



Delhi High Court Issues Notice to Atishi Over Election Petition



New Delhi: The Delhi High Court on Wednesday has issued a notice to Aam Aadmi Party (AAP) leader Atishi Marlena in response to a petition challenging her election from the Kalkaji assembly seat. A bench led by Justice Jyoti Singh has directed notices to be served to Atishi, the Election Officer, and the Election Commission. The court has scheduled the next hearing for July. During the proceedings, the counsel representing the Election Officer and the Election Commission argued that, as per established legal principles, neither the Election Officer nor the Election Commission should be made parties in an election petition. In response, the court stated that the concerned authorities could present their arguments in their reply. The petition was filed by Kalkaji residents Kamaljit Singh Duggal and Ayush Rana, who have contested the validity of Atishi's election. The petition alleges that Atishi and her election representative engaged in corrupt practices during the assembly elections. According to the petition, a day before the elections, a close associate of Atishi was caught with ₹5 lakh in cash while allegedly attempting to bribe voters at her behest. The petition claims that this act constitutes corrupt conduct under Section 123(1) of the Representation of the People Act. It is worth noting that Atishi secured victory in the Kalkaji constituency by defeating BJP candidate Ramesh Bidhuri by a margin of 3,521 votes. She garnered a total of 52,154 votes, while Bidhuri received 48,633 votes. Congress candidate Alka Lamba finished third with only 4,392 votes.

Special drive led to declaration of foreign assets, income of Rs 30,300 crore: FM Sitharaman

New Delhi: Union Finance Minister Nirmala Sitharaman said that a special campaign carried out by the Income Tax Department has led to the declaration of foreign assets and income to the tune of Rs 30,300 crore after over 30,000 taxpayers revised their income tax returns or filed belated returns for 2024-25. The Finance Minister said in the Lok Sabha that SMS and e-mails were sent to around 19,501 taxpayers, asking them to review their income tax returns based on information collected by the Income Tax Department on foreign deposits. She said the "nudge campaign" resulted in 11,162 taxpayers revising their tax returns and filing the Schedule Foreign Assets Form, declaring total assets of Rs 11,259.29 crore and disclosing foreign income of Rs 154.42 crore. Another 883 taxpayers revised their ITRs and corrected their status from resident to non-resident in the revised return for 2024-25. An additional 13,516 taxpayers declared foreign assets of Rs 7,564 crore



and foreign income of approximately Rs 353 crore in their revised ITR for 2024-25. The Income Tax Department launched a compliance-cum-awareness campaign, aimed at encouraging voluntary disclosures of offshore wealth and income. The drive focused on a data-driven and non-intrusive approach, which led to a 45.17 per cent year-on-year jump in voluntary disclosures in 2024-25 compared to 2023-24. According to sources, tax authorities received financial information from over 108 countries regarding foreign

accounts and income in the form of interest and dividends earned outside India by its citizens. The number of taxpayers disclosing foreign assets and income voluntarily has shot up from 60,000 in 2021-22 to 2,31,452 taxpayers in 2024-25. India is one of the early adopters of Common Reporting Standards (CRS) and has been receiving data since 2018. More than 125 countries have agreed to share financial information of individuals linked to other jurisdictions on an automatic basis, including details of accounts held,

account balances, dividends, interest received, and gross payments. A similar exchange occurs with the US under the Inter-Governmental Agreement under the Foreign Accounts Tax Compliance Act (FATCA), 2010. Using this data received under the automatic exchange of information, the Central Board of Direct Taxes (CBDT) launched a Compliance-Cum-Awareness Campaign on November 17, 2024, urging taxpayers to declare their foreign assets and income in revised Income Tax Returns (ITRs) for Assessment Year (AY) 2024-25. This campaign followed a system-driven and taxpayer-friendly approach, utilising the information received through CRS and FATCA. The Income Tax Department also facilitated taxpayers by providing a step-by-step guide to filling out Schedule Foreign Assets and Schedule Foreign Source Income, along with explanatory materials to help them understand the information received under these frameworks.

Former minister Kodali Nani falls sick, admitted in hospital



Former minister and YSRCP leader Kodali Nani has been admitted to AIG Hospital in Hyderabad after experiencing health complications. Family members moved him to the facility immediately due to concerns regarding his condition, which is reportedly related to gastric issues. Medical professionals attending to Kodali Nani have assured that his health is stable at this time, and he is receiving appropriate treatment. However, initial assessments have also indicated the presence of a heart-related problem, prompting further evaluation and care. In recent weeks, Kodali Nani has been residing in Hyderabad, and his sudden illness has raised concerns among his supporters. Following the news of his hospitalization, YSRCP leaders have reached out to inquire about his well-being. Further details regarding his health status are awaited as doctors continue to monitor his condition closely.

Chandrababu Naidu Emphasizes Tourism Development at Collectors Conference

AP Secretariat: The Collectors Conference, chaired by Chief Minister Chandrababu Naidu, convened for its second day with a focus on tourism development across the state. Addressing the gathering, CM Naidu reflected on comments made by CPI MLA Koonamneni Sambasiva Rao during a recent session in the Telangana Assembly, where Koonamneni referenced Naidu's previous remarks when he was Chief Minister of the united state. The CPI MLA noted that Naidu had famously declared, "There is no ism in society... all that exists is tourism." In response, Naidu humorously remarked that it took "30 years to understand" the significance of his statements about tourism and its potential impact on local economies. He emphasized that the state must act swiftly to initiate tourism projects to enhance the quality of life for its citizens. "We have numerous opportunities for tourism development from Rayalaseema to Uttarandhra," he stated, urging district collectors to prioritize district-wise tourism projects. "This will not only generate local employment and stimulate the economy but will also increase government revenue," he added. During the conference, CM Naidu presented a district action plan for the remaining districts and conducted a five-minute discussion. Following this, Zonal In-Charge Officers made presentations, which were followed by feedback and directives for the collectors. The closing ceremony will be led by the CCLA Commissioner, with a vote of thanks delivered by the Senior



Collector. On the first day of the conference, Naidu implemented strict time management protocols, limiting departmental presentations to five or six slides and enforcing a strict adherence to the agenda. He emphasized the importance of concise communication, reminding participants, "Time is time." Naidu's efforts to curtail lengthy discussions stemmed from criticism received after a previous conference that lasted nearly 14 hours, which strayed from its agenda. The CM's commitment to efficient time management was evident as he concluded his own remarks in 40 minutes, well within a scheduled hour. "We need to communicate directly and clearly about our plans," he urged the secretaries, marking a shift towards a more focused and productive conference environment. With a clear mandate to enhance tourism as a key driver of economic growth, CM Naidu's focus at this year's Collectors Conference signifies a strategic move towards fostering a vibrant and employment-generating tourism sector across Andhra Pradesh.

Political Uproar Over Class 10 Exam Paper Leak: KTR Faces Allegations

The Class 10 exam paper leak incident is causing a political uproar. A case has been registered against former minister and BRS working president KTR at the Nakrekal police station in connection with the matter. KTR tweeted that the municipal chairman has links with the accused of mass copying in the Class 10 exam. In response, Nakrekal Municipal Chairman Rajitha Srinivas objected to KTR's tweet. A complaint was filed against KTR at the Nakrekal police station, claiming that false allegations were made against them. Congress leader Uggadi Srinivas also filed a complaint on social media. The incident of the leaked Class 10 exam paper in Nakrekal on the 21st of this month caused a huge stir. Shortly after the exam began, the Telugu question paper went viral on social media. Officials found that the Telugu question paper was leaked from room number 8 of the Social Welfare Gurukul School examination center in Nakrekal, Nalgonda district. The police quickly investigated the incident and arrested six accused. The Chief Superintendent and the departmental officer responsible for the paper leak were removed from their duties, and the invigilator who was negligent was also suspended. Additionally, a student was debarred for her involvement in the paper leak. However, she claimed that she was unaware of the leak and said that a person had threatened her, saying they would hit her with a stone unless she showed the paper. The student pleaded not to be debarred and requested a chance to write the exam.



Cash at judge's residence: SC declines urgent hearing on plea seeking FIR, probe by Delhi Police

New Delhi: The Supreme Court on Wednesday declined to give an out-of-turn hearing on a plea seeking direction to the Delhi Police to register an FIR and cause an effective and meaningful investigation into the allegations that a huge pile of burnt cash was discovered at the bungalow of Justice Yashwant Varma of the Delhi High Court.

When the matter was mentioned for an urgent listing, a bench headed by CJI Sanjiv Khanna told advocate Mathews J. Nedumpara, the party in-person, to not "make public statements". "Sorry, Mr. Nedumpara," said CJI Khanna, adding that the registry will list the petition in due course. Questioning the non-registration of FIR on March 14 itself, the day this unaccounted cash was reportedly found after a fire brigade had gone to Delhi HC judge Justice Varma's residence to douse a fire, the petition said that the delay on



the part of the authorities concerned to make available to the public the electronic records leads to the irresistible inference that what was going on was an attempt at a cover-up. "Why no arrests were made, why the money was not seized, why no mahazar prepared, why the criminal law was not put into motion. Why did it take almost a week for the public to know about the scandal? Justice Varma, in his explanation has stated that it is not his money, that he never kept any money, he is fully taken aback by it. Then why did he

not report to the police and seek the registration of an FIR of an attempt to falsely implicate him," the petition further said. "The case at hand is an open and shut case. It is a case of holding black money accumulated by selling justice. Even attempting to believe Justice Varma's own version, the question still remains as to why he did not file an FIR. Filing an FIR, even belatedly, is absolutely necessary to enable the police to investigate the conspiracy aspect," contended the plea. It said: "In Justice Yashwant Varma's case, no FIR has been filed to the knowledge of the petitioners. The public perception is that every effort will be made to cover up the issue, to the extent even the initial statements regarding recovery of money are now being refuted." Further, it sought the declaration that the three-member panel constituted by the SC Collegium has no jurisdiction to conduct an investigation

into the incident and is void ab initio since it constitutes various cognisable offences under the Bharatiya Nyaya Sanhita (BNS). Saying that the corruption in the judiciary substantially and directly infringes the fundamental rights enshrined in Part III of the Constitution, the petitioners said that they, as citizens of the country, have every right, unquestionable locus standi, to directly petition the SC. The plea questioned the judgement of a five-judge Constitution Bench in K. Veeraswami vs. Union of India case, where it was held that no criminal case should be registered against a judge of the High Court, Chief Justice of a High Court or judge of the Supreme Court unless the Chief Justice of India (CJI) is consulted in the matter. "The said observation of the Court is one rendered per incuriam, in ignorance of law and sub silentio, without noticing that the police are

under a statutory duty to register an FIR when it receives information of a cognisable offence, and the said direction of the Court is nothing short of restraining the police from discharging their statutory duty," it said. The plea said that such a direction creates a special class of judges, immune from the penal laws of the land and has stood in the way of an FIR being registered even in an offence involving POCSO. A Supreme Court-appointed 3-member committee commenced its probe on Tuesday against Justice Yashwant Varma of the Delhi HC. The inquiry panel visited Justice Varma's official residence and reportedly spent over half an hour inside the bungalow, where, allegedly, a huge pile of burnt cash was discovered in the storeroom after the fire brigade had gone there to douse a blaze on March 14.

Iftar dinner at Nacharam Raghavendra Nagar All Axa Masjid



Hyderabad, March 26 Metroudayam ... Party state leaders Saijzen Shekhar participated in an Iftar dinner organized at the All Axa Masjid in Nacharam Raghavendranagar. Ramzan greeted Saizen Shekhar minority Muslims on this occasion.

Iftar party organized in Himayat Nagar Division

Hyderabad March:26 (Metro udayam)
The Muslim brothers in many parts of the city will be performing Iftar dinner in the city on Wednesday night

in the Himayat Nagar Division Himayat Nagar Division Youth Congress President Akhil Ahmed Congress Minority Senior Leader Zakki Hussain Nawab Mujayad

Alankhan organized by TPCC Vice President Vinod Reddy Himayat Nagar Division Niranjan, Ilias and others participated.



Beyond the Box Office: The timeless message of Gandhi Thatha Chettu

Gandhi Thatha Chettu, produced by Naveen Yerneni, Ravi Shankar, Sesha Sindhu Rao is trending on Amazon Prime Video this week. The movie has also received several international film festival awards. Making a good film has become challenging in the Telugu film industry. Wherever you go, discussions revolve around how commercially successful a film is at the box office. The other day, at Hyderabad Literature Festival, Amol Palekar spoke about how movies have become more about box office collections than the emotions they evoke or the experiences they provide. Films are increasingly being treated as a commercial business rather than an art form. Gandhi Thatha Chettu is one of those rare films that defy this trend. The actors are authentic, the story is compelling, and overall, the film is deeply sensible in every way. It conveys a strong message about how living a content life is more important than chasing money. (Spoilers ahead) Early in the film, Thatha, Ramachandra Rao, played by Ananda Chakrapani, has a conversation with the village president, who asks him why he doesn't support his son's decision to move to the city in pursuit of a better life. Thatha responds, "If he were truly striving to achieve his life's ambitions, I would have wholeheartedly encouraged him. But he is only going there to earn some money, to work as a security guard or a daily wage laborer." What Thatha means is that moving away in pursuit of dreams is meaningful only when one is passionate about what they want to do. However, if one leaves home solely to earn a living, it does not



bring true fulfillment. His message is clear: everyone has a dream, and following that dream is more important than running after wages that provide only momentary satisfaction. Ananda Chakrapani delivered a heartfelt performance as Ramachandrayya. Some actors are often overlooked by both audiences and filmmakers for unknown reasons. However, Ananda Chakrapani has brought Ramachandrayya's character to life with genuine expressions that make a real impact. His acting in certain scenes truly draws attention to how he has been ignored by his own film industry. The character of Thatha's son, who is also Gandhi's father, is written as an uninspired man who has lost faith in life's deeper purpose. He has no ideals or goals—his only concern is earning enough money to pay a dowry for his daughter's marriage. Having no dreams of his own, he, in turn, tries to crush the dreams of both his daughter and his father. At one point, he even considers marrying off his 13-year-old daughter simply because a drunken friend suggests it. The film also highlights "nuvvulundalu", sesame sweets

that were once sold in small general stores across India before packaged foods took over. These sesame treats, mixed with jaggery, are rich in iron and beneficial for blood production. Usually, they were never stored for more than a week, ensuring their freshness. This is how beautifully Padmavati Malladi portrays the quality of life that should be preserved. Gandhi opts for these sesame sweets rather than the Alpenliebe candy that the shopkeeper offers her, reinforcing the theme of valuing health over trend. The chettu (tree) that Ramachandrayya planted upon hearing of Gandhi's death has been his friend, support, and confidant throughout his life. The way he treats the tree as another human being inspiringly illustrates how trees should be regarded. He explains how they provide oxygen and sustain life, and that humans have no right to harm them. After Ramachandrayya's death, the tree's grief is portrayed in an incredibly poetic manner. The way the tree is shown mourning him, because he died worrying about it, is deeply moving. This moment, masterfully voiced by Tanikella Bharani, is sure to touch anyone's heart. The shopkeeper, boys who played Gandhi's friends and other supporting actors add authenticity to the village backdrop, making the film feel even more immersive. How does Gandhi, Ramachandrayya's granddaughter, resolve her problems nonviolently? Gandhi, played by Sukriti Veni, delivers a remarkably natural performance. She perfectly embodies the innocence and resilience of a 12- or 13-year-old girl. This is her debut film, and portraying a character as complex as Gandhi is

no easy feat. She never expresses anger or hatred, and the way she resolves all her challenges through nonviolence is truly commendable. One particularly striking moment is when she shaves her head to escape a forced marriage. While everyone knows hair grows back, the way the suitor, who comes to marry a 13-year-old, reacts upon seeing her bald, turning away in disgust, speaks volumes about societal attitudes toward marriage. Padmavati Malladi's script is rich with such details, making it evident that she has studied the system and skillfully dismantled it through her writing. Her sarcasm toward societal norms is palpable in this scene. Rag Mayur plays the ultimate antagonist, a figure who arrives to disrupt the harmony of the village. He is portrayed like Kali, the force of destruction that invades Satyakalam of that village. While the villagers struggled, they never considered selling their own land for money, until his arrival. Rag Mayur excels in his role, bringing out the transformation he feels through his eyes, especially in the climax, when Gandhi, the very girl he considered his enemy, saves his life. She even endures a beating while protecting him. This act of kindness changes his perspective, leading him to abandon his destructive path. The villagers only stop cutting down the tree when they see it bleeding, a powerful symbolic moment. This is the ultimate message Padmavati Malladi conveys: if you treat trees as fellow human beings, you will understand their true value. Gandhi Thatha Chettu is a must-watch for anyone seeking an inspiring, fulfilling, and heartwarming cinematic experience.

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Salute Sunita Williams!

India or America a name is very famous, She is nothing but astronaut Sunita Williams. Not only on her history, but also astrology, Curiosity is rapidly increasing in gems. For a span of only eight days, she put her foot in the Space. but has to stay for nine months. Already, she made journey twice to the space. With Technological error, compulsion to stay in space. Only in three feet of place, with fluid or junk food. Regarding to self confidence she shown high quality. Reading Bhagavad Gita she didn't forget spirituality. Research and hypothesis, she had concentration. She works hard with a everlasting dedication. Sunita Williams is the lady of century. Today she is increasing ladies Glory.

Nearly sixty two hours

of space walk, she is a rare astronaut in the record track. From the Earth she is in 450 km height, Nearly 150 researches, in nine hundred hours. At the time of return of journey, her bravery None can forget easily, in the future. Without gravity, in the space Sunita Williams faced so many problems. Board issues, poor moments, branchial issues. Her body muscles became very weak. Sunita Williams need some therapy for weeks, In the supervision of medical experts. Salute Sunita Williams !salute to your bravery !

Writer: MUKKA SATYA-NARAYANA
PENUGANCHIPROLU,
NTR DT



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कर्ज माफ करने में जो लाभ है वह परमात्मा की तरफ से होता है। परमात्मा के अस्तित्व में विश्वास रखने वाला धार्मिक, बुद्धिमान व्यक्ति इस लाभ को भली भाँति जान सकता है। ... (शकील उवाचा - 312)

सूद एक तरह की लूट है। सूद एक सामाजिक श्राप है। सूद मानवाधिकारों का हनन करने वाला कृत्य है। सूदखोरी (ब्याज से पैसे खाने का तरीका) समाज में समानता और न्याय व्यवस्था को क्षति पहुंचाने वाला कृत्य है। इसीलिए केवल इस्लाम ही नहीं बल्कि सभी धर्म और पंथों में सूद (ब्याज) लेने को गुनाह (पाप) माना गया है। प्राचीन हिन्दू ग्रंथों में भी सूदखोरी को गलत माना गया है। मनुस्मृति में भी सूदखोरी को गलत कहा गया है। ईसाई धर्म में भी ब्याज लेने को गलत आचरण माना गया है।

सूदखोरी को व्यापार का नाम देकर लोग इस बात की कितना भी तरफदारी करते रहे कोई फायदा नहीं होता। इस्लाम ने ब्याज याने सूद के कारोबार को हaram (अवैध) करार दिया है। निर्धन और असहाय गरीब लोगों को और ज्यादा गरीब बनाकर धन इकट्ठा करने का तरीका सूदखोरी होती है। निर्धन को और ज्यादा निर्धन, धनवान को और ज्यादा धनवान बनाने का यह कारोबार बहुत हिसा पूर्वक अधार्मिक कार्य है। आप सभी जानते ही है के हिसा केवल रक्तपात करना ही नहीं है। सूदखोरी से समाज में आर्थिक असंतुलन पैदा होता है। सूद के कारण



अमीर और अमीर बनता है तो गरीब और गरीब बनता है। इस असंतुलन को मिटाने के लिए इस्लाम ने हर तरह के सूदखोरी के धंधे को अधार्मिक कृत्य बताया है। सूद को निषिद्ध बताकर इस काम से अपने आप को रोकने का आदेश दिया है। बल्कि जिनको तुम पैसे दिए हो उसे माफ करने को कहा है। माफ नहीं कर सकते तो तुम्हारा कर्जदार अगर तंगदस्त है, चुकाने की हालत में नहीं है तो उस पर रहम करके जब तक उसके हालात नहीं सुधरते तब तक उसे मोहलत (अवकाश) देने की बात भी कही गई है।

पवित्र कुरान में आया है के, "और अगर कोई (तुम्हारा कर्जदार) तंगदस्त हो तो उसे खुशहाली तक की मोहलत (दो) और अगर तुम समझो तो तुम्हारे हक में यह ज्यादा बेहतर है के (असल भी) माफ कर दो।" (पवित्र कुरान, अध्याय क्रमांक 2, सूरह अल बकरा, आयत क्रमांक 280)।

उपरोक्त आयत में गरीब लोगों को दिया हुआ असल माल भी माफ करने का हुक्म दिया गया है। और कहा गया है अगर आप लोग समझदार हो तो आप समझलोगे के गरीब का कर्ज माफ करने में तुम्हारा बहुत लाभ है। कर्ज माफ करने में जो लाभ है वह परमात्मा की तरफ से होता है इसलिए यह लाभ सबके समझ में नहीं आता लेकिन परमात्मा के अस्तित्व में विश्वास रखने वाला धार्मिक, बुद्धिमान व्यक्ति इस लाभ को भली भाँति जान सकता है।

-डॉ. मोहम्मदशकील
ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

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LET US LEARN FROM SWAN!

Provided to learn even a Swan teach us!
It is wisely said the only bird that separate water from milk is the swan!
What does it mean?
Segregate evil from good!

This principle apply any where through out life!
Choice of selection play vital role!
Whether may be it a friend, habit, study, job, marriage or expenditure!

Once wrong selection made that effect the entire life!
Hear to others what they say!



But judge prior to implement!
Keep in mind the character of Swan!

Know that being a bird how it acts in selection!
Not only swan even a dog, Crow also tell some moral!
Dog for faithfulness and Crow for unity!

Composed by:
B. Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

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The Game of Life

Cricket is no less than life—
two teams, one battle,
every player chasing victory,
just as we all do in the grand arena of existence.

Some rise with roaring strides,
some stumble, falter, fall.
Yet only those who refuse to bow,
who fight till the last breath,
taste the sweetness of triumph.

For the game is uncertain,
like life itself—
a moment of brilliance can change destinies,
a single mistake can shatter dreams.
But nothing is lost until the final ball is bowled.

Hope must never wane,
courage must never break.
One stroke, one step, one effort more—
and the tides may turn in ways unseen.

And yet, when the dust settles,
when the echoes of cheers fade,
how quickly the world forgets
those who did not lift the cup.

Heroes are sculpted in gold when they win,
but when they lose,
even their own people whisper—
judging, blaming,
as if the fight itself was not enough.

But the true player,
the true warrior,
knows that victory is not in the hands that lift the trophy,
but in the spirit that never bends,
in the Soul that dares to rise
again, and again, and again.

Smt. Latha Murthy

Chief Minister Calls for Inquiry into Pastor Praveen Pagadala's Suspicious Death



Chief Minister N. Chandrababu Naidu has expressed profound sorrow over the untimely death of Pastor Praveen Pagadala, who died under suspicious circumstances while traveling to Rajahmundry to attend Christian meetings in Chagallu. In light of the incident, the Chief Minister has ordered a comprehensive inquiry to investigate all aspects surrounding the pastor's death. The Chief Minister spoke directly with Director General of Police (DGP) Harish Kumar Gupta regarding the matter, emphasizing the need for a thorough investigation. Preliminary investigations by the police have categorized the incident as a road accident; however, concerns have been raised by various associations regarding the circumstances of the pastor's demise. Minister Lokesh has also conveyed his condolences, expressing that the sudden loss of Pastor Praveen has deeply shocked him. He has extended his prayers for the pastor's soul and offered heartfelt sympathy to his family members. In light of the doubts expressed by different groups, Minister Lokesh assured that a full investigation will be conducted to clarify the facts surrounding Pastor Pagadala's death. The police and state authorities are expected to take further steps to ensure a transparent investigation, addressing the community's concerns and honoring the memory of the late pastor.

AP govt. announces last date for free gas cylinder booking



Andhra Pradesh Civil Supplies Minister Nadendla Manohar announced that beneficiaries of the 'Deepam 2.0' scheme can expect to receive their first free gas cylinder by March 31. Over 98 lakh individuals have already availed themselves of the first free cylinder, underscoring the state government's commitment to providing essential services to its citizens. Minister Manohar emphasized that the coalition government has fulfilled its promise to deliver three free gas cylinders annually to women participants in the program. This initiative aims to alleviate the financial burden of cooking expenses for households across Andhra Pradesh. Andhra Pradesh tourism packages The 'Deepam 2.0' scheme reflects the government's ongoing efforts to support families and enhance the quality of life for women in the state.



From Iconic Villain to Versatile Veteran – A Career Retrospective

Prakash Raj: Prakash Raj may be one of the most sought-after villains within the South as well as Hindi film industry; however the actor with multiple Prakash Raj iconic roles wears several hats, including producer, director or activist as well as a politician. From street theater to stage shows, to television and acting in more than 250 film productions, his way to the top came with struggles which included the death of his young son that made him determined to never take things for granted. Personal life Prakash Raj was originally named Prakash Rai and born on 26 March 1965 in Bangalore. He is the brother of Prasad Raj, who is also an actor. He attended school at St. Joseph's High School in India. He then was accepted into St. Joseph's College of Commerce, Bangalore. Geetha, the actress Geetha has introduced Prakash Raj to prominent Tamil film director K. Balachander. Prakash Raj decided to change his surname following K. Balachander's suggestion, though in Karnataka where he hails from he's still known by that title. Prakash Raj



married actress Lalitha Kumari in 1994 and together had Meghana and Pooja along with Sidhu who died suddenly aged five after injuries sustained while kite flying. Then, he got married to choreographer Pony Verma on the 24th of August, 2010. Their son named Vedhanth was born in 2015. Prakash Raj's father was a Hindu as is his mom, and father is a Roman Catholic, but he is a non-believer. Prakash Raj Career In his long and illustrious career that spans thirty years, the actor has delivered amazing performances in Prakash Raj movies like Ghilli' as well as 'Asai', "Anthapuram" and 'Singham' "Dabangg," "Pokiri" and 'Abhiyum Naanum'

and many other films in a variety of languages, including Tamil, Telugu, Hindi and Malayalam. He began his political campaign using the hashtag #just asking that was trending on social media following the murder of journalist Gauri Lankesh in 2017. In the same way that Prakash Raj is winning praise for his loving father in the real world, it wouldn't be a mistake to say Prakash Raj has played every type of "father" that exists, on the spectrum of parenting in his films. As director Along with Prakash Raj filmography, Prakash was given the title of director along with Naanu the Nanna Kanasu, a film from Kannada in the year 2010 and was the co-producer. The film ran for 125 days in the theaters throughout Karnataka which made it the most popular film in the entire year. He was nominated for Filmfare South "Best Director" category for his debut film. He later also directed the Telugu as well as the Tamil multilingual film Dhoni. In 2014 He directed the multi-lingual movie Oggarane (in Kannada), Ulavacharu Biryani (in Telugu)

and Un Samayal Arayil (in Tamil). While both the Tamil versions and Telugu versions failed to make any magic at the box theater, the Kannada version quickly became the most popular blockbuster of 2014. Controversies The ban was not the first an actor was barred from authorities in the Telugu industry. Telugu movie industry experts view the ban as a plot by a group of major heroes and producers. The problems began during the filming for the Telugu movies Pawan Kalyan's Jalsa NTR Jr's Kantri as well as the film by Allu Arjun Parugu. There was controversy over his nakedness in a scene from his most recent Telugu film on the film Ongole Githa. The film was awarded the "A Certificate" from the Censor Board. Prakash replied: "I did not shed my clothes to make a sensation. I did not have any intentions of participating in that sequence. The script required it. As an actor, I am required to follow the script. The director Bhaskar informed me that it was an important sequence within the framework of the movie, and I followed his directions. Prakash

Awards and Accomplishments His versatility has earned him five National Awards Including Best Actor for "Kanchivaram"(2007) and the award for Best Film with 'Puttakkana Highway'(2010). He has also been awarded five Filmfare awards for his films like 'Nuvve Nuvve'"Kanchivaram," "Sivakasi" and 'Ghilli'and 'Tagore'. He is also renowned for his charitable work. He has adopted a number of communities located in Telangana as well as Karnataka and pledged to support the development of these villages. Why Prakash Raj? Prakash Raj is known for his openness. Prakash Raj has voiced his views on a wide range of subjects, ranging from nepotism to the joke of S Durga at IFFI to demonetization, and many more. Prakash Raj contribution to cinema across a range of languages is impressive which makes him among the most renowned actors of the current. He is well-known for his versatility and ability to elevate the image of Prakash Raj popular roles. He is skilled in a range of accents and styles.

Hansal Mehta, Kangana Ranaut Clash Over Kunal Kamra Controversy



Filmmaker Hansal Mehta and actor-MP Kangana Ranaut engaged in a heated online exchange over the crackdown on stand-up comic Kunal Kamra for his jokes about Maharashtra Deputy Chief Minister Eknath Shinde. Their disagreement unfolded amid a broader debate surrounding vandalism at a Mumbai studio following Kamra's satirical remarks. Mehta flagged an abusive post aimed at Kamra, prompting a social media user to question why he had remained silent when Ranaut's property was demolished in 2020 under the Uddhav Thackeray-led administration. Responding to the post, Mehta asked whether her house had been vandalized by goons or if her freedom of expression was challenged, insisting the circumstances were different. Ranaut countered with a detailed account of her 2020 ordeal, stating that she had faced threats, been called derogatory names, and had her property demolished overnight before the courts could intervene. She highlighted the Bombay High Court's ruling that deemed the demolition illegal. Accusing Mehta of bias, she criticized his work, referring to it as "third class" and dismissing his statements as false and agenda-driven. Mehta kept his response brief, wishing Ranaut a "Get well soon." The filmmaker later reflected on his own experience with political intimidation, recalling an incident 25 years ago when members of a political party vandalized his office, physically assaulted him, and forced him into a public apology over a dialogue in his film. He described the experience as deeply damaging, stating that it affected his filmmaking and muted his courage for years. Highlighting the importance of civil discourse, Mehta asserted that disagreement should not lead to violence or intimidation and underscored the need for dialogue and dignity in public discourse. Ranaut, addressing the controversy around Kamra, defended the current action against the comedian as legal, distinguishing it from the 2020 demolition of her office, which she claimed was unlawful. She also criticized Kamra's remarks about Shinde, arguing that personal attacks based on someone's humble background were inappropriate.

No Nepotism in Telugu Film Industry Claims Naga Vamsi Social Media Reacts

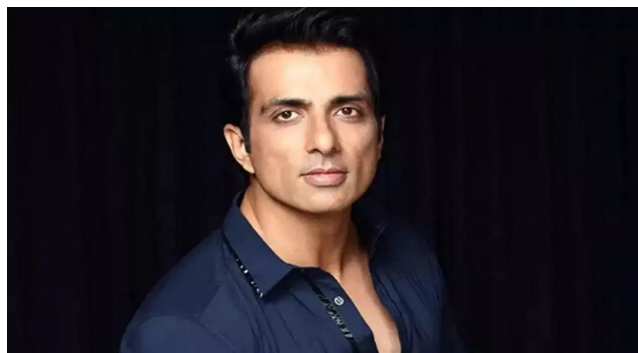
Renowned Telugu producer Suryadevara Naga Vamsi has stirred a heated debate online after claiming that nepotism doesn't exist in the Telugu film industry. In an interview with noted film critic Bharadwaj Rangan for MAD Square promotions, Vamsi emphatically dismissed the idea, saying, "I don't know about Malayalam, Tamil, or Kannada, but in Telugu, there's no nepotism." Rangan, who raised the question of why nepotism is rarely discussed in South Indian industries, found himself countered by Vamsi's logic. The producer pointed to actors like Nani, Siddhu Jonnalagadda, Naveen Polishetty, Nithiin, and Sharwanand as proof that merit triumphs over lineage in Tollywood. He then flipped



the question back at Rangan, asking whether he considered Allu Arjun and Ram Charan as "nepokids," highlighting the immense effort Ram Charan put into Magadheera to establish himself. While the conversation moved on, social media did not. Vamsi's statement has triggered backlash, with many netizens calling it a blatant denial of an obvious

industry reality. Critics argue that Vamsi himself, being deeply entrenched in the system, may not be the best judge of whether nepotism exists or not. Some pointed out that while talented outsiders do break into the industry, they often face greater struggles compared to star kids who have access to resources, guidance, and early opportunities. As the debate rages on, Vamsi's comments have reignited the ever-relevant discussion on privilege, opportunity, and the fine line between legacy and favoritism in Telugu cinema. Whether the industry truly runs on pure merit or whether bloodlines still hold sway, well, that's a discussion Tollywood fans are far from done with.

Sonali Sood, Sonu Sood's Wife, Injured in Nagpur Highway Crash



Sonali Sood, wife of Bollywood actor Sonu Sood, sustained injuries in a car accident on the Nagpur highway late Monday night, according to a source close to the family. Her nephew, who was driving, was also injured in the crash. The incident occurred on March 24, and both Sonali and her nephew were transported to Max Hospital in Nagpur for medical attention. Sonali's sister, who was also in the vehicle, escaped with minor injuries. The severity of injuries sustained by Sonali and her nephew remains undisclosed, but hospital officials have confirmed that they are under observation for the next 48 to 72 hours. Upon receiving the news, Sonu Sood immediately traveled to Nagpur to be by his wife's side. A spokesperson for the actor confirmed the accident, stating, "Sonali was involved in an accident. Sonu is currently unavailable as he is attending to the situation." The police have not yet disclosed the cause of the accident. Further details are awaited regarding the condition of those injured and any official reports. This is a developing story. Updates will follow as more information becomes available.

Anushka Sen goes embarks on pursuit to find her missing sister in 'Kill Dill' trailer

Mumbai: The trailer of the upcoming streaming series 'Kill Dill' starring Anushka Sen was unveiled on Wednesday. The trailer showcases Anushka in an intense avatar as she embarks on a gripping journey to solve the mystery of her missing sister. It also gives a glimpse of her captivating performance. Sharing the trailer, Anushka wrote, "family, secrets aur pyaar ke iss game mein, kitne dil honge kill? For the actress, this project comes after her recent streaming hit Dil Dosti Dilemma, where she impressed audiences with her nuanced performance, she is now set to return with another promising role in a mystery thriller web series titled 'Kill Dill' playing the role of Kisha. Anushka recently dropped the trailer on her social media, leaving fans excited to see her in this all-new, promising avatar. Anushka has been in the industry for more than a decade. She began her career as a child actor in 2009 with the television show 'Yahan Main Ghar Ghar Kheli'. In the same year, her first music video 'Humko hai Aasha' was released. In 2012, she became popular for playing the character of Meher in 'Baalveer'. In 2015, she appeared in the Bollywood film 'Crazy Cukkad Family'. She has acted in TV series 'Internet Wala Love' and 'Devon Ke Dev...Mahadev'. She also appeared in the period drama film Lihaaf: The Quilt, and acted in a short film 'Sammaditthi'. She has also appeared in several music videos. Meanwhile, apart from 'Kill Dill', Anushka has several exciting projects ahead. She is making her mark in the South Korean entertainment industry with multiple ventures lined up. She is set to star in the international film Asia and its spin-off series Crush, alongside South Korean Olympic shooter Kim Ye-ji.

