



Join the Drone Revolution with Drone-as-a-Service Initiative

Andhra Pradesh Calls for Proposals:

Andhra Pradesh offers an ideal ecosystem for drone manufacturing and services. Comprehensive support and incentives assured for investors. AP Drone Corporation, invites stakeholders to participate in this pioneering initiative.

Vijayawada: Andhra Pradesh is rapidly progressing with the aim of becoming the Drone Capital of India. State's vision to develop world-class drones using indigenous technologies and to emerge as a significant player in the global drone industry.

Aspiring entrepreneurs and industry leaders are invited to bring forward their proposals and to shape the future of drone industry. In alignment with the vision of Hon'ble Chief Minister Shri Nara Chandrababu Naidu, the AP Drone Corporation is executing strategic initiatives to foster rapid growth in the drone sector and is working to make drone services widely available in administration as well as to the public.



Submit Use Case Proposals

The corporation has extensively studied how drones can be beneficial, and in which sectors they can be effectively used. It has identified over 100 practical drone use cases across sectors and continues to explore new applications. Proposals are welcomed from startups, established companies, and individuals eager to innovate in this space.

300 Acres for Drone City in Orvakal

A state-of-the-art Drone City is being developed over 300 acres in Orvakal, Kurnool district. A master plan and land acquisition are already completed. The AP Drone Corporation invites enthusiastic investors and companies to come forward and invest in this project. An Expression of Interest (EOI) has already been released. The Drone City aims to become one of the best in the world, with designated zones for drone manufacturing, component production, testing, start-

ups, import-export facilities, payload testing airstrip, exhibition center, auditorium, and more – all in one place. The government calls this the most suitable location in the country for investment in drone manufacturing and services, offering multiple incentives to investors.

AP Drone Mart Portal

To connect investors, businesses, and the public in the drone sector, the AP Drone Corporation is launching a dedicated portal named AP Drone Mart. This portal will list companies offering drone services, their contact details, and other relevant information. Whether individuals, businesses, or institutions need drone services, they can use this portal to find suitable providers. The Drone Corporation is inviting bids from interested companies for empanelment to be listed on this portal.

Submit Proposals by the 21st

Organizations interested in investing in Drone City at Orvakal, entrepreneurs develop-

ing drone use cases, and startup companies seeking empanelment are requested to submit their proposals to the AP Drone Corporation online by the 21st of April, 2024. For more details, and submission of your proposals please visit www.apsfl.in/notifications.php or send through WhatsApp Number ?+91 79955 11440?

Drone Services in All Government Departments

The AP Drone Corporation is working to implement drone services across all government departments. Wherever feasible, drones will be used to provide improved services to the public. The Corporation is coordinating with various departments and offering technical assistance in drone applications. Departments like Mines, Municipal Administration, Revenue, Forests, Roads & Buildings, Panchayati Raj, Environment, Irrigation, Agriculture, Home, and Endowments are already in the process of integrating drone services.

Fire breaks out at a factory in Kailasapatnam of Anakapalli , six killed

An explosion at a fireworks manufacturing facility in Kailasapatnam, Kotavuratla Mandal, Anakapalle District, resulted in six fatalities on Sunday, with several individuals sustaining serious injuries. Local residents promptly alerted the police and fire brigade, who arrived swiftly to extinguish the flames.

The injured were transported to the local primary health centre, with District Collector Vijaya Krishnan visiting the site of the incident to speak with the families of those affected and provide reassurance. He is overseeing the ongoing relief operations and has ordered the transfer of the



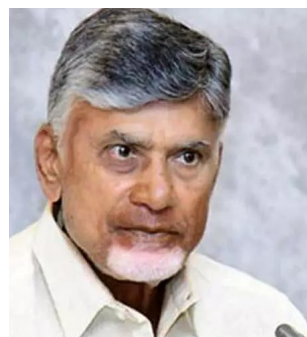
injured from the primary health centre to Visakhapatnam's KGH Hospital for more comprehensive medical care. Chief Minister Chandrababu Naidu expressed profound shock at the incident, contacting

Home Minister Anita, the District Collector, and the Superintendent of Police to gather details. He instructed them to ensure that the injured receive the best possible medical attention. Home Minister Anita reported that six individuals were

severely injured, with two in critical condition. Education and IT Minister Nara Lokesh also addressed the tragedy, expressing his sorrow over the incident. He directed officials to facilitate better treatment for the injured and pledged government support to affected families, offering his deepest condolences to those who have lost loved ones. In response to the situation, Home Minister Anita travelled to the scene to oversee relief efforts, while Anakapalle MP CM Ramesh also expressed his condolences and concern over the incident.

CM Chandrababu express shock over Sri Satya Sai district accident

Chief Minister Chandrababu Naidu has expressed his deep shock following a tragic road accident in Sathya Sai district that resulted in the deaths of three women. The victims, identified as Alivelamma, Adilakshmi, and Sunkamma from Dodagatta village in Roddam mandal, lost their lives when an unidentified vehicle collided with their auto at Dhanapuram in Parigi mandal. In his statement, CM Chandrababu conveyed his heartfelt condolences to the bereaved families and assured them of his support during this difficult time. He has instructed officials to ensure that the ten individuals who sustained injuries in the incident receive better medical care. The unfortunate accident occurred on the Hindupur-Sira highway as the group was returning from the Chowdeshwari Devi Jatara, a local festival in the Hindupur Rural mandal.



Nara Lokesh participates in Mana Illu-Mana Lokesh, lays stone for 100-bed hospital

Minister Nara Lokesh has announced that house titles have been granted to 3,000 residents of Mangalagiri over the past year, highlighting a commitment to the welfare of the local community. Speaking on the final day of the 'Mana Illu- Mana Lokesh' initiative, he noted that land valued at Rs. 1,000 crores has been allocated to assist the underprivileged. Also Read - Girls outshine boys in Intermediate exams Lokesh

expressed his deep appreciation for the support he has received from the area's residents, emphasising his dedication to ensuring that Mangalagiri excels in all areas of development. He reiterated plans to establish a 100-bed hospital in each assembly constituency, aimed at improving healthcare access. During the event, Lokesh performed the groundbreaking ceremony for a new 100-bed hospital in Mangalagiri, with Minister

Kandula Durgesh also in attendance. The hospital's construction, which is set to feature state-of-the-art facilities, is part of a promise made during the election campaign, and is scheduled for completion within a year. Moreover, Lokesh recalled his efforts to launch 26 programmes funded from his own resources while in opposition, showcasing his ongoing commitment to the region.



Under BJP Cleansing the Ambedkar Statue



Hyderabad, Metroudayam April 13 ...

At the invitation of the state BJP in Nacharam Division, the BJP division chaired by BJP division presidents Naveen Kumar, under the auspices of Ambedkar Jayanti Ceremony Committee Convener Mohan Reddy, along with Co - Convener Ramesh, Nacharam BJP activists in the division was held on. The statue of Ambedkar Nagar in Nacharam under the direction of Anji, a statue in Raghavendra Nagar under Ramesh Division Presidents Naveen Kumar, BJP senior leaders Ragiri Mohan Reddy, Katipalli Ravinder Reddy, Maika Prakash, Ravikant, Pratap Reddy, Ramesh, Naveen Reddy Division BJP leaders, state BJP leaders Abhishek Goud, Raghavendra Reddy, Balu, Kaushik, Surender, Shekhar Gupta, Srimurthi Nagaraju, Yogesh, Kanakaraju and others participated.

Former Speaker Dudhilla Sripadrao statue should be installed on the tank bund:

Former soldier Santosh Reddy



Hyderabad, Metroudayam April 13

Former Congress Joint Secretary Santosh Reddy has appealed to the government to install the statue of former Speaker Dudhilla Sripadrao on a tank bund. Duddilla Sripadarao performed the anniversary in Nacharam. The event was organized by Santosh Reddy and paid homage to Congress leaders Sripadrao. Leaders said that Sripadrao was a joint Andhra Pradesh Speaker and several times as an MLA and served the people of all classes. He said he would continue his ambitions. Santosh Reddy said that he asked the state government to set up a statue on the tank bund to mark his services. Senior leaders of Congress Krishna Reddy, Raja Reddy, Mahesh Yadav, Bollam Naresh, Nuthalakanti Raju, Ramakant Loke, Lokander Reddy, Kondal Reddy, Kishore Kumar, Tannir Rakesh, Sunil Reddy, Kranti Kishore, Balu Yadav and SSS Yuva Sena Sabulu Vijay Kumar Singh, Sridhar Jadhav, Karnakar, Srikanth, Akshant, Vali, Kamal, Sebastian, Jesse, Waheed, Bleasin, Nasir, Alok, Sathwick Reddy and others participated.

'Sarangapani Jathakam' set for a summer laughter treat on April 25th

Sridevi Movies and Director Mohanakrishna Indraganti are back with their magical third collaboration, Sarangapani Jathakam, a fun-filled summer entertainer slated for release on April 25th. Starring the versatile Priyadarshi in the lead role, this all-age comedy promises a delightful mix of youthful thrills, family-friendly fun, and laughter—making it the perfect pick for the summer season. The film's ensemble cast includes Roopa Koduvayur as the female lead, alongside seasoned actors VK Naresh, Tanikella Bharani, Avasarala Srinivas, Vennela Kishore, and Viva Harsha, all playing key roles that add depth to the story. Producer Sivalenka Krishna Prasad expressed his confidence in the film's success, saying, "I'm very confident that Sarangapani Jathakam will bring glory and great numbers to our banner, Sridevi Movies. This film fulfills my vision of making a wholesome family entertainer. It's ready to hit theaters on April 25th, after completing the censor formalities. The movie's release date was shifted from April 18th to April 25th based on feedback from our buyers to maximize its reach across theaters and audiences."

J&K ACB presents charge sheet against MP Aga Syed Ruhullah, 21 others

Srinagar: J&K Anti-Corruption Bureau (ACB) has produced a charge sheet against 22 persons, including MP Aga Syed Ruhullah Mehdi, for withdrawing "fraudulent payments" by making insertions and tampering with the Revenue records in Budgam district. A spokesman of ACB said, "Anti-Corruption Bureau produced charge sheet before the Hon'ble Court of Special Judge, Anti-Corruption Srinagar in Case FIR No. 18/2009 under Section 5(1)(d) r/w 5(2) of J&K PC Act Svt. 2006 and Section 120-B, 467, 468, 471 RPC against 22 accused persons, including two Collectors of LAWDA, four other public servants (now retired) and 16 beneficiaries. The case was registered after a Joint Surprise Check (JSC) by ACB into the allegation of abuse of official position by the officers/officials of Rukhs and



Farms Department, Kashmir. During JSC into compensation payments for the rehabilitation of Dal dwellers under Government order No. 56-Rev(S) of 2006, it was revealed that the officials of the Revenue and Agriculture Department "conspired" with certain beneficiaries (Kamas/tenants) to fraudulently inflate land records to claim

excess compensation, the statement issued by ACB said. These officials "abused" their positions to show excessive land possession in favour of beneficiaries, leading to undue payments and losses to the state exchequer, it said. The officials of Rakhs and Farms, in connivance with officials of LAWDA and Revenue Department, through tam-

pering/insertions in revenue records, managed to inflate the quantum of land in possession of tenants (Kamas). "Through fraudulent mutations, the land in possession was shown as 60 kanals instead of 6 kanals under Khasra No. 1692, 40 kanals instead of 4 kanals under Khasra No. 1666/750 and 07 kanal-10 Marlas instead of 2 kanals under Khasra No. 1736. Due to the inflated quantity of land, the excessive payment to the Kamas/tenants was Rs 38.20 lakh, and in this way, the officials misused their official position, and the losses were incurred against the State Exchequer," it said. The charge sheet was produced before the court of Special Anti-Corruption Judge Srinagar for Judicial determination on Saturday, the ACB spokesman said.

'India and Africa: Partnership for the Next Decade'

India and Africa have historical ties and there is a need to consolidate on the strong foundation between the two regions by expanding this relationship on all fronts of cooperation. India and Africa need to be more cohesive and reclaim their rightful places on the global stage and amongst the global community of nations New Delhi: The Manohar Parrikar Institute for Defence Studies and Analyses organised the fifth India-Africa Strategic Dialogue (IASD) on 'India and Africa: Partnership in the Next Decade' on 25-26 March 2025. HE Amb Anil Sooklal, High Commissioner of Republic of South Africa to India, delivered the Special Remarks and Dammu Ravi, Secretary (ER), Ministry of External Affairs, Government of India, delivered the Keynote Address on the opening day of the conference. In his welcome address, Director General, Manohar Parrikar IDSA, Amb Sujan R. Chinoy noted that amidst growing trade protectionism and self-centered policies, India and Africa can work together to build a values-based future for humankind and build a better global consensus to achieve the UN's Sustainable Development Goals (SDGs). India's rich contributions to UN Peace Keeping Operations in Africa, Indian Navy's initiatives for strengthening cooperation with African countries in the maritime domain, and the 'Mutual and Holistic Advancement for Security Across The Regions' (MAHASAGAR) initiative reflect how India-Africa partnership remains anchored in the



principles of equality, mutual respect and mutual benefit with direction provided by African priorities. India is invested in Africa's prosperity as envisaged in the African Union's 'Agenda 2063', said Amb Chinoy. HE Amb Anil Sooklal, High Commissioner of Republic of South Africa to India, in his Special Remarks, spoke of the historical ties between India and Africa and the need to consolidate on the strong foundation between the two regions by expanding this relationship on all fronts of cooperation. India and Africa need to be more cohesive and reclaim their rightful places on the global stage and amongst the global community of nations, he noted. Hailing Prime Minister's Modi's landmark speech in Uganda in 2018, outlining India's vision of engagement with Africa, as a

concrete step towards enhancing stronger India-Africa ties, Amb Sooklal said that Prime Minister's Modi's vision of Africa are in line with the 'African Union's 'Agenda 2063'. Describing Africa as the most marginalised continent, he said that the continent needs to deal with its fault lines and become more cohesive. In India, Africa has a trusted friend and leaders of both the regions should come together to chart a path for the future. He emphasised upon the need to look at the India-Africa partnership in an inclusive manner where the private sector could drive the momentum. Dammu Ravi, Secretary (ER), Ministry of External Affairs, Government of India, echoed similar sentiments. He said that India and Africa should work together to build more robust, diverse, and resilient business rela-

tions and redefine the parameters of engagement and explore newer sectors for cooperation. India is committed to deepening trade and investments with Africa and increasing knowledge and technology transfer, he added. Ravi encouraged the use of local currencies, barter system and technology financing as alternatives to boost trade with the African Continent. Describing security as one of the dimensions of development, he noted that countries forging partnerships with Africa should widen the scope of security by promoting education, capacity building, technology transfer, skill development and food security. India's approach to Africa has always been guided by a deep-rooted commitment to building long-term, mutually beneficial partnerships, he concluded.

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जिस तरह हर एक धार्मिक व्यक्ति को अपने अपने धर्मग्रंथों का अध्ययन और आचरण करना जरूरी है वैसे ही हर एक भारतीय को संविधान का अध्ययन और आचरण करना भी जरूरी है। ... (शकील उवाचा - 329)

जैसे एक आदमी का धार्मिक होना महत्व है वैसे ही उसका देशप्रेमी और राष्ट्रप्रेमी होना भी बहुत महत्व है। धर्म आचरण का विषय है यह कोई आभूषण नहीं जिसे पहनकर समाज में इतराया जाए। और एक एक बात में फिर से दोहराना चाहता हूँ कि जैसे आदमी अपने धर्म का पालन करता है वैसे ही देश के संविधान, देश के कानून का भी पालन करना अनिवार्य है। जो आदमी देश के कानून का विरोधी है वह देशद्रोही कहलायेगा। आदमी हर तरह के अत्याचार से दूर रहकर देश के कानून के तहत अपना जीवन बिताते हुए धर्म को आचरण में लाना चाहिए।

जिस तरह एक हिंदू का पवित्र वेद, पवित्र भगवद्गीता, हर एक मुस्लिम का पवित्र कुरान और नहजुल लबलागाह, हर एक बौद्ध का त्रिपिटक, हर एक जैन का पवित्र आगम, हर एक यहूदी का पवित्र तौरत, हर एक ईसाई का पवित्र बाइबल और हर एक सिख का पवित्र गुरुग्रंथ साहिब का अध्ययन आचरण जरूरी है वैसे ही एक भारतीय का संविधान का अध्ययन और आचरण भी जरूरी है।

मैं एक भारतीय मुस्लिम हूँ, मुझे सिखाया गया है देशप्रेम ईमान याने धर्म विश्वास का भाग है। जो देशद्रोही है वह मुस्लिम नहीं हो सकता। मैं एक भारतीय मुस्लिम हूँ, मेरे देश की संस्कृति ने मुझे जुल्म (अत्याचार) और जालिम (अत्याचारी) के खिलाफ खड़े रहने की तालीम (पाठ) दी है। और मैं एक शिया



इश्ना अशरी (बारह इमाम अलैहिस्सलाम को मानने वाला) हुसैनी मुस्लिम हूँ। मेरे इस्लाम ने मुझे मजलूमों (निष्पाप, निरपराध लोगों) से प्रेम करने और लानती (धिक्कारित) यजीद और उसके विचारधारा रखनेवालों से दिल में नफरत रखने का सबक (पाठ) सिखाया है।

लानती यजीद ने खुद को मुस्लिम कहते हुए पैगंबर साहब मोहम्मद (र.व.) के नवासे इमाम हुसैन अलैहिस्सलाम को एक ही दिन में 72 साथियों के साथ शहीद करवाया था। इस लानती यजीदी विचारधारा के लोग आज भी पूरी दुनिया में इस्लाम के नाम से अत्याचार और आतंकवाद फैला रहे हैं। इसका विरोध हर एक करना चाहिए।

आज चौदह अप्रैल है, आज महामानव, विश्वरत्न डॉ. बाबासाहेब आंबेडकर जी की जयंती है। आप का जन्म ब्रिटिश काल में अपने भारत, मध्यप्रदेश में हुआ। आपने कभी किसी धर्म के विरोध में नहीं थे, लेकिन उन्होंने अपने जीवन में उसी अधर्म के विरोध में बोले हैं जिस अधर्म को धर्म के नाम से समाज में थोपा गया। मानव मानव के बीच धर्म के नाम से भेदभाव किया जा रहा था। धर्म के नाम से नसीब, मुकद्दर, भाग्य जैसे बातों को आधार बनाकर समाज में अंध विश्वास फैलाया गया। इन सभी बातों के विरोध किया।

स्वतंत्र भारत के संविधान के रचयिता भारत रत्न, बोधिसत्त्व, डॉ. आंबेडकर जी (याने एक समाजशास्त्री, एक दार्शनिक, एक प्राध्यापक, एक लेखक, एक विधिवेत्ता, एक मानवविज्ञानी, एक अर्थशास्त्री, एक वकील, एक राजनीतिज्ञ, एक शिक्षाविद्, एक धर्मशास्त्री, एक पत्रकार और एक सम्पादक) के पावन स्मृति को अभिवादन करता हूँ।

—डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंचरी), मंचर, पुणे (महाराष्ट्र) भारत

KNOWLEDGE IS OCEAN!

We see some people saying!
They are master in all!
How far we agree with them?
Most probably not possible!
Since knowledge is an ocean like!

Is it possible to pour out entire water from sea!
Practically we may not!
Same to same in case of knowledge!
Depth study is so deep, none reach the bottom!

What we learned is a little bit!
Left over abundant even ones life time not sufficient!
Unknown hidden facts are plenty!
Even we may not have whole grip on a single subject!
Then how can one declare he is master of all!

Humble never say they have entire knowledge!
Half knowledge may pose as if they know everything!
Like empty leaf plate which fly in the air!
Full stuff served one not move a single inch!
Ever better not to forget that we are still learners only, not masters!



Composed by:
B.Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

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Love Gaze..

The moment you came into sight,
My heart lost its rhythm outright.
With time standing still,
And lost in the thrill,
I drowned in your gaze,
Loves light.

Without you, life feels so bare,
No joy in the world can compare.
Your smile so bright,
A dazzling light,
Brings peace in the midst of despair.

Your beauty, a mesmerizing tide,
Where hearts and lost souls collide.
Loves arrow flew,
But fate withdrew,



And left me with longing inside.

In thoughts of you, I remain,
Lost deep in loves sweet domain.
Drifting away,
Through dreams I stray,
Drowning in passions refrain.

Dr. Ananthashri

The Man Who Dared to Question

He was born at the bottom.
Not just of a caste ladder—
but of a World that refused to see his eyes,
touch his skin,
or hear his voice.

He sat on the school floor,
away from others,
his water untouched by human hands—
because untouchables were not meant
to thirst for knowledge.

But thirst he did.
Not for water—
but for dignity, for justice,
for a place where no child would sit outside the circle.



He read under dim lamps,
studied through hunger,
listened through silence,
walked through fire.
Every insult became fuel.
Every denial a reason to rise.

From the dust of Mhow
to the libraries of Columbia,
from the suffocating chains of tradition
to the intellectual air of London—
he carried with him
the questions no one dared ask.

Why are some born to rule
and others to serve?
Why does birth decide fate?
Why must silence be inherited
along with poverty?

He didn't just learn.
He transformed knowledge
into rebellion.
He sculpted the Constitution
with steady hands
that once trembled under the weight
of centuries.

He gave India a mirror—
not of her glory,
but of her conscience.
He made laws sing the language
of equality.
He gave the voiceless
a vocabulary.

But the price—
was loneliness.
Ridiculed, betrayed,
called too loud, too bold, too much.
Still, he walked on.
Changing religions,
changing hearts,
changing the future.

Today, his statue stands tall.
But it is not the stone that speaks—
it is the fire behind his eyes.
It is the courage
to ask why.
It is the audacity
to answer: why not?
Let us salute Ambedkar
not just for rising,
but for lifting a nation with him.
His words gave the oppressed a voice,
his vision lit the path to justice.
May every generation draw strength from his legacy
and dare to dream as he did.

Smt. Latha Murthy



Samantha turns down 15 brand endorsements, cites ethics over earnings

Top actress Samantha Ruth Prabhu is making headlines once again — not for a film release, but for a bold and inspiring decision that reflects her evolving outlook. In a recent interview with Foodpharmer, the star revealed that she declined around 15 brand endorsements in the past year, losing crores in the process, all in a bid to ensure that her

choices make a positive difference in people's lives. Samantha, who began her career in her early 20s, admitted that back then, success was measured by the number of projects and brand deals she had. "I was happy to be the face of many multinational brands," she said. But time and experience, she added, brought a shift in perspective. "But today, I realise

that I couldn't be more wrong," Samantha confessed. She shared that she was forced to introspect and acknowledged that her younger self owes an apology to the person she is today. In a heartfelt appeal, she advised her young followers not to think they're invincible in their 20s, adding, "I learned that the hard way." Now, Samantha approaches endorse-

ments with greater scrutiny. Before signing any deal, she runs the brand through thorough research with the help of three doctors to ensure it aligns with her values. Last seen in Amazon Prime Video's Citadel: Honey Bunny, Samantha continues to line up exciting new projects, proving that her choices — both on and off screen — are driven by purpose.

Hrithik Roshan left spellbound by Nick Jonas' play; thanks Priyanka for 'fun and food'

Bollywood heartthrob Hrithik Roshan recently had a memorable evening soaking in some theatre magic, as he attended Nick Jonas' play The Last Five Years in the US. Accompanied by his girlfriend Saba Azad and actress Priyanka Chopra, Hrithik described the experience as nothing short of "mind-blowing." Taking to Instagram, Hrithik shared pictures with Nick Jonas, Priyanka Chopra, Saba Azad, actress Adrienne Warren, and director Whitney White. "We went in thinking it'll be a fun night out with friends and came out mind blown and inspired like never before. The Last Five Years is an unmissable experi-

ence!" he wrote. He praised Nick's performance as "simply incredible" and called Adrienne Warren "fabulous." He also expressed gratitude to Priyanka for a night filled with "theatre, music, fun and food." Meanwhile, there's more excitement brewing in Hrithik's professional life. A major update about Krrish 4 has fans buzzing—Priyanka Chopra Jonas is officially on board. The two stars, known for their sizzling on-screen chemistry in hits like Krrish, Krrish 3, and Agneepath, are reuniting for this highly-anticipated superhero installment. A source close to the development shared, "This is a massive devel-



opment! Hrithik and Priyanka are one of the most loved pairs in Indian cinema. Their comeback in Krrish 4 is going to be spectacular." Adding to the excitement, filmmaker Rakesh Roshan has officially handed over the directorial reins of the beloved franchise to his son Hrithik, marking the actor's debut as a director. Produced by Yash Raj Films in collaboration with Rakesh Roshan, Krrish 4 is set to begin filming early next year. As Hrithik juggles both acting and direction, the project promises to be one of Indian cinema's biggest spectacles to date.

'Arjun S/O Vyjayanthi' trailer amps up the buzz

Nandamuri Kalyan Ram's much-anticipated film Arjun S/O Vyjayanthi is all set to hit theatres on April 18, and the makers are ramping up promotions with full force. The recently released



theatrical trailer has significantly amped up the buzz surrounding the film. The trailer begins with a senior police official asking his subordinate to list the top ten criminals in the city. The reply is unexpected—there's only one name on the list: Arjun, son of Vyjayanthi, a highly respected IPS officer. This intriguing setup raises questions about Arjun's fall from grace and the reasons behind his descent into the world of crime. The core of the story lies in how Arjun and his mother unite against a powerful gangster threatening the city. Also Read - Kalyan Ram's 'Arjun S/O Vyjayanthi' clears censor with U/A certification Kalyan Ram seems to be in top form, delivering what could be one of his most impactful performances to date. His powerful screen presence and emotionally driven dialogue delivery are highlights. Veteran actress Vijayashanthi impresses as both a formidable cop and a strong mother, while Sohail Khan makes a mark as the menacing antagonist. Saiee Manjrekar adds charm as the female lead, with Srikanth and Prithviraj playing strong supporting roles. Also Read - 'Arjun S/O Vyjayanthi' promotions on full swing Director Pradeep Chilukuri appears to have struck a fine balance between emotion and action. Ram Prasad's visuals are striking, and AjaneeshLoknath's background score intensifies the film's dramatic tone. Produced by Ashoka Creations and NTR Arts, Arjun S/O Vyjayanthi is poised to be a promising summer release with solid commercial appeal.

Aditya Om delivers powerful TED Talk on cinema and social change

Acclaimed actor and filmmaker Aditya Om, who recently made waves with his gripping performance in Bandi, has now earned a coveted spot among those who've delivered a TED Talk. Known for his thought-provoking contributions to both Bollywood and Tollywood, Aditya continues to be a champion of socially relevant cinema and activism. Speaking on the theme "Involve and Evolve", Aditya's TED Talk titled "Cinema as a Tool of Inclusivity and Thought Evolution" struck a powerful chord. With passion and clarity, he emphasized the potential of cinema to go beyond entertainment—to break barriers, question societal norms, and promote inclusivity. His insights on how storytelling can foster empathy and inspire collective change earned him a standing ovation from the audience. Aditya's commitment to meaningful cinema is well-known, but his dedication extends off-screen too. A long-time social worker and motivational speaker, he sees this TED Talk as an extension of his mission to spark awareness and inspire action through every platform he has access to. "This talk is not just about cinema," Aditya shared. "It's about how we can all use our creative tools, whatever they may be, to create an inclusive, thoughtful society." On the acting front, Aditya Om is gearing up to play an antagonist in his upcoming film Shanmukha, which is ready for release.



Ananya Nagalla unveils first single from '23'

After winning hearts with Malleshham and 8 AM Metro, acclaimed director Raj R is returning with yet another compelling film titled 23, inspired by real-life events. Backed by Studio 99 and distributed by Rana Daggubati's Spirit Media, the film stars Teja and Tanmayi in lead roles, with Venkat Sidda Reddy onboard as the executive producer. The teaser of 23 has already made waves, receiving an overwhelmingly positive response from audiences. Adding to the growing buzz, the film's first single "KosiKoyyangane" was recently launched by actress Ananya Nagalla. The track, composed by



Mark K. Robin, pulses with raw, rustic energy that complements the gritty tone of the film. Lyricist Warangal Shankar brings an intense vibe to the song with powerful lyrics, while

singer RelaJaan's high-octane vocals elevate the energy even further. The visuals feature impressive rustic dance sequences performed by the lead pair, enhancing the track's

earthy and grounded appeal. Visually, 23 also promises a striking cinematic experience, thanks to the efforts of cinematographer Sunny Kurapati. Editor Anil Temple and art director Lakshman Yele round out the strong technical team working behind the scenes. With its unique narrative drawn from real events, an energetic musical score, and a promising ensemble, 23 looks set to deliver a raw and emotionally resonant cinematic experience. Audiences are now eagerly awaiting the film's release, with expectations riding high after its impactful promotional content.

'Police Vari Hechcharika' team celebrates film's audio launch

The audio launch of Police VariHechcharika, the latest venture by progressive filmmaker Babji, was held in a grand manner on Saturday, April 12. Produced by Belli Janardhan under the ThulikaTanishq Creations banner, the event turned into a gathering of cinematic veterans and supporters of socially conscious storytelling. Veteran actor Tanikella Bharani praised Babji's persistence, saying, "Though I couldn't be a part of this film, I stand with Babji for his sincere efforts. After learning about the film's subject, I believe it deserves attention and



acclaim." Renowned filmmaker Tamma reddy Bharadwaja lauded the film's social messaging, likening it to the golden era of Telugu cinema. "This film reminds me of the socially charged works of NTR, Krishna, and Mohan

Babu. Babji is carrying that legacy forward with conviction." Veteran actress Jayasudha admired the film's emotional depth and soulful music. "Babji has crafted a beautiful film with strong content. I've worked with him before and trust

his storytelling sensibilities. This film deserves success." Actor and filmmaker R. Narayana Murthy acknowledged Babji's dedication, calling the film a "socially beneficial project" and appreciated the director's passion and patience. Actor Ajay Ghosh expressed gratitude for being part of a film that aligns with his family's ideological roots and thanked the makers for the opportunity. Director Babji and producer Janardhan expressed heartfelt thanks to the attending guests and revealed that the release date of Police Vari Hechcharika would be announced soon.

Nuveksha turns up beachside glam

She may not be a household name just yet, but actress Nuveksha is steadily making waves — both on-screen and off. Known for her roles in Sebastian PC 524 and IppuduKaakalInkeppudu, Nuveksha has so far maintained a low-key profile in the industry, but her latest beachside photoshoot might just change that. Clad in a striking red one-shoulder gown, Nuveksha exudes old-school glamour with a contemporary edge. The wind plays through her open hair, and golden earrings catch the sunlight as she walks gracefully along the shoreline — channeling serious cinema vibes.

The styling, backdrop, and overall aesthetic are reminiscent of iconic beach song sequences, making it hard to ignore the cinematic appeal she brings to the frame. It's a look that demands attention, and it's impossible not to imagine her lighting up the screen in a full-fledged song sequence. The photoshoot showcases her confidence, charm, and screen-ready presence — traits that could very well catch the eye of filmmakers scouting for fresh talent. While Nuveksha continues to wait for that one big project to propel her into mainstream recognition, this shoot serves as a strong reminder that



she's ready for the spotlight. Whether or not her big break is around the corner, she's already set the stage for it. One thing's for sure — Nuveksha isn't just passing through, she's here to stay.