

PM Modi Visits Vice President Dhankar At AIIMS After Health Scare

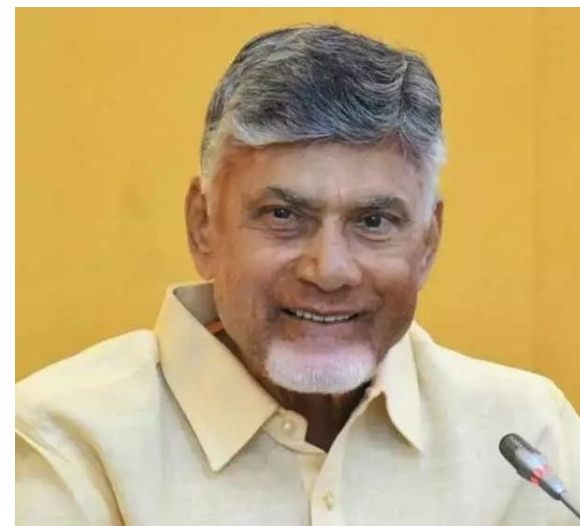
Prime Minister Narendra Modi visited Vice President Jagdeep Dhankar at the All India Institute of Medical Sciences (AIIMS) in New Delhi on Sunday after the latter was hospitalized with chest discomfort earlier in the day. Following his visit, the Prime Minister shared his well-wishes on social media platform X, stating: "Went to AIIMS and enquired about the health of Vice President Shri Jagdeep Dhankar Ji. I pray for his good health and speedy recovery." The 73-year-old Vice President was brought to AIIMS at 2 am Sunday with symptoms of uneasiness and chest pain. He was immediately admitted to the Critical Care Unit (CCU) where he is currently under the care of Dr. Rajiv



Narang, Head of the Cardiology Department. Reports indicate that Dhankar's condition has stabilized, though medical staff continue to monitor him closely while keeping him under observation. Union Health Minister JP Nadda also made a personal visit to check on the former West Bengal Governor's health status as he recovers at the hospital.

Naidu, Jagan mourn demise of renowned musician

Vijayawada: Chief Minister Nara Chandrababu Naidu and former chief minister YS Jagan Mohan Reddy and Revenue Minister Anagani Satya Prasad expressed profound shock and grief over the demise of renowned classical musician, vocalist and composer Garimella Balakrishna Prasad. They prayed for the departed soul to attain eternal peace. Recalling the invaluable contributions of Garimella Balakrishna Prasad, Chandrababu Naidu said that Balakrishna Prasad composed tunes for about 600 Keertanas of Annamayya as the TTD Asthana Vidwan between 1978 and 2006. YS Jagan highlighted his distinguished service as a former court scholar of the Tirumala Tirupati Devasthanam (TTD). He emphasised that Prasad's legacy extends beyond his mastery as a musician, noting his remarkable work in composing melodies for the devotional hymns of the revered saint-poet Tallapaka Annamacharya. He stated that Prasad's efforts in bringing



Annamacharya's music and literature to the masses through his compositions are priceless and will remain unparalleled. Revenue Minister Anagani Satya Prasad also expressed grief over the demise of the great scholar and extended heartfelt condolences to the family members of Balakrishna Prasad.

Rohit's captaincy demonstrates how the skipper leads the team: Kaneria on India's CT triumph

New Delhi: After India won the ICC Champions Trophy 2025 Final in Dubai, beating New Zealand in the summit clash, former Pakistan spinner Danish Kaneria lauded Rohit Sharma's captaincy in the tournament, highlighting how he utilised the four spinners and Men In Blue maintained confidence with their deep batting lineup despite losing wickets in the final. India's spinners called the shots majorly to pick five wickets collectively on a sluggish pitch, while captain Rohit top-scored with 76 and KL Rahul stayed calm to hit an unbeaten 34 to give the Men in Blue their third Champions Trophy triumph with a four-wicket win over New Zealand. It's also India's second ICC trophy win in 12 months after the T20 World Cup triumph in June last year. "I had already mentioned that India and New Zealand would play the final. Rohit's captaincy and his innings throughout the tournament have been remarkable, and his performance in the final was exceptional. This demonstrates the way the Indian captain leads the team. Not only with his batting but also by rotating four spinners and having different plans for each batter, which is truly unbelievable," Kaneria told



IANS. After spinners restricted New Zealand to 251/7 in their 50 overs. A chase of 252 looked an easy task for India on a pitch that didn't offer much turn. Rohit, who hit seven fours and three sixes in his 83-ball 76, and Shubman Gill had a 105-run opening stand. But fighting New Zealand bowlers striking regular blows meant there was a sudden nervous energy in India's chase. With depth in its batting, despite New Zealand's spinners fighting hard, India got over the line with an over to spare. While Iyer made 48 off 62 balls, Rahul kept

his calm to stay till the end and be 34 not out off 33 balls to ensure India earned their third Champions Trophy title after 2002 and 2013. "Rohit and Shubman's partnership was crucial, and even though a wicket fell, India maintained confidence with their deep batting lineup," Kaneria added. The Black Caps have shown fine form during the tournament, with great displays with bat and ball. But they suffered a massive blow in the final as they were without the injured Matt Henry, the tournament's leading wicket-taker, and were missing Kane Williamson in the field, who sustained a quad injury while batting. Reflecting on New Zealand's performance in the tournament, Kaneria lavished praise on skipper Mitchell Santner, who was playing his first ICC tournament as the captain. "New Zealand played excellent cricket, but unfortunately, their leading wicket-taker, Matt Henry, was unavailable for the final due to a shoulder injury. Santner made good use of the resources available to him. "Santner displayed excellent captaincy throughout the tournament, and his individual performance was also quite impressive. In the final, Glenn Phillips should have been used more. Kyle Jamieson did not have the

same experience as Matt Henry," he said. With 69 runs needed off 68 balls, Axar nailed a slog-sweep off Santner for six, but was dismissed when he Axar holed out to long-off for 29 in Bracewell's final over. The former cricketer noted Axar's dismissal and opined that his shot was not necessary at that moment. Had he not played that shot, the chase would not have gone as deep. "India's chase wouldn't have gone as deep if Axar Patel hadn't played that shot; it was an unnecessary shot. Even in the commentary, Sunil Gavaskar mentioned that it was not the right way to play," said Kaneria. Despite their loss against India in the group stage, New Zealand have also been impressive in all departments and arrived in the final on the back of a comprehensive win over South Africa in the semifinal. "However, New Zealand played excellent cricket. They were in Pakistan for several weeks, played a tri-series, participated in Champions Trophy matches, and then moved to Dubai for the final. Despite everything, they ensured they were competitive, and the final itself was indeed competitive," he concluded.

Nomination Process Begins for AP MLC Elections

Amaravati: The nomination process for the Andhra Pradesh Legislative Council (MLC) elections is underway, with candidates from various parties filing their nominations. From the Telugu Desam Party (TDP), Beeda Ravichandra, BT Naidu, and Kavali Greeshma have submitted their nominations. The Bharatiya Janata Party (BJP) is set to field Somu Veerraju once again for the MLC post. Meanwhile, Jana Sena Party leader Nagababu has already filed his nomination. The selection of candidates highlights political representation across different social groups. Kavali Greeshma belongs to the SC Mala community, Beeda Ravichandra represents the Yadav community, BT Naidu is from the Boya community, and Somu Veerraju hails from the Kapu community. With nominations in place, the upcoming MLC elections in Andhra Pradesh are set to witness keen political competition.

Congress Announces MLC Candidates Under MLA Quota, Allocates One Seat to CPI

Gadwal: The All India Congress Committee (AICC) has officially announced the candidates for the Member of Legislative Council (MLC) seats under the MLA quota in Telangana. Senior Congress leaders Addanki Dayakar, Shankar Naik, and Vijayashanti have been finalized as the party's candidates. In addition to these selections, the Congress party has also allocated one MLC seat to the Communist Party of India (CPI) as part of its alliance strategy. Congress Finalizes Key Leaders for MLC Seats After extensive discussions and internal deliberations, the Congress high command has approved the names of three prominent leaders for the MLC elections. 1. Addanki Dayakar – A senior leader known for his active participation in the Telangana movement and his strong grassroots connections. 2. Shankar Naik –



A respected politician from the tribal community, ensuring representation for marginalized sections. 3. Vijayashanti – A former MP and renowned actress, often referred to as the "Lady Amitabh" of Indian cinema. She played a crucial role in the Telangana movement and is a key face for the Congress party in the state. Congress Strengthens Alliance with CPI In a strategic move, the Congress party has allotted one MLC seat to its ally, the Communist Party of India (CPI). This decision is part

of the Congress party's commitment to strengthening its alliance with left-wing parties in Telangana. CPI leaders have welcomed this gesture, stating that it reflects Congress' dedication to maintaining strong political partnerships. MLC Elections and Political Implications The announcement of candidates comes at a crucial time as the Congress party aims to consolidate its position in Telangana politics. By selecting leaders from diverse backgrounds, the party is ensuring representation for various communities. The decision to give a seat to CPI also signifies Congress' broader political strategy to build alliances ahead of future elections. The upcoming MLC elections under the MLA quota will be closely watched, as they will indicate the strength of political parties within the legislative assembly. Congress leaders have expressed confidence that their candidates will secure victory, further solidifying the party's influence in the state.

International Womens Day celebrations held in Himayat Nagar Division



Hyderabad March:10 (Metro udayam)

A large number of women from the division participated in the event at the Melkote Park at the Himayat Nagar Division yesterday at the Himayat Nagar Division Under the aegis of Bala Lakshmi Dr Naina Jaiswal, a member of the BC Commission, was the chief guests of the event, Ardhan National Table Tennis Player, Ushashree Srikanth Goud DC Women President Khairatabad and Indra Shobhan Senior Political Leader



Medchal Constituency Youth Congress Committees desolved...

- We will form a new committee soon...
- Those who struggle for the party will be in a position on the committee
- Medchal Constituency Youth Congress Party President Thotakura Rahul Yadav

Medipally, March 10 (Metro udayam):

Medchal constituency Youth Congress Party President Thotakura Rahul Yadav has made it clear the position will be given the youth Congress for those who worked hard for the party soon. The Youth Congress in Medchal constituency has desolved the old committees and announced the new committees soon. He said that he would study and give them appropriate positions. He said the party's foundations would be strong if the youth leaders and activists were empowered.



Jadeja bags best fielding medal after Champions trophy victory

Dubai: Veteran spin allrounder Ravindra Jadeja has bagged the fielder of the Match medal after his impressive bullet throws in the Champions Trophy final against New Zealand on Sunday. In his bowling spell, Jadeja gave away only 30 runs in 10 overs and took the important wicket of Tom Latham as India restricted New Zealand to 251/7 in their 50 overs. Later, captain Rohit Sharma top-scored with 76 and KL Rahul stayed calm to hit an unbeaten 34 to give the Men in Blue their third Champions Trophy triumph with a four-wicket win over New Zealand here on Sunday. After the win, fielding coach T Dilip lauded India's fielding efforts throughout the tournament before revealing Jadeja as the winner of the fielding medal. India displayed remarkable fielding throughout the tournament, but they were far from their best on the field in the final. Men in Blue spilt as many as four chances; Shami fingertipped a catch, then Shreyas Iyer dropped a chance to dismiss Rachin Ravindra, Rohit dropped a one-hander at midwicket, and Gill spilled one in the 38th over. "No effort on the is never too small. Every single commitment on the field was fueling a common goal and that goal is right in front of us; 'We are the Champions'. Fielding is two sides of the same coin; one side we always talk about intensity, aggression, attitude and reflexes. "On the other side, we always speak about the camaraderie, trust, and brotherhood between each other. Together we have displayed that throughout the tournament as brothers as well as our intensity wise," Dilip said. The Dubai triumph now makes India the most successful team in the Champions Trophy's history, and they accomplished it in front of a stadium majorly filled with Indian fans. This is India's first title in an ICC ODI event in 12 years. The title would also come as a soothing balm for the Indian team and its ardent fans after it missed out on the 2023 ODI World Cup triumph on home soil.

International Womens Day celebrations in Malliah Nagar Colony.



Medipally March:10 (Metro udayam)

In honor of International Womens Day, Boduppal Municipal Corporation held a grand celebration on Sunday under the auspices

of President Chandrasekhar in Mallaiah Nagar Colony in the 23rd Division. In this context, they said that the first step in the country is the shackles of the male-dominated society in the country. The character

of the woman is very unique. As the idealist, as politicians, As legislators, scientists, airlines, As astronauts, lawyers and doctors in space Women are taking the lead in all fields.

Prof. Sreeramulu honoured with prestigious award

Hyderabad, March 10. metrodayam...

Dr.D.Sreeramulu, Senior Professor of Department of Business Management, University College of Commerce and Business Management has been honoured with the prestigious National ICFAI Best Teacher Award and Gold Medal, recognizing outstanding contributions to the field of management education. The National ICFAI Best Teacher Award and Gold Medal presented by the Association of Indian Management Schools, acknowledges educators who have made significant impacts in the area of education. This recognition reflects the collective efforts of our university and emphasizes his dedication towards empowering students through innovative and compassionate teaching. This award highlights the importance of passionate educators in shaping future generations. Today shared this enormous



achievement with the Honble Vice-chancellor, Osmania University, Prof. Kumar Molugaram, Prof. G.Naresh Reddy, Registrar, Prof. Jitendar Naik, OSD to V.C. and they extended their congratulations. Honble Vice-chancellor applauded Prof.D.Sreeramulu for bringing international recognition to Osmania University and termed the award a remarkable aca-

demic milestone in the field of management education. The Head, Dept. of Business Management, Prof. Y. Jahangir, Sr. Prof. P. Venkataiah, Prof. Smitha Sambrani, CBOS, Dr. G. Vidyasagar Rao and Dr. V. Samunnatha from the Dept. of Business Management accompanied with Prof. D. Sreeramulu during this momentous occasion. Prof. Sreeramulu Expressed his heartfelt

gratitude for the support and encouragement of the university's authorities and his colleagues. He extended special thanks to the Honble Vice-Chancellor Prof. Kumar Molugaram, Registrar Prof. Gaddam Naresh Reddy, and OSD to Vice-Chancellor Prof. S. Jithender Kumar Naik, along with the dedicated faculty of the Department of Business Management.

Jana Sena to invite women for party 12th anniversary celebrations

The Jana Sena Party has introduced an innovative approach to invite women to its 12th founding meeting, scheduled to take place in Pithapuram. The initiative involves going door-to-door to invite women and placing dot stickers as part of the invitation process. Nadendra Manohar, Chairman of the party's Political Affairs Committee, unveiled a specially designed invitation card featuring dot stickers at the Kakinada Control Room on Sunday. This initiative, on behalf of party president and Deputy Chief Minister

Pawan Kalyan, aims to engage women by directly inviting them to the meeting. Manohar has instructed the party's Veera Mahila wing to spearhead this initiative. The event saw participation from various prominent party members, including Government Whip in the Legislative Council Sri Pidugu Hariprasad, Kakinada Member of Parliament Tangella Uday Srinivas, Kakinada Rural MLA Pantham Nanaji, former Minister Padala Aruna, former MLAs Pendum Dorababu, Civil Supplies Corporation



Chairman Thota Sudheer, State Eastern Kapu Corporation Chairman

Palavalasa Yashasvi, and party leader Smt. Ravi Soujanya.

UDAYAM Poetry's



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REPENTNESS!

It is well said!
Err is human!
Excuse divine!
None exceptional!

Known or unknown!
May with intention!
May be accidental!
Possible to hurt!

Rich and poor!
Weak and strong!
Either may insult other!
Reason not essential!

Pain is equal to all!
Sufferer feel trouble!
Doer may dominate!
Even can not tolerate
re action!

Can not forget onething!
Remedy will be there!
No better substitute than
REPENTNESS!
Reduces enimity,increase
friendship!

Composed by: B. Satyanarayana Rao,
(Ba. Sa. Raa) Vijayawada.



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HOLIKA DAHAN

Holi Dahan, also known as Holika Dahan, is a significant festival in Hinduism, celebrated on the eve of Holi, the festival of colors. It is a celebration of the triumph of good over evil and marks the beginning of the spring season.

According to Hindu mythology, Holi Dahan commemorates the story of Holika, the sister of Hiranyakashyap, a demon king. Hiranyakashyap had forbidden his son, Prahlad, from worshipping Lord Vishnu, but Prahlad continued to do so. Holika, who was immune to fire, tried to burn Prahlad alive, but Lord Vishnu saved Prahlad, and Holika was burned instead.

The festival of Holi Dahan is celebrated by lighting bonfires, symbolizing the burning of Holika. People gather around the fire, sing and dance, and offer prayers to Lord Vishnu. The bonfire is believed to purify and cleanse the community of evil spirits and negative energies.

Holi Dahan is also associated with the arrival of spring, a season of renewal and growth. The festival marks the end of winter and the beginning of a new cycle of life. It is a time for people to come together, forget their differences, and celebrate the victory of good over evil.

In conclusion, Holi Dahan is a significant festival that celebrates the triumph of good over evil and marks the beginning of the spring season. It is a time for people to come together, celebrate, and purify themselves of negative energies. As we celebrate Holi Dahan, let us remember the importance of standing up against evil and promoting goodness and positivity in our lives.

RATHOD LATHA.
(TEACHER)
ASIFABAD
DISTRICT.



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अत्याचारियों के लिए कठोर दंड है, जिससे कोई बच नहीं सकता। केवल वहीं निजात (मुक्ती) पायेगा जिसने परमात्मा की चेतावनी को न भूलकर अच्छे कर्म किया हो। .. (शकील उवाचा -296)

इस दुनिया में एक सच है जिसे हम मृत्यु कहते हैं। और जब आदमी इसी मृत्यु को भूल जाता है तो अपनी चालाकियों के माध्यम से लोगों को मूर्ख बनाने के लिए धर्म को भी आधार बनाता है। तरह तरह के जुल्मो सितम धर्म के नाम पर करते रहता है। लेकिन जब मृत्यु आयेगी तो पता चलेगा के उसकी चालाकियों का अंजाम क्या होगा? लाख चाहकर भी मृत्यु से कोई बच नहीं सकता। पवित्र कुरान में आया है के "तुम चाहे जहाँ हो मौत तो तुमको ले ही डालेगी अगर तुम किसी मजबूत पक्के गुंबदों में जाकर (क्यों न) छिपो।... (पवित्र कुरान, अध्याय नंबर 4, सूराह अन निसा, आयत नंबर 78)।

अगर हम इतिहास पढ़ते हैं तो एक बात समझ में आती है के परमात्मा कभी किसीको किसीपर जुल्म याने अत्याचार करने की शिक्षा दिया है न कभी देगा। क्यों के परमात्मा कोई अत्याचारी नहीं है। वह कभी किसी पर अत्याचार नहीं करता। वह कृपा करने वाला और दयावान है। और एक बात याद दिलाते चलूँ के जैसे मानव जाती एक ही है, वैसे ही हम सबका सृष्टिकर्ता भी एक है और हमारे कल्याण के लिए आया हुआ धर्म भी एक ही है। इस एक धर्म के पंथ कोई भी हो सभी में इसी एक



सृष्टिकर्ता, पालनहार, परमात्मा की भक्ती के लिए धर्मादेश आए है।

जब अत्याचारी लोगों ने जब धर्मादेशों का मज़ाक बनाते रहे, धर्मग्रंथों को ग़लत साबित करते रहे और परमात्मा के चेतावनियों की अवहेलना करते रहे। बुरे कर्म करते रहे, फिर परमात्मा के भक्तों को सताते रहे तो परमात्मा ने उन अत्याचारियों को कठोर दंड दिया है। यह बात साफ है के वह दंड उनके ही बुरे कर्मों के कारण उन्हें दिया गया था। और परमात्मा का दंड यकीनन ज़ालिमों (अत्याचारियों) के लिए बहुत सख्त होता है।

पवित्र कुरान में भी कहा गया है के, "फिर जब वे लोग जिस चीज़ की उन्हें नसीहत(उपदेश) की थी उसे भूलगए (चेतावनियों की अवहेलना की जो उन्हें परमात्मा की ओर से दी गई थी) तो हमने उनको निजात दी (बचा लिया) जो बुरे काम से लोगों को रोकते थे। और जो लोग ज़ालिम (अत्याचारी) थे उनको उनकी बदचलनी के कारण बड़े अज़ाब में गिरफ़्तार किया (उनके बुरे कर्मों के कारण कठोर दण्ड दिया)।" (पवित्र कुरान, अध्याय नंबर 07, सूराह अल आराफ, आयत नंबर 165)। याने अत्याचारियों के लिए कठोर दंड है, जिससे कोई बच नहीं सकता। केवल वहीं निजात (मुक्ती) पायेगा जिसने परमात्मा की चेतावनी को न भूलकर अच्छे कर्म किया हो और लोगों को अच्छे कर्म करने की हिदायत देता रहा और लोगों को बुरे कर्मों से रोकता रहा।

—डॉ. मोहम्मदशकील ताजमोहम्मद
जाफरी (शकील मंवर),
मंवर, पुणे (महाराष्ट्र)
भारत

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The Thirst of the Earth

Under the vast, unblinking Sky,
the Earth rises, her curves sculpted by time,
ridges sharp, valleys deep,
carved by longing, by waiting.

A river coils through the hollows,
its waters shivering, restless,
drawn towards the depths,
a silent ache in its flow,
a hunger that will not quiet.

Mountains reach, desperate,
the air thins, electric—
a touch, a collision,
where longing becomes fire.

The soil swallows the rain,
pulls it deep, deeper,
a fevered grasp, an ancient need—

not just to drink,
but to merge, to dissolve.

The Earth trembles,
alive with the rhythm of roots that push, limbs that twist,
the pulse of desire stretching, straining—
an unbroken dance of surrender and claim.

And then—the storm exhales.
The Earth, spent,
lies still beneath the weight of silence,
her thirst, for now, quiet—
but never gone.

Smt. Latha Murthy



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THESE WOMEN ARE DIFFERENT

Our criminal world is usually dominated and manned by notorious men. Abu Salem, Dawood, Harshad Mehta, Haji Mastan, among others, created and lorded over big empires of crime. Of course these men had their molls, who acted only as their side-kicks but never stepped into the shoes of their men. On the other hand some of our women also have become dons and ruled their worlds as queens.

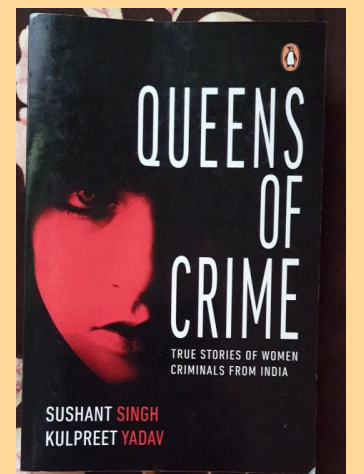
Sushant Singh and Kulpreet Yadav, in their book Queens of Crime tell us fascinating and wonderful real stories of ten women who have proved their prowess and mettle in weaving vicious webs of criminal activities. Yes they are different women.

Shantidevi was once a poor worthless, unwanted woman by her husband. She walked out of his house, holding the hands of her two little sons and initially took shelter in the house of one of her four brothers. She started working as a household maid in a couple of houses in Mumbai for 600 rupees, hardly enough to support and sustain three lives!

With in a few years Shantidevi became a millionaire, provided jobs to hundreds of poor youth, purchased huge properties, appointed all her brothers and the two sons as the over-seers of her huge businesses, sponsored money for elections and got her men elected. All this became possible when she became the drug queen of Mumbai! Even now Shantidevi is in the same business.

The sudden death of her auto driver father and a huge debt of 1 Lakh on her family made Meeta, a sixteen year old school going girl, desperate to make money. Initially she got a job in a Delhi beauty parlour but the need of money pushed her into flesh trade. Soon she started making lots of money and with money came luxury and relationships with many men. Meeta married some of these men and used them in running brothels at many places in and out side Delhi. Police killed her criminal husbands one by one and clamped many cases on Meeta. Every time she came out of jail, Meeta resumed her business with vengeance.

The story of Preethi Sethi is a modern



one. This 27 year old woman from Jaipur used a dating app to make crores of rupees! Her modus operandi is very simple. She would chat with rich, married men on the app and later invite them to her flat. After that she, with the help of two drug addicts would attack the visitors in her house and extract lakhs of rupees from them. When the trio were arrested following the murder of a visitor, Preethi told the police and the press that she was doing a social service by teaching a lesson to the men who cheated their wives.

Marie, narcissist and a small time actress in the Kannada movie industry, turned a fugitive fraudster and made crores of rupees by cheating many opulent people. A beauty parlour worker in Indore, Sneha, who with the help of her boy friends killed three rich women in their house for quick money, was awarded a death sentence. Chelamma from Bengaluru used cyanide for killing six gullible women for gold and later she was awarded life sentence. All these women became criminals on their own and got their just deserts.

The two authors visited many places for collecting from police the facts of all these cases and they have succeeded in telling us the real incidents in simple and interesting words. Queens of Crime published by Penguin Random House and priced at Rs 299, has all the ingredients of a thriller and whodunit movie.

M SOMASEKHAR PRASAD
HOD DEPARTMENT OF
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Maya S Krishnan: A Star on the Rise

Maya S Krishnan, the Indian actress known for her bold, unconventional choices, is making waves internationally with her latest endeavours in Los Angeles. The latest buzz? She's been tapped by the critically acclaimed and in-demand stylist Poshenko, whose work for the 2025 Oscars red carpet turned heads across the industry. Poshenko, a trendsetter in Hollywood's fashion scene, personally invited Maya for an exclusive photoshoot with Steve, one of LA's most sought-after photographers. While details of the collaboration remain under wraps, insiders suggest that this could mark the beginning of something big for Maya on the global stage. Adding fuel to the excitement, rumors suggest that Maya has also been called for auditions in Paris and LA. While there's no official confirmation yet on whether she landed the roles, the mere fact that she's in the running is proof of her growing influence. Could this have anything to do with her 2021 French action short directed by Yanick Ben ('Jawan', 'Family Man', 'Maveeran fame')? The speculation is only making fans more eager to see what's next. Maya S Krishnan is gearing up for her much-anticipated Telugu debut, *Fighter Raja*, set to



release this year. The film, crafted by a team of passionate newcomers, faced delays along the way—but Maya's faith in the project has never wavered. She is truly thrilled to be part of such a dynamic and talented team. Helmed by director Krishna Prasad, *Fighter Raja* is not your typical love story. This offbeat romantic comedy promises to break the mold and captivate audiences across the board. With Maya's signature charm and a fresh, exciting narrative, this film is shaping up to be a must-watch! And if that wasn't enough, Maya has another ace up her sleeve—her music album is set to drop soon. Known for her out-of-the-box, counterculture approach to art, she has

consistently pushed boundaries in both cinema and music. Whether it's action-packed performances or genre-bending artistry, Maya never fails to surprise. She has also been actively creating sketch comedy on YouTube with her character Manjula, which has gone viral over the past few months. This surge in popularity has brought her a significant increase in subscribers and followers, further cementing her presence in the digital space. While Maya S Krishnan is making waves in film, fashion, and music, her heart remains deeply rooted in theatre—the art form that shaped her as a performer. A renowned theatre artist in India, Maya has worked with some of

the country's most prestigious theatre companies, delivering hit after hit on stage. But for Maya, theatre isn't just about performing—it's about making it accessible and sustainable. She firmly believes in taking theatre beyond conventional spaces, making it versatile and mobile, so that stories can reach new audiences everywhere. From schools to the forests of Anamalai, from terraces to traditional theatre spaces, she has brought performances to unexpected places, breaking barriers and redefining how theatre is experienced. Maya's impact isn't limited to India—she has also performed on some of the most prestigious international stages, including Théâtre du Soleil and Les Hommes Approximatifs, two of the most celebrated theatre companies in the world. Her work with these companies solidifies her position as a truly global theatre artist, one who seamlessly blends artistic depth with cultural exchange. But Maya's vision goes beyond just performance—she is on a mission to transform the economic landscape for theatre artists. Recognizing the financial struggles that force many to abandon the stage, she founded Ilulu, a theatre collective dedicated to providing artists with economic

stability through performance-based opportunities. (Fun fact: "Ilulu" means "illusion," which is also the meaning of her name!) In just one year, Ilulu has already made an impact, helping artists sustain themselves while continuing to create powerful, meaningful theatre. Maya has been actively producing plays, ensuring that performers are compensated fairly, and pushing for a future where no artist has to quit the stage due to financial struggles. Her dream was to create a physical theatre space—something she hoped to fund if she won *Bigg Boss*. Though that didn't happen, Maya didn't let it stop her. Instead, she built Ilulu with what she could afford, proving that real change begins with action. But the dream isn't over—a dedicated theatre space is still on the horizon, and knowing Maya, she won't stop until she makes it happen. With her relentless passion and fearless creativity, Maya S Krishnan isn't just making a mark—she's building a movement. From a small town to international headlines, Maya S Krishnan is proving that talent and fearless creativity know no borders. Whatever she's up to next, one thing is certain—she's just getting started.

'Pintu Ki Pappi' set to entertain south audiences as 'Kiss KissKissik'



The much-awaited Hindi entertainer 'Pintu Ki Pappi' is all set to make waves in the South Indian film industry. Scheduled for a grand release on March 21, the film will hit theatres in Telugu, Tamil, Malayalam, and Kannada under the title 'Kiss KissKissik'. Backed by Mythri Movie Distributors, known for their remarkable track record in delivering blockbuster films, *Kiss KissKissik* promises a hilarious rollercoaster ride for moviegoers. The film's trailer, which was recently released, has already generated excitement with its blend of comedy, romance, and action. The story revolves around Pintu, a young man who seems to have a peculiar problem — every girl he kisses ends up marrying someone else. However, his life takes a dramatic turn when he meets a strong and fearless woman. The trailer, filled with fun, romance, and adrenaline-pumping moments, has already captivated audiences. Directed by Shiv Hare, the film introduces fresh talents like Sushant, Janya Joshi, and Vidhi, while seasoned actors like Vijay Raaz and Murali Sharma add depth to the project with their performances. Adding to the film's appeal, renowned choreographer Ganesh Acharya not only played a crucial role in the movie but also handled the film's choreography. The movie is produced by Vidhi Acharya under V2S Productions. With a perfect blend of love, action, and humor, *Kiss KissKissik* is all set to captivate South Indian movie lovers, promising a memorable cinematic experience on March 21.

Sundeep Kishan shares life lessons from SRK, Rajinikanth and Chiranjeevi

Mumbai: Actor Sundeep Kishan has talked about the biggest lessons he has learned from industry stalwarts such as Rajinikanth, Shah Rukh Khan, and Chiranjeevi. He added that each of them entered the industry as complete outsiders and rose to become some of the biggest stars. Talking about his admiration for the icons and how they have shaped his perspective on stardom, Sundeep said: "Each of them entered the industry as complete outsiders and rose to become some of the biggest stars. They are the most unconventional superstars in their own right." He added: "Rajinikanth sir was the first brown-skinned superstar who made every dark-skinned boy believe that he, too, could become a



star." Sundeep said that Shah Rukh Khan redefined the "lover boy image" on the silver screen. "Shah Rukh sir, coming from outside the industry, redefined the lover boy image and became Bollywood's most beloved actor. And Chiranjeevi sir put Telugu cinema on the global entertainment map." Sundeep said that one thing common among all three is their kindness.

"You'll never see them being arrogant, throwing tantrums, or disrespecting a fan. They are always grounded, grateful, and extremely giving. I have been fortunate enough to meet all of them, and they made me feel special. That's something I always try to inculcate in my own journey," he said. The actor will soon be seen in Netflix's first-ever Telugu series *Super Subbu* along-

side Mithila Palkar. Recently, Sundeep spoke about working with actor Rao Ramesh in his most recent film 'Mazaka'. He said that working with the gifted comedian "was both exciting and challenging." Talking about his experience working with Rao Ramesh, Sundeep shared, "Rao Ramesh is an incredible actor, and working with him in a comedy film was both exciting and challenging." "His spontaneity and on-the-spot improvisations kept everyone on their toes. Luckily, comedy is one of my strengths. So, I was able to keep up with his energy effortlessly. After a long time, I've done a full-fledged comedy film, and I'm confident the audience will thoroughly enjoy it!"

Dragon: Pradeep Ranganathan's Blockbuster To Release on This OTT Platform

"Dragon," the Tamil film starring Pradeep Ranganathan, has achieved remarkable success at the box office, surpassing the ₹100 crore mark. Directed by Ashwath Marimuthu, the movie is a comedy-drama that follows Ragavan, a bright student who, after facing rejection in his love life, transforms into 'Dragon' and distances himself from academics. Cast: Pradeep Ranganathan Anupama Parameswaran Kayadu Lohar K.S. Ravikumar Gautham Menon George Maryan Mysskin Harsh Khan Crew: Director: Ashwath Marimuthu Producers: Kalpathi S Aghoram and Kalpathi S Ganesh Music Composer: Leon James Following its successful theatrical run, "Dragon" is set to premiere on Netflix on March 28. The film will be available in Tamil, Telugu, and Hindi, catering to a diverse audience. Please note that this release date has not been officially confirmed. If you missed "Dragon" in theaters, you can look forward to streaming it on Netflix starting March 28.



Chhaava's Box Office Performance Affected by Champions Trophy Final

Vicky Kaushal's film *Chhaava* has shown impressive box office performance, surpassing the Rs 600 crore mark worldwide. In its fourth weekend, the film earned Rs 8.75 crore on Friday, with the Hindi version contributing Rs 6.25 crore and the Telugu version Rs 2.5 crore. Saturday saw a significant increase, with total earnings of Rs 16.75 crore—a 91.43% rise—driven by the Hindi version's Rs 13.5 crore and the Telugu version's Rs 3.25 crore, a 30% growth. However, Sunday collections declined to Rs 11.5 crore, with Hindi contributing Rs 9 crore and Telugu Rs 2.5 crore, marking a 23% drop in Telugu earnings and over a 33% drop in Hindi. This decline coincided with India's Champions Trophy final against New Zealand on Sunday, which likely diverted audience attention from cinemas. Despite this, *Chhaava* has maintained a strong box office presence, particularly in its Hindi version, with total collections exceeding Rs 520 crore. The film features performances by Akshaye Khanna as Aurangzeb, Rashmika Mandanna as Yesubai, and Viineet Kumar Singh as Kavi Kalash. Looking ahead, Vicky Kaushal will star alongside Ranbir Kapoor and Alia Bhatt in Sanjay Leela Bhansali's upcoming film, *Love & War*.

