

Modi relaunches Amaravati Greenfield capital in AP

Vijayawada: Prime Minister Narendra Modi on Friday inaugurated and laid the foundation for projects worth Rs 58,000 crore here, which also included relaunching the construction of the greenfield capital city of Amaravati, which is Andhra Pradesh Chief Minister N Chandrababu Naidu's 'dream project'. Hyderabad nightlife The Prime Minister inaugurated and laid the foundation for 94 projects, which included capital city institutions, national highways, railway upgrades and defence-related installations. As part of resuming the construction of Amaravati, the PM laid foundation for 74 projects worth Rs 49,000 crore, which encompassed the construction of the Assembly, Secretariat and High Court buildings and judicial residential quarters, along with housing buildings for 5,200 families. He laid foundations for infrastructure and flood mitigation projects featuring a 320 km long world-class transport network with underground utilities and advanced flood management systems in the greenfield capital city. The land pooling scheme infrastructure projects will cover 1,281 km of roads equipped with central medians, cycle tracks, and integrated utilities across the greenfield capital city of Amaravati. Likewise, the PM laid the foundation for nine Central projects worth Rs 5,028 crore, such as DRDO's



missile testing centre (Rs 1,459 crore) at Nagayalanka in Krishna district, Unity mall in Vizag (Rs 100 crore), Guntakal - Mallappa Gate Rail overbridge (Rs 293 crore) and six national highway projects (Rs 3,176 crore). The missile testing centre will comprise a launch centre, technical instrumentation facilities, indigenous radars, telemetry and electro-optical systems, enhancing the country's defence preparedness. PM Ekta Mall or Unity mall at Madhurawada in Visakhapatnam has been envisioned with the objective of fostering national integration, supporting the Make in India initiative, promoting 'One District One Product' initiative, generating employment opportunities, empowering rural artisans, and enhancing the market presence of indigenous products. The six national highway projects for

which he laid the foundation include the widening of various sections of NH, construction of elevated corridor, half clover leaf and road over bridge among others. These projects will enhance connectivity, inter-state travel, reduce congestion and improve overall logistics efficiency. Likewise, the construction of rail over rail between Guntakal West and Mallappa gate stations aims to bypass goods trains and slash congestion at the Guntakal Junction. Similarly, the PM dedicated three railway projects worth Rs 254 crore to the nation, which included doubling and tripling projects. Further, Modi inaugurated eight national highway projects worth Rs 3,860 crore, which provide seamless connectivity to religious and tourist places like Tirupati, Srikalahasti, Malakonda and Udayagiri Fort among others.

Delhi Court Issues Notice to Sonia, Rahul Gandhi in National Herald Money Laundering Case

New Delhi: A Delhi court issued notices to Congress leaders Sonia Gandhi and Rahul Gandhi in connection with the ongoing National Herald money laundering case. The development came during the second hearing at the



Rouse Avenue Court, with the next hearing scheduled for May 8. This marks a shift from the court's earlier stance on April 25, when it declined to issue notices to the Congress leaders. At that time, the court directed the Enforcement Directorate (ED) to submit additional relevant documents and rectify deficiencies in its filing. The case stems from a chargesheet filed by the ED in the Rouse Avenue Court, in which Sonia Gandhi, former Congress president, and Rahul Gandhi, Leader of the Opposition in the Lok Sabha, have been named as accused. Other individuals mentioned in the chargesheet include senior Congress leaders Sam Pitroda and Suman Dubey. The roots of the case trace back to the National Herald newspaper, established in 1938 by India's first Prime Minister, Jawaharlal Nehru. Once a symbol of the country's freedom struggle, the paper was published by Associated Journals Limited (AJL) but ceased operations in 2008 due to financial difficulties. In Telangana: T Jagga Reddy Subsequently, in 2010, a new company—Young India Private Limited (YIL)—was formed, with Sonia Gandhi and Rahul Gandhi reportedly holding a 38% stake each. In 2012, BJP leader Subramanian Swamy alleged that YIL had fraudulently acquired AJL's assets, valued at over ₹2,000 crore, for a mere ₹50 lakh. He termed the transaction a case of fraud and money laundering, prompting a prolonged legal and investigative process.

Chandrababu addresses at Amaravati capital relaunch event, says it is a historic day

Andhra Pradesh Chief Minister Chandra babu Naidu has touted the reopening ceremony of Amaravati as a momentous occasion that will be etched in history. During his address, he expressed deep regret over the stalling of the capital project and the destruction that has transpired over the past five years. "The reopening of Amaravati marks a significant day - a day that will be remembered forever," stated Naidu. He recalled the foundation stone laying by Prime Minister Narendra Modi, highlighting the unfortunate halt in development efforts since then. "There has been destruction for five years, and it saddens me that there is no more auspicious day than this for Prime Minister Modi to return to Amaravati," he added. Hyderabad nightlife In response to recent acts of terrorism, Naidu noted the seriousness of his recent meeting with Prime Minister Modi, stating, "Whenever I have met Modi in the past, he has been very congenial. However, during my invitation to the Amaravati event, I sensed a deeper concern as he conveyed the nation's grief over the terror attacks." He extended condolences on behalf of the people of Andhra Pradesh and affirmed, "We will support the decisions made by Modi and the Central Government to combat terrorism."



Iron sculpture stands as attraction at Amaravati relaunch event

The stage is set for the relaunch of Amaravati, the capital city, attracting visitors from various districts across the state. A major highlight of the event is the impressive installation of sculptures at the assembly hall. Among the striking pieces are statues of Buddha, Kalachakram, NTR, and Prime Minister Narendra Modi, alongside the notable Make in India logo. The grand display also features the beautifully crafted letters spelling 'Amaravati', all sculpted by the talented iron scrap artist Katuri Venkateswara Rao. The unique artistry promises to be a significant draw for attendees at the relaunch event.



Telangana 10th Class Advanced Supplementary Examinations: Schedule, Fee Details for June 2025

The 10th class advanced supplementary examinations will be conducted from June 3 to June 13, according to Krishna Rao, Director of the Government Examinations Department. He mentioned that the examinations for the main subjects will conclude on June 11. The examination schedule was released on Thursday. The exams will be held daily from 9:30 AM to 12:30 PM. However, the science examinations will be conducted only from 9:30 AM to 11:00 AM. Meanwhile, students who have failed or wish to take improvement exams to score higher marks can pay the exam fee until the 16th of this month. The fee can be paid up to two days before the exam with an additional fine of Rs. 50.



Water Board bags Best Management Award

Hyderabad: On the occasion of International Labour Day, Hyderabad Water Board received the Best Management Award. Water Board Managing Director Ashok Reddy received this award from the hands of Telangana Chief Minister, Revanah Reddy. According to Hyderabad Water Board officials, the Board is giving priority to the safety of workers. It ensures that safety standards are strictly followed in the workplace and also organises safety weeks annually in all divisions to create awareness about the precautions to be taken while performing duties.



Young leader Muddam Mahesh Yadav Birthday celebrations



Hyderabad, May: 2, Metroudayam

Young Leader Muddam Mahesh Yadav Birthday Celebrations were held under the auspices of corporator Muddam Narasimha Yadav. The birthday celebrations were held at the corporator's residence in the Old Bowenpalli Division. BRS party senior leaders Birthday greetings were cut the cake with a shawl. Makkala Satyanarayana, Matti Srinivas, Kumari Balaraj, Pochaiah, Komati Balaraj, Raju Goud, Venkatesh and Pitla Raju participated in the birthday celebrations.

Woman found dead on Bheemili mandalam Dakamarri villeg



Visakhapatnam..... The woman's body was found in a fortude layout on the banks of the Bheemili sea under Bheemili police station limits. The half-legged body was spotted by locals present there on Friday morning and informed the Bheemili police. The police immediately rushed to the spot and launched an investigation. It appears they killed the woman and tried to burn the body. More details are awaited.

Prime Minister Modi Receives Warm Welcome at Gannavaram Airport

Prime Minister Narendra Modi arrived at Gannavaram Airport to a grand welcome from local officials. Notable figures including Assembly Speaker Ayyannapatrudu, Deputy Speaker Raghurama Krishnamraju, and various ministers were present to greet him. Following his arrival, the Prime Minister made his way to Velagapudi, where he was met by Governor Abdul Nazeer, Chief Minister Chandrababu Naidu, and Deputy Chief Minister Pawan Kalyan. Among the prominent attendees welcoming Modi were: AP Home Minister Vangalapudi Anitha, Hyderabad nightlife - AP Assembly Speaker Chintakayala Ayyannapatrudu - AP Assembly Deputy Speaker Raghuramakrishnam Raju - AP Revenue Minister Angani Satya Prasad - AP Labour Minister Vasansetty Subhash - Anakapalle MP CM Ramesh - Machilipatnam MP Vallabhaneni Balasouri - Rajya Sabha MP Paka Venkata Satyanarayana calls it 'big achievement in India's maritime security' - Gannavaram MLA Yarlagaadda Venkat Rao - MLC Somu Veeraju - MLC Konidala Nagababu - MLC Panchamarthi Anuradha, Hyderabad nightlife - Vijayawada West MLA Yelamanchili Sujana Chowdhury - Kaikalur MLA Kamineni Srinivasa Rao - Vizag North MLA Vishnu Kumar Raju - Maidukuru MLA C. Adinarayana Reddy - Former Rajya Sabha MP Kambhampati Rammohan Rao - Special Secretary G Ananth Ramu - ADGP Anjani Kumar - BJP - Krishna District Collector DK Balaji - Krishna District SP Sri R Gangadhar. The Prime Minister is set to lay the foundation stone for the Amaravati re-opening works shortly. These ceremonial events will take place from the floor of Parliament, during which Modi will inaugurate a total of 18 projects valued at Rs. 57,940 crore, inclu

DIESEL LOCO SHED VISAKHAPATNAM CELEBRATES 60 YEARS OF GLORIOUS JOURNEY



Visakhapatnam Diesel Loco, the Largest Loco Shed in India, prevalently known as Waltair Diesel Loco Shed, has been established in the year 1965 in the erstwhile undivided South Eastern Railway. It is the only loco shed serving the needs of East Coast Railway with the trifurcation of the South Eastern Railway in the year 2003. In pursuit of excellence, the Loco Shed is completing its 60 glorious years of service to the

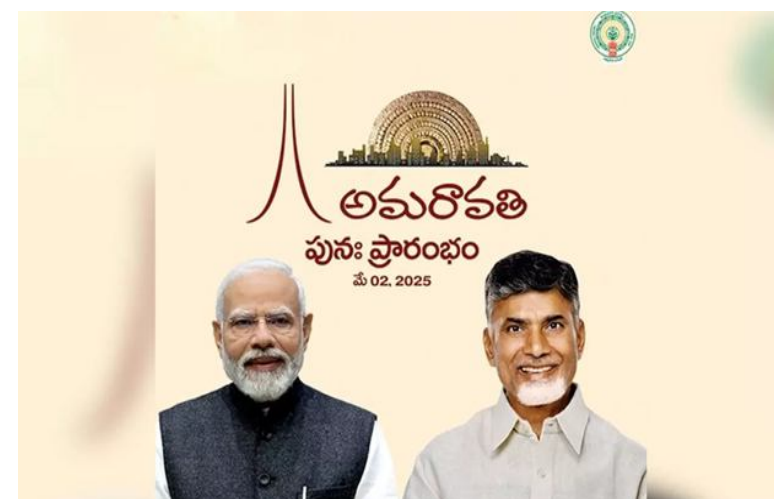
nation. The glorious journey of the shed started with its commissioning on 2nd May 1965 with the holding of sheer fleet of 13 imported WDM1 type ALCO locomotives. Since then the shed has grown leaps and bounds to become the largest diesel loco shed in Indian Railways with locomotive fleet strength of 450 locos today, the Diesel Loco shed ensure that both freight and passenger services run like

clockwork. Right from the beginning, the shed has been a major and important shed in the country feeding locos for the premier express services as well as the bread earning freight services in the region. To commemorate 60 years of its journey, a special function was organized today at the Diesel Loco Shed under the guidance of Shri Rudra Ranjan Mishra, Senior Divisional Mechanical Engineer

(DLS). The event was graced by Divisional Railway Manager Shri Lalit Bohra as the Chief Guest. In his address, the DRM highlighted the pivotal role the shed has played since its inception, serving as one of the country's key facilities by providing locomotives for both premier express trains and crucial freight services in the region.

Centre's support for development of Amaravati unforgettable: Chandrababu Naidu

Amaravati: Andhra Pradesh Chief Minister N. Chandrababu Naidu on Friday said that the Centre's support for the development of the state capital, Amaravati, is unforgettable. Hours before the arrival of Prime Minister Narendra Modi here for re-launching Amaravati capital works, Naidu took to social media platform X to extend him a warm welcome. "Today is a proud and important day for the people of Andhra Pradesh. I warmly welcome Prime Minister Narendra Modi Ji to Amaravati as he arrives to restart the development of our people's capital," he posted. Hyderabad nightlife "Amaravati stands as a 'symbol of our shared hopes and dreams. This restart marks a new chapter of growth for our state," he added. Naidu, whose Telugu Desam Party (TDP) is a key partner in the BJP-led NDA government at the Centre, stated that the support provided by the Central government



to realise the dream capital of the people of the state is unforgettable. "Amaravati will emerge as a people's capital that will create jobs and employment opportunities for every citizen of the state. It will stand as a driving force for the state with the creation of wealth," he said. Deputy Chief Minister Pawan Kalyan also extended a warm welcome to the Prime Minister ahead of his arrival to restart the construction work of Amaravati. "I express my heartfelt gratitude for initi-

ating the reconstruction of Amaravati, the people's capital, which is taking shape as a reflection of the aspirations of five crore people of Andhra Pradesh," said the Jana Sena leader. Hyderabad nightlife The Prime Minister was slated to reach Amaravati at 3.20 p.m. to lay foundation for Rs 49,040 crore worth of works in Amaravati. These include five towers of the Amaravati Government Complex, the High Court, the Legislative Assembly building, etc. He will also lay the foundation stone

for some works and inaugurate some other projects all worth Rs 57,962 crore relating to the DRDO, the DPIIT, the NHAI, and the Railways. Elaborate arrangements have been made by the state government for the public meeting, which is expected to be attended by lakhs of people. It was on October 22, 2015, that the Prime Minister had laid the foundation stone for Amaravati. Few development works were undertaken by then TDP government. However, the works came to a halt after TDP lost power in 2019 as the YSR Congress Party government headed by Y.S. Jagan Mohan Reddy decided to develop three state capitals. This faced stiff resistance from farmers of 29 villages in Amaravati who had given their lands for the development of the state capital. After the TDP-led NDA stormed to power in June last year, Chief Minister Naidu decided to resume work on his dream project.

People in huge numbers flock to Amaravati re-inauguration

A substantial crowd is heading to the re-inauguration of Amaravati, with District Collector Lakshmi Shah ensuring that adequate facilities are available for attendees travelling from afar. The oversight of these arrangements is being conducted from the district collectorate office, amid significant traffic diversions in Vijayawada due to the arrival of Prime Minister Narendra Modi. Collector Lakshmi Shah has urged residents of Vijayawada to participate in this important event. Food and parking provisions have been established for the influx

of visitors, with meals and refreshments offered at designated bus depots. As of now, 450 buses have departed for the assembly premises, and a substantial area of 350 acres has been allocated exclusively for parking. Additionally, large numbers from the West Godavari district are also heading to the event. District Collector Chadawalada Nagarani flagged off 150 buses carrying approximately 8,000 people from the old bus stand in Bhimavaram. He noted that enthusiasm for the event has increased, prompting arrangements for more buses.



Comprehensive facilities are available for those travelling, with each bus accompanied by a coordinator and a female police officer to ensure passen-

ger safety. Collector Nagarani expressed confidence that the collaborative efforts of all involved would lead to a successful meeting.



MAY-3-WORLD PRESS DAY SPECIAL

or in a magazine. While some of them write on a specific subject or topic, some are given a free hand to write about anything under the sun. Such columnists are well paid and highly respected.

From my teenage times, I have been reading popular newspapers and magazines. My father was a voracious reader and he used to bring home some of the popular newspapers and magazines like the Blitz, the Illustrated Weekly of India, Bhavans Journals besides the Hindu and the Indian Express in late 60s. He had his favorite writers and columnists. He initiated me early in my life to the writings of say Khuswant Singh, and M V Kamath of the Illustrated Weekly fame, R K Karanjia of the Blitz, G. K Reddy of the Hindu, Kuldeep Nair of the Express, among others.

He had a special place in heart for M Chalapati Rua, Sharadaprasad, Natwar Singh. All of these journalists, columnists, and writers in no time became my faves too because my father often talked endlessly about their scholarship, erudition, professional adventures, in particular their affinity with the powerful and the mighty. Soon I noticed that all of them were really very popular not only for their sensational writings and reportages but also for their professional ethics and commitment. And almost all of them started their career from the bottom levels and crept to the tip of the pyramid with perseverance and principles.

In the 1980s as a literature student, I read with great interest the columns of Arun shouri, Perse Venkateswara Rao junior, film critic Iqbal Masud of the Express, Art Buchwald, Dom Moraes, Keki N Daruwallah and Hasan Suroor of the Hindu, Anil Dharker of Debonair fame who passed away recently, to name a few. Khuswant Singh died at the age of 99 in 2014 but till the last day his column appeared in The Week and in many other magazines. I read his column and stories on a variety of topics known for his beautiful language, vocabulary and for his huge memory.

Though there were few women Editors, and columnists in our English press in those days, Ramalakmi, and Malathi Chandur were my favorite columnists in two Telugu weeklies. Actor, singer and director Bhanumathi also penned a column in a couple of Telugu magazines. All these women were known for their wit, erudition, and deep understanding of social issues and they were very popular with Telugu readers.

Though I have many favorite journo and columnists these days, T J S George and Mohan Guruswamy are the best among them. T J S George at 90 plus age (stopped writing last year) could write incisive, inspiring, unbiased and thought provoking articles every week with great detail, lucidity and authority. So is Mohan Guruswamy, an authority on Indian defence and economic issues. From their scholarly write-

ups it is evident that they do lots of research and contemplation before they put thoughts on paper. I am sure both of them have no political affiliations, a great trait and virtue, not found in many columnists and editors these days!

Among the young columnists/writers, I love reading Shashi tharoor, Chetan Bhagat, Ravi Shankar, Devapriya Roy and I read them without fail and Shashi in particular for information and stunning vocabulary. While Chetan is a seasoned and successful novelist as well, Ravi has lots of spunk for writing satirical and sharp criticism about present day happenings which pose a big threat to our peaceful social set up.

Today, alas, most newspapers and TV channels are in the hands of political parties and unethical business tycoons. They are interested more in using these arms of the Media for their personal and political ends. But India needs more and more Georges and Mohan Guruswamys.

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UDAYAM Poetry's

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95814 19999

REPENT-NESS!

It is well said!
Err is human!
Excuse divine!
None exceptional!

Known or unknown!
May with intention!
May be accidental!
Possible to hurt!

Rich and poor!
Weak and strong!
Either may insult other!
Reason not essential!

Pain is equal to all!
Sufferer feel trouble!
Doer may dominate!
Even can not tolerate re action!



Can not forget onething!
Remedy will be there!
No better substitute than REPENTNESS!
Reduces enimity, increase friendship!

Composed by:
B. Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

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केवल हमारा सृष्टिकर्ता पालनहार परमात्मा वह एक ही ईश्वर है जो हमारे कर्मों का उचित और न्यायपूर्ण प्रतिफल देता है, उसके अतिरिक्त और कोई उपासनीय नहीं L.. (शकील उवाचा - 348)

ईश्वर ने जिन बातों को मना किया उसमें से एक बात अधार्मिकता और अविश्वास और सृष्टिकर्ता को छोड़कर सृष्टि की उपासना करना है। धर्मदेश है के उस एकीश्वर के अलावा किसी और की इबादत (उपासना) न किया जाए। ऐसा करने को सबसे बड़ा पाप और अक्षम्य अपराध कहा गया है। पवित्र कुरान में कहा गया है के, "ईश्वर की उपासना करो। उसके अतिरिक्त तुम्हारा कोई पूज्य नहीं। तुम्हारे पास तुम्हारे पालनहार की ओर से एक स्पष्ट प्रमाण आ चुका है। (पवित्र कुरान, अध्याय क्रमांक 7, आयत क्रमांक 73)।

ईश्वर के व्यतिरिक्त और किसीको ईश्वर बनाकर उपासना करना याने ईश्वर की दिव्यता को किसी और के साथ जोड़ना है, स्रष्टा के गुणों को किसी सृष्टि में आरोपित करके उस सृष्टि की उपासना करना है और ईश्वर के साथ साझेदारी करना। ईश्वर की उपासना में किसी और को शामिल करने से धर्म रोकता है। पवित्र वेदों में भी कीर्ति, यश, पराक्रम, प्रबंध सामर्थ्य, ब्रह्म ज्ञान का तेज, अन्न और अन्न के समान खाने योग्य द्रव्य यह सभी प्रकाशमय अकेले वर्तमान परमात्मा को जानने वाले के



लिए ही होते हैं ऐसा कहा गया है। पवित्र भगवद्गीता के 7/20 के अनुसार ऐसे इकिश्वर की उपासना का त्याग कर अपने अपने स्वभाव के अनुसार अन्य की उपासना अल्पबुद्धि वाला ही करता है। केवल हमारा सृष्टिकर्ता पालनहार परमात्मा वह एक ही ईश्वर है जो हमारे कर्मों का उचित और न्यायपूर्ण प्रतिफल देता है, उसके अतिरिक्त और कोई उपासनीय नहीं। पवित्र भगवद्गीता में भी है के, इतर देवताओं की पूजा करने वाला व्यक्ति ईश्वर द्वारा दिए गए फलों को ही उन देवताओं द्वारा प्राप्त करता है।

याने सब कुछ देने वाला वही एक सृष्टिकर्ता पालनहार है। यही बात पवित्र भगवद्गीता में भी कही गई है के, "स तया श्रद्धया युक्तस्तस्य आराधनमीहते। लभते च ततः कामान्मया एव विहितानि हि तान्" याने जो व्यक्ति श्रद्धा से किसी देवता की पूजा करता है, वह उस देवता से मेरे (ईश्वर) द्वारा ही निर्धारित भोगों को प्राप्त करता है। (पवित्र भगवद्गीता, अध्याय क्रमांक 07, श्लोक क्रमांक 22)।

लेकिन उन अल्प बुद्धि वालों के फल नाशवान होते हैं। इतना ही नहीं बल्कि जिस देवता की पूजा मनुष्य करता है वह मरकर उसी देवता को प्राप्त होता है जबकि एक ईश्वर उपासना करने वाला ईश्वर को प्राप्त करता है। नजात याने मुक्ति पाकर परमात्मा का सान्निध्य प्राप्त करता है। हमें हमेशा याद रखना चाहिए के हमारा जीवन लक्ष्य ही नजात याने मुक्ति है।

पवित्र भगवद्गीता में कहा गया है के, "अन्तवत्तु फलं तेषां तद्भवत्यल्पमेधसाम्। देवान्देवयजो यान्ति मद्भक्ता यान्ति मामपि ह" याने जो देवताओं की पूजा करते हैं, वे देवताओं के लोक में जाते हैं, और जो मेरी (ईश्वर की) आराधना करते हैं, वे मेरे धाम में प्रवेश करते हैं, लेकिन देवताओं की पूजा का फल अल्प बुद्धि वालों के लिए नश्वर होता है। (पवित्र भगवद्गीता, भक्ति वेदांत बुक ट्रस्ट द्वारा मराठी में प्रकाशित, अध्याय क्रमांक 07, श्लोक क्रमांक 23, पुष्ट क्रमांक 288)।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

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When Dharma Fades, I Rise

When righteousness falters, its light grown weak,
And shadows of untruth begin to speak,
When hearts stray far from virtues embrace,
I descend, to restore the sacred space.

For every age has its trials to bear,
Its struggles with greed, its battles with despair.

Yet in the storm, a promise stands true:
I come, O seeker, to guide and renew.

To shield the pure, to uplift the kind,
To vanquish darkness and free the mind,
To establish dharma, the eternal way,
I am reborn, in each yuga's sway.

Not bound by form, nor tethered by time,
I am the rhythm, the eternal chime.
The soul of truth, the guardian flame,
I come when called, by any name.

O weary hearts, lost in life's tide,
Remember my vow, I walk beside.
For in your striving, in your prayer's release,
I grant my essence: wisdom and peace.

Surrender your fears, let faith arise,
See through illusion, open your eyes.
For the Gita's call, timeless and pure,
Guides each spirit to endure.

Smt. Latha Murthy



Telangana DOST 2025-26 Admissions: Key Dates and Details

The Degree Online Admissions (DOST) 2025-26 notification has been released for students in Telangana. This will help students get admission into degree colleges across the state. Important Dates: First phase applications: From May 3 to May 21. Web options (choose your preferred colleges/courses): May 10 to May 22. First phase seat allotment: May 29. Classes start: June 30. In Telangana, there are 1,057 degree colleges. However, only 987 colleges will be part of the DOST process. The rest of the 70 colleges will not participate. There are 4,67,456 seats available for students. This year, a new bucket system will be used for admissions, and reservations will be made according to government rules.

Shriya's commanding confidence steals the show



Shriya's commanding confidence steals the show. Some stars never truly fade — they simply wait for the right moment to shine again. Shriya Saran, the ever-graceful actress who has charmed audiences for years, is making a dazzling return to the big screen today with a special appearance in the bilingual film *Retro*, starring Suriya and Pooja Hegde. Making a stunning visual impact, Shriya appears in a sizzling avatar in the song from *Retro*, dressed in a chic black bralette and shorts ensemble, layered effortlessly with a floral printed shrug and edgy statement boots. Her photos have already taken social media by storm, but it's not just the outfit that's drawing attention — it's her commanding confidence and timeless screen presence that truly steal the show. Though her role in *Retro* is limited to a song, Shriya's appearance is anything but minor. She brings a magnetic energy to the screen that proves she's still a force to be reckoned with. Her graceful yet bold dance moves, coupled with an undeniable charisma, have elevated this song into one of the most talked-about moments of the film. In an industry where comebacks are often tentative, Shriya's is nothing short of explosive. It's clear she didn't just return — she reclaimed her spotlight. With this sizzling performance, Shriya reminds us exactly why she's etched in the audience's memory, and why she's here to stay.

Nagarjuna reflects on the success of larger than life films like 'Pushpa' & 'KGF' in Hindi

Mumbai: Tollywood heartthrob Nagarjuna feels there is only one ingredient of the success of a film: Stay rooted to your native language. Addressing the WAVES summit 2025, Nagarjuna stated there is a reason why Allu Arjun's



"Pushpa" franchise earned more in Hindi than Telugu, as the audience in the North was craving to see stars in a tentpole movie set-up, like the Sukumar directorial or Yash's blockbuster "KGF" series. "Both the 'Pushpa' films made more money in the North than in Telugu. We have seen similar stories in Telugu before, like 'Pushpa', which has larger-than-life heroes. Whereas in the North—in Bihar, UP, and Punjab—they wanted to see their heroes like Pushpa Raj, Yash in 'KGF' or 'Baahubali'. They wanted to see larger-than-life heroes. For Indian people and culture, just living day to day is difficult, and when they want to overcome the stress by watching films, they want to see magic on screen," he said. The 'Bangaraju' actress added, "That's what the larger-than-life stories are doing, without losing the fundamentals of Indian storytelling. They are not going away from that, which is why they have been successful. Rajamouli shot *Baahubali* frame to frame, thinking it is a Telugu film. He was very proud of his roots and language, and he shot it like a Telugu film, and people loved it across the world! If you are rooted to your storytelling, it will resonate." Nagarjuna said that Indian films have their own, unique storytelling DNA, which one must be proud of. "You might say, 'A guy raises his fist and 20 people fall, it looks abnormal!' But if you like Marvel or DC films, Superman does the same thing, but they give the logic of them having 'super powers'. But we don't need those special powers! The common man, the ticket-paying audience, including me, wants to watch my heroes larger than life. When I see Prabhas, Allu Arjun, and others going on screen and doing what they do, I clap and whistle", the 'Brahmastra' actor concluded. Nagarjuna was speaking on the panel discussion 'Pan-Indian cinema: myth or momentum?', where he was joined by actors Anupam Kher, Khusbh, and Karthi.

'Once MI make it to playoffs, they become dangerous', feels Rayudu

After Mumbai Indians sixth straight win of the season, former India batter Ambati Rayudu opined that the five-time champions' success come from smart planning and players sticking to their roles perfectly. Five-time champions decimated Rajasthan by 100 runs at their home venue to climb to the top of the points table with 14 points in 11 games. It was an all-round show from the away side at Sawai Mansingh Stadium with Ryan Rickleton (61), Rohit Sharma (54), Suryakumar Yadav (48 not out) and Hardik Pandya (48 not out) guiding them to 217/2 while Trent Boult and Jasprit Bumrah scalping three wickets each to bundle out Rajasthan for 117 in 16.1 overs. With winning momentum on their side, Mumbai Indians are poised to make it to the playoffs to get away with last season's debacle where they finished at the bottom of the table.



"Success of Mumbai Indians comes from smart planning - look at the number of short balls they bowled today, which is rare at Wankhede. But they understood the conditions and executed well. When it comes to the business end of the IPL, Mumbai Indians get into a trance - they stick to roles, play to their strengths, and handle pressure better than most. Once they make it to the

playoffs, they're a dangerous team. You can pick 9-10 individual match-winners in their playing XI," Rayudu said on JioHotstar. The former Mumbai Indians batter praised Suryakumar's versatile stroke-playing and domination over bowlers. "The kind of pressure Suryakumar Yadav puts on bowlers is enormous. Bowlers have dealt with big hitters and clever bat-

ters, but he's both. He can go straight down the ground or behind the wicket-keeper — he's got the versatility. He never lets bowlers dominate, regardless of conditions. That's what makes him special." Ahead of the encounter between Gujarat Titans and Sunrisers Hyderabad in Ahmedabad on Friday, Rayudu feels that visiting batters need to perform well to take two crucial points from the encounter. "In the last match, Sunrisers Hyderabad did well against a struggling Chennai Super Kings, but moving forward, their batting must fire big. They'll be up against Gujarat Titans, who are in top form, especially with their bowling attack. It won't be easy - they'll have their task cut out," Rayudu said. In the previous encounter between the two sides earlier this season, Gujarat outclassed Hyderabad at their home venue by seven wickets.

Genelia D'souza 'bows down' to hubby Riteish Deshmukh after watching 'Raid 2'

Mumbai: Actress Genelia D'souza "bowed down" to hubby Riteish Deshmukh after watching his latest release, "Raid 2". Revealing that she was eager to witness the sequel since the first promo, Genelia shared, "#Raid2- A film one wanted to see from the first promo itself and it just doesn't let you down...I was glued to it from the moment I sat in the theatre.." Also Read - Riteish Deshmukh explains why heroes will never be remembered without a villain Lauding Ajay Devgn, who reprised his role as Amay Patnaik in the sequel, she added, "@ajaydevgn is just supreme- so so good, can't take your eyes off the actor he is." Crediting director Raj Kumar Gupta, the 'Jaane Tu... Ya Jaane Na' actress wrote, "@rajkumargupta08- what a film you have made- so authentic, so true.." Sharing how she



felt after watching her husband Riteish in "Raid 2", the diva penned "And at the risk of sounding biased @riteishd- I bow down to the actor you are in this film (and you know I don't do that too often).. You are something else." "Wishing the entire cast and crew of *Raid* many congratulations and lotsa love #raid2 needs to be celebrated," she concluded. Riteish, who is seen as

Manohar Dhankar alias Dada Manohar Bhai in the project reflected on the significance of antagonists in cinema. Claiming that the essence of a compelling narrative is rooted in conflict, Riteish told IANS, "You know, more than just the hero or the villain, it's really about the character. A story truly comes alive when there's a strong clash. And to create that clash, both characters need to be equally powerful. Often, for the hero to truly shine, the villain must remain dominant until the very end. It's like this — stepping over a speed breaker isn't exciting, but climbing Mount Everest is. The tougher the journey for the protagonist, the more engaging it is for the audience. That's why the villain has to be bigger. Playing an antagonist at that fierce level is a wonderful challenge."

Nani scores big with 'HIT: The 3rd Case'; team celebrates blockbuster success

Natural Star Nani has delivered another smashing hit with *HIT: The 3rd Case*, which hit theatres across India on May 1 to overwhelming response. Directed by Dr. Sailesh Kolanu and produced by Prashanthi Tipirneni under Wall Poster Cinema and Nani's own banner Unanimous Productions, the film opened to massive bookings and strong word-of-mouth, becoming an instant blockbuster. At a press meet held to celebrate the film's success, Nani shared his excitement. "This release day feels truly special. My phone has been flooded with congratulatory messages. The vibe around the film is magical. I've seen many release days, but this is different. The



love we are receiving is just the beginning," said Nani, who also took on the role of producer for the first time. He expressed pride in Sailesh Kolanu's vision and extended gratitude to the media, fans, and government officials including CM Chandrababu Naidu

and Deputy CM Pawan Kalyan for their support. Veteran producer Dil Raju highlighted the film's timely success. "The industry was struggling in April with poor footfalls and closed single screens. *HIT 3* has revived the theatrical spirit. The last 30 minutes of the

film are being widely praised, and the overseas collections have already set new records for Nani," he noted. Calling it a hat-trick for the Nani-Sailesh duo, he promised more engaging films in the future. Director Sailesh Kolanu thanked the audience and Nani for trusting his vision. "This film is the result of collective hard work, and I'm glad it's resonating with the audience," he said. Cinematographer Sanu Varghese also shared his delight, saying it was his first time witnessing such "mass madness" in a theatre. With strong performances, thrilling storytelling, and an enthusiastic reception, *HIT: The 3rd Case* has given the Telugu film industry a reason to celebrate.