



PM Modi Amaravati tour schedule finalised , to visit on May 2



Prime Minister Narendra Modi is scheduled to inaugurate the capital works of Amaravati on May 2 at 4 PM. The public meeting will take place behind the Secretariat, as per arrangements made by the state government. In anticipation of a large turnout, the government has organised activities to engage attendees from the joint districts of Guntur, Krishna, Prakasam, and West Godavari. A ministerial committee has been established to oversee the preparations, while the Special Protection Group (SPG) will ensure security for the event. Chief Secretary K Vijayanand and Tour Nodal Officer Veerapandian have instructed officials to make extensive arrangements, expecting an attendance of up to 500,000 people. To facilitate this, nine roads have been designated for access by the public, dignitaries, and assembly members, with a focus on maintaining smooth vehicular traffic throughout the day.

Tension at Former TTD chairman Bhumana Karunakar Reddy's house

Tension erupted at the residence of former TTD chairman Bhumana Karunakar Reddy's residence as he prepared to depart for SV Goshala alongside MP Gurumurthy, former Deputy Chief Minister Narayana Swamy, and YSRCP activists. The group was halted by police, leading to a confrontation between the YSRCP activists and law enforcement officers. The activists reportedly engaged in disorderly conduct and heated arguments with the police. In light of the incident, authorities have advised political leaders to avoid visiting the



Goshala in large groups to prevent further unrest. It may be recalled that Tirupati has become the epicentre of political tension following allegations regarding the deaths of cows at the SV cowshed. Former TTD chairman Bhumana Karunakar Reddy claimed that 400 cows died within just a few months, prompting outrage and controversy. However, leaders of the coalition parties, including the Tirumala Tirupati Devasthanam (TTD), have staunchly denied these allegations, labelling them as untrue.

KTR Clarifies BRS Has No Plans to Topple Congress Government in Telangana

Former Minister K.T. Rama Rao (KTR) clarified that the BRS party has no intention of toppling the Congress government in Telangana. He said that if needed, it will be the people who remove the government, not the BRS. KTR claimed that the public is angry with the current Congress-led government. He supported BRS MLA Kotha Prabhakar Reddy's earlier statement that people are ready to donate money to remove the government. However, KTR added that he wants CM Revanth Reddy to complete his full five-year term, even if the government is misguided. He said, "We don't have the need or bad intentions to bring down the government." KTR challenged Revanth Reddy, saying, "If the CM

is confident, he should visit villages without security. Then he will know what people truly think." KTR also criticized the police, saying some officers are acting like Revanth Reddy's private army. He warned that he would go to the Supreme Court if cases are filed without proper reason. He also raised concerns about cases being filed even for retweeting posts, calling it undemocratic. "If Revanth uses the police like his private army, they will have to face the consequences," KTR warned. Earlier, Kotha Prabhakar Reddy had said that businessmen, builders, and real estate developers were upset with the government and wanted it gone. After facing backlash from Congress leaders, he later withdrew his



statement and clarified that they have no intention to topple the government.

Heavy rain alert issued for coastal Andhra and Rayalaseema

The Disaster Management Authority has issued urgent warnings for residents to remain vigilant amidst varying weather conditions across the state. On Wednesday, 16th April, torrential rains, accompanied by thunder and strong winds, struck several areas in the coastal and Rayalaseema regions. By 8 pm that evening, Chidikada in Anakapalle district had recorded an astonishing 425 mm of rainfall, while Pulathota in Tirupati district saw 41 mm. Looking ahead to Thursday, 17th April, forecasts predict light to moderate rain-

fall with thunderstorms across Chittoor, Tirupati, and north coastal Andhra districts. Amid the downpours, unseasonably high temperatures were recorded in some areas. On Wednesday, Kurnool reached a peak of 40.7 degrees Celsius, while both Gopadu in Nandyal district and Kanaganapalli in Sri Sathya Sai district recorded temperatures of 40.4 degrees Celsius. Residents are urged to take necessary precautions during this unpredictable weather.



Leopard trapped on ICRISAT campus near Hyderabad

One of the two leopards roaming on the campus of the International Crops Research Institute for the Semi-Arid Tropics (ICRISAT) at Patancheru near Hyderabad for the last four days was trapped by the Telangana Forest Department. Hyderabad sightseeing Telangana tourism The big cat was trapped on Wednesday night, the Forest Department officials said. The rescued leopard is a healthy male around five to six years old, they said. The ICRISAT staff first noticed movement of two leopards on Monday. The drones of the institute had also captured the images of two felines. After being alerted by the ICRISAT officials, the Forest Department personnel installed camera traps. According to Sangareddy District Forest Officer Sridhar Rao, two trap cages were set up following the camera trap image of the leopard. Two goats were placed as bait to capture the leopard. The captured leopard has been shifted to the Nehru Zoological Park in Hyderabad. After a detailed examination by veterinary experts, the animal is likely to be released into the deep forest. One



more leopard is suspected to be still roaming on the campus, and the Forest Department is continuing efforts to trap it. Panic gripped the ICRISAT staff after sighting the leopards. With one of the big cats captured, the ICRISAT staff was relieved. The Forest officials believe that the big cats may have strayed onto the campus long ago, during the sub-adult stage, from the adjacent rocky terrain. Officials said this was not the first time that a leopard was captured on the sprawling campus of ICRISAT. Two leopards were caught by the Forest Department's personnel in 2014 and 2019. On Monday, the ICRISAT staff reported sighting two animals resembling leopards. In response, the Forest Department deployed 20 motion-triggered camera traps across the 3,400-acre campus at Patancheru. After camera traps captured the images of leopards, the Forest Department officials set up cages with bait. Two teams from the Forest Department have been camping to supervise search operations and closely monitor the situation.

AP govt issues ordinance on SC classification

In a significant move, the Andhra Pradesh state government has enacted an ordinance concerning the classification of Scheduled Castes (SC). Following the approval from Governor Justice Abdul Nazeer, the Law Department has released a gazette notification to formalise the ordinance. Law Secretary Pratibha Devi has confirmed the issuance of the order. This development comes after the state Cabinet recently endorsed the draft ordinance. The sub-castes have been categorised into three distinct groups based on their socio-economic status. Andhra Pradesh cuisine According to the minister, Group-1 will receive 1 per cent reservation, benefiting 12 sub-castes. Meanwhile, Group-2, consisting of 18 sub-castes, will have a 6.5 per cent reservation, and Group-3, which comprises 29 sub-castes, will be allotted 7.5 per cent. To ensure equitable access to educational and employment opportunities, a 200-point roster system will be implemented, aiming to distribute the advantages of reservation fairly among all sub-castes.



Students with the goal

Planning should be educated. Personality development experts. -Gampa Nageshwar Rao.-



Hyderabad, Metroudayam, April 17

Personality Development Experts, Impact Foundation Founders Dr. Gampa Nageshwar Rao suggested. The Nacharam Division Habsiguda under the auspices of the Valley Oak Junior College for the past three days for the future of the students. The special training program was held for three days under the name of Ujwala 2025. The closing ceremony was attended by Dr. Gampa Nageshwar Rao and students after the Tenth grade. Instructions have been provided on the various key issues to choose a group. Students need to study and enhance communication skills. suggested that students should go ahead with a goal in order to reach a higher position in life, along with expression development. Afterwards, Valley Oak Junior College Directors Prashant Kumar, J. Jagannathan Rao, Nalluri Srinivas Rao and N. Vamsidhar, KV Subbarao, K. Voorna Chander, K. Prashanti etc. The Valley Oak Junior College in Habsi Guda, under the name of Ujwala 2025, has been setting up personality development camps for three days with the intention of providing a bright future for students. In addition to career guidance for students, personality development professionals have shared their advice and suggestions with the students. Inaugurated in 2019, their college, along with the Inter, JEE Mains best rankings in the JEE Mains, and that their plans are being educated in an easy way, rather than children. In the JEE results, 99 per cent of 5 Gurus, 98 per cent 12, 97 per cent 8 and 96 per cent, said the best rank. In a short period of time, they said that they are working hard to educate the corporate colleges in the intermediate education.

Telangana CM promises legislation for Gig and Platform workers as May Day Gift

Hyderabad April:17 (Metro udayam)

For over four lakh gig and platform workers in Telangana State, their struggle reached a milestone when Chief Minister Revanth Reddy in a meeting organised on Ambedkar Jayanti day promised that a comprehensive legislation to provide social security, employment and service conditions, workplace safety and welfare measures will be enacted by May Day this year.

The CM directed his officials to immediately place the draft legislation in public domain for suggestions and comments. Shaik Salauddin, Founder President of Telangana Gig and Platform Workers Union (TGPWU), speaking to reporters after attending the meeting said We are happy and



want to thank the CM for fulfilling his promise. This bill is a definite improvement to the Rajasthan and Karnataka bill for gig and platform workers. The Union will be making representation to the government by way of its suggestions to improve the bill, prime among which is the need to ensure minimum income security to

the platform workers. The biggest crisis facing the gig and the platform workers is the meagre and falling earnings at the end of each day. Salauddin said some minimum benchmarking of earnings is required, in case of ride hailing drivers a minimum per kilometre rate, a minimum per delivery rate to the food delivery riders

and a skill based per gig rate for home-based service workers like beauticians, plumbers, electricians, a.c technicians, etc. The Union also wants the bill to include strong mechanisms for wage/earnings protection, timely payment and legal recourse for recovery of withheld earnings.

Sangam Tripathy, National Advisor of Indian Federation of App based Transport Workers IFAT said This bill will become a kind of a model bill internationally. At the national level, we are looking forward to the enactment of the Telangana bill, so that this will become the new benchmark for gig and platform workers law in Jharkhand, Haryana, Chandigarh and other states where our campaigns are on.

Himayat Nagar Division Corporator Mahalakshmi Raman Goud held a meeting with the Municipal Street Lights Entomology Veterinary and other departments

Hyderabad April:17 Metro udayam

Today, Himayat Nagar Division Corporator Mahalakshmi Raman Goud held a meeting with the Municipal Street Lights Entomology Veterinary and other departments officers. As part of this meeting, the Himayat Nagar Division was ordered to take the pending work and other issues to their attention and resolve it immediately. The event was attended by BMC Maruti Diwakar Hemalatha, Engineering Department Praveen Street Lights Department Soumya



Hyderabad April:17 (Metro udayam)

Ashiyana foundation chairman and President Md Ausaf Ahmed Siddique and DR Syeda Iram Fatima send Rizwana begum to perform hajj for the mercy of their parents name for isale sawab with their own money may allah accept their good deeds and be peace on my parents.

INTRA-ZONAL SAFETY AUDIT CONDUCTED IN KOTTAVALASA-PADUA SECTION OF KK LINE

Visakhapatnam....

A special safety audit was conducted in the Kottavalasa-Padua section of the KK Line by a team of Senior Officials from East Coast Railway, Bhubaneswar, led by Principal Chief Safety Officer Shri Arun J Rathod. The team thoroughly examined various safety aspects at major stations, track infrastructure, yards, and level crossings across the section. Intra-zonal safety audits are regularly carried out by multidisciplinary teams of railway officers to ensure strict adherence to operational safety rules and guidelines.

During the inspection, the audit team visited key locations including the Shrugavarapu Kota, Boddavara, Shivalingapuram station yards, Borraguhalu, Araku and Padua stations, as well as critical infrastructure such as bridges, level crossings, tunnels, sharp curves, points and crossings and also inspected running room & crew lobby at Araku station. The



safety audit team comprised of Shri Arun J Rathod, Principal Chief Safety Officer; Shri J P Mishra, Chief Passenger Transportation Manager; Shri K Dhanunjaya Rao, Chief Track Engineer; Shri D K Mallick, Chief Signal Engineer; Shri N K Samal, Chief Motive Power Engineer (Diesel & Disaster Management); Shri S

Bhattacharya, Chief Electrical Engineer; ADRM (Infrastructure) Shri E Santharam; Shri M K Sahoo, Senior Divisional Security Officer, Waltair Division. Such periodic audits play a vital role in assessing safety performance, identifying systemic issues, and addressing operational shortcomings.



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परिवर्तन प्राकृतिक रूप से निश्चित कि गई सुनियोजित व्यवस्था है। ईश्वर के व्यतिरिक्त परिवर्तन, विकास, क्षय और विनाश से यहाँ कोई बचा है न बच सकेगा। ... (शकील उवाचा - 333)

हम जिस लोक में रह रहे हैं वह मृत्यु लोक है। यहाँ हर प्राणी मृत्यु के लिए बनाया गया है। इस लोक में परिवर्तन प्राकृतिक रूप से निश्चित कि गई सुनियोजित व्यवस्था है। ईश्वर के व्यतिरिक्त परिवर्तन, विकास, क्षय और विनाश से यहाँ कोई बचा है न बच सकेगा। यहाँ केवल ईश्वर ही अपरिवर्तनीय है। इसके अलावा पूर्ण ब्रह्मांड धरती आकाश और उसके निवासी समेत सब में परिवर्तन हो रहा है।

बदलाव प्राकृतिक का नियम है। यहाँ सब कुछ लगातार बदल रहा है। यहाँ केवल ईश्वर ही परिपूर्ण है उसके अलावा सब कुछ विकास और क्षय की दिशा में प्रयाण कर रहा है। यहाँ सब कुछ पहिले नहीं था से है के मजिल में आया है याने अनास्तित्व से अस्तित्व में आया है और और एक दिन कुछ नहीं रहेगा। यहाँ केवल याने केवल एक ईश्वर ही शाश्वत है, उसके अलावा सभी का विनाश निश्चित है।

एक परमात्मा के अलावा यहाँ हर चीज किसी न किसी चीज से मिलकर बनी है। केवल ईश्वर ही है जो अमिश्रित है। ईश्वर किसी चीज से मिलकर नहीं बना। वह अशरीरी है, कोई जिस्म नहीं रखता। वह सर्वव्यापी है, उसका कोई मकान नहीं, उसकी रहने की एक जगह नहीं बल्कि वह हर जगह मौजूद है। वह कभी किसी चीज में हुलूल नहीं करता, यानि किसी में वह नहीं समाता, किसी में प्रवेश नहीं करता, वह कहीं आता जाता नहीं है।

An Ode to Her

She is the whisper in the morning breeze,
The fire that melts the winter's freeze.
She carries the sun within her chest,
A beacon of love, a soul of zest.

She walks with grace,
yet bears the weight
Of dreams unspoken,
silent fate.
A daughter bright, a sister true,
A mother with a heart so blue.

She weaves the world with hands so small,
Yet holds the sky, she lifts us all.
Her tears have watered fields of hope,
Her strength has taught the world to cope.

Without her breath, the stars would fade,
The earth would tremble, lost, afraid.
For even He is but a name,
Until She ignites his flame.



हम कभी शिशू, कभी बच्चे, कभी किशोर, कभी युवक तो कभी वृद्ध जैसे बदलाव से गुजरते हैं। एक अवस्था से दूसरी अवस्था में बदलते रहते हैं लेकिन ईश्वर के बारे में हम यह नहीं कह सकते के वह बदलता है, बदल रहा है या बदलेगा। क्योंकि वह महले हवादिस नहीं, यानी वह कभी एक हाल से दूसरे हाल की तरफ नहीं बदलता, बदलाव उसमे नहीं। वह ला शरीक है याने उसका कोई साथी नहीं। उस ईश्वर के जैसा कोई और है ही नहीं जिसकी उपमा और किसीसे किया जाए।

हम अगर पवित्र वेदों का अध्ययन करते हैं तो पता चलता है के ईश्वर सृष्टि की तरह उत्पन्न हुआ नहीं। कोई स्थल में उसे मर्यादित नहीं किया जा सकता। स्थूल, सूक्ष्म कार्यकारणस्य अनित्य संयोगजन्य, कार्यजगत से परे है। यजुर्वेद के अध्याय 40 मंत्र नंबर 09 के अर्थ को अगर समझा जाए तो "सच्चे एक ईश्वर को छोड़कर जो अन्य की उपासना करता है वह अंधकार में प्रविष्ट करता है।"

इस मंत्र के भावार्थ को स्वामी दयानंद सरस्वती जी ने इस तरह लिखते हैं की "जो मनुष्य समस्त जड़ जगत के अनादी नित्य कारण को उपासना भाव से स्वीकार करते हैं वे अविद्या को प्राप्त होकर क्लेश को प्राप्त होते और जो उस कारण से उत्पन्न स्थूल सूक्ष्म कार्यकारणस्य अनित्य संयोगजन्य कार्यजगत को इष्ट उपास्य मानते हैं वे गाढ़ अविद्या को पाकर अधिकतर क्लेश को प्राप्त होते हैं इसलिए सच्चिदानंदस्वरूप परमात्मा की ही सब सदा उपासना करें।" (दयानंद संस्थान द्वारा प्रकाशित ग्रंथ, यजुर्वेद सामवेद भाषाभाष्य, पुष्ट क्रमांक 291)।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत



Where she is cherished,
gods remain,
Their blessings fall like sacred rain.
Not made to kneel, but rise and shine,
A force of love, both fierce, divine.

So honor her—not in mere word,
But in the way your soul has heard.
For she is the thread in life's grand weave,
The light, the warmth, the breath we breathe.

Smt. Latha Murthy

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BLACK BUSTER!

Wide spread words!
Thumping victory!
Record break success!
Denoted by the title!

It may be cine field!
May also in politics!
May be in sports!
Irrespective of field!

When past record surpassed!
It is termed as a black buster!

Rarely repeated by stalwarts!
They stand as role models!

Do they retain the same for ever!
It is not so easy for so many factors!
In the year 1983 NTR wave is a black buster in politics!
He is a cine icon also delivered many black buster pictures!

Such one established at present
by Power star Pavan kalyan!
He too hailed from picture field
with black buster record!
Now in politics with all his might
combined three parties formed as
front and got tremendous victory
in AP assembly elections!

Proved that nothing is impossible
to a dedicated service
and no substitute there for hard work!
Hats off to his thumping majority
and delivering BLACK BUSTER Victory



in politics!
Proved himself that he is not only a Reel hero but real too!

Composed by:
B.Satyanarayana Rao,
(Ba .Sa. Raa)
Vijayawada.

50th Death Anniversary Of OUR PHILOSOPHER-PRESIDENT

Sarvepalli Radhakrishnan, the second President of India from 1962 to 1967, was born on September 5th 1888 at a small place, Tiruttani, Tamil Nadu. On the occasion of his 50th Death Anniversary, let us have some glimpses into the life of Radhakrishnan the man, Radhakrishnan, the teacher, Radhakrishnan, the Philosopher-writer, and Radhakrishnan the President of India. With his erudition on Hinduism and Indian Philosophy, with his profound wisdom of Vedas and Scriptures, with his proficiency in Sanskrit and English, with his universal Outlook at all Religions, Radhakrishnan inspired both the East and the West.

As he had no advantages of birth or wealth, Radhakrishnan studied in a local high school and later in a Lutheran Mission School in Tirupati. He was married to Sivakamu when he was a college student at Vellore. Later he studied his B A with a merit scholarship at the Madras Christian College. Though interested in studying Sciences, the poor Radhakrishnan couldn't afford the expenses and he studied Philosophy because his cousin, who had studied the subject, gave him the books free of cost. Radhakrishnan excelled in the subject which was an accidental choice. The rest is history.

The school or the college we choose often plays a vital role in moulding our career and future. This happened in the life of Radhakrishnan as well. In Madras he was enthralled and inspired by the huge scholarship, critical thinking, and open-mindedness of his Christian teachers of English Literature and Philosophy. During his student days, Radhakrishnan was also exposed to the Bible and disparaging remarks about Hinduism by some narrow-minded missionary teachers. He was particularly hurt by their foolish views about the Gita. All this bad experience made him even tenacious to know more and more about Hinduism.

With in a short time Radhakrishnan realized to his enormous delight that Hinduism was a wonderful universe. Now he took it upon himself as a mission to tell the entire world about the greatness of Hinduism. But after obtaining his M.A. degree, penury compelled Radhakrishnan to seek some

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employment to support his dependent family and siblings. He joined Madras Presidency College as a junior teacher in 1911. With in no time Radhakrishnan became famous and a favorite with his students for his highly inspiring and scholarly lectures on political Philosophy and European Thought. Even students from other colleges swarmed at his college to listen to his lectures. He was popular as a teacher because he adopted the Comparative-Study and Inter-disciplinary approach methods of teaching. His proficiency in English and command on Sanskrit made him a prolific writer and speaker even in the West.

From there he moved on to Mysore University in 1918 and then to Calcutta University in 1920 where he produced his monumental two-volume work Indian Philosophy. He represented his University at the Congress of Universities in London in 1927. Here he delivered a series of lectures on Hinduism that went well with the distinguished audience and made them realize that Hinduism was not mere ritualism and illusionism. Later these lectures were published as Hindu View of Life one of his highly popular writings. His subsequent lectures on Hinduism delivered in Manchester and London also brought him laurels and made him a cult figure both in Europe and America when Radhakrishnan was just in his thirties!

As the Vice-Chancellor of Andhra University, Radhakrishnan effected many administrative and academic changes and reforms. He brought to the University many academic luminaries as faculty members and even sought the services of C V Raman and M. Visweswarayya in designing the Syllabi of science and technology.

During his three year stay in London from 1936, Radhakrishnan delivered many thought-provoking lectures on Comparative Religion. He became so popular that people invited him to speak even in churches, chapels and other places of worship. What we must know is that through his powerful lectures on Comparative Religion, Radhakrishnan scholarly brought out the

between Hinduism and Christianity! A true teacher like Radhakrishnan always tries to tell his students to rise above religious differences and to respect the votaries of other faiths. (But, alas, the behaviour of two teachers in Muzaffarnagar, UP and Jammu and Kashmir some time ago ran against this hallowed principle of Secularism and religious tolerance).

Even as the Chairman of the UGC, Radhakrishnan had tried hard to effect many far reaching changes in our universities. After the Independence, Nehru had sent Radhakrishnan to Soviet Russia as our Ambassador where he impressed even Stalin with his integrity and scholarship. In 1952, he became the Vice-President of India and in 1962, the President of India.

As the President of India, Radhakrishnan was our pillar of strength and a source of solace during the trying times of two wars and the death of two great Sons of India Nehru and Lalbahadur Sastry. Even after retirement in 1967, Radhakrishnan continued to give lectures and guide many individuals and institutions. He died on 17th April 1975 in Madras (Chennai).

My Search For Truth, Indian Philosophy, and The Hindu View Of Life are among his great works that have a perennial relevance to us. In particular, our youngsters have a lot to know in Radhakrishnan's view of Hindu Life. According to Radhakrishnan, Hinduism is more a way of life than a form of thought. While following this way of life, each of us can come out of our narrow Individual Self only to merge and become one with the Universal Self and can eventually become a Universal Man. Radhakrishnan followed that Hinduism and became a

Universal Man and he could find a Universal Man in the personalities of Tagore, Gandhi, and Nehru

M.SOMASEKHAR PRASAD
HOD DEPARTMENT
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GANDHINAGAR
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9866936345.



Siddharth Narayan's Artistic Evolution: A Star in Every Role

Siddharth Narayan, known by his first name Siddharth, stands out as one of the many actors who delivers fresh takes for each part he performs. Siddharth Narayan's career journey in Indian cinema demonstrates his grim work heritage and passionate commitment to his craft. Siddharth achieved transnational fame with a hot addict base in Tamil, Telugu and Hindi cinema after starting his career as an adjunct to famed director Mani Ratnam and his trip of creative growth serves as an alleviation. Through Siddharth Narayan evolution, we can track his transformation into a star Siddharth Narayan singer who delivers exceptional performances in every character he takes on. The First Day: A Curious Beginning Siddharth was not the first to jump into acting. Born on the 17th of April 1979 in Chennai, the city of his birth, he was a brilliant student with an aptitude for learning. After obtaining an undergraduate degree in commerce in Kirori Mal College at New Delhi and an MBA from the S.P. Jain Institute of Management in Mumbai He could have opted for the path of a business, says Ibrahim Ali Khan But his passion as a Siddharth Narayan actor was in the cinema. Siddharth worked as Mani Ratnam's assistant director. He banded with Mani



Ratnam on the critically accredited Tamil movie Kannathil Muthamittal (2002). The film-making experience revealed the industry's inner workings for him while sparking his desire to create stories. S. Shankar's Tamil film Boys about teenage friends marked Siddharth's debut as an actor in 2003. Siddharth gave life to Munna through his irresistible charisma which drew the audience in. Breaking Boundaries in Telugu Cinema Siddharth's next major leap was to Siddharth Narayan Telugu movies by directing Nuvvostanante Nadoddantana (2005) written and directed by Prabhu Deva. In the role of Santosh an amiable NRI who fights to win love, Siddharth captured hearts as well as his first Filmfare Award for Best Actor (Telugu). The film's blockbuster success has made him famous within Andhra

Pradesh. And then came Bommarillu (2006) Bommarillu (2006), the heartwarming story of father-son bonds. Hyderabad nightlife A Bollywood Breakthrough Siddharth started his Hindi film career in 2006 through Rang De Basanti which remains a topic of discussion today. Rakeysh Omprakash Mehra directed the film that featured an ensemble cast with Aamir Khan among its members. Siddharth's character Karan Singhania as a young man struggling with the ideals of his youth and rebellion was rewarded with Siddharth Narayan awards and achievements. His ability to stand out in a crowded cast showed his ability to adapt across different industries. In contrast to many actors who seek Bollywood popularity, Siddharth stayed selective, selecting the roles that chal-

lenged his, rather than seeking quick fame. Versatility in Action Siddharth's film career took an interesting change with films like Striker (2010) the Hindi film about a carrom player from Mumbai's rough underbelly. He honed his skills for months to master the game right, and even relocated towards his home in the Malwani district to get to know his character more. Critics were impressed by his dedication as well as Rediff noting that he was "nimble beneath his skin" of the character. In Anaganaga O Dheerudu (2011), an upcoming Siddharth Narayan Bollywood and South film produced by Disney in which he played blind warrior. It was a radical shift and a demonstration of his willingness to play with different genres and push the boundaries. The Return of Tamil Roots After some hiatus from Siddharth Narayan Tamil movies, he returned with Kadhalil Sodhappuvadhu Yeppadi (2012) the romantic comedy he also made under his company, Etaki Entertainment. As Arun Siddharth, he delivered an affable, lightness that resonated with the audience, making it a success. But 2014 was a game changer. The year was a game-changer. Kaaviya Thalaivan, the historical drama of Vasanthabalan the actor played an artist from the 1920s

with such a smooth performance that critics have called the role "a performance that will last an entire lifetime" (Rediff). In the exact year Jigarthanda was able to see Siddharth as a feisty director with a dark comedic film getting more praises for one of the Siddharth Narayan best performances. Siddharth Narayan movies showcased how Siddharth could manage the ferocity of drama and quirky charm effortlessly. A Star Who Never Stops Growing What distinguishes Siddharth Unique is his refusal to be confined. He's more than just an actor. An actor, screenwriter, playback vocalist and Siddharth Narayan producer. When it comes to producing to write for Chukkalo Chandrudu (2006) or singing in Oh My Friend (2011) He is a professional at the entire process of making films. Recent work, such as Chithha (2023) Chithha (2023), an edgy Tamil drama that tackles difficult themes is proof that he's always developing, playing roles that are deeply affecting. Siddharth's life isn't about chasing fame, but rather chasing stories. He said to The Hindu that 2014 was an important turning point and he's been able to keep the momentum in motion. For actors and fans He's a constant reminder of how talent, when coupled with enthusiasm, can bring light to any part.

Fun song 'Aachaley' from Sasikumar, Simran-starrer 'Tourist Family' released!

Chennai: The makers of director Abishen Jeevinth's upcoming Tamil film 'Tourist Family', featuring Sasikumar and Simran in the lead, on Wednesday released a new fun song from the film, titled 'Aachaley'. Million Dollar Studios, the production house producing the film, took to its X timeline to share the YouTube link of the song. It wrote, "Aachaley" - Next fun song from #TouristFamily is out now. Time to hit play, dance your heart out & let the good vibes roll. #TouristFamilyFromMay1st. Written & directed by @abishanjeevinth. A @RSeanRoldan musical." The newly released single, 'Aachaley' features lyrics penned by Mohan Rajan and has been set to tune by music director Sean Roldan, who has also sung it. The fast paced, foot tapping number has also been picturised on Sean Roldan along with a bunch of school kids, with scenes of Sasikumar and Simran from the film making an occasional appearance. The song, which lightly touches upon the pain that refugees face, has a positive ring to it and speaks of hope. 'Tourist Family', which is scheduled to hit screens on May 1, is a feel-good family entertainer that features an ensemble cast including Yogi Babu, Mithun Jayashankar, Kamalesh, M.S. Bhaskar, Ramesh Thilak, Bhagavathi Perumal (Bucks), Ilango Kumaravel, and Sreeja Ravi among others. Aravind Viswanathan is the cinematographer of the film, which has music by Shaan Rahman. The film's editing is by Bharath Vikraman, and art direction is by Rajkamal. Produced by Million Dollar Studios and MRP Entertainment, the film is backed by producers Nasareth Baslian, Mahesh Raj Baslian, and Yuvaraj Ganesan. Tourist Family has already created a buzz in the trade circles. In fact, distributor Vithurs, who has bought the overseas rights of the upcoming feel-good family entertainer, had recently called the film a "gem" and said, that as an Eelam Tamil, the film was close to his heart.



Mohanlal turns back time in the lively Thudaram trailer

Mohanlal is back – and this time, with a twist of comedy, romance, and loads of fun! The trailer of Thudaram gives us a glimpse of the actor like we haven't seen in years. Gone are the serious, message-heavy roles – instead, we're getting a playful, energetic, and youthful Mohanlal, almost like he's stepped back twenty years in time. He's reuniting with the ever-graceful Shobana, and together, the iconic pair looks set to bring back that magical chemistry we all loved. The trailer hints at a light-hearted romantic entertainer with a sprinkle



of mystery. There's laughter, dancing, fun body language – Mohanlal literally jumps and runs around like a kid again! Even in his recent light-hearted film Bro Daddy, he didn't get a

full-on fun role, but Thudaram seems to be changing that. It looks like he's embracing a totally entertaining, mischievous character, something fans have truly missed. The

teaser also shows photos of him with Mammootty and other Malayalam stars, which adds a nice nostalgic touch. Interestingly, there's a crime angle in the story too – with a police station, a stuck car, and a hint of a mystery our hero is involved in. It brings in a bit of suspense, something similar to Maharaja with Vijay Sethupathi. All in all, Thudaram looks like a real treat for Mohanlal fans – full of energy, charm, and that old-school vibe we all adore. There is lot of buzz about this crazy pair back on screen with a bang!

Raj Tarun's Parents Protest at Lavanya's House as Property Dispute and Legal Tensions Rise

The controversy between actor Raj Tarun and Lavanya has flared up again. On April 16, 2025, Raj Tarun's parents protested outside Lavanya's house in Kokapet. They claimed the house was built by their son and accused Lavanya of doing anti-social activities there. They questioned why they had to stay outside when the house belongs to Raj Tarun. In response, Lavanya asserted that she has been residing in the house for 15 years and alleged that Raj Tarun's parents brought 15 individuals to attack her. She claimed that the CCTV cameras in front of



her house were destroyed during the incident. Lavanya stated that the matter is currently in court and will be resolved through legal proceedings. Earlier, on February

13, 2025, Lavanya expressed her desire to withdraw the cases filed against Raj Tarun and publicly apologize to him and his parents. Lavanya admitted that she filed the

case against Raj Tarun in anger after hearing rumors and now regrets it. She also said that Mastan Sai trapped her in a drug case and misbehaved with several young women, including herself, by secretly recording inappropriate videos and photos. Lavanya said she fears for her life, claiming that some people are plotting to harm her. She asked Raj Tarun to give her a chance to apologize while she is still alive. The situation remains tense, with both parties maintaining their positions and the legal process underway to address the allegations.