



Telangana announces Rs. 17,677 Crore Urban Development budget, plans India's First Net-Zero Future City

Hyderabad: The Telangana government has allocated ₹17,677 crore for the Municipal Administration and Urban Development Department in its 2025-26 budget, with a major focus on pioneering India's first Net-Zero Future City. This ambitious project is set to redefine urban living by integrating state-of-the-art infrastructure, advanced technology, and sustainable development practices.

Future City: A Vision for Sustainable Urbanisation

Planned across 765 sq km, spanning 56 villages between the Srisailem and Nagarjuna Sagar highways, Future City is designed to rival the world's top metropolises. It will be equipped with cutting-edge multimodal connectivity, an electric public transport network, and eco-friendly infrastructure, ensuring



a pollution-free and energy-efficient urban environment. Announcing the initiative, Telangana Finance Minister Mallu Bhatti Vikramarka stated, "Future City will set a new benchmark in smart urbanisation

and economic development, making Telangana a global leader in sustainable infrastructure." To oversee the execution, the government has established the Future City Development Authority (FCDA), ensuring

seamless planning and implementation.

Specialised Zones for Innovation and Growth

Future City will host a range of sector-specific hubs, positioning Telangana as a key player in multiple industries:

AI City:

A dedicated ecosystem for artificial intelligence and emerging technologies.

Pharma Hub:

Supporting research, manufacturing, and innovation in the pharmaceutical sector.

Sports City:

A centre for world-class sports infrastructure and international events.

Clean Energy Innovation Zone:

Advancing renewable energy solutions and sustainable practices.

With green buildings, renewable

energy integration, and cutting-edge smart city solutions, Future City is expected to attract major investments and skilled professionals, driving economic growth and global competitiveness.

A Model for India's Urban Future

Telangana's Future City is poised to be a game-changer, setting new standards for smart, self-sustaining, and high-tech urban centres. By integrating sustainable development with technological advancement, the project reflects the state's long-term vision for progressive urban planning.

With this initiative, Telangana is not only redefining urban landscapes but also paving the way for India's future cities, blending economic growth with environmental responsibility.

Chandrababu lauds Sunita Williams on her return to earth, wishes for good health

Chandrababu Naidu expressed his admiration for astronauts Sunita Williams and Barry Wilmore following their safe return to Earth. Their recent journey exemplified



remarkable human determination and teamwork, showcasing the resilience of the individuals involved in this extraordinary mission. Chandrababu praised the efforts of all those who contributed to the success of the expedition, highlighting the strength and perseverance displayed by the astronauts throughout their journey. He extended his warm wishes for their good health and recovery in this new chapter after their time in space. As the world welcomes them home, the achievements of Sunita Williams and Barry Wilmore serve as an inspiration to many.

Sunita Williams returns to earth after 9 months in space, celebrations erupt in Ancestral Village

Indian-origin astronaut Sunita Williams has safely returned to Earth after an extraordinary nine-month mission in space, prompting jubilant celebrations in her ancestral village of Jhulasan, Gujarat. Villagers and family members gathered to mark the historic occasion, bursting firecrackers, dancing, and sharing in the joy of her safe return. Prior to her re-entry, numerous prayers and yajnas were conducted at the village temple, a testament to the community's hope and faith in ensuring her safe journey back home. Sunita Williams, who was born on September 19, 1965, in Ohio to Indian neuroanatomist Deepak Pandya and Slovenian American



Ursuline Bony, is the youngest of their three children. With her father hailing from Gujarat, Sunita's roots are firmly planted in India. She completed her high school education in Massachusetts in

1983, obtained a Bachelor of Science from the US Naval Academy in 1987, and earned a Master of Science in Engineering Management from the Florida Institute of Technology in 1995. In 1997, she joined the military, accruing an impressive 3,000 hours of flying time across 30 different aircraft. Sunita was selected as a NASA astronaut in 1998 and has since broken multiple records, solidifying her legacy as one of the most accomplished astronauts in history. Her extraordinary journey and return have sparked pride and excitement, not just in her village, but across the globe as a symbol of perseverance and achievement in space exploration.

Heatwave Alert Issued for 58 Mandals in Andhra Pradesh, Temperatures Cross 42°C

The Andhra Pradesh State Disaster Management Authority (APSDMA) has issued a heatwave warning for 58 mandals in the state on Wednesday. Srikakulam district has 13 affected mandals, Vizianagaram has 18, and Parvathipuram Manyam has 14. Other impacted areas include three mandals in Alluri Sitaramaraju, two in Kakinada, seven in East Godavari, and one in Eluru. Pedda Devalapuram in Nandyal district recorded the highest temperature of 42.7°C on Tuesday. Ulindakonda in Kurnool followed with 42.6°C. Other regions like Khajipet in Kadapa, Darimadugu in Prakasam, and Nagasamudram in Anantapur also recorded temperatures over 40°C. APSDMA has advised residents to take necessary precautions due to the extreme heat.



Andhra Pradesh weather report

Nara Lokesh Announces Rating System for Schools



In a recent session of the Legislative Council, Minister Nara Lokesh addressed questions from members regarding school facilities and educational reforms in the state. Lokesh emphasised that since the coalition government assumed power, significant reforms have taken place within the education department. He announced the forthcoming Teacher Transfer Act, aimed at eliminating political interference in teacher transfers, insisting that educators should focus solely on teaching. To streamline administrative processes, he revealed plans to consolidate various educational applications into a single platform. Additionally, Lokesh outlined initiatives to establish model schools and improve overall educational standards in the state, with a new rating system for schools set to be introduced. The session became contentious when YSR Congress Party MLC Ravindra Babu accused the new education policy of being influenced by political agendas, particularly regarding the inclusion of elements related to Hinduism in the syllabus. Minister Lokesh strongly refuted Babu's claims, labelling them as unfounded and demanding the retraction of such allegations. He argued that politicising education is inappropriate and reiterated the commitment to implement a 'One Class One Teacher' policy in approximately 7,000 schools across the state. Furthermore, Lokesh clarified that there is no government mandate for compulsory Hindi learning, instead promoting the importance of mother tongue education.

AP assembly congratulates astronauts Sunita Williams, Butch Wilmore over safe return

In a gesture of admiration and appreciation, the Andhra Pradesh Assembly has extended congratulations to Indian-origin astronaut Sunita Williams and her fellow astronaut Butch Wilmore upon their safe return to Earth after spending nine months aboard the International Space Station. During the assembly session, Speaker

Chinthakayala Ayyannapatrudu emphasized the significance of their safe return, calling it a remarkable development in the realm of space exploration. He commended the courage and resilience displayed by astronauts, stating that their endeavors serve as a source of inspiration for humanity. Ayyannapatrudu further praised Sunita Williams for her exemplary

bravery and notable contributions to space research, acknowledging her as a role model for aspiring scientists and explorers in India and around the world. The assembly's recognition of these astronauts underscores the importance of human achievements in space exploration and the potential for scientific advancements in the future.



Grand Festive bonanza Narayana high school, Tarnaka branch.



Hyderabad, March 19, Metroodayam

Grand Festive bonanza at Narayana high school, Tarnaka branch. Students led conference (SLC) created the festive vibes. Parents students conference about the year long academics were highlighted. Academic streams along with Social skills, Practical life skills, Gross motor skills were showcased. Means of transport, Festival- celebrations, Pot-making and Mehendi were the spotlights. E- kidz duly explained about their academics what they learnt throughout the year on their own accord. It was exuberant and touching that the little buds bloomed out with flying colours. Parents participated and blessed the occasion to make it a grand success. Students were played with their parents. Students were impressed with the Hindu, Muslim, Christian attire. They gave their valuable reviews and good outputs. DGM Gopal Reddy, AGM Balaparameshwar, EKIDZ Cordinator Noorjahan, Principal Parveena, AO Mahender, Acadamic Deen Suresh, E Champs Viceprincipal Saritha, EKIDS VicePrincipal Shaheen, PET & Teachers Participated in this Program.

SP Charan's 'LYF (Love Your Father)' set for release on April 4



Singer-actor SP Charan is making a comeback to the silver screen with 'LYF (Love Your Father),' a film that delves into the deep emotional bond between a father and son. Directed by Pawan Ketharaju, the movie is produced by Kishore Rathi, Mahesh Rathi, and Ramaswamy Reddy under Manisha Arts and Annapareddy Studios. It is slated for release on April 4. SP Charan plays a pivotal role in the film alongside Sriharsha and Kashika Kapoor, with a supporting cast that includes Nawab Shah, Praveen, Bhadram, Raghubabu, Shakalaka Shankar, and Riya. The film's music, composed by the legendary Melody Brahma Mani Sharma, is expected to be a major highlight. The makers recently watched the final copy and expressed their satisfaction with the outcome. Director Pawan Ketharaju shared that the story revolves around a father's dedication to fulfilling his responsibilities toward his son, set against the spiritual backdrop of Kashi. He emphasized that the film beautifully blends divinity with an emotional father-son narrative, with SP Charan's performance being a standout. He also praised Mani Sharma's background score, especially during the film's climax. Most of the film was shot in Kashi to enhance its authenticity. Following the positive response from the team, the makers honored Mani Sharma for his contribution. With growing confidence in the project, a pre-release event is scheduled for March 27, ahead of its theatrical debut on April 4.

why such discrimination against BCs in the budget introduced, BRS leader Nageshmudiraj

Hyderabad, March 19, Metroodayam

The Congress government introduced the budget on Wednesday. BRS senior leader Nagesh Mudiraj said that the people of Telangana have been deceived in this budget. CM Rewanth Reddy said that the revenue of Rs 70,000 crore was reduced this year, and that the state would go down in the Revenue of the Finance Minister. Three lakhs of five thousand crores in the

budget. BCs with a large percentage of population have been allocated only Rs 11,000 crore. All the BC leaders are felicitated Revanth Reddy BCs should think at once. This is a proof of discrimination against the BCs for this government. 11,000 crores has been allocated to BCs with the most population in this state. 40,000 crores for SCs and 17000 crores to STs. Asked. The BCs have also been unfair to the BCs without even allo-



ating funds with SCs. The Congress government is the anti -BC government he said. 3000 crores for

minorities is very unfair. The government has boasted that the state of Telangana is going to be in development and has allocated only 700 crores to IT and 700 crores for tourism. How to investors can invest in our state. 12,000 crores is allocated to the education and medical sector. The handloom sector has allocated only 300 crores. The budget introduced today has been criticized for not coordinating justice.

Telangana Allocates Rs.10,188 Crore to Home Department, Focuses on Tech-Driven Policing

Hyderabad: Telangana's Finance Minister, Mallu Bhatti Vikramarka, has allocated ₹10,188 crore to the Home Department for the 2025-26 financial year, marking an increase of ₹624 crore (6.52%) from the previous year's ₹9,564 crore. This allocation constitutes approximately 3.35% of the state's total budget of ₹3,04,965 crore. Presenting the budget in the Telangana Assembly on Wednesday, Mr Vikramarka emphasised the government's commitment to technology-driven policing. He highlighted efforts to enhance infrastructure to ensure policing that is transparent, efficient, and citizen-friendly. Strengthening drug control measures and expanding educational opportunities for police families were also key priorities.

Young India Police Residential School

The Finance Minister announced the establishment of the Young India Police Residential School in Manchirevula village,



Ranga Reddy district. Modelled after Sainik Schools, the institution will provide quality education to children of police personnel, including those who lost their lives in the line of duty. The initiative will also benefit the families of fire services, excise, special protection, and prison department staff. Equipped with world-class infrastructure, the school will feature modern sports facilities, accommodation, and an academic environment designed to foster holistic development.

Wage Hike for Home Guards

The budget includes a financial boost for home guards, increasing their daily wage from ₹921 to ₹1,000. Additionally, in the event of a natural or accidental death while on duty, their families will receive an ex-gratia payment of ₹5 lakh, ensuring financial support during difficult times.

Enhanced Narcotics Control Measures

The state government continues to prioritise drug control with a firm stance

against narcotics-related crimes. "Our government is committed to an uncompromising approach in tackling drug abuse. No one involved in drug-related offences will be spared, regardless of their status or influence," Mr Vikramarka stated. In the past year alone, drugs worth ₹148 crore were seized, and stringent action has been taken against suppliers. To strengthen preventive measures, the state IT Department and the Telangana Anti-Narcotics Bureau (TGANB) have developed the Mitra App. Utilising artificial intelligence, the app helps parents and teachers detect early behavioural signs of drug use among students, enabling timely intervention. Currently implemented in 1,000 schools in Hyderabad, the government plans to expand its usage across the state, reinforcing its commitment to eradicating drug abuse.

Chhaava Box Office Day 33: Vicky Kaushal Film Stays Strong

Historical drama Chhaava, featuring Vicky Kaushal and Rashmika Mandanna, remains a dominant force at the box office. The film, which chronicles the life of Maratha ruler Chhatrapati Sambhaji Maharaj, continues its successful theatrical run, drawing in audiences and maintaining steady earnings.

According to industry tracker Sacnilk, the movie has amassed Rs 760.65 crore globally by Sunday. Domestically, its earnings stood at Rs 565.31 crore as of Tuesday, marking its 32nd day in theaters.

The film's domestic earnings in its first four weeks are as follows:

- Week 1: Rs 219.95 crore
- Week 2: Rs 180.25 crore
- Week 3: Rs 84.05 crore
- Week 4: Rs 55.95 crore

Among its domestic collections, the Telugu version contributed Rs 13.95 crore, while the Hindi version brought in Rs 548.70 crore.

Chhaava has emerged as the highest-grossing film for lead actors Vicky Kaushal and Akshaya Khanna. For Rashmika Mandanna, it stands as her second-highest grosser, following Pushpa 2: The Rule.

Directed by Laxman Utekar and produced by Maddock Films, Chhaava features an ensemble



cast, including Ashutosh Rana, Divya Dutta, and Vineet Kumar Singh. The movie has been the only major Hindi box office success in the first quarter of 2025. With several antici-

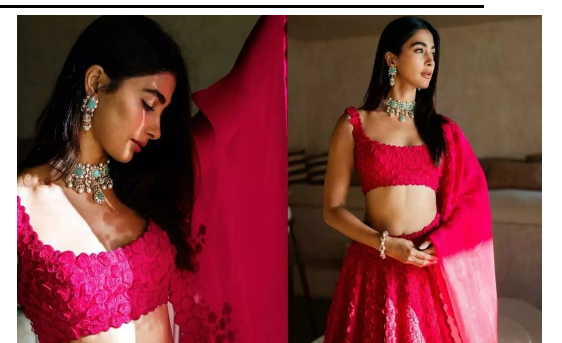
pated releases scheduled for the coming months, industry expectations remain high for a turnaround in overall box office performance.

Pooja exudes grace and glamour

Pooja Hegde mesmerized fans as she bloomed like a delicate pink rose in a breathtaking traditional ensemble. The actress radiated elegance in a sleeveless blouse paired with a flowing lehenga and a sheer dupatta, perfectly complemented by the golden sunlight that accentuated her effort-

less charm.

Adding a bold contrast, Pooja accessorized her look with a dazzling blue necklace and matching earrings, proving once again her impeccable sense of style. The stunning combination of grace and boldness made her stand out, capturing everyone's attention. With every twirl, she looked like poetry in motion, effortlessly stealing hearts. If beauty were a contest, Pooja Hegde just claimed the crown, leaving



everyone else trailing behind!

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कलम की अद्भुत शक्ति

कलम की नोक से निकलती हैं बातें, जो दिल की गहराइयों से आती हैं। कलम की शक्ति से बनती हैं कहानियाँ, जो जीवन की सच्चाइयों को बयां करती हैं।

कलम की धारा से बहती हैं भावनाएँ, जो पाठक के दिल तक पहुँचती हैं। कलम की मेहनत से बनते हैं शब्द, जो ज्ञान और समझ को बढ़ाते हैं।

कलम की अद्भुत शक्ति से, नई दुनिया का निर्माण होता है। कलम की शक्ति से,



अंधकार को प्रकाश में बदला जा सकता है।

कलम की शक्ति को पहचानें, और इसका सही उपयोग करें। कलम की शक्ति से, आप दुनिया को बदल सकते हैं।

हेव के पुणेरा
(एस ए इंग्लिश)
जड़ पी एव एस
बेजूरा

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The Boundless Brave

They soared beyond the reach of Stars, Past planets, Moons, and Martian scars, In silence vast, in endless night, Where Suns were distant specks of light.

No maps to chart the days gone by, No winds to hear, no azure Sky, Yet hope, like steady flame, did burn— A single thought One day, return

Nine long months adrift in space, Not just a mission, but a grace— To face the void with steadfast will, To dream of Earth, and love it still.

No fiction tale, no scripted scene, But human courage, raw, unseen. Their strength was not of flesh alone, But of the heart, the Soul, the bone.

They walked where Gods might fear to tread, Where every breath with caution fed. Yet through the dark, the pull remained— The soil, the sea, the Skies unstained.

Their courage—bold as Comets bright— Lit up the vast and endless night. In every step, in every stand, They showed the strength held in human hand.

O Sunita! O Butch! your daring flight Inspires young hearts to seek new heights. You teach the World



through all youve done— The fight is hard, but can be won.

The young will watch, the young will learn, To dream, to strive, to fall, return. In every heart your stories flame, A guiding Star, a shining name.

For though you touched Celestial spheres, Its Mother Earth who held your tears. Not Stars, but soil beneath your feet, Could make your epic tale complete.

O Sunita! O Butch! we raise, A song of wonder, boundless praise. Through trials fierce, through tests unknown, You showed how far the Soul has flown.

The heavens watched; the Cosmos cheered, As Earth below quietly revered. And now, returned from Skies so deep, The seeds you sowed, the dreams, we keep.

Human, indeed, the greatest creed— To venture far, to still believe. To fall, to rise, to seek, aspire— To light the World, to ever inspire.

Smt. Latha Murthy

ईमान (विश्वास) का मतलब दिल से परमात्मा की मारिफत (पहचान), जुबान से इकरार (मानना) और शरीर के अंगों से अमल (आचरण) करना है। ... (शकील उवाचा - 305)



से मारिफत (परमात्मा की पहचान), जुबान से इकरार (मानना) और आज्ञा व जवारा (शरीर के अंगों) से अमल (आचरण) करना है।" (उर्दू पुस्तक तजल्लियाते हिकमत, प्रकाशक हैदरी कुतुबखाना, मुंबई, ईमान और मोमिन 27, हदीस नंबर 1, पुष्ट क्रमांक 63)। याने जुबान से मानना, दिल से उसकी मारिफत करना और आचरण में धार्मिक आदेशों का पालन करना।

हम सारी दुनिया को धोखा दे सकते हैं लेकिन अपने आपको धोखा नहीं दे सकते। दुनिया से हम कुछ भी कहते रहे लेकिन हम खुद जानते हैं के सच्चाई क्या है और झूठ क्या है? कभी कभी आदमी दुनिया को धोखा देते देते खुद भी खुद से धोखा खा जाता है। लेकिन हम परमात्मा को कभी धोखा नहीं दे सकते। खासकर ईमान (विश्वास) के मामले में हम खुद को भले ही बड़े धार्मिक समझते रहे या कहते रहे लेकिन परमात्मा जरूर जानता है के हम क्या हैं, और हमारा ईमान कितना पुख्ता है।

जब तक हमारा ईमान (विश्वास) सच्चा नहीं हो सकता हमें निजात (मुक्ति) नहीं मिल सकती पैगंबर साहब मोहम्मद (स्व.) के पहिले जानशीन (उत्तरा. धिकारी) हजरत इमाम अली इब्न अबूतालिब अलैहिस्सलाम ने फरमाया है के, "जिसका ईमान (विश्वास) सच्चा है वही नजात याफता (मुक्ति पाने वाला) है और जिसका इस्लाम अच्छा होगा वही हिदायत याफता (मार्गदर्शन पान. 'वाला) होगा" (उर्दू पुस्तक तजल्लियाते हिकमत, प्रकाशक हैदरी कुतुबखाना, मुंबई, ईमान और मोमिन 27, हदीस नंबर 34, पुष्ट क्रमांक 65)।

—डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंत्रि), मंत्र, पुणे (महाराष्ट्र) भारत

सुनरे सुधीर,वीर वरित गंभीर

पिता वाक् परिपालन हेतु सिधारे अरण्य एक ही बात—एकही बाण सदा ही शरण्य कर रावण संहार हुए राम हीर सुनो हे सुधीर,यह बात गंभीर! मूल:(तेलुगु) वकुलामरणम् रामनरेश कुमार अनुसृजन:

श्रीपेरंबुदूर नारायण राव 'श्रीनारा' हैदराबाद।

messengers of Mercy.

Day by day in THIS Society, In the humans, decreasing humanity. Dramatic nature is increasing in the world. Kindness is decreasing in the world. When he saw wounded swan, Gautam Buddha heart was broken. Helping to the needy people is goodness. Give education to poor pupil, godness. The health workers are the nurses are angels. Serve to road accident victims, goddess. To the society they are real motivators. Mirchi and kindness are goodness matters.

In the summer giving water to the birds, Trying to grow greenery beside roads. Giving medical care to the animals, Food and shelter to old and orphans.

Donate artificial organs to needy people, My blood donation , human life saviours, By punish terrorists,victim saviours, In the time of bad national disasters, Severes of the people from the crisis. To give food to the people in Hungry, To overcome the great misery. They are the real messengers for mercy, To show kindness , no need of jersey

Writer: MUKKA SATYA-NARAYANA PENU-GANCHIPROLU, NTR DT



LIGHT FOLLOWS DARK!

It is quite common To feel a lot to face problems! But in life its natural!

Happyness,sad, Comfort,difficult! Never stand still! Rotate as circle!

Just like dawn and dust, Day and night! Light follows dark! Change is a must!

Only thing how long? How to face,how to overtake! Feel that longer the bad period! As if good one shortly vanish!

Nothing like that both take their own time! Our mental stress feel like that!



Wait with patience till the Luck taps the door!

It is a confirmed fact, Time changes anything! Perhaps it depends on time factor! Be ready to welcome good day to come!

Composed by: B.Satyanarayana Rao, (Ba. Sa. Raa) Vijayawada.



Protecting the Cow: A Legal Imperative

The cow, revered as Gomata in Hinduism, holds a sacred place in Indian culture and society. For centuries, cows have been an integral part of India's agricultural and economic landscape, providing milk, labor, and fertilizer. However, in recent years, the cow has become increasingly vulnerable to exploitation, cruelty, and slaughter. It is imperative that the government takes concrete steps to protect the cow through effective legislation and enforcement.

The Indian Constitution, in Article 48, directs the state to organize agriculture and animal husbandry on modern and scientific lines and shall, in particular, take steps for preserving and improving the breeds, and prohibiting the slaughter, of cows and calves and other milch and draught cattle This provision underscores the importance of protecting the cow and recognizing its contribution to the nations agricultural and economic well-being.

Despite this constitutional provision, the cow remains vulnerable to exploitation and cruelty. The lack of effective legislation and enforcement has led to widespread cow slaughter, smuggling, and cruelty. It is estimated that over 30 million cows are slaughtered every year in

India, with many more being smuggled across the border to neighboring countries.

To address this issue, it is essential that the government strengthens existing laws and enacts new legislation to protect the cow. This can include increasing penalties for cow slaughter and cruelty, improving enforcement mechanisms, and providing support to cow shelters and conservation efforts.

In addition to legislative measures, it is also important to raise awareness about the importance of protecting the cow. This can be achieved through education and outreach programs, which highlight the cultural, economic, and environmental significance of the cow.

In conclusion, protecting the cow is not only a moral and cultural imperative but also a constitutional requirement. The government must take concrete steps to strengthen legislation, improve enforcement, and raise awareness about the importance of protecting the cow. Only through collective efforts can we ensure the welfare and conservation of this sacred animal.

Rathod Latha (Teacher) Asifabad dist.



Court - State vs A Nobody Hits Box Office, Set for Netflix Release



The Telugu courtroom drama *Court - State vs A Nobody*, co-produced by actor Nani, has been performing well at the box office since its release on March 14. Directed by debutant Ram Jagadeesh, the film has been appreciated for its gripping narrative and strong performances, drawing significant attention from audiences. Fans anticipating the film's digital release can expect it to stream on Netflix after its theatrical run. The platform has secured the movie's digital rights for Rs 8 crore, as per reports from 123Telugu. *Court - State vs A Nobody* will be available in multiple languages, including Telugu, Tamil, Kannada, Malayalam, and Hindi. Netflix, in an official social media post, confirmed the acquisition, stating, "The truth is on trial, and one lawyer is determined to prove it. *Court: State vs A Nobody* coming to Netflix in Telugu, Tamil, Kannada, Malayalam & Hindi after its theatrical release."

Nani, who played a key role in backing the project, expressed gratitude for the audience's overwhelming support. He remarked, "People say I made *Court* a success, but it's the film that made me one. I am incredibly proud of the team and thankful for the audience's response." The film stars Priyadarshi in the lead role, with a supporting cast that includes Harsh Roshan, Sridevi, Sivaji, Sai Kumar, Harsha Vardhan, Rohini, Subhalekha Sudhakar, Surabhi Prabhavathi, and Rajasekhar Aningi. The storyline follows Mettu Chandrashekar, played by Harsh Roshan, a watchman's son who takes up various jobs to support himself. Sridevi Apalla portrays Jabilli, a student from an influential family. Their lives take a drastic turn when Chandrashekar is falsely accused under the POCSO Act, leading to a legal battle driven by caste-driven vendetta orchestrated by Jabilli's uncle, Mangapathi. The film, produced with an estimated budget of Rs 4 crore, has gained recognition for its strong storytelling and courtroom sequences, resonating with audiences. Its OTT release is expected to extend its reach beyond theaters, drawing a wider audience to the legal drama.

Chiranjeevi calls story of Sunita Williams, Butch Wilmore's heroic homecoming 'a true blue blockbuster!'

Taking to his timeline to welcome the two astronauts back from space, Chiranjeevi wrote, "Welcome back to earth Sunita Williams & Butch Wilmore !! Historic and heroic 'home' coming!!! Went for eight days to space and returned after 286 days, after an astonishing 4577 orbits around the earth! Your story is unmatchably dramatic, utterly nerve-wracking, unbelievably nail baiting thriller and the greatest adventure ever. A true blue blockbuster!! More power to you!!! @Astro_Suni Kudos to #SpaceXDragon #Crew9 for bringing them back! #SunitaWilliams" NASA astronauts Sunita Williams and Butch Wilmore have begun a 45-day rehabilitation program to help them adapt to



Earth's gravity after spending nine months in space. The duo returned early on Wednesday (Indian time) aboard SpaceX's Crew-9 mission, splashing down off the coast of Florida. Williams and Wilmore's prolonged stay in space was unplanned. They launched aboard Boeing's Starliner on June 5 last year for what was sup-

posed to be an eight-day mission. However, technical issues with the spacecraft's propulsion system forced it to return without them, extending its stay aboard the ISS. Their situation gained widespread attention, sparking debates about space travel safety and even political discussions.

The return process began after Crew-10 arrived at the ISS on Sunday, allowing Williams, Wilmore, NASA's Nick Hague, and cosmonaut Aleksandr Gorbunov to begin preparations for their journey home. Actor Madhavan too to his timeline on Instagram to pen a welcome message for the astronauts. He wrote, "Welcome back to Earth our Dear Dear Sunita Williams. Our prayers have been answered... So wonderful to see you safe and smiling. After more than 260 uncertain days in space, this is all God's grace and millions of praying souls' prayers being answered. Great Job all at #spacex-falcon9 #nasa and the entire crew. God bless you."

'Vaccharroi' from 'MAD Square' ignites excitement

The latest single from MAD Square, titled "VACCHARROI", has officially dropped, setting the stage for an electrifying musical experience. This high-energy track, composed and sung by the ever-dynamic Bheems Ceciroleo, is already making waves. With KV Anudeep's playful yet fiery lyrics, the song is an instant earworm, bound to dominate playlists and dance floors alike. Known for his chart-topping compositions, Bheems Ceciroleo has once again delivered a power-packed number that aligns perfectly with the film's youthful and chaotic vibe. His previous hits from the movie, "Laddu Gaani Pelli" and "Swathi Reddy", have already gained immense popularity, making "VACCHARROI" another banger in the lineup. Directed by Kalyan Shankar, MAD

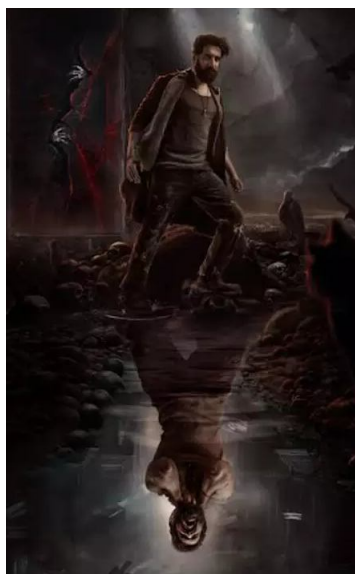


Square brings back the hilarious trio—Narne Nithiin, Sangeeth Shobhan, and Ram Nithin—as they dive into another round of madness. The film also stars Priyanka Jawalkar and Muralidhar Goud, with special appearances by KV Anudeep

and a sizzling dance number featuring Reba Monica John. With Shamaat Sainudeen's vibrant cinematography and National Award-winning editor Navin Nooli ensuring a crisp narrative, MAD Square promises to be a full-fledged entertainer. Backed by Haarika Suryadevara and Sai Soujanya under Sithara Entertainments, Fortune Four Cinemas, and Sri Kara Studios, the film is all set for a grand theatrical release on March 28, 2025.

Sushanth's interesting first look from 'SA10' unveiled

After a long hiatus, Sushanth Anumolu is making a powerful comeback with his 10th film, officially announced today on the occasion of his birthday. Tentatively titled #SA10, the film is written and directed by Prithviraj Chitteti and produced by Varun Kumar and Raj Kumar under the Sanjeevani Creations banner. The announcement came with a striking and mysterious poster featuring Sushanth in two contrasting avatars. The top half showcases him in a sharp, intense look, standing among skulls with a cat gazing at him, exuding a sense of power and enigma. Meanwhile, the bottom half presents a chaotic scene, depicting an emotionally charged Sushanth roaring in distress, hinting at the psychological depth of his character. Touted as a supernatural mystery thriller, #SA10 sees Sushanth in the role of an exorcist, a genre first in Telugu cinema. This intriguing premise played a crucial role in the actor's decision to take up the project after a long break. His drastic transformation for the role is evident in the first-look poster, heightening the anticipation for the film. The screenplay is co-written by Anirudh Krishnamurthy alongside director Prithviraj Chitteti. YVB Shiva Sagar handles the cinematography, while Ashish Teja Pulala is on board as the art director.



Nabha serves sizzling glamour with a slice of style

Actress Nabha Natesh is turning a casual snack break into a style sensation, proving once again that fashion and indulgence can go hand in hand. Dressed in a chic white crop top and matching shorts, she exudes effortless glamour, making even the simplest moments look picture-perfect. With a cola in one hand and a cheesy pizza slice in the other, Nabha transforms an everyday craving into a full-fledged fashion statement. Whether it's a promotional campaign or just her love for good food, she's making the brand look undeniably irresistible. Flaunting her toned legs and enviable midriff, she strikes the perfect balance between relaxed and radiant, showing off her signature charm. Adding to the aesthetic, her mini-fridge stocked with colas is just as photogenic as she is—because what's a pizza party without some fizz? If looking stunning while enjoying a cheat meal was a competitive sport, Nabha Natesh would undoubtedly be the reigning champion.



Mohan Babu turns 73: A legacy of cinema, education, and influence

Veteran actor Dr. Manchu Mohan Babu, a towering figure in Indian cinema, marks his 73rd birthday today, celebrating a legacy that spans across film, education, and social impact. Born on March 19, 1952, Mohan Babu continues to captivate audiences, not just as an actor but as a producer and philanthropist. His dream project, *Kannappa*, is currently in the spotlight, with fans eagerly awaiting his portrayal of Mahadeva Shastri in the film. As birthday celebrations unfold, updates on *Kannappa* are expected to further elevate the excitement surrounding the project. Mohan Babu's journey in cinema began in 1975, and by the late '70s, he

had redefined villainous roles with his commanding screen presence. His performances in negative roles set a new benchmark in Indian cinema, making him one of the most sought-after antagonists. However, the 1990s saw him transition into heroic roles with films like *Alludu Garu*, *Assembly Rowdy*, and *Peddarayudu*, cementing his superstardom. His influence extended beyond regional cinema, with his films being remade in multiple languages. Beyond the silver screen, Mohan Babu played a significant role in Andhra Pradesh's political landscape. His 1993 production, *Major Chandrakanth*, became



a turning point in state politics, aiding the resurgence of N.T. Rama Rao. The film's 100-day celebration in Tirupati remains a

historic moment, reflecting the intersection of cinema and politics. A visionary in education, he established Sri Vidyanyiketan Educational Trust in 1992, offering quality education to thousands, including underprivileged students. In 2022, he furthered his mission by launching Mohan Babu University, reinforcing his dedication to shaping future generations. Honored with the Padma Shri (2007) and the Filmfare Lifetime Achievement Award (2016), Mohan Babu's contributions to cinema and society remain unparalleled. As he embarks on new milestones, his legacy continues to inspire generations.