



Waqf (Amendment) Bill introduced in Lok Sabha

Parliamentary Affairs Minister Kiren Rijiju on Wednesday tabled the Waqf (Amendment) Bill in the Lok Sabha amid sloganeering from the Opposition. An eight-hour discussion on the bill, subject to an increase, is scheduled. The Opposition claimed that the Centre is "bulldozing the legislation" as it alleged to not be given the time for amendments since the bill was brought to the notice of the House. called Wednesday a "historic day" as the Waqf Amendment Bill 2025 was set to be introduced in the Lok Sabha. Rijiju emphasised that the Bill, which aims to amend the Waqf Act of 1995, is in the national interest and will benefit the entire country, especially Muslims, women, and children. Speaking to the media ahead of the parliamentary proceedings, Rijiju stated, "Today is a historic day, as the Waqf Amendment Bill 2025 will be presented in the Lok Sabha. I want to make it very clear that this bill, introduced in the national interest, will be supported not only by millions of Muslims but by the entire country. We are committed to any initiative that benefits the nation, especially for the welfare of poor Muslims, women, and children. Those opposing the bill are doing so for political



reasons. I will present the rest of my arguments in the House." The Waqf Amendment Bill is designed to amend the Waqf Act of 1995 to address existing challenges and improve the management of Waqf properties in India. The Bill aims to streamline the Waqf Board's functions, ensuring the efficient administration of these properties. The Union government first announced the introduction of the Waqf (Amendment) Bill 2025 on Tuesday, revealing that the Bill would be tabled in the Lok Sabha shortly after the Question Hour. The Bill will be followed by a detailed debate lasting up to eight hours. This Bill builds on the 2024 Waqf (Amendment) Bill

and the Mussalman Waqf (Repeal) Bill, which were introduced with similar objectives to improve the functioning of the Waqf Board and address ongoing management issues. The government is hopeful that the amendments in legislation will pass with wide support across the political spectrum.

Bhopal's Muslims burst firecrackers in support of Waqf (Amendment) Bill

Bhopal: A large number of Muslims in Madhya Pradesh's capital, Bhopal, burst firecrackers on Wednesday to express their support for the Waqf (Amendment) Bill, which was presented in the Lok Sabha earlier in the day. People from various organizations and groups, including women and children, gathered at a central location in the city to welcome the central government's decision to introduce the Bill. Many were seen holding posters, placards, and banners supporting the Waqf (Amendment) Bill and Prime Minister Narendra Modi. The celebration came as a surprise to many, as the Muslim community has been vocal in its opposition to the Bill. Even during the holy month of Ramadan, protesters were seen wearing black armbands during namaz as a mark of protest. The Bill is currently being discussed in the Lok Sabha as the central government pushes for its passage amid strong resistance from opposition parties and Muslim organizations, including the All India Muslim Personal Law Board. If cleared in the lower house, the Bill will be tabled in the Rajya Sabha on Thursday (April 3). On Tuesday, opposition parties staged a walkout from the Business Advisory Committee (BAC) meeting, chaired by Lok Sabha Speaker Om Birla, protesting against what they called inadequate time for discussion. While they had demanded 12 hours for debate, only eight were granted. Minority Affairs Minister Kiren Rijiju presented the government's stance while tabling the Bill and addressed concerns during the discussion. Union Home Minister Amit Shah recently said in an interview that the Waqf (Amendment) Bill aligns with constitutional provisions and that "no one should be afraid of the proposed legislation." The opposition, however, has claimed that the government is bulldozing the legislation. The Bill aims to streamline the Waqf Board's functions, ensuring the efficient administration of these properties.



Chandrababu reviews on TTD, issues directions to officials

Chief Minister Chandrababu Naidu conducted a comprehensive review of the Tirumala Tirupati Devasthanams (TTD) on Wednesday at the Secretariat in Amaravati. The meeting was attended by Endowments Minister Anam Ramanarayana Reddy, TTD Chairman BR Naidu, Executive Officer Shyamala Rao, and other senior officials. During the review, TTD officials presented an overview of the initiatives implemented over the past nine months to enhance facilities for devotees visiting the iconic temple. CM Naidu emphasized the need for future measures to accommodate the growing number of devotees, prompting a detailed discussion on feedback collected from visitors regarding services such as darshan and accommodation. The review also focused on the facilities provided during significant occasions like Brahmotsavam, Rath Saptami, and Vaikuntha Ekadashi, in addition to regular days. Furthermore, officials submitted a report highlighting recent changes made to the popular Srivari Laddu and Anna Prasad offerings.



Nara Lokesh lays stone for CBG plant in Prakasam district

In a significant move towards enhancing biofuel production in Andhra Pradesh, the foundation stone for a compressed bio gas (CBG) plant has been laid in Prakasam district. The project, inaugurated by AP Minister Nara Lokesh, marks the beginning of Reliance's ambitious plan to set up a CBG facility near Divakarapalli in PCPalli mandal. Reliance has committed to an investment of ₹65,000 crores, which will encompass the establishment of a total of 500 CBG plants across the state. This extensive project is expected to create approximately 2.5 lakh job opportunities for local residents, thereby bolstering the region's economy. Each CBG plant will boast a production capacity of 22 tons per day, utilizing agricultural waste to generate green and renewable electricity. Furthermore, the initiative aims to cultivate nearly 5 lakh acres of unused land for energy plantation, thereby promoting sustainable farming practices and enhancing energy security.



Ministers including Gottipati Ravi Kumar view this project as a pivotal step towards transforming Andhra Pradesh into a leader in the biofuel sector, reaffirming the state's commitment to sustainable energy solutions. The endeavor not only promises significant economic benefits but also aligns with global efforts to combat climate change by reducing reliance on fossil fuels.

UDAYAM Comic



SIT Intensifies Investigation in Phone Tapping Case, Shravan Rao Questioned

Hyderabad: The Special Investigation Team (SIT) has intensified its probe into the phone tapping case, with journalist Arunela Shravan Rao appearing before officials for questioning. Rao, Managing Director of a media organisation, had evaded authorities for over a year before returning to Hyderabad. On March 29, 2025, SIT officials questioned him for nearly six hours at the Jubilee Hills Assistant Commissioner of Police's office. However, sources indicate that Rao remained largely uncooperative, frequently claiming ignorance and avoiding direct responses. Focus Areas of the Investigation The SIT is examining various aspects of the case, including:



Acquisition of Surveillance Equipment: Investigators are trying to determine under whose instructions Rao procured phone tapping devices and set up secret surveillance units in districts like Rajanna Sircilla, Mahbubnagar, and Warangal. Political Connections: Officials are probing his alleged links with

high-ranking politicians and police officials during the tenure of the Bharat Rashtra Samithi (BRS) government, assessing whether political surveillance was conducted. Operational Details: The team is investigating how Rao accessed confidential information, the number of intercepted calls, and how the data was

shared. Following his initial interrogation, the SIT has issued fresh notices, summoning him again for questioning on April 2, 2025. Legal Developments The Supreme Court of India has granted interim relief to Rao, preventing his immediate arrest on the condition that he fully cooperates with the investigation. Meanwhile, the allegations of unauthorized phone tapping surfaced after Revanth Reddy, former Pradesh Congress Committee (PCC) President, accused the previous BRS government of illegal surveillance. As the investigation progresses, more revelations are expected in this high-profile case.



Hyderabad April:02 (Metro udayam)

Himayat Nagar Division Corporator Mahalakshmi Raman Goud held a review meeting for SFIs with Hemalatha at her office. At this meeting they were fully enrolled in the coming period and ordered them to keep the Himayat Nagar division clean.



Invitation to Singirareddy Padmareddy for Sriramanavami celebrations

Members of the temple committee given invitation..



Medipally April 2 (Metro udayam)

The temple committee members presented an invitation to former corporator Singirareddy Padmareddy on Wednesday to come to the Sriramanavami celebrations held at the NIN Colony Venkateswara Swamy Temple.

Nara Lokesh assures of implementing all the poll promises



Nara Lokesh, Andhra Pradesh Politics, Yuvagam Padayatra, TDP Government, Investment Agreements, Job Creation Speaking at the foundation laying ceremony of a compressed bio gas (CBG) plant established by Reliance in Divakarapalli, PC Pally mandal, Lokesh criticized the past government. Addressing attendees at the foundation stone-laying ceremony, Lokesh reminisced about the united Prakasam district's legacy, noting its association with love and valor. He recalled the strong support for the Telugu Desam Party (TDP) in the past, highlighting how four local candidates were elected as MLAs in the 2019 elections despite challenging circumstances. In 2004, the TDP secured ten seats in the district, marking a significant political presence. Andhra Pradesh tourism packages Further emphasizing the potential for growth, Lokesh stated that since the coalition government took office, agreements totaling Rs. 8 lakh crore for investments have been signed. He assured the audience that progress is underway, specifically mentioning the establishment of bio-gas plants as part of the government's broader initiative to create 20 lakh jobs over the next five years.

WALT AIR DIVISION CONDUCTS AWARENESS DRIVE ON UTS MOBILE APP

Waltair Division of East Coast Railway is conducting intensive awareness campaigns and special drives to encourage passengers to use mobile ticket booking for unreserved travel through UTS Mobile application.

Waltair Division has taken comprehensive measures to promote UTS mobile app by using various media platforms, posters, banners etc at stations. Help desks to were provided to educate passengers on how to download and use the UTS app for booking unreserved tickets.



Ministry of Railways is offering a 3% bonus on R-wallet recharges for unreserved ticket bookings through the UTS Mobile app until August 24, 2025. This bonus is credited instantly to the users R-

wallet and can be used for future bookings.

Benefits of UTS Mobile App :

This user-friendly interface with several convenient features, including:

- No more waiting in long queues at the railway counters
- No hassle with having the exact change or cash.
- Convenient Ticket Booking from Anywhere.
- Multi-language support for better accessibility.
- cashless transactions for seamless payments.

DRM SHRI LALIT BOHRA INSPECTED DAMANJODI-RAYAGADA SECTION



Shri Lalit Bohra, DRM Waltair, conducted inspection of the Damanjodi-Rayagada section, accompanied by senior officials of Waltair Division. The inspection covered key infrastructure facilities where the DRM

examined safety-critical elements. He carried window trailing inspection of the section and reviewed the developmental activities, doubling works etc. DRM Waltair Shri Lalit Bohra also visited the Panchpatmali

Bauxite Mines in Damanjodi, where he met with NALCO officials and had discussions with the Executive Director of NALCO about future expansion plans and measures to streamline loading operations.



Two ministers should be given positions ...

Professor Gali Vinod Kumar

Hyderabad, April 2.L, Metroudayam

Southern JAC Chairman Professor Dr Gali Vinod Kumar, who has to give two ministerial posts in the expansion of the cabinet in Telangana state that there is not a single minister of about 42 lakh people in Telangana state. State President of Bahujan Student Federation demanded Velupula Sanjay. Speaking at a press conference held at



the JAC office in Tarnaka that the Congress had on Wednesday, they said done injustice in 2 MP,4

MLAs.

In the MLC elections, Malala has given the opportunity to eventually even in the cabinet, even in the cabinet of 6 MLAs. The Classification Act papers have demanded that the Congress come to power with the votes of the single -majority caste in Telangana, but the Congress has come to power for our brothers. Student leaders Daru Ramesh in this event, Nagaraju, Satyam, Ambedkar and Ravi Teja participated.

Somu Veerraju takes oath as MLC, says coalition govt committed for development

Bharatiya Janata Party (BJP) Member of the Legislative Council (MLC) Somu Veerraju emphasized the united front of the Telugu Desam Party (TDP), Jana Sena, and BJP in their shared commitment to the development of Andhra Pradesh. Veerraju, who took his oath in the Legislative Council, was administered the oath by Council Chairman Moshen Raju. Speaking to the media post-ceremony, Veerraju praised Chief Minister Chandrababu Naidu's determination to transform Andhra Pradesh through significant development initiatives. He highlighted the ongoing development



of Amaravati as the state's capital, stating that the project is set to receive substantial support from the central government. "We are building a city like Hyderabad in Andhra

Pradesh," he noted, adding that Prime Minister Narendra Modi is actively cooperating in various capacities to ensure the state's progress. Veerraju reiterated the collaborative

agenda of the TDP, Jana Sena, and BJP as they strive towards creating a 'Golden Andhra.' He remarked that their focus on development is a priority shared by all parties. In addition, he commented on Naidu's "Super Six" initiative, asserting that the Chief Minister is unwavering in his commitment, while asserting that it is the opposition that expresses fear regarding its implementation. The alliance between these political parties marks a significant movement towards fostering development in Andhra Pradesh, as they rally together to achieve a thriving future for the state.

UDAYAM Poetry's



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The beauty of Satisfaction

If you have satisfaction,
You will get happiness.
And remain life as a dish
Which is delicious.

More over it turns into
Self blaming.
And some people ready
to commit gambling.

Contentment is heart
felt
tremendous feeling.
Even anyone should
experience that healing.

Its important to remove
Greedy thoughts.
And be ready to go for-
ward for Needy true
rights.

Life with love and affec-



tion Can spread the
bonding fragrance.
Your hard work and
noble thoughts always
bless you with
endurance.

N. N. S. Varalakshmi
School assistant,
English

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dal

Anakapalli district.
Andhrapradesh.

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UDAYAM Poetry's



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A World Beyond Fear

Everyone living like a
Shakespeare,
The world is a land ris-
ing clear.
Yet fear grips every
mind,
I wonder why—whats
behind?

They all survive but not
alone,
Together they thrive, yet
hearts are stone.
Ones praise is anothers
shame,
Ones virtue is anothers
blame.

The cause of fear, they
all may know,
Yet none dare let the
truth bestow.
Sadly, faith they choose
to deny,
As morals fade and
kindness dies.

If one is called good,
another feels low,
Jealousy makes
humanity slow.
Hatred and ego break
the chain,
Love alone can heal the
pain.

Trust is a seed, lets
help it grow,
Friendship blooms
where kindness flows.
If unity stands, peace
will stay,



Divisions fade, love
finds a way.

Shall these dark clouds
ever clear?
Shall hearts shine bright
and sincere?
Truth and justice light
the way,
If we unite, hope will
stay.

False words build walls
so high,
True hearts make
bridges fly.
Erase the lines, stand
as one,
Only then, the world is
won.

Society grows strong in
loves embrace,
Holding hands, we find
our place.
Nows the time to
change and see,
Together we rise in
unity!

Bitavaram
Srimannarayana
Elukurthi Haveli
Warangal.

UDAYAM Poetry's



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LIFE A PUZZLE!

Puzzle always a
question mark!
Clue is there for
solution!
Trial and error common!
It is a game with mind!

Life is also like puzzle!
May be solution at our
reach!
But there is a defenite
way
to solve!
Dig and dig you get
answer!

May it a family problem!
It may be a ball in court!
It may also be cricket
play!
Intially seem like a puz-
zle!

May have to face hur-
dles!
Jump over tecnic must
be
followed!



Take a spider effort as
example!
Human brain is not less
to any!

Once clue is caught!
Nothing is hard to crack!
Experience make you a
master in puzzle solu-
tion!
Despair not go
ahead, success
is yours!

Composed by:
B. Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

UDAYAM Poetry's



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The Choice of Light

Each morning, the Sky
unfolds anew,
not as a decree, but as
a canvas—
waiting, patient,
untouched.

The day does not arrive
bearing gifts,
nor does it steal joy in
silence.
It waits for you—
to sculpt its shape, to
color its hues,
to breathe meaning into
its hours.

Happiness is not a fleet-
ing breeze,
not a fortune left on your
doorstep.
It is the fire you kindle
within,
the whisper you choose
to believe,
the rhythm of your own
awakening.

Rise, then, and decide—
Will you walk with shad-
ows or with light?
Will you let the World
define your song,
or will you craft your



own melody?

Higher thoughts, higher
energies,
like rivers seeking the
Oceans embrace.
Vibrations lifting, fre-
quencies soaring—
the Universe aligns with
your will.

You are the sculptor of
this moment,
the artist of your unfold-
ing day.
So paint with purpose,
live with intent,
and let happiness be
your masterpiece.

Smt. Latha Murthy

UDAYAM Poetry's



95814 19999

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vR;Ur
çHkRo'kkyh vkj
vR;Ur {kek'khy
ÄÜoj u eR;
vkj thou dk
ink fd;k] rkfd
gekjh ijh{kk y
fd gee dku
lcl vPNk de
djr k GA ---
¼'kdhy mokpk &
...f<½



¼nk l ¼ cukrk GA mud [k;ky l
¼ke mlg viu euekuh rjhd l
thi dk vfekdkj uge nrkA ;g
ckr dN gn rd lgh Hkh yxrh
gj yfdu xgjkA l n[kk tk,
rk rF; uge GA ¼ke u thi d
dN fun'k lfpr fd;k GA ;g
fun'k ekuoh; eY;k d vlekj
ij j[k x, GA

ftl rjg
irx dk Äpk mMku d fy,
mldk ¼kx l c¼k gv k gkuk
t:jh GA ftl rjg ok] d
rkjk dk <hyk NMDj ;k T;knk
dldj eupkg l xir uge ink
dj l dRA yfdu ogh c¼ku
vxj ,d e;knk e jg rk cgr
gh eHk l xir mRilu gkxkA ol
gh dN c¼kuk d cxj thi u e
l[k] 'kkfr vkj eäh uge ik
l dRA c¼kuk e jguk iln uge
dju oky if'peh lH;rk d
yxk Hkxoln dk egRo nr gj
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if'peh
lH;rk Lor=rk d vlekj ij
Qyr Qyr utj vxrk GA ;g
lH;rk dh vkj ykx [kk] d j
fd'kk vkj ;od vkde'kr gkuk
LokHkfod GA ;g lH;rk mud
thou dk mud gh euekuh
rjhd l fcrkuk e enn xj
yxrh g ftl og [kn iln
djr GA vkneh pkgrk g d
mud thi e fd lH rjg dk
dkA glr'ki uge fd;k tk,A
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Srisailam temple receives Hundi offerings of Rs 6.09 cr



Srisailam (Nandyal district): The authorities at Sri Bhramaramba Mallikarjuna Swamy temple in Srisailam announced that the total offerings collected in the temple's Hundis over the last 27 days (from March 5 to March 31, 2025) was Rs 6,09,85,947 (approximately 6.09 crore). The temple staff conducted a meticulous counting of the offerings on Tuesday. In addition to the Indian currency, the counting process revealed 200.100 grams of gold ornaments and 6.200 kilograms of silver ornaments. The authorities also reported the detection of foreign currency among the offerings, including: 900 USD (U.S. Dollars), 10 SGD (Singapore Dollars), 16 MYR (Malaysian Ringgit), 30 AUD (Australian Dollars), 20 GBP (UK Pounds), 810 AED (UAE Dirhams), 250 MXN (Mexican Pesos) and 130 CAD (Canadian Dollars). The entire counting process was conducted under stringent surveillance, with the use of closed-circuit cameras to ensure transparency. Temple staff from all departments, along with devotees of Lord Siva, participated in the process.

Antony Perumbavoor says he will produce L3: The Beginning alone

Malayalam film producer Antony Perumbavoor has stated that he will handle the production of L3: The Beginning, the much-anticipated third instalment in the Lucifer franchise. His decision aims to ensure a smoother production process, avoiding the hurdles that L2: Empuraan faced, though an official confirmation is yet to be made. The Lucifer series, helmed by Prithviraj Sukumaran and starring Mohanlal, has been a massive success. However, L2: Empuraan encountered several production setbacks, including last-minute producer changes, delays in securing filming locations, and uncertainty over its technical crew. These issues led to speculation and concern among fans. Determined to prevent similar roadblocks, Perumbavoor has expressed his intent to oversee L3: The Beginning solely under Aashirvad Cinemas. If this plan materialises, it could eliminate potential financial disagreements and streamline the production process. Insiders suggest that Perumbavoor is already working on strategies to keep operations efficient, with a well-planned budget and a carefully structured shooting schedule. Unlike Empuraan, which was filmed across multiple international locations, L3: The Beginning is expected to be a more tightly controlled production to avoid logistical complications. While Prithviraj Sukumaran has not officially commented on this approach, industry circles believe that Perumbavoor's involvement as the sole producer could give L3: The Beginning a more unified direction, ensuring a steady workflow from start to finish. With the lessons learned from Empuraan, the team is taking a cautious approach to pre-production, determined to deliver a film that meets expectations without the disruptions that previously threatened the franchise's progress.

Ajay Devgn's Evolution: From Romantic Heartthrob to Intense Powerhouse

Ajay Devgn began his career by making action-romance films. His first film was on the scene in Phool Aur Kaante (1991) in which his famous motorcycle split scene was a hit. The early 1990s movies such as Dilwale (1994) along with Ishq (1997) established his status as an enchanting heartthrob mixing action and emotional appeal. Transition Phase: Serious and Complex Roles In 2002, Devgn changed to more Ajay Devgn best performances, including mafia boss In The Company and an armed liberation fighter on The Legend of Bhagat Singh. Omkara (2006) in the role of Omi showed his ability to play complicated, brutal characters by using the Khariboli dialect to convey authenticity. The Ajay Devgn role in Bollywood bridged his past romance by focusing on intensity and drama which earned Omi National Film Awards. Evolution of Powerhouse: Action and Historical The decade of 2010 saw Devgn become a sexy action star with the character of Singham (2011) as an honest police officer, and becoming a household name. Recent Ajay Devgn films, such as Tanhaji (2020) depicting a warrior from the past with passion and Drishyam 2 (2022) and Drishyam 2 Singham Yet (2024) with a budget of more than Rs268 crore, proves his star status by blending action and emotional stakes.



Survey Note: Ajay Devgn's Career Evolution in Detail Ajay Devgn was a sensational career that spans three decades. He has evolved into a heartthrob romantic into an powerful force in Bollywood. This article traces his path with film analysis and box office figures giving a complete overview for those who are interested and academics. Career Overview and Early Beginnings Devgn began his career in the film industry in 1991, renaming his name to Vishal to avoid being confused among other performers. His debut film, Phool Aur Kaante (1991) was one of the best Ajay Devgn action movies, won it the Filmfare Award for Best Male Debut, and the iconic motor-bike split becoming a popular cultural moment in time. Films from

his early days, such as Jigar (1992) is a martial arts-themed film and Dil Hai Betaab (1993) the love triangle romance established his status as an action-romance actor. His love life was at its peak with Hum Dil De Chuke Sanam (1999) in which the actor played Vanraj who was a grieving husband who goes from rage to love, which earned him the film critical acclaim. Filmfare classified this film as one of the best, highlighting the depth of his emotions. Transition to Serious and Off-Beat Roles At the beginning of 2000, Devgn began exploring more serious roles, indicating the transition from romance to a more intense. Company (2002) written by Ram Gopal Varma, saw Devgn as Malik, a shrewd and determined mafia leader receiving acclaim

from all over the world for his unrehearsed performance. The following season, The Legend of Bhagat Singh portrays him as a rebellious freedom fighter who embodied his character with conviction. Omkara (2006), Vishal Bhardwaj's adaptation of Othello was Ajay Devgn family films that featured Devgn as Omi with a ruthless and vulnerability. The film uses the Khariboli dialect to convey authenticity. Filmfare's list of his top films also includes these, and he mentions his re-invention. This period, which earned his National Film Awards, bridged his love life by focusing on dramatic. Evolution into Powerhouse: The Evolution of a Powerhouse: Action and Historical Dramas The decade of 2010 marked the beginning of Devgn's transition into a juggernaut, especially with action-oriented films. Singham (2011) produced by Rohit Shetty, starred his character as Bajirao Singham who is a honest police officer who resolves issues with dialogue. The film became a blockbuster's success. This series continued through Singham Returns (2014) and Singham Again (2024). The sequel bringing in more than the sum of Rs268 crore, further enhancing his status as an action hero. The roles of the past, such as Tanhaji Malus are from Tanhaji The Warrior: Unsung (2020) created a sense of ferocity as a warrior

dies in battle to take Fort, being praised for emotional and physical strength. Drishyam 2. Audience and Critical Reception The early films were praised for his charisma as well as the film Hum Dil De Chuke Sanam was noted for its emotional profundity. The critics like Taran Adarsh of Bollywood Hungama lauded Singham Returns (2014) for its appeal to the masses, while Drishyam (2015) is described as a numbing suspense thriller, with Meena Iyer applauding his supportive father character. Recent reviews spotlight his intensity as well, including Tanhaji receiving praise for his authenticity to the past, as well as Singham again being praised for its box-office popularity, which shows how his development is in line with popular tastes. Conclusion: Ajay Devgn Bollywood Legacy Ajay Devgn's transition as a romantic heartthrob into a powerful powerhouse reflects the shift in Bollywood toward dramatic action as well as historical films. His versatility, which has earned him 4 National Film Awards and a Padma Shri in 2016, will ensure his status as a film icon, invigorating audiences and actors. The journey, fueled by the changing fashions and his ability to adapt is still awe inspiring with Ajay Devgn box office hits such as Singham (2024) confirm his status as a powerhouse.

Suriya completes dubbing for Karthik Subbaraj's 'Retro'



Chennai: Actor Suriya has completed dubbing for his portions in director Karthik Subbaraj's explosive action entertainer 'Retro'. On Wednesday, the makers of the film released a small video clip of Suriya making the announcement in a light-hearted way. The clip, shot in the dubbing room, has Suriya saying, "Retro dubbing mudinchiduchu. Cut and Right! (Retro's dubbing is done. Cut and Right!)" In no time, the clip went viral on social media. The film, which featuring actors Suriya and Pooja Hegde in the lead, is slated for release on May 1 this year. It may be recalled that Suriya underwent martial arts training in Thailand for the stunt sequences in this film. A few days ago, the makers had disclosed that the unit chose renowned stunt choreographer Kecha, who had worked on the popular martial arts film 'Ong Bak 2' as the stunt director of 'Retro'. "Kecha was destined to be the grandmaster to call the shots for the one. Having worked in films like Ong Bak 2 and Baahubali 2, Kecha is a household name in Thailand. His preparations and patience proved to be a wonder during the shoot. Director Karthik Subbaraj made multiple zoom calls to give enough input to make sure the stunt team understood it all," the production house disclosed. The production house said that stunt choreographer Kecha took up as a challenge, Karthik Subbaraj's demand for different types of fights in the film, with no two fights bearing any similarity whatsoever. The makers also disclosed that Suriya went to Thailand to get trained in certain styles of fighting, adding that Suriya surprised them with his commitment level and hardwork. Apart from Suriya and Pooja Hegde, 'Retro' will feature a host of stars including Malayalam actors Joju George and Jayaram and Tamil actor Karunakaran. Music for the film is by Santhosh Narayanan and cinematography by Shreyas Krishna. Editing is being handled by Shafique Mohamed Ali and art direction by Jacki, Mayapandi. The film, which will be high on action, will have stunts by Kecha Khamphakdee.

Renu Desai and Nag Ashwin Speak Out Against HCU Land Encroachment

The Hyderabad Central University (HCU) land issue has sparked significant debate, with actress Renu Desai recently voicing her concerns over deforestation and government-led encroachments. Filmmakers Nag Ashwin had earlier raised similar concerns, adding weight to the growing opposition against the alleged destruction of green spaces within the university's premises. The Issue at Hand The controversy revolves around claims that forested areas within HCU are being cleared for construction, leading to significant ecological damage. Reports suggest that boundary walls have been removed, and roads are being laid without proper approvals, putting the university's diverse flora and fauna at risk. Environmentalists and students have expressed alarm over the unchecked interference, urging authorities to reconsider the impact of such developments. Public and Student Protests Beyond HCU, land disputes involving government decisions have triggered widespread protests. Recently, stu-



dents from an agricultural university opposed a move to allocate a large portion of their campus for infrastructure development. Demonstrators have used symbolic gestures like hugging trees to draw attention to the need for environmental conservation. The ongoing resistance highlights the growing dissatisfaction with decisions that prioritize urban expansion over ecological balance. Environmental and Legal Implications Activists argue that indiscriminate land claims in Telangana threaten natural reserves and undermine conservation efforts. Many land disputes in the state involve non-tribal claimants on forest land, raising questions about the fairness of allocations. The potential destruction

of green spaces not only affects biodiversity but also disrupts local communities dependent on these areas for sustenance. Telangana travel guides Film Industry Voices Join the Cause The involvement of Renu Desai and Nag Ashwin in the debate has brought further attention to the issue. By leveraging their platforms, they have amplified concerns over deforestation and questionable land acquisitions. Their statements reflect a broader movement within the Telugu film industry, where actors and filmmakers are increasingly engaging in social and environmental activism. The Need for a Sustainable Approach The ongoing debate over HCU's land use and similar disputes across Telangana highlights the need for a more balanced approach to development. While infrastructure growth is necessary, it should not come at the cost of environmental degradation. Policymakers must engage with environmentalists, students, and local communities to ensure that conservation efforts are prioritized alongside urban planning.

Intense, Gritty & Unapologetic: The Secret of Devkaali's Trailer out

Brace yourselves for a cinematic storm! The hard-hitting and visually stunning trailer of The Secret of Devkaali is outnow The Trailer is promising audiences a gripping tale of cruelty, sacrifice, and revenge. This mythological thriller is not just another film—it's a bold statement on power, faith, and the cost of justice. Directed by Niraj Chauhan and featuring powerhouse performers Sanjay Mishra, Mahesh Manjrekar, and Niraj Chauhan, the film takes audiences on an emotionally charged journey where blood is shed, faith is



tested, and destiny is rewritten. The trailer of The Secret of Devkaali packs a punch with bone-chilling dialogues, high-octane action, and deep-rooted emotions. The film opens with a brutal crime—the murder of a deer, an act that sets off a storm of revenge and retribution. Director Niraj

Chauhan added that this story is about justice—not just for humans but for every living being that shares this world with us. Devkaali is dark, intense, and deeply personal. Devkaali isn't just a film—it's a mirror to society. It questions how far we have come as humans when we fail to protect those who cannot speak for themselves. Shot in the spiritual landscapes of Mathura, Vrindavan, and Surat, The Secret of Devkaali blends mythology with modern-day conflicts, exploring how faith and karma intertwine. The film's mythological sus-

pense thriller script written and creatively directed by Neha Mahendra Soni. Its background score done by Ali Aslam Shah and music by Javed Ali and Aslam Ali Shah amplify its impact, while cinematographer Mukesh Tiwari ensures every frame is a visual masterpiece. With its thought-provoking themes, jaw-dropping action, and a gripping narrative, The Secret of Devkaali is not for the faint-hearted. Under the banner of Chauhan Productions, produced by Niraj Chauhan, Prince Chauhan.