



Supreme Court recommends transfer of MP HC's Justice Dharmadhikari to Kerala

The Supreme Court Collegium has recommended that the Centre transfer Madhya Pradesh High Court judge, Justice Sushrut Arvind Dharmadhikari, to the Kerala High Court.



New Delhi: The Supreme Court Collegium has recommended that the Centre transfer Madhya Pradesh High Court judge, Justice Sushrut Arvind Dharmadhikari, to the Kerala High Court. "The Supreme Court Collegium in its meetings held on 20th March 2025, 24th March 2025 and 03rd April 2025 has recommended transfer of Mr. Justice Sushrut Arvind Dharmadhikari, Judge, High Court of Madhya Pradesh, to the High Court of Kerala," said a statement uploaded on the website of the apex court on Monday. As per the existing Memorandum of Procedure (MoP), the proposal for transfer of high court judges is initiated by the Chief Justice of India in consultation with four senior-most puisne judges of the Supreme Court, commonly known as the Collegium. The MoP further provides that the CJI is also expected to take into account the views of the Chief Justice of the High Court from which the judge is to be transferred, as also the Chief Justice of the High Court to which the transfer is to be effected, besides taking into account the views of one or more Supreme Court judges who are in a position to offer views. Born on July 9, 1966, at Raipur, Justice Dharmadhikari was appointed as an additional judge of the Madhya Pradesh High Court in April 2016. He took oath as a permanent judge on March 17, 2018. Before his elevation to the bench, he practiced in civil, criminal, and constitutional branches of law as an advocate for 24 years in the MP High Court.

Congress in Gujarat: A Journey Through Time and Legacy

Congress 6th Session Gujarat, Nyaypath Theme AICC, Rahul Gandhi Congress Strategy, Gujarat Political History, Congress Youth Leadership, Future of Indian National Congress This will be only the second session in Gujarat since Independence, and the third in Ahmedabad since the party's inception in 1885. The Congress's return to Gujarat is more than a political event; it is a symbolic homecoming to a land that gave India two of its greatest leaders—Mahatma Gandhi and Sardar Vallabhbhai Patel. The Congress has always shared a deep historical connection with Gujarat. Its five previous sessions in the state were held at turning points in India's freedom struggle and democratic evolution. The upcoming All India Congress Committee (AICC) session seeks to carry that legacy forward under the theme "Nyaypath: Sankalp, Samarpan and Sangharsh." The session is expected to pass key resolutions to define the party's future direction—provided it doesn't get derailed by excessive rhetoric against Prime Minister Narendra Modi. Unfortunately, early indicators suggest that they might dominate the proceedings. Young leader Sachin Pilot has said that a generational shift is underway



in the party, emphasising accountability and ideological clarity as the need of the hour. However, the speeches by Rahul Gandhi and Mallikarjun Kharge are expected to largely focus on criticising the BJP government, raising issues such as the Waqf Act, and accusing the saffron party of indulging in religion-based politics. The party is also likely to reiterate its demand for a nationwide caste census. This session, however, offers a genuine opportunity for the Congress—if it chooses to seize it. A clear roadmap to empower the youth and women among the Backward Classes (BCs), Scheduled Castes (SCs), Scheduled Tribes (STs), and minorities could significantly bolster its political relevance. These communities form the

largest segments of the Indian population, and their adequate representation is not just desirable, but essential. Once politically dominant in Gujarat, the Congress has been on a steady decline over the past two decades. A key drawback is the absence of visionary leaders like its former president Surendranath Banerjee, who in 1902 delivered a stirring presidential address highlighting the impermanence of autocratic rule and calling for authority grounded in popular will. He had declared that the Congress had entered a period of reconstruction. The question now is: will Sonia Gandhi, Kharge, or Rahul Gandhi rise to that level of thought and conviction? Historically, Congress's Gujarat sessions have been significant. The second AICC session in

Surat, led by Rash Behari Ghose, witnessed the party's first major split, with internal conflicts between moderates and extremists coming to their heads. The third session in Gujarat took place in Ahmedabad on December 27-28, 1921, under the presidency of Hakim Ajmal Khan, with notable leaders like Motilal Nehru, C Rajagopalachari, and M A Ansari serving as general secretaries. The fourth session was held in Haripura from February 19-21, 1938, under the leadership of Netaji Subhas Chandra Bose. It was historic not only because of Bose's presidency but also for his advocacy of Planning Commission and his vision of Congress's role post-independence. As the Congress returns to Gujarat for the sixth time, one hopes this session does not end as just another routine affair—they came, they spoke, they left. India needs a strong and vibrant opposition. Yet, the Congress, increasingly reliant on appeasement politics and sorely lacking dynamic young leadership, continues to disappoint. If the party truly wishes to bounce back to power, it must adopt a strategy of inclusive politics—one rooted in ground realities, forward-looking policies, and credible leadership.

Telangana High Court Adjourns Hearing to 24th April

Hyderabad: The Telangana High Court has postponed the hearing on the HCU (Hyderabad Central University) land dispute case to 24th April. A division bench of the court noted that the matter is also under consideration by the Supreme Court, and directed that counter-affidavits and reports be submitted before the next hearing date. Senior advocate Menaka Guruswamy is representing the state government in this case. The government is expected to present arguments concerning allegedly doctored and morphed videos that have been circulated online in connection to the issue.



Telangana tourismHyderabad sightseeing Additionally, the government is reportedly contemplating legal action

against prominent individuals—including politicians Kishan Reddy and K.T. Rama Rao (KTR)—who have posted content regarding the land dispute on social media. The state is examining whether cases can be filed against those responsible for spreading misleading information and videos related to the case. The HCU land dispute has triggered significant political and public interest in recent weeks, with multiple stakeholders voicing their opinions. As the legal process unfolds, further developments are anticipated during the upcoming hearing.

Supreme Court Grants Relief to YSRCP MP Mithun Reddy in Liquor Case

The Supreme Court of India has granted interim relief to YSR Congress Party MP P.V. Mithun Reddy in connection with a liquor-related case. The apex court issued an order restraining the authorities from arresting the MP until further orders are passed. Mithun Reddy had approached the Supreme Court seeking anticipatory bail in the case. Taking up the petition, the court provided temporary protection from arrest and directed that no coercive action be taken against him at this stage. Additionally, the court issued notices to the respondents in the case, asking them to file their replies. The matter is expected to come up for further hearing soon. This development comes as a major relief to the Kadapa MP, who has been facing allegations in a case reportedly linked to irregularities concerning liquor distribution. Further proceedings in the matter will continue as the Supreme Court reviews the case in detail.



AP Achieves Remarkable Growth Rate, Secures Second Position

Andhra Pradesh has emerged as one of the fastest-growing states in India, achieving a commendable growth rate of 8.21 percent in constant prices for the year 2024-25. This notable feat places the state in second position nationally, with Tamil Nadu leading the way with a growth rate of 9.69 percent, as confirmed by the Central Ministry of Statistics and Program Implementation. Andhra Pradesh cuisine Under the YSRCP regime, Andhra Pradesh's growth rate was recorded at a modest 6.19 percent, indicating a significant increase of 2.02 percent to reach its current rate. Furthermore, the state's growth rate has soared to



an impressive 12.02 percent when measured in current prices. Chief Minister Chandrababu Naidu expressed his enthusiasm over the state's achievement, taking to social media platform X to share the news. "Andhra Pradesh is on the rise," he

stated, highlighting that the strategies implemented by the coalition government have not only strengthened the state's economy but have also instilled a greater sense of confidence among its people. CM Naidu credited the state's growth to policies introduced across various sectors, including agriculture, industries, services, and energy, affirming that these initiatives are yielding fruitful results. He praised the citizens of Andhra Pradesh for their contribution to this collective victory and called for continued cooperation to work towards a prosperous future for the state. As Andhra Pradesh celebrates this milestone, the Chief Minister urged the people to stay united on the journey toward sustained growth and advancement.

Free Medipally camp organized in Himayat Nagar Division



Hyderabad April:07 (Metro udayam)

Suk Sagar Prem Sagar apartment residents of Himayat Nagar Division organized a free medical camp as part of Mahavir Bhagavans birth Kalyana Mahotsavam in these occasion Himayat Nagar Division Corporator Mahalakshmi Rama nugaud was the chief guest of the event and conducted medical tests.



Medipally April:07 (Metro udayam)

Panga Mani Raju has been unanimously elected as the president of the Medchal District Dalit Welfare Association. The Dalit Welfare Association presented the appointment document by the state president Gaddala Ravikumar. The document was handed over to him.

AP plea to Centre on shrimp exports

Vijayawada: Chief Minister N Chandrababu Naidu on Sunday wrote a letter to Union Minister of Commerce & Industry Piyush Goyal urging him to hold necessary discussions with the US government to include shrimp and aqua products in the exemption list from duties. The fisheries sector plays a key role in the state's GDP and the US tariff hike could result in a blow for aqua farmers during this crisis, the CM said. Andhra Pradesh continues to play a pivotal role in India's seafood export industry, especially in shipments to the United States. In the fiscal year 2023-2024, the state exported approximately 347,927 metric tons of seafood, valued at around USD 2.369 billion. This accounts for nearly 20% of India's total seafood export volume and 32% of its total export value. Andhra Pradesh cuisine Frozen shrimp remains the backbone of Andhra Pradesh's seafood sector, making up 94% of the state's export volume and 97.55% of its export value during the period. However, the industry is currently grappling with significant challenges due to existing tariffs: a 5.77% countervailing duty and a 1.38% anti-dumping duty imposed by the US Department of Commerce. "This comes just ahead of the shrimp culture season, adding uncertainty and reducing confidence among farmers and hatcheries," said G Pawan Kumar, President of the Seafood Exporters Association of India (SEAI). Although India has seen a 16% increase in shrimp tariffs, it still fares better than competitors like Vietnam and Indonesia, which face duties of 46% and 32% respectively.

Boduppall Senior Citizens Welfare Association Election of New Committee...

P. Damodar Reddy as President, Memunuri Muralidhar as General Secretary, Racharla Satyanarayana as Working President.
Medipally April 7 (Metro morning)

Boduppall Senior Citizens Association elections were held at the Senior Citizens Office on Monday. Raji Reddy and Rajendra were present at the Sarvasabhaya meeting. Prof. Masana Chennappa, R. Muralidhar Chari as Advisors



G. Narsiah, Dr Dasharat as Honorary Presidents, P. Damodar Reddy as President, Vemunuri Muralidhar as General Secretary and Treasurer, Vemunuri Muralidhar, who was

elected General Secretary, said that the members of the Senior Citizens Association will respond to any problems with the welfare schemes, health cards and identity cards. District officials with our committees responsibility for all senior citizens friends Municipal Corporation officials and public representatives have promised to benefit you. Thanks to the elected members and the Election Management Committee.

Free medical camp is commendable



Medipally April:07 (Metro udayam)

Former Mayor Jakka Venkat Reddy and former corporator Dondri Harishankar Reddy participated in the free medical camp organized by Save Hospital under the Peerzadiguda Municipal Corporation. The public has conducted free medical tests in the

camp and distributed medicines to those in need, and that the services are available to the general public at the Save Hospital, such as Cardiology, urology, Neurology, General Medicine, Orthopedic, Gynecology, Pediatrics Hospital. Speaking on these occasion Hospital MD M.Dama Raji Reddy said. On the occasion, the former

mayor said that Free health tests in medical camps can be diagnosed in a timely manner. Such medical camps often congratulate the Save Hospital owners and staff who are providing better medical services to the public and educating the public. Shankar Reddy and Masa Ramesh were present at the event.

None of the letters I receive are signed in Tamil: PM Modi

Prime Minister Narendra Modi took a pointed dig at Tamil Nadu Chief Minister M.K. Stalin on Sunday amid the ongoing debate over the three-language policy. Addressing a public gathering in Rameswaram after inaugurating the New Pamban Railway Bridge, the Prime Minister remarked that although he regularly receives letters from Tamil Nadu leaders but none of them are signed in Tamil. "Sometimes, I am surprised when I receive letters from some leaders of Tamil Nadu — none of them are signed in Tamil. If we are truly proud of Tamil, then I would request everyone to at least sign their names in Tamil," PM Modi said, emphasising the importance of embracing and promoting one's native language. The Prime Minister also highlighted the efforts of the Central government in promoting the Tamil language and culture globally. "We are working continuously to ensure that Tamil language and Tamil heritage reach every corner of the world," he added. The remarks come amid a prolonged war of words between the DMK-led Tamil Nadu government and the Centre, with the state accusing the BJP government of attempting to impose Hindi and undermine Tamil language and culture. Earlier in the day, PM Modi inaugurated the New Pamban Railway Bridge in Rameswaram, located in Tamil Nadu's Ramanathapuram district



The event marked a significant milestone in India's infrastructure development. The Prime Minister remotely operated the vertical lift span of the bridge to allow a Coast Guard ship to pass beneath — showcasing a significant achievement in indigenous engineering. The new Pamban Bridge is India's first vertical lift railway sea bridge, symbolising a leap forward in modern railway infrastructure. During the event, PM Modi also flagged off a new train service between Rameswaram and Tambaram in Chennai, aimed at improving regional connectivity and

easing travel for commuters and pilgrims. Although Chief Minister M.K. Stalin was absent due to prior engagements in the Nilgiris, the event witnessed the participation of several dignitaries. Present at the function were Tamil Nadu Governor R.N. Ravi, Union Railway Minister Ashwini Vaishnaw, Tamil Nadu Minister Thangam Thennarasu, BJP leaders K. Annamalai, Sudhakar Reddy, H. Raja, and Nainar Nagenthiran, along with Ramanathapuram District Collector Simranjeet Singh Kahlon.

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किसीको यह हक नहीं के केवल हम ही ईश्वर के खास बंदे (परम भक्त) है ऐसा सोच कर दूसरों को तुच्छ समझने की भूल किया जाए।.. (शकील उवाचा - 323)



को एक ही सत्य संदेश भेजा और ईश्वर के तरफ से आनेवाले सभी ईश्वर के प्रतिनिधि एक ही सत्य संदेश दिए हैं। लेकिन लोगों ने उस सत्य संदेश को दूषित किए हैं। जैसे एकेश्वरवाद, मानवतावाद के समान संदेश हम सभी धर्म के सभी पंथों में समान रूप से देख सकते हैं।

पैगंबर साहब

मोहम्मद (स्व.) को उद्देशित करते हुए पवित्र कुरान में कहा गया है कि, "और (ऐ पैगंबर साहब स्व.) हमने तुम्हारी ओर यह किताब (पवित्र कुरान) हक (सत्य) के साथ उतारी (अवतरित किया) है, जो उस धर्मग्रंथ की पुष्टि करती है जो उसके पहले से मौजूद है और उसकी संरक्षक है।" (पवित्र कुरान, अध्याय क्रमांक 05, सुराह अल माएदा, आयत क्रमांक 48)।

उपरोक्त आयत

में साफ साफ कहा गया है कि पवित्र कुरान सत्य प्रमाणित धर्मग्रंथ है जो इसके पहिले वाले लोगों के लिए भेजे गए धर्मग्रंथों की पुष्टि करती है और उस सत्य की संरक्षक भी है। याने पवित्र कुरान के पहिले ईश्वर के तरफ से और भी धर्मग्रंथ अवतरित किए गए हैं। और पवित्र कुरान इसके पहिले अवतरित धर्मग्रंथों का विरा. धी नहीं बल्कि उसकी पुष्टि करता है। याने पवित्र कुरान के पहिले जो धर्मग्रंथ आए हैं, जिसकी शिक्षा को लोगों ने दूषित नहीं किया उन धर्मग्रंथों की पुष्टि यह पवित्र कुरान भी करता है।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवीर), मंवर, पुणे (महाराष्ट्र), भारत

हम किस कोम से है, किस जात से है और किस जगह से है यह इतना ज्यादा अहम नहीं है बल्कि हम में कौन अच्छे, नेक कर्म करते हैं इस बात को अहमियत बहुत है। कर्म ही हमारे अच्छे या बुरे होने की पहचान करवाएंगे। यह कर्म कैसे हो इस बात का भी मार्गदर्शन परमात्मा ने हम सभी को दिया है। इस मार्गदर्शन को ही धर्मादेश कहा जाता है। यह धर्मादेश सभी के लिए अलग अलग है और हमको हमारे धर्मादेश के अनुसार वह परमात्मा परीक्षा लेना चाहता है।

और एक बात सत्य है, वह यह कि पवित्र कुरान के कहने के मुताबिक हर एक जमाने में, हर एक कोम (जनजाती) के लिए, हर एक जगह, हर भाषा बोलने वालों के लिए ईश्वर के तरफ से मार्गदर्शन के लिए प्रेषित आ चुके हैं। और सबके लिए धर्मादेश, धर्मग्रंथ और निर्धारित जीवन जीने के नियम बतलाए गए हैं। इसलिए किसीको यह हक नहीं के केवल हम ही ईश्वर के खास बंदे (परम भक्त) है ऐसा सोच कर दूसरों को तुच्छ समझने की भूल किया जाए।

अगर सभी के पास एक ही ईश्वर के तरफ से धर्मग्रंथ आए हैं तो फिर सब अलग अलग क्यों नज़र आते हैं? इसका जवाब खोजने पर हमारे ध्यान में आयेगा कि ईश्वर ने सभी

The Forgotten One

(A Voice from the Roots of Dharma)

We are fruits of the same old tree, not grown alone, Yet the moment we fall, our ties are overthrown. We drift apart, like strangers unknown, Though none is the "other each heart was once our own.

To split mankind by race is a thought overblown, To divide by caste—a cruelty long shown. We belong to one hearth, one stone, To share one meal is rightfully known.

When one is harmed, the pain is everyone's groan, This truth in Ramayana has brightly shone. Yet we obey foreign laws like seeds unsown, Still bearing chains we do not own.

These borrowed laws have turned us to stone, Cut off from our roots, left to roam alone. Ramayana calls us to unite, to atone, But they divide us, striking unity from the bone.

Our dharma breathes



with compassion full-blown, Like Bharata, who ruled by Rama's sandals alone. But foreign laws brew hatred, well-known, Crushing justice with hearts like stone.

Today's injustice needs no tone, It is the child of laws we never condone. We swear by Gita, yet leave its light unshone—Why is its wisdom still unknown?

The witness system breeds doubts full-grown, Inequality thrives—its seeds are sown. Uneven lands and thrones are shown—Proof of divide and rule long known.

Written by: Bitavaram Srimannarayana, Elukurti Haveli, Warangal.

SO WHAT?

This response being heard frequently! From most today! What the pitiable! Knowing pretty well doing mistake! More over reverse reply, SO WHAT?

Required attention not paid in studies! On facing question from parents! Without hesitation respond SO WHAT?

Employee violates discipline! Public come forward to warn! Careless reply often given SO WHAT?

Youth disturb ladies! Torture in many ways! When elder question! Reckless answer, SO WHAT!

Political leaders attitude! Cross limits of law and order! Self interest dominate rules and regulations! If object, reacts SO WHAT?

Till this "SO WHAT" rude behaviour removed from people! We can not expect a decent Democracy!



Composed by: B.Satyanarayana Rao, (Ba. Sa. Raa) Vijayawada.

Deputy Collector dies in Andhra road accident

A Special Deputy Collector was killed and four others injured in a road accident in Andhra Pradesh's Annamayya district on Monday, police said. The accident occurred when two cars collided head-on near Yerraguntla in Sambepalle mandal. Deputy Collector Sugala Rama, 50, was killed on the spot while four others were injured. Rama was working as the Coordinator of the Grievances Cell at Annamayya district. The accident occurred when she was on her way from Pileru to Rayachoti to attend a programme to receive public grievances. Andhra Pradesh cuisine. The injured were shifted to a hospital in Rayachoti. District Collector Sridhar Chamakuri called on the injured. He spoke to the doctors and directed the officials to provide the best possible treatment to the injured. Police have registered a case in connection with the accident and have taken up investigations. The Deputy Collector hailed from Kalyanadurgam in Anantapur district. Chief Minister N. Chandrababu Naidu has expressed shock over the death of the Deputy Collector in the accident. He termed the accident as unfortunate. The Chief Minister said Rama lost her life while heading to Rayachoti to attend to her duties. He expressed his deepest condolences to Rama's family members. He directed officials to ensure that the injured get the best treatment at the hospital. Minister for Education and Information Technology Nara Lokesh also condoled the death of the Special Deputy Collector in the accident, terming it saddening. "I am deeply shocked to hear the news. May her soul rest in peace. I pay my heartfelt tributes. I request that the authorities concerned provide the best medical treatment to those injured in this accident. I hope that they all recover and return safely," Lokesh said.

"सर्व धर्म सार"

सर्व धर्म सार एक ऐसा विचार है जो यह कहता है कि सभी धर्मों का सार एक ही है। इसका मतलब यह है कि सभी धर्मों की असली ताकत और समझ एक ही चीज है, जो कि प्यार, करुणा, और समझ है।

सर्व धर्म सार के मूल सिद्धांत : सभी धर्मों का एक ही लक्ष्य: सभी धर्मों का लक्ष्य एक ही है, जो कि मानवता की भावना को बढ़ावा देना और उसकी समृद्धि के लिए कार्य करना है। प्यार और करुणा प्यार और करुणा सभी धर्मों का मूल सिद्धांत है। ये दोनों चीजें हमें दूसरों के साथ अच्छा व्यवहार करने और उनकी मदद करने के लिए प्रेरित करती हैं।

समझ और तत्त्वज्ञान सभी धर्मों का एक महत्वपूर्ण हिस्सा है। ये हमें दुनिया और उसके रहस्य को समझने में मदद करता है। अहिंसा और शांति अहिंसा और शांति सभी धर्मों का एक मूल सिद्धांत है। ये हमें दूसरों को नुकसान पहुंचाने से बचने और शांति से जीने के लिए प्रेरित करता है।

धर्मों के बीच संवाद सर्व धर्म सार के विचार से धर्मों के बीच संवाद और समझ बढ़ती है। धर्मों की एकता सर्व धर्म सार के विचार से धर्मों की एकता और समृद्धि बढ़ती है। मानवता की भावना सर्व धर्म सार के विचार से मानवता की भावना बढ़ती है और हम दूसरों के साथ अच्छा व्यवहार करने के लिए प्रेरित होते हैं।



शांति और अहिंसा सर्व धर्म सार के विचार से शांति और अहिंसा की भावना बढ़ती है और हम दूसरों को नुकसान पहुंचाने से बचने के लिए प्रेरित होते हैं।

सर्व धर्म सार एक ऐसा विचार है जो हमें यह समझने में मदद करता है कि सभी धर्मों का सार एक ही है। यह विचार हमें धर्मों के बीच संवाद और समझ बढ़ाने में मदद करता है, और हमें दूसरों के साथ अच्छा व्यवहार करने के लिए प्रेरित करता है।

हेवके. पुनेश (एस ए इंग्लिश) जड़ पी एच एस बेजूर।



Virat - The King Who Never Bows

From a fiery lad with fearless might, To a legend shining, bold and bright. He carved his name in crickets scroll, With burning passion, heart, and Soul.

A boy who played with grit untold, Turned into steel, fierce and bold. Fitness shaped his warrior frame, Discipline redefined his game.

With piercing eyes and steady stance, He walks to bat—a lions dance. The crowd erupts, the bowler frets, For Kohli thrives where pressure sets.

A flick, a drive, a cut so neat, Elegance and fire meet. In chases high, when shadows loom, His blade ignites the darkest gloom.

A hundred runs, a roaring cry,



Arms raised beneath the Sky. Records fall, the world takes note, For every stroke, a tale he wrote.

From brash aggression, raw and wild, To wisdom calm, a sages child. A leader fierce, yet now so free, A heart at peace, a mind at ease.

From Delhi's streets to crickets throne, He stands, a force, yet all his own. The king of fire, the man of Grace, A legend time will not erase.

Smt. Latha Murthy

Is That My Script in a Sari? French Filmmaker Cries Foul

A fresh controversy has emerged in global cinema, as French filmmaker Fabrice Bracq has raised concerns over perceived similarities between his short film *Burqa City* (2019) and Kiran Rao's Indian feature *Laapataa Ladies*. The debate centres on whether this is a case of creative overlap or an example of ideas travelling across borders without acknowledgment. Bracq's short, made in Arabic and completed in 2018, follows a veiled woman trying to escape a controlling marriage. After several viewers drew comparisons between his work and Rao's feature, Bracq watched *Laapataa Ladies* and was dismayed by what he described as a number of striking resemblances. Among them are character types — such as a gentle but unaware husband, a controlling and abusive spouse, and a corrupt police officer — along with a major narrative shift involving a woman's attempt to leave an oppressive domestic



setting under the cover of mistaken identity. *Burqa City* had its share of attention on the festival circuit, including screenings in Indian cities like Kolkata and Auroville in 2020. Bracq had ambitions to adapt it into a full-length feature, but now finds himself uncertain about that path, especially given the impact *Laapataa Ladies* has made both commercially and critically — with even international awards

buzz surrounding the Indian film. Meanwhile, the *Laapataa Ladies* team refutes any suggestion of creative borrowing. Writer Biplab Goswami has stated that the story was officially registered with the Screenwriters Association in 2014 under the provisional title *Two Brides*, and that the full script was completed in 2018 — predating the release of *Burqa City*. This disagreement brings to the surface an age-old

concern in cinema: how often do similar stories appear in different parts of the world, and when does resemblance cross the line into something more serious? Cinematic history offers numerous instances where two works appear to travel similar ground. One well-known example is the comparison drawn between Darren Aronofsky's *Black Swan* (2010) and Satoshi Kon's *Perfect Blue* (1997), a Japanese psychological thriller. While Aronofsky admitted to purchasing remake rights for *Perfect Blue* at one point, he denied any direct lifting for *Black Swan*, and the matter never escalated further. In India, suspicions arose when the Hindi film *Cuttputli* (2022), starring Akshay Kumar, closely mirrored the structure and themes of the Malayalam thriller *Joseph* (2018). Though *Cuttputli* was eventually credited as an official adaptation, the discussion around influence and credit lingered. Across the Atlantic, a more formal resolu-

tion occurred when writer Harlan Ellison brought legal action against James Cameron's *The Terminator* (1984), alleging that it borrowed heavily from two of his science fiction stories. The case concluded with a settlement and Ellison receiving credit in subsequent releases of the film. Such examples illustrate how complex the landscape of storytelling has become. In a world where films can be accessed from any corner of the globe and festival circuits expose creative work to wider audiences, ideas can unintentionally mirror each other — or occasionally lead to genuine disputes over originality. Whether the current situation between *Burqa City* and *Laapataa Ladies* develops further remains to be seen. But it has undoubtedly rekindled the conversation around authorship, artistic integrity, and the blurred lines that often exist between inspiration and imitation in a globally connected film industry.

'Court' Movie to Stream on This OTT Platform: A Must-Watch Hit in Multiple Languages

The recently released movie *Court* has been a massive hit as it surprising everyone with its success. Initially released in theaters with no major expectations, the film has received critical acclaim. Made on a modest budget of just



Rs 10 crores, it has grossed around Rs 57 crores at the box office. The film, presented by Nani and directed by Ram Jagadish, features a talented cast including Harsh Roshan, Sridevi, Priyadarshi, Sivaji, and Sai Kumar. For those eagerly waiting to watch the film from the comfort of their homes, there's good news. The court will be available for streaming on Netflix starting April 11. Netflix has confirmed the release. While the film was initially released in Telugu only, it will now be available on Netflix in five different languages: Telugu, Hindi, Tamil, Kannada, and Malayalam. The movie that blends a love story with a POCSO case has received a positive response for its powerful message to the youth.

'Ramam- The Rise of Akira' gets announced on Sri Rama Navami

On the auspicious occasion of Sri Rama Navami, Chitralayam Studios head Venu Donepudi unveiled his ambitious new project *Ramam*, a pan-India film that carries the intriguing tagline "The Rise of Akira." The film promises to present a heroic tale inspired by the ideals and valor of Lord Rama, drawing parallels between the mythological journey and a modern-day warrior's rise. The story follows a fearless warrior whose journey, echoing the dharmic path of Lord Rama, is yet to be portrayed on the Indian screen. Set on a grand scale, *Ramam* aims to blend mythology with



contemporary themes, offering a fresh narrative deeply rooted in Indian tradition. Introducing

Lokamanya, a young and passionate filmmaker who has previously worked with leading directors,

Venu Donepudi expressed confidence in his vision and direction. The film will be produced on a large budget, maintaining international production standards and visual appeal. Speaking at the launch, Donepudi said, "Sri Rama's name is a guiding force for humanity. With *Ramam*, we aim to reflect the essence of Rama Rajya in today's context. It's a story that has never been told before." The title and motion poster were unveiled as part of the festivities, with pre-production underway and filming scheduled to begin soon.

'Priyamara' from 'Akkada Ammayi Ikkada Abbayi' is a melodic celebration of love

Pradeep Machiraju's rural romantic entertainer *Akkada Ammayi Ikkada Abbayi* is all set to bring wholesome entertainment to theatres this summer. Slated for release on April 11, the film is directed by the duo Nitin-Bharath and stars popular influencer-turned-actress Deepika Pilli as the female lead. The movie is backed by Monks & Monkeys, with Radhan composing the music. The musical promotions are in full swing, and after the rousing success of three songs, the makers have unveiled the fourth single, *Priyamara*. The song is a melodic celebration of love, brought to life by Radhan's magical composition and rich orchestration. Sarath Santhosh and Lipsika Bhasyam lend their soulful voices to the track, adding an emotional depth that enhances its charm. Lyricist Rakendu Mouli perfectly captures the sweetness of budding romance between Pradeep and Deepika, while Yash Master's choreography gracefully showcases their on-screen chemistry against stunning visuals. Adding to the film's appeal is a strong supporting cast, including comedy stalwarts Vennela Kishore, Satya, and Getup Srinu. Cinematography by MN Balreddy and crisp editing by Kodati Pavankalyan ensure a visually pleasing experience. The story and dialogues are penned by Sandeep Bolla, with Ashishteja Pulala handling production design. The recently released trailer revealed the storyline and elevated expectations, hinting at a heart-warming rural drama with a generous dose of humor and emotion. With positive buzz around the songs and trailer, *Akkada Ammayi Ikkada Abbayi* is shaping up to be a summer hit.



Nimde Kathe: A Socially Relevant Story of Middle-Class Families and Illegal Loans

In his debut film *Nimde Kathe*, Raghavendra Raj tells the story of middle-class families caught in the trap of illegal loans. The film highlights how borrowing from moneylenders with high interest rates leads to financial ruin. The movie begins with a tribute to Vikram (Abhilash Dalapathi), who is thought to have died by suicide. The story then flashes back to show Vikram, who is an insurance agent and a caring son and husband. When his family faces financial trouble, he takes a loan from a moneylender, changing his life. Abhilash Dalapathi delivered a good performance as Vikram with excellent dialogue deliver. He shares great chemistry with Rashika Shetty, who plays his wife, Kavya. Their emotional scenes are powerful. Reshma V Gowda and Manohar Gowda also deliver strong supporting performances. The music was composed by Praveen Nikethan and it adds an emotional layer to the film. Similarly, Prashanth Sagar's cinematography is visually pleasing as it captures the essence of the story well. One downside of the movie is its length. A trim of 10 to 15 minutes could have made it more engaging. *Nimde Kathe* is worth watching, especially for fans of socially relevant stories. Despite a long runtime, it has a strong message, good performances, and a solid story. A great debut for director Raghavendra Raj.



Manasi Ghosh Wins Indian Idol Season 15, Bags ₹25 Lakh Prize

Manasi Ghosh, a talented singer from Kolkata, has emerged victorious in Indian Idol Season 15, securing the coveted trophy along with a cash prize of ₹25 lakh and a brand-new car. She triumphed over fellow finalists Subhajit Chakraborty and Sneha Shankar in the grand finale held on April 6, 2025. Throughout the competition, Manasi captivated both the judges and audiences with her soulful performances and emotional depth. Notably, during a special episode themed "Celebrating Evergreen Songs," she delivered a remarkable rendition of "Sheila Ki Jawani" from the movie *Tees Maar Khan*, earning a standing ovation. Judge Vishal Dadlani was so impressed that he invited her to join him and Shekhar on stage in Pune, describing it as an "opportunity of a lifetime." Reflecting on her win, Manasi expressed disbelief and immense happiness, especially with her family's support during the finale. She plans to use a portion of her prize money to fund her independent music projects and to purchase a new car. Her journey from being a runner-up in *Super Singer* Season 3 to winning Indian Idol Season 15 is a testament to her dedication and passion for music. Fans and industry experts alike anticipate a bright future for Manasi in the Indian music industry.

