



Indian youth set to shape the country's future: PM Modi

New Delhi: Prime Minister Narendra Modi said on Sunday that the youth are playing a pivotal role in changing the world's perception of India as Indian talent is being praised globally. In his 'Mann Ki Baat' programme, PM Modi said that the future of any country depends on the interests and thinking of its youth. "Today, India's youth is advancing in science, technology, and innovation. These young people have changed the way the world views India," he added. PM Modi also mentioned that regions previously known for their backwardness and other issues are now witnessing youth who have set examples that inspire new hope. PM Modi gave the example of the science centre in Dantewada,



Chhattisgarh, which was once known only for violence and unrest. "Today, it has become a new beacon of hope for children and their parents," he said. The Prime Minister added that young people there are learning about new technologies and creating prod-

ucts related to them. "This centre promotes curiosity and creativity and helps students learn about robotics, 3D printing, and engineering," PM Modi noted. In the 'Mann Ki Baat' programme, PM Modi also recalled his earlier visit to

Gujarat Science City, where he inaugurated the Science Gallery. once synonymous with unrest, the Prime Minister said, the region now boasts a 'Science Centre' that has become a "ray of hope" for children and parents alike. "The centre fosters curiosity and creativity; offering opportunities to explore robotics, 3D printing, and engineering innovations," PM Modi added. The Prime Minister said, "These galleries provide a glimpse of the power of science and show what science can do for us. I have been informed that the children there are very excited about this centre. This growing interest in science and innovation will undoubtedly take India to new heights."

Unseasonal rains lash several districts in Telangana



Unseasonal rains have disrupted life in several districts of Telangana, including Mancherial, Peddapalli and Yadadri. The sudden downpour has particularly affected local farmers, as harvested paddy stored in yards and agricultural markets has been drenched. Farmers, who were preparing to sell their produce, expressed deep anguish over the financial losses incurred due to the unexpected rainfall. Many fear that the damaged crops will fetch lower prices, adding to their economic distress. Authorities have begun assessing the extent of the damage, but farmers are urging immediate support and compensation to recover from their losses.

Vizag to be developed as financial capital of AP: CM

Visakhapatnam: King George Hospital (KGH) will be developed on a par with AIIMS in Delhi, assured Chief Minister N Chandrababu Naidu. Inaugurating the Centenary Alumni Building (CAB) near Panigal block of the Andhra Medical College and unveiling the plaque of Dr. Babasaheb Ambedkar Auditorium in Visakhapatnam on April 26 (Saturday), the Chief Minister expressed concern over how medical expenses continue to touch roof for the common man and underlined the need to bring them down as it would be a gamechanger. "Patients should get admitted to a hospital to get cured rather than ending up in the premises for days. Doctors should treat patients and cure them as soon as they get admit-

ted to the hospital," Naidu emphasised. The state government is working towards achieving zero poverty by 2029, Naidu reiterated. For this to become a reality, the CM said people are considered as capital. "Efforts are taken to ensure that Telugus gain the top position in various fields they have embarked upon by 2047. Apart from achieving the highest per capita, measures are also taken to achieve a happy, healthy and wealthy society," the CM stressed. Terming the doctors profession as the most dedicated and committed one, Naidu said, "Even as knowledge is important for the doctors, it is also equally imperative for them to embrace technology and students should consider technology upgradation as an effective tool to keep themselves

updated," the Chief Minister underlined. In the YSRCP's tenure, a matching grant was not provided by the state government for the establishment of the CAB. "Despite the challenges faced, the AMC alumni were able to build the CAB with commitment and determination," he appreciated. With Bhogapuram International Greenfield Airport, Visakhapatnam Steel Plant, steel plant of ArcelorMittal Nippon Steel India, TCS, Cognizant and Google coming up, Naidu said, the landscape of Visakhapatnam is set to transform completely. In the days to come, Visakhapatnam is going to be the financial capital of Andhra Pradesh, the CM expressed confidence. Hyderabad nightlife Speaking on the occasion, Health Minister



Satya Kumar Yadav highlighted that the Chief Minister focuses more on the health sector. This apart, the CM is also keen on implementing advanced technology like AI, Machine Learning and Centre of Excellence.

Terming the CAB as an architectural tribute which is made possible by the alumni of the AMC, the college's Principal Dr. Sandhya Devi said the old students contributed Rs 50 crore to mark the centenary milestone.

AP govt appoints superintendents to govt hospitals and medical colleges across the state

In a significant move to enhance the quality of education and administration within medical colleges, the coalition government of Andhra Pradesh has commenced a series of appointments across various institutions. Chief Minister Chandrababu Naidu has sanctioned the appointment of new principals and superintendents, signalling a commitment to reforming the medical education landscape. Dr. Sandhyadevi has been appointed as the new principal of Andhra Medical College in Visakhapatnam, while Dr. Vishnuvardhan takes the helm at Kakinada Government Medical College. Additionally, Dr. Rajeshwari has been designated as the principal of Nellore Medical College. The government has also made key appointments for superintendents at the Government General Hospitals (GGH) in several cities. Dr. Subrahmanyam will lead the Ongole GGH, Dr. Amulya has been appointed for Srikakulam, Dr. Radha for Tirupati, and Dr. V. Manmadha Rao for Machilipatnam. Furthermore, Dr. A.V. Rao has been entrusted with overall responsibility for these appointments. In a related development, eight professors have been promoted to the rank of Additional Director of Medical Education, reflecting the government's efforts to bolster leadership within the medical education system. These changes aim to improve standards and accountability in medical training across the state.



SC to hear on Monday PIL seeking release of elderly, terminally ill convicted prisoners

New Delhi: The Supreme Court is slated to hear on Monday a public interest litigation (PIL) filed by the National Legal Services Authority (NALSA) seeking the release of elderly and terminally ill convicted prisoners across the country. As per the causelist published on the website of the apex court, a bench of Chief Justice of India (CJI) Sanjiv Khanna and Justice Sanjay Kumar will take up the plea for hearing on April 28. The petition, filed through advocate Rashmi Nandakumar, highlights the dire conditions faced by these elderly and terminally ill convicted prisoners and calls for the implementation of their compassionate release in line with constitutional and human rights obligations. The PIL highlights the alarming rise in the number of elderly and infirm prisoners languishing in prisons, often without adequate medical



care or access to dignified living conditions. The prolonged incarceration of such individuals violates their fundamental rights guaranteed under Articles 14 and 21 of the Indian Constitution as well as international human rights principles recognised by the United Nations," the NALSA said. The apex legal services authority launched a special campaign for old prisoners and terminally ill prisoners to address the plight of vulnerable inmates on December 10 last year, on the occasion of

Human Rights Day, under the guidance of Justice B.R. Gavai, who is the Executive Chairman of NALSA. The campaign was a step towards ensuring that the most vulnerable prisoners are not forgotten, when many of these elderly and terminally ill convicted prisoners have served substantial portions of their sentences and suffer from severe health conditions. To facilitate the release of elderly and terminally ill prisoners, the petition seeks the top court's intervention to release persons identified by NALSA under the special campaign for old prisoners and terminally ill prisoners, subject to the satisfaction of the respective trial courts. It referred to Prison Statistics India 2022, which states that 20.8 per cent of convicts (27,690 prisoners) and 10.4 per cent of undertrials (44,955 prisoners) are aged 50 years and above. Established under the Legal Services Authorities Act, 1987, NALSA aims to provide free legal aid and ensure access to justice for the marginalised and underprivileged sections of society.

Everyone should work for the BJP's victory in the fifth division

Former Uppal MLA Bethi Subhash Reddy



Hyderabad, April: 27, Metroudayam

Former MLA Bethi Subhash Reddy has said that everyone should strive to strengthen the BJP in the Mallapur division from the booth level. The meeting was held on Sunday under the auspices of the Division Presidents Naguru Shailesh Reddy (GSR) at the Swagat Convention Hall in Mallapur. Bethi Subhash Reddy, was the chief guests of the event, said that everyone should work with the soldiers to win the BJP corporator from the division. Division President Shailesh Reddy said that everyone should work hard to strengthen the BJP in the division. The event was attended by womens Morcha state president Mekala Shilpa Reddy and BJP Former Secretary General of Division Mutyam Reddy, District Executive Members Srikanth Reddy, District Council Member Sangishetti Ravindra Sagar, District OBC Morcha Vice President Satish Goud Senior leaders Doddi Yadagiri, Gangadhar, Ganesh, Thirupathi Reddy, Lakshmareddy, District Social Media Convener Sujata, Division Women Morcha President Sabitha Division SC Morcha President Ram Chander, Division OBC Morcha President Prajapati Vijay Kiran Reddy, Naveen, Shiva, Viresh, Ellesh Madhav and Murali were among the participants. Shailesh Reddy received the presidential recruitment paper on the hands of Subhash Reddy.



FUEL YOUR PASSION: WALTAIR STADIUM HOSTS VIBRANT SUMMER CAMP



East Coast Railway Sports Association (ECoRSA) - Waltair has launched its annual Summer Coaching Camp 2025, running from April 22 to May 31, 2025, at the Waltair Railway Stadium in Visakhapatnam. The 40-day camp has drawn enthusiastic participation from over 200 children, aged 5 to 15 years, who attend both morning and evening sessions daily. As a special highlight, a dedicated Yoga camp is being conducted under the guidance of Smt. Jyotsna Bohra, President of the East Coast Railway Womens Welfare Organization (ECoRWWO) - Waltair. This initiative aims to instill

healthy habits and mental well-being among the young participants. Children are actively and eagerly participating in the yoga sessions, making the most of this opportunity. The free summer coaching camp offers a wide range of sports disciplines including Yoga, Athletics, Boxing, Basketball, Cricket, Ball Badminton, Football, Shuttle Badminton, Swimming, Table Tennis, Tennis, and Volleyball. The camp is open to children of Railway employees as well as residents of Visakhapatnam. Participants benefit from expert coaching and access to world-class sports facilities at the



Waltair Railway Stadium. The camps primary objective is to nurture young talent, foster a spirit of sportsmanship, and offer a platform for local youth to pursue excellence in sports at the national and international levels. Registration is currently open, with specific entry

norms applicable for Cricket, Swimming, and Tennis. Interested individuals are encouraged to contact the General Secretary at the Waltair Railway Indoor Stadium in Visakhapatnam for more details and admission procedures.

Grandly World Dance Day Celebration, Under Gowthamis Nrityalaya



Hyderabad, April: 27, Metroudayam

World Dance Day was held in Hyderabad's Ravindra Bharati under the auspices of Gautamis Dance, courtesy of the Department of Language. The event was attended by Mamidi Harikrishna, former Union Minister Samudrala Venugopala Chari and retired police officer Rammohan. On this occa-

sion, artists from the two Telugu states danced on various topics and impressed the onlookers. The dances performed by the artists are great. There is a need to preserve the Indian arts and provide them with posterity. Dance arts contribute to mans health. When the arts and culture blossoms, the country and the state are not with the lunches. Children who participated in the

dance show were presented with commendations and memorandums. samudrala Venugopala Chari, Former Union Minister, Ram mohan SP Cybercrime Retired, Mamidi Harikrishna, P. Badrinath, Yashoda Thakore, Morusupalli Dilip, S. Radha Krishna, Shivaji Vadrevu, Parants and Others were Participated in this event.

All parties should allocate 42% tickets to BCs in local body elections, Mettukadi Srinivas

Hyderabad, April: 27, Metroudayam

National President of the National All India BC Sangathan Samiti, Mettukadi Srinivas, has demanded that all parties allocate 42 percent tickets to BCs in local body elections. He wants the Mahabubnagar Mayors seat to be reserved for a BC woman. He wants BCs to achieve development with mutual cooperation.

Today, an intimate gathering of BC leaders was held under the auspices of the Telangana BC Mahasabha on the issue of state power and comprehensive development for BCs under the chairmanship of District President Kumari Ramachandraiah. Speaking at



the meeting as the chief guest, Mettukadi Srinivasulu urged the BC caste groups to cooperate with each other and vote for BCs without splitting their votes with the slogan Mana Vota Manake. Political parties want to allocate 42% seats to BCs in local body elections. The central govern-

ment He called on the BC caste associations to take up welfare schemes implemented by the governments (like Vishwakarma Raju Yuvashakti Mudra). He urged the central and state governments to link the subsidy loans given to BCs with bank loans and provide loans without

any guarantee without adding the civil rate and contributing to the empowerment of BCs. He urged the BCs to observe contemporary politics with dedication and not to contest with the slogan of How many votes do we have for us and to give the BCs the power of the state. He said

that the victory of these local body elections will form the foundation of the BCs power in the legislative assemblies in the general election.

Acharya Jayashankar, founder president of Vishwakarma Seva Samiti Nandamuri Brahmaya Chari, general secretary Pradeep, state secretary Chanchala Ravikumar, state presidents of the labor department Krishnaji, Ram Srinivas, senior councilors Achu Gatla Anjaiah, Lakshminarayana Yadav, president of the Rajaka Sangam Purushottam Padmasali, presidents Sarangi Laxmikant, Manjula Uma Madhavi, Ramadevi Pushpa Radha and others participated in the program.

UDAYAM Poetry's



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The Unsung Heroes of the Soil

Beneath the blazing, merciless Sun,
The farmers journey is never done.
Through storms that rage and winds that wail,
They stand, unbroken, steadfast, frail.

Their hands carve life from barren ground,
A sacred bond, profound, profound.
Fields of promise, seeds of gold,
A nations future in their hold.

Yet they bear burdens, harsh and grave,
Chained by prices that misbehave.
Cracked roads, long waits, and hopes that bend,
Their struggles seem to have no end.

Unpredictable skies, cruel and wild,
Steal from their sweat, their dreams defiled.



Still, they rise with the morning light,
To fight the fight, to claim the right.

National Farmers Day must ignite,
A fire for justice, a guiding light.
Fair rewards for their ceaseless care,
A promise of equity, rich and rare.

Innovation must plow their way,
Sustainability to shape their day.
For they are the backbone, the nation's creed,
The silent heroes who plant the seed.

- Smt. Latha Murthy

UDAYAM Poetry's



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KNOW ABOUT NUMBER 9!

Sentiment is there in many!
Number 9 is an auspicious one!
True or false is another issue!
Need not touch it now!

But one thing is fact!
Mythology say planets are 9(Navagrahas)!
Precious stones like gems, pearls etc. also 9!
Kind of grains too 9!

Treasures stored in earth
Also 9(nava nidhulu)!
Food items prepared in functions termed as 9 only!(Navakaya pindi vantallu)
Nava Narasimha diety, Nava Nandis



there!
Nine night festival too!
(Nava rathri)

Above all multiply 9 with any number!
Add the product you get
Nine as total!
Reason whatsoever 9 became lucky and fancy number to almost all!

Composed by:
B. Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

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Father, My Forever

Father — a word, a bond so true,
A debt of love I ll never undo.
Father — a hand that lifts my skies,
A voice that silences all my cries.

Father — the courage in my chest,
The fearless beat within my rest.
Father — the dreams I dared to weave,
The silent hope I still believe.

If mother is truth, pure and bright,
Father is trust, my guiding light.
Even a mother's heart will say,
Fathers strength makes her strong each day.

Mother feels the wishes we share,
Father knows the storms we bear.
Yet, who can truly ever see,
What lies in Fathers silent sea?



It's easy to say He ll be there
To lean on his silent, endless care.
But to see him, to know him — that's our part,
To cherish the maker of our heart.

Hes not just the shadow beside,
Hes the ground where our roots abide.
The silent seed, the endless start,
The beating truth inside my heart.

Father — not just the shade of today,
Father — the reason I find my way.
Father — the soul that stands so tall,
The first, the last, the love of all.

Dr. Ananthashri

UDAYAM Poetry's



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ईश्वर ने हमारे मार्गदर्शन के लिए मार्गदर्शक, धर्मग्रंथ, धर्मदेश, बुद्धि दिया और कर्म करने की आज्ञा दी भी दे रखा ताके हम अच्छे कर्मों का आचरण कर सकें। ... (शकील उवाचा - 343)

ईश्वर की कल्पना हम अपने बौद्धिक और मानसिक स्तर पर नहीं करनी चाहिए क्योंकि ईश्वर मन और बुद्धि के परे है। वही परमात्मा है हमें और तमाम सृष्टियों का रचयिता है। उसने हमारे मार्गदर्शन के लिए मार्गदर्शक भेजा, धर्मग्रंथ भेजा और धर्मदेशों के साथ साथ उसने हमें बुद्धि भी दिया। और ईश्वर ने कर्म करने में हमें पूरी आज्ञा दी भी दिया ताके हम बुद्धि के कसौटी पर कर्मों को परखते हुए अच्छे कर्मों का आचरण कर सकें। और उन कर्मों के आधार पर शिक्षा या उपहारों के पात्र बन सकें।

पवित्र कुरान में आया है के, "जो कयामत "जो (प्रलय के दिन) एक सत्कर्म लेकर (ईश्वर) से मिलेगा, उसे उसके दस गुना प्रतिफल मिलेगा और जो कुकर्म लायेगा, तो उसको उसी के बराबर कुफल (शिक्षा के रूप में) दिया जायेगा। तथा उनपर अत्याचार नहीं किया जायेगा।" (पवित्र कुरान, अध्याय क्रमांक 06, सुराह अनआम, आयत क्रमांक 160)।"

पवित्र ईशावस्योपनिषद में भी हमारे द्वारा किए जानेवाली उपासना और हमारे द्वारा किए जाने वाले कर्म और उन कर्मों के फल का विवरण हमें सविस्तर से मिलता है। कर्म के प्रमुखता को दर्शाने के लिए पवित्र ईशावस्योपनिषद में 17व



मंत्र है जो मरणोन्मुख उपासना की प्रार्थना कही जाती है। जिसमें कहा गया है के, "६ क्रतो स्मर कृ तं स्मर क्रतो स्मर कृतं स्मर" जिसमें ६ कहकर परमात्मा का स्मरण करते हुए मन से कहा गया है के, "हे मन, स्मरण करो, मेरे कर्मों को स्मरण करो; हे मन, स्मरण करो, मेरे कर्मों को स्मरण करो।"

६ कहकर ब्रह्म का नाम लेकर कहा गया है के, "हे क्रतो! संकल्पात्मक मन! तू इस समय जो मेरा स्मरणीय है उसका स्मरण कर, अब यह उसका समय उपस्थित हो गया है, अतः तू स्मरण कर। बाल्यावस्था से लेकर इतने काल तक मैंने जिस कर्मका अनुष्ठान किया है, उसका भी स्मरण कर।" (गीताप्रेस गोरखपुर द्वारा प्रकाशित ईशादि नौ उपनिषद, सानुवाद (शांकारभाष्यार्थ), ईशावस्योपनिषद, मंत्र 17, पुष्ट क्रमांक 31)।

इस मंत्र के अनुसार एक हमारा स्मरणीय और दूसरा हमारे द्वारा किए गए कर्म, इन दोनों का प्रभाव को बहुत अहमियत है। यह दोनों बातें हमारे इस जीवन को भी, मौत के समय को भी और मरणोत्तर जीवन को भी प्रभावित करते हैं। इसलिए यही बात समझ में आती है के हमारा उपासक हम सभी का सृष्टिकर्ता पालनहार परमात्मा ही होना चाहिए और हमारे कर्म अच्छे, नेक, पुण्यकर्म होना चाहिए। हम जिसकी भक्ती करते हैं वह और हम जो कर्म करते हैं वह यह दो बातों के अतिरिक्त हमारे मुक्ति के लिए और कुछ काम न आयेगा।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

Tovino Thomas pens heartfelt tribute to parents



Malayalam star Tovino Thomas recently took to Instagram to share a heartfelt message celebrating his parents' 42 years of togetherness. Posting a beautiful family portrait, the actor expressed gratitude and admiration for the values his parents instilled in him and his siblings. "A story 42 years old. Begun by two, grown to 15 now. My biggest asset, my family," Tovino wrote. "Congrats Appa & Amma, for 42 years of togetherness... We learned from you to be happy with what we have and to dream big when we can." The actor, who is riding high on his professional achievements, was recently honoured with the Kerala Film Critics Award for Best Actor for his roles in Ajayante Randam Moshanam and Anweshippin Kandethum. He also bagged the Best Asian Actor award at the Septimius Awards 2023 for his acclaimed performance in 2018. Tovino's next project, Narivetta, has already piqued interest. Directed by Anuraj Manohar and produced by Tippu Shah and Shiyas Hassan, the political drama is based on true events and will feature Tamil filmmaker Cheran in his Malayalam acting debut. The film is written by Abin Joseph, with music by Jakes Bejoy and cinematography by Vijay. Calling it a deeply emotional journey, Tovino had earlier shared, "This is a film I've been eagerly waiting for... It will entertain and make you think." With Narivetta, Tovino continues to push creative boundaries, both emotionally and politically.

Dhanush's 'Idly Kadai' wraps final schedule in Bangkok

It's official — Dhanush's much-awaited film Idly Kadai has wrapped up filming! Wunderbar Films announced that the final schedule concluded in the vibrant streets of Bangkok, Thailand. Sharing behind-the-scenes glimpses, the production house tweeted, "#IdlyKadai Shoot Wrapped at Bangkok, Thailand!! Open from 1st October, 2025 Worldwide." Fans can now mark their calendars for the global release on October 1, 2025. Idly Kadai is written, directed, and co-produced by Dhanush under his banner Wunderbar Films, alongside Dawn Pictures. The film features Dhanush and Nithya Menen in the lead roles, with a powerhouse supporting cast including Arun Vijay, Shalini Pandey, Prakash Raj, Sathyaraj, Parthiban, P. Samuthirakani, and Rajkiran. Originally planned for an April 2025 release, the film faced delays due to extended production schedules. However, with shooting now complete, excitement is building rapidly. Boasting music by G.V. Prakash Kumar, cinematography by Kiran Koushik, and editing by Prasanna GK, Idly Kadai promises a flavorful blend of drama, heart, and Dhanush's signature mass moments. While plot details are still under wraps, the title and ensemble hint at a story rich in emotion, community spirit, and quirky humor — classic Dhanush territory. With the global release date locked in, Idly Kadai looks set to serve up a delicious cinematic treat this October.



Pant has been doing good captaincy, says Kaif

New Delhi: Former India batter Mohammad Kaif has showered praise on Lucknow Super Giants captain Rishabh Pant for making the best use of his resources in the ongoing IPL 2025 season. With five wins in nine games, the Lucknow-based franchise sits in sixth spot in the points table and will take on Mumbai Indians at Wankhede Stadium in the afternoon game on Sunday. Crediting Pant for his leadership skills, Kaif pointed out how without having a star bowler in their arsenal LSG have won matches from crunch situations with the likes of Avesh Khan and Digvesh Rathi. "Rishabh Pant has been doing good captaincy in IPL 2025. He has optimised his resources very well. He has been working with a young bowler in Avesh Khan, a rookie in Digvesh Rathi, and a replacement player in Shardul Thakur, and still managed to win big games through close margins towards the end. "He even helped Avesh defend nine runs off the final over in one of the games. It's important to get the best out of the players that you have got, and that's what Rishabh has done, despite not having any big international bowler in their squad," Kaif said on Star Sports. However, on the batting front, Pant is having a difficult season so far with only 106 runs in nine games including a knock of 63. The numbers are quite low for the stature of a player like him as it will be the first time for him since 2016 to score less than 200 runs in an IPL season if he fails to find his rhythm. In his comeback season last year, he amassed 446 runs for Delhi Capitals in 13 games and also scored three half-centuries. Pant was acquired by LSG for Rs 27 crore in last year's auction to become the most expensive player in the league's history.

Annadana program on the Amavasya day under the auspices of Telangana Bajrang Sena



Hyderabad, April:27, Metroudayam

On the auspicious occasion of Amavasya, a noble Annadanam Programme was organized by N.R. Laxman Rao, President of Bajrang Sena Telangana, at the revered Sri Nalla Pochamma Temple, located near Rani Park, Koti. The event witnessed the participation of many devotees and locals, who joined hands in the cause of serving food to those in need. Srikanth, Ravi, Sai, Sekhar, Naresh, Sonu and where participated.

From Nacharam to Warangal BRS Silver Jubilee Meeting under

Corporator Shanti Saizen Shekhar & BRS Leaders



Hyderabad, April: 27, Metroudayam

A large number of party leaders from the Nacharam division have moved to the BRS party's silver meeting in Warangal. About 400 people moved to the House. Local Corporator Shanti Saizen Shekhar inaugurated the flag rally.

Suniel Shetty unleashes warrior spirit in FL of 'Kesari Veer: Legends of Somnath'

The makers of the much-anticipated biographical drama Kesari Veer: Legends of Somnath have unveiled the intense first look of Suniel Shetty as the fierce warrior Vegda Ji, sending fans into a frenzy. The poster captures Shetty in a rugged avatar, gripping a bloodied axe, ready for battle. Set against the sacred Somnath temple in Gujarat, the scene portrays a fierce war moment, heightening the film's grandeur and emotional gravitas. Shetty's commanding presence is elevated by a stirring background score that teases the epic scale of the story. Directed with an eye on historical authenticity and emotional depth, Kesari Veer also stars Sooraj Pancholi as the young Rajput prince and unsung hero, Veer Hamirji Gohil. Vivek Oberoi takes on the role of the ruthless antagonist Zafar, while debutante Akanksha Sharma adds a romantic thread to the narrative alongside Pancholi's character. Speaking about his experience, Pancholi expressed admiration for Shetty, saying, "Working with Suniel Sir was a dream come true. He's been an idol for me and also a mentor throughout this journey." Recalling action sequences with the veteran actor, he added, "Fighting Suniel Sir on-screen was surreal. His strength and agility are unmatched." Produced by Kanu Chauhan under the Chauhan Studios banner, Kesari Veer: Legends of Somnath is slated for a grand worldwide release on May 16, 2025, and promises to be a powerful tribute to unsung heroes of Indian history.

SPECIAL TICKET CHECKING DRIVES TO ENSURE SAFE TRAVEL

In a concerted effort to enhance safety, security and passenger amenities over the Division during this summer, special drives have been launched by Waltair Division. These special drives focused on areas include crowd management, enhanced safety measures, smooth train operations, and improved passenger amenities.

Divisional Railway Manager, Waltair, Shri Lalit Bohra, emphasized the objectives of these initiatives and advised to ensure comfortable travel of passengers, focus on passenger amenities, enhance safety measures across all stations and in trains. Special efforts are being made to manage overcrowding issues, safety and security of passengers.



To ensure effective crowd management and smooth train operation, joint teams comprising Commercial Ticket Checking staff and Railway Protection Force have been formed for conducting Fortress Checks to enable smooth entry, queuing, crowd management at major stations. These checks focus on preventing unauthorized entry into reserved and designated coaches for Divyangjan passengers and women travellers etc.

Passengers are advised to adhere to safe travel practices, carry valid tickets, stay vigilant regarding their belongings, report any unattended luggage to railway authorities, and cooperate with the railway staff for a better travel experience.

'ALCC (O Universal Bachelor)' review: A poignant tale of passion, pain, and purpose

ALCC (O Universal Bachelor) is a heartfelt emotional drama crafted with sincerity by Leleedhar Rao Kola, who dons the hats of writer, director, and producer under the LR Film Circuits banner. Featuring JP Naveen and Sravani Shetty in lead roles, this small-budget film offers a socially relevant narrative rooted in youthful aspirations and emotional turmoil. With music by Jaswanth Pasupuleti and visuals by S. Charan Tej, the film connects on an emotional level while delivering an inspiring message for today's youth. Story: The story centers on Vignesh (JP Naveen), a young man overwhelmed by the pressures of life and his family's expectations. Though passionate about films, he is forced to prepare for the IES exam. After a series of setbacks, including heartbreak at the hands of Manoj (Sravani Shetty), Vignesh attempts suicide but is rescued by his

friends Pawan, Praveen, and Prachi. They retreat to a forest where he receives herbal treatment and begins an internal journey of healing. As he processes his pain, the narrative evolves into a soulful exploration of self-discovery, love, and the courage to chase one's dreams. Performances: JP Naveen shines in his debut, bringing depth and maturity to Vignesh's character. His portrayal of emotional vulnerability stands out and resonates with the audience. Sravani Shetty leaves an impact despite limited screen time, and the supporting cast—including Netra as Prachi, Shyam as Praveen, and Dhanush as Basha—deliver convincing and relatable performances. Dhanush, in particular, impresses with his ability to balance comedy and emotion seamlessly. Technicalities: Leleedhar Rao Kola's direction is heartfelt, maintaining an emotional tone throughout. Though the



screenplay moves at a slower pace, it complements the film's introspective theme. The dialogues are simple yet emotionally effective. S. Charan Tej's cinematography beautifully captures natural landscapes, giving the film a realistic aesthetic. The color palette enhances the mood, while Jaswanth Pasupuleti's music—especially the song "Bachelor Time"—amplifies emotional moments. The background score is subtle and supportive. Analysis: ALCC is not your typical

commercial flick. It's a quiet, sincere film that highlights the emotional struggles of youth, societal expectations, and the journey to self-fulfillment. While it may lack flashy elements, its heart is in the right place. The film's genuine message and relatable storytelling make it a worthwhile experience. A grounded emotional drama with a meaningful message, ALCC (O Universal Bachelor) is an honest film that connects with the soul.

Naga Chaitanya dives into mythological thriller with 'NC24'

Fresh off the success of Thandel, Naga Chaitanya is set to make his mark in the pan-India space with an ambitious mythological thriller, tentatively titled #NC24. Directed by Virupaksha fame Karthik Dandu and produced by BVSU Prasad, the film is already creating buzz for its massive scale and unique narrative blend of action, mythology, and fantasy. According to insiders, #NC24 is set against a grand backdrop and features high-end visual effects while staying deeply rooted in Indian traditions. The story follows an unlikely trio—a treasure hunter, an archaeologist, and a history student—as



they uncover a prophecy tied to royal bloodlines and a looming apocalypse. With elements referencing historical periods like the Dark Ages and the

Kalyuga, the film promises to deliver an intense battle between good and evil. Speaking about the film, Chaitanya shared, "This story is something truly

special. It will take audiences into another world while still being grounded in our own rich cultural roots. I'm excited to be a part of something so unique and grand." Adding to his packed slate, Chaitanya is also gearing up for his return to the web space following the success of Dhootha. He is reportedly collaborating with filmmaker Deva Katta for a new series titled Mayasabha. As per updates from the maker, the first season will span 400 minutes and is expected to premiere in late 2025. Fans can expect yet another gripping tale from Chay soon.