



PM Modi, Lankan Prez Dissanayake launch India-backed railway projects in Anuradhapura

Anuradhapura: Prime Minister Narendra Modi, along with Sri Lankan President Anura Kumara Disanayake, on Sunday jointly inaugurated and flagged off key India-backed railway projects in Anuradhapura, marking a significant milestone in the growing bilateral infrastructure cooperation between the two nations. At a formal ceremony held at the Anuradhapura Railway Station, the two leaders launched two major projects -- the upgraded railway track of the Maho-Omanthai line and the newly constructed signalling system for the Maho-Anuradhapura segment. Both projects were executed with Indian assistance and are expected to significantly improve connectivity and safety across the northern rail network. Large crowds of enthusiastic locals gathered at the station to welcome the leaders, many of whom captured the moment on their phones as the Prime Minister and the Lankan

President arrived together. The railway projects have been implemented by IRCON International Limited, a Public Sector Undertaking under the Ministry of Railways, Government of India. Speaking to IANS, IRCON CMD Hari Mohan Gupta said, "Today is a very fortunate day that our Prime Minister, Narendra Modi, and the President of Sri Lanka together are dedicating to the nation an upgraded railway project spanning 128 kilometres, which was in a very bad condition earlier." "It's a moment of great honour for India and Sri Lanka," he added. Earlier in the day, Prime Minister Modi and President Disanayake visited the revered Jaya Sri Maha Bodhi temple to seek blessings. The temple, a major spiritual and civilisational site, houses the sacred Bodhi tree believed to have grown from a sapling brought from India by Theri Sanghamitta, daughter of Emperor Ashoka. As a mark of



goodwill, the chief priest of the temple tied a 'Raksha Sutra' (protective thread) on Prime Minister Modi's wrist during the visit. Highlighting the symbolic nature of the visit, Foreign Secretary Vikram Misri had said, "President Disanayake and the Prime Minister will travel together to the historic city of

Anuradhapura. They will pay their respects at the Jaya Sri Maha Bodhi temple, which holds a special significance in the India-Sri Lanka Civilisational Partnership. The sapling brought by Theri Sanghamitta from India was planted in the precincts of this temple." Earlier in the day, PM Modi arrived in

Anuradhapura to a ceremonial Guard of Honour presented by the Sri Lankan Air Force. Sharing a moment from the visit, Prime Minister Modi posted a photo with the Lankan President on X, stating, "In Anuradhapura with my friend, President Anura Kumara Disanayake." The two leaders had on Saturday also held wide-ranging discussions in Colombo aimed at strengthening bilateral cooperation across various sectors. Following the talks, Prime Minister Modi was conferred with the Sri Lanka Mitra Vibhushan, one of the island nation's highest civilian honours -- a recognition of India's unwavering support and the Prime Minister's personal contribution to deepening bilateral ties. The day also witnessed the signing and exchange of several Memorandums of Understanding (MoUs), with both leaders jointly unveiling new India-supported initiatives across infrastructure, energy, and development sectors.

AP Achieves Remarkable Growth Rate, Secures Second Position Nationally

Andhra Pradesh has emerged as one of the fastest-growing states in India, achieving a commendable growth rate of 8.21 percent in constant prices for the year 2024-25. This notable feat places the state in second position nationally, with Tamil Nadu leading the way with a growth rate of 9.69 percent, as confirmed by the Central Ministry of Statistics and Program Implementation. Under the YSRCP regime, Andhra Pradesh's growth rate was recorded at a modest 6.19 percent, indicating a significant increase of 2.02 percent to reach its current rate. Furthermore, the state's growth rate has soared to an impressive 12.02 percent when measured in current prices. Chief Minister Chandrababu Naidu expressed his enthusiasm over the state's achievement, taking to social media platform X to share the news. "Andhra Pradesh is on the rise," he stated, highlighting that the strategies implemented by the coalition government have not only strengthened the state's econo-



my but have also instilled a greater sense of confidence among its people. CM Naidu credited the state's growth to policies introduced across various sectors, including agriculture, industries, services, and energy, affirming that these initiatives are yielding fruitful results. He praised the citizens of Andhra Pradesh for their contribution to this collective victory and called for continued cooperation to work towards a prosperous future for the state. As Andhra Pradesh celebrates this milestone, the Chief Minister urged the people to stay united on the journey toward sustained growth and advancement.

CM Revanth Reddy visits beneficiary's home in Sarapaka, shares midday meal

Sarapaka: Telangana Chief Minister A. Revanth Reddy paid a visit to Sarapaka in Bhadrachalam district on Saturday, where he spent time at the home of a ration beneficiary and shared a meal with the family. The visit was part of his ongoing tour across the state and included a stop at the residence of Mr Srinivas, who receives fine rice through the government's free rice distribution scheme. The Chief Minister enquired about the family's experiences with the scheme and had lunch with them, drawing attention to the daily lives of those benefitting from welfare programmes. Telangana tourism Earlier, the Telangana government launched the free fine rice scheme, which supplies six kilograms of fine rice per person to white ration cardholders. The initiative currently reaches around 3.1 crore people across the state. Civil Supplies Minister N. Uttam Kumar Reddy recently urged elected representatives to follow suit by visiting beneficiaries and dining with them to get a better understanding of their needs. He himself



visited a family in Suryapet as part of the same effort. Telangana tourism The state is also preparing to issue new ration cards to eligible households. Tricolour cards will be given to Below Poverty Line (BPL) families, while Above Poverty Line (APL) families will receive green cards, aiming to ensure better organisation and delivery of services. CM Revanth Reddy's visit came on the day of Sri Rama Navami, adding a festive atmosphere to the outreach. Locals gathered in large numbers to welcome him, with security and officials ensuring the visit proceeded smoothly.

Ram Navami being celebrated today with religious fervour, devotees throng temples

New Delhi: Ram Navami is being celebrated with fervour and enthusiasm in the country on Sunday. The festival marks the birth of Lord Rama, the seventh incarnation of Lord Vishnu and is also the last day of Chaitra Navratri. Lakhs of devotees are visiting various temples across the country. Since morning, long queues of devotees have been seen outside temples. One of the biggest celebrations is being held at the Ram Temple in Ayodhya, as devotees from all corners of the world have come to celebrate the day. Special arrangements have been made by the Shri Ram Janmabhoomi Teerth Kshetra to ensure a smooth 'darshan' for devotees. The Ram temple has been decorated with flowers, and the deity will be offered the special treat of 56 bhogis. As per reports, a special Surya Tilak will be applied on Ramlala's forehead at noon; it will last for about four minutes. This historic moment will be carried out by a team of experts. This time, water from the Saryu River will be sprinkled on the devotees through a drone. Deepotsav will also be organised in the evening. Earlier in the day, President Droupadi Murmu extended her greetings to the people on the occasion of Ram Navami. In her message, the President said that on this day, all should take a pledge to work together for the creation of a developed India. In a post on X, she wrote, "Heartfelt congratulations and best wishes to all countrymen on the holy festival of Ram Navami. This festival gives the message of religion, justice and duty. Maryada Purushottam Lord

Shri Ram has presented high ideals of sacrifice, commitment, harmony and bravery to mankind. His concept of good governance, i.e., Ram Rajya, is considered ideal. I wish that on this auspicious occasion, all countrymen take a pledge to work together for the creation of a developed India." Prime Minister Narendra Modi, while greeting people on the occasion, prayed for a strong and prosperous India. PM Modi wrote on his X handle (in Hindi, loosely translated), "Many best wishes to all countrymen on Ram Navami. May this holy occasion of the birth anniversary of Lord Shri Ram bring new consciousness and new enthusiasm in your life, which will constantly provide new energy to the resolve of a strong, prosperous and capable India. Jai Shri Ram!" Delhi Chief Minister Rekha Gupta offered prayers at Kalkaji Temple, after which she said that it is Ram Navami and the last day of Navratri, and she has sought the blessings of the Mother. "I prayed that Mother grants us enough strength so that we can pave the way for Delhi's progress... Under the leadership of Prime Minister Narendra Modi... development has started flowing in Delhi..." she said. Uttar Pradesh Chief Minister Yogi Adityanath extended his heartfelt wishes to the people of the state on the occasion of Ram Navami, emphasising that Lord Ram is the formula of India's "Unity in Diversity." In a post shared on the social media platform X, CM Yogi described Ram as "the ideal of humanity, the best form of religion, our adorable dignity Purushottam



Lord Shri Ram." He further added, "Ram is in the faith, dignity and philosophy of India. Ram is the formula of India's 'Unity in Diversity.' May the grace of Lord Rama, the centre of faith of the people, rest upon the universe. I pray that everyone will be well. This holy festival of Shri Ram Navami is an opportunity to resolve to translate the teachings and ideals of the dignified Purushottam Lord Shri Ram into our personalities..."

Hyderabad April:06 (Metro udayam)

On the occasion of Sriramanavami today, the celebrations were held in various places in Himayat Nagar Division on these occasion Himayat Nagar Division Corporator Mahalakshmi Raman Goud Congress senior leaders G Raman Goud, Umamaheshwar, Jaiswal, Sai, Abhishek, Jagdish and Adarsh ??were among the participants.



Marikavalasa Rajeev Gruha Kalpa Colony Conducted RPL season 2 Cricket Tournament final winners was Thalaiva Kings.Trophy presented by Molli Laxman Rao TDP BC CEI Chairman, secretary, general secretary, general secretary, and was distributed by Appala Naidu,Gandi Naidu ,gaanta Ramesh and others Best Batsman Siva Koti Rambabu, Best Bowler Goes To Bhargav Of Power Hitters Team

Under the auspices of the Marikavalasa J.N.N.U.R.M. New Colony Residents Welfare Association, the Sri Rama Navami celebrations were held grandly. The event saw the participation of Eegala Appala Naidu, Gandhi Ram Naidu, Rambabu, Ganta Ramesh, Venkata Rao, Erra Kanaka, Ramana, Dhamu, Shiva, and the RGK Boys.

**Grandly Sri Sitaramula Kalyana Mahotsav****Hyderabad, April: 6, Metroudayam**

The Goddess Sriram Kalyana Mahotsavam, the goddess of devotion, was celebrated as a festival of eyes. On Sunday, Sri Ramas wedding was held in temples and colonies in different parts of Old Bowenpally and green arches and floral decorative pavilions. Devotees have been thrilled to celebrate the wedding ceremony of Sitaram. Vedic scholars chanting. Devotees to visit the Sitaramas in the event of a pearl talisman in the neck of Sri Rama Sithamma in the middle of

the talismans. The Husmathpet Prasanna njaneya Swamy Temple is located on the occasion of S r i r a m a n a v a m i . Abhayanjaneya Swamy Temple in Teachers Colony. Sri Veera Abhayanjaneyaswamy in Anjaiah nagar.LB nagar Balanjaneya Swamy Temple, Ramulavari Temple in Old Bowenpally . In the Rama Mandiram, the Sitaram wedding was conducted by the temple organizers with the most devotion. This wedding ceremony was watched by devotees with devotion. The temples are artistic with greenery. The

temple administrators have set up all the facilities without any inconvenience to the devotees. The morning celebrations of Sitaramulu, which began in the morning. At 12.05 pm, Sri Rama was wearing Mangalasutra on the hands of Sri Rama. There are millions of devotees with the welfare of the Sitaramulu.MP, MLAs, leaders visit Sitaram kalyana mahotsav. Gopal Mudiraju at the Sri Veera Abhayanjaneya Swamy Temple, Makkala Satyanarayana in the Hall of Anjaiah nagar Committee, Balraju, Krishnara Reddy, Nagesh

and Srinivasa Reddy MP Cantonment MLA Ganesh and local corporator Mudham Narsinghma Yadav. Congress Party Kukatpally Incharge Bundy Ramesh, TPCC Secretary Dandugula Yadagiri, Amulya, Narender Goud and Makkala Narsingrao. Karre Jangayya Burri Yadagiri. Mahesh yadav. Kanakaraju yadav, Enugula Tirupati, M Nursingh, Anji, Bandari Tirupati. Byagari Narsinha and others participated in the Sitarama Kalyana Mahotsavam and performed special poojas.

BRS senior leader Nagesh Mudiraj performed special worship on Srirama navami**Hyderabad, April: 6, Metroudayam**

The Goddess Sriram Kalyana Mahotsavam, the goddess of devotion, was celebrated as a festival of eyes. BRS Senior leader Nagesh Mudiraj Performed Special Pujas Sita Rama Kalyanam in Musheerabad, Narayanaguda and Uppal Assembly constituencies. All the people want to live with happiness and Swamis blessings always. Participated in their Kalyana Mahotsav, received blessings and received Prasadam. The organizers of Kalyana Mahotsav were honored by Shall. Nagesh Mudiraj along with Jella Bikshapathi, Ramesh, Srihari, Suresh, Dinesh and others participated in the kalyanam mahotsav.

**Nemali Anil Kumar participated in the Sri Sitaramakalyana Mahotsava held at various temples on Sri Ramanavami****Hyderabad, April 6, Metroudayam**

On the occasion of Sri Ramanavami, Janapriya Township in the Mallapur Division, Sri Ganapathi Temple, Sri Anjaneya Temple in KL Reddy nagar, Sri Ganesh Sai Baba Dattatreya Temple in Green Hills Colony Senior leaders of the Greater Congress, Nemali Anil Kumar participated in the program. The event was attended by members of the Colony Temple Committee, Congress leaders and local residents.

**Corporator Shanti Saizen Shekhar participating in Sri Sitarama Kalyanam celebrations****Hyderabad, April 6, Metroudayam**

Local corporator Shanti saizen Shekhar participated in various service activities at the Sri Sitarama Kalyana Mahotsava ceremony organized by Nacharam division. He participated in the Sitarama Kalyanam in the VST Colony. Afterwards, Nacharam participated in the Sitarama Kalyanam in Errakunta. Similarly participated in the distribution of Butter Milk set up by donors at HMT Nagar Anjaneya Swamy Temple.



UDAYAM Poetry's



95814 19999

WWW.METROUDAYAM.COM

UDAYAM Poetry's



95814 19999

WWW.METROUDAYAM.COM

UDAYAM Poetry's



95814 19999

WWW.METROUDAYAM.COM

अगर अल्लाह (सु) चाहता तो हम सबको एक उम्मत (जाती) बना देता, मगर वह हमारी परीक्षा इसी तरह लेना चाहता है। अतः हमें भलाई की ओर दौड़ना चाहिए। (शकील उवाचा - 322)



को ऐसा लगता हो के पूरी दुनिया मुसलमान हो जाए या फिर किसी हिंदू को ऐसा लगता हो के पूरी दुनिया हिन्दू हो जाए तो फिर वह न्याय संगत नहीं हो सकता।

अगर कोई व्यक्ति परमात्मा के इस बात (परमात्मा गर चाहता तो हम सबको एक उम्मत (जाती) बना देता) से सहमत नहीं है और सभी को एक जैसा देखना चाहता है तो उसका विरोध किसी विशेष धर्म, या पंथ से नहीं है बल्कि वह परमात्मा का विरोध कर रहा है। रही बात हमें अलग अलग कौम (जाती) या बिरादरी (जातीय समाज, जाति के लोगों का समूह) में क्यों पैदा किया गया? तो इसका जवाब भी पवित्र कुरान में यह कहकर दिया गया के "ताके एक दूसरे की शानाख्त (पहचान) करे।" (पवित्र कुरान 49/13)।

हमारा अलग अलग जातियों में पैदा होना यह कोई ऊंच नीच की बात नहीं बल्कि यह हमारी एक पहचान है। परमात्मा ने चाहा के सबको विविधता से पैदा करने के बावजूद एक ही परीक्षा से परखे। और वह परीक्षा है अच्छे कर्म और उस परमात्मा की भक्ती। इसीलिए कहा गया है के, "तुममें से जो सबसे अच्छा है, वह अल्लाह (सु.) के नजदीक सबसे ज्यादा नेक है।" (पवित्र कुरान 49/13)। याने परमात्मा के पास हमारे कर्म ही सबसे ज्यादा महत्व हैं। यह हम सब को समझना जरूरी है।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत



The Paradise of India

In the heart of India, there's a place so fair, Kashmir, the paradise, beyond compare. A land of beauty, where nature's charm, Unfolds its splendor, a sight to disarm.

The Dal Lakes serene waters, a mirror to the sky, Reflecting the beauty, as the sun says good-bye. The Shikaras gentle glide, a symphony so sweet, Echoes through the valleys, where love and joy meet.

The Mughal Gardens, a testament to the past, A legacy of beauty, forever to last. The Sonmargs meadows, where wildflowers bloom, A haven for the soul, in the midst of gloom.

Gulmargs snow-capped peaks, a skiers delight,

A thrill-seekers paradise, where adventure takes flight. The valleys and mountains, a treasure to behold, Kashmir, the paradise, where love and joy unfold.

Kashmir, the land of beauty, a sight to behold, A paradise on earth, where love and joy unfold. A place where nature's charm, and human love entwine, Kashmir, the paradise, forever divine.

HK. PUNESH (SA ENGLISH) ZPHS BEJJUR.



Akshaye Khanna joins Prasanth Varma's 'Mahakali'

Following the nationwide success of Hanu-Man, which launched the Prasanth Varma Cinematic Universe (PVCU), excitement is steadily building for the franchise's upcoming chapters. Among the most anticipated projects is MAHAKALI, the third film in the PVCU, which aims to take the universe to the next level with its mythological-meets-superhero narrative. Produced by RKD Studios, MAHAKALI is set to be a game-changer for the cinematic universe. In a major casting update, Bollywood actor Akshaye Khanna has officially joined the project. Known for his recent impactful performance in Chhaava, Khanna's addition brings star power and gravitas, promising to elevate the film's emotional and narrative depth. While details of his role remain under wraps, insiders hint that his character will add a fresh layer of complexity and intrigue to the expanding superhero saga. The film is being positioned as a crucial entry in the PVCU, combining rich Indian mythology with a modern cinematic approach.



TURN WHEEL!

Life is like turn wheel!
Rotates as per fate lines!
Neither allows fresh additions!
Nor possible to delete any!
Can not be stopped as per wish!

Rich or poor, weak or strong!
Dull or clever ugly or beautiful
No exception to any!
All should ride on turn wheel!
Time schedule decides movement!
Change is common, none static!

Like light after dark!
Sun rise next sunset!
Seasons one by one!
Happiness follows grief!
Pain along with pleasure!

With birth turn wheel



come into force!
Till end of life will be in momentum!
Once the wicket fall down no need to turn!
Though seems magic, it is law of life!
The speed of wheel differs from person to person!

Composed by:
B. Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

The Day You Walked Into My Life

Exactly a year ago, on 5th of April, I watched my parents celebrate sixty years of togetherness— and a quiet longing rose within me... To find a hand I could hold, a heart that would beat beside mine, a Soul that could walk with me into the years ahead.

Two days later, I walked into that crowded hall— Thodu Needas gathering, a Sea of unfamiliar faces, the noise, the bustle—too much for a heart so tender. So I sat in a corner, silent, unsure, almost shrinking back into my shell...

And then— you came. You smiled. You spoke. You saw me.

That moment, something Divine stirred— as if Sri Mata Herself had written this chapter in my fate. In your words, I found warmth. In your eyes, I saw belonging. And in that instant, the rest of our love story began.

Now, every morning, I wake with gratitude. For you. For us. For this quiet joy that blooms in the corners of our everyday life. With you beside me, I feel unstoppable— words flow, poems bloom, stories unfurl, and I begin to find my voice in the World of literature.

Your love is the wind beneath my dreams your support, the soil in which my hopes grow. Thank you, my darling, for choosing me, for walking beside me, for the laughter, the understanding, the silent strength you gift me every day.

I promise you this— I will love you with all that I am, make you smile through the seasons, and hold your hand through every Sunrise

You are my miracle, my muse, my forever.

Smt. Latha Murthy



Sri Rama Navami Shobha Yatra Commences Amid Devotional Fervour in Seetharambagh



Hyderabad: The streets of Seetharambagh echoed with chants of "Jai Shri Ram" as the grand Sri Rama Navami Shobha Yatra commenced on Saturday. A massive gathering of devotees marked the start of the yatra, creating a spiritual and vibrant atmosphere in the area. The religious procession began in Seetharambagh and is set to proceed towards the Koti Vyayama Shala. Devotees from across the city gathered in large numbers to witness and participate in the annual event, which celebrates the birth of Lord Rama. Seetharambagh was filled with enthusiasm and devotion as participants carried religious flags, images of Lord Rama, and sang bhajans, while the area resounded with drumbeats and the collective voices of devotees chanting holy hymns. Organisers ensured the yatra was conducted in an orderly manner, with volunteers guiding the crowd and maintaining security. The local administration also made necessary arrangements for traffic control and public convenience during the event. The Shobha Yatra is not just a celebration of Lord Rama's legacy but also a testament to Hyderabad's enduring spirit of faith and cultural unity.

Tulsi Kumar and Kaifi Khalil deliver a soulful number 'Fitrat'



Mumbai: For the first time ever, Tulsi Kumar and Kaifi Khalil have united to create a soulful melody, 'Fitrat'. The unique musical journey delves deep into the emotions of boundless love and unguarded vulnerability. Speaking about the song, Tulsi shared, "From the very first conversation about 'Fitrat' with Kaifi Khalil, I knew this project was going to be special. The journey, from jamming on lyrics and improvising melodies to countless audio refinements and crafting the final video with Kaifi and the entire team has been an incredibly enriching experience. Every step was a testament to the collaborative spirit and passion we poured into this song. 'Fitrat' is more than just a song to me; it's a reflection of our collective heart, and I'm beyond excited for everyone to experience the emotional depth of this beautiful cross-border collaboration." Kaifi added saying, "Fitrat' is a song that carries profound emotions, and working with Tulsi Kumar on this has been truly special. Her voice brings a distinctive depth that enhances the soul of the song. This collaboration is a beautiful fusion of our musical styles, and I hope listeners connect with the raw honesty and emotion we have poured into it." Sharing the track with the netizens, Tulsi wrote on her IG, "Fitrat is all yours @kaifikhalilmusic and I have created something close to our hearts with our very first musical collaboration together...Hope it connects with each one of you." Composed and written by Kaifi, 'Fitrat' carries his signature blend of raw emotion and depth. His poignant lyrics find the perfect harmony with Tulsi's heartfelt vocals, creating an experience that lingers long after the music fades. Featuring Sehar Khan and Hasanli Rifan, the music video, directed by Post Guru, visually brings this theme to life, portraying a love that transcends the tangible. Released under the Yellow Brick Road Music label, 'Fitrat' is now available to music lovers.

Ananya Nagalla breaks barriers

Telugu actress Ananya Nagalla is making waves once again, this time stepping into Bollywood with a lead role in the women-centric film Kaanta. Produced by Himmat Ladumor under the Ektaa Film Entertainment banner and directed by Rakesh Jaggi, the film will see Ananya portraying a tribal girl — a challenging and unique role that highlights her growing versatility. A qualified software engineer, Ananya's journey in cinema began with short films like Shaadi. She gained widespread attention with Mallesham, which opened doors to larger projects, including the blockbuster Vakeel Saab. Her performances in Play-Back, Tantaram, Pottel, and the web series Bahishkarana have further proven her talent and range.



Ananya is among the few Telugu-speaking actresses breaking the long-standing trend in the Telugu film industry, where heroines from Mumbai were often preferred. Her rise stands as a testament to the changing mindset in the industry — one that is now embracing home-grown talent. With Kaanta, Ananya's journey takes a significant leap, marking a proud moment for Telugu cinema as a local talent steps into the national spotlight. Her passion, dedication, and consistent performance continue to inspire many aspiring actors from the Telugu states.

Sikandar Box Office Collection Day 7: Salman Khan's Eid Release Struggles to Recover Costs, Earns Just Rs 1.53 Crore

Salman Khan's much-anticipated Eid release, Sikandar, continues to face difficulties at the box office as it struggles to recover its production costs. On its seventh day of release, the film earned a modest Rs 1.53 crore, signaling a significant dip in its performance compared to its initial projections.

The film, which had generated high expectations due to Khan's star power and the festive timing of its release, has failed to match the box office success of his previous films. Industry experts had hoped for a strong run, especially with Eid being a lucrative period for Bollywood blockbusters. However, Sikandar's numbers have been underwhelming, raising ques-



tions about its appeal to the wider audience. While the opening day of Sikandar saw a decent turnout, the film's earnings have steadily declined, with most of its business concentrated in the first few days. By Day 7, the total earnings have been far from the breakeven mark, and it is now uncer-

tain whether the movie will be able to make up its production budget through theatrical runs alone. Sources close to the film's production suggest that the film had a hefty budget, and with such low earnings, its profitability is now in jeopardy. Despite the star power of Salman Khan and the festive period, it

seems that Sikandar has failed to captivate audiences in the way his past hits have.

With no significant boosts expected in the coming days, Sikandar's box office run is poised to remain below expectations. The film's future prospects are now looking grim, and it remains to be seen if any last-minute recoveries or international releases can help salvage its earnings.

As the film continues to struggle, it will be interesting to see how its performance impacts future projects from both Salman Khan and other big-budget Bollywood films. For now, Sikandar's lackluster run marks a rare setback in the star's otherwise successful career.

'Peddi' packs a punch with powerful first shot

Global Star Ram Charan is teaming up with Uppena director Buchi Babu Sana for the first time in the much-anticipated rural action drama PEDDI. The film has been making waves ever since its title and first-look poster were unveiled on Ram Charan's birthday, receiving a thunderous response from fans.

Adding to the excitement, the makers released the First Shot Glimpse on the occasion of Sri Rama Navami. The glimpse begins with a striking visual — PEDDI, played by Ram Charan, enters a cricket ground with a bat slung over his shoulder, drawing

wild cheers from the crowd. His intense sprint across lush fields and powerful shot that sends the ball soaring sets the tone for what promises to be a gripping narrative.

Ram Charan stuns with his rugged transformation — messy hair, thick beard, and a nose ring — exuding raw strength and regional authenticity. His dialogue delivery, laced with Vizianagaram slang, strikes an emotional chord and adds depth to the character. Buchi Babu Sana masterfully infuses the narrative with a balance of emotion and intensity, portraying PEDDI as more than just a hero — a symbol of raw



power and passion. Cinematographer R Rathnavelu's visuals and AR Rahman's soul-stirring music elevate the film's grandeur, while the village backdrop grounds it in realism. Produced on a grand

scale, PEDDI is slated for a worldwide release on March 27, 2026, as Ram Charan's birthday special. With expectations sky-high, the film is already being touted as a future blockbuster.

Mammootty's gangster saga 'Bazooka' clears censor with U/A

Director Deeno Dennis's much-awaited action-packed thriller Bazooka, starring Malayalam superstar Mammootty, has been cleared for release by the Central Board of Film Certification (CBFC) with a U/A 13+ rating. The film is all set to hit theatres worldwide on April 10. Sharing the news on social media, production house Saregama wrote, "He is on his way to see you all. Bazooka censored with U/A 13+ Certificate. In cinemas worldwide from April 10." With excitement building, the makers have revealed key character details. Divya Pillai portrays Annie Benjamin, while Shine Tom Chacko takes on the role of Franco Salvatore. Gautham Vasudev Menon, who previously directed Mammootty in Dominic and the Ladies Purse, plays Benjamin Joshua, the tough ACP of Cochin, known for tracking down even the most elusive criminals. The trailer, released earlier, hints at a gripping gangster drama. It opens with Mammootty introducing Gautham Menon's character and vice versa.



Gautham's character describes Mammootty as, "Mr Nobody but definitely a somebody... Classy, sleek. Trouble maker is too simple a word for him." The narrative unfolds as a high-stakes game of good versus evil, with the voice-over proclaiming, "The ultimate goal is salvation." Eventually, it is revealed that Mammootty and Gautham's characters join hands against a common

enemy. Produced by Vikram Mehra, Sidharth Anand Kumar, Dolwin Kuriakose, Jinu V Abraham, and co-produced by Sahil S Sharma, Bazooka boasts music by Midhun Mukundan and visuals by Nimish Ravi. Action is choreographed by Mahesh Mathew, Vicky, PC Stunts, and Mafia Sasi, promising a slick action entertainer.