



RSS is modern Akshay Vat of immortal culture of India: PM Modi

Nagpur: Prime Minister Narendra Modi on Sunday said the Rashtriya Swayamsevak Sangh (RSS) is the modern 'Akshay Vat' of the immortal culture of India, which is constantly energising the nation. He praised the RSS' selfless service in various spheres and its role in nation-building, social service, and cultural preservation. "Rashtriya Swayamsevak Sangh is the modern Akshay Vat of the immortal culture of India; this Akshay Vat is continuously energizing Indian culture and the consciousness of our nation," he said during his address after laying the foundation stone of Madhav Netralaya Premium Centre, a new extension building of Madhav Netralaya Eye Institute & Research Centre. "The ideas that were seeded a hundred years back are now before the world like a 'Vat Vriksh'. Principles and ideologies give it height, and the lakhs and crores of swayamsevaks



are its branches. RSS is not just any banyan tree; it is the modern 'Akshay Vat Vriksh' of India's immortal culture," the PM said. "We have taken the life mantra of commitment to duty, guided by the principles of Dev to Desh and Ram to Rashtra. We continue to perform our duties. That is why no matter how big or small the work is, no matter what the field is, the volunteers of the

Sangh (RSS) work selflessly. Our body is meant for charity, for service and when this service becomes part of our sanskaar, then service itself becomes sadhna. This sadhna is the life breath of every volunteer," he remarked. "This service, sanskar, this sadhna, this life breath is inspiring every volunteer for penance and austerity from generation to generation. This serv-

ice, 'sadhna' keeps every volunteer constantly moving; it never lets them get tired or stop," said the prime minister. "If we look at the history of our country, we see hundreds of years of slavery, so many attacks, so many cruel attempts to destroy the social structure of India, but the consciousness of India never ended, its flame kept burning. Even during the most difficult times, new social movements kept taking place in India to keep consciousness awakened," he said. "We all know the example of the Bhakti movement. In that difficult period of the medieval period, our saints gave new energy to our national consciousness with the ideas of devotion. Today, in this holy pilgrimage of Sangh service in Nagpur, we are witnessing the expansion of service of a pious resolution. We have just heard in the Kul Geet of Madhav Netralaya that this is a wonderful school of spirituality, knowledge

and pride. This service temple is dedicated to humanity; there is a temple in every particle," said the prime minister. He said that Madhav Netralaya is an institution that has been serving millions of people following the ideals of Pujya Guruji Madhavrao Sadashivrao Golwalkar (the second Sarsanghchalak of RSS) for many decades. PM Modi's move to praise the work of RSS and its swayamsevaks in nation building comes at a time when the RSS recently announced that it would celebrate its centenary year by organising several events for 12 months - from the Vijayadasami Day. Earlier in the day, PM Modi visited Dr Hedgewar Smruti Mandir in Nagpur and paid floral tributes at memorials dedicated to RSS founder Keshav Baliram Hedgewar and second sarsanghchalak (chief) M. S. Golwalkar.

CM Naidu Announces Ugadi Relief Fund for the Poor



Amaravati, 30 March: In a move to support impoverished families during the Ugadi festival, Chief Minister Chandrababu Naidu has approved a relief fund aimed at assisting those who have faced financial challenges due to medical expenses. He signed off on a file releasing Rs.38 crore, which is set to benefit 3,456 individuals in need. Since the coalition government assumed office, a total of Rs.281.38 crore has been disbursed through the Chief Minister's Relief Fund, aiding 23,418 poor citizens across the state.

Oppose Wakf Amendment Bill, Muslim organisations urge CM

Vijayawada : Various Muslim organisations staged a protest against the Wakf Amendmen Bill to be tabled in Parliament this session and appealed to Chief Minister N Chandrababu Naidu not to support the Wakf Bill. The speakers at Maha Dharna said that Muslims would suffer huge loss with the passing of the Bill in Parliament. All India Muslim Personal Law Board (AIMPLB) president Khalid Saifullah Rahmani called upon the people of the country to resist the Waqf Amendment Bill and termed it unconstitutional. Rahmani along with the Muslim leaders of various organisations participated at the protest at the Dharna Chowk here on Saturday. The protest was in response to the call given by AIMPLB. Saifullah has questioned how the registration documents of mosques and madrasas, which have existed for hundreds of years, could be found. He stated that since such records do not exist, religious properties are granted legal recognition under the 'By User' rule. However, this Bill aims to abolish such provisions and allows the government to take control of these properties. He further alleged that State governments have already encroached upon lakhs of acres of Waqf land and that this new law is designed to weaken the Waqf system through several illogical



amendments. AIMPLB general secretary Fazlur Rahim Mujaddidi emphasised that the protection of Waqf properties is a matter of faith for the Muslim community. He stated that they would explain the potential losses caused by this Bill to Chief Minister N Chandrababu Naidu and pointed out that despite five crore emails being sent by Muslims to the Joint Parliamentary Committee (JPC) opposing the Bill, there has been no response. He also mentioned that Muslims across the country wore black bands yesterday as a mark of protest and strongly condemned inappropriate remarks made by the JPC Chairman. M M Khan, vice-president of JIH, criticised Chief Minister N Chandrababu Naidu for blindly supporting Modi's

unconstitutional policies. He warned that supporting this Bill would make Naidu a part of history's dark chapters and a destroyer of the nation's future. Khan clarified that this Bill does not harm only Muslims but also takes away the power of State governments to frame Waqf regulations, as per the Waqf Act of 1995 and its 2013 amendment. He urged Chandrababu Naidu to oppose the Bill publicly if he truly considers the NDA government a secular entity. AIMPLB spokesperson S Q R Ilyas expressed hope that TDP, as a secular party and an NDA ally, would not support the Bill. He reminded Chandrababu Naidu that if he truly wants to protect Waqf properties, as he stated during the recent Iftar party, he must oppose the Bill. He warned that if Naidu supports the Bill, it will be seen as backing BJP's communal agenda, and Muslims will withdraw their support to TDP in the future. He also urged Muslim members within TDP to recognise the gravity of the situation. Maulana Muhammad Fazlur Rahim Mujaddidi, general secretary, AIMPLB, Qasim Rasool Ilyas, spokesperson, AIMPLB, Malik Muhtashim Khan, vice-president, JIH, Maulana Mufti Yusuf, Majlis-e-Ulama, Andhra Pradesh and others participated in the protest.

Death toll rises to 1,644 following powerful earthquake in Myanmar

Yangon: A total of 1,644 people died and 3,408 were injured, and 139 remained missing due to the powerful earthquake in Myanmar, said the Information Team of the State Administration Council on Saturday. A powerful 7.7 magnitude earthquake, followed by a 6.4 magnitude aftershock minutes later, struck Myanmar's Mandalay region on Friday, causing massive casualties and damage in multiple countries. The epicentre was only about 20 km from Mandalay, the country's second-largest city with a population of 1.5 million. In response, the National Disaster Management Committee declared a state of emergency across the Sagaing Region, Mandalay Region, Magway Region, the northeastern part of Shan State, the capital of Nay Pyi Taw and Bago Region.



Rescue operations are underway, while international relief efforts are being swiftly mobilised to address the dire needs of the affected population. Public hospitals in Sagaing, Mandalay and Nay Pyi Taw urgently called for blood donations as they treated a surge of injured patients, while rescue operations continued amid

reports of more people trapped under the rubble of collapsed buildings. Official reports said the earthquake caused a power supply system failure and disrupted mobile networks, leaving parts of Yangon, the country's largest city, without signal. Several key roads linking Mandalay and Yangon in the south were damaged or blocked, while airports in Mandalay and Nay Pyi Taw were temporarily shut down, with all flights canceled. Photos and videos posted on social media showed significant structural damage to buildings, temples and several historical sites in the Mandalay region, including the Mandalay Palace and the Mahamuni Pagoda. The earthquake is the strongest by magnitude so far this year, according to the United States Geological Survey. Tremors were

felt in Thailand, Vietnam, Laos and southwest China, Xinhua news agency reported. In Thailand, 10 people were killed and 42 others injured, with 78 others remaining missing in the capital of Bangkok, authorities said Saturday. Following the quake, Thai Prime Minister Paetongtarn Shinawatra announced a state of emergency in Bangkok. Noticeable tremors were felt in Thailand's northern provinces, such as Chiang Mai and Mae Hong Son. Some tourist attractions in the Pai District of Mae Hong Son have collapsed. Hours after a high-intensity earthquake jolted Myanmar, causing widespread devastation, India also came to the quick rescue of the neighbouring country by sending rescue teams and providing humanitarian aid to assist in evacuation efforts as well as comforting the displaced populace.

Musheerabad MLA visited Tirumala Tirupati Venkateswara Swamy Darshan on Ugadi.



Hyderabad, March 30, Metroodayam

On the day of Ugadi, Musheerabad legislators visited Thirumala Tirumala Tirupati Venkateswara Swamy Temple. After the Darshan, the people of Musheerabad constituency should be happy with the happiness said. Wished Happy New Year (Ugadi) to everyone on this occasion. The event was attended by Musheerabad Media Incharge Muchakurthi Prabhakar, Senior Leader, Muta Naresh, Ramnagar Division President Shankar Mudiraj, Gangaputra Sangam State Leader Bhim Raj and Ashish Kumar.

TRS leader Nagesh Mudiraj participated in a special pooja on Ugadi day



Hyderabad, March 30, Metroodayam

Nagesh Mudiraj was participated in the Ugadi celebrations in Bapuji Nagar and Boudhanagar divisions during the Vishwa Vaasu Nama Year Ugadi festival. After the puja, the organizers honored Nagesh Mudiraj with a shawl and offered pilgrimages. distributed Ugadi chutney and prasadas to the devotees under the auspices of Laddu. Chakra, Raju, Mahesh and Srinivas and others participated in this puja program

Rangaraju working for the development of Telugu language



Udi march 30 (Metro Udayam): YSR Party district leader Gundabattula Subbarao said that Dr. Gadiraju Rangaraju, who is serving the Telugu language as a poet and writer and is an inspiration to today's youth, is to be commended. On the occasion of Ugadi festival, the first Ugadi Purashkaram was presented to Rangaraju on behalf of the temple on Sunday at Sri Rama Kshetra. Speaking on the occasion, he said that these awards will be given to those who excel in different fields every year. Leaders of Vijaya Durga Cultural Organization, Mudunuri Gopala Raju, Masabattula Ramakrishna Rao praised the services being rendered by Rangaraju. Alagiri Anand, Srinivas, Madhavaraju, Nani Medam, Seshadri Srinu, Suravarapu Venkatacharyulu, Nalini, and others participated in the program.



"Free Schemes to financial development.

Governments should allocate more funds on educational and medicine.

-Ambedkar Ashaliya sadana samathi State President, Natti Maisiah

Glories Gopalakrishnas first anniversary

Medipally March 30 (Metro udayam): The 319th gyanamala program was held on Sunday 319 for the statue of Dr BR Ambedkar under the auspices of the state Ambedkar Ashaliya sadana samathi president Natti Maishaih of in



Boduppall Municipal Corporation. Pushpanjali paid tribute to the Ambedkar Ashayya Sadhana Sangham on the occasion of the first anniversary of Etakota Gopalakrishna. Speaking on the occasion, Mysiah said that the central state governments are announcing free schemes

to win the election anyway, and then the debt is drowning, which can cause a lot of loss to the public. Political parties have warned that governments should declare their manifestos in the name of free schemes in the name of free schemes that are not needed by the public. State President Bugga Mysiah, Rapolu Sriramulu, Chilla Anjaya, at the event Galla Yakaya, Sai Bandari, King of Jesus, Rapolu Nagender, Srisailam, Savarapu, Kanchi Satish and others participated

Distribution of the calendars Under the auspices of the Abhayanjaneya Brahmana Seva Samiti...

Founder, State President Palakurthi Seshagiri Rao.

Medipally March 30 (Metro udayam)

Medipally Abhayanjaneya Brahmana Seva Samiti Founder and State President Palakurthi Seshagiri Rao presented the new five -year -old new five -year -old state president to the hands of the state president on Sunday. On this occasion, Seshagiri Rao said that the five organs are a calendar, which is the Telugu



year Ugadi. The Ugadi festival wishes to the people on the occasion of Sri Vishwavasudha Nam Ugadi.

One National .. One Election ... One National .. One

Election is aimed at reducing election costs, and all the elections in the country are the same day or the specified period of time. Many of the Indian government should be prepared to lure. General Secretary Rapaka Rambabu Treasurer Rohini, SVS Shastri, Balakrishna, Bhaskar, Surendra Sharma, Balabhaskar, Subbalaakshmi, Rajeshwari, Ramnadharam Narahari Prasad and Lakshmi participated

Ugadi celebrations under the auspices of Sri Vasavi Arya Vyshya Sangham

Hyderabad, March 30, Metroodayam

Ugadi Fest celebrations were held at Mahakali Temple under the auspices of Sri Vasavi Arya Vyshya Sangam. The chief priests of the temple were worshiped by the priests led by Vedanta Narasimha Murthy. On the occasion of Ugadi Day, Vishwaavasu performed the names of the temple at the temple hall and distributed Ugadi chutney to the devotees.

The after math priest read the Panchangam and presented the new Panchagams to the devotees. The event was attended by Temple Chairman Krishna Reddy, Sri Vasavi Arya Vyshya Sangam Honorary President Shingirikonda Narasimha, President Sriram Satyanarayana, Boggarapu Ramesh as General Secretary, Bhaskar, Joint Secretary Maheshwara Murthy, Additional Joint Secretary



Laxman, Chief Advisors Dr. Ramesh, Balakrishna, Bachu Mohan, Dara Srisailam, community members and temple committee participated.

Padma Shri Awardee Ketawat Somlal honored MP Etala Rajender.

Request to allocate funds for the development of the temple...

Uppal March 30 (Metro udayam)

Malkajgiri MP Etala Rajender have been honored with Salvat Somlal, a recipient of Padma Shri award in Habsiguda and Street No. 8 Ravinder Nagar as part of the dayln honor of this occasion, Sant Sri Sadguru Sevalal Maharaj, who has been worshipping the Banjaras in Habsiguda for the last 60 years, has been asked to allocate Rs 25 crore under the »»%Prasad%µµ %scheme for the reconstruction of the Maharaj temple. The program was asked to be brought to the attention of the Devalaya



and Tourism Minister. Banjara Bolini has also been approved in the Telangana Assembly and has also been asked to develop and develop the eighth schedule of the Constitution. Sant Sri

Sadguru Sevalal Maharaj Temple Committee members said in a statement that they had responded positively and told them to take a thorough decision. Temple Committee Chairman Ketawat

Somlal, Vice Chairman Banotu Paditita Nayak, Dhanawat Lingamayak, Dhanawat Malu, Kanavat Raju Nayak and Vinod Nayak were present at the event

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समाज में फितना और फसाद (अराच कता और उपद्रव) फैलाने वाला उपद्रवी हमेशा अपने बुरे कामों को समाज सुधार का नाम दिया करता है। ... (शकील उवाचा -316)

समाज में फितना और फसाद याने अराचकता और उपद्रव करने वाले उपद्रवी हमेशा अच्छे लोगों को भी अपने साथ अलग अलग षडयंत्रों में शामिल करने की कोशिश करते रहते हैं। ऐसे में फितना और फसाद करने वाला हमेशा अपने बुरे कामों में लोगों को इस्तेमाल करने के लिए अपने कुकर्मों को समाज सुधार का नाम देता है। उपद्रवी अपने बिगाड़ को समाज सुधार का नाम दिया करते हैं और इस फितना फसाद के विरोध में कोई उठ खड़ा होता है तो उसे समाज द्रोही बताने की चेष्टा भी यह अत्याचारी लोग करते हैं।

समाज में फैलाए जाने वाले फितना फसाद को याने अराचकता और उपद्रव को समाज सुधार का नाम दिया जाता है। इसी बात को पवित्र कुरान में बताया गया है के, "और जब उनसे कहा जाता है कि जमीन में बिगाड़ पैदा न करो तो कहते हैं के हम तो सिर्फ इस्लाह (केवल समाज सुधारने काम) करते हैं।" (पवित्र कुरान, अध्याय क्रमांक 2, सूरह अल बक्रा, आयत क्रमांक 11)।

ऐसे उपद्रवी लोगों के कुकर्मों से अलिप्त रहकर, फितना और फसाद जैसे अत्याचार से दूर रहने की कोशिश हर व्यक्ति को करना चाहिए।



समाज सुधार के नाम से दिए जाने वाले धोखे से सावध रहना और इनके चिकनी चुपड़ी बातों में न आना ही बुद्धिमत्ता के लक्षण होंगे। पवित्र कुरान अध्याय क्रमांक 2, सूरह अल बक्रा के आयत क्रमांक 191 के मुताबिक फितना हत्या से भी बड़ा धिनौना पाप है। जब कभी समाज में फितना बरपा हो तो हमें खुद को इस बड़े गुनाह याने महा पाप से बचने की कोशिश करनी चाहिए।

पैगंबर मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम का फरमान (कथन) है के, "फितना और फसाद (आतंक और उपद्रव) में इस तरह रहो जैसे ऊंट का वह बच्चा जिस ने अभी अपनी उम्र (आयु) के दो साल पूरे किए हों, की न तो उस की पीठ पर सवारी की जा सकती है और न उस के थनों से दूध ही दुहा जा सकता है।" (अब्बास बुक एजेंसी लखनऊ द्वारा प्रकाशित हिंदी पुस्तक नहजुल बलागह, उपदेश क्रमांक 01, पुष्ट क्रमांक 688)।

याने हम उस ऊंट के बच्चे की तरह बनना चाहिए जो किसी काम का न हो याने न ही उसका दूध निकाला जा सकता हो और न ही उसके पीठ पर बैठकर सवारी की जा सकती हो। याने उपद्रवी के हम किसी तरह फायदेमंद ही साबित नहीं होना चाहिए। जब हम अराचक शक्तियों के किसी काम के ही नहीं रहे तो वह हमें किस तरह इस्तेमाल कर सकते हैं भला?

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

WHAT PURITY IS?

Be pure, be pure!
Wide spread saying!
Not catching inside meaning!
Never observe in depth!

Whether refers external or internal purity is stressed!
Like swimming in shallow waters!
True meaning not coming out!
Purity is of two kinds!
One physical other mental!

First one pertaining to body!
Neatness and cleanliness!
It is a routine process, to keep hale and healthy!
It is called external purity!

The second one internal purity!
Entirely relates to mind and heart!
Good thoughts, helping nature, Kind and generosity!
Not feeling proud, treating all equal!
Possessing forgiving nature!

If second quality of purity is not there!
No use of physical purity.



Composed by:
B.Satyanarayana Rao,
(Ba. Sa.Raa)
Vijayawada.

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घर एक मंदिर... प्रेम ही पूजा है।

घर एक ऐसा स्थान है जहां हम अपने परिवार के साथ रहते हैं और एक दूसरे के साथ जुड़े रहते हैं। यह एक ऐसा स्थान है जहां हम अपने जीवन के सबसे खुशी के पल बिताते हैं और अपने परिवार के साथ जुड़े रहते हैं। घर एक मंदिर की तरह है जहां हम अपने परिवार के साथ मिलकर प्रेम और स्नेह की पूजा करते हैं।

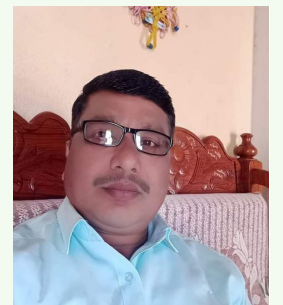
प्रेम ही पूजा है जो हमें अपने परिवार के साथ जोड़ती है और हमें एक दूसरे के प्रति समर्पित बनाती है। जब हम अपने परिवार के साथ प्रेम और स्नेह के साथ रहते हैं तो हमारा घर एक मंदिर बन जाता है जहां हम अपने जीवन के सबसे खुशी के पल बिताते हैं।

घर एक ऐसा स्थान है जहां हम अपने परिवार के साथ मिलकर अपने जीवन के लक्ष्यों को प्राप्त करने के लिए काम करते हैं। यह एक ऐसा स्थान है जहां हम अपने परिवार के साथ मिलकर अपने जीवन के सबसे

बड़े सपनों को पूरा करने के लिए काम करते हैं। घर एक मंदिर की तरह है जहां हम अपने परिवार के साथ मिलकर प्रेम और स्नेह की पूजा करते हैं और अपने जीवन के सबसे खुशी के पल बिताते हैं।

घर एक मंदिर है जहां हम अपने परिवार के साथ मिलकर प्रेम और स्नेह की पूजा करते हैं। प्रेम ही पूजा है जो हमें अपने परिवार के साथ जोड़ती है और हमें एक दूसरे के प्रति समर्पित बनाती है। घर एक ऐसा स्थान है जहां हम अपने परिवार के साथ मिलकर अपने जीवन के लक्ष्यों को प्राप्त करने के लिए काम करते हैं और अपने जीवन के सबसे खुशी के पल बिताते हैं।

डॉक्टर: मुकुंदराव जाधव
(हिन्दी अध्यापक)
जी. प. उ. पाठशाला
बेजूर



IPL 2025: 'He is still relying on his natural talent & instincts', Manjrekar shows concerns over Rohit's form

Ahmedabad: Former India cricketer Sanjay Manjrekar has expressed concerns over Rohit Sharma's current form. He said that the opener is still "relying on his natural talent and instincts" and pointed out that the Mumbai Indians star is at a stage in his career where he must push himself every morning to be his best. The former skipper has failed to put up his best in the first two matches of the ongoing IPL 2025, getting dismissed for a duck in the campaign opener against Chennai Super Kings. He failed again in the team's last game against the Gujarat Titans, which MI lost by 36 runs on Saturday, scoring only 8 runs. "Rohit Sharma is clearly going through a phase. He's not the Rohit Sharma of, say, three to four years ago. He's at a stage in his career where he has to push himself every morning—train hard and be at his best—because things are slipping away for him. He's still relying on his natural talent and instincts," Manjrekar said on JioHotstar. "Ryan Rickelton, being a South African, will take time to adjust to Indian pitches. Very few South African batters, barring AB de Villiers and Heinrich Klaasen, have truly flourished on Indian pitches.



So, we'll have to give him time," he said while analysing MI's batting performance in the last two matches. "Apart from that, Tilak Varma and Suryakumar Yadav, along with Robin Minz and some of the other players, form the batting line-up. However, to me, it still looks a little unconvincing. And a lot of them relying on pitches where the ball comes onto the bat nicely. There's pace and bounce, and even in that chase where they needed 12 or 13 runs, if it had been at Wankhede Stadium, they would have likely come very close to the target," Manjrekar added. On Saturday, GT captain Shubman Gill and Sai Sudharsan got the hosts off to a brilliant start as the duo played scintillating shots to accumulate 66 runs at the end of the powerplay and stitched a 78-

run opening stand. In the process, Gill completed the incredible milestone of 1000 runs at the Narendra Modi Stadium in Ahmedabad before he departed for a well-made 38 off 27 balls. But Sudharsan continued the onslaught, and his dazzling knock of 63 off 41 helped GT post 196/8 in 20 overs. Sharing his thoughts on Gill and Sudharsan's partnership, Manjrekar said, "Shubman Gill is still not firing on all cylinders, but that will happen very soon. Sai Sudharsan is a special talent—you almost got the impression that he was trying to anchor the innings. He played nearly the entire innings and got out in the 18th over, but his strike rate is never just 110 or 120; it's always 130 or 140 and above. "He's someone to keep an eye on. He has already played

for India, but he keeps reminding us of his exceptional talent. Jos Buttler is also raring to go. There's a lot of power in the reserves for the Gujarat Titans, and securing this win despite not being at their best is a great feeling." In the defense of 196, star pacers Mohammed Siraj and Prasidh Krishna picked up two wickets each as GT restricted MI to 160/6 in their 20 overs to wrap up the 36-run win. Former India batter Ambati Rayudu commented on Krishna and Siraj's bowling performances, "There were some crucial breakthroughs, but Prasidh has not given away any runs. He has been very smart on this pitch today. Speaking about his slower ball, it is quite unique—it's like a globe spinning on its axis. He took both of his wickets with slower balls." "As for Siraj, I have seen him bowl out batsmen many times. His in-swing is much faster than his out-swing because he cuts his wrist when attempting the out-swing, which reduces his pace and causes the ball to start swinging earlier than needed. However, his in-swing is quite effective, and today he stuck to it after conceding two boundaries," he said.

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My Dear Hubby

A Year of Love and Blessings

On that golden Ugadi morning, when the World woke to new beginnings, I sent you a message—just a few words, not knowing they would weave our destiny.

Within days, we were no longer strangers, but two hearts finding their rhythm, two Souls recognizing a bond that was waiting to bloom.

You came into my life like a blessing, like the warmth of the first sunlight, like a dream whispered by the Divine—a love destined, a joy unmeasured.

Sri Matas Grace brought you to me,

a gift of love, of laughter, of togetherness. And today, as we walk this path hand in hand, I know—I am the luckiest.

My love, my promise is simple—to hold your happiness as my own, to stand beside you in light and storm, to love you in ways words cannot say.

For every Ugadi to come, for every sunrise and every starry night, my heart will always whisper—You are my greatest blessing

Smt. Latha Murthy



Sandeep Reddy Vangashares an interesting update on 'Spirit'



Indian superstar Prabhas is joining forces with acclaimed director Sandeep Reddy Vanga for the high-budget action drama *Spirit*, marking one of the most ambitious projects in Prabhas's career. The film, produced jointly by Bhadrakali Pictures and T-Series, has already generated significant buzz despite limited updates. On the auspicious occasion of Ugadi, Sandeep Reddy Vanga delighted fans by revealing exciting details about the film's production. In a recent update, he confirmed that he and his team were in Mexico scouting for locations, with plans for a substantial portion of *Spirit* to be shot there. This international setting is set to lend the film a grand visual appeal, underscoring its high production values and the global scale of the project. The director further added that his team is expected to return to Mexico soon for additional location scouting before officially commencing the shoot. This move has only intensified the anticipation among fans and industry insiders, who are eager to see how the exotic locales will enhance the film's action-packed narrative. Adding to the excitement, the film will feature a robust musical score composed by Harshavardhan Rameshwar. *Spirit* is slated for a multi-language release in 2026 or later, aiming to captivate a diverse audience worldwide. With Prabhas's star power and Vanga's distinctive storytelling, *Spirit* promises to be a cinematic spectacle that could redefine the action drama genre in Indian cinema.

Vaishnavi Chaitanya shines as Telugu cinema's new regal powerhouse



Rising Telugu star Vaishnavi Chaitanya is making waves with her striking regal look and rapidly expanding filmography. Currently in high demand, she is juggling back-to-back projects with top production houses, a testament to her growing influence in the industry. Vaishnavi's journey is a refreshing deviation from the norm where many believe Telugu actresses rarely get big breaks. Determined and hardworking, she started her career with a series of short films—*Love in 143 Hours*, *The Software Developer*, *AreyreyManasa*, and *Missamma*—which garnered early recognition for her talent. Small but memorable roles in blockbuster films like *Ala Vaikunthapurramuloo* and *VaruduKaavalenu* further showcased her potential, setting the stage for a pivotal lead role in the hit film *Baby*. In this film, her performance was instrumental in driving the movie to surpass the Rs. 100 crore mark at the box office. Looking ahead, Vaishnavi is poised to dazzle audiences once again with dual roles in the upcoming film *Jack*, slated for release on April 10th. Additionally, she stars opposite Anand Deverakonda in the sequel to the biopic *90's A Middle-Class*, reinforcing her versatile acting prowess. Her traditional style and robust social media presence have made her a trendsetter, hinting at even more influential female-centric roles in the future. As Vaishnavi continues to break barriers, the Telugu film industry eagerly watches her ascend to new heights.

Chiranjeevi-Anil Ravipudi film gets a grand launch

In a celebration marking the auspicious festival of Ugadi, legendary actor Chiranjeevi, known for his unparalleled contributions to Indian cinema, has officially launched his highly anticipated project *#Mega157*. The event, marked by an elaborate pooja ceremony, heralded the beginning of another exciting chapter in the Megastar's illustrious career. Chiranjeevi, whose filmography spans decades and includes numerous awards and hits across diverse genres, is set to collaborate with celebrated filmmaker Anil Ravipudi—whose recent success with eight consecutive blockbusters, including the record-breaking



SankranthiVasthunnam grossing over 300 Cr, has left audiences spellbound. This partnership promises an exhilarating blend of humor, heart, and high-energy action, as Ravipudi unveils a screenplay that

will reimagine Chiranjeevi in a dynamic new avatar. Produced by Sahu Garapati under Shine Screens and in association with Sushmita Konidela's Gold Box Entertainment, and presented by Smt.

Archana, the film will also see the reunion of the technical team behind recent successes. Cinematographer Sameer Reddy, music director Bheems Ceciroleo, and editor Tammiraju are among the talents joining the project, ensuring a technically polished experience. India The grand launch was attended by prominent figures from the industry, including Victory Venkatesh, Allu Aravind, and veteran director K Raghavendra Rao, among others. With shooting slated to begin soon, fans eagerly await what promises to be a spectacular cinematic event that reaffirms Chiranjeevi's enduring legacy.

Director Dr Anil Vishwanath reveals his deep personal connection with '28°C'

Director Dr. Anil Vishwanath, who garnered acclaim with his previous hit *Polimera*, is set to mark his debut theatrical release with *28°C* on April 4th. The film, produced by Sai Abhishek under Veeranjaneya Productions, features Naveen Chandra as the hero and Shalini Vadnikatti as the heroine in an emotional love story interwoven with thrilling and supernatural elements. In a candid interview, Dr. Vishwanath revealed his deep personal connection with the project. "I fell in love with the script when we began work on it in 2017," he stated, noting that the budget increased as the team refused to compromise on quality. Although the film was initially slated for a May 2020 release, the March lockdown forced a postponement.



Despite lucrative offers from OTT platforms, the director opted for a theatrical debut to honor the investment made in the film. The narrative centers on two medical students, with the unique concept of *28°C*—a

theory suggesting that individuals with brain damage are unable to tolerate extreme temperatures—playing a pivotal role. Vishwanath also recalled the production challenges faced during a 25-day shoot in Georgia, including multiple setbacks and missing equipment, experiences he muses might fill a future book. Adding to the film's anticipation, industry stalwart Vamsi Nandipati has stepped forward to secure extensive theater releases. With critical recognition already building at the borders, Vishwanath remains confident that *28°C* will resonate with audiences and pave the way for his upcoming ventures, including *Polimera 3* and an investigative crime thriller with Bellamkonda Sai Sreenivas.

Suspense thriller 'Friday' unveils new poster on Ugadi



The makers of the upcoming suspense thriller *'Friday'* marked the Ugadi celebrations by unveiling a captivating new poster. Promising an intriguing storyline with unexpected twists, the film is gearing up for a grand theatrical release soon. Directed by Eswar Babu Dhulipudi, *'Friday'* stars Deeyaraj Palakonda, Inaya Sultana, Rihana, Vikas Vasista, and Rohit Boddapati in key roles. The film is produced by Kesanakurti Srinivas under the Sri Ganesh Entertainment banner. With a unique screenplay execution, the film aims to keep audiences on the edge of their seats. Speaking about the film, producer Kesanakurthi Srinivas shared, "We extend our Ugadi wishes to the audience on behalf of the *'Friday'* team. This is a fresh and gripping suspense thriller. Director EswarBabuDhulipudi has crafted the film in a way that will captivate viewers from start to finish. The shoot has been completed, and we are now working on song recordings and post-production. We look forward to bringing *'Friday'* to the big screen soon and hope for your support." With an exciting narrative and promising performances, *'Friday'* is all set to deliver an engaging cinematic experience.

Vishnu Manchu's 'Kannappa' gets postponed: New release date awaited

Tollywood's ambitious project *Kannappa*, initially slated for an April 25 release, has now been postponed due to unforeseen delays in post-production. Lead actor and producer Vishnu Manchu, who has been aggressively promoting the film, shared the news via social media, assuring fans that the wait will be worth it. Vishnu revealed that a crucial sequence in the film requires extensive CGI work, which is taking longer than anticipated. "Bringing *Kannappa* to life has been an incredible journey, and we are committed to delivering a cinematic spectacle that meets the highest standards. To ensure this, we need a few more weeks to perfect a key episode requiring extensive VFX work," he stated. Emphasizing the spiritual significance of the film, Vishnu added, "*Kannappa* is a tribute to Lord Shiva's greatest devotee, and we want to present it in the most extraordinary way possible. Our team is working tirelessly, and we promise it will be worth the wait. We'll be back soon with an update and the new release date." While the exact new release date remains undisclosed, Vishnu hinted that it will be announced in the coming weeks. Fans eagerly await further updates as the team fine-tunes the film for a grand theatrical experience.

