



AP govt. likely to Release AP DSC Notification Within a Week

The Andhra Pradesh government is likely to release the Mega DSC 2025 notification in a week as the state has completed the Special Classification (SC) process, with the ordinance being sent for approval. The Mega DSC notification is expected to be issued the following day after the governor's nod.

This year's application process will implement significant changes, categorising applicants into A and B sections and requiring detailed information at the outset. Candidates will need to specify their preferences for various government roles, including positions in municipal, Panchayati Raj, ideal schools, APRJC, and welfare departments. Furthermore, applicants will be required to upload all relevant certificates, from the tenth grade up to B.Ed at the time of application—an unusual move, as this typically occurs after the



release of DSC results. By streamlining the application process, authorities aim to expedite recruitment without judicial delays. The Ministry of Education is preparing to release a supplementary statement regarding the replacement of these posts, with assurances that previously announced positions will remain in the DSC. The initial announcement will encompass 16,347 teacher posts across the

state, as previously confirmed. Following the DSC announcement, candidates will have 45 days to complete a computer-based online test. The rationalisation of teacher posts will occur prior to the replacement of DSC positions, allowing for adjustments based on student populations. Unnecessary posts will be eliminated, while surplus roles will be redistributed to areas with higher student numbers.

May the spirit of peace and togetherness always prevail: PM Modi on Good Friday

On Good Friday, Prime Minister Narendra Modi remembered the sacrifice of Jesus Christ and urged people to embrace kindness and compassion, praying that the spirit of peace and togetherness always prevails. Taking to social media, PM Modi shared a heartfelt message, acknowledging the spiritual significance of the day. "On Good Friday, we remember the sacrifice of Jesus Christ. This day inspires us to cherish kindness and compassion and always be large-hearted. May the spirit of peace and togetherness always prevail," PM Modi wrote in a post on X. Good Friday, also known as Holy Friday, Great Friday, or Black Friday, commemorates the crucifixion and death of Jesus Christ at Calvary. It is observed by Christians across the globe as a day of mourning, reflection, and prayer. The day falls on the Friday preceding Easter Sunday and holds deep religious and emotional importance, symbolising Jesus Christ's suffering, sacrifice, and ultimate act of redemption for humanity. Union Minister Kiren Rijiju also remembered the profound sacrifice of Christ and reflected on the values Jesus stood for. In a post on X, he said, "On this solemn day, I join everyone in remembering the sacrifice of Jesus Christ. His life is a timeless call to serve with humility and embrace compassion in our everyday actions." Rahul Gandhi, the Leader of



Opposition in the Lok Sabha, said in a post on X, "May this Good Friday fill every heart with compassion, kindness, and love, and bring peace to all." Congress President Mallikarjun Kharge echoed similar sentiments and extended his wishes on the occasion. "Wishing you a blessed Good Friday. May the essence of compassion, forgiveness, sacrifice, and empathy continue to inspire our actions. Let us embrace the values of humanity, kindness, and peace in our shared existence," he posted on X. Congress MP Priyanka Gandhi Vadra said the day reminds people never to lose faith in compassion. "May this blessed day remind us all that Lord Jesus taught us never to lose faith in the power of love, compassion and forgiveness," she wrote on X. According to the New Testament, Good Friday marks the crucifixion of Jesus Christ by Roman authorities under the governance of Pontius Pilate.

KTR urges PM Modi to expedite probe into Kanch Gachibowli land issue

Hyderabad: BRS working president K.T. Rama Rao (KTR) has made a strong appeal to Prime Minister Narendra Modi through a post on social media platform X, urging swift action on the Kanch Gachibowli land issue.



Referring to Congress leader and Telangana Chief Minister Revanth Reddy's alleged role in the destruction linked to the controversial land dealings, KTR called for an expedited investigation by central agencies. "I was pleased to hear your speech about the matter," KTR stated in his post addressed to the Prime Minister. However, he added a note of caution, saying, "I hope this does not remain merely a matter of words." pic.twitter.com/GpMsVX3arB—BRS Party (@BRSParty) April 17, 2025 KTR's comments come amid increasing political heat over land irregularities in the Kanch Gachibowli area, with the BRS demanding accountability and swift justice. The call for central intervention signals a move to intensify pressure on the ruling Congress government in Telangana.

Kurnool: Joint Collector Dr B Navya has directed officials to ensure that all students in the district receive their progress cards, complete with marks, by April 21. The directive was issued during a review meeting held via Webex on Thursday, focusing on the conclusion of the academic year in schools. During the meeting, Dr Navya emphasised the importance of timely distribution of progress cards and instructed officials to ensure that the process of online registration is also completed promptly. She called for planning and implementation of a smooth transition process, enabling students to be seated in their new classes from Monday onwards. Highlighting the need to educate stu-

dents about the importance of schooling and academic standards, she instructed that this initiative should cover students from Classes 1 through 10. The Joint Collector noted that approximately 4,21,632 students across the district are set to move to higher classes, and it is essential to inform them about the unique features and facilities of their respective schools. Additionally, Dr Navya pointed out that children, who have completed early childhood education at the district's 1,886 Anganwadi centers, will be entering formal primary education. She stressed the need to facilitate their seamless admission into schools under the "Mana Badi" initiative. To support the smooth implementation of this transition, she



directed education department officials at all levels to work diligently from April 21 to 23. A day-wise schedule has already been provided, and officials were instructed to adhere strictly to it. She also directed the sectoral officers assigned for monitoring to carry out regular inspections. Dr Navya added that district, divi-

sional, and mandal-level monitoring committees have been constituted to oversee the execution of this critical operation. These committees are expected to conduct extensive field visits to ensure 100% compliance with the directives and implement the plans effectively on the ground.

Heavy rain alert issued for coastal Andhra and Rayalaseema

The Disaster Management Authority has issued urgent warnings for residents to remain vigilant amidst varying weather conditions across the state. On Wednesday, 16th April, torrential rains, accompanied by thunder and strong winds, struck several areas in the coastal and Rayalaseema regions. By 8 pm that evening, Chidikada in Anakapalle district

had recorded an astonishing 425 mm of rainfall, while Pulathota in Tirupati district saw 41 mm. Looking ahead to Thursday, 17th April, forecasts predict light to moderate rainfall with thunderstorms across Chittoor, Tirupati, and north coastal Andhra districts. Amid the downpours, unseasonably high temperatures were recorded in some areas. On

Wednesday, Kurnool reached a peak of 40.7 degrees Celsius, while both Gopadu in Nandyal district and Kanaganapalli in Sri Sathya Sai district recorded temperatures of 40.4 degrees Celsius. Residents are urged to take necessary precautions during this unpredictable weather.





Hyderabad April:18 (Metro udayam)

Today, the city mayor Gadwal Vijayalakshmi has been honored with Congress corporators, Mahalakshmi Raman Goud and other carpenters, and Telangana incharge Meenakshi Natrangar. At this meeting they made direction for corporators on the development and other aspects of the division. All together, Mahesh Kumar Goud, TPCC presidents, was polite



Chief Minister Revanth hails Osmania doctors' service in a tweet



Telangana Chief Minister Revanth Reddy has praised the doctors at Osmania General Hospital for their outstanding medical service, stating that they have rewritten the common saying, "I wouldn't even go to a government hospital if I were dying." Sharing his appreciation on social media, CM Revanth highlighted the exceptional efforts of doctors Ajmeera and Vikram, who successfully handled a challenging medical case. He noted that they had made the impossible possible through their skill and dedication. Telangana tourism The Chief Minister added that their work stands as an inspiration for all government medical professionals and congratulated both doctors for setting a new standard in public health care.

Telangana to Build Major IT Hub in Puppalaguda

The Telangana government plans to create a major Information Technology Knowledge Hub in Puppalaguda. The hub will cover 450 acres of land. This plan comes after the



Supreme Court decided not to disturb the 400 acres of Kancha Gachibowli land. This land was originally set for an IT park. A high-level meeting was held to review the project. The meeting was chaired by Deputy Chief Minister Bhatti Vikramarka, Revenue Minister Ponguleti Srinivas Reddy, and IT Minister D. Sridhar Babu. Telangana tourism The goal of the project is to improve the city's IT infrastructure. It will also generate jobs for around 5 lakh young people, according to Mr. Vikramarka. The land for the IT hub includes areas previously given to housing societies for MLAs, MPs, IAS officers, and revenue officials in Puppalaguda. The Supreme Court recently canceled these land allocations. In addition, 250 acres of land from the Telangana State Industrial Infrastructure Corporation (TGIIC) next to Puppalaguda will be added to the hub's development.

CM Revanth Reddy invites Japanese investors to Telangana, showcases growth potential at Tokyo roadshow

Telangana Chief Minister Revanth Reddy extended a warm invitation to Japanese industrialists and business leaders to invest in the rapidly growing Indian state, positioning Telangana as a strong "China Plus One" alternative. Speaking at the India-Japan Economic Partnership Roadshow held at Hotel Imperial in Tokyo, the Chief Minister, along with the official "Telangana Rising" delegation, presented a comprehensive overview of the investment opportunities in the state. The event witnessed participation from over 150 Japanese industrialists across various sectors. In his address, CM Revanth Reddy said that the Telangana's impressive growth as the youngest state in India and welcomed Japanese businesses with open arms. "Japan is known as the land of the rising sun. Telangana is rising in India, and today it rises in



Japan," he remarked. He praised Tokyo for its world-class infrastructure, environmental consciousness, and innovation, adding that Hyderabad has drawn significant inspiration from the Japanese capital. Telangana tourism The Chief Minister urged Japanese investors to consider Telangana in sectors such as life sciences, global capability centres, electronics, elec-

tric vehicles, textiles, AI data centres, and logistics. He assured them that the state offers world-class infrastructure, skilled human resources, and stable policies to support long-term investments. "Together, India and Japan can build a brighter future for the world," he declared. India's Ambassador to Japan, CB George, also addressed the gathering and spoke about the

strengthening economic ties between the two nations. Toshihiro Mizutani, Director General of JETRO Bengaluru, expressed a strong interest in deepening collaboration with Telangana. During the event, promotional videos on Telangana's flagship initiatives — India's first Net Zero Industrial City 'Future City' in Hyderabad and the Musi River Rejuvenation Project — were showcased. Jayesh Ranjan, Principal Secretary of Industries and Commerce, outlined the investor-friendly climate in the state and explained the emerging opportunities in electronics, artificial intelligence, green energy, and textiles. Following the roadshow, the Telangana delegation held one-on-one meetings with representatives of leading Japanese companies to explore potential future collaborations.

Awareness campaign held on Shakti App

Nandyal: In a proactive initiative to promote women's safety, Nandyal district Shakti Team, comprising women police officers, conducted an awareness programme at Tribal Welfare School here on Thursday. Acting on the instructions of district SP Adhiraj Singh Rana, the programme aimed to educate students about Shakti mobile application, the POCSO Act, and critical emergency helpline numbers. The officials highlighted the significance of Shakti App, launched by the government as a crucial tool

for women's protection during emergencies. They explained that with the press of a single SOS button within the app, immediate alerts are sent to the nearest police station, enabling swift action. Students were also informed about essential emergency numbers such as 100, 112, and 1930, which can be used to seek immediate assistance in various crisis situations. "The app not only helps in alerting police authorities during dangerous circumstances but also notifies family members and connects users



to emergency services effectively," the officials stated. Emphasising the importance of preparedness and empowerment, the Shakti Team urged,

"Every young girl and woman must download the Shakti App. In times of crisis, it can serve as a life-saving tool. Our safety is in our own hands."

Sanju Samson doubtful for game against Lucknow Super Giants

Jaipur: Rajasthan Royals captain Sanju Samson's participation is in doubt for the against Lucknow Super Giants on Saturday as the franchise awaits scan results on an injury to his side. Samson retired hurt after scoring 31 off 19 balls due to a suspected side strain during RR's recent match against the Delhi Capitals on Wednesday. The RR skipper appeared to be in discomfort after attempting a cut shot off Vipraj Nigam, prompting the physio to examine the left side of his ribcage. Although he faced the next delivery, Samson soon walked off the field. The match ended in a tie, with RR eventually losing in the Super Over. "Sanju experienced a bit of pain in the abdominal area. So we have gone for scans. He has done some scans today so we are waiting the results of those scans. And then once we get a bit more clarity around the



scans and the severity of (the injury) we'll take a decision going forward and we'll see what happens," head coach Rahul Dravid said in the pre-match press conference on Friday. while recovering from a thumb injury and played only as a batter in the first three matches. During that period, Riyan Parag stepped in as captain and is expected to do so again if required. Initially used as

an Impact Player, Samson returned to full duties as captain and wicketkeeper after being cleared by the Centre of Excellence in Bengaluru, following finger surgery last month. In his absence, Dhruv Jurel handled the wicketkeeping responsibilities. Also Read - IPL 2025: Both teams unchanged as RR elect to field first against DC With Parag at the helm, RR suffered defeats

in their first two matches against Sunrisers Hyderabad (SRH) and Kolkata Knight Riders (KKR) but bounced back with a win over Chennai Super Kings (CSK) in Guwahati. They followed that up with a victory over Punjab Kings (PBKS) before losing their next three games. As a result, they currently sit eighth on the points table. Hyderabad real estate Dravid acknowledged that RR need to improve their execution with the ball towards the end of the innings. "We suffered a little bit with our death bowling. We conceded 77 in the last five, in the last game. The game earlier, we conceded 72. I think that is another area for us that we need to get slightly better with, working with slightly more in execution I think our plans have been pretty good. It is just more around the execution of some of those skills."

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CERTAINLY A DAY COME!

Believe it 100% correct!
Those who laughed at!
Those who called unfit!
Those who humiliated!
For those certainly
come
a day to realise!

May you be down now
in
their view!
You may be physically
weak!
May your caste may be
treated low by them!
May they insult you in
every
aspect!
Certainly a day come to
teach
them a lesson!

Your integrity may be
hurt!
Your loyalty may be
suspected!
May many frauds are
thrown!
Minimum respect may
be denied!
Certainly a day will
come to open
their eyes!



Just keep in
mind, stones thrown
on ripened fruit tree!
Even cat put in closed
home, turn
into a tiger!
Once your discipline,
selflessness,
generosity come out in
public!
All those troubled you
become Zero
and out of map!
That's why this article is
titled as
Certainly a day will
come to your rescue ?

Composed by:
B. Satyanarayana Rao
(Ba. Sa Raa)
Vijayawada.

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**लोक में ईश्वर
का कोई स्वामी
नहीं है। ना
कोई शासक या
उसका चिन्ह ही
है। वह सब का
कारण है और
इंद्रियाधिष्ठा
जीव का स्वामी
है। उसका ना
कोई उत्पत्तिकर्ता
है और ना
स्वामी है। ...
(शकील उवाचा -
334)**



की नमाज़ को मगरिब और रात
की नमाज़ को ईशा की नमाज़
कहा जाता है। यह नमाज़ें पढ़ना
हर मुसलमान पर वाजिब
(अनिवार्य) है, नहीं पढ़ने वाला
गुनाहगार (पापी) कहलाएगा। और
इन पांच नमाज़ों में कम से कम
दस बार सुराह अल हम्द पढ़ा
जाता है।

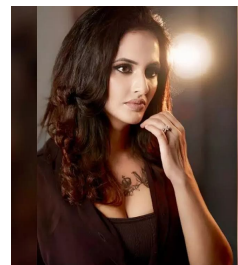
सुराह अल हम्द
में आया है के, "अल्लाह (सु.) के
नाम से (शुरु करता हूँ) जो सब
पर दया करता है, अत्यंत कृपावान
है। तारीफ़ (प्रशंसा) अल्लाह (सु.)
(ही) के लिए हैं, जो पूरी दुनिया
का पालनहार है। जो सब पर दया
करता है, अत्यंत दयालु है। जो
क़यामत (यानी बदले के दिन) का
मालिक है। (ऐ अल्लाह! (सु.) हम
तेरी ही इबादत करते हैं और तुझ
ही से मदद चाहते हैं। हमें सही
रास्ते पर कायम रख। उन लोगों
का रास्ता जिनपर तू ने इनाम
रखा। उनका रास्ता नहीं जो तेरे
गुस्से का शिकार हुए और न (ही)
उनका जो भटके हुए हैं। (पवित्र
कुरान, अध्याय क्रमांक 01, सुराह
अल हम्द, आयत क्रमांक 01 –
07)।

हम सब जानते
ही हैं के गायत्री मंत्र में भी यही
उपरोक्त आशय है। इसमें कहा
गया है के सृष्टिकर्ता परमात्मा को
अंतःकरण में धारण करने और
परमात्मा से बुद्धि को सन्मार्ग की
ओर प्रेरित करने की बात कही
गई। गायत्री मंत्र में आया है के,
"पृथ्वीलोक, भुवर्लोक, और स्वर्लोक
में व्याप्त हम उस सृष्टिकर्ता
प्रकाशमान परमात्मा परमात्मा के
तेज का ध्यान हम करते हैं। हम
उस दुःखनाशक, तेजस्वी,
पापनाशक परमात्मा को अंतःकरण
में धारण करते हैं। हमारी बुद्धि को
सन्मार्ग की तरफ़ चलने के लिए
परमात्मा का तेज प्रेरित करे।

-डॉ. मोहम्मदशकील
ताजमोहम्मद जाफरी (शकील
मंवर), मंवर, पुणे (महाराष्ट्र) भारत

Director Poorvaj returns with sci-fi thriller 'Killer – Part 1: Dream Girl'

Director Poorvaj, known for delivering offbeat and compelling films like Shukra, Matarani Maunamidi, and A Masterpiece, is back with a new and ambitious project titled Killer – Part 1: Dream Girl. This upcoming sci-fi action thriller not only sees Poorvaj at the helm but also in the lead role, starring alongside Jyothi Poorvaj. Vishal Raj and Gautham will also be seen in key roles. Backed by Think Cinema, the film is being jointly produced by Poorvaj, Prajay Kamath, and A. Padmanabha Reddy, in association with AU&I and Merge XR. The team has completed the principal photography of the film, and final patchwork is currently in progress. Excitement is building as the makers gear up to unveil a glimpse of the movie on April 30th, giving audiences a first look into the world of Killer. With a rich blend of romance, revenge, futuristic technology, artificial intelligence, and edge-of-the-seat action, the film promises a unique cinematic experience that pushes the boundaries of conventional storytelling. Touted as a sensational and innovative narrative, Killer – Part 1: Dream Girl aims to offer something fresh for sci-fi enthusiasts and mainstream moviegoers alike. A grand theatrical release is on the cards, and fans are eagerly awaiting what could be one of Telugu cinema's most daring ventures in recent times.



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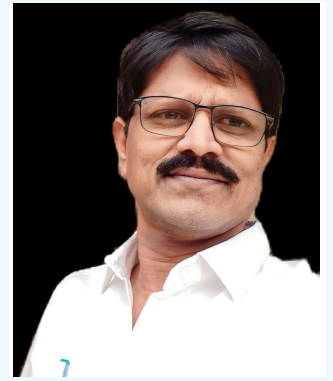


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रंजिश

कुछ लोग हैं प्यार में, तभी ये
जहान रोशन है,
हर दिल की खुशियों में उनकी
चाहत का सावन है।
उनकी बदौलत कायम है ये
दुनिया की हर बात,
शांति के बिना जीवन, लगता है
जैसे अधियारा रात।



छोड़ो ये आपसी रंजिश, क्या रखा
है टकराव में,
मुस्कानें बाँटो दिल से, हर दिशा,
हर भाव में।
कहता हूँ मैं दुनिया से कू लड़ाई
अब बंद करो,
खिलते ही कमल छोड़ देता है तन
से कीचड़ को।

डरो मत एक-दूजे से, मिलने से
डरते क्यों हो,
नदियाँ डरती हैं पहले, मिलते ही
बनती सागर हो।
झूठ से बच के रहो, भ्रम में हमेशा
क्यों खोते हो?
प्रकृति भी कहती है दृ "शांति से
ही जीवित रहो।"

एक नहीं तो दूजा नहीं, यही
कोरोना की सीख,
फिर भी लड़ते हो आपस में, ये

कैसी रीत अनित?
बुद्धि भरी है प्रकृति की तुममें,
विवेक भी अनेक,
तो फिर क्यों न मिल बैठो, दिल
को रखो अब नेक।

मिलजुल कर रहो वरना सागर में
खो जाओगे,
तन्हाई के तूफान में आज खुद ही
मिट जाओगे।
अब अगर युद्ध करोगे, कल की
पीढ़ी रोएगी,
तुम्हारी लगाई गई आग में,
मानवता भी खोएगी।

लेखक: बितवरम श्रीमन्नाशायण
रेलुकुर्ति हवेली, वारंगल

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One Year of You

One year ago,
my World was a silent
lane—
grey skies, long shad-
ows,
a heart beating without
music.

Then you came—
like spring after a stub-
born winter,
like laughter echoing in
an empty house.
You touched the dull
corners of my life
and turned them into
art.

Before you,
days dragged like tired
clouds,
nights smelt of loneli-
ness,
and smiles were just
polite habits.

Now—
there's life in the morn-
ings,
a scent of love in the
evenings,
and in-between,
just us—talking, laugh-
ing, dreaming.

We talk about every-
thing—
movies, cricket, stories
that never end,
poems we breathe in
together,
family tales, soft and
sharp,
literature that feels like
our past lives.

In your hug, I find
home.
In your kiss, I taste the
Stars.
When you hold me
close,



the World outside van-
ishes
it's only us,
our breaths,
our heartbeats,
our unspoken language
of desire.

When you whisper
Bujji,
my Soul dances,
my heart stammers in
joy—
a single word,
yet a thousand univers-
es unfold within me.

I love you,
you love me—
but it feels bigger than
love.
It feels like destiny was
waiting for us
to find each other,
so we could finally
begin to live.

With you,
I want to live a hundred
more years,
and a hundred more
after that
just to be called yours,
just to call you mine.

Smt. Latha Murthy

'Premalu' actor Naslen's 'Alappuzha Gymkhana' gears up for Telugu release



Riding high on the success of Premalu, actor Naslen is all set to charm Telugu audiences once again with his upcoming sports drama Alappuzha Gymkhana. Originally released in Malayalam on April 10, 2025, the film received glowing reviews for its engaging narrative and fresh approach to the sports genre. Now, it is ready to hit Telugu screens on April 25, 2025. Directed by Khalid Rahman, Alappuzha Gymkhana blends emotion, grit, and athletic spirit, delivering a story that resonates beyond language barriers. The film has been performing steadily at the Malayalam box office and is expected to recreate the same magic with the Telugu release. The ensemble cast features a strong lineup including Lukman Avaran, Ganapathi S. Poduval, Sandeep Pradeep, Anagha Ravi, Franco Francis, Baby Jean, and Shiva Hariharan. Each actor brings a unique dynamic to the story, enhancing its authenticity and appeal. Produced by Plan B Motion Pictures in collaboration with Reelistic Studios, the film's technical finesse is further amplified by Vishnu Vijay's stirring musical score, which complements the emotional highs and sporting intensity of the narrative. With Naslen at the forefront and a relatable underdog story at its core, Alappuzha Gymkhana is poised to strike a chord with Telugu cinema lovers. As anticipation builds, the film is being seen as a promising addition to the lineup of dubbed sports dramas making waves in South Indian cinema.

Veera Chandrahasa Movie Review: Ravi Basrur's Daring Yakshagana-Infused Epic Redefines Kannada Cinema

Bengaluru: Ravi Basrur's *Veera Chandrahasa* isn't just a film—it's a cultural statement, an audacious leap into the heart of traditional theatre, reimagined through the lens of modern cinema. With this project, Basrur dares to do what few mainstream filmmakers have even attempted: bring the complete form of Yakshagana to the big screen without diluting its theatrical essence. A Visual and Auditory Spectacle From the opening frame, *Veera Chandrahasa* pulls viewers into a sensory overload. The elaborate costumes, dramatic makeup, and richly symbolic expressions characteristic of Yakshagana dominate every scene. The camera doesn't shy away from the artifice—instead, it celebrates it. Each close-up, each wide-angle shot seems choreographed to highlight the grandeur of this traditional performance art. The story itself is rooted in folklore—the tale of Chandrahasa, the orphaned prince of Kuntala, whose destiny is written in prophecy. It's a familiar narrative in Kannada culture, but what sets this rendition apart is the storytelling approach. Basrur doesn't just borrow from Yakshagana; he integrates its rhythm, diction, and dramatic pauses into the very structure of the film. Performances That Command Attention Prasanna Shettigar delivers a standout performance as Dushtabuddi, the villainous minister. His



presence is theatrical in the best sense—commanding, vocally powerful, and physically expressive. Rather than toning down for the camera, Shettigar leans into the stylization of Yakshagana, and it pays off spectacularly. The supporting cast follows suit, each performance echoing the precision and flamboyance of stagecraft, creating a cinematic experience that feels more like a live performance frozen in time. Music: The Film's Pulsing Heart One of the film's greatest strengths lies in its sound design and score. Basrur,

known for his musical sensibilities, uses Yakshagana's traditional rhythms and vocal intonations not just as background but as an emotional and narrative tool. The music carries the story, sets the mood, and amplifies drama with operatic intensity. Where the Film Stumbles Despite its many triumphs, *Veera Chandrahasa* isn't without flaws. The occasional use of modern-day humour and colloquialisms breaks the immersion. These moments feel jarringly out of place and slightly undermine the otherwise

cohesive traditional atmosphere Basrur so painstakingly constructs. Additionally, while the film's commitment to form is admirable, its appeal might remain niche. For audiences unfamiliar with Yakshagana, the exaggerated acting and stylized narrative structure might feel overwhelming or alienating. A Cultural Bridge Worth Crossing Yet, that is perhaps the film's greatest strength—it doesn't try to be universally palatable. Instead, *Veera Chandrahasa* boldly plants its feet in tradition and dares the viewer to meet it there. It's a cinematic love letter to an art form often relegated to rural stages and temple festivals. Basrur has not only paid homage to Yakshagana but has also given it a renewed identity in a cinematic era increasingly driven by realism and minimalism. *Veera Chandrahasa* is a reminder that there's room—and indeed, a need—for visual extravagance, cultural heritage, and experimental storytelling in mainstream cinema. A visually rich, sonically mesmerizing, and culturally bold film that challenges the boundaries of Kannada cinema. *Veera Chandrahasa* may not be for everyone—but for those open to experiencing something wildly different and deeply rooted, it's a must-watch. Film: *Veera Chandrahasa* Director: Ravi Basrur Starring: Shithil Shetty Airbail, Prasanna Shettigar, Nagashree GS, Uday Kadabal

Sukumar unveils soulful song 'Apanna Tanna Manna' from 'Dooradarshini'



Ace director Sukumar, known globally for *Pushpa* and its upcoming sequel, officially launched the lyrical video of "Apanna TannaManna" from the nostalgic romantic drama *Dooradarshini*. The film, starring Suvikshith Bojja and Geethika Ratan, is directed by Karthikeya Kommi and produced by B. Sai Pratap Reddy and Jaya Shankar Reddy under the Varaha Movie Makers banner. Set against the heartwarming backdrop of the 1990s, *Dooradarshini* promises to transport audiences back in time with its authentic portrayal of youthful love. The film is currently in its post-production stage. The newly released lyrical video "Apanna TannaManna," composed by Anand Gururaj and sung by Sindhu and Srinivasan, features poetic lyrics by Suresh Baniseti and has already begun to resonate with audiences. Speaking at the launch, Sukumar said, "Suvikshith once worked in the paddy fields just like I did—that's how I met him. He's deeply passionate about cinema. This song is beautiful, and I sincerely wish the film becomes a huge success." Actor Suvikshith Bojja expressed his excitement, stating, "Having our song launched by my favourite director Sukumar is a moment of pride. *Dooradarshini* will evoke memories from the '90s and connect deeply with audiences. Our team has put in detailed work, and I'm confident people will love it." *Dooradarshini* also features Bhadram, Krishna Reddy, Kittayya, and others. The film's story is penned by Narayan Aavula, with music by Anand Gururaj

Big honours, bigger stars: Maharashtra to celebrate film icons at grand cultural awards

In a grand celebration of Indian cinema and cultural legacy, the Maharashtra government has announced the recipients of this year's prestigious cultural awards. Cultural Affairs Minister Ashish Shelar declared the honour roll, featuring legendary names from Hindi and Marathi cinema who have made significant contributions to the arts. Veteran actor Anupam Kher will be bestowed with the Raj Kapoor Lifetime Achievement Award, which comes with a cash prize of ₹10 lakh. Known for his vast body of work across Indian and international cinema, Kher's contribution to the performing arts has been monumental. Actress Kajol, celebrated for her versatile performances and enduring screen presence, will receive the Raj Kapoor Special Contribution Award, which carries a ₹6 lakh cash prize. On the Marathi cinema front, actor-director Mahesh Manjrekar will be conferred with the Chitrapati V.



Shantaram Lifetime Achievement Award, which includes ₹10 lakh, a citation, memento, and a commemorative silver medal. Mukta Barve, a leading name in Marathi films and theatre, will be awarded the Chitrapati V. Shantaram Special Contribution Award, with a ₹6 lakh prize and similar honours. Renowned Marathi ghazal singer Bhimrao Panchale will be honoured with the Ganasamragini Lata Mangeshkar Award, instituted in 1993. The award

includes a ₹10 lakh cash prize, a citation, memento, and shawl, recognizing his soulful contribution to regional music. The awards will be presented during a glittering ceremony in Mumbai on April 25, organized by the Department of Cultural Affairs. Adding to the festive spirit, a musical tribute event will be held on April 20 at 6:30 PM at the iconic Gateway of India, celebrating the Amrit Mahotsav of the Constitution and the birth anniversary of Bharat Ratna Dr. Babasaheb

Ambedkar. The evening will feature musical renditions, theatre, and dance performances inspired by Ambedkar's life, with acclaimed artists like Suresh Wadkar, Adarsh Shinde, Vaishali Samant, Urmila Dhangar, and Nandesh Umap performing. Actor Subodh Bhave will host the event. The dual celebration promises to honour artistic excellence while reflecting on the rich cultural and constitutional heritage of Maharashtra and India.

Saiee Manjrekar turns up the glam

Actress Saiee Manjrekar is all set to make a dazzling return to the Telugu big screen with her upcoming film *Arjun S/O Vyjayanthi*. Building buzz ahead of the film's release, the actress took social media by storm with a stunning new photo shoot. Clad in a vibrant green saree paired with a daring bralette, Saiee's look struck the perfect balance between traditional elegance and bold fashion. Her soft open curls, dewy glam makeup, and subtle pink lipstick added to her allure, leaving fans in awe of her confident and radiant presence. The striking images quickly gained traction online, sparking admiration for her toned physique and poise. With her latest public appearance, Saiee seems to be making a statement — she's back and ready to shine. Saiee Manjrekar is leaving no stone unturned in making her presence felt. With beauty, grace, and a promising role in hand, the young actress is aiming for a defining moment in her Telugu film journey.

