



TDP Announces Chairmen for 47 Market Committees in Andhra Pradesh

The process of appointing nominated posts in Andhra Pradesh is underway, with the Telugu Desam Party (TDP) making a significant announcement on Friday. The party revealed the chairmen for 47 market committees, marking a crucial step in their initiative to fill a total of 705 nominated positions, which includes representatives for these committees. In a competitive selection, TDP secured 37 chairmanship posts, while the Jana Sena party and the Bharatiya Janata Party (BJP) received 8 and 2 respectively. The TDP plans to conduct a public referendum to select candidates for the remaining positions, aiming to ensure transparency and inclusivity in the nomination process. Andhra Pradesh tourism packages The TDP commenced filling these nominated posts in September of last year, and is working to complete the process by the conclusion of the Mahanadu period. So far, the party has received an overwhelming response with over 60,000 applications from aspiring candidates. The first list of nominations included 99 individuals, featuring chairmen for 20 corporations. Following this, a second list named 59 more individuals who were granted opportunities. The party is expected to announce the chairmen for the remaining market committees in the near future, continuing their recruitment efforts amidst a bustling political landscape in Andhra Pradesh.



Araku Coffee Launched in Parliament, MPs Praise Chandrababu Naidu

Andhra Pradesh Members of Parliament (MPs) congratulated Chief Minister Nara Chandrababu Naidu on the launch of Araku Coffee during a special event in Parliament. Vizianagaram MP Appalanayudu, speaking on behalf of his colleagues, expressed admiration for Naidu's commitment to the development of Andhra Pradesh, emphasizing that the people have faith and trust in his leadership. He described Naidu as a senior leader with notable impact on the nation. As part of the initiative, the Lok Sabha Speaker has



facilitated the widespread promotion of Araku Coffee, with stalls set up in Parliament from Monday morning, MARCH 24 to 28th. Under instructions from the Speaker, Lok Sabha Buildings Director Kul Mohan Singh Arora oversaw the establishment of two coffee stalls located in the

Sangam 1 and 2 courtyards. In addition to these stalls, a tribal cooperative society has created a special stall in the Sangam canteen, where many MPs gather for breakfast. The inauguration of the Araku Coffee stall in the Lok Sabha canteen was officiated by Parliamentary Affairs Minister Kiren Rijiju, highlighting the government's support for the initiative.

With several MPs expressing interest in setting up Araku Coffee in their respective regions, the move signifies not only a celebration of local produce but also aims to promote economic development in Andhra Pradesh.

APSDMA issues heatwave alert: residents advised to stay indoors and hydrate

The Disaster Management Department of Andhra Pradesh has issued an alert regarding the possibility of severe heatwaves sweeping across the state today. In an innovative move to ensure public safety, the department is sending alert messages directly to residents' mobile phones using advanced technology. The alert, designed to grab immediate attention, is set to ring continuously until users acknowledge the message by pressing the OK button. It strongly advises people to avoid direct sunlight wherever possible and to take necessary precautions if venturing outside. As part of the advisory, the department emphasizes the importance of hydration, recommending that residents drink plenty of water along with buttermilk, glucose, lemon juice, coconut water, and oral rehydration solutions (ORS) to com-



bat the effects of extreme temperatures. Authorities urge citizens to stay vigilant and prioritize their health during this heatwave, reminding everyone to be aware of the signs of heat-related illnesses.

AP CID court extends remand of former MLA Vallabhaneni Vamsi in TDP Office attack case

In a significant development, the CID Court has extended the remand of former MLA and YSRCP leader Vallabhaneni Vamsi in connection with the Gannavaram TDP office attack case. The court has ordered that Vamsi remain in custody until April 9. Vamsi, who is designated as A71 in the case, was brought to the court from Vijayawada District Jail, where he is currently held as a remand prisoner in another matter related to the Satyavardhan kidnapping case. His remand in the TDP office attack case ended today, prompting his appearance in court. In addition to Vamsi, Nimma Lakshmi pathi was also present in court, where the CID Court proceeded to extend Vamsi's remand. The court's decision follows the dismissal of Vamsi's bail petition, which was rejected by the magistrate on Thursday after considering arguments from both the prosecution and the defense. Vamsi had asserted his innocence, claiming no involvement in the case, but the magistrate sided with the prosecution's stance. Vamsi's hopes for bail have been dashed once again, as he remains in custody with implications for both his political and personal future.



Stringent protocols are in place to safeguard plant workers and nearby communities. Government takes up periodic monitoring every three months during construction, biannual checks during operation, and a comprehensive review every five years. Union Minister of State (Independent Charge) for Science and Technology cites a Tata Memorial study, which found that radiation-related health concerns such as birth defects and cancer prevalence around nuclear plants remain below the national average. He also stated that radiation levels in India's nuclear plants remain significantly below the safety threshold New Delhi: Union Minister of State (Independent Charge) for Science and Technology; Earth Sciences and Minister of State for PMO, Department of Atomic Energy, Department of Space, Personnel, Public Grievances and Pensions, Dr. Jitendra Singh, while addressing the Lok Sabha on March 26, reaffirmed the government's commitment to nuclear energy expansion, safety protocols, and private sector participation in India's nuclear power sector. Responding to a parliamentary discussion on nuclear power plants, he emphasized the unprecedented growth in reactor installations and advancements in nuclear energy generation over the past decade. Dr Jitendra Singh highlighted Rajasthan's significant contribution to India's nuclear energy sector, stating that the state houses seven of the country's 25 operational reactors. He noted that a

Safety First, Expansion Next

previously non-functional unit has been revived, further strengthening the state's nuclear output. Additionally, he announced the establishment of a new reactor in Gorakhpur, Haryana, marking a geographical expansion of India's nuclear infrastructure beyond its traditional strongholds in Tamil Nadu, Andhra Pradesh, Maharashtra, and Gujarat. Andhra Pradesh tourism packages He also pointed to the 2017 decision by the Union Cabinet, which granted bulk approval for 10 new reactors in a single sitting—an unprecedented move in India's nuclear history. The recent Union Budget has further bolstered the nuclear sector with the announcement of a dedicated nuclear mission, which includes significant budgetary allocations. "Before 2014, the total budget of the Department of Atomic Energy stood at Rs 13,879 crore. This year, it has expanded to Rs 37,483 crore, marking a 170% increase," he said, underscoring the government's focus on nuclear energy growth. India's nuclear energy policy is moving towards greater private sector involvement. The Prime Minister has decided to open up the nuclear sector to private players, ensuring a larger resource pool and faster development, he stated. This move aligns with global best prac-



tices, allowing India to enhance its nuclear power capabilities while reducing dependency on public funds. He noted that nuclear power generation capacity has increased from 22,480 MW in 2014 to 35,333 MW currently, while installed capacity has doubled from 4,780 MW to 8,880 MW. On safety measures, Dr Jitendra Singh assured the House that stringent protocols are in place to safeguard plant workers and nearby communities. He emphasized that India follows a "safety first, production next" approach, with periodic monitoring every three months during construction, biannual checks during operation, and a comprehensive review every five years. He cited a Tata Memorial study, which found that radiation-related health concerns such as birth defects and cancer prevalence around nuclear plants

remain below the national average. He also stated that radiation levels in India's nuclear plants remain significantly below the safety threshold, with a steady decline in radiation generation over the years. Addressing concerns about nuclear waste disposal, Dr. Jitendra Singh clarified that India follows global best practices for safe storage. "Each nuclear plant stores its waste on-site for the first five to seven years. After that, it is shifted to an 'Away From Reactor' (AFR) facility for long-term storage and eventual reuse," he explained. He also dispelled rumours about Kudankulam and Kalpakkam being used as central waste repositories, reiterating that each facility is self-sufficient in waste management. He highlighted that the Kudankulam plant's radiation levels have reduced from 0.081 micro-sieverts in 2014 to

0.002%, while the Kalpakkam plant's levels have decreased from 23.140 micro-sieverts to 15.96 micro-sieverts. Regarding uranium exploration in Rajasthan, the Minister acknowledged that environmental clearances are pending but assured that the process is being actively pursued. "Once clearances are secured, Rajasthan will contribute significantly to India's uranium reserves, further boosting the country's atomic energy program," he said. Dr. Jitendra Singh also provided updates on the progress of nuclear projects in Madhya Pradesh. He stated that the Chutka Nuclear project has completed most procedural formalities, including environmental clearance and land acquisition, while challenges related to resettlement and rehabilitation are being addressed in consultation with the state government. The Shivpuri project, meanwhile, is awaiting final arrangements for water supply, and discussions are ongoing. He hinted that further expansion under the nuclear mission could eventually include the Khandwa region. With India's nuclear energy capacity rapidly expanding and strict safety measures in place, Dr. Jitendra Singh reiterated the government's vision for a robust, safe, and self-sufficient nuclear sector. "We are committed to expanding nuclear power as a clean energy source, ensuring safety, and embracing private sector participation to achieve self-reliance in nuclear technology," he concluded.

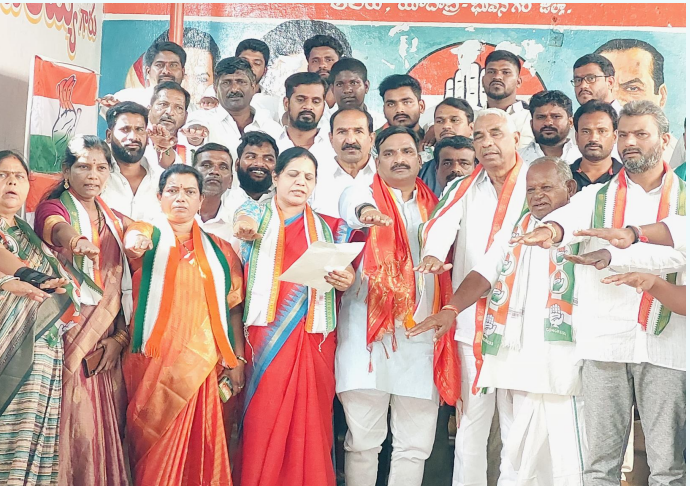
Silent protest organized by Hatnoora Jama Masjid on the call given by All India Muslim Personal Law Board



Hatnoora March:28 Metro udayam

On behalf of Hathnoora Minorities on the call given by the All India Muslim Personal Law Board Protested wearing a black badge on their hands The central government should immediately stop the bill to protect the Waqf board assets Muslim minorities protest after Namaz these event was attended by Masjid president Nawab, Vice Presidents Shah Rullah, Mufti Abdul Bari, Imtiaz, Committee leaders Aleem, Irfan, Rafi, Asif, Aizag, Leaders Naseer, Afzal, Ismail, Isaq Ahmed, Saddu, Husseni, Pasha, Zaheer, Javed Bhai, Pasha, Sanu, Wasim, Khaleel, Siraj Khadir, Mansur, Tikki, Arif, Khadeer, Ajju, Nayeem, Saleem, Sohil, Taher, Shadulla, Muzaheed, Sayeed Imam, Rashed, Thaki, Pasha, Arbas, Masood, Jafar, Masood, Ghouse Pyare Bhai, Abdul Razak, Kasim Bhai and Sharif Ghouse, Addan, Zameer, Arif, Afridi, Asif, Umar, Yadul and a large number of young leader named after the minority.

BJP is destroying constitution as a witness to Parliament Government Whip Beerla Ilaiah



Yadagirigutta March:28 (Metro udayam)

Government Whip and MLA Birla Ilaiah said that the BJP party is looking to make the constitution as a witness and is organizing the program aimed at raising public awareness on constitutional values. Jai Bapu, Jai bheem and Jai Sampathan program was held at the Congress party office in Aleru town on Friday at the invitation of AICC and PCC Speaking on the occasion, MLA Beerla Ilaiah said that the program is aimed at raising public awareness on the constitutional values of the Indian Constitution. Amit Shah has insulted Ambedkar as a parliamentary witness. At the village zonal level, the program was taken to the public. Gandhi Ambedkar's aspirations and theories have been implemented in the country. Today, the aspirations of the people of the poor are not fulfilled, and the Prime Minister is more important than the poor. The Constitution is not just a book, Ambedkar Gandhi and Poole are a holy book with great ideas.

Celebrities Shine at Big Bull Club and Moai Restaurant Launch Party in Hyderabad's Financial District

Hyderabad : The Financial District, Hyderabad witnessed a glittering celebration as the Big Bull Club and Moai Restaurant officially launched with a grand party. The Launch attracted a host of Tollywood celebrities, adding to the glitz and glamour of the occasion. The venue was buzzing with excitement as stars from the Telugu film industry like Mumaith Khan, Vithika Sheru and Varun Sandesh, VJ sunny, Navya Swamy, Rashi Singh, Akshara gowda, Alekhya Harika, Neha Deshpande, Prince Cecil many graced the launch, making it an unforgettable evening, with Hyderabad's socialites and celebrities joining the festivities. Speaking to the media, one of the partners Ramarju, Sashidhar, Sai Surepally of Big Bull Club shared exciting details about the venue, promising an unparalleled experi-



ence for partygoers and music lovers. Big Bull Club, described as a cutting-edge nightclub, merges music, technology, and sensory design in a way never seen before. The club is equipped with a world-renowned Funktion-One line array sound system, providing a 360-degree sound experience that is sure to impress. "Apart from

Dubai, no other place in Asia offers such an advanced sound system. In addition to the club, the partners also introduced Moai Restaurant, a fine dining establishment offering a global fusion culinary experience. The restaurant combines art, nature, and culture, with its stunning stone art décor and lush greenery ambiance. "The architecture is

inspired by Moai culture, reflecting a unique fusion of tradition and modernity," they added. Both the Big Bull Club and Moai Restaurant are poised to redefine Hyderabad's social and dining scene, offering unmatched experiences for those seeking luxury, innovation, and cultural richness in the heart of the city.

Starlet Nilakhi Patra Wins Young Sensation Award



Actress Nilakhi Patra is presently starring in the upcoming film 'Beauty', directed by Vardhan, known for hits like 'Geetha Subramanyam', 'Hello World', and 'BhaleUnnade'. Ankith Koyya plays the male lead, while Nilakhi Patra portrays his love interest. Before entering the Telugu film industry, Nilakhi Patra had already made a mark in Odia cinema. She recently received the Young Sensation of the Year award in the Debut Female category at the Tarang Cine Utsav, an event organized by Tarang TV, the leading channel in Odisha. The team of 'Beauty' is confident that Nilakhi Patra will also establish herself in Telugu cinema. The posters and teaser of 'Beauty' have already captured attention, with the team praising Nilakhi Patra's impressive emotional performance. The movie is set to release in theatres soon. 'Beauty' is produced under the Vanara Celluloid banner in collaboration with Maruthi's Team and presented by Zee Studios. Adidhala Vijayapal Reddy and Umesh KR Bansal are the producers.

Chandrababu to address Scholars summit in Chennai

Andhra Pradesh Chief Minister and TDP leader Nara Chandrababu Naidu is set to arrive in Chennai on Friday. He will participate in the 'All India Research Scholars Summit-2025' at the Indian Institute of Technology (IIT) Madras in Adyar at 11 am, where he is scheduled to deliver a speech. Chandrababu will be arriving from Vijayawada at 10.30 am on a special flight. As he makes his entrance through VIT gate (gate number 6) at the old airport in Meenambakkam, TDP workers and supporters are gearing up to give him a grand welcome. Chennai TDP President Chandrashekhar has called on all party members and supporters to come together to celebrate Chandrababu's visit, marking his first trip to Chennai since being sworn in as Chief Minister for the fourth time. Following the event at IIT Madras, Chandrababu will return to the airport at 2.30 pm for his flight back to Vijayawada.



Hyderabad: Former India batter Robin Uthappa hailed Nicholas Pooran's blazing knock in Lucknow Super Giants' five-wicket win over Sunrisers' Hyderabad and said the West Indian demonstrated complete dominance over SRH bowlers to lead his side to its first win of the season. Chasing 191, the 29-year-old Pooran showcased his batting exploits with another fine performance as he notched up his fifty off just 18 balls to record the fastest fifty in IPL 2025 and added 116 runs for the second wicket with Mitchell Marsh (52 off 31), before falling for 70 off 26 balls. His blazing knock was laced with six fours and six maximums. It was the second consecutive occasion that Pooran has scored a half-century at this year's IPL and it helped the left-hander collect the Orange Cap as the tournament's leading run-scorer. In LSG's opening loss to Delhi Capitals, Pooran had scored 75 off just 30 balls. "He was simply playing the merit

'He was simply playing the merit of the ball', Uthappa praises Pooran's blazing knock

of the ball. His approach is such that if the delivery is in his preferred regions, he backs himself to go for it—no second-guessing. That's exactly what he did today. Against spinners, especially left-arm and leg spinners, he positions himself to capitalise on any loose deliveries. "When you take on someone like Adam Zampa in his first over and smash him for 19 runs, you're sending a clear message: 'I'm unstoppable.' And that's exactly what Pooran demonstrated today—pure dominance. Scoring 17 boundaries off his 26 deliveries is power-hitting of the highest order," Uthappa said on JioHotstar. Before Pooran and Marsh's scintillating

batting show, Shardul Thakur set the stage with his bowling performance. The rounder, who was a late addition to the LSG squad, picked up a four-wicket haul (4-34) to complete the milestone of 100 IPL wickets. Speaking about Thakur's bowling show, Uthappa said, "They say all's well that ends well, and right now, Shardul epitomises that. He was unlucky in the auctions—he should have been picked and at a good price. But the dynamics of the auctions are unpredictable, and for some reason, he went unsold. I still find it baffling. However, he took it on the chin, returned to first-class cricket, and performed exceptionally



well." To now come into the IPL and start off in this fashion is just incredible. He has so much more to offer. Even in the previous game, he showed that while he might concede a few runs, he always finds a way to produce breakthroughs. When he doesn't get wickets, he might seem expensive, but when he does, he's top-notch. I felt he should have bowled more in the first game, where he only got two overs. This time, I'm glad he completed his full quota of four," Uthappa added.

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समाज की धारा

मेरी कलम के नोक में मैं जान फूँक दूँगा।
मेरा जिंदा दिलकी कथा कविता में लिखूँगा।
मैं मर भी जाऊँगा तभी मैं जिंदा ही रहूँगा।
मेरा मैथिल में आंसूओं को इनकार करूँगा।

ना चाहा शोहरत और दौलत इसे प्रथा कहूँगा।
मेरे पिता से मिली तालीम की इज्जत करूँगा।
चाहे इसे मूर्खता कहे जो भी स्वीकार करूँगा।
मेरे पिताजी के आदेश में कष्ट भी स्वर्ग कहूँगा।

लोगों के ताने अपना कर खुशी खुशी मैं सहूँगा।
मेरी बेइज्जती की जश्न में भी मैं शामिल रहूँगा।
मैं सदा सर झुका कर सबका मैं आदर करूँगा।
मेरे से बड़ों का लाज रखना अपना नाज़ कहूँगा।

आज कुछ लोग अंधकार की गर्दश में डूब कर।



जिया करते हैं अपनों से दूर आज्ञा में पस कर।
बचाना है हम उन्हें उनकी सोच गलत बात कर।
लगे रहो सफाई में समाज के गन्दगी तलाश कर।

गलत से मुंह फेर लेना मूर्खता की पहचान है,
समाज की धारा न समझना अंधविज्ञान है।
आगे बढ़कर पीछे हटना कार्यों का काम है,
सच्ची बात तुकराना स्वार्थियों की पहचान है।

लेखक बितवस श्रमन्नारायण
रेलुकुर्ति हवेली
वरंगल।

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RULE IS RULE FOR ALL!

For smooth life running
Some rules are framed.
We only written them.
What to do what not.
Equally apply to all.

None should dare to cross limit.
Punishment will also be there for violation!
Cast and creed is not criteria!
Rich and poor are equal!
No concession to weak and strong!

Fault should be booked to task!
So that others become alert!
Law and order has vigilant eye!
Culprit at any cost should not



escape!
What ever may be status should abide rules!

Must teach the children why to follow rules!
Once they catch the importance of rules,
They certainly become responsible citizens in Society.

Composed by:
B Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

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दयावान ईश्वर पवित्र कुरान में आदेश देता है के, "ऐ ईमानवालों! (ऐ विश्वासवालों!) आपस में एक-दूसरे का धन अवैध रूप से न खाओ, और आत्म हत्या न करो।" ... (शकील उवाचा - 314)

सूद से समाज में आर्थिक संतुलन ही नहीं बिगड़ता बल्कि यह नफरत को भी बढ़ावा मिलता है। सूद आदमी में स्वार्थ की भावनाओं को ही नहीं भड़काता बल्कि दुश्मनी की भावना को भी बढ़ाता है। इस अत्याचार का शिकार आदमी मरने और मारने पे उतारु हो जाता है। हम आज समाज में सूद के कारण होने वाले हत्या और आत्महत्याओं को देख सकते हैं। कर्ज न चुकाने के कारण मरने वालों की संख्या हमारे भारत में कम नहीं है।

आप कभी गूगल में खोजेंगे तो पता चलता है के कर्ज चुका न पाने के कारण सताए गए कितने किसान और मजदूर लोगों ने आत्महत्या कर चुके हैं। राष्ट्रीय अपराध रिकॉर्ड ब्यूरो आंकड़े बताते हैं के 1995 से 2014 के बीच 296,438 किसानों ने आत्महत्या की थी। और राष्ट्रीय अपराध रिकॉर्ड ब्यूरो यह भी बताया गया है के 2014 से 2022 के बीच नौ वर्षों में यह संख्या 100,474 थी। कहा गया है के 2022 में अपने भारत देश में कृषि क्षेत्र से जुड़े कुल 11,290 लोगों ने आत्महत्या किए हैं। इनमें 5,207 किसान और 6,083 खेतिहर मजदूर शामिल हैं।

यह उपरोक्त जानकारी मेरी नहीं है बल्कि गूगल ने दी हुई जानकारी है। उपरोक्त जानकारी से पता चलता है के सूद को व्यापार का नाम देकर गरीबों को लूटना कहीं तो रुकना चाहिए। कर्ज देने वाला कर्ज लेने वाले को मानसिक और भावनिक रूप से इतना प्रताड़ित करता है



के इसे सहन न करने के कारण कर्जदार मौत को गले लगाता पसंद करता है।

क्या इसके बाद भी कोई कह सकता है के, इस धिनौने सूद के कार्य में कोई हिंसा नहीं है? क्या इसके बाद भी कोई कह सकता है के, सूद (ब्याज) लूट नहीं एक व्यापार है? हर आदमी इस लूट के खिलाफ आवाज उठाना चाहिए। इस सूद के कारण मेरे भारत में लाखों अन्नदाता किसान आत्महत्या कर चुके हैं। सूद सामाजिक अपराध है, यह खत्म होना चाहिए।

आत्महत्या का कारण कर्ज हो या निराशा हो, या नशा हो, या अपयश हो, या फिर प्रेमभंग हो जो भी कारण हो, यह एक महापाप है। आत्महत्या उस मरनेवाले अकेले की मृत्यु नहीं होती बल्कि पूरे परिवार की मृत्यु होती है। उसके पाश्चात् उस पर निर्भर परिवार के कष्ट का हम अंदाज़ा नहीं लगा सकते। धर्म ने हत्या और आत्महत्या को गुनाहे कबीरा (सबसे बड़ा पाप) कहा है। पवित्र कुरान ने आत्महत्या का विरोध किया है वास्तव में अल्लाह (सु.) तुम्हारे लिए सबसे दयालु है कहकर ईश्वर के दया को याद दिलाते हुए कहा है के "न ही खुद को मारो (या नष्ट करो)।

पवित्र कुरान में आया है के, हे ईमान वालों! आपस में एक-दूसरे का धन अवैध रूप से न खाओ, परन्तु ये कि लेन-देन तुम्हारी आपस की स्वीकृति से (धर्म विधानुसार) हो और आत्म हत्या न करो, वास्तव में अल्लाह (सु.) तुम्हारे लिए बहुत ही दयावान है। (पवित्र कुरान, अध्याय क्रमांक 4, सूराह अन निसा, आयत क्रमांक 29)।

—डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंचरी), मंचर, पुणे (महाराष्ट्र) भारत

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"My Sacred Duty

As a healthcare professional, I firmly believe that providing comprehensive care to patients is not just a professional obligation, but a sacred duty. It is a moral and ethical imperative that guides my actions and decisions, ensuring that I deliver the highest quality care to those who entrust me with their health and well-being.

For me, comprehensive care goes beyond mere treatment of physical ailments. It encompasses a holistic approach that addresses the physical, emotional, and psychological needs of patients. It involves listening to their concerns, empathizing with their experiences, and providing reassurance and support during times of uncertainty and vulnerability.

As a healthcare provider, I recognize that patients are not just mere recipients of care, but active participants in their own healing journey. I believe in empowering them with knowledge, involving them in decision-making processes, and respecting their autonomy and dignity. By doing so, I foster a collaborative relationship built on trust, respect, and open communication.

Providing comprehensive care to patients is not just a job, but a calling that requires dedication, compassion, and a deep commitment to



serving others. It demands that I stay updated with the latest medical knowledge, technologies, and best practices, ensuring that my patients receive evidence-based care that meets the highest standards of quality and safety.

As I reflect on my role as a healthcare provider, I am reminded of the sacred oath I took to uphold the principles of my profession. I pledged to respect the autonomy and dignity of my patients, to maintain confidentiality and discretion, and to provide care that is compassionate, empathetic, and respectful.

In conclusion, providing comprehensive care to patients is not just a professional obligation, but a sacred duty that guides my actions and decisions as a healthcare provider. It is a privilege to serve others, to make a positive impact on their lives, and to contribute to the betterment of society. I will continue to uphold the principles of my profession, striving to deliver care that is compassionate, empathetic, and respectful, and that honors the trust and dignity of those who entrust me with their care.

Dr. YUVARAJ JADHAV.
SHANKAR THANDA.
UTNOOR.
ADILABAD DIST.

Life is a Fragile and Fleeting Moment

Life is a delicate and ephemeral entity, akin to a fleeting dream. It is an intricate tapestry woven with threads of joy and sorrow, happiness and despair. As we navigate the complexities of existence, we must cultivate the virtues of patience and humility, for they are the anchors that hold us steadfast in the face of life's turbulent vicissitudes.

The transience of life is a stark reality that we often overlook in our pursuit of earthly desires. We become so enamored with our accomplishments and possessions that we forget the impermanence of all things. Our lives are but a brief, shining moment in the grand expanse of time. It is essential, therefore, that we approach life with a sense of humility, recognizing the fragility of our existence and the fleeting nature of our accomplishments.

Patience is another essential virtue that we must cultivate in order to navigate the complexities of life. It is the ability to endure hardship, to persevere in the face of adversity, and to wait with calm expectation for the unfolding of events. Patience is not merely a passive virtue, but an active and dynamic force that enables us to grow, to learn, and to evolve in the midst of challenging circumstances.

Ahankar, or ego, is a formidable foe that can

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undermine our progress and sabotage our relationships. It is a corrosive force that can consume us, leading us down a path of destruction and chaos. Ahankar blinds us to our own flaws and weaknesses, causing us to become arrogant, self-righteous, and dismissive of others. It is essential, therefore, that we recognize the dangers of ahankar and make a conscious effort to cultivate humility in its place.

life is a fragile and fleeting moment, filled with joys and sorrows, triumphs and tribulations. As we navigate the complexities of existence, it is essential that we cultivate the virtues of patience and humility. By embracing these qualities, we can approach life with a sense of calm expectation, recognizing the impermanence of all things and the importance of living in the present moment. Let us strive to live our lives with patience, humility, and compassion, that we may create a brighter future for ourselves and for those around us.

Ch. Anu (Teacher)
Jainoor.
Asifabad dist.



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The Art of Letting Go

I release my grip on the World,
on desires that once pulled me in all directions.
No longer searching, no longer chasing,
I stand still, and the Universe moves towards me.

There is no emptiness in letting go,
only space for what is meant to arrive.
No grasping, no pleading,
only quiet surrender to what is already mine.

The tides do not beg the shore to stay,
the wind does not cling to the trees.
Everything flows,



and in that flow, I find abundance.

The best things do not come when I seek them,
but when I make peace with their absence.
And in that peace, life offers everything—not as a reward,
but as a quiet understanding between the Soul and the Infinite

Smt. Latha Murthy

RobinHood Movie Review: A Perfect Blend of Action, Comedy, and Suspense



"Robin Hood," directed by Venky Kudumala and starring Nithiin, tells the story of Ram, an orphan who grows up in an orphanage. To help the children, Ram adopts the Robin Hood philosophy—stealing from the rich to give to the poor. As the story unfolds, Ram gets involved in a mission full of challenges and surprises. While the basic idea of a hero becoming a thief to help others isn't new, the film includes twists and comedic moments that keep things interesting. The chemistry between Nithiin, Rajendra Prasad, and Vennela Kishore brings humor in the first half, while the second half becomes more serious with action and suspense. Nithiin delivers an energetic and charming performance, while Sri Leela impresses with her beauty despite her limited screen time. The supporting cast, including Rajendra Prasad and Vennela Kishore, shines in their comedic roles. The music by G.V. Prakash Kumar suits the emotional and action scenes. The cinematography is great, and the action sequences are stylish. The surprise song "Adida" adds a fun touch with its lively dance. "Robin Hood" blends action, comedy, and suspense. Nithiin's performance, a strong supporting cast, and catchy music make it an entertaining film.

Mad Square Movie Review: A Fun Sequel with Mixed Reactions



"Mad Square," starring Nithiin, Sangeet Shobhan, and Ram Nithin, has hit theaters, aiming to bring laughter. It is a sequel to the successful 2023 film Mad, directed by Kalyan Shankar and produced by Suryadevara Harika and Sai Soujanya. Released on March 28, the film has received mixed reactions from audiences overseas on X-Vedika. The movie carries forward the fun of friends reconnecting after college, with the characters DD and Laddu entertaining viewers with their comedy. While the first half of the film has received positive feedback for its humor, the second half hasn't garnered much response. Check the reviews: "Very good first half. The director infused comedy in every scene. The entire marriage sequence which lasts for 30 minutes is a LAUGH RIOT. Watch it for this segment. All the actors did well but it is LADDU who steals the show in first half. Waiting for second half! #MADSquare," wrote a user on X. Here is what another user posted on X. #MADSquare is a Decent Timepass Comedy Entertainer that delivers what it promises for the most part! The film has a feel and vibe of Jathi Ratnalu more than MAD 1. There are both hilarious sequences that work well but at the same time a few sequences that don't land and feel forced and over the top. The crisp runtime is a huge asset. Despite some drops here and there and a few sequences that don't land, it ends up being a lighthearted entertaining watch! Rating: 2.75 A third user wrote: "#MadSquare is a winner through and through with situational and dialogue comedy hitting top gear. Kalyan Shankar stages a non nonsense fun and entertaining sequel very successfully. Top ROFL moments in 'Laddu gadi pelli' and interactions between Bhaaaiiiii and Laddu gadi daddy,"

Guru Randhawa joins hands with Warner Music India for his bold new album 'Without Prejudice'

Renowned singer-songwriter Guru Randhawa has announced his highly anticipated new album, Without Prejudice, in collaboration with Warner Music India. Marking a fresh chapter in his career, the album is set to showcase his artistic evolution and global appeal. Expressing his excitement about this partnership, Guru stated, "This album represents evolution—not just mine, but of the music I want to create and the audiences I want to connect with. Without Prejudice is about breaking barriers and embracing fresh sounds that speak to a global audience while staying true to my roots. With Warner Music India



by my side, I'm thrilled to embark on this journey and bring something truly special to my fans." Jay Mehta, Managing Director of Warner Music India & SAARC, praised Guru's impact on the music industry, saying, "Guru Randhawa has been instrumental in bringing

Punjabi music to a global stage, and this album marks an exciting new phase in his journey. We're committed to supporting his artistic vision while helping him build a well-rounded brand across music, live experiences, and fan engagement." Without Prejudice, Guru's

first studio album since 2023, features nine electrifying tracks, including Snapback, Sirra, New Age, Qatal, From Ages, Jaaneman, Kithe Vasde Ne, Surrey Connection, and Gallan Battan. Blending Afropop and Indian pop, the album introduces a bold new sonic direction. The first single, Gallan Battan, will drop on March 28, accompanied by its music video. The album also boasts collaborations with Zehr Vibe, NSeeB, Bob, B. Randhawa, Kiran Bajwa, and Prem Lata. With a mix of innovation and cultural depth, Without Prejudice promises to be a game-changer in the music industry.

Travis Scott set to make his explosive India debut



American rap sensation Travis Scott is all set to perform in India for the first time as part of his Circus Maximus World Tour. The rapper will take the stage at New Delhi's Jawaharlal Nehru Stadium on October 18, 2025, marking a historic moment for Indian hip-hop fans. Scott, known for his chart-topping hits like SICKO MODE, Goosebumps, Highest in the Room, and FE!N, has revolutionized modern hip-hop with his signature psychedelic beats and electrifying stage performances. His latest album, UTOPIA, shattered streaming records, further cementing his place among the industry's elite. With five number-one hits on the Billboard Hot 100 and over a hundred charting songs, Travis Scott is one of the best-selling rappers of all time. He boasts ten Grammy nominations and has won prestigious awards, including a Latin Grammy, Billboard Music Award, and MTV Video Music Award. His music, often described as a fusion of traditional hip-hop and lo-fi elements, is heavily influenced by Kanye West and Kid Cudi—his stage name even pays homage to the latter. Beyond music, Scott is committed to philanthropy. In 2022, he launched Project HEAL, a \$5 million initiative aimed at community development in his home state of Texas. Travis Scott's India debut is being produced by BookMyShow Live in collaboration with global promoters Live Nation, promising an unforgettable experience for Indian fans.

'Meghalu Ksind Prema Katha' first look released

Hero Naresh Agastya, who impressed with his brilliant performance in the super hit series 'Vikatkavi', has signed his next project—a content-rich musical romantic drama directed by Vipin and produced by Uma Devi Kota under the banner of Sunethra Entertainment Private Limited. The makers have revealed the title of the film through a cool and breezy first-look poster. The film has been given a pleasant title, 'MeghaluKsind Prema Katha'. In the first-look poster, Naresh Agastya impresses in a cheerful avatar, while Rabia Khatoon looks charming. The guitar placed between them in the misty hilly area and the peaceful background indicate the movie's setting. It tells a story of love, dreams, and beauty. Radhika Sarathkumar plays a key role in this film, which also features Suman and Aamani in important roles. Talented technicians are working on this movie. Mohana Krishna is the cinematographer, Justin Prabhakaran is composing the music, and veteran Thota Tarani is working as the art director. Marthand K Venkatesh is the editor. The love story told by the clouds has created much curiosity with its title and first-look poster. The shooting of the film has been completed, and post-production work is underway. The makers will announce the release date soon.



Raghu Babu in a Fierce Avatar as Mallu

Dynamic Star Vishnu Manchu's dream project, 'Kannappa', is set to hit theaters on April 25 as one of the biggest summer attractions. Produced by Dr. Mohan Babu under the banners of Ava Entertainment and 24 Frames Factory, the film is directed by Mukesh Kumar Singh. The promotional campaign has intensified as the release date approaches. On Tuesday, the team unveiled a striking new poster featuring Raghu Babu as Mallu. His powerful and furious look hints at an



intense action sequence, catching everyone's attention. Previously released posters featuring Akshay Kumar as Lord Shiva, Kajal Aggarwal as Parvati Mata, Prabhas as Rudra, and Mohan Babu as Mahadeva Shastri have already captivated audiences. Now, the team is gearing up to release the film's much-awaited trailer. 'Kannappa' will release on April 25 in multiple languages, including Telugu, Tamil, Malayalam, Kannada, and Hindi.