



Supreme Court to hear on Monday suo moto RG Kar doctor rape-murder case

New Delhi: The Supreme Court is slated to hear on Monday the matter where it has taken suo moto cognisance of the rape and murder of a junior doctor at the state-run R.G. Kar Medical College and Hospital in Kolkata. As per the causelist published on the website of the apex court, a Bench of Chief Justice of India (CJI) Sanjiv Khanna and Justice Sanjay Kumar will resume hearing the suo moto case on March 17. suo moto case on Lokpal's power to take complaints against HC judges. In the previous hearing, the CJI Khanna-led Bench directed hospitals and medical colleges across the country to not penalise doctors and medical professionals, who participated in protests against the ghastly rape and murder case, but had returned to their duty pursuant to the top court's appeal. In August last year, during the hearing on the suo moto case titled 'Alleged rape and murder incident of a trainee doctor in R.G. Kar Medical College and Hospital, Kolkata, and related issues', the apex court had urged the protesting medical fraternity to resume work at the earliest and assured them that no



adverse action would be taken against them for participating in protests. Also Read - S. Korean top court rejects Meta's appeal over user data sharing fine. Meanwhile, the Central Bureau of Investigation (CBI) is expected to file its supplementary charge sheet at a special court in Kolkata this month, detailing the different aspects of the evidence tampering angle. The Central agency officials are trying their best to submit the supplementary charge sheet at the special

court in Kolkata before the scheduled hearing at the Supreme Court. the CBI filed its first charge sheet against Sanjay Roy, a civic volunteer with Kolkata Police, in the alleged rape and murder case. In the charge sheet, the CBI did not rule out the possibility of a larger conspiracy behind the macabre crime that prompted the alleged events of tampering and altering of evidence during the initial phase of the investigation, which was carried out by Kolkata

Police. Kunal Ghosh Besides Roy, two others arrested by the CBI officials in the matter are R.G. Kar Medical College and Hospital's former Principal, Sandip Ghosh, and the former SHO of Tala Police Station, Abhijit Mondal. RG Kar comes under the jurisdiction of the Tala Police Station. The main charges against Ghosh and Mondal are for misleading the investigation when the Kolkata Police were probing the matter before it was handed over to the CBI by the Calcutta High Court. Both have been accused of tampering with evidence in the case. While pronouncing the quantum of the sentence, special court judge Anirban Das said the CBI's contention that Roy's offence in the matter was "the rarest and rare crimes" was not tenable. Hence, the judge observed that instead of the "death penalty", Roy, an erstwhile civic volunteer attached to Kolkata Police, be sentenced to "life imprisonment". Apart from that, a fine of Rs 50,000 was also imposed on Roy. The special court, at the same time, directed the West Bengal government to pay a compensation of Rs 17 lakh to

the family of the deceased victim. It observed that since the victim was raped and murdered at her workplace, which is a state-government entity, the West Bengal government is legally bound to pay compensation to the victim's family. The process of the framing of charges was completed on November 4, 2024, exactly 87 days after the body of the woman junior doctor was discovered at a seminar hall within the hospital premises on the morning of August 9 last year. Taking suo moto cognisance of the crime, the Supreme Court had termed the incident "horrific", which raises the "systemic issue of safety of doctors across the country". "We are deeply concerned about the fact that there is an absence of safe conditions of work for young doctors across the country, particularly, public hospitals," it had said. The apex court had ordered the formation of a National Task Force to suggest measures for the security of medical professionals across the country, observing that the safety of doctors is the "highest national concern".

AP SSC Public Examinations Set to Begin from today

The 10th class public examinations across Andhra Pradesh are set to commence on Monday, March 17. This year marks a significant change, as students will be taking their exams under the new reforms in school education, which include the implementation of the NCERT syllabus and the introduction of English medium instruction. The examinations will take place from March 17 to April 1, with a daily schedule running from 9:30 AM to 12:45 PM. On specific days assigned for Physical and Biological Science papers, students will have a slightly adjusted schedule, with exams running from 9:30 AM to 11:30 AM. In total, 5,64,064 students will sit for the exams in English medium, while 51,069 students will participate in Telugu medium. Additionally, the examinations are also open to students from universal schools, with 30,334 universal students expected to appear.



Delhi LG, CM, and PWD Minister Inspect Sunhari Pul and Barapula Drain, Urge Swift Action

New Delhi: Delhi Lieutenant Governor Vinay Kumar Saxena, Chief Minister Rekha Gupta, and PWD Minister Praveesh Verma conducted an inspection of Sunehri Pul and Barapula drain on Sunday to assess the ongoing situation. New Delhi MP Bansuri Swaraj also accompanied them during the visit. During the inspection, CM Rekha Gupta directed officials to ensure the construction of a boundary wall to prevent garbage dumping in the drain. Expressing her dissatisfaction, she warned officials against delays and emphasized the need for immediate action. "If you do not take necessary measures, this problem will persist. Without a boundary wall, people will continue to throw waste into the drain," she stated, reprimanding officials for leaving garbage collected from the drain in the same



area instead of properly disposing of it. Addressing the media after the inspection, CM Gupta criticized the previous government for neglecting the issue. "These drains were never taken seriously earlier. If major drains remain clogged, how will the water flow? Water stagnation will occur on the main roads, including Satphuta and Ring Road. We have visited three

major drains, and it is evident that there is a lack of coordination among agencies. The Flood and Irrigation Department has now been assigned the task with a strict timeline, and budget allocations will be made accordingly," she said. Emphasizing the need for proactive measures, the Chief Minister added that the government aims to ensure Delhi does not face severe flooding during the monsoon season. She stressed the importance of cleaning drains well in advance, maintaining roads, and implementing a structured summer action plan to mitigate monsoon-related issues. "Pollution control efforts have already begun for the winter season. The government is working on a war footing, assigning every minister specific missions and projects," CM Gupta stated.

HM Shah to hold review meet with NE CMs on 3 new criminal laws

Guwahati/Agartala: Union Home Minister Amit Shah will hold a meeting with the Chief Ministers of eight northeastern states in Guwahati on Sunday to review the implementation of three new criminal laws, which replaced the Indian Penal Code (IPC) and other laws in July last year, officials said. An official of the Assam government said the Home Minister attended a series of programmes in Assam and Mizoram since Friday (March 14). The Home Minister would leave Guwahati for New Delhi in the night after holding the important meeting on three new criminal laws with the Chief Ministers of all eight northeastern states. Also Read - Congress mocked Bodo accord, but it brought peace: Amit Shah "HM Shah



would hold the meeting with the eight CMs at a hotel in Guwahati. He will review the implementation of the three new criminal laws in the eight north-

eastern states," the official told IANS. He said that presentations would be given by each northeastern state at the meeting on the progress of the implementa-

tion of three laws in their respective states. Also Read - Chandrababu to visit Delhi, to meet PM Modi and Amit Shah The new laws, Bharatiya Nyaya Sanhita (BNS), Bharatiya Nagarik Suraksha Sanhita (BNSS), and Bharatiya Sakshya Adhiniyam (BSA), enacted last year, replaced the Indian Penal Code (IPC), Code of Criminal Procedure (CrPC), and the Indian Evidence Act, respectively, from July 1 this year. According to a senior official, thousands of officials of numerous departments of all the northeastern states have been training on the three criminal laws. Also Read - CM Stalin urges TN people to have more children after delimitation concerns Tripura Chief Minister Manik

Saha, his Mizoram counterpart Laldhuma and several other Chief Ministers have already reached Guwahati to attend the meeting on Bharatiya Nyaya Sanhita laws. CM Saha held a meeting last week in Agartala with the senior officials of various departments and reviewed the execution of the three new criminal laws in the state. The senior officials of all stakeholder departments, including Home, Police, Law, Prosecution, Forensic, Health, and Prisons, were present at the meeting. An expert on criminal laws said that around 200 distinct languages/dialects are in use in the eight northeastern states, initially, English and Hindi versions of the three new criminal laws would be used in the region.

Nara Lokesh extends best wishes to class 10 students for exams



Andhra Pradesh IT and Education Minister Nara Lokesh has extended his heartfelt wishes to all students preparing to take their 10th class exams. Emphasizing the importance of this crucial period, Lokesh urged students to approach their exams with confidence and focus, encouraging them to write well and strive for exceptional results. In a statement, the Minister advised students to arrive at examination centers punctually and to maintain a calm demeanor throughout the testing process. "This is the moment when your hard work over the past year will pay off," he remarked. He stressed the importance of effective time management during the exams, urging students not to waste any time and to ensure they answer all questions within the allocated time. Minister Lokesh also reassured students and parents that all necessary facilities have been arranged at the examination centers, including provisions for drinking water, in light of the ongoing dry season. His support and guidance aim to prepare students for a successful exam experience as they embark on this significant academic milestone.



Hyderabad March:16 (Metro udayam)

Himayat Nagar Division Corporator Mahalakshmi Raman Goud has been resolved the issue of Drainage overflow at y junction in Himayat Nagar Division for the past few days. Last night, the manager Umashankar Add DGM Krishna had been setting up a new pipeline. Senior Congress leaders G Raman Goud, Nayeem, Zaki, Jaiswal, Sai, Akhil and Adarsh ??were present at the event.

"The Suspect" Set for Worldwide Release on March 21st After Censor Clearance

The Telugu crime thriller "The Suspect" is all set for a grand worldwide release on March 21st. The film recently completed its censor formalities and features Rushi Kiran, Swetha, Rupa, Shiva Yadav, Rajitha, A.K.N. Prasad, Mrinal, and others in key roles. Directed by Radhakrishna



Garnepudi, the film is produced by Kiran Kumar under the Temple Town Talkies banner. The Suspect is a gripping crime thriller that revolves around an investigation and a murder mystery, bringing a fresh perspective to the genre. The makers have assured that the film will provide a unique cinematic experience for audiences. The film boasts impressive technical work, with cinematography by Raghavendra, music by Prajwal Krish, and editing by Praveen. The recently released trailer received an overwhelming response and is currently trending on YouTube. Producer Kiran Kumar expressed confidence that the film will captivate audiences. Distributed by SKML Motion Pictures, The Suspect will have a grand theatrical release across Andhra Pradesh and Telangana on March 21st

Request for Special Subsidy on Commercial Electric Vehicles

Hyderabad March:16 (Metro udayam)

The Telangana Gig and Platform Workers Union (TGPWU) appreciates the Telangana Government for issuing G.O. Ms. No. 41 dated 16.11.2024, exempting Road Tax and Registration Fees for Electric Vehicles (EVs) purchased and registered in Telangana until 31.12.2026. This is a commendable step towards promoting sustainable and eco-friendly transportation in the state. However, to further support the adoption of electric vehicles by gig and platform workers, we humbly request the government to provide a 50% special subsidy for the purchase of commercial electric vehicles, including: Two-wheelers (for delivery workers). Three-wheelers (e-rickshaws and goods carriers).



Four-wheelers (taxis and tourist cabs).

Many gig and platform workers, including delivery agents and cab

drivers, rely on their vehicles for daily income. Transitioning to electric vehicles would significantly reduce operational costs and environmental impact. However, the high upfront cost of EVs poses a significant barrier for these workers. A 50% subsidy would make EVs more accessible and contribute to the governments goals of reducing pollution and promoting green mobility.

We urge the Telangana Government to consider this request and extend further support to gig and platform workers, who are integral to the state s economy and service ecosystem. Shaik Salaudhin
Founder President, Telangana Gig and Platform Workers Union (TGPWU)

Grand Padmasalas spiritual meeting

The third anniversary of the Padmashali Welfare Society Medipally March:16 Metro udayam

As part of the third anniversary of the Padmashali Welfare Society under the auspices of the Bodupal Padmashali Sangha and the Padmashali Welfare Society Bodupal As part of the Padmashali Welfare Societys 3rd Anniversary Celebrations The spiritual conglomerate was organized in the Raghava Raghava Banqute Hall. The event was launched by Manasa Chennappa and Silveru Kashinath as the distinguished guests. Afterwards, the Padmashali Sangham was honored with the development of the Padmashali and the economic development of the Padmasalai Leaders of the Padmashali Sangha said that the unity of the Padmashali is a spiritual conglomerate in order to develop the unity of the Padmasalai and to further develop the community, and



that the unity of the Padmasalas in the society is essential Many have congratulated the Bodupal Padmashali Welfare Society and the Bodupal Padmashali Sangha in the future. In this event Bodupal Padmashali Sangha Founding President Saini Amritam, President Venkatesham, Vice Presidents

Satyanarayana, Srinivas, Secretary Madhu Mohan, Padmashali Welfare Society President Dornana Vijay Kumar, Secretary Narsingarao, Sammayya, Upendar, Anjaney Veeramalu, Vijay, Sudhakar, Vishnu, Ravi and Padmashali community members and their family members participated

DRM INSPECTED KORAPUT-KOT-TAVALASA LINE



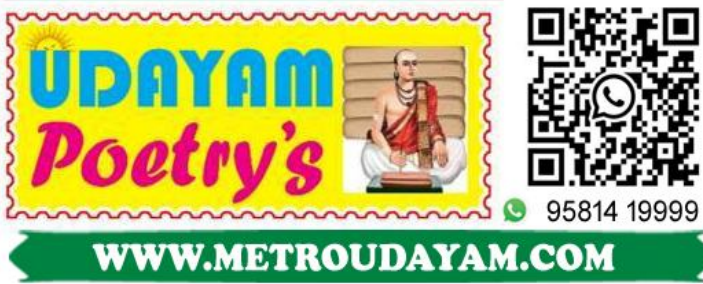
Divisional Railway Manager Shri Lalit Bohra conducted inspection between Koraput-Kottavalasa line today 16.03.2025. The inspection focused on enhancing safety, upgrading amenities, and reviewing the progress of ongoing developmental activities, including the double-line works. Senior officials from various branches of Waltair Division accompanied DRM during his inspection.

He inspected railway establishments at the Koraput railway station and the reviewed the developmental activities undergoing at the station. Further, Shri Laliti Bohra inspected facilities at various stations in the section and Yard at Shivalingapuram and also reviewed developmental activities at these stations. During his inspection, he interacted with the staff to assess their skills and knowledge in the opera-



tion and maintenance of the safety gadgets and various aspects involved in the safety protocol. He inspected Tunnels, major curves, doubling works under construction

etc in the section. He conducted window trailing inspection of the section to check track, curves, bridges, points & crossing etc.



Power of money.

Evil is nowadays occupying the world.
Universally The evil is modelised.
If you have money, bad is good.
Dont shout ! your mouth will be closed.
Now the evil things are everywhere.
To see or to listen, you wont dare.
Even if you talk , no one care.
Even though your sense organs wont work, they have the sense.
In this democracy , your freedom has limits.
Dont believe in the cinematic ethics.

Those in power can do anything.
The power gives them that wing.
Forget about your primary rights.
Dont do fights, in the name of justice.
They are securely preserved in the books.
There is no meaning , to hang to the hooks.
As per constitution, all people are equal.
But one thing Rich are more equal.
In fact for the justice ,you have to fight.
With money, your packet should be tight.
In reality , there is no fundamental act.
Money can do anything. this is fact.

Equalities no more. All are in Silence.
Civilians wont face any violence.
Why a son is killing his father?
Why the brothers always bother?
The path of the society is for assets.
The fall down of human is in sets.
The money is dominating human relations.
The money is ruling all expectations.
In the world , only there are calculations.
For Money, with money are the equations.

Writer: MUKKA
SATYANARAYANA
PENU-
GANCHIPROLU,
NTR DISTRICT



हंसी मजाक (मसखरी, उपहास, व्यंग, परिहास) अदावत (दुश्मनी) की इब्तिदा (शत्रुत्व की शुरुवात) है। ... (शकील उवाचा - 302)

हंसी मजाक करना हमारे समाज में बड़ी आम बात है। हंसी मजाक के कई अर्थ प्रचलित हैं। लेकिन इन अर्थों में सबसे ज्यादा उपहास, परिहास और खिल्ली उड़ाने का लिया जाता है। इसके व्यतिरिक्त मसखरी, व्यंग्य, ठट्ठा, ठिठोली, छींटाकशी, दिल्लगी और मखौल को भी हंसी मजाक कहा जाता है। दोस्तों में अक्सर हंसने और हंसाने के लिए हंसी मजाक किया जाता है। लेकिन याद रहे यह हंसी मजाक अशिष्टतापूर्ण और अपमानजनक नहीं होनी चाहिए।

हंसी मजाक किसी के तनाव को दूर कर दे, किसीको खुशी देकर उसके दुःख को हर ले तो यह एक तरह के इबादत (ईश्वर भक्ति) से कम नहीं। हंसी मजाक हमेशा किसीके भावनाओं को न दुःखाना चाहिए और किसी के आत्म सम्मान को नुकसान नहीं पहुंचाना चाहिए। हंसी मजाक की भी एक मर्यादा होनी चाहिए। वरना यही हंसी मजाक जब हद से बढ़ जाए तो फिर दुश्मनी का सबब बनता है। खासकर जब हंसी मजाक किसीके कमियों पर, किसीके कमजोरियों पर या किसीके ऐब (बुराइयों) दिखाने हेतु किया जाए तो फिर दुश्मनी में बदलते देर नहीं लगती।

पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब (अ.) फर्माते हैं के, "हंसी मजाक (मसखरी, उपहास, व्यंग, परिहास) अदावत (दुश्मनी) की इब्तिदा (शत्रुत्व की शुरुवात) है।" (हैदरी कुतुबखाना, मुंबई द्वारा प्रकाशित उर्दू पुस्तक तजल्लियाते हिकमत, बाब अदावत, 143, हदीस क्रमांक 06, पुष्ट क्रमांक 313)।

पवित्र कुरान में हंसी मजाक करने और लोगों के



दिल दुखाने को भी एक तरह का जुल्म (अत्याचार) कहा गया है। यहां तक के किसीको बुरे नामों से बुलाने भी मना किया गया है। पवित्र कुरान अध्याय क्रमांक 49, सूरह अल हुजा, रात, आयत क्रमांक 11में भी ईमानवालों (विश्वासियों) से कहा गया है कि, देखो! कोई कौम (जाती) के लोग किसी दूसरी कौम के लोगों का मजाक न उड़ाए, ताने न दें, हो सकता वह (आचरण) में तुमसे से बेहतर हो। एक दूसरे में बुराइयां न निकालो और एक दूसरे को बुरे नामों से मत बुलाओ। ऐसा करने से जो रुकते नहीं वह जालिम (अत्याचारी) लोगों में से हैं।

प्रेम और मित्रता को धर्म पसन्द करता है। मानवतावाद के मूल्यों में प्रेम, करुणा, सौहार्द और मैत्री को बड़ी महत्ता है। हमें हमेशा इस बात का खयाल रखना चाहिए के प्रेम और मैत्री को बर्बाद करने वाली कोई भी हरकत हमसे नहीं होनी चाहिए। जो भी किसी से शत्रुता रखता है, उसके नतीजे में उसे लज्जित होना पड़ता है। जिस तरह प्रेम और मैत्री हमें सुखरू (सफल, प्रतिष्ठित) करते हैं वैसे ही शत्रुता हमें अपमानित करती है।

इस बारे में पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब (अ.) फर्माते हैं के, "जो लोगों से दुश्मनी रवा (शत्रुता) रखता है वह नतीजे में निदामत (लज्जा) पाता है।" (हैदरी कुतुबखाना, मुंबई द्वारा प्रका. शित उर्दू पुस्तक तजल्लियाते हिकमत, बाब अदावत, 143, हदीस क्रमांक 03, पुष्ट क्रमांक 313)।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारतमेंसे उदयम् हिंदी के लिखे

Women and Social Change: A Call for Transformation

India, as a nation, upholds the principles of equality and justice through its Constitution, ensuring that all citizens enjoy equal rights. However, the reality often contradicts this ideal. Despite significant progress in various fields, women in India still face numerous societal constraints that hinder their true empowerment.

Development is often measured by education, employment, and financial independence. While these are crucial aspects, true progress lies in the evolution of thought and mindset. Unfortunately, the traditional perceptions of women and their roles in society have remained largely unchanged. Even in the 21st century, many women, despite being highly educated and financially independent, continue to struggle with age-old societal norms.

One striking example is the relationship between a mother-in-law and a daughter-in-law. While times have changed, the deeply ingrained attitudes in many households have not. The notion that a woman must conform to certain traditional expectations persists, often reinforced by other women within the family. Even today, working women who earn substantial incomes hesitate to



stay back late at work, not just due to external societal fears but also because of the pressure and restrictions imposed within their own homes—primarily by other women.

This raises an important question: Who is responsible for bringing about change? We often expect society to transform, forgetting that we, as individuals, are the very building blocks of society. Instead of waiting for a societal shift, we must initiate the change ourselves. Women must question outdated norms, challenge restrictive beliefs, and encourage each other to break free from unnecessary limitations.

True progress begins when we recognize our role in shaping society. It is time to move beyond blaming external factors and take responsibility for the transformation we wish to see. By fostering a culture of support, understanding, and progressive thinking within our families and communities, we can create a more inclusive and equitable society for future generations.

Let us not just hope for change—let us be the change.

Smt. Latha Murthy

A.R. Rahman, who was admitted to a private hospital in Chennai

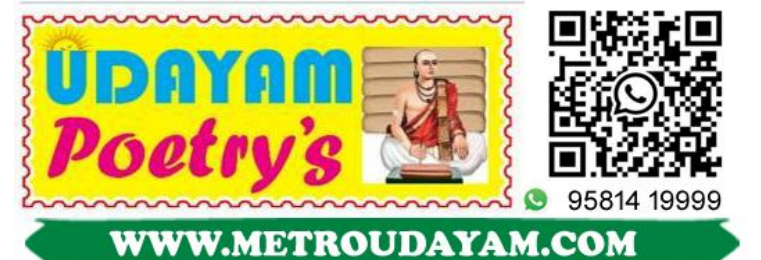
Chennai: Renowned music director and double Oscar award winner A.R. Rahman, who was admitted to a private hospital in Chennai on Sunday morning, was discharged after brief hospitalisation. A medical bulletin by Dr R.K. Venkatasalam, Director Medical Services, said, "A R Rahman, visited Apollo Hospitals, Grems Road this morning with dehydration symptoms and got discharged after routine check-up." Tamil Nadu Chief Minister M.K. Stalin had earlier said that A.R. Rahman was keeping well and would be discharged from the hospital soon. The Chief Minister, in a post on the social media platform 'X' said, "I heard about music maestro AR Rahman being admitted in hospital. I spoke to the doctors attending him and enquired about his health. They said he is doing well and will be returning home soon. I was happy to hear this." Deputy Chief Minister and son of CM Stalin, in a post on X, said, "I am wishing Music maestro A R Rahman a speedy recovery and hope he returns home soon." News of double Oscar-winning composer AR Rahman being admitted to a private hospital in Chennai spread like a wildfire a few minutes ago. Wishes poured in from all quarters for the



musician's recovery. Earlier, AR Rahman's sister, Fathima Shekar, said, "He was exhausted after back-to-back travel and suffered a mild discomfort and dehydration. He has currently been given an IV and will be sent back home today." The renowned music composer's son, A.R. Ameen, also took to Instagram to assure fans that his father was doing well and expressed gratitude for their love, prayers, and support. He wrote, "To all our dear fans, family, and well-wishers, I sincerely thank you for your love, prayers, and support. My father felt a bit weak due to dehydration hence we went ahead and did some routine tests, but I'm happy to share that he is doing well now. Your kind words and blessings mean a lot to us. We truly appreciate your concern and continued support. Much love and gratitude to you

all." The composer had recently returned to Chennai after a performance in the United Kingdom. Last month, Rahman shared the stage with international pop star Ed Sheeran at his concert in Chennai and later attended the music launch of the film 'Chaava'. His hospitalisation comes shortly after his ex-wife, Saira Banu, was admitted for a medical emergency and underwent surgery. The news was confirmed by her lawyer, Vandana Shah, through an official statement. A.R. Rahman, also known by his initials ARR, is one of India's most celebrated music composer, record producer, and multi-instrumentalist. He is best known for his work in Tamil and Hindi cinema, with occasional projects in international films. Over his illustrious career, Rahman has received numerous accolades, including six

National Film Awards, two Academy Awards, two Grammy Awards, a BAFTA Award, a Golden Globe Award, six Tamil Nadu State Film Awards, and 18 Filmfare Awards. In 2010, the Government of India honoured him with the Padma Bhushan, the country's third-highest civilian award. Rahman's journey in film music began in the early 1990s with Mani Ratnam's 'Raja'. He quickly became a household name with iconic scores for films such as 'Bombay', 'Kadhalan', 'Thiruda Thiruda', and 'Gentleman'. His first Hollywood project 'Couples Retreat', won him the BMI Award for Best Music Score. However, his global breakthrough came with 'Slumdog Millionaire', which earned him two Academy Awards for Best Original Score and Best Original Song. Beyond his musical achievements, Rahman is also known for his humanitarian efforts, supporting various charitable causes. In 2006, Stanford University recognised his contributions to global music, and in 2008, he received a Lifetime Achievement Award from the Rotary Club. In 2009, he was featured in Time magazine's list of the 100 most influential people in the world.



TOO MANY COOKS SPOIL THE DISH!

No doubt group formation is necessary! Apply to all or for certain issues only! Is question here to discuss! The proverb says too many spoil!

There itself answer for question! Not too many but some allowed! Care should be taken in selection! Specially in choosing the team leader!

Dedication, interest, involvement! Punctuality, planning, fo rethought is required criteria! If any one found irregular, not to hesitate to eliminate! Nothing should be



spared at the cost of task!

Keen scrutiny necessary! If a single person can manage particular task! Need not dump too many! Thereby less work, more time problem arise!

Thats why this proverb tells a single expert cook enough to prepare a delicious dish!

Composed by:
B. Satyanarayana
Rao,
(Ba. Sa. Raa)
Vijayawada.

A. R. Rahman continues to recover after complaints of uneasiness



Mumbai: As the Oscar and Grammy-winning music composer A. R. Rahman continues to recover after complaints of uneasiness, his wife Saira Rahman has requested for privacy, and has also urged to not call her his "ex-wife". On Sunday, Saira shared a public sentiment through a voice-note. She started her statement with a 'Salam' during the Holy month of Ramza. She said, "Assalamualaikum. I wish him a speedy recovery and I got the news that he had chest pain and he had angiography, and by the grace of Allah he is fine now, he has nothing". The music composer was diagnosed with dehydration after he returned from London, and complained of discomfort. Saira further mentioned, "I want to tell all of you that we are not officially divorced, we are still husband and wife, it's just that we are separated because I was not feeling well for the last two years and I didn't want to stress him too much but please don't say 'ex-wife'. It's just that we are separated but my prayers are always with him and I want to say one thing to everyone, especially his family, that please don't stress him too much, and take care of him. Thank you, Allah Hafiz". Earlier, Rahman was admitted to a hospital in Chennai on Saturday night due to 'dehydration', doctors said on Sunday. The Oscar-winning music director returned from London last night when he felt unwell and went for a check-up. Rahman is one of India's most celebrated music composers, record producers, and multi-instrumentalists. He is best known for his work in Tamil and Hindi cinema, with occasional projects in international films. Over his illustrious career, the composer has received numerous accolades, which includes six National Film Awards, two Academy Awards, two Grammy Awards, a BAFTA Award, a Golden Globe Award, six Tamil Nadu State Film Awards, and Padma Bhushan, India's third-highest civilian award.

'John Wick: Chapter 5' officially in development, confirms Lionsgate

Great news for John Wick fans! Lionsgate has officially confirmed the development of John Wick: Chapter 5, bringing fresh excitement to action movie lovers. The announcement was made by Jenefer Brown, Head of Global Products & Experiences at Lionsgate, during a preview event for the John Wick Experience in Las Vegas. "We're developing a fifth John Wick film ... [John Wick] may be [dead]. We are all on bated breath waiting to find out," Brown revealed, keeping fans intrigued about the fate of Keanu Reeves' legendary assassin. The conclusion of John Wick: Chapter 4 left audiences shocked and saddened, as the character seemingly met his end. However, the latest announcement has ignited fresh hopes of his return, either through a clever twist in the storyline or a prequel-style narrative. It comes as no surprise that Lionsgate is keen on continuing the franchise. The John Wick series has been a massive global success, with its blend of high-octane action, intricate world-building, and Keanu Reeves' charismatic performance. Additionally, Lionsgate has been facing a rough patch with a string of underwhelming projects, including The Crow, Borderlands, Megalopolis, Never Let Go, and The Ministry of Ungentlemanly Warfare. With this in mind, reviving the John Wick saga seems like a strategic move to reignite box-office momentum. As details about John Wick: Chapter 5 unfold, fans eagerly await to see how the filmmakers plan to bring back the legendary hitman and continue his thrilling journey.



Samantha's Tralala Moving Pictures gears up for their debut production 'Subham'

Mumbai: Actor and now producer Samantha Ruth Prabhu has announced the completion of the shoot of her debut production venture, "Subham". The much-awaited drama has been made under Samantha's production house, Tralala Moving Pictures. Sharing the exciting announcement, Samantha wrote on her Instagram handle, "With utmost excitement, we at Tralala Moving Pictures are proud to announce our first theatrical production, Subham, ready for release. Stay tuned!!!" Revealing why "Subham" made for an exciting maiden production venture for Tralala, Samantha said, "This project embodies Tralala's vision of unique, thought-provoking cinema that leaves you wanting more and hopefully over time will help audiences identify and highlight content coming out of our Tralala banner. I'm really excited about Subham and I can't wait for audiences to see all our hard work take shape" Penned by Vasanth Mariganti, "Subham" has been made



under the direction of Praveen Kandregula. These two previously worked together on the acclaimed drama "Cinema Bandi". The film also serves as the debut platform for six promising upcoming talents - Harshith Malgireddy, Shriya Kontham, Charan Peri, Shalini Kondepudi, Gavireddy Srinivas, and Shravani. The film further boasts an impressive tech-

nical crew, including cinematographer Mridul Sujit Sen, production designer Ram Charan Tej, and editor Dharmendra Kakarla. Aside from this, Samantha's exciting lineup includes the forthcoming web series "Rakt Brahmand", alongside Aditya Roy Kapur. Helmed by Rahi Anil Barve, the show will also see Pushkal Puri, and Wamiqa Gabbi in pivotal roles, along with

others. Over and above this, Samantha will be seen as the lead in "Bangaram". Aside from acting in the project, the diva is also producing it. Additionally, if the reports are to be believed, Samantha is being considered for Ram Charan and Sukumar's next, tentatively named "RC17". However, an official confirmation is still awaited.

"Manyam Dheerudu" on Amazon Prime

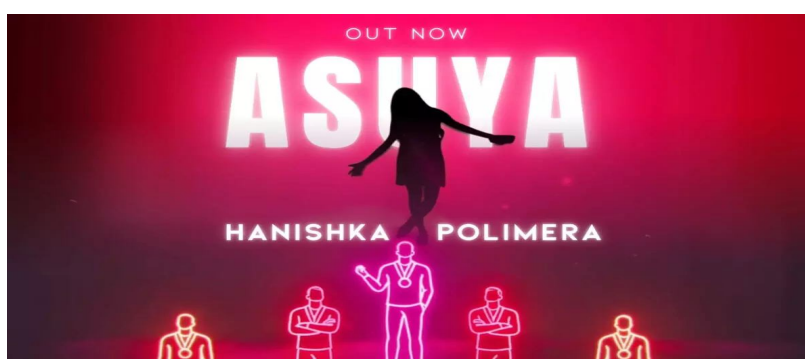
The film Manyam Dheerudu was released today on Amazon Prime. On this occasion, a success meet was held at the Alluri Sitarama Raju Public Library in Visakhapatnam, with MLA Ganta Srinivasa Rao as the chief guest. Produced under the RVV Movies banner, Manyam Dheerudu stars RVV Satyanarayana in the lead role. The film, which has already been released across the country and achieved success, is now available for streaming on Amazon Prime. MLA Ganta Srinivasa Rao, along with Writers' Academy Chairman VV Ramanamurthy, inaugurated the event with a traditional lamp-lighting ceremony. Speaking at the event, Ganta Srinivasa Rao mentioned that Visakhapatnam is set to become a major film hub in Andhra Pradesh, with committees already working on



this initiative. He also revealed that foundation stones have been laid for projects similar to Ravindra Bharathi, which will soon be accessible to the public. Andhra Pradesh tourism packages The MLA praised RVV Satyanarayana for portraying the

role of Alluri Sitarama Raju, emphasizing that such films are highly beneficial for today's generation and a must-watch. Addressing the audience, producer and lead actor RVV Satyanarayana shared that he underwent training in sword fighting and archery for the role. He highlighted that the film showcases the heroic rebellion of Alluri Sitarama Raju against traditional norms, making it an inspiring watch for viewers. He also expressed his happiness that the movie was released under SKML Motion Pictures and is now available on an OTT platform through the same banner. The event was attended by former Visakhapatnam Deputy Mayor Dadi Satyanarayana, director Yad Kumar, GS N Raju, and several other dignitaries.

Asuya: A Song Born from a Moment That Lingered



Some words pass like whispers, others stay and shape us. Hanishka Polimera, and Indo-Canadian singer never expected a casual conversation at her Toronto workplace to spark her first song. A colleague's comment—"English will never truly belong to those with accents"—seemed harmless at first. But when the same colleague later said, "Is she from your background? I hope she doesn't have that thick accent," Hanishka saw the deeper undertones—superiority wrapped in subtle jealousy. From that moment, Asuya was born. It's more than a melody; it's an emotion—a mirror reflecting the hidden envy that often goes unnoticed. With a soul-stirring composition and deeply personal lyrics, Hanishka introduces herself as an artist who gives voice to the unspoken. Now with over 200,000 views on YouTube, Asuya is only the beginning. Hanishka is crafting a soundscape where Telugu tradition meets modern beats, where raw stories transform into music that resonates worldwide. Listen to Asuya and feel the weight of the words that linger. What does the song bring to your mind?

"Raju Gari Dongalu" Releasing on March 21st

The film Raju Gari Dongalu stars Lohith Kalyan, Rajesh Kunchada, Joshith Raj Kumar, Kailash Velayudhan, Pooja Vishweshwar, TV Raman, and RK Naidu in lead roles. The movie is produced by Nadiminti Bangaru Naidu under the Hitaso Film Company banner, presented by Nadiminti Likhita. It is directed by Lokesh Ranall Hitaso.

Having completed all production work, the film is set for a worldwide release on March 21st. On this occasion, director Lokesh Ranall Hitaso shared that Raju Gari Dongalu is a suspense thriller with a unique storyline that will captivate audiences of all kinds. He urged Telugu moviegoers to support the film on its release day.

