



Pawan Kalyan's Son Injured in Fire Accident; Dy. CM to Fly to Singapore

In a distressing turn of events, Mark Shankar, the younger son of Power Star Pawan Kalyan, has sustained injuries in a fire accident at his school in Singapore. Reports indicate that a fire broke out at the institution, resulting in injuries to Mark's hands and legs, along with complications from smoke inhalation. Currently, Mark Shankar is receiving medical treatment in a hospital in Singapore. In light of this incident, Pawan Kalyan has canceled his scheduled tour in Visakhapatnam and is set to depart for Singapore following the conclusion of his tour in the Araku Agency. While on his tour in Alluri Seetharama Raju district, Pawan Kalyan received news of his son's accident. Despite the gravity of the situation, he chose to complete his commitments, stating, "I promised the tribals of Kuridi village near Ara yesterday that I would visit... I will go to that village and talk to them and find out about the problems there." He also mentioned the importance of finalizing arrangements for ongoing development programs. After wrapping up his tour in Manyam, Pawan Kalyan plans to head to Visakhapatnam Airport, from where he will make his way to Singapore to be with his son. The family and fans alike are hopeful for a swift recovery for Mark Shankar.



Pawan Kalyan Advocates for Hontourism Development in Araku Region

In a bid to develop the picturesque Araku region along the lines of Kerala, Andhra Pradesh Deputy Chief Minister Pawan Kalyan continued his tour in the Alluri Seetharamaraju district, emphasising the concept of Hontourism. On his second day, Pawan performed special pujas to Mallikarjuna Swamy at the Bhramaramba Sametha temple in Kuridi, Dumbriguda mandal, before visiting the village at the request of local tribal residents. Political Leaders, Celebrities Offer Support Hyderabad nightlife During the visit, Pawan engaged with community members at a Rachabanda programme, outlining plans to transform Kuridi into a model tourist centre. He assured the locals that the village's deities' temples would receive enhancements, contributing to the area's appeal. Furthermore, he announced initiatives to provide local employment through the introduction of horticultural plants as part of the employment guarantee scheme. Pawan Kalyan highlighted the importance of collaboration between the Panchayat Raj Rural Development Department and the Tourism Department to promote natural farming practices in the village, aiming to boost both the economy and the local community's quality of life.

AP govt. targets tourism investment, minister to visit Mumbai for conference

In a proactive move to boost tourism investments, Andhra Pradesh's Minister for Tourism, Kandula Durgesh, is set to visit Mumbai on April 9 and 10. His trip coincides with the 20th South Asia Hotel Investment Conference Workshop, taking place at Powai Lake from April 8 to 10, where he will engage with potential investors. During his visit, Minister Durgesh aims to present the myriad investment opportunities available in the hospitality sector within Andhra Pradesh. He will also provide assurances of enhanced subsidies and full cooperation to investors. Andhra Pradesh cuisine Accompanied by Tourism Secretary Ajay Jain and Tourism Managing Director Amrapali Kata, the ministerial team plans to unveil details of a new tourism policy, alongside the announcement of industry status for the tourism sector. Minister Kandula Durgesh emphasised the government's commitment to fostering employment and attract-

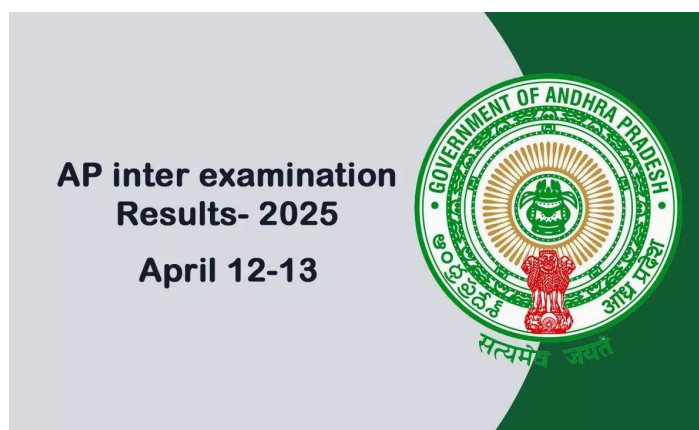


ing investment in tourism, with a target of mobilising Rs 25,000 crore. He noted that the state has already invested over Rs 1,200 crore in the

tourism sector and has signed eight Memoranda of Understanding (MoUs) to further drive development.

AP inter examination results expected on April 12-13

The results for the Andhra Pradesh Inter examinations are anticipated to be released shortly, with speculation pointing towards the 12th or 13th of this month. This year, first-year exams were held from March 1 to 19, and second-year exams from March 3 to 20, leading to expectations that results will also be revealed in April. Students will have multiple options to check their results this year, including online access, WhatsApp, and SMS. Online Access: 1. Visit the official Inter Board website at bieap.gov.in. 2. Click on the APIPE Results 2025 link on the homepage. 3. Select either the first-year or second-year results. 4. Enter your hall ticket number and date of birth



in the login window. 5. Your results will be displayed, along with an option to download the mark sheet. WhatsApp Access: 1. Send a message saying "Hi" to the AP WhatsApp Governance number 9552300009. Hyderabad nightlife 2. Choose the Educational Services option. 3. Select "Download AP Inter Results 2025." 4. Enter your hall ticket number to download the memo. SMS Access: Compose an SMS with "APGEN2" or "APGEN1," followed by a space and your rule number. Send it to 5626, and your Inter results will be promptly delivered in a message. Students are advised to keep their hall tickets handy to ensure a smooth results-checking experience.

IPS Officer Abhilasha Bisht Relieved from Telangana Cadre, Joins Andhra Pradesh Cadre



Hyderabad: Senior Indian Police Service (IPS) officer Abhilasha Bisht has officially been relieved from the Telangana cadre and has reported to the Andhra Pradesh cadre, following a directive issued by the Ministry of Home Affairs (MHA). As per official sources, the transfer was initiated by the MHA on 12 February 2025, assigning Abhilasha Bisht to the Andhra Pradesh cadre. The order was subsequently challenged by the officer in the Central Administrative Tribunal (CAT). However, with no relief granted by the CAT, she proceeded to comply with the transfer. According to a government order released recently, Abhilasha Bisht reported in Andhra Pradesh on 26 February 2025. The same order also confirmed that she has been granted four months of child care leave, effective from her date of reporting. The transfer marks a significant development in the bureaucratic reshuffling between the Telugu-speaking states, following the reorganisation of services in the post-bifurcation era. Bisht, known for her distinguished service, is expected to take up a key role in the Andhra Pradesh police department upon her return from leave.

Chandrababu, Lokesh expresses concern over Dy. CM Pawan Kalyan's Son injury

Chief Minister Chandrababu Naidu has expressed his concerns regarding the injury of Deputy Chief Minister Pawan Kalyan's younger son, Mark Shankar, who was hurt in a fire incident at a school in Singapore. Taking to social media platform X-Vedika, Naidu conveyed his wishes for Mark's speedy recovery, expressing his distress over the incident. In his post, Naidu stated: "It is worrying that Deputy Chief Minister Pawan Kalyan's younger son Mark Shankar, who is studying there, was injured in a fire incident at a school in Singapore. I pray to God for Shankar, who is undergoing treatment in a Singapore hospital, to recover quickly." Minister Nara Lokesh also took to social media to express his sorrow over the incident. He stated he was shocked to learn about the fire and expressed his sadness regarding Mark Shankar's injury. Lokesh wished for the family to find strength during this difficult time, saying he hopes God provides comfort to Pawan Kalyan's family amidst the crisis.



Congress leaders inaugurated Chalivendram in Mallapur



Hyderabad, April 8, Metroudayam

In Nagalakshmi Nagar Colony in Mallapur Division under the aegis of congress party leader Koyalakonda Rajesh, senior leaders of Greater Congress Party Nemali Anil Kumar, were the chief guest. Nemali Anil Kumar said that in the summer, the sun's intensity has increased and people who come out for many needs are in serious trouble. It is very commendable to recognize their hikes and set up Chalivendras to set up their thirst in the nomadic areas. District SC Cell Advisor PG Sudarshan, former President of Mallapur Division Youth Congress, Bandi Samvat Goud, Mallapur Division NSUI Presidents Bataraju Rahul, Mallapur Youth Congress Vice Presidents Maithili Rink, Mallapur Division Yasin, Naidu, Sai Ram Goud, Sai Reddy, Suraj, Sai, Azam, Upendar, Sandeep Reddy, Youth Congress leaders and colonists participated.



Hyderabad: High Court Upholds Death Sentence for Five in Dilsukhnagar Bomb Blast Case



Hyderabad: The Telangana High Court has upheld the death sentence awarded to five individuals convicted in the 2013 Dilsukhnagar twin bomb blasts case. The court confirmed the verdict given by the National Investigation Agency (NIA) special court, which had earlier sentenced the convicts to capital punishment. The High Court dismissed the appeals filed by the accused and asserted that the punishment meted out was appropriate given the gravity of the crime. The blasts, which occurred in a crowded area of Dilsukhnagar in Hyderabad, killed 18 people and injured over 100, leaving a deep scar on the city. Telangana tourism The five convicts—Asadullah Akhtar, Rehman, Tahseen Akhtar, Bhaktal, and Ajaz—have all been sentenced to death. The NIA special court had originally delivered this sentence in December 2016, after a detailed investigation and trial that established the accused's direct involvement in the planning and execution of the attack. The High Court, while endorsing the NIA court's judgment, observed that the acts committed were "heinous and inhuman", with the sole intention of causing mass destruction and fear. The confirmation of the death sentence sends a stern message to those engaging in acts of terrorism and reinforces the commitment of the Indian judiciary to national security. Families of the victims expressed a sense of relief at the verdict, with many saying that justice had finally been served. Security agencies and legal experts have also welcomed the decision, calling it a strong reaffirmation of law and order in the country.

INTER-DEPARTMENTAL SPORTS MELA KICKS OFF TODAY

The month-long Inter-Departmental Sports Mela (IDSM-25) of Waltair Division was inaugurated today (08.04.2025) at the Waltair Railway Cricket Stadium by Divisional Railway Manager Shri Lalit Bohra. The event, organized by the East Coast Railway Sports Association (ECoRSA) of Waltair, saw participation from employees of 13 departments.

The inauguration ceremony began with great enthusiasm as DRM Shri Lalit Bohra ceremoniously lit the Olympic Torch, marking the official start of this prestigious sports event. A group of international sportsmen and sportswomen, led by Dhyanchand awardee Smt. N. Usha, carried the torch around the venue. The torch was then passed to the DRM, who lit the main flame, signifying the commencement of the games.

The inaugural function was attended by key dignitaries, including Shri Manoj Kumar Sahoo, ADRM (Operations); Shri E. Santharam, ADRM (Infrastructure); Shri Praveen Bhati, Sports Officer; Shri B. Avinash, Joint Sports Officer (DEE); Branch officers; executive members of ECoRWWO & ECoRSA; and Reddy Srinivasa Rao, General Secretary of ECoRSA. In his address to the gathering, DRM Shri Lalit



Bohra highlighted the immense sporting talent within the Waltair Division, noting that it excels in both professional work and sports. He emphasized that the Sports Mela fosters a sense of team spirit and enthusiasm, driving the division to reach new heights. DRM Shri Lalit Bohra also noted the remarkable participation

of women employees, who are eager and energetic in engaging in various sports. He acknowledged that such a sports festival is organized in only a few divisions of Indian Railways. DRM extended his best wishes to all participants and praised the media for their extensive coverage. On the inaugural day, DRM Bohra also officiated

the toss for the first cricket match.

Results from the Opening Day:

(Cricket-Super Knock out)
1. In the first cricket match, the RPF team defeated the Commercial team by 50 runs.
2. In the second match, ELECTRICAL (Operations) defeated the ELECTRICAL ELS team by 6 wickets.

What Atlee has created is going to take the world by storm: Lyricist Vivek

Chennai: Lyricist Vivek, who has turned a writer with director Atlee's upcoming film featuring actor Allu Arjun in the lead, has now disclosed that what Atlee has created this time was "going to take the world by storm". On Monday, Sun Pictures, one of Tamil film industry's top production houses, on Tuesday formally announced that it would be producing Telugu Star Allu Arjun's upcoming project with director Atlee, which is now being tentatively referred to as AA22 X A6. The announcement came on the occasion of Allu Arjun's birthday. Soon after the announcement, director Atlee took to his X timeline to wish actor Allu Arjun a happy birthday. He wrote, "Happy Birthday @alluarjun sir, Love you sir. Thank you Kalanithi Maran sir and @sunpictures for making my dream a reality. Let's have a blast. GEAR UP #A22xA6." Quoting this tweet of Atlee, lyricist Vivek wrote, "Here we come! First time as a writer with my darling Mass Mannan @Atlee_dir. This time, what he has created is going to take the world by storm. Happy to work for @alluarjun sir. You are going to see the best of him. Kalanithi Maran sir @sunpictures is a lucky charm for me." The film, which has already triggered huge expectations as it is believed that it will be like no other film that has ever been done before, will have



world class experts working on it. In the announcement video that Sun Pictures put out, a number of world-class technicians who are to work on the film, shared their thoughts about the script. Well known VFX supervisor James Madigan, who is known for having worked in films like 'Iron Man 2' and 'Transformers: Rise of the Beasts', said, "I just got done reading the script and I got to say, my head is still spinning." The clip also has Allu Arjun talking to Mike Elizalde, the president of Spectral Motion and asking him what he thought of the script. Mike Elizalde replies, "The script is seriously unlike any-

thing I've ever read. It is the best of the best of what I would ever want to create." Academy award winner and Fractured FX artistic director and CEO Justin Raleigh is seen saying, "Reading through it (the script), very excited about all the creature potential. All the different character potential." William Write Anderson, who is the co-owner of Lola VFX, says, "I cannot wait to be a part of this. I can't wait to see what his vision does. The story is unbelievable." Needless to say, the film's announcement has triggered great excitement, not only among fans but also among film buffs and film critics.

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Social Awareness...

Never ask what social awareness means, my friend, Its the measure of your humanity—let that thought extend. Never forget your duty to society's call, See it as a chance to help, to stand, never fall.

No matter how much knowledge you gain or hold, If it serves not the world, it remains untold. Turn away from another's pain, Birth as a human is lived in vain.

Claiming all as yours, in greed you confide, Yet selfishness weakens the world far and wide. Through all life's turns,



one truth stays grand, To be a beacon of hope, a guide to the land.

To grow as a person, take a loan from kindness, A world without equality is lost in blindness. Stay silent to sufferings cry, honor and purpose will wither and die. Share in people's strife, you lift the weight of being alive.

Dr. Ananthashri

Loneliness, Social disorder

All of us are nothing but, social animals, We have to maintain some cordial relations. But now a days, we are living in calculations. In life related things also, we have equations. We are suffering with lack of kindness, And living in terrible isolated, loneliness, so much stress makes complexity, our life. One word or a call can give enough relief. Thickness of human relationship is decreasing. To put the Children in hostels, isolation is starting. After then, for their affection, parents are starving.

For better jobs youth are going to various places. Nothing is there in their hands, to be at home. After success some people and the peak, but lonely. as earning is only purpose, spent all the life For the sake of family members, and to be lonely In their own family is fate of some other people. What is the life of Singhania teach lessons to us? What is the suicide of a famous actor, tell us? In The name of dignity to be lonely is modesty of some. Without a real smile on our face, what is the success?

Where is the address of happiness in our life? Let us mingle with the society, for the life quality. Let us say goodbye to Anger Ego or Jealousy. We have to search our happiness in the society.

Writer:
MUKKA
SATYANARAYANA
PENUGANCHIPROLU,
NTR DT



Mumbai: Punjabi actor-singer Gippy Grewal has opened up about the most difficult part of filming his much-anticipated movie, "Akaal." While many may assume that action-packed war sequences or emotional scenes would be the toughest, Gippy revealed that the real challenge lay in a much more unexpected aspect of the shoot. According to him, the hardest part of the entire process was related to a critical skill of horsemanship that many actors were not typically familiar with. The 'Ardaas' actor told IANS, "The most difficult part was the horsemanship. Most of the actors hadn't ridden horses before, so that was tough. Today, there are easy ways to make it seem like they're riding a horse, using fake horses, but I didn't want to do that too much. It wouldn't have the same impact. You don't get the full effect unless you're actually on a live horse." "I had to convince the actors a lot, and I even rode a horse myself for the film. It's challenging because sometimes animals are in a good mood, and sometimes



not. There were times when the horses threw the actors off, and they'd get scared. That added more difficulty, especially when there's a war scene in the middle, and we have to ensure no one gets hurt. That was tough," Gippy added. Gippy also revealed that the challenges started even before the cameras began rolling. "A lot of things were on my mind when I started writing the story for Akaal. It had been a long time coming, and there were several aspects I had to consider. There were things I had to do, and there were things I had to think about. The journey was full of challenges, but that's part of the process, especially with a project and role this

परमात्मा ने हम में हर एक के वास्ते वक्त और जमाने के हिसाब से एक एक धर्म विधान और विशिष्ट जीवन प्रणाली निश्चित कर दिया ताकि हमें परखा जाए।.. (शकील उवाचा - 324)

पवित्र कुरान को हक (सत्य) के साथ उतारी गई है कहकर "पवित्र कुरान इसके पहिले वाली धर्मग्रंथों की पुष्टि करता है और उसकी संरक्षक है।" कहकर लोगों के इच्छाओं के अनुसार नहीं बल्कि धर्मादेश के अनुसार लोगों के मामलों में फैसला करने का आदेश पैगंबर साहब मोहम्मद (स्व.) को दिया गया है। केवल धर्म निर्देशित सत्य मार्ग का ही अनुसरण करने और लोगों को सत्य मार्ग पर चलाने का यह आदेश है।

पवित्र कुरान में आया है कि, "अतः लोगों के बीच तुम मामलों में वही फैसला करना जो अल्लाह (सु.) ने उतारा है और जो सत्य तुम्हारे पास आ चुका है उसे छोड़कर उनकी इच्छाओं का पालन न करना।" (पवित्र कुरान, अध्याय क्रमांक 05, सुराह अल माएदा, आयत क्रमांक 48)।

और उपरोक्त आयत में यह भी कहा गया है कि जब लोगों के बीच के मामलों में वही फैसला करना जो ईश्वर ने तुम्हें धर्मग्रंथ के माध्यम से आदेश दिया है। और जो सत्य तुम्हारे पास आदेश के रूप में आ चुका है उसे छोड़कर उन लोगों की इच्छाओं का पालन न करना। आप पर जो सत्य अवतरित किया गया है उसीके आदेश का पालन करना जो इसके पहिले वाले धर्मग्रंथों में भी प्रमाणित है।

इसके बाद और पवित्र कुरान में कहा गया है कि, "और हम (ईश्वर) ने तुम में से



हर एक के वास्ते (वक्त के, जमाने के हिसाब से) एक एक शरीयत (धर्म विधान) और खास तरीका मुकर्रर (विशिष्ट प्रणाली निश्चित) कर दिया। अगर खुदा (ईश्वर) चाहता तो तुम सबको एक उम्मत (जाती, राष्ट्र) बना देता, मगर जो कुछ उसने तुम्हें दिया है उसमें वह तुम्हारी परीक्षा लेना चाहता है। अतः भलाई की ओर दौड़ो।" (पवित्र कुरान, अध्याय क्रमांक 05, सुराह अल माएदा, आयत क्रमांक 48)।

उपरोक्त आयत में साफ साफ कहा गया है कि, सभी के लिए अलग अलग शरीयत (धर्मादेश) भेजे गए हैं। याने सब के लिए एक धर्मादेश नहीं था। अलग अलग जमाने के लोगों के लिए अलग अलग धर्मादेश थे। और परमात्मा सभी को उनको दिए गए अलग अलग धर्मादेश के आचरण से परखेगा। अब सवाल यह उठता है कि अलग अलग जमाने में अलग अलग लोगों के लिए अलग अलग शरीयत (धर्मादेश, धार्मिक कानून) क्यों आए हैं? इस से परमात्मा का उद्देश्य क्या है। और हमसे परमात्मा क्या चाहता है?

इस सवाल का भी जवाब देते हुए पवित्र कुरान में कहा गया है कि, "मगर (अलग अलग धर्मादेश से) खुदा (ईश्वर) का मकसूद (हेतु) यह था कि जो कुछ तुम्हें (धर्मादेश) दिया है उसमें तुम्हारा इम्तहान (परीक्षा) कर ले। बस तुम नेकियों में लपक कर आगे बढ़ जाओ।" (पवित्र कुरान, अध्याय क्रमांक 05, सुराह अल माएदा, आयत क्रमांक 48)।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

Gippy Grewal opens up about the most challenging aspect of filming 'Akaal'

big. It was a big-budget film, and we had to learn a lot. We had to figure out how to approach it and what to do." One of the most significant challenges came with certain pivotal sequences in the film. Gippy explained that there were a couple of major scenes where the team felt that if they went with their initial idea, it might not work. "We had to come up with alternative versions of those sequences. I didn't want anything in the film to feel off or not up to the mark. I wanted everything to resonate with the audience and leave them feeling good," he said. Interestingly, Gippy Grewal takes on a triple role in the upcoming film "Akaal" as the star, director, and writer. The film features a talented ensemble cast, including Nimrat Khaira, Apinderdeep Singh, Mita Vashisht, Prince Kanwaljit Singh, Nikitin Dheer, Gurpreet Ghuggi, Shinda Grewal, Ekom Grewal, and Jaggi Singh. "Akaal" is set to hit cinemas on April 10, 2025, and will be available in both Punjabi and Hindi.

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CAN WE NOW SEE SUCH LEADER?

Really not!
Rarely born!
For some purpose!
To give message!
To stand as role model!



Such one Sri late A.P.C.M,Prakasam Tanguturi!
Family back ground below poverty line!
Lot of financial troubles!

Struggled lot for studies!
Never given up aim!
Became famous advocate!
Handful of earnings!
Cars,lands,building at his reach!

Participated in freedom struggle!
Wealth one by one spent in independence movement!
Even not cared his life!
Shown his chest against British guns!
Country called him Lion of Andhra

%No ambition of any political seat,occupied CM seat in free AP.
Not for selfish purpose but for people!
That too gone reasons many!

All most all in streets!!
Even cant buy rail ticket!
Childhood poverty again a friend!
Not bend down to any !
That is stature of Prakasam!
Can we now see such leader?

Composed by:
B.Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

UDAYAM Poetry's



95814 19999

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The True Wealth

Health is not a label on a bottle,
nor a promise wrapped in plastic.
It is the quiet strength that lets you rise with the Sun,
breathe deep the morning air,
and walk with lightness through your days.

It is found in the simmering pots on a grandmother's stove,
in the grains she rinsed with care,
the leaves she picked fresh,
the spices she crushed between fingers
blessed by generations of wisdom.

It is in the laughter shared over simple meals,
the warmth of stories told under starlit skies,
where nothing is instant,
but everything is whole.

Health lives in the mind too—
in thoughts that bloom like spring,
in the courage to forgive,
in the Grace to let go of worries that weigh



like winter frost.

It is in the quiet moments—the steady rhythm of breath after a long walk,
the stillness between heartbeats when joy quietly settles in.

No gold can buy the sweetness of a pain-free morning,
the joy of bending to hug a child,
or the peace of sleeping without a burdened Soul.

So cherish this temple of bone and breath.
Feed it with love,
move it with purpose,
rest it with care,
and trust in its wisdom.

For health—
Comes from peace and mindfulness
is the truest wealth
a life can hold.

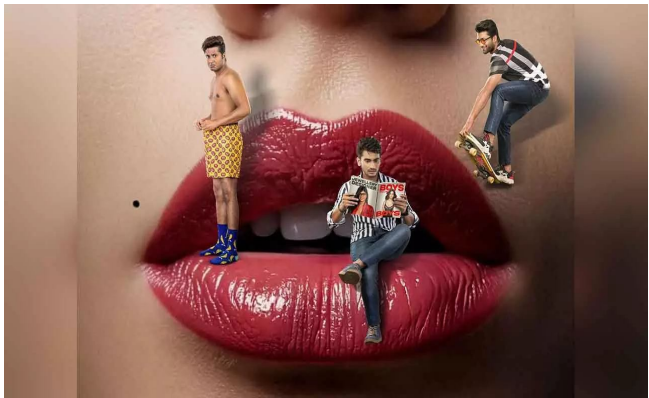
Smt. Latha Murthy

Sikandar Box Office Collection: Salman Khan's Film Struggles to Reach 103.5 Crore in 9 Days



"Sikandar", starring Salman Khan and Rashmika Mandanna, released on Sunday, March 30, ahead of Eid. It made Rs 26 crore on Day 1, which is lower than Tiger 3, which made over Rs 40 crore on its Sunday release. The film saw a slight increase on Day 2 (Eid), earning Rs 29 crore. However, the collections started dropping after that. By Day 8 (Sunday), Sikandar crossed Rs 100 crore and reached a total of Rs 103.5 crore by Day 9. Here's the day-wise collection: Day 1 (Sunday): 26 Cr Day 2 (Monday): 29 Cr Day 3 (Tuesday): 19.5 Cr Day 4 (Wednesday): 9.75 Cr Day 5 (Thursday): 6 Cr

'Virgin Boys' gears up to be the summer's ultimate youthful entertainer



The upcoming romantic comedy Virgin Boys is stirring quite the buzz, promising a laughter riot this summer with its bold theme and youthful energy. Starring Geethanand and Mitra Sharma in the lead, the film is directed by Dayanand and produced by Raja Darapuneni under the Rajguru Films banner. Right from its title, Virgin Boys has sparked curiosity, especially among the youth. The makers have played smartly with vibrant and quirky promotions, which have already positioned the film as a hot topic on social media. Touted as a full-on entertainer, the film combines elements of humor, romance, and relatable emotions, making it an appealing watch for younger audiences. The poster itself sets the tone for what to expect—a humorous and cheeky ride. It features a woman's lips as the stage for three fun-loving boys, symbolizing the film's playful, tongue-in-cheek narrative. With additional visuals like girls in colorful outfits—one wielding a skateboard and another engrossed in a magazine—the design promises a fresh, colorful visual experience. The tagline "Bro... Are you a virgin?" is bold and designed to strike a chord with Gen Z audiences, amplifying its quirky charm. With a technically strong crew including music by Smaran Sai, editing by Marthand K Venkatesh, and cinematography by Venkata Prasad, Virgin Boys is shaping up to be a commercial entertainer to watch out for. As promotions intensify, expectations are sky-high that this breezy rom-com might just turn out to be one of the season's biggest surprise hits.

'Raid 2' trailer sets stage for an intense clash between Ajay Devgn, Riteish Deshmukh

Mumbai: The trailer of the upcoming Ajay Devgn-starrer 'Raid 2' was unveiled on Tuesday, and it promises a power-packed spectacle. The film, which is a sequel to the 2018 film 'Raid', cranks up the thrill a notch as it dives deep into the world of corruption, power, and high-stakes drama. Bollywood superstar Ajay Devgn reprises his iconic role as the Income Tax officer Amay Patnaik. This time around, he takes on his most ruthless opponent, Dadabhai (played by Riteish Deshmukh). The trailer teases a gripping narrative between the two actors; brimming with thrills and suspense, it leaves the audience craving for more. It unveils Ajay Devgn's sig-



nature intensity which is both commanding and compelling along with Riteish Deshmukh's promising new avatar as an influential politician. Riteish makes up for a power-hungry antagonist, and he oozes charm and cruelty in equal measure,

making him the perfect nemesis to Devgn's unshakable lawman. Ajay's lead character reportedly conducts his 75th raid on the antagonist, and his properties, setting the stage for an intense battle, and clash of egos. The film is helmed

by Raj Kumar Gupta, and draws battle lines and raises the stakes. Like its precursor, the sequel is also based on the income-tax raid conducted by the officers of the Income Tax Department who work with intelligence agencies to track white-collar crimes. The film was announced in April 2020. Filming was held in Mumbai, Rajasthan, Uttar Pradesh, and Delhi in the first half of 2024. 'Raid 2' is produced by Bhushan Kumar, Kumar Mangat Pathak, Abhishek Pathak and Krishan Kumar. The film is presented by Gulshan Kumar and T-Series and is a Panorama Studios production. The film is set to arrive in cinemas on May 1, 2025.

Kantara Chapter 1 Faces Turbulent Journey

Mangaluru: As Kantara Chapter 1, the eagerly awaited prequel to the hit film Kantara, nears its October 2 release, the journey to bring it to life has allegedly been anything but smooth. Directed by and starring Rishab Shetty, the movie has battled a string of setbacks since filming kicked off months ago. From a vehicle accident involving junior artists to whispers of illegal explosives in a forest, the production's challenges have tested the team's resolve. Yet, a glimmer of optimism emerged recently at the Daiva Nema ritual in Mangaluru's Kadri Barebail. Rishab Shetty, joined by his wife, attended the annual ceremony honouring coastal Karnataka's deities Panjuri and Jarandaya. There, amid the sacred proceedings, he opened up about the relentless difficulties shadowing the project. The presiding spirit deity responded with a cryptic yet comforting prophecy. According to the prophesy, unseen foes were plotting against Shetty's family and work, but divine protection would prevail.



"Offer your service," the spirit urged, "and within five months, all will be resolved." This spiritual exchange has struck a chord with fans and crew alike, who see it as a sign that the film will triumph. Shetty's exploration of Karnataka's cultural tapestry continues to captivate audiences nationwide, heightening anticipation despite the rocky road. With filming

now wrapping up, the team draws strength from the deity's pledge to shield them from harm, even as the identity of their adversaries remains veiled. For a project steeped in faith and heritage, this divine endorsement feels like a fitting lifeline as Kantara Chapter 1 prepares to unveil its story.

Tilak Verma's Brilliant Comeback After Controversial Retirement

Tilak Verma made a stunning comeback against Royal Challengers Bangalore (RCB). He scored 56 runs off just 29 balls at an impressive strike rate of 193. Although Mumbai Indians lost the match by 12 runs, Tilak's brilliant performance brought them close to a win. This came after he had been criticized for his slow innings in the previous match against Lucknow Super Giants, where he was retired mid-



innings. In that match, Tilak only managed 25 runs off 23 balls while chasing a target of 204. His retirement sparked a lot of questions and debates. However, Mumbai Indians' captain, Hardik Pandya, cleared the air after the RCB match, revealing that Tilak had been playing with a finger injury during the Lucknow game. "It was a tactical decision. Tilak had an injury and couldn't bat properly, so the coach thought it was better to

bring in a fresh player who could hit big shots," Hardik explained. Head coach Mahela Jayawardene also backed the retirement decision. He states it was part of a strategy to bring in a new player for better performance, much like a football substitution. Although the strategy didn't work out as hoped, Tilak's performance against RCB showed his resilience and ability to recover from criticism.

Pre-season hard work is coming into effect now, says Padikkal

Mumbai: Royal Challengers Bengaluru batter Devdutt Padikkal credited his pre-season hard work after scoring 37 off 22 balls against Mumbai Indians at the Wankhede Stadium on Monday. RCB won the clash by 12 runs to register their first win at Wankhede after a gap of 10 years. Asked to bat first, Virat Kohli's 67 and captain Rajat Patidar's quickfire 32-ball 64 laced with four sixes and five fours helped RCB to post 221/5 in 20 overs. Padikkal's knock was studded with three sixes and two fours and came at a strike rate of 168.18. "Coming into this season, obviously, I had to work really hard. I knew there were things that I needed to improve on. There were lots of aspects of



the game that I felt weren't up to the mark in the last year. I had a good couple of months before the IPL started, and I feel

all that hard work is coming into effect now," he said in the post-match press conference. Padikkal was also involved in a 91-run partnership with Kohli for the second wicket. Reflecting on the stand, the former said, "Obviously, batting with Virat is a pleasure. He's done this over and over again for so many years so that's the level of consistency that you aim for as a young cricketer playing the IPL. "He makes it look easy, but it isn't that easy to be honest, to come in every single year and get above 400 or 500 runs. As youngsters in the team, we are looking to learn that from him," Padikkal added. Padikkal didn't share much about RCB's excitement following their victory

over Mumbai Indians at the Wankhede Stadium after six attempts, instead offering a more practical perspective on the win. "To be honest, every game is important for us. It doesn't matter who we are playing and where we are playing. That was the same way when we were playing CSK (in Chennai). It was the same when we played KKR (in Kolkata) and it's the same now that we have played MI (in Mumbai)," Padikkal said. "It's important that we take every game at a time and try to win each and every game because you never know where the momentum takes you in this tournament. I really feel that we went out there, wanted to win, and we got that," he added.