



PM Modi seeks stronger role for youth, women in big push to cooperatives

New Delhi: Prime Minister Narendra Modi on Thursday held a discussion on increasing the participation of youth and women in cooperatives and emphasised the need for partnerships with global cooperative organisations to expand the Indian cooperative sector. Chairing a high-level meeting here, PM Modi also held discussions on promoting "Sahkar Se Samruddhi", bringing transformation through technological advancements and stressed on promoting organic products through cooperative organisations, according to a PMO statement. Also Read - Collector Emphasizes Transparency and Efficiency in Employment Guarantee Scheme Works He suggested focusing on export markets and developing a soil testing model through cooperatives to improve agricultural practices. The Prime Minister also highlighted the importance of integrating UPI with RuPay KCC cards to facilitate financial transactions and emphasized the need for healthy competition among cooperative organisations. Besides, the Prime Minister emphasised the impor-



tance of documenting the assets of cooperative organisations to ensure transparency. He suggested promoting cooperative farming as a more sustainable agricultural model and recommended the use of digital public infrastructure (Agristack) to expand agriculture and related activities in Cooperative Sector, providing farmers with better access to services, the statement said. Also Read - Plans afoot to strengthen PACS, says

Collector Dr S Venkateswar In the context of education, the Prime Minister proposed introducing cooperative courses in schools, colleges, and IIMs, as well as promoting successful cooperative organisations to inspire future generations. He further added that young graduates should be encouraged to contribute, and Cooperative organisations should be ranked based on their performance, so as to promote competition and

growth simultaneously. Also Read - Budget 2025-26: FM Sitharaman announces measures for making India a global toy hub During the meeting, the Prime Minister was briefed about the National Cooperation Policy and key achievements of the Ministry of Cooperation over the past three and a half years. Realising the vision of 'Sahkar Se Samruddhi', the Ministry has formulated a draft of the National Cooperation Policy 2025 through an extensive consultation process. The objective of the National Cooperation Policy 2025 policy is to facilitate the systematic and holistic development of the cooperative sector, with a focus on accelerating rural economic development, while prioritising women and youth. It aims to deepen the grassroots impact of cooperatives and significantly enhance the contribution to the overall development of the country. Also Read - Pace of govt's work has tripled: Key highlights of President Murmu's address Since its inception, the Ministry has undertaken 60 initiatives across seven key areas to promote and strengthen the cooperative movement. These

initiatives include the digitization of cooperative institutions through the National Cooperative Database and Computerisation Projects, as well as the strengthening of Primary Agricultural Credit Societies (PACS). Additionally, the Ministry has focused on enhancing the efficiency and sustainability of cooperative sugar mills. The Government of India has implemented various schemes for cooperative societies through a "whole of government approach," integrating over 15 schemes from more than 10 ministries at the PACS level. During the meeting it was highlighted that presently, one-fifth of the country's population is associated with the cooperative sector, which includes over 8.2 lakh cooperative institutions spanning more than 30 sectors, with a membership exceeding 30 crore individuals. The meeting was attended by Home and Cooperation Minister Amit Shah; Secretary, Ministry of Cooperation, Ashish Kumar Bhutani; the Principal Secretary to PM, P.K. Mishra, Principal Secretary-2 to PM, Shaktikanta Das.

Nara Bhuvaneshwari Engages with Komaravol Villagers, Promises Support for Local Issues

In a heartfelt face-to-face meeting at the Komaravol Secretariat on Friday, Nara Bhuvaneshwari, wife of Andhra Pradesh Chief Minister Nara Chandrababu Naidu, reaffirmed her commitment to the welfare of her adopted village, Komaravol, within the Pamarru mandal. She expressed her deep connection to the community, stating that she would "never forget Komaravol." Andhra Pradesh tourism packages During the gathering, villagers shared their concerns, highlighting that road repairs have been neglected for the past five years. Members of the local Dwakra groups expressed their frustration over the discontinuation of zero-



interest loans, which they had not received for an extended period. The meeting saw an emotional moment as Lakshmiswari presented Bhuvaneshwari with a touching poem she had written, praising her resilience: "Omata Bhuvaneshwari, who walked the path of flowers with patience, overcoming

hardships." Bhuvaneshwari addressed the crowd warmly, asking them not to refer to her as "madam," but rather as "Bhuvanamma," emphasizing her approachability and commitment to the villagers. She expressed joy at being back in Komaravol and acknowledged the villagers' concerns regarding smaller community issues. Reassuring the villagers, she stated that Chief Minister Chandrababu Naidu is dedicated to addressing the problems brought to her attention and fulfilling the promises made to the community. She encouraged the villagers to resolve any disputes through dialogue and foster a spirit of unity, urging them to

KTR alleges State Government Ignored Warnings Ahead of SLBC Tunnel Disaster

Hyderabad: In a scathing attack on the state government, Bharat Rashtra Samithi (BRS) Working President K. Taraka Rama Rao (KTR) has accused Chief Minister Revanth Reddy and his cabinet of disregarding prior warnings about the dangers of the SLBC tunnel site, leading to a catastrophic accident that claimed eight lives. KTR alleged that the government willfully ignored two reports that had classified the site as a 'Red Zone' and proceeded with the project purely for financial gains, resulting in a massive loss of public funds. He said the state cabinet must take full responsibility for both the loss of life and wastage of thousands of crores of public money. According to KTR, a 2020 survey conducted by Jaiprakash Associates Limited in collaboration with Amberg Tech AG had initially assessed the tunnel site. Subsequently, in 2022, a Tunnel Seismic Prediction (TSP) survey by Amberg Tech AG explicitly identified a fault zone between 13.88 km and 13.91 km of the tunnel, warning of weak rock formations and severe water leakages. KTR emphasized that the recent accident occurred precisely in the zone identified by the report, proving that the government was aware of the risks but chose to ignore them. Further strengthening his claims, KTR revealed that another geological survey conducted in 2022 by former Director General of the Geological Survey of India, Mandapalli Raju, and Jaiprakash Associates geologist Rituraj Deshmukh had highlighted similar concerns. The report indicated that tunnel construction had commenced without a thorough surface condition assessment, underscoring the negligence of the authorities. Despite possessing these reports, KTR alleged that the government deliberately withheld the findings and allowed the project to continue, endangering workers' lives in the process. Holding the state cabinet accountable, he demanded an independent judicial inquiry into the disaster under a sitting High Court judge. He also called on the government to release the suppressed reports to the public to ensure transparency and justice for the victims of the tragedy. However, it is not that the Government was not aware of this report. Jaiprakash Associates told media that had seen the report in 2020. But they refused to further comment on it.



NRI Winner Bindu Priya to Represent Telangana at Mrs India 2025

Mrs Bindu Priya, a native of Armoor, Nizamabad, and a corporate leader in London, has won the Mrs India Telangana 2025 crown in the NRI category. She will now represent Telangana at the national Mrs India pageant in September 2025. A multi-talented woman, Bindu is an academic achiever, fitness enthusiast, musician, and dancer. Deeply inspired by Bhagavad Gita lessons taught by her mother, she believes in spreading positivity. A SEWA member, she actively supports child education, women empowerment, and elderly care. Grateful for her husband, sons, and family, Bindu embodies resilience, confidence, and grace on the national stage.



Nara Lokesh announces establishment of seniority list for teachers and reforms in education sector

The Minister criticized the previous government for its failure to deliver on its promises, including the establishment of Inter national Bac calaureate (IB) schools, which he claimed had cost Rs. 5 crores but fell short of producing results. Highlighting his commitment to improving educational standards, Lokesh advocated for the 'One - One Teacher' policy, currently implemented in 1,400 schools, with plans to extend it to 10,000 institutions across the state. In addition to these measures, the government is set to introduce reforms aimed at reducing student backpack weight and providing quality uniforms. Lokesh called for collective efforts from all sections of society to drive reforms in the education sector, expressing confidence that with collaboration, Andhra Pradesh could become a model for the nation.



UDAYAM Poetry's



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“अंतरराष्ट्रीय महिला दिवस”

आज महिला दिवस है, एक दिन खास है,
महिलाओं के सम्मान का, उनके अधिकार का दिन है।
वे जो घर पर रहती हैं, जो बच्चों को पालती हैं,
वे जो बाहर जाकर कमाती हैं, अपने परिवार को संभालती हैं।

महिलाएँ हैं शक्ति की प्रतीक, हैं साहस की मिसाल,
वे जो हर मुश्किल का सामना करती हैं, हर चुनौती को पार करती हैं।
वे जो अपने परिवार को संभालती हैं, अपने समाज को आगे बढ़ाती हैं,
वे जो हर क्षेत्र में अपनी पहचान बनाती हैं, अपनी आवाज उठाती हैं।

आज महिला दिवस है, एक दिन खास है,
महिलाओं के सम्मान का, उनके अधिकार का दिन है।
तो आइए हम महिलाओं का सम्मान करें,
उनके अधिकारों की रक्षा करें, उनकी आवाज को बुलंद करें।

डॉक्टर: जी. सुनीता (गर्जित
हैव एम)
मंडल शिक्षाधिकारी
बेजूर।



She is everywhere.

No doubt Ladies are not weak anymore. They are ruling everywhere. Maintenance of the home needs, Management of the daily deeds, Women he is not weak, she is at the peak. There is no place to the discrimination, In fact the world went to crimination. In academic domain, they are ruling In political domain, they are stealing. About jobs ,they are getting more. In critical situation they are very dare.

To give love and affection, real mother, They can change, the emotional weather. Not only in Indian culture, also in agriculture, They have the independent work culture. They can give good career guidance. They will show the needy patience. Whatever in the situation, it will be required. They will show courage, as a guide. They are leaders, they are officers. They are motivators



and the creators.

They can give light ,even they burn. In the darkness also, they can yearn. In the sports, they are getting medals Towards the success ,on the pedals Ladies or always working very hard. In fact to the family, woman is the guard. In the business field ,they get empowerment. In social service also, they shows commitment. Now a days, Women is not weak anymore. They are now saing on the top gear.

This is my own writing. Not copied or imitated from any write-up.

Writer: MUKKA SATYANARAYANA PENU- GANCHIPROLU, NTR DISTRICT

K. Nagababu Set to File Nomination for MLA Quota MLC Election

In a significant development for the Jana Sena Party, General Secretary K. Nagababu is slated to file his nomination for the MLA quota MLC position on Friday morning. The official nomination papers were completed and signed by Nagababu on Thursday evening. A strong show of support for his candidacy was demonstrated, with ten prominent figures endorsing the nomination. Among the signatories were Minister Nadendla Manohar, MLAs Mandalali Buddhadasa, Lokam Naga Madhavi, and Arani Srinivasu, with Minister Manohar voluntarily assuming the responsibility of backing Nagababu's candidacy.



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International Womens Day



Rise, oh woman, and claim your right,
To equality, to justice, to shine so bright.
For too long, your voice was silenced and suppressed,
But now, its time to rise, and your story to express.

You are the backbone of society, the glue that holds,
The nurturer, the caregiver, the heart that molds.
You are the ones who bring life, who give and who share,
The ones who make a difference, with love and with care.

From the fields to the factories, from the homes to the streets,
You work tirelessly, with dedication, with sweat and with tears to meet.
You are the leaders, the innovators, the game-changers too,
The ones who break the barriers, who shatter the glass ceiling anew.

So heres to you, dear woman, on this special day,
A day to celebrate, to honor, to recognize in every way.
May your voice be heard, may your rights be respected,
May you rise to greatness, and your spirit be protected.

Rise, oh woman, and claim your place,
In the world, in society, in every space.
You are strong, you are brave, you are capable and bright,
Shine on, dear woman, and make this world a better sight!

Rathod Latha (Teacher)
Adilabad dist

WhatsApp governance now provides 200 services

Vijayawada: The WhatsApp governance services which were launched by minister for IT and HRD Nara Lokesh on January 30 in the name of Mana Mitra reached up to 200 in 50 days reflecting the commitment of state government towards digital governance. The WhatsApp governance will provide services, including issuing of various certificates online. Going a step ahead, the government issued SSC and Intermediate hall tickets through WhatsApp putting an end to the travails of students to make rounds to schools and colleges to get hall tickets before the exams. At present, the state government has been providing 200 services through Mana Mitra WhatsApp phone Number 9552300009. The WhatsApp governance has been providing services of education, endowments, energy, RTC, revenue, Anna canteens, CMRF and municipalities. It provides facility to pay power bills, taxes and booking temple darshans, accommodation, making donations and tourism booking. For to revenue department, the WhatsApp services are available for land records, income certificates, among others at the doorstep. The state government signed an MoU with Meta Technologies, parent company of WhatsApp, for providing these services. On the occasion, Lokesh posted on social medium X, “What a remarkable milestone! Mana Mitra’s WhatsApp governance services have now reached 200, showcasing the power of digital governance in Andhra Pradesh.” Andhra Pradesh tourism packages He said by making public services more accessible and efficient, this initiative enhances convenience and transparency. He noted that the TDP-led government will continue to expand these citizen-centric services for the common man’s benefit, calling on people to use ‘Mana Mitra’.

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MY BIRTHDAY

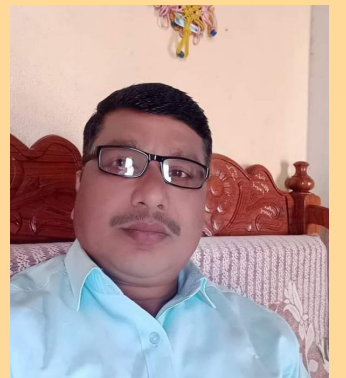
Today's the day, I'm forty seven year old,
A new chapter unfolds, a story to be told.
I wake up to smiles, to love and to cheer,
A day that's all mine, a day that's crystal clear.

The candles shine bright, like stars in the night,
The cakes sweet aroma, a delightful sight.
Friends and family gather, to celebrate with glee,
A day that's filled with joy, a day that's meant to be.

As I blow out the candles, I make a wish with all my heart,
For happiness, love, and success, a brand new start.
I'm grateful for the memories, for the love that I share,
A birthday's a celebration, of life, of love, of care.

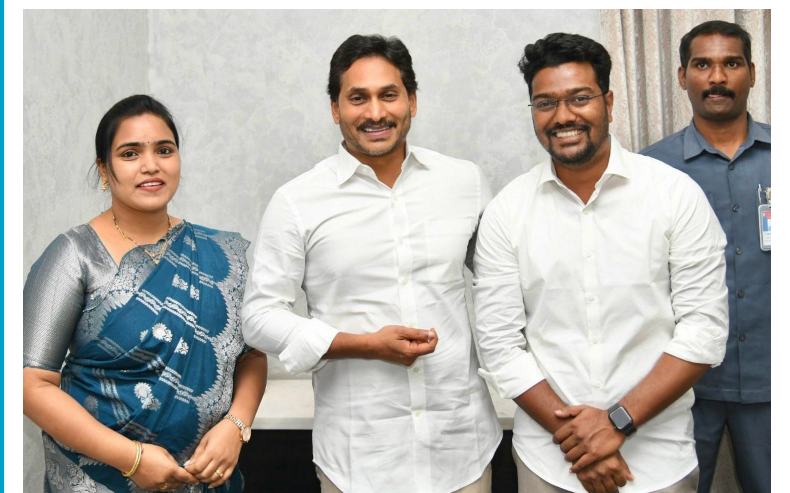
So heres to another year, of adventures yet to come,
Of laughter, tears, and memories, forever to be won.
I'll cherish every moment, every smile, every tear,
A birthday's a gift, a gift that's always near.

DR. MUKUND RAO JADHAV
(SA. HINDI)
ZPHS BEJJUR.



At the YSRCP Central Office in Amaravati (Tadepalli), the former Chief Minister of Andhra Pradesh and YSRCP leader...

-Sri YS Jagan Mohan Reddy...



Today, in a courtesy meeting, our Araku Member of Parliament (MP)... Dr. Gumma Tanuja Rani... YSRCP Youth Wing. Principal Secretary of Andhra Pradesh State. -Sri Chetti Vinay Ann...

The YSRCP leader, Jagananna, appreciated the way the issues concerning the tribals and Adivasi community laws were raised in the Indian Parliament sessions. They had a lengthy discussion with Jagananna on several policies to be followed in the upcoming Parliament sessions.

AP legislative council to discuss on budget 2025-26

The Andhra Pradesh Legislative Council set to discuss on budget today at 10 am today. During the session, Minister TG Bharat is set to present the audit report for the 2023-24 accounts of the State Financial Institutions, while Minister Kinjarapu



Atchannaidu will deliver the annual audit reports for the AP Cooperative Oilseed Producers Association Limited covering the financial years from 2015-16 to 2018-19. In addition to these reports, the Council will engage in a significant debate on the general budget. The Question and Answer Session will also cover a range of pertinent topics, including: - The reorganisation of districts - Village health clinics and the status of freehold lands in the state - HPV vaccinations for girls in schools - The regulation of belt shops - Construction updates on the Kamalapuram-Kadapa bridge - Issues regarding NTR Bharosa pensions - Distribution of Tirumala darshan tickets - Local body elections - Disputes concerning endowment lands

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आदमी को अपने पाप कर्मों के अलावा और किसी चीज़ से डरना नहीं चाहिए, अपने कर्म ही हमें लाभ पहुंचा सकते हैं और कर्म ही फायदा पहुंचा सकते हैं। ... (सकील उवाचा -294)

आदमी ऐसे तो डरता बहुत है। और डर के बावजूद उसकी जाति हलात याने अज्ञान उससे ऐसे काम करवाती है जिसका नतीजा सजा याने दंड के सिवा और कुछ नहीं निकलता। आदमी को डर फितरत याने स्वभाव से मिला है। अगर यह डर न रहता तो इंसान अपने आपको हलाक (सर्वनाश) करलेता। जिस जिस चीज़ से उसे खतरा महसूस होता है उसे उस उस चीज़ से आदमी को डर लगता है। आदमी डरते रहना उसके स्वभाव में है।

ज्ञानी और धार्मिक व्यक्ती का डर भौतिक जग के छूटने का या मौत का नहीं होता। क्योंकि लाख चाहकर भी किसीके भी द्वारा इस भौतिक जग को बचाना और मृत्यु से बच पाना मुश्किल ही नहीं बल्के ना मुमकिन बात है। ज्ञानी और धार्मिक व्यक्ती को डर रहता है अपने द्वारा किए गए पाप कर्मों का। उसे डर रहता है उसके गलत कर्मों के बदले में मिलने वाली सजा (शिक्षा) का। याने उसके कर्मफलों का और कर्म फल देनेवाले परमात्मा का।

आदमी आग को नहीं छूता क्योंकि उसे आग फौरन जलाती है। लेकिन आग को छूने से भी बचने वाला यही व्यक्ती नरक में ले जाने वाले कर्म करने से कभी झिझकता भी नहीं है। ऐसा क्यों करता है? क्योंकि आग को छूने की सजा (शिक्षा) तो फौरन मिलती है लेकिन गुनाहों (पापों) की शिक्षा उसे फौरन नहीं मिलती, यही कारण है के आदमी आग को छूता नहीं लेकिन गुनाहों को छोड़ता नहीं।



परमात्मा की सबसे बड़ी कृपा यही है के उसने आदमी को उसके पापों की शिक्षा फौरन नहीं देकर उसे मौका (अवसर) देता है के वह तौबा, अस्तगाफार (प्रायश्चित्त) कर ले ताके उसे माफ किया जाए। आदमी परमात्मा की इसी कृपा का गलत फायदा उठाते रहता है। आग को छूते ही जैसा जलता है वैसे ही अगर आदमी को उसके पापों के लिए फौरन सजा मिल जाती तो आदमी का क्या होता?

अल्लाह (सु.) का शुक्र है के उसने अपनी रहम (कृपा) से माफी मांगने का अवसर देता है। अफसोस की बात यही है के हम उसके दिए हुए अवकाश और अवसर को अपने आपको सुधारने का माध्यम बनाने के बजाय और ज़्यादा गुनाहों को अंजाम देने का माध्यम बना लेते हैं। हर एक छोटी, बड़ी बात से डरने वाला आदमी अपने गुनाहों (पापों) से ही नहीं डरता। जबकि आदमी को अपने पापों के अलावा और किसी चीज़ से डरना नहीं चाहिए। अपने कर्मों के अलावा और कोई बात हमें लाभ पहुंचा सकते हैं और न ही फायदा पहुंचा सकते हैं।

पैगंबर मोहम्मद (स्व.) के पहिले उत्तराधिकारी हजरत इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, "अपने परवरदिगार (पालनहार परमात्मा) के अलावा किसी और से उम्मीद (आशा, आकांक्षा) ना हो और अपने गुनाहों (पापों) के अलावा किसी और से खौफजदा (भयभीत) ना रहो। (हैदरी कुतुबखाना मुंबई द्वारा प्रकाशित उर्दू पुस्तक तजल्लियाते हिकमत, बाब गुनाह 88, हदीस नं. 11, पेज 203)।

-डॉ. मोहम्मदशकील ताजमोहम्मद
जाफरी (शकील मंवीरी),
मंवर,
पुणे (महाराष्ट्र) भारत

The Women of Today

She walks with grace,
her head held high,
A dreamer, a doer,
reaching the sky.
Once bound by chains,
now soaring free,
The woman of India—
bold as can be.

She heals the sick with
a gentle hand,
A doctor, a guide, with
knowledge grand.
In labs she sparks the
brightest light,
A scientist shaping the
future bright.

She leads the nation,
firm and wise,
In courts and halls, her
voices rise.
She pilots wings, she
sails the seas,
With courage strong,
she braves the breeze.

She guards the borders,
fierce and true,
In olive greens, a war-
rior too.
She builds, she teach-
es, she stands so tall,
A force of strength,
inspiring all.



She is a mother, a
daughter, a sister, a
wife,
She is the power that
fuels life.
With wisdom, love, and
endless might,
She turns the dark into
shining light.

The woman of today—
proud and strong,
Her journey challeng-
ing, her road so long.
Yet here she stands, in
a World so wide,
With dignity, courage,
and endless pride.

Smt. Latha Murthy

Happy Womens Day!

NATURE ITSELF A TEACHER!

Provided having
interest!
Possible to learn a
lesson!
Nature itself teach
us!
Are you ready to
learn?
Then join with me
soon!

We know nature
comprises
of four elements!
Sky,Earth,Fire and
Air yes?
None of them can
speak!
Motivate us with
service!
Stand as role model
for us!

Protection is given
by sky!
Earth feed us life
long!
Fire with us in need
of time!
Life begins with Air



till end
no depart!
Is not the nature
itself a teacher?

Not only this
tress,rains too!
Only thing Protect
Nature inturn
get protected!
To get more con-
tribute your share!
After all it is a recip-
rocal deal!
I do feel you do
agree with my
argument!

Composed by:
B.Satyanarayana
Rao,
(Ba. Sa. Raa)
Vijayawada.

THE PILLARS OF LIFE: A TRIBUTE TO WOMEN

Without a woman, there is no family.
Without a woman, there is no birth.
Without a woman, there is no future.
Without a woman, there is no movement.
Without a woman, there is no creation.
Without a woman, there is no life in creation.
Without a woman, there is no world.
From the moment her eyes open,
A woman bears the weight of responsibili-
ty—
For family, for friends, for children,
She carries the spiritual thread that connects
them all.
She lives to serve, to nurture,
To give her best to her family, her work, and
society.
Every day, she works not for her own gain,
But to give the best version of herself—
To her family, to her work, to her community,
to society.
She is the source of life, the nurturer, the
creator.
She sacrifices without complaint,
Loving with a whole heart, even when her
efforts go unnoticed.
And yet, despite her selflessness,
She is met with disrespect,
A lack of safety, even within the sanctity of her
own home.
She is undervalued in the very spaces she
holds together,
Her strength often mistaken for silence,
Her love overlooked as a given.
But the truth is this:
Without her, there is no future,
No heartbeat of the family, no pulse of society,
No hope for a better tomorrow.
For a world without women is a world that can-
not stand.
Respect the women who walk beside us,
Who build us up, who create life from love.
For in respecting them, we honor not just
them,
But the foundation of all we hold dear—
Our families, our communities, our future, and
our earth.
On this day, and every
day,
Let us remember the
strength, the sacrifice,
and the love of women.
Happy Womens Day to
every woman—
The heartbeat of our
world.

Written by
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Master of Computer
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INTERNATIONAL WOMENS DAY SPECIAL

OUR FORGOTTEN WOMEN.

Freedom is not free but it
comes at a cost.Our history
shows that the freedom of a
country asks for struggle,suf-
fering,and sacrifice on the
part of the people who want
it.We had a
long,gory,costly,selfless fight
for freedom since the year
1857 till it eventually dawned
in 1947.

Every town big or small in
our country produced leaders
and freedom fighters.Women
also contributed a lot in the
struggle and also in the post-
Independence era.

Among the women freedom
fighters,the Rani of
Jhansi(1828-1858) comes
first to our mind.

Born in 1828 in the district of
Varanasi,she was given the
name o Manikarnika and
was affectionately
called%N%Manu%N%by
all.Unfortunately she lost her
mother at the age of four and
Manu%N%'s father used to
take her to the court of
Bajirao Peshawar 2 where
Manu joined the royal kids in
learning horse riding and the
art of handling weapons.

At the age of thirteen,Manus
marriage with Gangadhar
Rao,the Maharaja of
Jhansi,made her Rani
Laxmibai of Jhansi Later
when the Maharaja died
without children,Jhansi Rani
adopted a child called
Damodar Rao but the British
Government refused to rec-
ognize the adoption and
decided to occupy
Jhansi.When Dalhousie was
hell bent,Laxmi fought a war
with the British with an army
of about 14,000 which
included not only men and
women but also Hindus and
Muslims.After a prolonged
and ferocious fight,Jhansi
Rani lost the fort and fled to
Kalpi where Tatya Tope gave
her shelter.After some time
when she was escaping to
Gwalior,Jhani Rani was fatal-
ly hit by the British army and
she ran into a temple,and
handed over the child to her
supporters before breathing
her lost at the young age of
thirty!Even the British histori-
ans eulogized Jhansi Rani
for her love for freedom and
courage in the fight which
sowed the seeds of our
Freedom struggle.

One can see many similari-
ties between Jhansi Rani
and her contemporary
Begum Hazrat Mahal of
Awadh(1820-1879).Like
Jhansi Rani,Begum
also,after the death of her
husband Nawab,fought fer-
ociously with the British for
her son.Begum was support-
ed and backed by all the
Hindu and Muslim kings in
opposing the mighty
British.From this war the
British decided to divide
Hindus and Muslims.Like
Jhansi Rani,Begum also lost
her fight and launched gueril-
la wars before running away
to Nepal where the then
Hindu king granted her asy-
lum. Thereafter her every
attempt to enter India was
thwarted by the British till her
death in Nepal in 1879.A
park in Lucknow is named
after her.

Forgoing her rich and com-
fortable life,Madam



Cama(1861-1936)plunged
into the Freedom Movement
and she used all her
heart,mind,and wealth in
service of
revolutionaries,braving the
deadly 1896 plague.But
when she fell a victim to the
disease,Cama went to
London for better
treatment.From there she
sent weapons for our fighters
back home.Our tricolor flag
was a brain child of Cama
and in fact she was the first
person to hoist it in Germany
in 1907.

Dr.Lakshmi Sehgal(1914-
2012) belonged to a wealthy
Tamil family,did her medicine
and treated all poor people
free in India and Singapore.
Inspired by Netaji,she joined
the Azad Hindu Fauj.Netaji
made her head of the
women wing of his army and
thus she became Captain
Lakshmi.She Inspired as
many as 500 women to join
her army and led them suc-
cessfully in the Movement.

Durga Bhabhi(1907-1999)
was called The Iron Lady of
India because she threw
bombs many times at
English officers and as a
result her entire property was
confiscated.She worked very
closely with Bhaghat Singh
and with his comrades.She
gave Chandra Sekhar Azad
a pistol with which he shot
himself and pained at the
hanging of Bhaghat Singh
and his friends,Durga
sneaked into the official bun-
galow of police commis-
sioner in Mumbai at night and
fired at some other English
men coming out of the build-
ing.

Sarojini Naidu(1879-
1949)One of the many
Telugu women in the
Freedom Movement,Sarojini
Naidu,a gifted poet,and pow-
erful speaker,was born in
Hyderabad.She worked in
close quarters with the
Mahathma.During the
Dandhi March in 1930 when
Gandhi was arrested,he
asked her to lead the
Movement.Again for partici-
pating in the Quit India
Movement,Naidu was jailed
for twenty one months along
with Gandhiji.She became
the first Governor of the
United Provinces(now U P)
in 1949 where she died of
cardiac arrest on March 2.

Some fortunate women free-
dom fighters like Sarojini
Naidu got
recognition,rewarded and
honoured
fittingly.But,alas,many coura-
geous and selfless women
fighters,whose lives continue
to inspire and guide us for
generations,are
forgotten,ignored,and left
unsung.

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Samantha reflects on her debut film 'Ye Maaya Chesave'; remembers every single shot



Samantha Ruth Prabhu, one of the most celebrated actresses in the film industry, recently reminisced about her debut film, *Ye Maaya Chesave* (YMC), as it marks its 15th anniversary. Despite having worked in the industry for over a decade and a half, the actress still holds her first film close to her heart. Directed by Gautham Menon, *Ye Maaya Chesave* (a Telugu remake of the Tamil film *Vinnaithaandi Varuvaayaa*) introduced Samantha alongside Naga Chaitanya, her ex-husband. In a recent interview, the actress revealed that she still remembers every single shot she gave for the film, recalling those early days of her career with nostalgia. "The first scene I shot was the gate meeting with Karthik. I recall every little detail about that moment because working with Gautham Menon was a fantastic experience. He knew exactly what he wanted and how the character should come across," she shared, reflecting on the special memories of her debut. *Ye Maaya Chesave* became a huge success, with A.R. Rahman's music playing a significant role in its impact. Following this breakthrough, Samantha went on to star in several blockbuster films, including *Brindavanam*, *Dookudu*, *Eega*, *Seethamma Vakitlo Sirimalle Chettu*, *Attarintiki Daredi*, and many more. Most recently, she appeared in *Kushi* and the Prime Video web series *Citadel: Honey Bunny*. Currently, Samantha is working on another web series, *Rakt Brahmand: The Bloody Kingdom*, and is also stepping into film production with her upcoming project *Ma Inti Bangaram*.

Nikhita Gandhi drops new holi anthem 'Holiya Mein Ude Re Gulaal'



With Holi just around the corner, pop sensation Nikhita Gandhi has gifted music lovers the perfect festive anthem, "Holiya Mein Ude Re Gulaal." The energetic track, packed with fun, color, and festive spirit, is set to become a must-play at Holi celebrations this year. Expressing her excitement about the song, Nikhita shared, "This track perfectly captures the spirit of Holi, and I'm planning to play it at all my Holi parties. Shooting for it was an absolute blast—by the end, we were all drenched in colors and celebrating on set! The moment I was approached for this song, I knew I had to do it. It blends the joy of the festival with a touch of romance, and I hope the audience loves it as much as we do." The song, performed by Nikhita Gandhi, Ila Arun, and Lijo George, features Abhishek Kumar and Manisha Rani in a vibrant, visually stunning Holi celebration. Composed by Lijo George and produced under Tips Music, the track was officially released on Tips' YouTube channel, with the makers describing it as the ultimate Holi party starter. Known for delivering blockbuster hits like "Raabta" and "Poster Lagwa Do", Nikhita is now gearing up for an exciting new project in 2025. She revealed in an exclusive interaction that she's forming a duo with another singer, where they will collaborate on composition, production, and songwriting. She teased that the project will introduce a fresh, unique sound, adding, "This will be something completely new for my fans." With her latest Holi anthem and an exciting musical venture on the horizon, Nikhita Gandhi continues to captivate audiences with her versatile artistry.

Ajay Devgn launches AI-driven media company to expedite filming process

Mumbai: Bollywood superstar Ajay Devgn, who was recently seen in 'Singham Again', is thinking for the future of Indian cinema, and with regards to the same, he is now set to revolutionise AI-driven media. The actor has announced Prismix, an AI-driven media company specialising in generative AI storytelling towards the future of content creation. This venture reinforces his commitment to innovation, empowering filmmakers, brands, and creators to craft high-quality, scalable, and visually compelling narratives with cutting-edge AI technology. The Bollywood superstar will serve as Chairman of Prismix, leading a distinguished leadership team that includes Danish Devgn (Co-Founder & Chief Business Officer), Vatsal Sheth (Co-Founder & Chief Executive Officer), and Sahil Nayar (Co-Founder & Chief Creative



Officer). Together, they aim to redefine storytelling, merging creativity with advanced AI technology to create groundbreaking media content. Talking about the same, Ajay Devgn, Chairman, Prismix, said, "With Prismix, we are stepping into the future of storytelling. AI is not just a tool but a creative partner that can help filmmakers and brands bring their vision to life in ways never imagined before. Our goal

is to revolutionise media by making high-quality, AI-driven content more accessible and scalable". Danish Devgn, Co-Founder & Chief Business Officer, said, "Prismix is about bridging the gap between technology and creativity. AI offers endless possibilities, and we are here to harness its full potential to empower creators, brands, and storytellers". Vatsal Sheth, Co-Founder & Chief Executive

Officer, shared, "With this company, we aim to redefine entertainment and guide AI in media. We specialise in harnessing the power of AI to revolutionise media and entertainment. Our commitment lies in creating an ecosystem where storytelling meets efficiency, enabling stunning content production at scale". Prismix is dedicated to bridging creativity and generative AI to transform the media landscape. From short films and series to animated graphic novels, music videos, corporate content, and social media campaigns. Sahil Nayar, Co-Founder & Chief Creative Officer, said, "Creativity should never be limited by resources or technology. With Prismix, we are breaking barriers, allowing imagination to flourish through AI-powered storytelling".

Producer gives clarity on David Warner's Telugu debut

Australian cricketer and former Sunrisers Hyderabad captain David Warner has won the hearts of Telugu fans not just with his on-field performances but also with his love for Telugu culture. Whether it's sharing Instagram reels of him and his family dancing to Telugu songs or grooving to popular beats in cricket stadiums, Warner has endeared himself to Telugu audiences like no other international cricketer. Now, the much-anticipated speculation has turned into reality—David Warner is officially making his Telugu cinema debut! Mythri Movie Makers' Ravi Shankar recently confirmed that Warner will be seen in the upcoming Telugu film *Robin Hood*. The announcement has created a huge



buzz on social media, with fans eager to see the dynamic cricketer in a new avatar. at Warner Known for

his energetic and lively persona, Warner's presence on the big screen is expected to be a refreshing and entertaining experience for Telugu audiences. What started as playful speculation has now materialized into an exciting cameo in *Robin Hood*, leaving fans curious about the role crafted for the charismatic cricketer. Starring Nithiin and Sreeleela, and directed by Venky Kudumula, *Robin Hood* is set for a grand theatrical release on March 28. With the addition of Warner to the cast, the film has only amplified the excitement surrounding its release. Fans are now eagerly waiting to see how the Aussie cricket star blends into the world of Telugu cinema!

Taapsee stuns in fierce monochrome photoshoot

Taapsee Pannu once again proves why she's a force to be reckoned with in her latest black-and-white photoshoot. Draped in a bold animal print fur jacket, the actress exudes power and elegance, effortlessly commanding attention. With retro waves framing her face and a daringly minimalist approach to styling, she blends vintage charm with contemporary boldness. Sitting confidently on the floor, Taapsee redefines fearless fashion, proving that attitude is the ultimate accessory. The monochrome magic enhances her raw, unfiltered energy, while the jacket drapes perfectly over her silhouette, making every frame a striking blend of grace and rebellion. Her styling is effortlessly daring, reminding everyone that confidence is the true mark of allure. Beyond the lens, Taapsee is ready to captivate audiences on the big screen. She is gearing up for her upcoming film, *Woh Ladki Hai Kahaan?*, where she swaps the fur for punchlines in what promises to be an engaging performance. Whether she's owning the floor or the silver screen, Taapsee Pannu continues to keep her fans enthralled. With her latest shoot making waves, anticipation for her next project only grows stronger. One thing is certain—wherever she goes, she leaves an impact, keeping fans floored in the best way possible.



Mithila Palkar leaves fans in awe

Actress Mithila Palkar lit up a recent family gathering with her stunning ethnic ensemble, effortlessly blending tradition with modern elegance. Dressed in a vibrant orange shoulder-drop bralette paired with a matching lehenga, the Ori Devuda actress turned heads with her graceful yet glamorous look. Adding to the festive charm, she accessorized with a statement choker and a delicate forehead ornament, proving once again that her fashion game is always on point. Beyond her impeccable style, Mithila is keeping busy on the work front. She is gearing up for an exciting year with two upcoming Bollywood films. First, she will be seen in *Happy Patel Khatarnaak Jasoos*, a quirky detective comedy, and later, in *Bhoot Bangla*, a spooky entertainer with a fun twist. With her effortless charm, radiant screen presence, and an eye for fashion, Mithila continues to shine both on and off the screen, leaving fans eager to see what she does next!

