



Rs 50 lakh ex-gratia announced by AP to jawan Murali Naik



Deputy Chief Minister of Andhra Pradesh, Pawan Kalyan, visited Killitanda, the hometown of Agniveer Jawan Murali Naik, who tragically lost his life during Operation Sindoor. Kalyan paid his respects to Naik's mortal remains and offered condolences to his bereaved parents, Sriram Naik and Jyothi. During his visit, Kalyan announced a state government ex-gratia of ₹50 lakh to support Naik's family. Additionally, plans were revealed to establish a memorial in honour of the fallen soldier. The Deputy Chief Minister also pledged to provide the family with five acres of land and a 300-square-yard house plot, as well as ensure that one of Murali Naik's relatives receives employment. In a show of personal commitment, Kalyan declared that he would contribute ₹25 lakh to the family on his behalf, reiterating his readiness to assist them in any way possible. Furthermore, film actor and Hindupur MLA Balakrishna joined in offering assistance, announcing that he would donate his monthly salary to support Naik's family during this difficult time.

Andhra Pradesh gives hero's farewell to martyred soldier

Hundreds of people on Sunday bid tearful adieu to Army jawan M. Murali Naik who was killed during the cross-border firing by the Pakistani forces along the Line of Control. The last rites of the Agniveer were conducted with full military honours in the presence of Andhra Pradesh ministers V. Anitha, Savitha, Nara Lokesh, Satya Kumar and Army officials at Kallithanda hamlet of Gorantla mandal in Sri Sathya Sai district. Gun salute and ceremonial draping of the tricolor marked the solemn farewell to the fallen hero. Lokesh, who is the son of Chief Minister N. Chandrababu Naidu, was one of the pallbearers in the funeral procession. Family members, relatives, friends, politicians belonging to various parties, people from surrounding villages, police and civil officials bid adieu to the valiant soldier. The participants in the funeral procession raised slogans of 'Murali Naik amar rahe' and vowed their support to the armed forces. After laying a wreath, Lokesh saluted the martyred



soldier. He consoled his family members. The minister personally supervised the arrangements for the funeral and gave necessary directions to the officials. Earlier, the state government announced Rs.50 lakh for the family of Murali Naik. The state government also announced five acres land and 300 square yards house site for the family. It also decided to give job to a member of the family. The announcements were made by Deputy Chief Minister

Pawan Kalyan after paying his last respects to the jawan in the morning. The Jana Sena leader also personally announced Rs.25 lakh assistance for Murali Naik's family. The Deputy CM laid a wreath and paid homage to the martyred soldier. He also consoled the family of the 25-year-old jawan. The actor-politician assured the family that the state and the Central governments will extend all possible assistance to them. Pawan Kalyan said a bronze statue of Murali Naik would

be installed in the district headquarter. The mortal remains of Murali Naik reached his home on Saturday. The body first arrived at Bengaluru Airport, where it was received by BC Welfare Minister S. Savitha. Later, the slain soldier's body was shifted to Gorantla in a military convoy. Enroute to Naik's village, hundreds of people paid tributes by showering petals. Murali Naik, an Agniveer, was martyred in the firing by Pakistani forces along Line of Control (LoC) in Jammu and Kashmir on the night of May 8. Naik, who hailed from a poor agricultural family of the tribal hamlet, was posted along the tense LoC in Jammu & Kashmir when the Pakistan Army resorted to ceasefire violations, launching heavy artillery and mortar attacks, post India's Operation Sindoor. Murali was the only son of Mudavath Sriram Naik and Mudavath Jyothi Bai, both working as agricultural labourers in Gorantla mandal.

PM Modi Meets Defense Leadership Amid Post-Ceasefire Drone Sightings In J&K

Prime Minister Narendra Modi convened an urgent security meeting Sunday morning with Defense Minister Rajnath Singh, Chief of Defense Staff Anil Chauhan, and the three armed forces chiefs to assess border security following reports of drone activity in Jammu and Kashmir, despite the ceasefire agreement established between India and Pakistan just one day prior. Although officials report that conditions along the Line of Control (LoC) have stabilized, the high-level discussion reviewed overnight developments and strategized additional measures to strengthen border defenses. In a separate development, Defense Minister Singh is scheduled to virtually inaugurate a new BrahMos supersonic cruise missile production facility at the Uttar Pradesh Defense Industrial Corridor in Lucknow. This state-of-the-art manufacturing unit is designed with an annual production capacity of 80-100 missiles. The Defense



Ministry has announced plans for a press briefing to address the current situation following Saturday's ceasefire declaration. This meeting follows a similar high-profile security conference held by PM Modi on Saturday, just hours before the ceasefire announcement. That earlier

meeting included Rajnath Singh, National Security Advisor Ajit Doval, External Affairs Minister S Jaishankar, and military leadership. In his subsequent statement, Jaishankar emphasized that while India has reached an understanding with Pakistan on halting military action, the nation maintains its "firm and uncompromising stance against terrorism in all its forms and manifestations." Foreign Secretary Vikram Misri later called on Pakistan to address repeated violations along India's northern and western borders, noting that Indian armed forces remain vigilant and prepared to respond appropriately to any breaches of the agreement. Reports indicated that multiple explosions and sirens were heard Saturday night in several locations, including Srinagar and Anantnag in Jammu and Kashmir, Barmer in Rajasthan, and Kutch in Gujarat.

Defence Minister: Indian Army's 'Operation Sindoor' Avenged Terrorist Atrocities



Defence Minister Rajnath Singh declared on Sunday that the Indian Army executed Operation Sindoor as a decisive response against terrorist organizations responsible for widowing countless Indian women—symbolically referred to as wiping the sindoor (vermillion mark worn by married Hindu women) from their foreheads. During his address at the inauguration ceremony of the BrahMos supersonic cruise missile production facility at Uttar Pradesh's Defence Industrial Corridor in Lucknow, Singh emphasized the extensive reach of India's military response. Also Read - Pakistan to bring up IWT suspension in DGMO level talks with India "Our armed forces delivered justice to anti-India elements and terrorist groups that have caused immeasurable grief to Indian families," Singh stated. He further revealed that India's strategic operations extended well beyond border regions, with their impact reverberating "all the way to Rawalpindi where the headquarters of the Pakistani Army is situated." The Defence Minister's remarks highlighted that India's military capabilities allowed for precision strikes that reached deep into enemy territory, sending a clear message about the nation's resolve to protect its citizens and respond forcefully to threats against national security.

Prime Minister Narendra Modi on Sunday remembered the 1998 Pokhran nuclear tests, calling them a landmark event in India's growth trajectory, expressing pride and gratitude towards the Indian scientific community on National Technology Day. Taking to the social media platform X, PM Modi wrote in a post, "Best wishes on National Technology Day! This is a day to express pride and gratitude to our scientists and remember the 1998 Pokhran tests. They were a landmark event in our nation's growth trajectory, especially in our quest towards self-reliance." The Prime Minister said that India is

PM Modi expresses pride and gratitude to scientists, remembers Pokhran tests

emerging as a global leader in the field of technology and reaffirmed the government's commitment to further it. "Powered by our people, India is emerging as a global leader in different aspects of technology, be it space, AI, digital innovation, green technology and more. We reaffirm our commitment to empowering future generations through science and research. May technology uplift humanity, secure our nation and drive futuristic growth." National Technology

Day is observed every year on May 11 to commemorate the successful nuclear tests at Pokhran in 1998, a historic moment that established India as a nuclear power and showcased its scientific capabilities to the world. Defence Minister Rajnath Singh also extended his wishes and lauded the contributions of Indian scientists. In his post on X, he stated, "On National Technology Day, India salutes the scientists, engineers and technicians who contribute by developing

new technologies for bringing positive change in our lives. We proudly recall the exceptional efforts of our scientists that led to the successful Pokhran tests in 1998. It was a defining moment in India's history." A Union Minister Kiren Rijiju also took to X to reflect on the bold step taken in 1998. He wrote, "On this day in 1998, India took a bold leap with the Pokhran tests, a moment etched in our history. Atal Bihari Vajpayee declared 11th May as National Technology Day, a tribute to our scientists & engineers whose brilliance continues to power India's journey of self-reliance."

Jawan Murali Naik funeral held with state honours in Sri Satya Sai district



The nation paid its heartfelt tribute to brave soldier Murali Naik from Sri Satya Sai district in Andhra Pradesh who sacrificed his life defending the country. Naik, who entered the army as a firefighter, has become an inspiring symbol of courage as a martyr after losing his life due to Pakistani firing. His funeral, held with official honours, drew a large crowd of mourners who gathered to show their respect. Participants showered flowers along the route to Naik's home, expressing their admiration for his ultimate sacrifice. Emotions ran high as his parents bid their final farewell near their son's mortal remains, with many in attendance shedding tears. The funeral grounds resonated with the chant of "Murali Naik Amar Rahe," a tribute to the heroism of the fallen soldier.

The future of brightness is with professional development

Brahmakumaris Sister Anjali and Sister Prasanthi Inaugurated the Skill Development Center.

Hyderabad, May: 11, Metroudayam

Youth with professional youth are not employed and that they can work free to take better wages. Brahmakumaris Sister Anjali said. She opened a newly established Skill Development Center at Haindavi College in Barkatpura on Sunday. She was present at the meeting chaired by Gaddam Srinivas Yadav, chairman of Haindavi educational institutions. Everyone is advised to take advantage of professional development training classes and provide good employment opportunities. The excellent



energy of the students is hidden and sharpened. said the rocket would rise at speed. Students can achieve nothing with shame, disturbance and psychological concerns, and if they use the power

in the right order, they will win. She said that if parents and teachers encouraged in Skill Development, all students would not be charged. On the occasion of Mothers Day, the cake was cut and

celebrated with the hands of Brahmakumaris Sister Prami. The event was attended by Brahmakumaris Sister Prasanthi, Devi Reddy Vijitha Reddy, Raghupathi and Venkatesh.

Srisailam temple authorities asked to enhance facilities for pilgrims

Srisailam: Executive Officer of Srisailam Devasthanam, M Srinivasa Rao, asserted that every devotee visiting the sacred Srisailam Kshetram should experience complete satisfaction with their pilgrimage. He instructed temple officials and staff to focus on providing adequate accommodation, smooth darshan, and high-quality annaprasadam distribution with utmost dedication and accountability. During a review meeting on administrative affairs held on Saturday, Srinivasa Rao directed department heads to guide their teams effectively and work in close coordination to ensure seamless service delivery. Emphasising transparency and efficiency, he warned against negligence in duties and called for consistent communication



among staff. Considering the steadily increasing influx of devotees, he asked the engineering department to scientifically plan infrastructure development works and propose future requirements. He stressed timely completion of construction projects with adherence to strict quality standards and the incor-

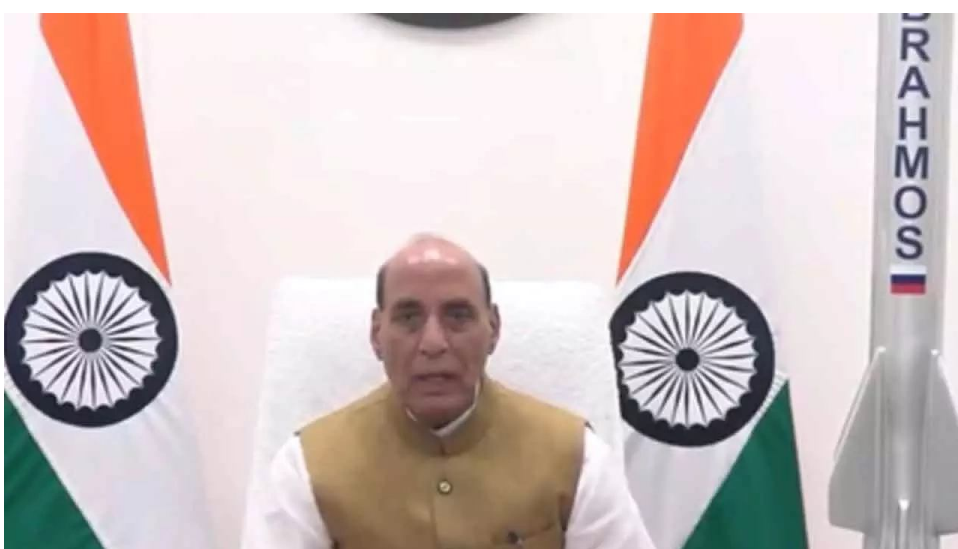
poration of modern technology. Plans were outlined for constructing more hygienic, airport-standard restrooms within the temple premises. The Executive Officer also instructed officials to ensure the annaprasadam is prepared hygienically, with generous use of vegetables, and that all pilgrims are adequately

served. Additionally, he emphasised creating awareness among devotees about visiting other key locations within the temple precincts — such as the Pancha Mathams, Mallamma Mandiram, Gosala, and temple gardens. To enhance the temple surroundings, officials were directed to improve the ambience of gardens, repair walkways, repaint fencing, and plant a variety of trees, medicinal plants, fruit-bearing trees, and flowering plants — especially those used in temple rituals, such as bilva trees. A target has been set to plant at least 3,000 saplings before the end of the upcoming monsoon season, with 30% of them being sacred trees. Shade-giving trees will also be planted around parking areas, open spaces, and along

the ring road. Also Read - Maha Shivaratri Brahmotsavams commence at Srisailam shrine Furthermore, the EO instructed the immediate installation of a stone Nandi statue in front of the Ekashila Rudra Deva idol in Rudra Park. To make the gardens more child-friendly, he proposed adding traditional play equipment such as swings, seesaws, and replicas of historical household items, fostering awareness about cultural heritage among children. Special attention is to be given to maintaining cleanliness and hygiene in the Gosala (cow shelter). He directed regular vaccination of cattle to prevent seasonal diseases and ensure that necessary medicines remain readily available.

Rajnath Singh inaugurates BrahMos missile unit, says 'this will make UP a hub of defence manufacturing'

Defence Minister Rajnath Singh on Sunday virtually inaugurated the BrahMos supersonic cruise missile production unit at Uttar Pradesh Defence Industrial Corridor in Lucknow, calling the advanced missile a symbol of India's growing defence prowess and technological strength. Singh, who joined the inauguration event via video conference, said the timing of the inauguration on National Technology Day marks symbolic significance. "On this day in 1998, under the leadership of Atal Bihari Vajpayee, India conducted nuclear tests in Pokhran, showcasing the strength of our scientists and engineers. It's a day to honour their contributions," he said. The new production facility, constructed over 80 hectares of land provided free of cost by the Uttar Pradesh government, was completed in just 40 months at a cost of Rs 300 crore. The unit is designed to manufacture 80 to 100 BrahMos missiles annually, and another 100 to 150 next-generation variants will also be produced each year. The missile, developed by BrahMos



Aerospace -- a joint venture between India's DRDO and Russia's NPO Mashinostroyeniya -- is capable of striking targets at a range of 290 to 400 kilometres and travels at a top speed of Mach 2.8. Rajnath Singh praised the rapid progress and commitment shown in completing the project. "I congratulate Uttar Pradesh Chief Minister Yogi Adityanath. This is a landmark step towards making UP a major centre for defence manufacturing. All six

nodes of the corridor -- Lucknow, Kanpur, Jhansi, Chitrakoot, Agra, and Aligarh -- will emerge as powerful economic and industrial hubs," he said. Recalling Kanpur's past industrial glory, Singh remarked, "This region was once known as the Manchester of the East. I am confident that Kanpur and the surrounding areas will reclaim their economic stature. In the future, the world will speak of the 'Kanpur of the West'." He added that seven additional strategic

projects are also in the pipeline, which will accelerate India's path toward defence self-reliance. "BrahMos is one of the fastest supersonic cruise missiles in the world. It is not merely a weapon -- it is a message. A message of India's strength, deterrence, and unwavering commitment to protecting its borders," he said. Quoting former President A.P.J. Abdul Kalam, Singh added, "Strength respects strength. The world respects the powerful, not the weak." The Defence Minister likened the Indo-Russian BrahMos collaboration to the spiritual confluence in Prayagraj. "Just as Prayagraj is renowned for its sacred confluence, Lucknow will now be known for this technological confluence that combines the best of Indian and Russian defence capabilities," he said. The next-generation BrahMos missile, officials said, will weigh 1,290 kilograms -- less than half of the current 2,900 kilograms -- and will have an extended range of over 300 kilometres. This will enable fighter aircraft such as the Sukhoi to carry up to three missiles instead

of just one. Alongside the manufacturing unit, the Aerospace Integration and Testing Facility was also inaugurated, where assembly and testing of the missiles will take place. In addition, the Titanium and Super Alloys Materials Plant (Strategic Materials Technology Complex), which will produce essential materials for aerospace and defence, was launched. Furthermore, the foundation stone was laid for the Defence Testing Infrastructure System (DTIS), which will serve as a dedicated centre for testing and certifying defence equipment. The Uttar Pradesh Defence Industrial Corridor, announced by Prime Minister Narendra Modi during the 2018 Global Investors' Summit, aims to attract substantial defence investments and make India self-reliant in military production. Uttar Pradesh is the second state, after Tamil Nadu, to have such a corridor, further cementing its importance in India's national security infrastructure.

UDAYAM Poetry's



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My Mother-my strength

My mother is a quiet strength, not defined by degrees or titles, but by the depth of her wisdom and the softness of her heart. She reads not only books, but people, emotions, life itself—and taught us to do the same.

She filled our home with warmth, with the aroma of food prepared not just to feed the body, but to nourish the Soul. Her hands, always busy, yet never too busy to hold us, to guide us gently towards what is right.

Her kindness stretches far beyond the boundaries of our family, embracing relatives, guests, even strangers, with the same care. Patience, her constant companion, never wavering, never harsh.



She never lectured, but every action of hers was a lesson in ethics, in humility, in how to live with Grace.

She stands beside my father, beside all of us, silently holding everything together, never asking for recognition, never needing applause.

To me, she is the foundation—the steady presence who shaped my World with love. No words can contain how much she means to me, but still, I say this: I love her, deeply, endlessly.

Smt. Latha Murthy

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TOUCH NOT TWO W S

Our ancestors say, Beware of two Ws S, Touch not them, be away. Let us know what there! Are they so harmful? Otherwise why our elders stress about them particularly?

Specially in growing age, Most may be tempted, Once touch may not come out so easily! With vast experience only this caution is given!

May be a danger, your future life likely to ruin, Even chance of losing respect in the society! The dependent family members suffer a lot.

You know our nations father, Gandhiji, When he is on his way to abroad for barrister course, His mother had taken oath from him Not to touch these two Ws!



Why this suspense, let me reveal, One W is Woman and the other one Wine Both certainly completely collapse your entire life!

A doubt may arise in mind, what kind of women are they? (All women not like that), some only will be there! However, Be alert and careful about these two "W"!

Composed by:
B. Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

UDAYAM Poetry's



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Andhra Pradesh committed to leveraging emerging technologies: CM Naidu



Andhra Pradesh Chief Minister N. Chandrababu Naidu said on Sunday that the state government is committed to leveraging emerging technologies to build an inclusive and sustainable future. On the occasion of National Technology Day, the Chief Minister shared his view through a post on 'X'. "Innovation is the engine of progress and technology is its fuel. On National Technology Day, we celebrate the spirit of innovation and the transformative power of technology in Good Governance. From agriculture to AI, tech is revolutionising lives, boosting productivity and solving humanity's greatest challenges," said CM Naidu. "In Andhra Pradesh, we are committed to leveraging emerging technologies to build an inclusive and sustainable future with Quantum Valley at the heart of this transformation. The world is watching India rise, and now is our time to lead the next global wave of innovation," added the Telugu Desam Party (TDP) president.

The Chief Minister also posted a message on Mother's Day. He extended his warm greetings to all mothers. "A mother is not just the first teacher, she is the heartbeat of every home, the pillar of strength, and the guiding force behind generations. From nurturing values in a child to building the moral fabric of the nation, a mother's role is unparalleled. With deep gratitude, I salute every mother for her boundless love, countless sacrifices, and her timeless contribution to our families, our society, and our country," wrote Naidu. CM Naidu's son and Minister for Information Technology, Nara Lokesh, also greeted all mothers on Mother's Day.

Lokesh posted a picture with his mother Bhuvaneshwari while sharing his thoughts. "My mother introduced me to this world. My mother led me and taught me how to walk. My mother stood by me whether I won or lost," wrote Lokesh.

"I extend my best wishes to my mother, who gave me this life. Mother is the eternal inspiration of every child. On the occasion of Mother's Day, I bow to all the mothers who embody patience, sacrifice, and love," he added.

Yuvan Shankar Raja makes Telugu singing debut for 'Shashtipoorthi'

For the first time ever, celebrated music director and singer Yuvan Shankar Raja has lent his voice to a Telugu song composed by his legendary father Ilaiyaraaja. The landmark moment comes with the film Shashtipoorthi, produced by and starring Rupeysh alongside Aakanksha Singh, with veteran actors Dr. Rajendra Prasad and Archana in pivotal roles. Directed by Pavan Prabha, the film is set for a theatrical release on May 30. The film's musical journey, which has already gained attention with two well-received tracks and a teaser, now takes a significant leap with the release of its third single — "Raathranta Rachche". Sung by Yuvan Shankar Raja and Nithya



Shree, and penned by lyricist Chaitanya Prasad, the song brims with romantic energy and vibrant vibes. Released by Junglee Music, it showcases

Yuvan's signature cool and melodic singing style, giving Telugu music lovers a fresh flavour. Yuvan, thrilled about the collaboration, shared: "I'm very

happy to have sung this Telugu song under my father's music direction. It's a very cool song, and I think you all will like it." Director Pavan Prabha and producer-hero Rupeysh revealed that Ilaiyaraaja originally recorded the track with a Tamil singer, but after persistent requests, Yuvan stepped in to record the final version. They proudly stated that the song has become the film's most expensive and visually grand number, with art maestro Thota Tharani designing four elaborate sets to elevate the romantic mood. With this energetic track adding to the buzz, Shashtipoorthi is shaping up as a musical and emotional entertainer to watch out for this summer.

Tridha Choudhury turns heads with minimalist photoshoot



Actress Tridha Choudhury, best known to Telugu audiences for her role in the 2020 black comedy *Anukunnadi Okati Ayinadi Okati*, is back in the spotlight—this time for a striking new photoshoot that's causing a stir online. Tridha starred alongside Dhanya Balakrishna and Komalee Prasad in the film, which revolved around a Goa trip where a group of friends search for a missing sister after spotting her with a shady man in a photo. Now, the Kolkata-born actress is making waves not on screen but with her bold fashion sense. In her latest trending shoot, Tridha is seen reclining casually on a wooden floor, exuding effortless confidence. She sports a colourful, sleeveless corset top paired with denim pants and a statement belt. What's turning heads even more is the quirky mini bag on a gold chain, stylishly placed near her neck — adding an unexpected, playful twist to the look. What's refreshing about the shoot is its simplicity. There are no extravagant sets or dramatic poses — just Tridha, styled with elegance, letting her attitude and fashion do the talking. The clean, minimalistic frames keep all the focus on her, and it's clearly paying off. The pictures have been going viral on social media, drawing praise for both the styling and Tridha's confident screen presence. With this shoot, Tridha once again proves that she knows how to make a statement — whether in front of a movie camera or a fashion lens.

Sudheer Babu's new film with PMF announced



Known for their knack for delivering both meaningful and massy cinema, People Media Factory has just unveiled their 51st production venture, and it's already creating buzz. Titled *#PMFxB*, the film stars the versatile Sudheer Babu in the lead, with Sammohanam director RS Naidu at the helm. TG Vishwa Prasad and Krithi Prasad are producing this ambitious project under the banner of People Media Factory. On Sudheer Babu's birthday, the project is being touted as a survival thriller — a genre that perfectly complements the actor's reputation for taking on bold and diverse roles. The announcement poster is nothing short of gripping. It shows a shirtless Sudheer Babu ascending blood-stained stairs, bruised and battle-worn, weapon in hand, amidst a thunderstorm — all suggesting a tale soaked in pain, intensity, and unflinching violence. The haunting tagline, "A Broken Soul On A Brutal Celebration", teases a deeply emotional and dark journey ahead. Sudheer Babu has clearly undergone a dramatic physical transformation once again, embodying a beast-like aura to portray a character steeped in chaos and survival. The poster alone promises an edge-of-the-seat narrative that will challenge the actor's range and captivate audiences. *#PMFxB* marks another daring turn in Sudheer's career and a bold leap into intense storytelling by People Media Factory. The rest of the cast and crew details are under wraps for now, but if the announcement is anything to go by, this film is set to deliver a thunderous cinematic experience.

'Premisthunna' promises a refreshing take on limitless love

Director Bhanu is all set to bring a fresh breeze of romance to the silver screen with his upcoming film *Premisthunna* (which translates to *I Am in Love*), a project that aims to redefine the boundaries of love stories. Produced by Kanakadurga Rao Pappula under the guidance of Varalakshmi Pappula, the film stars Satvik Varma and Preeti Neha in the lead roles. What sets *Premisthunna* apart is its promise of "limitless love"—a narrative that goes beyond conventional romance. With a unique point that hasn't been explored in love stories before, the director has curated content that speaks to today's generation, filled with emotional depth, suspense, and intrigue. Music plays a key role in this romantic drama, with Siddharth Saluri, the talented composer from the illustrious lineage of Saluri Rajeswara Rao, helming the soundtrack. Featuring five beautifully crafted songs, the film is shaping up to be a musical journey. The lyrics have been penned by some of the industry's most respected lyricists, ensuring a soul-stirring experience. Visually, the film benefits from Bhaskar Shyamala's distinct cine-



matographic touch, while Anil Kumar Achugatla has added weight with meaningful and impactful dialogues. Marri Ravikumar oversees the film's execution. Satvik Varma and Preeti Neha are said to have delivered compelling and competitive performances, with their on-screen chemistry unfolding through suspense-laden sequences that will keep the

audience engaged. Adding to the excitement, two well-known actors will be seen in pivotal roles, with their identities being kept under wraps for now. *Premisthunna* is poised to capture the hearts of young audiences with its music, emotion, and an unconventional love story that's both refreshing and deeply resonant.

'Kathakali' gets a grand launch with pooja ceremony

Kathakali, an intense new-age crime thriller directed by Prasanna Kumar Nani, was officially launched today with a grand pooja ceremony. The film stars veteran actor Brahmaji and Committee Boy Yashwanth Pendyal in lead roles and is being bankrolled by Ravikiran Kalidindi under the Manyata Productions banner. The muhurat shot was marked by Niharika Konidela giving the clap, Harshit Reddy switching on the camera, and Brahmaji handing over the script. The first shot was directed by Prasanna Kumar himself. Backed by a talented technical team, *Kathakali* features Madhu Damaraju and Mime Madhu in key roles, with music composed by



Pawan and cinematography by Jithin Mohan. Nagendra handles the art direction. The makers promise a gripping investigative thriller loaded with suspense, emotion, and dramatic arcs. Brahmaji's

intense performance is expected to add depth, while Yashwanth and Damaraju Madhupreeta bring emotional gravitas to the narrative. At the launch, Niharika Konidela expressed her support:

"Big congratulations to the *Kathakali* team. I'm thrilled to be here for Yashwanth's new journey. Brahmaji garu's support will be a huge plus." Harshit Reddy wished the team great success, while Brahmaji remarked, "The story is the hero in this film. I really liked the concept and need your blessings." Director Prasanna Kumar Nani stated the film will go on floors next month. Yashwanth added, "There are no heroes in this film—only strong characters driving a powerful story." With such enthusiasm and a promising concept, *Kathakali* is already building excitement among moviegoers.

Pradeep Ranganathan introduces his partner Mamitha Baiju from 'Dude'

Riding high on the success of back-to-back blockbusters, young heart-throb Pradeep Ranganathan is all set to make his Pan-India debut with *Dude*, a youthful entertainer being bankrolled by the prestigious Mythri Movie Makers. Directed by debutant Keerthiswaran, the film is shaping up to be a lively and colorful rom-com aimed at the youth audience across the country. Joining Pradeep is the breakout star of *Premalu*, Mamitha Baiju, who has been cast as the female lead. Following the impactful reveal of Pradeep's first look, the makers have now unveiled a breezy poster



featuring the lead pair. While Pradeep sports a casual grin, Mamitha stuns with her stylish outfit and sunglasses—radiating modern charm and matching Pradeep's vibe effortlessly. The chemistry between the two already looks promising, offering a glimpse into the film's fun and flirtatious tone. Adding depth to the narrative is seasoned actor Sarath Kumar, who plays a significant role in the film. The team has also brought together a vibrant

technical crew to elevate the film's aesthetics and rhythm. Music composer Sai Abhyankkar will be scoring catchy tunes, while Niketh Bommi takes charge of the cinematography. Production designer Latha Naidu and editor Barath Vikraman round out the crew, ensuring a polished and engaging experience. Currently progressing at a brisk pace, *Dude* is on track for a festive Diwali release. With a wide Pan-India rollout planned in Telugu, Tamil, Kannada, Malayalam, and Hindi, the film aims to capture the pulse of the young generation with its relatable vibe and high-energy presentation.