



A Monumental Leap In India's Space Odyssey

The nation salutes the stellar feat of ISRO scientists in pulling off the successful undocking of their Space Docking Experiment – SpaDex – on March 13, nearly two months after their historic docking on January, 16 2025. ISRO accomplished this undocking feat in the 460 km circular orbit with 45-degree inclination in the very first attempt. Congratulating the nation on this occasion, ISRO proudly stated that exhaustive ground simulations and analysis were the cornerstone of achieving the undocking in the first attempt itself. Various tests replicating in-orbit conditions were meticulously planned and carried out in preparation for the earliest opportunity for undocking operations. The nation exulted in joy as it has been waiting since the launch of the mission (December 30, 2024, on a PSLV rocket) with bated breath to hear of the SpaDex success. This pivotal and cost-effective space rendezvous i.e. docking and undocking of two small (220 kg) satellites – SDX01 and SDX02 – demonstrates ISRO's acquisition of expertise in the space docking



technology. Worldwide, space scientists are amazed at India's prowess in this field in so short a time. It has demonstrated critical space capabilities, becoming the fourth nation after US, Russia and China to achieve this rare accomplishment. With this manoeuvre, ISRO successfully demonstrated critical capabilities like rendezvous, docking and undocking, making India the fourth country after the United States, Russia and China to possess such capability, which is

crucial for realising the nation's dream of having its own space station - Bharatiya Antariksha Station - by 2035. Having own space station is must for pursuing advanced space exploration capabilities. It affords the nation a sort of autonomy in space research, without having to rely on international collaborations. Key features of the mission, such as autonomous docking, power transfer, and precise positioning, make the SpaDeX mission pave way for Bharatiya

Antariksha Station, Chandrayaan-4, and the Gaganyaan human spaceflight programme. As the stage is set for more novel space manoeuvres, India will now focus on cutting-edge technology to both develop and maintain a space station. This needs it to push the envelope and test the boundaries of innovation in fields like robotics, material science, and life support systems, benefiting other industries as well. It will become a launchpad for deep space missions, such as those to the Moon and Mars. It can be an ideal base for assembling, testing, and launching interplanetary vehicles. This does away with the expensive heavy rocket launches. Mastery of these technologies the country to claim its status as a rising space power. The latest success of ISRO has boosted its national prestige on joining the exclusive club of nations with advanced space technologies. ISRO's endeavours have been inspiring the nation's youth and children, enamoured as they are of its space research successes such as Chandrayaan and

Gaganyaan missions. Their curiosity and passion for science, and space exploration, would grow, turning many of them into next generation scientists and innovators. India's push for indigenization, aided by liberal support from successive governments, has been paying rich dividends. Chandrayaan-4 is aimed at collecting lunar samples and bring them back to Earth. This mission will demonstrate India's prowess in critical technologies like safe landing, sample collection, and re-entry to Earth. The next logical step is crewed lunar missions. India hopes to have its moon-orbiting space station by 2040. Apart from Gaganyaan and Chandrayaan-4 and Bharatiya Antariksha Station, ISRO has on its radar an exciting array of missions, including: Shukrayaan mission to study Venus; Mangalyaan-2 for more detailed exploration of Mars; Aditya-L2, which improves upon Aditya-L1 solar observatory; Asteroid Missions; XPoSat for space-based astronomy. Space exploration by India is getting more exciting year after year.

Kishan Reddy responds to DMK govt move on Trilingual row, says it's not new



The ongoing trilingual controversy in Tamil Nadu has intensified following the Stalin government's decision to remove the rupee symbol from the state budget logo. This issue has sparked widespread discussion across the country, drawing reactions from various political figures. Union Minister Kishan Reddy recently weighed in on the matter, emphasizing that the trilingual policy is not a new phenomenon. According to Reddy, this policy has been in place since the time Congress was in power, allowing individuals the freedom to study in their preferred language. He asserted that Hindi is not being imposed across the nation, countering claims made by opponents of the current government. Reddy further highlighted that, much like in other countries where people converse in their mother tongues, the central government has promoted the use of one's native language following the introduction of the new education policy. He accused the DMK government of spreading "false propaganda" aimed at inciting public sentiment and gaining political leverage ahead of the upcoming elections in Tamil Nadu. In a pointed critique, Reddy demanded that Chief Minister Stalin provide evidence of what he has accomplished for the development of the Tamil language during his four and a half years in office. As the controversy unfolds, the political landscape in Tamil Nadu remains charged with debate over language and identity.

Pawan roars at Jana Sena formation day meeting, says stood firm despite challenges

The Jana Sena Party marked its 12th foundation day with a massive public meeting held in Chitrada, within the Pithapuram constituency, under the banner of 'Jayaketanam'. A substantial crowd attended the event, where party leader and Andhra Pradesh Deputy Chief Minister Pawan Kalyan delivered a stirring address and stated that they have stood firm despite many challenges. Reflecting on the party's journey, Pawan Kalyan stated, "We conducted a Porata Yatra in 2018 and contested in 2019, undeterred by the prospect of defeat. We took a step forward after our loss, not only for ourselves but also for the party and the TDP, which has stood for four decades." He lamented past



political repression, recalling how dissenters were often met with legal charges and detentions, and asserted that he has faced numerous challenges and conspiracies throughout his career. Pawan Kalyan further proclaimed,

"Despite being told we could not even touch the assembly gate, we have achieved a grand victory with a hundred percent strike rate. Today, we proudly raise Jayaketanam." He also spoke about the party's origins, stating, "Jana Sena was born in Telangana, and its cremation ground is in Andhra; I owe this rebirth to the land of Telangana." Emphasising the vital role of women in the movement, he proclaimed, "The fighting spirit of women is unforgettable. The Rani Rudrammas and brave women are the steadfast representatives of Jana Sena, shining rays of hope who wish for the welfare of all, and our laser teams are ready to act decisively against any injustices."

Chandrababu participates in Swarnandhra-Swachhandhra program in Tanuku



Chief Minister Chandrababu Naidu took part in the Swarnandhra-Swachhandhra program at NTR Park, where he actively engaged in cleaning efforts alongside municipal workers. His visit to Tanuku was marked by a warm welcome from ministers, MLAs, and local officials. As part of the Swachh Diwas initiative, the Chief Minister hosted an interactive session at a public platform, where he addressed numerous queries from the citizens. Reflecting on his extensive political career, he stated, "I went to the assembly 47 years ago and have been serving for 41 years. I've spent ten years as the leader of the opposition, and my life has been a tireless struggle dedicated to public service." Chandrababu Naidu expressed his commitment to the people, pledging, "I will work twice as hard in the next 5 to 10 years. Please give me your support, and together, we can make our state number one in the country in the next 22 years." His words resonated with the audience, reinforcing his dedication to the welfare and progress of Andhra Pradesh.

CCU will be completed by July: MLA Kotamreddy

Nellore : Nellore Rural MLA Kotamreddy Sridhar Reddy has said that the 50-bedded critical care unit (CCU) in the Government General Hospital is likely to be completed by the end of July this year. On Friday, he inspected the ongoing works of the CCU, taken up with Rs 24 crore, in the GGH. Later speaking to reporters, the MLA said that Ministers Y Satya Kumar Yadav, Ponguru Narayana and Anam Ramanarayana Reddy and other public representatives will inaugurate the CCU. The unit being constructed with highly sophisticated medical equipment will ensure more facilities to the people of the district, he added. The MLA urged people to extend their support to TDP-led coalition government headed by Chief Minister N Chandrababu Naidu, who has been sanctioning number of developmental projects to the district.



Muta Jaisimha, a young leader sympathizes with NPRD leader



Hyderabad, March 15, Metroudayam

Recently, NPRD (National Forum of Disabled) India Founders Tudum Rajender became ill. On Saturday, the young leader of the Jayasimha Sympathizers him after arriving home after the operation. Rajender went to his residence in Gandhi Nagar and learned about his health details. The event was attended by Gandhinagar Division President M Rakesh Kumar, Media Incharge Muchcha Kurti Prabhakar, Pothila Srikanth, Venkatesh, Akula Srinivas, Punna Satyanarayana, Anand, Vamsi and others.

'Kudumbasthan' completes 50-day theatrical run despite OTT release



Director Rajeshwar Kalisamy's comedy-drama Kudumbasthan continues its triumphant run at the box office, celebrating 50 days in theatres despite its OTT release on March 7. The film, which has resonated deeply with audiences, emerged as a superhit within days of its theatrical release on January 24. Featuring Manikandan and Saanve Megghana in lead roles, Kudumbasthan delves into the everyday struggles of a middle-class family man navigating financial pressures. Manikandan's performance as a young husband trying to make ends meet has been widely appreciated. Announcing the film's successful 50-day run, production house Cinemakaaran took to X (formerly Twitter), stating, "50 days of blockbuster success! #Kudumbasthan celebrates a journey filled with laughs, relatability, and complete family entertainment." Speaking about the film prior to its release, Manikandan expressed his love for middle-class narratives. He shared, "Middle-class families have endless fascinating stories. Even in similar backgrounds, each family has a unique journey. That's why Kudumbasthan feels fresh and different from my previous films." Produced by S. Vinoth Kumar of Cinemakaaran, the film boasts a strong ensemble cast, including Guru Somasundaram, Balaji Sakthivel, R. Sundarajan, Prasanna Balachandran, and Jenson Dhivakar. The music is composed by Vaisagh, with N. Subramaniam handling cinematography. With its blend of humor, realism, and strong performances, Kudumbasthan has proven to be a major crowd-puller, reaffirming its place as one of the most loved family entertainers of the year.

The Chief Minister must keep the word given to the Madigas

Justice should be done in all jobs. Govind Naresh Madiga of MRSP state presidents.

Hyderabad, March 15, Metroudayam

Chief Minister Revanth Reddy should be committed to the assembly platform for the highest population of Telangana state. MRPS state president Govind Naresh Madiga said it was worse to replace jobs without SC classification. Musheerabad constituency The statue of Ambedkar in Ramnagar Division Bagh Lingampally was held from the front of the Sundaraiah Park under the direction of Gajjala Rajasekhara Madiga. Govindu Naresh Madiga, president of the Telangana state president, was the chief guest at the event, said that the Supreme Court's ruling on the SC classification on August 1st was promised to apply the SC classification to every job notification. Teacher jobs have been replaced by the government without bringing the guarantee into force. On the one hand, he said that the law would be made in the Assembly on the 17th and on the other hand, he said that he was adopting a dual stance by releasing the results of job tests without implementing the classification. Telangana Chief Minister Revanth Reddy said that the words are not in favor. Revanth Reddy is conspiring to exploit all the SC reserved jobs to the Mala communi-



ty. He said that it was a vicious act to see the injustice of the Group - I, Group -2, Group -3 jobs once again for the people who have already been badly affected by their jobs. Immediately after the promise of Revanth Reddy, the SC demanded the passage of the SC classification legislation in the Assembly. They made it clear that their struggle would not stop until the SC classification was implemented. MRPS Hyderabad District Incharge. Borra Bikshapathi Madiga, MSP Hyderabad District Presidents. TV. Narasimha Madiga, MSP Hyderabad District Representative. Dappu Mallikarjun Madiga, Senior leaders. Gandy Krishna Madiga, Chilaka Elliah Madiga, K. Ravi

Chari, (Ramnagar Division Corporator) expressed solidarity with the protest. Presidents of Ramnagar Division. Muchanapalli Ramu Madiga, Thotta Gopi Madiga, Pottery Srinivas Madiga, Ammagudem Dasharat Madiga, Illendula Elliah Madiga, Vivek Madiga on tomorrow, A. Soilu Madiga, lakshyam Galla Narasimha Rao Madiga, Bandari Yadagiri Madiga, Gangadhari Mahesh Kumar Madiga, Papidi Raju madiga, Santosh Kumar Madiga, Mekala Raju madiga, Desh Pandey Nagaraja Madiga, Ramesh Madiga, Nandi Jeevan Kumar Madiga, MRPS leaders and activists participated.

Trump's Actions Put His Country On Global Watchlist

An organization that tracks threats to civic freedoms has announced that it has added the United States to its watchlist, citing the Trump administration's "unprecedented" executive orders that the group says undermine democratic institutions, rule of law, and global cooperation. "The Trump administration seems hell-bent on dismantling the system of checks and balances which are the pillars of a democratic society," said Mandeep Tiwana, interim co-secretary general of CIVICUS, a global alliance of civil society activists and organizations, in a statement Monday.

"This is an unparalleled attack on the rule of law in the United States, not seen since the days of McCarthyism in the twentieth century. Restrictive executive orders, unjustifiable institutional cutbacks, and intimidation tactics through threatening pronouncements by senior officials in the administration are creating an atmosphere to chill democratic dissent, a cherished American ideal," Tiwana continued.

The CIVICUS Monitor Watchlist, which highlights countries where there is a serious decline in "respect for civic space," also noted declines in the status of four other countries on Monday: Democratic Republic of the Congo, Italy, Pakistan, and Serbia. Democratic Republic of the Congo and Pakistan earned a rat-



ing of "repressed," while the watchlist considers the civic space rating of Italy and the United States to be "narrowed." Serbia earned the civic space rating of "obstructed." "Open" is the highest ranking a country can receive, and denotes when "citizens and civil society organizations are able to organize, participate, and communicate without hindrance." "Narrowed" is the second-highest tier rating, and countries earn this designation when people can exercise civic freedoms, including the freedoms of association, peaceful assembly, and expression, though occasionally violations of these rights occur. Following his return to the White House, "Trump has issued at least 125 executive orders, dismantling federal policies with profound implications for human rights and the rule of law," according to the group. Other actions that CIVI-

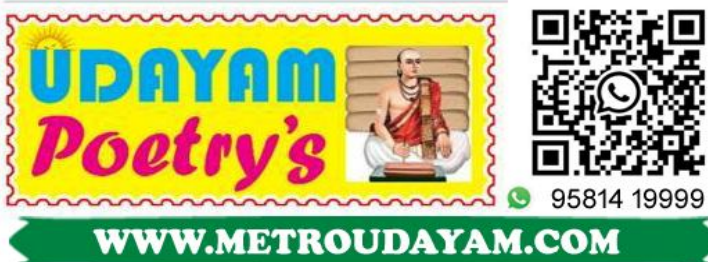
CUS Monitor Watchlist highlights include: rolling back federal diversity, equity, and inclusion programs, implementing a widespread pause on foreign aid, taking steps to dismantle the US Agency for International Development and laying off employees there, and withdrawing from the World Health Organization, the UN Human Rights Council, and the Paris Climate Agreement.

"These measures come amid a broader potential curb on the freedom of association," according to the group, which points to the passage of the so-called "nonprofit killer" bill in the U.S. House of Representatives in November, 2024. If it became law, the bill would allow the Treasury Department to revoke the tax-exempt status of nonprofits it deems to be supporting terrorism. The group points to Trump's January 30 exec-

utive order which is purportedly aimed at combating antisemitism. In an accompanying fact sheet with the order, Trump is quoted as saying: "To all the resident aliens who joined in the pro-jihadist protests, we put you on notice: come 2025, we will find you, and we will deport you. I will also quickly cancel the student visas of all Hamas sympathizers on college campuses, which have been infested with radicalism like never before."

Critics had warned that the executive order could chill political speech on campuses, according to The Guardian, and it is freshly in the news after Immigration and Customs Enforcement arrested Palestinian activist Mahmoud Khalil, who helped lead the Gaza solidarity encampment on Columbia University's campus. A spokesperson for the Department of Homeland Security described Khalil's arrest as being "in support of President Trump's executive orders prohibiting antisemitism," according to The Associated Press.

The group also highlighted recent actions that touch upon press freedom concerns. For example, White House Press Secretary Karoline Leavitt announced in February that the administration will now decide which outlets get to participate in the presidential press pool, in a break with precedent.



GLOBAL TOUCH!

Even neighbours contact is not so easy!
What to tell about Nearby village or town!
Those days are like that!
Rapid change in present scenario!

Global touch at our reach!
Touch the screen fly over seas!
Distance not at all a problem!
Not only voice even the picture nearby!

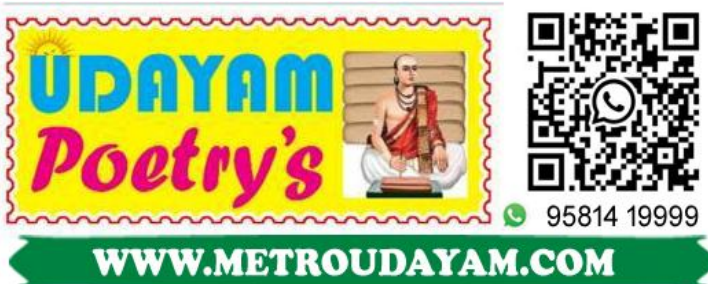
Universe itself a family like!
This is made possible with advanced technology!
Communication skills so well developed,



within a split of second both ends meet!

Latest global message service!
Paved the way even for Universal peace!
Time factor may lead to misunderstanding!
That is wiped out completely with the global communication Improvement!

Composed by:
B. Satyanarayana Rao,
(Ba.Sa. Raa)
Vijayawada.



Ammavari festival

In our village, every year there is a fair.
Thousands of devotees will be gathered.
Goddess Thirupattamas festival with your fame,
So many programs Will be, in the goddess name.
Totally five days, the fair will be organised with lacks of peoples cloud.
Everyday the village will be fully filled,
With various States devotees crowd.
They will pay their Puja, and take holy Snamam
In muneru, and goes to Amma darshanam.
On Monday the Holy pasupu- kumkuma will reach,
PENUGANCHIPROLU, as in goddess speech.

In the large famous Holistic festival,
There is an attractive, big carnival.
In the carnival, there are so many attractions.
Attracting all the various generations.
Gaint wheel, magic shows, balloon shooting
Shops containing toys and dolls, playing
The fair are festival is not only for devotees,
But also for the youth and some naughtiness.

Either good or bad, the time will move rap-



idly.
With the happiness, the people will back joyfully.
Elders will carry with few home needs,
Youngers will tally some lovely deeds.
Of course some will get Sorrowfull experience.
If others with anger, last their patience.
Ammavari festival is not only for devotion,
But also we will see, some type of emotion.

Writer: **MUKKA SATYANARAYANA PENU- GANCHIPROLU, NTR DISTRICT**



SUNDAY BOOK REVIEW.

MAGIC IN POETRY.
Poetry often blooms out in our pleasure and plight, in our anger and hunger, in hope and despair, in life and death. The peoples of the world have offered pain-imbuied prayers for a pill or portion that could fight the Covid virus and free them from certain death. At the same time, at a different level, a group of poets, spurred and moved by the plight of people, wrote poems in the hope that whose reading would give people some magical solace, and comfort as they would come with 'a pinch of pixie dust'. Of course it is only one aspect of this anthology of poems titled *Pixie Dust and All Things Magical* (Global Poetry In English 2022) edited by Anita Nahal.

Anita is a well-known NRI poet, children's writer, and professor working in the US. She has many works of creative writing and academic books to her credit. She has chosen Magic as the bold theme of the anthology and all the 79 poets in this collection have yarned out wonderful poems fraught with the fragrance of their magical creativity.

In her short, thought provoking introduction, Anita gives us an all embracing, new and holistic meaning of the word Magic. These poets come from nine countries across four continents, making this collection really Global in letter and spirit. The poems here present both personal and public situations in their varied hues and shades, and magic lies in their kaleidoscopic backdrops.

How do these poets pack their poems with magic? Well they wrap the poems in new ideas, new ways of using words and expressions, new subjects and themes, striking figures of speech, and new symbols for meaning.

Instead of asking for big things like power and pelf, Canadian-American poet Robert William Service pleads Life to spare, what?:

"Take wealth, take fame but leave to me,
O Lord of Life, just Little Things.
(The Joy Of Little Things)

A poet of repute from Pune, Pragya says 'Letters proved magical in her life:

"a graveyard of desire into a garden of dreams,
They are more herbs of poetic finesse
than letters of maiden teens
(LETTERS)

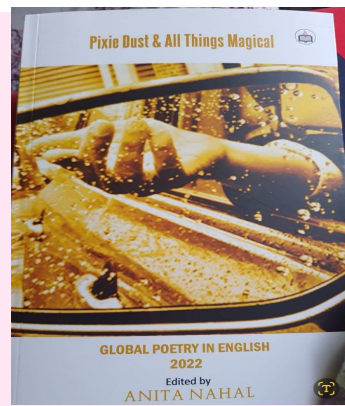
A popular poet and academician from Kolkata, Laksmisree Banerjee evokes magic by placing opposite things side by side:

"Jigsaws and jungles of searing strife
Lead one to the glories of life
(Magic Paradox)

Poet Mili Das wants to be something for the sake of others:

"I want to be a famous funny person
in the world
So that I can put a smile on the faces
of the sad people
(I Want To Be)

A computer programmer and a poet from Gurgaon, Vasudha



Kapoor talks about a daughter experiencing apparitions of her dead father:

"Call on me whenever you want, I will be here for you
She looked up to see his image fading
"No, no, don't go, don't leave me
(Mystical Nights)

Eduard Harents, a poet from Armenia, obliquely hints at his gems-like poems in the following lines:

"Whenever you wish to translate
my bloods
collect Job's stones
from my poems
(In All My Places Of Absence)

The only one poet representing both the Telugu States here is Nikhila Tejaswi, a young and promising poet from Hyderabad. She is an advocate by profession and a poet by passion. In a short poem, *SLUMBER*, Nikhila compares a lonely mind full of regrets to a crescent among gathering dark clouds. She indicates that purged by the winds of change and growing hope, the mind slips from a wakeful sleep into a dreamless supreme state of slumber.

In another poem, *The Mighty Magic Of Your Dusty Grounds*, see how beautifully she attributes personality to something which is a symbol of bondage and juxtaposes it with a symbol of freedom:

"not just the winged creatures flying
symbolised freedom
even the iron chains guarding your sanctum sanctorium were free and serene
swinging in rhythm to the tunes of hymns

In her third poem, Nikhila discovers something magical in her family, worldly and spiritual bonds:

"... in a shawl of warmth and glow
as the one, I have only known,
in my mothers bosom, fathers hands,
a sisters hug, brothers arms
.....
and in a faith resting upon a power unknown."
(The Magic In The Mundane)

What is really magical is Anita's idea of choosing a tricky theme and tapping the talent of these poets who have different styles, sensibilities, social, and ethnic backgrounds. Indeed this cornucopia of about 150 poems is a rich treat for the lovers of English poetry.

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हर शख्स (प्रत्येक व्यक्ती) का एक अंजाम (अंत) है, अब ख्वाह वह शीरी हो या तल्ख (चाहे वह मीठा हो या कड़वा)।...

(शकील उवाचा - ३०१)

इस दुनिया में हमारे द्वारा किया जाने वाला हर कर्म एक असर (प्रभाव) है। इसका प्रभाव दिखने में देर जरूर हो सकती है लेकिन इसके प्रभाव से कोई भी व्यक्ति नहीं बच सकता। अच्छे कर्मों का नतीजा (रिजल्ट) मीठा होता है तो बुरे कर्मों का नतीजा कड़वा होता है। अक्लमंद (बुद्धिमान), आलिम (ज्ञानी) और मोमिन (सच्चा धार्मिक) वही है जिसकी नजर अपने कर्मों के नतीजे पर भी रखता हो। और कड़वा प्रतिफल देने वाले कर्मों को त्यागकर मीठे प्रतिफल देने वाले कर्मों को आचरण में लाता हो।

इसी तरह हर व्यक्ति का एक अंजाम (अंत) होता है। यह अंजाम चाहे अच्छा हो या बुरा, लेकिन है जरूर। इस अंजाम से भी कोई बच नहीं सकता। पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब (अ.) फर्माते हैं कि, "हर शख्स (प्रत्येक व्यक्ती) का एक अंजाम (अंत) है, अब ख्वाह वह शीरी हो या तल्ख (चाहे वह मीठा हो या कड़वा)। (अब्बास बुक एजेंसी, लखनऊ द्वारा प्रकाशित हिन्दी पुस्तक नहजुल बलागह, उपदेश, हदीस क्रमांक 151, पेज 729)।

अगर हम हमारा अंजाम अच्छा चाहते हैं तो फिर अच्छे कर्म करना होगा। अगर हमें सुकून और खुशी के पल चाहिए हैं तो वह केवल ईश्वर के नाम स्मरण में ही प्राप्त होते हैं। ईश्वर की स्तुति में, उसके गुणगान में और नाम स्मरण में याने ईश्वर की भक्ती में ही सुकून छुपा हुआ है। इसके व्यतिरिक्त ईश्वर ने जो अच्छे कर्म करने का हमें आदेश दिया है उन अच्छे



कर्मों को आचरण में लाए बगैर न कोई सुकून पा सकता है और न ही खुशी से जी सकेगा। ईश्वर ने जो बुरे कर्म करने से हमें रोक रखा है उन कर्मों को त्यागने के सिवाय हमें सुकून मिल सकता है और ना ही कोई कामयाबी मिल सकती है।

धर्म या धर्म का कोई भी पंथ हो माता, पिता, गुरुजनों की सेवा करने पर बहुत जोर दिया है। माता, पिता और गुरुजनों का दिल दुखाकर कोई भी व्यक्ती सुख नहीं पा सकता है। श्री राम चरित मानस में श्रीराम चंद्र जी के भी वचन हैं कि माता, पिता, गुरु तथा स्वामी के शिक्षा को अपने स्वभाव में रचा बसा कर और उस शिक्षा का आचरण करके और उनकी सेवा करने से ही मानवजन्म सार्थक होता है।

श्री राम चरित मानस में दोहा है कि, "मातृ पिता गुरु स्वामि सिख सिर धरि करहि सुभाय। लहेउ लाभ तिन्ह जन्म कर नतरु जन्मु जग जाय।।" अर्थ: जो लोग माता, पिता, गुरु और स्वामिकी शिक्षाको स्वाभाविक ही सिर चढ़ाकर उसका पालन करते हैं, उन्होंने ही जन्म लेने का लाभ पाया है। नहीं तो जगत में जन्म व्यर्थ ही है। (गीताप्रेस गोरखपुर द्वारा प्रकाशित, हिन्दीग्रन्थ, श्रीमद्गोस्वामी तुलसीदासजी विरचित, श्रीरामचरितमानस, मञ्जला साइज, टीकाकार हनुमानप्रसाद पोद्दार, आयोद्याकाण्ड, दोहा क्रमांक 70, पुष्ट क्रमांक 390)।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंक्री), मंवर, पुणे (महाराष्ट्र) भारत

Dear Mother-to-be

Oh, Mother-to-be,
you are a Universe
cradling a Star,
nurturing a life unseen,
feeling love before a face is known,
whispering lullabies to a Soul yet to arrive.

Your days are a dance
of joy and struggle,
moments of wonder
woven with weariness.
Some mornings, you wake with dreams of your child,
some nights, you drift into sleep,
cradled by exhaustion,
lulled by silent kicks.

You carry more than just life—
you carry duties, dead-
lines,
a home that leans on you,
a body that sometimes rebels,
a mind that swings between calm and storm.

And as the months pass,
as the ninth one arrives,
time slows, yet your longing speeds up.
Each day feels like forever,
each moment a silent question—
When will I hold you?
When will I see you?



But oh, dear mother,
the Universe has already answered.
Your child has a chosen hour,
a destined minute,
etched in the fabric of time,
just as it has chosen You.

So breathe, wait, trust,
be patient
For soon, tiny hands will grasp your finger,
curious eyes will meet yours,
a cry will announce loves purest form.
And in that moment, you will know—
the wait was worth it.
The journey was Sacred.
And the gift you receive will be the most beautiful of all.

Your child
Your blessing
Your forever

Smt. Latha Murthy

Kareena Kapoor wishes her 'favorite superstar' Alia Bhatt on her birthday



Mumbai: Actress Kareena Kapoor Khan has shared heartfelt birthday wishes for her "favourite superstar," Alia Bhatt, as she celebrates her 32nd birthday today. On Saturday, Bebo took to her Instagram stories and dropped a candid photo of her with the birthday girl. In the image, Kareena is seen making a pout, while Alia flaunts her radiant smile. The two can be seen dressed in traditional outfits as they pose together for the picture perfect. Alongside the photo, the 'Heroine' actress wrote, "Happy Birthday to my favourite girl superstar love you tons." Kareena also added read heart emojis to the post. Veteran actress Neetu Kapoor also shared a heartfelt post featuring a cherished picture of herself with Alia. She described her daughter-in-law Alia as a "gorgeous friend" in her caption. Sharing their smiling photo, Neetu wrote, "Happy birthday my gorgeous friend this pic is precious as it's our first. Stay happy and blessed love love and more love." Alia's sister Pooja Bhatt also showered birthday love on the 'Raazi' actress by sharing her priceless childhood photo. The rare black-and-white throwback photo shared a heartwarming moment between the siblings, with a young Pooja tenderly holding toddler Alia in her arms. Both are smiling softly at the camera, with little Alia looking irresistibly cute as she leans into her older sister. Sharing the adorable click, Pooja Bhatt wrote in the caption, "Happy Birthday @aliaabhatt May you always be childlike & true." Alia Bhatt received heartfelt birthday wishes from several stars, including sweet posts from Rakul Preet Singh, Ananya Panday, and Riddhima Kapoor Sahni, among others. Interestingly, Alia kicked off her birthday festivities a little early this year. On Thursday, she and her husband, actor Ranbir Kapoor, hosted a pre-birthday celebration with the media. During the event, the 'Rockstar' actor showered Alia with affectionate kisses on her forehead. Following the celebration, the couple planned to head to Alibaug for a more intimate celebration of both Holi and Alia's birthday. However, their plans were abruptly changed when they received the tragic news of the passing of their close friend and filmmaker Ayan Mukerji's father, Deb Mukerji.

Janhvi Kapoor turns up the heat with 'NadiyonPaar' throwback

Janhvi Kapoor is reminiscing about one of her most iconic dance numbers, NadiyonPaar, which has now surpassed half a billion views on YouTube. Sharing behind-the-scenes pictures from the Roohi chartbuster, the actress turned up the heat with her dazzling golden one-shoulder dress, flaunting her toned midriff and striking red lips. Reflecting on the song,



Janhvi revealed how nervous she was at the time, calling herself "such a kid" who was still adjusting to performing under bright lights. This was her first solo dance performance, making the experience even more special. In her caption, Janhvi detailed the grueling schedule she endured while shooting NadiyonPaar. She wrapped up three intense days of filming for Good Luck Jerry in Patiala, then traveled overnight without sleep to shoot the song in just seven hours, before immediately flying back to resume her work on GLJ. Her dedication and passion for the craft shone through, proving her commitment to every role. On the work front, Janhvi Kapoor is gearing up for her next big project, starring alongside Ram Charan in the highly anticipated sports drama RC16. Fans are eagerly awaiting to see her in this exciting new avatar.

Alia Bhatt's Phenomenal Rise to Become the Megastar of Bollywood

Gone are those days when Bollywood actresses were considered to have a short shelf life in their acting career. Earlier getting married or having kids means the end of an acting career. One such actress who proves this wrong is Alia Bhatt. From 2012, her first movie, till date she has proved that nothing can stop a woman with good talent. Her decade long acting career showcases her hard work and versatility. On her birthday let us have a look at Alia Bhatt's journey on becoming one of the top actresses of our country. Early Life and Bollywood Debut Born on March 15, 1993, into the renowned Bhatt family, Alia was destined for the silver screen. Her father, Mahesh Bhatt, is a famous filmmaker, and her mother, Soni Razdan, is an actress. Although she had a film background, she worked very hard to build her name in Bollywood. Alia made her Bollywood debut in 2012 with Karan Johar's Student of the Year. The film introduced her as a stylish, glamorous actress, and she quickly became the nation's sweetheart with her cute looks and soft voice. Though the movie was a commercial success, critics were skeptical about whether she could move beyond mainstream roles. Little did they know, she was about to prove them wrong. Alia Bhatt's Career Milestones After every movie she did, Alia Bhatt set a new benchmark by

accepting challenging and diverse roles. Let's explore some of her most significant career milestones: 1. "Highway" (2014) - A Turning Point Alia surprised everyone with her powerful performance in Imtiaz Ali's Highway. Playing a kidnapped girl who discovers freedom through her journey, she delivered an emotionally charged performance that earned her critical acclaim. This was the beginning of her transformation into a serious actress. 2. "Uda Punjab" (2016) This movie saw another side of Alia Bhatt. In this gripping crime drama, she played the role of a migrant worker caught in Punjab's drug crisis. Her raw and intense performance won her the Filmfare Award for Best Actress and proved that she was more than just a glamorous star. 3. "Raazi" (2018) Playing the role of a young spy in Raazi, Alia delivered a performance that left audiences and critics in awe. The film was a massive success, and she was lauded for portraying Sehmat's strength and vulnerability with perfection. 4. "Gully Boy" (2019) Alia's role as the fierce and passionate Safeena in Gully Boy became an audience favorite. Her dialogues, energy, and natural performance added another feather to her cap, proving her ability to shine even in a supporting role. 5. "Gangubai Kathiawadi" (2022) One of the most defining films of Alia's career,



Kathiawadi, showcased her in a completely new avatar. Her powerful portrayal of a brothel madam fighting for women's rights won her widespread acclaim and multiple awards. This film cemented her status as one of Bollywood's top actresses. People were shocked to see the cute Alia portraying such a powerful character with ease. 6. Hollywood Debut and Beyond Alia took a major leap in her career by making her Hollywood debut in "Heart of Stone" (2023) alongside Gal Gadot. This was a significant milestone that expanded her global reach and proved that she was ready to take on international projects. Other than the above-mentioned movies, some of the other top movies of Alia Bhatt include - 2 States, Humpty Sharma Ki Dulhania, Kapoor and Sons and Dear Zindagi. These movies were a huge hit at the box office making Alia Bhatt one of the most sought-after actresses of our country. How Alia Bhatt became an Inspiration for Many Alia Bhatt married the

love of her life, Ranbir Kapoor and has a daughter Raha. Alia has proved that marriage or motherhood doesn't stop or slow down a woman's career. She showed the world how to balance a family and a professional life like a pro. She successfully shot her Hollywood movie while she was pregnant showing her dedication to her work. Alia also launched her maternity and kids wear brand, Ed-a-Mamma, showcasing her entrepreneurial skills. She openly discussed her post-pregnancy struggles and how she prioritized self-care, setting an inspiring example for working mothers. Alia Bhatt's rise in Bollywood is nothing short of phenomenal. From her cute role in Student of the Year to her powerful role in Gangubai Kathiawadi, Alia has shown the world that with pure talent and hard work, no one can stop you from rising. On her Birthday, we wish Alia Bhatt a fantastic year and wish to see more incredible performances in future.

Farah Khan praises 'Dupahiya'; calls it a beautiful, light-hearted show

Renowned filmmaker-choreographer Farah Khan is thoroughly enjoying the newly released series Dupahiya, praising its simple yet engaging plot, charming characters, and humor. Taking to her Instagram stories, Farah shared the show's poster, calling it a "beautiful, light-hearted show". Expressing her admiration, she wrote, "Have been watching Dupahiya since the morning... What a beautiful light-hearted show. Simple plot with pleasant characters and great humor... Best wishes to the cast and crew." The series stars Gajraj Rao and Renuka Shahane, alongside Bhuvan Arora, Sparsh Shrivastava, Shivani Raghuvanshi, and Yashpal Sharma in key roles. Set in the fictional village of Dhadakpur, Dupahiya offers a blend of warm storytelling and endearing



humor. The show is created and executive produced by Salona Bains Joshi and ShubhShivdasani under the banner Bombay Film Cartel. Directed by Sonam Nair, it is written by Avinash Dwivedi and Chirag Garg. Apart from her latest binge-watch, Farah Khan also shared a throwback picture featuring Shilpa Shetty and Urmila Matondkar, marveling at how the two actresses have

barely aged over the years. The filmmaker humorously noted, "How can Shilpa Shetty and Urmila Matondkar look the same 20 years later... meanwhile..." hinting at her own transformation over time. While the exact year of the photo remains unknown, the slightly grainy quality suggests it was taken decades ago at a Bollywood event. On the professional front, Farah Khan has choreographed "Zohra Jabeen", a song from Salman Khan and RashmikaMandanna's upcoming film Sikandar. With her keen eye for aesthetics and storytelling, her involvement in the song has already heightened fans' expectations. As Dupahiya continues to garner appreciation, Farah Khan's glowing review has added to the buzz surrounding this delightful new series.

Varun Grover applauds ManjiriPulapa's performance in 'Superboys of Malegaon'

ManjiriPulapa is winning hearts with her stellar portrayal of Trupti in Superboys of Malegaon, directed by Reema Kagti. Among those praising her performance is none other than the film's writer, Varun Grover, who is in awe of the depth and charm she brings to the character. Sharing his admiration, Grover said, "When I wrote the script, Trupti was meant to be expressive yet

layered. We needed someone who could balance these nuances effortlessly, and Manjiri does it flawlessly. I can't be more thankful that we found her for this role. In the very first scene, she becomes so endearing and fun that you are with her throughout!" Manjiri's ability to portray Trupti's playful personality while capturing her inner emotions has deeply resonated with audiences.



Fans are celebrating her refreshing energy and nuanced performance, making her Bollywood debut truly unforgettable. With Superboys of Malegaon already receiving widespread appreciation, ManjiriPulapa has firmly established herself as a talent to watch, proving that sometimes, the perfect casting makes all the difference.