



INDIA bloc should realise its grave political misstep

Instead of reacting emotionally to provocative remarks made by leaders like Samajwadi Party President Akhilesh Yadav and his colleagues, one must analyse their political psyche and strategy. Their rhetoric appears to be a calculated effort to undermine Hindus, attack Hindutva, and challenge Sanatan Dharma. Their primary challenge is their inability to weaken the BJP significantly. But, due to their anti-Sanatan Dharma stance, they have lost a considerable percentage of Hindu votes, even among those who initially remained neutral. As a result, they appear to be embracing a soft Hindutva approach while relying heavily on appeasement politics to consolidate their vote bank. These parties seem to be betting on support from Muslim, Dalit, and OBC communities to offset potential losses. The stance of the members of INDIA (Indian National Developmental Inclusive Alliance) bloc on Sanatan Dharma has become a major political debate, reflecting their diverse ideological backgrounds. Some argue that the Congress and the Samajwadi Party are caught between soft Hindutva and minority appease-



ment, focusing on OBC-Muslim votes. However, this perspective oversimplifies the issue. It is not confusion but rather a deliberate attempt by most INDIA bloc members—including the Congress, SP, DMK, and TMC—to adopt an anti-Hindu interpretation of secularism while leaning towards appeasement of minority communities. Instead of reacting emotionally to provocative remarks made by leaders like Samajwadi Party President Akhilesh Yadav and his colleagues, one must analyse their political psyche and strategy. Their primary challenge is their inability to weaken the BJP significantly. Due to their anti-Sanatan Dharma stance, they have lost a considerable

percentage of Hindu votes, even among those who initially remained neutral. As a result, they appear to be embracing a soft Hindutva approach while relying heavily on appeasement politics to consolidate their vote bank. There would be no issue if these parties simply adopted a leftist stance and distanced themselves from religious politics by maintaining a secular approach. However, their attempt to strike a balance between opposing sides has placed them in a difficult position, leading to contradictions that damage their credibility. Initially, it seemed that Congress and its allies were making inconsistent statements due to a lack of clarity. However, it has

become evident that their rhetoric is a calculated effort to undermine Hindus, attack Hindutva, and challenge Sanatan Dharma. This strategy is not a mere political misstep but a deliberate move to construct narratives aimed at countering the BJP's influence. While some claim that political statements by opposition leaders are merely perceived as anti-Sanatan Dharma, this is not entirely accurate. Many INDIA bloc leaders, particularly those from DMK, deliberately equate Sanatan Dharma with social discrimination to appeal to their core voter base. While this approach may alienate certain Hindu voters, these parties seem to be betting on support from Muslim, Dalit, and

OBC communities to offset potential losses. However, this is a risky strategy, as Hindu voters—including OBCs and Dalits—remain a significant part of the electorate. Not all INDIA bloc members are entirely aligned on the issue of Sanatan Dharma. While Congress, TMC, and the Shiv Sena (Uddhav faction) tend to avoid direct confrontation, others like DMK take a more aggressive stance, reflecting internal contradictions within the alliance. Many INDIA bloc parties position themselves as secular, advocating a separation from religious politics. Critics, however, argue that their version of secularism often leans towards minority appeasement, resulting in statements that appear anti-Hindu. This was evident when Speaker Om Birla pointed out the lack of decorum in the House, and Akhilesh Yadav made disparaging remarks about gaushalas, suggesting they emanate an unpleasant odor, equating it with the BJP's influence. Another SP leader controversially likened Hindu religious figures to raging bulls promoting Hindutva. There have also been instances where historical figures like Rana Sanga, a respected ruler of Mewar, were labeled as traitors.

India stands in solidarity with people of Myanmar: PM Modi

New Delhi: Prime Minister Narendra Modi on Saturday expressed deep sorrow over the catastrophic earthquake in Myanmar, which has resulted in the loss of over 1,000 lives. In a post on X, PM Modi posted, "Spoke with Senior General H.E. Min Aung Hlaing of Myanmar. Conveyed our deep condolences at the loss of lives in the devastating earthquake." Under its Act East policy, India has launched 'Operation Brahma' to provide urgent relief to Myanmar. On Saturday, more than 15 tonnes of essential aid were dispatched following a series of powerful tremors that wreaked havoc on Friday. Highlighting India's unwavering commitment to assisting its neighbours in times of crisis, PM Modi further added, "As a close friend and neighbour, India stands in solidarity with the people of Myanmar in this difficult hour. Disaster relief material, humanitarian assistance, search and rescue teams are being expeditiously



dispatched to the affected areas as part of Operation Brahma." External Affairs Minister S. Jaishankar announced the initiation of Operation Brahma, confirming that the first tranche of humanitarian aid had reached Yangon Airport on Saturday morning. "Operation Brahma gets underway. First tranche of humanitarian aid from India has reached the Yangon Airport in Myanmar," the EAM posted on X. The Ministry of External

Affairs emphasised India's role as a first responder, stating that the relief consignment included tents, blankets, sleeping bags, food packets, hygiene kits, generators, and crucial medicines. The Indian Air Force (IAF) transported the relief material aboard a C-130J aircraft from Air Force Station Hindon. The package comprises ready-to-eat meals, water purifiers, solar lamps, generator sets, and vital medical supplies such as paracetamol, antibiotics, syringes, gloves, and bandages. Meanwhile, the Indian Embassy in Bangkok is closely monitoring developments in neighbouring Thailand, where tremors were also recorded. Officials confirmed that there have been no reports of any Indian citizens being affected. The Embassy advised Indian nationals in Thailand to contact emergency services if needed, assuring that all Embassy staff in Bangkok and the Consulate in Chiang Mai are safe.

Telangana: Shravan Rao summoned by CID in phone tapping case

In a significant development in the ongoing phone tapping investigation, the Special Investigation Team (SIT) has issued notices to Shravan Rao, the managing director of a media company, requiring his appearance for questioning on Saturday. The notices were delivered to members of Rao's family on 26th March. The case stems from an investigation initiated at the Panjagutta police station in March last year. Following news of the case, Shravan Rao fled to America from London. A red corner notice



was subsequently issued for his apprehension while he remained in hiding. After seeking refuge by appealing to the Supreme Court, Rao was granted anticipato-

ry bail and instructed to cooperate with the police inquiry. However, it remains uncertain whether he will comply with the SIT's summons today. In a related

turn of events, Sravan Rao recently secured relief from the Supreme Court, which granted him interim protection. Rao's initial request for anticipatory bail was rejected by the High Court on 2nd October, prompting him to escalate the matter to the Supreme Court. A two-judge bench, led by Justice B.V. Nagarathna, heard arguments on Monday from senior advocate Dama Seshadri Naidu, who assured the court of his client's willingness to cooperate with the investigation.

TDP celebrates 43rd foundation day, Chandrababu announces good news to youth



On the occasion of the Telugu Desam Party's (TDP) 43rd foundation day, Chief Minister Chandrababu Naidu delivered promising news to the youth of Andhra Pradesh. Addressing the crowd, the CM made a significant announcement regarding the highly anticipated Mega District Selection Committee (DSC) notification, stating that it will be released in April. In addition to the DSC updates, Naidu introduced the Thaliki Vandanam scheme, set to be implemented in May. The Chief Minister expressed his commitment to creating a society free from poverty, emphasizing the introduction of new initiatives like P4 and Margadarshi - Bangaru Kutumbat. Andhra Pradesh tourism packages "My goal is to create wealth, and it is essential that this wealth reaches the underprivileged," Naidu stated, urging the public to unite in the fight against poverty. He also highlighted the necessity of population growth, advocating that families should aspire to have no fewer than two children. As TDP marks this milestone, Naidu's announcements aim not only to empower the youth but also to foster economic development and social welfare in the state.



Hyderabad March:29 (Metro udayam)

SC/ST Civil Rights Day was held at the Chandra Nagar Community Hall in Himayat Nagar Division today. Himayat Nagar Division Corporator Mahalakshmi Raman Goud was the chief guest of the event. The event was attended by Chikkadpally SI, Deputy MRO Raghu UDC Ashok, Pawan, Mallesh, Chandrasekhar, Naveen and Mahesh Adarsh.

Iftar dinner under auspices of GVR Karate Academy



Hyderabad March 29 (Metro udayam)

Iftar is a symbol of religious harmony. Dr. GS Gopal Reddy, Director of GVR Karate Academy. The Iftar dinner was held at the Jeevar Karate Academy in Hyderabad on Saturday. Muslim alumni, Well-wishers participated and made special prayers. Veen and Mahesh Adarsh.

Waqf Board Chairman Azmatullah Hussani, who suddenly visited Christian Muslim minority community graveyard....

Medipally March:29 (Metro udayam)

Telangana State Waqf Board Chairman Azmatullah Hussani, Haj Committee member Mujeebuddin, Medchal constituency Congress minority chairman Khaleel and senior leader of the Congress party Mohammed Mazhar. Suddenly visited the Muslim minority community graveyard on Friday. A thorough examination of Encroached land. They were accompanied by Jameel, Burla Nagaraju, Ansari, Jamal Bhai, Ibrahim and Kareem.



Hyderabad March:29 (Metro udayam)

Mohammed Afzal Pasha advocate has been elected as Sports and Cultural Secretary for Bar Association City Civil Courts Hyderabad on these occasion he has been felicitated by Mohd Abdul Fared Gohnaka Division president Amberpet Minority Incharge, Ajaz, Vishal, Panna, Faizan, Mubeen and congratulated him and wished him all the best for his future achievement.



GENERAL MANAGER OF EAST COAST RAILWAY INSPECTS NAUPADA-GUNUPUR SECTION

Shri Parmeshwar Funkwal, General Manager of East Coast Railway (ECoR), conducted a thorough inspection of key railway facilities along the Naupada-Gunupur section, accompanied by Divisional Railway Manager Shri Lalit Bohra, Principal Heads of Departments of ECoR, and senior officials from the division. The visit also focused on safety inspection of various railway facilities.

The inspection began at Paralakhemundi railway station, where Shri Parmeshwar Funkwal assessed the station's amenities, including waiting halls, toilets, water booths, seating arrangements, railway offices, 12-meter foot overbridge etc which are being developed under Amrit Bharat Station works. During an interaction with the media, he discussed ongoing developmental activities, infrastructure improvements, upcoming modifications, and future plans, while also gathering feedback on local expectations.

Following this, the General Manager proceeded to Gunupur rail-



way station, where he reviewed various developmental projects and shared details with the various stakeholders about ongoing and future infrastructure developments at the station.

General Manager Shri Parmeshwar Funkwal's inspection aimed to monitor the progress of ongoing projects and enhance infrastructure to increase sectional speed and capacity. This includes the provision of crossing stations to improve overall operational efficiency on the Naupada-Gunupur section.



TDP to celebrate 43rd foundation day with grand events in Andhra Pradesh

As the day marks the 43rd foundation day of the Telugu Desam Party (TDP), with celebrations taking place across various regions of Andhra Pradesh. This morning, TDP National President and Chief Minister of Andhra Pradesh, Chandrababu Naidu, will visit NTR Bhavan in Hyderabad to meet with party workers. Following this, he will preside over the hoisting of the TDP flag. In the afternoon, CM Naidu, accompanied by Minister Nara Lokesh and other party leaders, will join the celebrations at the party headquarters in Mangalagiri. Party members are eagerly preparing to participate in these events to commemorate the occasion. Founded on March 29, 1982, by the late NT Rama Rao, the TDP was established with the primary aim of



enhancing the self-respect of the Telugu nation and supporting the poor, farmers, and the middle class. Over the course of its 43-year history, the party has successfully governed Andhra Pradesh five times,

solidifying its position as the most prominent political party in the state. Under the leadership of Chandrababu Naidu, the TDP continues to play a vital role in AP's political landscape.

Yamini Sharma Appeals to DGP on Missing Women and Girls

BJP state spokesperson Sadineni Yamini Sharma has formally appealed to the Director General of Police (DGP) to expedite efforts in locating and bringing back the hundreds of women and girls reported missing during the last government. The appeal was made through a memorandum submitted to the DGP today, following the directives of the state party president, Smt. Purandharashwari. Sharma highlighted the alarming number of women and girls who went missing during the previ-

ous YSRCP government, noting a lack of action despite having two women serving as home ministers at the time. Also Read - Samal asks Oppn to introspect "The State Women's Commission also failed to prioritise the safety of women during that period," she stated. However, she commended the current coalition government for its efforts in recovering many of these missing individuals. "Since taking office, our government has successfully brought back numerous women and girls who were previ-



ously reported missing, reuniting them with their families. We are committed to locating and rehabil-

itating the remainder as swiftly as possible," Sharma concluded.

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सबसे ज्यादा घाटे में वह है जो सबसे ज्यादा जुल्म (अत्याचार) करने वाला होता है। ... (शकील उवाचा -315)



समाज में आतंक और उपद्रव हमेशा रहता ही है। लोगों को हक के रास्ते से रोकना, लोगों को लोगों से दूर करना, उत्पीड़न करना, पाप और पाखंड करते रहना, समाज को सत्य को झूठ से और झूठ को सत्य से भ्रमित करना, लोगों को गुमराह करना, लोगों को अलग अलग तरीके से प्रताड़ित करना, लोगों को बंदी बनाना और निष्पाप लोगों की हत्या करना यह सभी कुकर्म फितना और फसाद में याने अराच. कता और उपद्रव में आते हैं।

परमात्मा ने जो धर्मदेश दिए हैं उन्हें अस्वीकार करना, कुछ प्रतिज्ञाओं को तोड़ देना, प्रतिज्ञाओं को मानने के बाद उन्हें अपने स्वार्थ के लिए तोड़ देना, जिन संबंधों को परमात्मा ने जोड़ने का आदेश दिया है उन्हें तोड़ देना और देश में, धरती पर अराचकता फैलाना यह सभी कुकर्मों को पाप कहा गया है। यह सभी कुकर्म अत्याचार में आते हैं। और ऐसा पाप करने वाले घाटे में रहने की बात कुरान भी कहता है।

पवित्र कुरान में आया है के, "जो लोग अल्लाह (सु.) की प्रतिज्ञा को उसे सुदृढ़ करने के पश्चात भंग कर देते हैं और जिन (संबंधों) का अल्लाह (सु.) ने (जोड़ने का) आदेश दिया है उन (संबंधों) काट डालते हैं, और मुल्क (देश, जमीन) में फसाद (बिगाड़ पैदा) करते फिरते हैं, यही लोग (हैं जो सबसे बड़ा) घाटा उठाने वाले हैं।" (पवित्र कुरान, अध्याय क्रमांक 2, सूराह अल बकरा, आयत क्रमांक 27)।

जब के पवित्र कुरान में कहा गया है के फसाद करने वाले लोग धरती पर उपद्रव

मचाने की कोशिश में ही भागदौड़ करते हैं। यह उपद्रवी झगड़ालू होते हैं। इनका उपद्रवियों का मकसद समाज में बिगाड़ पैदा करना और देश में उपद्रव फैलाना होता है। यह लोगों का उद्देश्य खेती और पशुओं को नष्ट करना भी होता है। और साफ तौर पर यह भी कहा गया है के ऐसे उपद्रवी, अत्याचारी लोगों को परमात्मा कभी पसंद नहीं करता।

पवित्र कुरान में आया है के, "हालांकि तुम्हारे दुश्मनों में सबसे ज्यादा झगड़ालू हैं। जहां तुम्हारी (मुहब्बत) में मुह फेरा तो धरती में इसलिए दौड़-धूप करता है कि इसमें बिगाड़ पैदा करे। ताकि मुल्क में फसाद फैलाए और खेती और मवेशी को तबाह करे, जबकि अल्लाह फसाद (बिगाड़) को पसन्द नहीं करता।" (पवित्र कुरान, अध्याय क्रमांक 2, सूराह अल बकरा, आयत क्रमांक 205)।

अगर हम इस परलोक में अपनी कामयाबी चाहते हैं, परमात्मा का पसंदीदा बनकर जीना चाहते हैं और घाटे से बचना चाहते हैं तो हमें यह जरूर याद रखना होगा के हम फितना और फसाद से दूर रहना होगा। मानवता का अनुसरण करते हुए अपना जीवन यापन करना होगा। देश के, राष्ट्र के, मातृभूमि के प्रति वफादार बनकर जीना होगा। अगर हम अराचक, उपद्रवी लोगों से दूर न रहे तो हमारा विनाश निश्चित रूप से होगा इस बात में कोई शंका नहीं है।

&M,- eksgEen'kdhy rkteksgeEen tkQjh 1/4'kdhy eapjh1/2] eapj] iq.ks 1/4egkj"V^a1/2 Hkkjr

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A.I. (Abbreviation)

A.I.stands for Artificial intelligence. Simplified form A.I. In fact nowadays The technology with jet speed creating miracles! In early stage remote operation is a wonder!

Invention of jet rock-ets,missels Space travel achieved! Many successful operations on earth,in ocean and in sky at our reach! Human curiosity does not Stop there!

Scientists took a challenge of Artificial intelligence! What it mean to make an alternate intelligence in place of mind thought! Though not so easy,all most



all reached goal!

Walk,talk,act everything man does, A.I. replaced as it is! Who knows in coming future a live man may be created soon! Since human brain is extra ordinary intelligent in invention field!

Composed by:
B.Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

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SUNDAY BOOK REVIEW

RAMADAN SPECIAL

A COLOURFUL ANTHOLOGY

In the past we had great,gifted Muslim women authors and poets in our country.But,alas,today there are almost none worth their names.That we have many famous Muslim men authors and poets here is of course a little heartening aspect.When viewed against this backdrop,Shabana Anjum is a highly talented and promising author and poet on the horizon of our literary firmament.



Going by her already published three highly enlightening anthologies of poems that are embellished with shining aphorisms,and rounded phrases,one can safely say that Shabana,a teacher by profession,is going to make waves and curve out a niche for herself.She has come up with her fourth book which is full of blooming and colourful poems with varied,fresh themes and thoughts.Hence the title The Ferment Hues

The 40 odd poems and a handful of write-ups in the new anthology touch upon various kaleidoscopic aspects of life and look at them from new angles,without swevering from the realm of reality.

The very first poem which has for its title the famous biblical verse They Knew Not becomes at once a prayer and a strong assertion of womans predicament and power;

They knew not,she was a spark
They tried to hide her in curtains

.....
She put all curtains ablaze
And through the veils of fear
Into the eyes,she did gaze.

Another add-on feature is the apt and thematic pictures that come with most of the poems,etching a deep visual impact on our minds.

The picture of fifteen faces of people from different races and regions for the poem I Love Peoplesimply reiterates the meaning of Universal Oneness in Diversity; And respecting the differences that are there For we are all the Creation of the same Almighty.

Most of her poems are studded with catchy refrains,wise maxims,and thoughtful couplets that one can use as WhatsApp morning greetings;

- 1)Faces lit with hope
Faces radiating happiness
- 2)Let me flaunt my fine lines,
For they speak of my struggles
The years I lived
- 3)Get up! Rise! My broken angel
Give your wings a flutter
- 4)Failing does not make you small
Falling down is not a setback
- 5)The message of peace,empathy
and love
Should,eventually,be spread
worldwide
- 6)There,over the boundaries of the time
We sail on the raising waves of love
- 7)The good you can do for others
The good you can see in others
- 8)Its OK to fail, its OK to fall
Rise,revert,run and reign on all
- 9)She was rebuked even if she smiled
Was it a crime to be a girl child?

Just read these poems that help you "combat stress in life,instil positive thinking and a fighting spirit

M SOMASEKHAR PRASAD
HOD DEPARTMENT OF
ENGLISH RETD
GANDHINAGAR
HYDERABAD 500020
9866936345.



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The Glory of Springs Arrival

As winters chill begins to fade,
The earth awakens from its shade,
The sun shines bright with warm rays,
And springs sweet beauty starts to sway.

The trees regain their vibrant hue,
And flowers bloom, both old and new,
Their colors dance, a wondrous sight,
As springs arrival takes its flight.

The air is filled with sweet perfume,
As blossoms burst forth from their tomb,
The gentle breeze whispers through the trees,
And springs magic brings us to our knees.

The world awakens, fresh and bright,
As springs arrival ban-

ishes the night,
The stars shine less, the sun shines more,
And springs glory we adore.

So let us welcome springs sweet reign,
And bask in beauty that remains,
For in its warmth, we find our peace,
And springs arrival, our souls release.

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Ugadi -- A New Dawn

The Sun rises, painting the Sky with golden hues,
A fresh breeze whispers through mango-laden trees,
Announcing the arrival of a new beginning,
A year reborn, wrapped in hope and promise.



Doorsteps adorned with delicate muggulu,
Tender neem leaves swaying in the morning air,
The fragrance of fresh jasmine and raw mangoes
Mingles with the sacred scent of turmeric and sandalwood.

In every home, hands move with devotion,
Blending the six flavors of life into Ugadi Pachadi—
Sweet jaggery, sour tamarind, bitter neem, raw mango, banana too,
Each a reminder of lifes ever-changing rhythm.

Elders recite the Panchangam,
Their voices carrying echoes of time,
Foretelling the path of days to come,
While hearts brim with silent prayers.

Children laugh, dressed in vibrant hues,
Bangles chiming, eyes gleaming with delight,
As families gather, sharing joy and blessings,
Welcoming the year with love and faith.

Ugadi—more than a festival,
A sacred pause in times endless stream,
A moment to reflect, to rejoice, to renew,
To embrace the gift of another year.

Smt. Latha Murthy



Kamakshi Bhaskarla embraces versatility while juggling multiple films



Kamakshi Bhaskarla, known for her selective approach to scripts, is currently balancing an exciting lineup of three films. The actress is busy shooting for 12A Railway Colony, a horror thriller starring Allari Naresh. She has also wrapped up filming for Naveen Chandra's breezy entertainer and is gearing up for Polimera 3, the third installment in the blockbuster franchise. Despite her packed schedule, Kamakshi finds the experience exhilarating. "The best part is that I get to play three completely different roles," she shares. "Versatility is key to my filmography. Although juggling multiple projects can be overwhelming, my love for cinema keeps me going. After all, who wouldn't love spending time on film sets?" From 12A Railway Colony to Polimera and Shaitan, Kamakshi has mastered portraying complex characters with depth. "Staying true to the character allows me to explore new dimensions as an actor. I've taken on roles that push me out of my comfort zone, and I just follow the script and my director's vision," she says. She also credits filmmakers for crafting roles that challenge her, seeing it as validation of her growth. For Kamakshi, a clinical approach to filmmaking is essential. "Every role is a new journey. The preparation and character arc make the process exciting," she concludes, reaffirming her commitment to delivering compelling performances.

'Maathru' set to tug at heartstrings with its emotional musical journey



Films celebrating motherly love have always resonated deeply with audiences, and Maathru aims to continue this legacy. Produced by B Siva Prasad under the Shree Padmini Cinemas banner and presented by Smt. Padma, the film promises to be an emotional rollercoaster. Directed by John Zakky, Maathru features Sriram, Nandini Roy, Sugi Vijay, and Rupali Bhushan in pivotal roles. The film's music has already struck a chord with listeners, with every released track garnering immense appreciation. The latest song, Chusthunnavemo, is a heartfelt melody that captures the pain of separation from a mother. Composed by Shekar Chandra, penned by national award-winning lyricist Suddala Ashok Teja, and soulfully rendered by Karunya, the song leaves a profound impact. Veteran filmmaker Tammareddy Bharadwaja praised the song's emotional depth, commending the team for reviving the theme of maternal love in cinema. With the film's shoot wrapped up, the makers are now gearing up for a grand release. Meanwhile, Maathru's music continues to trend across digital platforms, adding to the anticipation. The film boasts a strong technical crew, including Rahul Srivastav as the cinematographer and Satyanarayana Balla as the editor. As the release date approaches, Maathru is poised to be a touching tribute to the timeless bond between a mother and child.

Second single 'Nesukuthey' from Sonia Aggarwal-starrer 'Will' released

Chennai: The makers of director Sivaraman's upcoming film, 'Will', featuring actress Sonia Aggarwal in the lead, on Friday released 'Nesukuthey', the second single from the film, much to the delight of fans and film buffs. What has led to immense interest in the film and its music is that the music for this film has been scored by Sonia Aggarwal's brother Saurabh Aggarwal, who makes his debut in to the world of music direction with this film. Taking to her Instagram page, Sonia Aggarwal shared the link to the second single. She wrote, "Presenting the Electrifying second single #Nesukuthey from #Will. Feel the magic of the music. A mesmerizing treat! A @saurabhaggarwalmusic musical. Written & Directed by @dir.sivaraman24 Special appearance by @vikranth_santhosh. Starring @soniaaggarwal1@alekhya_gadamboina @millababygal @actresssanjana". The romantic number, which has been set to tune by Saurabh, has been sung by Priya Mali and has lyrics



by Kalai Kumar. The soft, mellifluous number has high retention value and is bound to impress those young at heart. The film, which has been directed by Sivaraman, has cinematography by T S Prasanna and editing by G Dinesh. Art direction is by Mani and choreography is by Abu and Chals. It may be recalled that Sonia Aggarwal, some days ago, had taken to X to happily announce that her brother was turning a music director in the Tamil film industry by composing music for her film. She had then written, "Excited to announce that the audio rights for our #Will movie have been acquired by

@NewMusicIndia. And proud to say the music is composed by my brother. Big things are coming Stay tuned!" Music director Saurabh Aggarwal had then said, "Life begins with mothers, and so do our dreams! As I take this step into the world of music direction, it only feels right to dedicate my very first post to the one who made it all possible—my mom. She's been my first teacher, my strongest supporter, and the heart behind every note I play. Every dream I chase has her love and guidance woven into it. This one's for you, Mom. Thank you for being my foundation, my inspiration, and my forever

muse!" He then penned an emotional post of gratitude to his sister. Saurabh said, "A huge thank you to my sister, Soniya Agarwal, for being there for me at every step of my life. From childhood memories to this amazing milestone, you've been my constant source of strength, laughter, and encouragement. Your support means the world to me, and having you as part of this journey is a gift I'll forever cherish. This movie wouldn't be the same without you, and neither would I. Thank you for always being my rock!" The young music director had also thanked his director for the opportunity. He wrote, "A special thanks to S. Sivaraman for believing in me and giving me the incredible opportunity to launch my career as a music director. Your trust and vision have made this dream come true, and I'm beyond grateful for your guidance and support throughout this journey. This poster represents not just the movie, but the beginning of everything—thank you for being a part of this special moment in my life."

Twinkle Khanna enjoys peaceful park evening with Akshay Kumar and mom Dimple Kapadia

Mumbai: In a heartwarming display of family bonding, Twinkle Khanna, on Friday, enjoyed a peaceful evening at the park with her husband, actor Akshay Kumar, and her mother, veteran actress Dimple Kapadia. The trio soaked in the calm surroundings, showcasing a serene moment away from their hectic lives. Taking to her Instagram handle, the 'Mela' actress shared a couple of her photos with her family members and captioned it, "A small patch of earth and a few people to call my own. Joy in its simplest form. What brings you the greatest joy?" The first image features Akshay standing next to their daughter, Nitara, and their pet dog, while Twinkle is seen lying on the grass. Meanwhile, Dimple can be spotted engaged in conversation with a lady. The second image features the 'Housefull' actor playing with his pet dog, while Twinkle sits and watches them. The pictures beautifully capture a precious family moment, with everyone enjoying quality time together. Akshay,



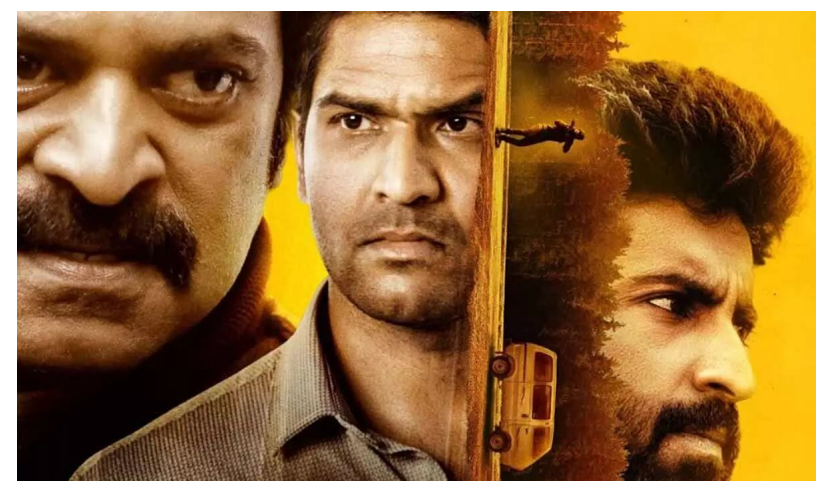
Twinkle, Dimple, and their loved ones are seen sharing laughter and joy in the simple yet meaningful moments of their day. Notably, Twinkle added B Praak's popular track, "Teri Mitti," from Akshay Kumar's film "Kesari," to the post. Earlier, the 'Mrs Funnybones' author gave a glimpse into her Parisian getaway, revealing her ultimate Parisian indulgence. Twinkle traveled with her kids on the Eurostar, noting that Paris offers something for everyone,

from the artistic to the adventurous. In her post, Twinkle shared how the rooms she stayed in were thoughtfully equipped with a guitar, adding a playful touch for anyone feeling musically inspired—whether to serenade a loved one or perhaps even the housekeeping staff. She also indulged in Parisian cuisine, enjoying sushi so exquisite that it made her temporarily forget about the city's traditional dishes. However, when it comes to her ultimate Parisian treat, nothing beats macarons. Twinkle Khanna, daughter of the late veteran actor Rajesh Khanna, rose to prominence in the film industry in the 90s and early 2000s. Following the setback of her ambitious film Mela, she decided to step away from acting, marry Akshay, and embark on a new chapter of her life as a writer.

'Karmanye Vadhikaraste' gears up for release with an intense crime narrative

The upcoming crime thriller Karmanye Vadhikaraste is set to captivate audiences with its gripping storyline and action-packed narrative. Directed by Amar Deep Challapalli, the film delves into the complexities of the crime world, following a dedicated team of police officers who see their duty as sacred. Produced by DSS Durga Prasad under the Ushaswini Films banner, the movie features an ensemble cast, including Shatru, Brahmaji, and Master Mahendran in lead roles. Supporting actors Prithvi, Sivaji Raja, Sri

Sudha, Banerjee, and Ajay Ratnam add depth to the story. Additionally, Aira Dayanand Reddy makes her debut in this crime drama. With Bhaskar Samala as the cinematographer, Marthand K. Venkatesh handling the editing, and Gyani composing the music, the film boasts a strong technical team. Shiva Kumar Pelluru has penned the story and dialogues, adding depth to the screenplay. Shot across Visakhapatnam and Hyderabad, Karmanye Vadhikaraste is currently in its final post-production phase at Prasad Film Lab



and Saradhi Studios. The recently released teaser has sparked intrigue, keeping audiences engaged and heightening

expectations for its release. The makers are planning to bring this intense action entertainer to the big screen soon.