



Armenian Foreign Minister thanks EAM Jaishankar for warm welcome

New Delhi: Armenian Foreign Affairs Minister Ararat Mirzoyan expressed his gratitude to External Affairs Minister (EAM) Dr S. Jaishankar on Tuesday for the warm welcome and hospitality extended to him and his delegation during their official visit to India. Taking to social media platform X, Mirzoyan posted, "Thank you Minister Dr. S. Jaishankar for the warm welcome & hospitality extended to me & my delegation today in Delhi." "We had a fruitful discussion on key topics of our bilateral agenda both reflecting on the significant progress we have made & outlining the ways to further deepen our partnership. Glad to continue the conversation also on regional & international developments," he added. The Armenian Foreign Minister is on an official visit to India from March 9 to 11 at the invitation of EAM Jaishankar. During this visit, the two leaders



engaged in productive discussions, focusing on a wide range of issues aimed at further strengthening the growing India-Armenia bilateral relationship. According to the Ministry of External Affairs (MEA), the talks between the two leaders covered significant areas of cooperation, including political exchanges, trade, economic collaboration, edu-

cation, culture, and enhancing people-to-people ties between the two countries. Both ministers emphasised the importance of exploring new avenues for cooperation in digital technologies and pharmaceuticals, highlighting the potential for growth in these sectors, the MEA stated. The discussions included a strong focus on multilateral

cooperation, particularly within the United Nations and other global forums. Additionally, the MoU on Cooperation between the Sushma Swaraj Institute of Foreign Service and the Diplomatic School of the Ministry of Foreign Affairs of Armenia and another MoU between CDSO, India, and CDMTE, Armenia, on cooperation in the field of regulation of medical products was also signed, the MEA stated. Regional and global developments of shared interest were also part of the conversations, where both leaders exchanged views on critical issues impacting their respective nations and the international community. This official visit marks another important step in solidifying the India-Armenia partnership, with both sides expressing a mutual desire to explore new opportunities for cooperation across various sectors.

Four killed after bike collides a bike in Adoni of Kurnool

A devastating road accident occurred in Pandavagallu, Adoni mandal, when a Karnataka RTC bus lost control and collided with two motorcycles. The incident, which took place earlier today, resulted in the tragic deaths of four individuals, including women. Another person involved in the accident is reported to be in critical condition and is receiving medical attention. The police rushed to the scene following the accident to assist the victims and conduct a thorough inspection. Authorities have registered a case and initiated an investigation into the circumstances surrounding the incident. This unfortunate event has sent shockwaves through the local community and highlights ongoing concerns regarding road safety. Further updates will be provided as authorities continue their investigation.



Revenue dept boards erected in Hayagreeva lands in Vizag

In a decisive move against misuse of government land, the Revenue Department has canceled the allotment of 12.51 acres to Hayagreeva Farms and Developers. The decision follows investigations revealing that the land, originally designated for constructing homes for the elderly and orphans, was largely repurposed for real estate ventures. Officials reported that approximately 90 percent of the allotted land intended for construction of facilities for vulnerable populations had been sold, contradicting the original philanthropic intentions of the project. The findings indicate that Hayagriva Farms and Developers sought to profit from the land, effectively engaging in real estate business instead of fulfilling their commitment to the community. In response to



these violations of land allotment regulations, the Revenue Administration has taken swift action by erecting boards on the disputed lands, signaling the cancellation of the previous agreement. The government aims to ensure that land is used in accordance with its intended purpose, prioritizing the welfare of the elderly and orphans in the region.

Former MLA Vallabhaneni Vamsi remand extended till March 25

Former MLA Vallabhaneni Vamsi, who was arrested in connection with the kidnapping and threatening of complainant Satyavardhan linked to an attack on the Gannavaram TDP office, has received yet another setback. The magistrate has ordered an extension of Vamsi's remand until March 25 As Vamsi's initial remand was set to conclude today, the jail authorities presented him before the magistrate. After reviewing the circumstances and considering Vamsi's involvement in multiple cases, the magistrate decided to prolong his remand. Currently, Vamsi remains a remand prisoner as investigations continue into the serious allegations against him.



AP ICET 2025 Notification Released for MBA and MCA Admissions



The Andhra Pradesh State Council of Higher Education (APSCHE) has officially released the notification for the Integrated Common Entrance Test (AP ICET) 2025, which is set to facilitate admissions to full-time MBA and MCA courses in universities and affiliated colleges across the state for the academic year 2025-26. This year's exam will be conducted by Andhra University, Visakhapatnam. Eligible candidates can begin applying online starting March 13, 2025. The deadline for online applications without a late fee is April 9, 2025. The ICET entrance examination will take place on May 7, comprising two shifts: the first shift from 9 am to 11.30am and the second shift from 2 pm to 4:30pm. Andhra Pradesh tourism packages The application fees are structured as follows: general candidates are required to pay Rs. 650, OBC candidates Rs. 600, and SC and ST candidates Rs. 550 at the time of registration. As the ICET exams will be conducted online, candidates are encouraged to stay updated for comprehensive information regarding educational qualifications, payment due dates, syllabus, and other essential details, which will be provided in the detailed notification soon.

School Bus Overturns in Kakinada, 13 Children Injured

Kakinada: A school bus belonging to Swami Vivekananda overturned in the Kandregula suburb of Jaggampet Mandal, located in Kakinada district. According to police reports, 13 children sustained minor injuries in the incident. The injured students are currently receiving treatment at the Jaggampet Primary Health Centre (PHC).



Nara Lokesh announces plans for 125 special needs schools in the state

In a significant announcement during the ongoing AP Assembly session, State Education, IT, and Electronics Minister Nara Lokesh revealed plans to establish 125 new special needs schools across the state. The statement came in response to concerns raised by Yelamanchili MLA Sundarapu Vijayakumar regarding the challenges parents face when caring for children with special needs. During the Question and Answer session, MLA Vijayakumar emphasized the importance of maintaining a proper teacher-student ratio for special needs children, advocating that such measures are crucial to help them thrive. Minister Lokesh responded by highlighting the central government's establishment of a Rehabilitation Council dedicated to providing special education to nine out of 21 categories of disabilities. He noted that there are currently 679 Bhavita centers operating in the state, staffed with 1,358 teachers catering to the needs of 41,119 registered individuals with disabilities. He assured that the new centers are expected to be sanctioned as part of the 2025-26 central budget allocation, with one school



proposed for each municipality. Furthermore, Minister Lokesh detailed the teacher-student ratios, specifying that it should be 1:10 in primary schools and 1:15 in secondary schools. He acknowledged the necessity for additional teacher recruitment at the secondary level to meet these ratios effectively. To foster innovation in education, Lokesh announced plans to form a committee that will explore new technologies and teaching methodologies, aiming to enhance the support for children with special needs and their families in Andhra Pradesh.

Reach the goal without being attracted: minister seethaka

Hyderabad, metro udayam march 11..The International Women's Day Celebrations were held at Andhra Mahila Sabha Arts and Science College for Women on 10th March 2025. The occasion was graced by the Hon.ble Cabinet Minister for Panchayat Raj & Rural Development, Rural Water Supply, Women and Child Welfare, Government of Telangana Dr.Danasari Anasuya (Seethakka). Speaking about the Women's Day, she told the world that students should study well, overcome problems and not get discouraged and move forward and gain knowledge. It is advised to reach your goal without being attracted. Students should learn human values ??in everything, she emphasized that education is very necessary, no matter how much knowledge one has, one can learn. Also, in order for a girl child to be protected in the outside society without being subjected to dis-



crimination between boys and girls, parents should raise them in such a way that both girls and boys should taught about Gender discrimination and overcoming it. She said that we can reach our destination if we willingly do the hard work. Also, she elaborated that in pandemic period how she went to the people and met their needs, and the family members of those who were affected by COVID, even if

they are far away, they assured to protect them. She lauded the visionary Durgabai Deshmukh as a great exemplary woman who established many organizations with such foresight in those days. She also highlighted that the government also provides financial assistance to 15-year-old girls, and the students also can also join Dwakra women's groups, through which they can

get interest-free loans to help women grow commercially. She said that the government wants to include such topics in the textbooks on the harassment of girls from the market and also in the classroom. Thus, Seethakka asked the girls to take steps towards development with self-confidence in education. In this meeting, most famous author columnist Jupaka Subhadra addressed the students that

education is very necessary for girls and you should reach higher heights with social consciousness. Dr.P.Rajani, Hon.Secretary and Correspondent expressed gratitude towards the Minister for gracing the occasion and requested her to support the college in making it as the second Womens University. College Principal Dr. K Karuna Devi gave a speech on the occasion of Womens Day that education is important for students. Also the Vice Principal of the College Dr Vasundara urged the students to be socially conscious along with education and to participate in the development of the country. IQAC Coordinator Dr. A. Pramila, teaching and non-teaching staff students of all departments participated. Members of Jana Vigyan Vedika also participated and made International Women's Day a success.

BJP district vice -president Mallela Nursing Rao honored Karate Sriram



Hyderabad, Metro Udayam March 11
The newly elected Karate Sriram was honored with the Shalwa as the convener of the Dalit Societies JAC (DSJA) Nacharam Division. BJP Medchal district vice president Mallela Nursing, Rao Auto Sangam State President Vemula Mariah, Nacharam Madhya Welfare Society President Korapaka Anji MadigParticipated.

nutritional food contest in tarnaka



Hyderabad, metro udayam march 11...Royal society of Chemistry (London) in Association with Tarnaka Womens Welfare Association has organised Nutritional food contest at Nagarjuna Nagar community hall. Conducted by President: Dhanalaxmi garu, Vice President Laxmi Pisapati garu General Secretary Sandhya Rani garu and executive members. Women being the backbone of the family, who is more concerned of her family health and also encouraging this generation to have healthy food. Main purpose of the contest is encouraging women to serve a Balanced Nutritional diet to her family. And All ladies have come forward with great enthusiasm with health millets dishes and nutritional Laddus.

Sant Sevalal Function Hall in Uppal ..?

Local Banjara leaders who met the IT minister for the Sant Sevalal Function Hall.

Uppal March:11 (Metro udayam)

Today, Malkajgiri District Incharge and State IT Ministers Sri Duddila Sridhar Babu Garu has toured the Uppal constituency. In honor of the occasion, the minister has been asked to allocate two crores of funds to the Sant Sri Sadguru Sevalal Maharaj Mini Function Hall, which will be built in the light of HabsigudaSeva NVS Prabhakar was the MLA of Uppal and was built by Sevalalbhan with 30

lakhs. When Beethi Subhash Reddy was an MLA, the building was sought for funds for the community hall extension. The funds were not used because this amount was not enough. They have promised to make crores of rupees. Since these funds are inadequate for the Mini Function Hall, Uppal Congress has met Sri Parameshwar Reddy on this issue and under the leadership of Sri Ketawat Somalal, Sri Dudhila Sridhar Babu has been asked to grant two crores of funds. The ministers who received the petition were responded positively. They were thanked



on behalf of Santha Sri Sadguru Sevalal Maharaj Temple Committee Vice Chairman Banotu Paditia Nayak, Dhanavat Malu Nayak, Tejavat Raju Nayak, Tejavat Ganesh Nayak, Vittal Nayak Bhukya Kishan Nayak, Dhanavat Dharmendra Nayak Vinod Nayak and Nayak participated in the event

Grandly Bhavans New Science College, Vanijya Deepika, Commerce Meet

Hyderabad, March 10 Metroudayam

Bhavans New Science College, Narayanaguda Vanijya Deepika (Commerce Meet) was organized grandly for two days on March 5th and 7th at Bhavans New Science, College. For this program, College Chairman Dr. S. Jaikishan, Dr. Y. Ashok (Advisor), Principal Dr. P. Krishna Rao encouraged the students and encouraged them to showcase their creative projects. Models like Robot Application of Artificial



Intelligence (AI) in Business, AI in Commerce as well as various posters created by the students were highly appreciated. Professor Indrakanti Shekhar (Principal, Commerce & Business Management, O.U) attended this special program as the chief guest and provided valuable

guidance to the students. Professor A. Patrick (Chairman of the Board of Studies O.U) was present and encouraged the creativity of the students. Through this commercial lamp program, the students got a good opportunity to showcase their talent. The college will organize more such programs in the future! This event was coordinated by Mrs. K. Archana and Mrs. Madhavi (department of commerce), Bhavans New Science College

Congress leaders met MLC AMIR ALI KHAN on courtesy

Hyderabad March:11 (Metro udayam)

Mohd Abdul Fareed Minority Incharge, Golnaka Division president along with Congress party leaders Amberpet met with Felicited MLC AMIR ALI KHAN Editor of siasat News Paper by Amjad Shareef Madani Rayees bhai Sadar-masjid e bahadur Shareef

Madani, Syed Hameed Sadar - Masjid e Ilahi, Vidya Nagar, Shaik kareem to provide help in the arrangements of series lights near masjids in amberpet and maintaining cleanliness around the masjids and he assured that installation of street lights and will continue in every year in the month of Ramzan.



UDAYAM Poetry's



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उसकी हंसी

ए सी कक्ष में सात-आठ घंटों तलक
एक-सा धूप
बिड, टेंडर्स, पाराजैक्ट्स
लिम-नष्ट के एक्सेल शीट्स
लक्ष्य छेदन हेतु पककी प्रणालियां
काम और पगार का सामंजस्य न बनकर
उबाल पातेअसंतोष
फुसलाहट व रजामंदियां

शिशियों के विश्राम
विश्रियों के विश्राम करने पर भी
गर्मीनहीं थमती
घरका रास्ता नापने पर भी
कार्यालय चमगादद् जैसे पीछा करता
कर्तव्य सिर पर तलवार-सी लटकती
हवा के परदे पर कोई-कोई अने
को दृश्य
ऊँघती नींद में मायावी आँखें खोलता
घने जंगलों के बीचों बीच क्रूरमृगों की चहल-पहल
झुंड में मंडराता सांप एक सरसराता फण फैलाता

प्रतीक्षा के खत्म होने के अगले क्षण ही
हिरण पर झपट्टा मारता शेर कान फाड़कर सुनने पर भी कहीं भी जल प्रपात की ध्वनि नहीं होती
जंगल के इर्द-गिर्द गगन चुंबी ज्वालाएं
दावानल के पास पहुंचने के पहले ही आँखों के सामने घर प्रत्यक्ष होता छ छ छ
कपाटों के खुलते ही सामने वह, हंसती हुई.. अरुण्य हुआ अदृश्य
घरमें कदम धरते समय अंतरंग में विस्तृत होता आकाश पारवश्य से पंख खोलते पक्षी... (ड्यूटी से घर आते ही हंसती हुई सामने आती बिटिया रानी!)

मूल(तेलुगु): एम.वी.रामि रेड्डी

अनुसूजन :
श्रीपेरंबुदूरु नाययण राव 'श्रीनारा'
.विद्वान्, साहित्य रत्न,
एम.ए.(हिंदी), एम.ए.
(तेलुगु), बी.एड.,
गायत्रीहोम्स, हैदराबाद।

UDAYAM Poetry's



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STRIKE THE IRON WHEN RED!

One more proverb for you!
Connecting Iron to man!

What do you say?
Confusing you?
Dont be hurry! Worry!
Let me reveal the hidden secret in Proverb !

When pig iron rod,not heated,
Can not be melted,bended!
To get required shape of article needed!

Here in this process lies hidden
pricipal that connects human
growth of development!

We have four stages in life!
Infant,youth,middle aged,old-age!
Our interference nil in first stage!
Just pass on as guest come and go!



Real attention is very much needed to prosper in future!
Each and every step is critical!
Thourough examination,pros and cons!

Prescribed duties be discharged while in middle age!

Well settled,peacefully planned old-age life brings physical and mental peace to any human being!

By now,you catch the hidden secrecy of connection of heating iron with mans life!

Composed by:
B.Satyanarayana Rao,
Vijayawada

तेरी चाहत का गुमान

तेरी इक झलक में ये जिंदगी बीत जाएगी।
तू बस हां कह दो मेरी दुनिया बदल जाएगी।
इस खुशी में सारी दुनिया अब पिछड़ जाएगी।
क्या कहूँ मैं तुझे, यह आसमान झुक जाएगा।

शर्म की लकीरें खींचना मत ये बातें थम जाएगी।
बेशर्मी की हृद पार करो तो मौसम बदल जाएगी।
मेरी खुशियों का खजाना तू है किस्मत चमक जाएगी।
तेरी अदाओं की छांव में आशियाना बन जाएगी।

अब तेरी मर्जी हो या ना हो, तेरा इंतजार रहेगा।।
तेरी तस्वीरों की दीदार में जिंदगी कट जाएगी।
यह प्यार चाहत की नहीं कुर्बानी अब दिखाएगी।
सोचता हूँ ये दिल तेरा बदनामी से डर जाएगा।

मैं लूंगा यह सारे इल्जाम तेरे सर



की कसम।
मेरा सिर कट जाए पर ना होगा कोई सितम।
मेरे हमनवा, मुझे समझो,अब मेरी भोली सनम।
आज तो क्या हुआ, मैं लूंगा तेरे लिए हर जनम।

चाहे समझे मुझे ये दुनिया मैं पागल आवाज है।
मुझे मंजूर है तेरे नाम पर सितम भी इनाम है।
मैं रहूंगा इसी तरह ये मेरे खून में बहती ईमान है।
मैं मारुंगा भी हर वक्त, ये तेरी चाहत का गुमान है।

लेखक बिटवरम श्रीमन्नाययण
येलुकुर्ति हवेली वरंगल।

The Standards We Carry

Respect is not submission; it is strength,
the quiet bow of understanding,
the grace to honor even those who stand against us.

Honesty is a burden,
heavy yet pure.
Lies may rise like wild-fire,
but truth is the slow,
steady rain that endures.
It may not always reward you instantly,
but it will never leave you in the dark.

Loyalty is not just presence;
it is an unshaken vow.
It does not bend to convenience,
does not fade in absence,
does not crumble under doubt.
It stands—through storms, through silence,
through time.

Commitment is more than words;
it is sacrifice, silent and



unseen,
a promise kept when no one is watching.

Trust is fragile, built in years,
shattered in moments,
and yet, the only bridge worth crossing.

Accountability is the mirror we fear,
but the only one that shows us who we truly are.

These are not just burdens; they are our strength.
They shape us, lift us,
and lead us forward,
lighting the path to a life well lived.

Smt. Latha Murthy

ईश्वर लोगों के कर्मों का प्रतिफल देते समय कभी किसीके जात, पंथ के बारे नहीं देखता बल्के हमारे कर्म ही देखता है। ... (शकील उवाचा -297)

हम सब यही कहते रहते हैं के हम सब परमात्मा के ही संतान हैं। बेशक एक परमात्मा की सृष्टि में हम सब आते हैं। हमारा सभीका खालिक(सृष्टिकर्ता) एक ही है। फिर हम अपने आप को हो श्रेष्ठ और दूसरों को निकृष्ट मानने की भूल क्यों करते हैं? हम एक दूसरे को सहन क्यों नहीं कर पाते? हम पक्षपाती क्यों बने जीते हैं? स्वर्ग को केवल अपने तक सिमित रखते हुए दूसरों के लिए नरक के अधिकारी क्यों समझते हैं? क्या ऐसा सोचना हमारे जाि हलत (अज्ञानता) की पहचान नहीं है?

जबकि पवित्र कुरान में कहा गया है के, "इस में शक नहीं के (वास्तव में), मुसलमान हो या यहूदी हो, और साबई (सूर्य चंद्र नक्षत्रों के पूजक) हो और ईसाई हो जो लोग ईमान (परमात्मा के प्रती विश्वास), हाकिमाना खयाल के पाबंद हो (राष्ट्र विरोधी न हो) जो कोई ईश्वर और अंतिम दिन पर विश्वास करते हैं और अच्छे काम करते हैं उन्हें कोई डर नहीं होगा, और न ही वे शोक करेंगे।" (पवित्र कुरान, अध्याय नंबर 5, सूर्राह अल माएदा, आयत नंबर 69)।

उपरोक्त आयत में तो याने साफ है के जिसके अमाल (आचरण) गलत हो तो फिर वह कोई भी हो शिक्षा के पात्र होगा। याने ईश्वर पक्षपाती नहीं है। ईश्वर लोगों के कर्मों का प्रतिफल देते समय कभी किसीके जात, पंथ के बारे नहीं देखता



बल्के हमारे कर्म ही देखता है। इसलिए एक हो बात को मैं कई बार दोहराते रहता हूँ, वह बात यह है हर आदमी अपने कर्मों के प्रति जागरूक रहे। अपने कर्मों पर जो ध्यान नहीं देता उसका बचना मुश्किल है चाहे वह खुद को कितना भी बुद्धिमान, समझदार, धार्मिक और ज्ञानी समझता रहे।

पवित्र कुरान, अध्याय नंबर 2, सूर्राह अल बकरा, आयत नंबर 193 — 195 इन तीनों आयतों में उपद्रव करने वालों से अत्याचारियों से उपद्रव और अत्याचार को रोकने के लिए लड़ने की सलाह देते हुए कहा गया है के, किसी पर भी किसी प्रकार की ज्यादाती न करे, अत्याचारियों के अलावा किसी से शत्रुता न रखने का आदेश देते हुए दान धर्म करने वाले और अच्छे कर्म करने वालों को खुदा (परमात्मा) दोस्त रखता है ऐसे कहा गया है।

फिर भी अगर किसी को धर्म हिंसा करने का आदेश देता है ऐसे भ्रम में पड़े है तो फिर पवित्र कुरान के इस आयत को भी नहीं भूलना चाहिए। जिसमें कहा गया है के, "जो कोई (नाहक) एक व्यक्ति की हत्या करता है सिवाय हत्या या उपद्रव फैलाने के अति. रिक्त तो ऐसा माना जाएगा कि उसने पूरी मानवता की हत्या कर दी। और जिसने एक आदमी को जिलाया (एक आदमी की प्राण रक्षा किया) तो गोया पूरे मानवों को बचालिया।" (पवित्र कुरान, अध्याय नं. 5, सूर्राह अल माएदा, आयत नं. 32)।

-डॉ. मोहम्मदशकील ताजमोहम्मद
जाफरी (शकील मंवर), मंवर, पुणे
(महाराष्ट्र) भारत

UDAYAM Poetry's



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Purpose of thought.

Usually i will have daily dreams,
In my semi uncon-
sciousness.
My unknown desires,
always streams
To release the regular
life%µs stress..
Sometimes I used to go
to mountains,
Sometimes to deep
forests without tense.
Always to myself, I
looks like a sage,
In the long journey, in
every stage.
Sorrowfulness automat-
ically dissolves,
The free soul always to
try to resolves
The problems which
comes on the way.
Permanently at one
stage, we cant stay.

I have to Search for
solutions ,
and in return have got
many conclusions.
But sometimes they
look like my illusions ,
practically not applica-
ble with limitations.

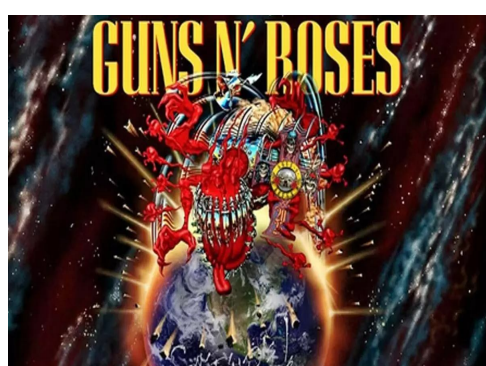
But my searching is
always unstoppable ,
and always mindstorm-
ing is Inevitable.
What is permanent on
the earth?
What is the purpose to
my birth?
Is there any project for
my Berth?
Some Gurujis used to
say it is Brahma jnana
How can they achieve it
always in some
Aasana?
Is it easy to gain
answer, to our com-
mons?
We have to make prac-
tice in holy sence.

Writer: MUKKA SATYA-
NARAYANA
PENU-
GANCHIPROLU, NTR
DISTRICT



Mumbai to become 'Paradise City' as Guns N' Roses return after 12 years

Mumbai: Mumbaikars will be soon, "Knock, knock knocking on (musical) heaven's door" as the legendary American hard rock band Guns N' Roses is coming to India. The band will perform in the city on May 17, 2025 at Mahalaxmi Racecourse. This marks the legendary rock band's return to the country after over 12 years. The gig is a part of the band's 2025 tour. The band's legendary guitarist Slash, took to his Instagram, and notified his followers of the band's gig in India. Sharing the creative, he wrote, "We're comin' to India! This is going to be special. May 17, Mumbai. Pre-sales are coming soon (sic)". Guns N' Roses was formed in Los Angeles, California, in 1985, as the result of a merger between local bands L.A. Guns and



Hollywood Rose. The Guns N' Roses 2025 India Tour is produced and promoted by BookMyShow Live in partnership with Live Nation, the global producers of the tour. Anil Makhija, COO, Live Entertainment & Venues, BookMyShow, said in a statement, "At BookMyShow Live, we've always been passionate about

bringing world-class entertainment to Indian audiences and putting India on the global entertainment map. Growing up, Guns N' Roses was a huge part of my musical journey as well. The band defined an era of rock that continues to inspire generations". He added, "Having the chance to bring these legends back to India is a surreal and proud moment for BookMyShow Live. Their music has shattered barriers, brought fans together across generations and left an unforgettable mark on rock history. We can't wait for Indian fans to experience their electrifying performance live in Mumbai". Guns N' Roses 2025 India Tour is presented by Kotak Mahindra Bank. The ticket sale will go live on March 19, 2025 at 4 PM IST on BookMyShow.

Sonakshi Sinha gives a sneak-peek into her glam-kit



Mumbai: Bollywood actress Sonakshi Sinha has unveiled her beauty secrets as she gave a peek into her make-up kit. Sonakshi shared a video on her vlog on YouTube, where she shared that when she travels for a vacation, she carries "three important kits." Sonakshi said: "So, my first kit is my very important make-up kit. The second is my very important hair kit. This contains all my hair tools, brushes, combs and everything that I need to get ready with a good hairstyle. Third kit is my skincare kit," she said in her vlog. The actress then started showcasing what all she is carrying in the makeup kit. "Make-up removing wipes, very very essential. (Wearing an) Indian outfits so bindi is essential, Bobby pins and safety pins most important," said the actress. Sonakshi revealed that she carries many eyeshadow kits because "you never know what kind of makeup look you want to do. I decide what type of makeup I want to do after dressing up. I carry quite a few eyeshadows when I travel." The kit also consisted of powders, under eye correctors, foundation, concealers, tinted sunscreen, primer, products that help in contouring, moisturiser samples, beauty blender, tweezers, lipbalm, strobe cream and mascara, which she uses on her lower lashes as she has got eye lash extensions done. "Then I have a lot of lipsticks. 12, a bit excessive. I don't think I need so many but they are very handy." She revealed that she absolutely loves wearing nude lipsticks. "So, I have soft pinks, nudes (lipsticks) because I love wearing nude lipsticks, 1 bright red and I have one maroon one. You must never fall short of lipsticks," she said. In other news, Sonakshi on March 9 hilariously threatened to bite hubby Zaheer Iqbal in her latest Instagram post. She posted a video on social media enjoying a car ride with hubby Zaheer. In his latest attempt to irritate Sonakshi, Zaheer can be seen moving his hand in front of Sonakshi's face. However, he plays by the rules, "Not touching can't get mad". Towards the end of the clip, a visibly irritated Sonakshi can be seen trying to bite him. "He is really going to get bitten one of these days", Sonakshi captioned the post.

Chhaava Surpasses Baahubali 2 at Box Office, Boosted by Strong Performances and Patriotic Themes



Vicky Kaushal's film Chhaava has made a big achievement by surpassing the Hindi box office collections of Baahubali 2: The Conclusion. With a total of Rs 516.8 crore, Chhaava has become the sixth highest-grossing Hindi film, beating Baahubali 2's Hindi total of Rs 510.99 crore. Helmed by Laxman Utekar, the historical movie tells the story of Chhatrapati Sambhaji Maharaj. The film focuses on his life and legacy. The film's patriotic themes have strongly resonated with audiences, especially in Maharashtra, where Sambhaji Maharaj is highly revered. Vicky Kaushal's strong performance as the warrior king has been a major factor in the film's success. His portrayal has earned him praise and confirmed his place as one of Bollywood's top actors. The film has performed well in single-screen theatres, boosting its box office. With the Holi weekend ahead, Chhaava is expected to attract more viewers and keep its success going, making Kaushal an even bigger star. This shows the growing popularity of historical and patriotic films.

Shanaya Kapoor & Adarsh Gourav roped in for Bejoy Nambiar & Aanand L Rai's 'Tu Yaa Main'

Mumbai: One of the most intriguing pairs of the year, Shanaya Kapoor and Adarsh Gourav have been roped in for the promising drama, "Tu Yaa Main". Directed by 'Shaitan' fame Nambiar, the movie is touted to be an adrenaline-charged experience that seamlessly blends love, primal terror, and survival. It has been produced by Colour Yellow, the banner behind films like "Tumbbad" and "Haseen Dillruba". The film marks the maiden collaboration between Aanand L Rai and Bejoy Nambiar. The "Tu Yaa Main" teaser unfolds in hauntingly atmospheric backwaters, offering glimpses of an experience that oscillates between romance and pulse-pounding thrills. Produced by Himanshu Sharma, the drama has been written by



Abhishek Bandekar. Speaking about the film, Bejoy Nambiar shared, "With 'Tu Yaa Main', we're pushing the boundaries of romance and survival in a way that's both emotionally charged and intensely terrifying. Adarsh and Shanaya's chemistry and their contrasting energies are what will make 'Tu Yaa Main' a wild ride. It's a

unique canvas that allows us to explore complex characters against the backdrop of an unforgiving wilderness." Aanand L Rai added, "At Colour Yellow, we are constantly pushing the envelope when it comes to storytelling. 'Tu Yaa Main' is a film that thrives on unpredictability—pairing two incredibly exciting artists in

a story that refuses to play by the rules. We wanted actors who could not only embody their characters' emotional complexity but also bring a natural intensity to their performances. Adarsh and Shanaya are perfect for these roles because of what they represent both on-screen and off." Set for a Valentine's Day 2026 release, "Tu Yaa Main" is believed to be the ultimate date fright film—a gripping, genre-blending ride that promises romance, thrill, and survival, all wrapped in a breathtaking cinematic package. Meanwhile, Shanaya Kapoor is all set to make her Bollywood debut with "Aankhon Ki Gustaakhiyan". She will be seen sharing the screen with Vikrant Massey in the much-awaited drama.

Sivakarthikeyan heads to Sri Lanka for next schedule of 'Parasakthi'

Chennai: Actor Sivakarthikeyan has left for Sri Lanka for the next schedule of shooting of director Sudha Kongara's eagerly-awaited period action drama, 'Parasakthi'. Interestingly, Sivakarthikeyan's departure for the island nation was confirmed by pictures posted by Sri Lankan Airlines on their X timeline. On Tuesday, Sri Lankan Airlines posted pictures of the actor along with the flight crew on board the flight and wrote, "We are thrilled to welcome aboard South Indian cinema star Mr. @Siva_Kartikeyan during his recent travel from Chennai to Colombo with SriLankan Airlines. Thank you for choosing SriLankan Airlines!" Actor Ravi Mohan, who plays the antagonist in director Sudha Kongara's upcoming period film, 'Parasakthi', featuring

Sivakarthikeyan in the lead, has disclosed a month ago that the unit of the film would be heading to Sri Lanka for the next schedule. Director Sudha Kongara had, last month, announced that the first schedule of the film had been wrapped in Madurai. Posting pictures of her unit and her cast members at the famous Madurai Meenakshi Amman temple, she wrote, "Meenakshi, mayil, malli and schedule wrap in one of my most favourite places on this planet...Madurai #shootdiaries." 'Parasakthi' has triggered huge interest among fans and film buffs. The period film, which also features Atharvaa and Sreeleela, is believed to be set in the 1960s in the then state of Madras. A teaser released by the unit shows that the story takes place in the Pachaiyappa's col-



lege in Madras where Sivakarthikeyan is seen going door to door, in search of something. He comes across as a fearless leader, looking to lead students on a violent protest in rebellion against an unjust system which seems to have imposed orders such as 'Students - do not touch'. Incidentally, the teaser shows this order printed on a wall changed to 'Do not touch students'.

The teaser has disclosed that Ravi Mohan's character is intent on killing Sivakarthikeyan's character. Parasakthi, which was tentatively being referred to as #SK25 as it is Sivakarthikeyan's 25th film, has music by G V Prakash and cinematography by experienced cameraman Ravi K Chandran. Stunts for the film are by Supreme Sundar.

Vicky on Chhatrapati Sambhaji's death anniversary: I bow to the warrior who chose death over surrender

Mumbai: On Chhatrapati Sambhaji's death anniversary on Tuesday, Vicky Kaushal remembered the iconic warrior and said that some roles stay forever, and playing Chhatrapati Sambhaji Maharaj in "Chhaava" has been one of them for the actor. Shambhu Raje Balidan Divas is observed in honour of Chhatrapati Sambhaji Maharaj, the son of Chhatrapati Shivaji Maharaj, who was brutally executed by the Mughal emperor Aurangzeb on March 11, 1689 for refusing to convert to Islam. Vicky took to Instagram, where he shared a still from his latest blockbuster "Chhaava". The dramatic image has the actor standing with his arms raised and bound by chains. His back is towards the camera, and his posture conveys struggle or defiance. A golden light from the sky shines down on him,



creating an intense and almost divine atmosphere. In the background, there are soldiers or warriors dressed in historical attire, standing in front of a large tent, indicating a historical or war-like setting. For the caption, Vicky wrote: 11th March 1689- Shambhu Raje

Sacrifice Day Today, on the Punyatithi of Chhatrapati Sambhaji Maharaj, I bow to the warrior who chose death over surrender, who stood tall in the face of unimaginable torture and who lived and died for his beliefs." "Some roles stay with you forever, and playing Chhatrapati Sambhaji Maharaj in #Chhaava has been one of them. His story is not just history- it is courage, sacrifice and an undying spirit that still inspires millions. Zinda Rahey! Jai Bhavani, Jai Shivaji! Jai Sambhaji." "Chhaava", directed by Laxman Utekar, is a historical drama, based on the life of Sambhaji Maharaj, the second ruler of the Maratha Empire. An adaptation of the Marathi novel Chhava by Shivaji Sawant. The cast also includes Rashmika Mandanna and Akshaye Khanna.