



Murshidabad violence: Multiple petitions filed in Calcutta High Court

Kolkata: Multiple petitions were filed in the Calcutta High Court on Wednesday in connection with the violence in West Bengal's Murshidabad district last week during protests against the Waqf Act. A petition was filed at a single-judge bench of the Calcutta High Court on Wednesday, demanding a National Investigation Agency (NIA) probe into the matter. The single-judge bench of Justice Tirthankar Ghosh admitted the petition. The matter is scheduled to come up for hearing on Thursday. The petition has been filed by some members of those families in Murshidabad who have become victims of the violence there. The Leader of Opposition (LoP) in the West Bengal Assembly, Suwendu Adhikari, filed a petition in the morning at Justice



Ghosh's bench for permission to visit the troubled zones in the Murshidabad district. He alleged that the police denied him permission to go there. His petition was admitted by Justice Ghosh's bench, and the matter will come up for hearing in the second half on Wednesday. Earlier, the LoP was also denied police permission to visit

Mothabari in the Malda district, where a similar riot-like situation surfaced. Then also Adhikari finally got permission from Justice Ghosh's bench and thereafter visited Mothabari. Meanwhile, another voluntary organisation seeking to set up relief camps in the troubled areas at Murshidabad approached the single-judge bench of

Justice Amrita Sinha for permission. The counsel for the voluntary organisation claimed that since the District Magistrate of Murshidabad denied permission for setting up the relief camps, they approached the Calcutta High Court. Justice Sinha's bench has admitted the petition, and the matter will come up for hearing on Thursday. As claimed by the district administration, the situation at Murshidabad has fast started getting back to normal from Wednesday morning. The Internet services have been restored in most places except Samserganj. However, prohibitory orders under Section 183 of the Bharatiya Nagarik Suraksha Sanhita, 2023, are continuing in the district.

Weather alert: Heavy rain forecast issued for AP in next two days



The India Meteorological Department (IMD) has issued a warning for heavy rainfall across the Telugu states today. A trough extending from southern Madhya Pradesh to Bengal, along with another trough leading into Karnataka from the same region, is expected to bring light to moderate showers over the next five days. Moderate rain is anticipated in various parts of Andhra Pradesh, while Telangana, including Hyderabad, may experience a partly cloudy sky accompanied by light rains on April 16. Weather officials caution that thundershowers could occur in some districts, leading to potential waterlogging on roads. The IMD has also indicated the chance of heavy rain in one or two locations. Wind speeds are expected to reach 11 kilometres per hour in Andhra Pradesh and 16 kilometres per hour in Telangana. Residents are advised to remain alert and prepared for adverse weather conditions.

Parents Protest School Fee Hike in Delhi, Demand Action

Private schools in Delhi are increasing their fees again. This is causing problems for many middle-class families. Some schools are even punishing students whose parents can't pay the fees. In one case, children were made to wait outside in the sun. Parents are very upset. On April 15, many parents protested in front of a school in Dwarka, Delhi. They said students were not allowed to enter the library for 25 days. This started on March 20, 2025. Parents called it a "library arrest." Leaders from AAP and Congress supported the parents. They said the government is not doing enough to control private schools. Delhi Chief Minister Rekha Gupta met with the parents. She said that random fee hikes will not be allowed. She promised strict action. Education Minister Ashish Sood sent a team to check the school. He said parents will answer a survey with 18 questions. If the school broke any rules, action will be taken. AAP leader Arvind Kejriwal also spoke out. He blamed the BJP and said they are trying to bring the "Gujarat model" to Delhi. He said this will ruin education. Many parents now hope the government will stop private schools from unfairly increasing fees and treating students badly.



Finance Commission officials meets CM Chandrababu discusses on state financial issues

The Andhra Pradesh government has pinned its hopes on the recommendations of the 16th Finance Commission, led by economist Arvind Panagariya, which arrived in the state on Tuesday. With pressing issues such as state division, mounting debts, limited employment opportunities, and devastation from cyclones adversely affecting the region, the state is seeking increased central funding and special grants. Andhra Pradesh cuisine The Finance Commission held discussions with Chief Minister Chandrababu Naidu, cabinet members, and various officials at the Secretariat on Wednesday. In a warm welcome, CM Naidu presented the Commission members with an exhibition addressing pivotal issues, including the development of the state capital Amaravati and the Polavaram project, alongside the connection project to Banakacharla. During the meeting, Naidu showcased a video outlining the government's vision for the capital and elaborated on financial support expected from the central government. He presented an overview of the state's strategic goals, including the Swarnandhra Vision 2047 initiative, alongside progress on infrastructure projects and measures to attract investment. Highlighting the financial chal-



lenges faced post-bifurcation, the Chief Minister urged the Finance Commission to consider the state's plight and provide recommendations that would enable the central government to allocate additional resources to Andhra Pradesh. The recommendations of the 16th Finance Commission are set to take effect in January 2026, making this meeting crucial for the state's future financial stability.

Jagan chopper issue: ? Pilot, co-pilot appear before police

Amaravati: The pilot and co-pilot of a helicopter that was allegedly damaged during former Andhra Pradesh chief minister Y. S. Jagan Mohan Reddy's visit to Sri Sathya Sai district last week appeared before police on Wednesday. In response to the notices served by the police, Pilot Anil Kumar and co-pilot S. Jain appeared before the Deputy Superintendent of Police and Circle Inspector at C. K. Palli police station. Elaborate security arrangements were made around the police station during their questioning. YSR Congress Party (YSRCP) president Jagan Mohan Reddy had reached Papireddypalli village by helicopter on April 8 to console the family of a leader, allegedly murdered by the cadres of the Telugu Desam

Party (TDP). The YSRCP workers broke through the barricades at the helipad to reach close to the helicopter, and in the commotion, the chopper's windshield was reportedly damaged. The incident forced Jagan Mohan Reddy to return to Bengaluru by road. The YSRCP alleged that there was a security lapse during the former chief minister's visit. It slammed the TDP-led coalition government for the "poor" security arrangements. It said Jagan had to return by road as the helicopter was unsafe after the damage to its windshield. YSRC leaders have condemned the "negligence" of the state government in not ensuring adequate police presence at the helipad, though the former chief minister is a Z plus category



protectee. Behera Bhaskar Rao meets alliance leaders The police took up an investigation into the allegations and, as part of this, summoned both pilot and co-pilot for questioning. They were asked to explain how they flew back if the helicopter was risky for Jagan.

The pilot and co-pilot had also not informed police about the windshield damage. The helicopter belongs to a private company based in Karnataka. The police had doubts about the claim that the helicopter's windshield was damaged.

Schedule for Rajya Sabha By-Election in AP Released



The Election Commission has announced the schedule for the by-election to fill the vacant Rajya Sabha seat in Andhra Pradesh, following the resignation of YSRCP MP Vijayasai Reddy. Nominations for the election will be accepted until 29th April. The scrutiny of these nominations is set for 30th April, with candidates allowed to withdraw their nominations until 2nd May. The election will take place on 9th May, and the counting of votes will commence at 5 pm on the same day.

Florence Pugh: I'm more sympathetic to the people who are in love with me

Los Angeles: Hollywood actress Florence Pugh says she wants to make changes because she knows she is not an "easy" person to date. The 'Thunderbolts' actress said that her hectic work schedule means it can be hard for her to "make dates," reports femalefirst.co.uk. Pugh, who is currently in a relationship with someone she has declined to name, told the May issue of Britain's Harper's Bazaar magazine: "I'm more sympathetic to the people who are in love with me, because it's not easy! I'm tricky – I'm always busy, I can never make dates. "But it's not good enough for me to ask someone to just accept that. I'll just end up alone. I don't want that – I want a family." Pugh's last relationship ended as she began filming 'We Live in Time' and she said the themes of mortality in the film made her reevaluate her priorities. She said: "It was a scary break-up, and I think that movie forced me to realise I can't wait for people any more. I can't accept this version of love. I have to help myself... I've worked back-to-back since I started, and I've missed so much. "I've now come to terms with things that I don't like about myself and want to change. I don't want to have things just happen to me any more." The 29-year-old actress called for more "tenderness and understanding" after she was hit by unkind comments online when she began the "tiring and horrible" process of freezing her eggs. She said: "There was a clickbait article about me doing it. I know you shouldn't read the comments but... urgh. I wish there was a little more tenderness and understanding... It can be such a hate-fest out there."

Singareni begins coal mining outside Telangana for the first time, CM Revanth Reddy hails milestone



Telangana Chief Minister A. Revanth Reddy has praised Singareni Collieries Company Limited (SCCL) for launching coal mining operations beyond the state for the first time in its 130-year history. He described the move as a historic and commendable achievement that marks a new chapter for the organisation. SCCL has commenced mining activities in the Naini coal block located in Odisha's Angul district, after securing all the required permissions. The Chief Minister noted that the company, which has long illuminated Telangana through its mining efforts, is now setting a golden path for future generations by expanding its reach. Calling it a proud moment in Telangana's journey, Mr Reddy congratulated the Singareni organisation and highlighted the significance of this development as a lasting milestone in the state's industrial progress.

BRS leader Usman congratulated to MLC Dasoju Shraavan

Hyderabad, Metroudayam April 16 BRS leaders MD Usman made a greeting with BRS senior leaders and Telangana activist Dasoju Shraavan on Wednesday. Usman claims that those have struggled to the BRS party will be recognized.



Todays Bharats longest transport tunnel Tunnel no 8 of Rishikesh

- Karnaprayag project tunnel braking ceromany witnessed by Shri Ashwini Vaishnav, Minister of railways ,IT & Meity , CM Uttarakhand and Local MP Shri Anil Balono ji

Tunnel No. 8 having length 14.58 km in Rishikesh- Karanprayag Railway Project is going to be the longest transport tunnel in India.

Presently Rail Tunnel - 12.75 Km between Khari and Sumber Stations on Katra-Banihal Section of Udhampur Srinagar Baramulla Rail Link (USBRL)

Road Tunnel- 9.02 Km- Atal tunnel regarded as longest road tunnel in Manali-Leh Highway.

Salient features

- 12 stations, 19 major bridges , 38 minor bridges
- Total length of project : 125.20
- 83 % of this is tunnel (104 km)
- 14.72 % is open cutting embankments (18.4 km)
- 2.21 % is important bridges (3.07 Km)
- Total length of main tunnel 104 km and no of tunnel is 16
- Total tunnel length of the project is 213.57 km (16 Main tunnel of 104 km , 12 escape tunnel of 97.72km and 7.05km cross passage)
- Longest

Tunnel : 14.58

Bridge length : half a Km Srinagar Bridge no 09
Bridge height 46.9 m Gauchar Bridge 15
Longest span bridge : 125 m Devprayag bridge 06

Tunnel:
Beyond km 6.00, the alignment is in tunnels. 16 tunnels have been divided in 10 packages. DD&PMC contracts completed the design work in all the packages.

Tunnelling works of all tunnels started simultaneously.
Present Tunnelling progress (including Main Tunnel, Escape Tunnel, Adits & Cross passage) is 195 km against a total scope of 213 km.

Eight Adits in various tunnels were identified for creating additional work faces of tunnel excavation for facilitating early completion of long tunnels and were completed before the start of Main Tunneling work.

Tunneling and T-08 tunnel
IR has total tunnel length till 2014 was 125 km and since 2014 tunneling done is 468.08 km ie 3.7 times This is first successful TBM use in tunneling in Himalayan geological terrain and first in IR

TBM single shield 9.11 meter excavation dia has tunneled 10.4 km NATM has tunneled 4.11 km. First 600 mt from portal o1 was done by NATM to launch TBM . From portal 2 Janasu end NATM worked continuously .

1. Geological Setting:

Formation: The tunnel predominantly traverses the Chandpur Formation of the Jaunsar Group.

Rock Type: The principal rock unit is Chandpur Phyllite, which includes:

Quarzitic and Schistose Phyllite with Intercalations of Quartzite Rocks
Presence of Quartz Veins

2. Rock Mass Characteristics:

Structure: Closely to very closely jointed and Foliated

Weathering & Strength: Slightly to moderately weathered and Moderately weak to moderately



strong rock mass

Geological Variability: High variability in rock mass conditions along the tunnel alignment.

3. Investigation Constraints:

Access Difficulty: Challenging access due to rugged Himalayan terrain, leading to limited geological data.

Geological Investigations: Initial Boreholes: 7 nos., total length 1196 m. Additional Boreholes: 2 nos., total length 1077 m

4. Overburden: Maximum Overburden:

800 m (Approx 1 KM), Minimum Overburden: 70 m

5. Tunnel Behaviour:

Squeezing, very high Squeezing behaviour anticipated, especially under average to high overburden conditions due to weak rock mass conditions and depth.

Key Challenges in TBM Tunnel Construction

1. Geological Complexity:

Presence of heterogeneous rock conditions—ranging from poor to medium and hard rock—poses significant challenges for excavation and support.

Squeezing ground conditions in approximately 20% of the tunnel route, requiring uninterrupted TBM operation except at designated stops.

Medium to high overburden and deep seated landslides could involve large deformations/movements.

2. TBM Operation & Constraints:

Need for non-stop TBM progress along with ongoing geological and geophysical investigations during construction.

Risk of TBM entrapment in squeezing zones.

TBM must navigate through difficult terrain and varying ground conditions without unscheduled stoppages, demanding high system reliability and responsive support.

3. Water Ingress:

Significant water inflow identified in

two major zones, with a maximum inflow rate of 2000 lpm, posing risks to equipment, safety, and progress rates. Probable water in Nallas locations.

4. Other Challenges:

Logistics & Transportation: Continuous transport of materials and segments along a 30 km national highway, complicated by Monsoon season impacts (e.g., landslides, road closures) and Yatra (pilgrimage) season traffic congestion

Material and segment delivery must remain uninterrupted, placing pressure on logistics and supply chain reliability.

Backfill Grouting System:

Grout pipeline system spans over 11 km, requiring frequent cleaning and maintenance; Adaptation to different mix designs across tunnel segments due to varied geological and structural conditions

Parallel Construction Activities:

Simultaneous execution of multiple construction activities: Cross passages, Tunnel excavation and TBM operation logistics

Railway Bridges:

Total 19 major bridges , 5 important and 38 minor bridges. Important bridges are 1 over Ganga ji , 1 over Chandrabhaga ji and 3 over Alaknanda ji

08 major Bridges completed out of 19 major bridges. Three important bridges completed, one on Chandrabhaga Ji and two over Alaknanda Ji.

One ROB & One RUB over NH/SH at Rishikesh has been completed.

03 Major Road bridges for accessibility to work sites at Gauchar, Srinagar & Sivali are completed.

Work on Balance Important & Major Bridges (11 Nos) is in an advanced state of progress.

Commissioning Targets:

Virbhadra - Yog Nagari Rishikesh section commissioned on 20.03.2020.

The tunneling works in the project are targeted to be completed by financial year end of 2026-27. Track works, electrical, OHE and S&T works have been planned and will commence soon.

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The Last Chapter

Someday,
the echoes of pain will
fade,
like mist dissolving in
morning light.
We will no longer count
the tears,
nor remember the
names
that once carved
wounds into our hearts.

Not because we are
weak—
but because we are
free.

We will come to under-
stand
that freedom is not in
vengeance,
not in returning pain for
pain,
but in surrendering to
time,
to the slow, sacred
unfolding
of lifes design.

We will learn
that healing wears no
clock,
that peace arrives
when it is ready,
not when we demand it.

In the grand story of our
days,
it is not the first page
that tells who we are,
but the last—
the final breath,
the final choice,



the final kindness
offered with tired hands
and an open heart.

So we will smile,
not because life was
easy,
but because we chose
to keep going.

We will laugh,
not in denial,
but in defiance of
despair.

We will forgive,
because we no longer
wish to carry
what was never ours to
bear.

We will believe,
not in certainty,
but in the quiet strength
of hope reborn.

And we will love—
not as we once did,
but deeper,
wiser,
and all over again.

Smt. Latha Murthy

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Your Talent Shines

Your talent is a gift so
rare,
A spark that shines
beyond compare.
Its the fire that burns
deep inside,
Guiding you to create
and thrive with pride.

With every step, with
every fall,
You rise again, and
give your all.
Your passion pours out
in every line,
A masterpiece thats
truly divine.

Your talent is a treasure
to behold,
A treasure that never
grows old.
It's the voice that
speaks from the heart,
A symphony that sets
us apart.

So let your talent shine



so bright,
Let it illuminate the dark
of night.
Dont hide it, dont be
afraid,
Let your passion be the
light thats displayed.

For when you share
your gift with the world,
You inspire, you uplift,
and youre unfurled.
Your talent is a bless-
ing, a treasure so true,
A gift that brings joy,
and sees you through.

Rathod Latha (Teacher)
ASIFABAD DISTRICT

सलामत रहे हमारी राजनी- तिक पार्टियां

अंग्रेजों की उपज कांग्रेस पार्टी,

पाक रजाकारों की उपज डण्ड
पार्टी,

रूस में रूपायित क म्यूनिस्ट
पार्टी,

ये कोई भारत देश की नहीं,
भारत के हितैषी नहीं;

भारत में उपजी — भारत की
पार्टी
एक अकेली पार्टी
भारतीय जनता पार्टी।

जानो सज्जनो जानो!
अपना कर्तव्य जानो!!

Sriperambuduru 9652080496

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भारताचा अनमोल रत्न

माझा भिमराव.....
लाडला जगाचा.....२
सूर्य जैसा तेजोमय,
दिवा भारताचा.

गतिशील जीवनात.....
संघर्ष मनाचा.....२
प्रगति उज्ज्वलतेचा स्वप्न,
दिन दलितांचा. !!

14 एप्रिल 1891 ला, महू गावी
जन्माला आला,
भिमाबाई पोटी उदयाला, मालोजी
सकपाळाला....
भेदभाव शाळा, स्वरूप हा निराळा....
२
तरी शाळा नाही सोडली, जगाचा
जिव्हाळा.
प्रगती उज्ज्वलतेचा स्वप्न, दिन
दलितांचा. !!

खूप शिक्षणासाठी, कुठे अपमानाच्या
गोष्टी,
परी निश्चय मनाचा, रमाची साथ
मोटी.....
मुंबई कोलंबिया असल्या,
विद्यापीठातून....२
ऐतिहासिक सूर्य उजळला, आम्हा
दुबळ्यांचा.
प्रगती उज्ज्वलतेचा स्वप्न, दिन
दलितांचा !!

स्वतंत्र संग्रामात, गांधी नेहरूच्या
सहवासात,
उच्च स्वातंत्र्यलढ्यात, सुधारणा
योगदानात...
कृतीशील जिज्ञासू, समाजशास्त्र
ज्ञाता....२
अर्थशास्त्र तत्त्वज्ञान, आम्हा दलित
बांधवांचा.
प्रगती उज्ज्वलतेचा स्वप्न, दिन
दलितांचा !!

वकिली लंडनात परतूनी आला
भारतात,
बौद्ध धर्माची दीक्षा, विश्व बौद्ध
संमेलनात.....
स्वातंत्र्य भारताचा, जीवाचा विधाता.
२
राज्यघटना लिहला तो, शिल्पकार



जगाचा.
प्रगती उज्ज्वलतेचा स्वप्न, दिन
दलितांचा !!

विद्या विनय आणि शील, बाबांची
तीन देवता,
भगवान गौतम बुद्ध, ज्योतिबाची
उदारता.....
सुलक्षणी विचारांत, सत्तेच्या संदेश....
२
सामाजिक समतेचा, आश्रयाचा
भास.
प्रगती उज्ज्वलतेच्या स्वप्न, दिन
दलितांचा !!

न भूतो न भविष्यती, ऐसा सुपुत्र
लाभला.
क्रांती महामानव हा, भारताला
मिळाला.....
गावू त्यांचे गुण, पवित्र तो मनाचा...
२
संकल्प शक्ती भावना, हितकारी
जगाचा.
प्रगती उज्ज्वलतेचा स्वप्न दिन
दलितांचा !!

असा तो सूर्य मावळला, परी चरित्र
आम्हाला,
त्यांचा संघर्षाचा लाभ, आम्हा
सर्वांना लाभला...
मोरेश्वर बाळांची आस, पूर्ण पुर.
विलास....२
जिकडे तिकडे पाहे मी, बाबा तूची
भरलास.
प्रगती उज्ज्वलतेचा स्वप्न, दिन
दलितांचा !!

मोरेश्वर डोंगरे
(बाबासाहेब विचारधारा मंत्र)
ग्राम: कागज नगर.
जिल्हा: अशीफाबाद.

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THE CRE- ATOR OF UNIVERSE!

Might be great astron-
amist!
If not how so many
planets
rotate in specified orbit?
He might be eminent
physician!
If not human body
structure
how possible?

No doubt he might be
mathematician!
If not how these unlimit-
ed calculations
placed in human brain?
He must be also effi-
cient scientist!
Otherwise how created
endless
innovative technology!

He also might be lover
of nature!
Otherwise where possi-
ble for us
to enjoy beauty of
nature!
The creator of universe
also



astrologist!
If not how possible the
perfect
time schedule of sea-
sons and
prediction of past, pres-
ent and
future of peoples life
cycle!

Whether any accept or
not!
The creator of the uni-
verse
is all round clever and
omni
powerful.

Composed by:
B.Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

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सबका सृष्टिकर्ता ईश्वर ही है जो अत्यन्त महिमावान, अप्रतिम सामर्थ्यवान, अत्यन्त तत्त्वदर्शी है। ईश्वर की तुलना कभी किसी चीज़ से हो ही नहीं सकती। ... (सकील उवाचा - 332)



(सु.) मुरकब नहीं यानि अल्लाह
(सु.) किसी चीज से मिलकर नहीं
बना। (इस दुनिया में हर चीज
मिश्रित है। जैसे शरबत अगर कहा
जाए तो शरबत एक ही होती है,
लेकिन वह शरबत पानी, शक्कर
और खुशबू के मिश्रण से बनता
है। अगर पानी को एक कहा जाए
तो भी पानी एक नहीं है। वह
हाइड्रोजन और ऑक्सीजन का
मिश्रण है।) लेकिन इस्लाम में
अल्लाह (सु.)अमिश्रित कहा गया
है।

दूसरा
अल्लाह (सु.) को जिसमें नहीं है।
वह अशरीर है। न उसके हाथ है
और वह पांव वगैरा भी नहीं
रखता। तीसरा अल्लाह (सु.)
मकान नहीं रखता। याने उसकी
रहने की तरफ जगह नहीं बल्कि
वह हर जगह मौजूद है। वह
सर्वव्यापी है। चौथा अल्लाह (सु.)
हुलूल नहीं करता, यानि किसी में
वह नहीं समाता। किसी में प्रवेश
नहीं करता। कहीं आता जाता
नहीं।

पांचवा अल्लाह
(सु.) मरई नहीं यानी वह दिखने
में नहीं आता। उसे कोई आंखों से
देख नहीं सकता। छठा अल्लाह
(सु.) महले हवादिस नहीं यानी
अल्लाह (सु.) एक हाल से दूसरे
हाल की तरफ नहीं बदलता।
बदलाव उसमें नहीं होता। सातवां
अल्लाह (सु.) ला शरीक है याने
अल्लाह (सु.) अपना कोई साथी
नहीं रखता। आठवां अल्लाह (सु.)
की सिफतें (गुण) उसकी जात से
अलग नहीं हैं। बल्कि ऐन जात
है। याने ऐसा नहीं है के वह
अलग है और उसके गुण अलग
है। उसे उसके गुणों से अलग
और गुण उससे अलग नहीं हैं।

हम सबका
सृष्टिकर्ता एक ही ईश्वर है जो
अत्यन्त महिमावान, अप्रतिम
सामर्थ्यवान, अत्यन्त तत्त्वदर्शी है।
ईश्वर की तुलना कभी किसी चीज
से हो ही नहीं सकती। उसी एक
सच्चे ईश्वर की उपासना होनी
चाहिए।

-डॉ. मोहम्मदशकील ताजमोहम्मद
जाफरी (शकील मंवर), मंवर, गुणो
(महाराष्ट्र) भारत

एक अल्लाह

Olivia Colman is a hardcore fan of 'Paddington' franchise

Los Angeles: The Oscar-winning actress Olivia Colman, who essays the role of the Reverend Mother in 'Paddington in Peru', has said that she has always adored films in the 'Paddington' franchise. The actress' character in the film oversees the Home for Retired Bears. The actress also shared that she was immediately drawn to the project. She said in a statement, "I have absolutely adored the 'Paddington' films. When the option came up for this new Paddington film, I was in. I'd have done anything". Her role also gave her the chance to work alongside the iconic Julie Walters, who returns as Mrs. Bird. She said, "Meeting Julie Walters was terribly exciting, and she is as wonderful as I'd hoped. When Julie comes on set and opens her mouth, it's gold... She just doesn't know how to not do it. To not be funny and not brilliant. She's amazing and has not lost any of her legendary status. It was very exciting". Colman further mentioned that the lead character of Paddington always thinks the best of people. She said, "Even when they've done a bad thing, he understands that they're just people. Imagine if the world was full of Paddingtons, if we were all Paddington. There'd be no war, there'd be no unkindness". With her unmatched talent and infectious charm, Olivia Colman's portrayal of The Reverend Mother is set to enchant audiences, adding a delightful new dimension to the heartwarming adventures of Paddington Bear. Sony Pictures Entertainment India is set to release 'Paddington in Peru' in cinemas on April 18, 2025, in English and Hindi.

Anu Aggarwal calls Aashiqui her 'baby' as she shares why the film is extremely close to her heart



Mumbai: Actress Anu Aggarwal, the iconic star of the cult classic "Aashiqui," opened up about her deep connection with the film, calling it her 'baby' and 'lifeblood.' In a heartfelt conversation, she shared the personal significance Aashiqui holds for her and why the film continues to resonate so deeply in her heart. Recalling her 'Aashiqui' days, Anu told IANS, "When I joined Aashiqui, it wasn't a successful film at the time. Mahesh Bhatt wasn't known as a commercial filmmaker back then—he was more of an art-house director venturing into his first mainstream project. So, for me, Aashiqui wasn't just a film I worked on—it became something I helped shape and build. It's incredibly personal to me. It's like my baby, my lifeblood. That project is extremely close to my heart."

The actress also shared her thoughts on the new leads of the franchise's third installment. When asked about the advice she would offer to actors joining a project like Aashiqui, Anu Aggarwal shared, "I'd say this, not out of arrogance, whether it's about me, Mahesh Bhatt's films, or even T-Series—anyone who joins Aashiqui is becoming part of a legacy. And when you step into a legacy, half your battle is already won. A huge audience will come to watch you purely because it carries the Aashiqui name. That's why newcomers should feel grateful and respectful toward the opportunity they've been given." Kartik Aaryan and Sreeleela have been roped in to headline 'Aashiqui 3.' Anurag Basu's directorial will mark Sreeleela's Bollywood debut. The much-anticipated film, which still awaits its official title, had to drop its initial name, 'Aashiqui 3,' due to legal complications. Produced by Bhushan Kumar and Krishan Kumar, the movie is expected to showcase a gripping love story. The film is set to release during Diwali 2025. Speaking of Anu Aggarwal, the actress is widely known for playing Anu Verghese opposite Rahul Roy in the romantic drama Aashiqui, directed by Mahesh Bhatt. She is also known for her work in projects like "Khal-Naika," "The Cloud Door," and "Thiruda Thiruda."

No Film Between Ram Charan and Sandeep Reddy Vanga – Rumors Debunked

There have been rumors that Ram Charan might work with Sandeep Reddy Vanga, the director of Arjun Reddy and Animal. However, this news isn't true. Currently, Ram Charan is shooting for 'Peddhi' with Buchi Babu. After that, he'll work with Sukumar on a new project. There will be a gap between these two films, which led to the speculation about him working with Sandeep Reddy Vanga. But according to sources close to Ram Charan, this won't happen. Sandeep Reddy Vanga is busy working on 'Spirit' with Prabhas, which will be released next year. After that, he's planning a film called 'Animal Park' with Ranbir Kapoor. So, for now, a film between Ram Charan and Sandeep is not happening. Ram Charan might do another film before Sukumar's project starts, which could be produced by UV Creations, but the director isn't confirmed yet.



Emraan Hashmi reveals what makes Ranbir Kapoor a standout star of his generation

Mumbai: Emraan Hashmi, who is gearing up for the release of his next film, 'Ground Zero,' opened up about the rising talent in Bollywood and didn't hold back in praising Ranbir Kapoor. Calling him one of the finest actors of the current generation, Hashmi lauded Ranbir's performance in 'Animal' and highlighted the fresh perspective he brings to the screen. Praising Ranbir's acting prowess, Emraan told IANS, "I won't comment much on social media trolling—it's an echo chamber full of noise. It shouldn't be taken seriously. But Ranbir Kapoor is one actor I really admire. I liked his performance in Animal. There are many young actors doing great work and bringing fresh perspectives to the screen." In Sandeep Reddy Vanga's action-thriller, Ranbir played the role of Rannvijay Singh,



who goes on to take revenge after there's an assassination attempt on his father. The film also starred Bobby Deol, Rashmika Mandanna, Triptii Dimri, and Anil Kapoor in pivotal roles. Speaking of Emraan's latest project, the film will see him playing the role of BSF Commandant Narendra Nath Dhar Dubey, who spearheaded the operation to execute Ghazi Baba.

This mission was recognized as the best operation of the BSF in the past 50 years. When asked about stepping into the shoes of Dubey—a commanding officer in the film 'Ground Zero,' Emraan Hashmi offered a glimpse into the intense preparation behind the role. He shared, "When an actor takes on a role like this, there's always a physical, emotional, and psychological aspect

involved. Physically, I had to adopt a disciplined body language. When you're playing a commanding officer, posture and demeanor become crucial." "I had to work on my physique too—weight training, dietary changes, increasing my calorie intake—to look and feel the part. Emotionally and psychologically, I immersed myself by speaking with BSF officers to understand their mental state during operations, their family dynamics, and the kind of emotional toll such a high-risk profession takes. As actors, we've never lived through those situations, so we rely on imagination and drawing parallels from personal experiences. Every life has moments of intensity and uncertainty—you channel that into your performance," he added. 'Ground Zero,' directed by Tejas Deoskar, is all set to hit cinemas on April 25, 2025.

Sanjay Dutt dons a fierce Shiv Bhakt avatar in The Bhootnii's first track 'Mahakaal-Mahakaali'

Mumbai: The makers of 'The Bhootnii' have dropped the first track, 'Mahakaal-Mahakaali,' showcasing Sanjay Dutt in a commanding avatar as a devoted follower of Lord Shiva. The song is a powerful ode to divine strength, fusing energetic rhythms with spiritual fervor. Showcasing Dutt in a powerful Shiv Bhakt avatar, the song delivers a thunderous tribute to divine power. Sharing a special anecdote about the track, the actor stated, "The makers initially approached me for this song, and I felt an instant connection with it. A few conversations later, I was on board for the movie. This is my favourite track from the film, as I have always been a Shiv Bhakt—this is my tribute to

the Almighty." The devotional track "Mahakaal-Mahakaali" is sung by Hansraj Raghuwanshi, with music and lyrics by Shabbir Ahmed. The makers took to social media to share the track and captioned it, "The divine has descended. Feel the wrath, the rhythm, the roar. #MahakaalMahakaali from Bhootnii — Out Now." On a related note, 'The Bhootnii' stars Sanjay Dutt, Mouni Roy, Sunny Singh, Palak Tiwari, Beyounick, and Aasif Khan in pivotal roles. Sanjay, who essays the role of a ghostbuster for the very first time, had earlier shared, "I love comedies. The Bhootnii is a film that is a good mix of horror and comedy. In fact, horror comedy is one of the toughest genres to crack.



But, when I heard the script, I felt that it had the potential to entertain the audience. I was attracted to my role. I am playing a ghostbuster baba for the first time. I had a lot of fun while playing this character, which has mass appeal." Presented by Zee Studios, Soham Rockstar

Entertainment, and Three Dimension Motion Pictures, the horror-comedy is produced by Deepak Mukut and Sanjay Dutt, with co-producers Hunar Mukut and Maanayata Dutt. The film is slated to hit theatres on 1st May 2025.

Maniesh Paul remembers buying the ticket for David Dhawan's film in black

Mumbai: From buying tickets for David Dhawan's film in black to being directed by him, life has truly come full circle for actor Maniesh Paul. It might be exciting to know that years ago, Paul watched Dhawan's "Judwaa," starring Salman Khan at Delhi's iconic Sapna Theatre, by getting tickets in black. The film left a lasting impression on him with its comedy, music, and Dhawan's trademark masala storytelling. Like many film enthusiasts growing up in the '90s, Paul experienced cinema as a celebration, sometimes even going the extra mile to secure a seat for the biggest releases of the time. That memory has stayed with him — not just as a fan moment, but as a reminder of where it all began. Turning back the clock, during a recent podcast, Paul said, "It was a very amazing feeling when David sir said me 'Action'. I



was in 10th standard when 'Judwaa' released and I had purchased the ticket for the film in black at Sapna Theatre in Delhi. It was an experience watching David Sir's directorial on big-screen, getting tickets in

black." "All of sudden one day, David sir called me for a role and said, Maniesh I am doing a film and I want to work with you in the film," Paul continued. Expressing his gratitude, Paul shared, "I always believe in saying thank you to the universe and I want people should say thank you to whatever is happening." Paul will be a part of Dhawan's upcoming drama, "Hai Jawani Toh Ishq Hona Hai," with Varun Dhawan as the protagonist. Poised to blend a light-hearted narrative with romantic elements, the much-anticipated film is expected to see Mrunal Thakur, Kubbra Sait, Rohit Saraf, Rajeev Khandelwal, Nitish Nirmal, and Sreeleela in pivotal roles. For those who do not know, 'Hai Jawani Toh Ishq Hona Hai' was a hit song from Dhawan's film "Biwi No 1", featuring Salman Khan, Karisma Kapoor, and Sushmita Sen.