



Three Jaish terrorists killed in J&K encounte

Srinagar: Three terrorists of the Jaish-e-Mohammad (JeM) were killed on Thursday in a gunfight with the security forces in Nader village of Jammu and Kashmir's Pulwama district.

Officials said the three terrorists were later identified as Asif Ahmed Sheikh, Amir Nazir Wani and Yawar Ahmad Bhat, all residents of Jammu and Kashmir's Pulwama district.

This is the second encounter in the union territory within 48 hours.

Earlier today, Srinagar head-quartered 15 Corps of the Army said on X, "On May 15, 2025, based on specific Intelligence input from Int agency, a Cordon & Search Operation was launched by Indian Army, J&K Police and Srinagar Sector CRPF at Nader, Tral, Awantipora. Suspicious activity was observed by vigilant troops and on being challenged, terrorists opened heavy fire, and a fierce gunfight ensued. Operation is in progress." A gunfight had started between



the security forces and the hiding terrorists on Thursday in the Tral area of Pulwama district's Awantipora sub-division.

The Police said on X, "Encounter has started at Nader, Tral area of #Awantipora. Police and security forces are on the job. Further details shall follow." Following specific Intelligence inputs, security forces surrounded the Nader village of Tral tehsil

to conduct searches. "As the security forces came close to the hiding terrorists, there was an exchange of gunfire, which is now going on," police said.

Today's gunfight comes two days after security forces gunned down three Lashkar-e-Taiba terrorists in an operation in the Keller area of Shopian district. Of the three terrorists killed on Tuesday, the two slain terror-

ists were identified as Shahid Kuttay and Adnan Shafi, both residents of Shopian. Kuttay, who joined Lashkar in 2023, was involved in a shooting incident at the Danish resort on April 8 last year, in which two German tourists and one driver were injured. He was also involved in the killing of a BJP Sarpanch at Heerpora in Shopian in May last year. Shafi, who joined the terror group in 2024, was involved in the killing of a non-local labourer at Wachi in Shopian district. On May 10, a ceasefire understanding was announced by India and Pakistan. However, the terrorists fired at the sentry post outside the headquarters of the White Knight Corps in the Nagrota area of Jammu district nearly two hours after the ceasefire understanding came into force. India has made it clear that any act of terror within the country would be treated as an "act of war". The terrorists, aided and sponsored by Pakistan, killed 26 innocent people on April 22, including 25 tourists and a local

in Baisaran meadow of Pahalgam.

The cowardly act was carried out by LeT terrorists, as per the security forces. This finally resulted in India avenging the murder of innocent civilians by precision strikes at terror targets in Pakistan and Pakistan-occupied-Kashmir (PoK).

India has made it clear that the Indus Waters Treaty would continue to remain in abeyance, and no trade would be restored with Pakistan.

During Pakistani targeting of civilian areas along the Line of Control (LoC) and the International Border, more than 200 houses and shops have been destroyed, forcing hundreds of border dwellers to abandon their homes to seek refuge at safer places away from the line of fire.

These affected families are yet to return to their homes at the LoC as the security forces are busy defusing unexploded Pakistani mortar shells in the affected areas.

SIPB meeting held under CM Naidu's chairmanship, discusses Rs 33,000 cr investment proposals



The State Investment Promotion Board (SIPB) meeting is currently being held under the leadership of Chief Minister Chandrababu Naidu at the Secretariat. During this session, investment proposals totalling Rs 33,000 crore related to 19 projects are up for discussion. The SIPB is expected to approve these investments, which are projected to create approximately 35,000 jobs. Companies from various sectors, including energy, tourism, information technology, and electronics, are expressing interest in investing in the region. Prominent figures in attendance include Ministers Gottipati Ravikumar, Atchennaidu, Kandula Durgesh, and Vasamsetty Subhash, along with Chief Secretary K. Vijayanand and other senior officials. Key decisions surrounding these investments will be made during this critical meeting.

Remarks on Col Sofiya Qureshi: MP Minister Vijay Shah moves SC, seeks quashing of FIR

New Delhi: Madhya Pradesh Tribal Affairs Minister Vijay Shah has moved the Supreme Court against an order of the MP High Court ordering registration of an FIR over his controversial remarks on Army officer Colonel Sofiya Qureshi. In suo moto proceedings, the Madhya Pradesh High Court on Wednesday ordered the Director General of Police (DGP) to register a criminal case against Shah under Sections 152, 196(1)(b), and 197 of Bharatiya Nyaya Sanhita (BNS) within four hours, and warned the DGP of contempt action in case of any delay in compliance. A bench of Justices Atul Sreedharan and Anuradha Shukla of the MP High Court said



that prima facie, an offence of promoting enmity between different castes, religion and language was made out. The Justice Sreedharan-led Bench opined that referring to Colonel Sofiya Qureshi as a "sister of terrorists" is an offence of hurting the sentiments and faith of the Muslim community. Talking about Operation Sindoor,

Vijay Shah, on Monday, had said that Prime Minister Narendra Modi had sent a "sister from the same community" as those in Pakistan to avenge the April 22 terror strike in Kashmir's Pahalgam. "PM Modi is striving for the society. Those who widowed our daughters (in Pahalgam), we sent a sister of their own to teach them a lesson," Shah had said. The distasteful remarks against Colonel Sofiya Qureshi, the Indian Army officer who briefed the media throughout Operation Sindoor against Pakistan, sparked nation-

wide outrage. Following the incident, the Minister apologised from the "bottom of his heart" and said he respects the Armed Forces and mentioned Colonel Sofiya as "sister". "I, Vijay Shah, am not only ashamed and saddened by my recent statement, which has hurt the sentiments of every community, but I also apologise from the bottom of my heart. Our country's sister Sofia Qureshi ji has worked rising above caste and society while fulfilling her national duty," he said in a video message posted on the social media platform X. In his petition filed before the top court, Shah sought quashing of the FIR as well as the suo motu proceedings initiated by the MP High Court.

Minister Narayana Launches 339 Development Projects in Nellore Rural

Minister Narayana has inaugurated 339 development projects simultaneously in the Nellore Rural constituency. Under the leadership of Rural MLA Kotamreddy Sridhar Reddy, these initiatives were completed in just 60 days at a cost of Rs. 41 crore.

The launch event took place during a meeting at Kallurupalli, where MLA Kotamreddy dedicated the works to the soldiers of the nation. He paid tribute to those who contributed to the success of 'Operation Sindoor,' emphasising the importance of remembering their sacrifices.

MLC Beeda Ravichandra praised Sridhar Reddy's commitment to development and advocacy for the community, stating that he can effectively identify and address the needs of the people.



Meanwhile, MP Vemireddy Prabhakar Reddy referred to the undertaking as a historic achievement, attributing the initiation of the 339 projects to MLA Kotamreddy. He also urged for the development of an MSME park in Nellore Rural to create job opportunities for the unemployed youth in the region.

Former MLA Vallabhaneni Vamsi taken to hospital over health issues

Former MLA and YSRCP leader Vallabhaneni Vamsi has been admitted to a government hospital following reported breathing difficulties over the past few days. The transfer occurred this morning (Thursday) after the jail



authorities acted on a request made to the Anti-Corruption Bureau (ACB) court the previous day, in which Vamsi appealed for medical attention. The ACB court ordered Vamsi, who is a remand prisoner at the Vijayawada district jail and involved in multiple legal cases, to receive appropriate medical treatment. Notably, he faces charges linked to an attack on the Telugu Desam Party (TDP) office in Gannavaram, with

investigations also underway by the Criminal Investigation Department (CID).

Upon his appearance before the magistrate following his remand yesterday, Vamsi expressed concerns regarding his health, prompting the magistrate to order an immediate medical examination. A memo regarding his health condition was filed, with instructions for the court to be updated regularly. Following the court's directive, Vamsi was transported to the government hospital, where he underwent several medical tests. Doctors prescribed medication and Vamsi was moved to the hospital at 10 am today after a night of observation in the district

World Record Posters unveiled on the hands of the Union Minister



Hyderabad May 15 (Metro udayam)

In honor of Telangana state incarnation day under the auspices of Gopal Reddy led by GVR karata Academy Union Minister G Kishan Reddy unveiled the poster for the sixth world record show.Kachiguda Division Corporator Uma Ramesh Yadav was the chief guests.This is a distinguished program organized by the eleventh year of Telanganas inauguration. G. Amrita Reddy and G Ghana Santoshi Reddy have successfully completed the last five world records with the intention of setting a world record in every odd year.This year they will showcase eleven chapters and 121 self -defense technologies in just eleven minutes. It is all around the world

The first time will be a different record attempt. The event was held at 10:30 am on May 25, GVR in Narayanaguda. The Carate Academy is held in the premises. The event will be attended by Wonder Book of Records Bingi Narender Goud and Linka Book of Records Coordinator Dr M Vijayalakshmi The organizers Gopal Reddy said the program was GVR. The Carate Academy can be seen as live on the YouTube channel.

Widespread Rainfall Forecasted in Andhra Pradesh



The Visakha patnam Meteo rological Centre has announced that widespread rainfall is expected across Andhra Pradesh over the next five days. Thunder showers are forecasted for both the north and south coastal districts, with heavy rain anticipated today in Alluri, Manyam, Eluru, and West Godavari districts. Meteorologists report that a surface circulation remains active in the southwest Bay of Bengal, while a surface trough is currently located over Rayalaseema. The highest rainfall in the state was recorded yesterday in Srikakulam and Eluru districts. Meanwhile, the neighbouring Telugu states are also experiencing significant rainfall, prompting an orange alert for several districts in Telangana. Hyderabad has been experiencing steady rain since early Thursday morning, with heavy downpours expected to persist for at least another two hours. In Andhra Pradesh, the weather presents a stark contrast, with sunny conditions on one side and heavy rain on the other. The Visakhapatnam Meteorological Centre has indicated that this pattern of rain is likely to continue for the next five days.

Protests under the Sarpanchs JAC Association at the Mandala Parishad office for beauty competitions

Hyderabad, May: 15, Metroudayam

The Joint Action Committee of the Sarpanchs Association protested at the Budhan pochampalli Mandala Parishad office to protest the beauty competition. Telangana Sarpanchs Association Joint Action Committee has demanded that Chief Minister Revant Reddy be informed to the public whether the state has any benefit with the beauty competitions in Telangana state.JAC State President Survi Yadaiah Goud State Secretary General Rampaka Nagaiah Asked if our government is in development in the villages and paying for the interest of the interests and committing suicide



with debt.It is very unfair that the pending bills from the state finance, which have been formed for 16 months after the formation of the government.It is very painful to solve our problem at least 14 months after the tenure of sarpanchs.Now, Chief Minister Revant Reddy

has made public statements that there is no vault in the state. Now, 200 crores have been asked for the beauty of the world. Whether it is necessary to borrow and spend, many of the sarpanchs have committed suicide in the state.Since local bodies

are still holding elections, the 15th Finance Committee has not come to the state of Telangana from the government of the 15th Finance Committee to the state of Telangana. Still, the government has asked the government to grant the pending bills of the Sarpanchs and hold the village panchayath elections and cooperate with the development of villages.The event was attended by Sarpanchs Association Joint Action Committee Assistant Secretary Manne Padma Reddy, JAC leaders walls Prabhakar Goud, Nomula Ella reddy, Renuka Nursing Rao, Matka Balamani and Sudarshan Goud.

TDP Sets Dates for 2025 Mahanadu in Kadapa, Announces Key Leadership Changes

The time for the prestigious Mahanadu, organized by the Telugu Desam Party (TDP), has been fixed. The TDP Polit Bureau met on Wednesday (May 14) under the chairmanship of TDP National President and Chief Minister Chandrababu Naidu. The meeting discussed the organization of the Mahanadu, and the report given by the Committee of Ministers, headed by Minister Nara Lokesh, was reviewed. Later, the TDP Polit Bureau decided to organize the Mahanadu in Kadapa for a total of three days, on May 27,

28, and 29, 2025. It is known that the Mahanadu was not organized last year due to the Election Code. Therefore, it was decided in the Polit Bureau meeting to organize a grand Mahanadu this time. During this meeting, Minister Nara Lokesh presented several key proposals. Lokesh proposed that a person should not hold the same post for more than three terms. The TDP Polit Bureau gave a green signal to Lokesh's proposal. Additionally, it was decided to change the mandal party presidents who have been in office for six



years. Those who have served as mandal presidents three times will be given higher positions. It was also decided to

design a calendar for the year so that a welfare scheme is implemented every month.

Democratization of Dreams: Reimagining India's Film Industry from the Ground Up

We are the world's most populated country. And we are a nation of film-buffs too. But in the last 90 years we have won Oscars about ten times - best costume design in 1983, lifetime achievement in 1992, original score/song/sound mixing in 2009, best documentary in 2019, best song in 2023, and scientific and technical advancement in 2018.

Although we have had several nominations in categories such as Best International Feature Film, we haven't had desired success. The land of rich culture, the land that gave the world the epics of Mahabharata and Ramayana, and is so culturally diverse - produces a massive 2,000 films annually in more than 10 different languages. Forget Oscars, many of these filmmakers rarely get to see their stories on screen.

Why

Now let's break up how Oscar awards the mainstream with the Indie filmmakers. If you analyze since the 1990s, there's been a notable shift: more indie films (or films with indie roots) have started to dominate major Oscar cate-



gories. Among Best Picture winners from 1990 to 2023, roughly 70-80% were independent or semi-independent productions, often made by smaller studios like A24, Fox Searchlight, or distributed by Netflix/Amazon in recent years.

- Nomadland (2021) – Indie
- Moonlight (2016) – Indie (A24)
- Everything Everywhere All At Once (2023) – Indie (A24)
- The Hurt Locker (2009) – Indie (Summit Entertainment)
- 12 Years a Slave (2013) – Indie (Plan B, New Regency)

And if you dig a little deep you can see a Similar trend, independent, auteur-driven films (often dealing with social issues, historical trauma, or deeply personal stories) win more often than commercially successful mainstream films.

So, it's not necessary that mainstream heavy budget content have to get the

awards, can say recognition for the talent.

What matters is the purity through which a story is told to the world, the passion and the commitment of the team working on it, the scope for fresh minds which can bring Novel ideas, the sensibility to tell stories from heart is the key to the recognition.

There is a load of young talents out there who have the expertise to tell a story to the world, but many of these aspiring filmmakers rarely get to see their stories on screen and the reason is of access, affordability, and industry gatekeeping when it comes to producing cinematic marvel.

In hush-hush tones, industry insiders themselves discuss on how our industry has remained dominated by a few production houses... from opportunities to technology required for production to marketing channels to distribution networks that are opaque; and an aspiring cinema producer faces all these challenges, to navigating through the opaque marketing channels and distribution networks.

Digital revolution since 2010 which has enabled several sectors - banking, insurance, and even defined how we work, could

flip the entire script for India. The 2000 movies that we produce every year and also the 'n' number of stories which were not getting a chance to be made, could be made and reach the right audience. The producers could find a market. Could be a huge win-win for the entire industry and the economy, remember we are one of the largest industries in the world and as per estimates India's Entertainment and Media (E&M) industry is set to outpace global growth, with a compound annual growth rate (CAGR) of 8.3%, projected to reach US\$ 43.03 billion (Rs. 3,65,000 crore) by FY28.

By finding the missing middle

India's film-making ecosystem disproportionately favors two ends of the spectrum: big studio-backed productions, and ultra-low-budget DIY content (often destined for YouTube). What's missing is a viable mid-tier production and distribution system for independent creators—particularly those working outside Mumbai or Delhi or Hyderabad and beyond established networks to boast the content produced and also the economy- both revenue ad employment.

UDAYAM Poetry's



95814 19999

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THAT THE MIND !

Not a static in nature!
Always in momentum!
A factory of thoughts!
Restless in production!
THAT THE MIND!

Still action not commenced!
Ready to serve a fresh one!
Keep us in dilemma, This, or That?
Luring on second one giving no time to think!
THAT THEMIND!

Well expert in creating wishes!
Most probably result in despair!
Makes to lose a bird in hand!
At times creates inferior complex!
THAT THE MIND!



Controlling? not so easy!
But not at all impossible!
Only thing no problem, hear the mind!
Avoid blind following!
Since no external entity except MIND only trap us.

Be Careful dear friend!

Composed by:
B. Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

UDAYAM Poetry's



95814 19999

WWW.METROUDAYAM.COM

A Whispered Symphony

In every gentle nudge, I feel the Sun,
You guide me to shine, where fears had won.
Your whispers of love, so soft, so rare,
Wrap me in courage, beyond compare.

You set my wings where Skies are vast,
Breaking the chains of my timid past.
With every event, every step, every try,
You're the reason I reach for the endless Sky.

Your care is a stream, subtle yet deep,
Fulfilling wishes I barely dare keep.
A quiet hand, a knowing glance,
The World fades in our private dance.

You smooth my path, unseen, discreet,
Making sure life tastes



sweet.
From the smallest need to dreams untold,
You weave love into my days like gold.

But between these lines, a fire flows,
A passion only your heart knows.
A touch of your thought, a hint of your gaze,
Sets my Soul and senses ablaze.

In your arms, the World fades away,
In your love, I long to stay.

Ananya Panday shares her dilemma after getting all dolled up

Mumbai: Actress Ananya Panday revealed her dilemma after getting all dolled up. She shared that even after getting ready, she has nowhere to go. The diva took to her Instagram account and dropped a couple of selfies looking drop-dead gorgeous in a stunning sleeveless yellow dress with a low neckline and open weaves. Ananya's matt makeup with a brown undertone complemented the dress perfectly. Her high-glam look was tied up with open, wavy hair, along with gold earrings and a complimentary ring. "All dolled up and nowhere to go (song is for Riot not myself)," she captioned the post. The "CTRL" actress also dropped a couple of snaps of her furry friend, Riot on IG. Reacting to the post, Ananya's mother, Bhavna Pandey, and Navya Naveli Nanda shared three heart eyes emojis in the comment box. In May 2024, Ananya introduced Riot to her InstFam with a special post. Dropping a string of pictures with her adorable pet, she wrote, "Guys, say hello to my baby jaan - 'RIOT'...he is the cutest little boy in the whole wide world and I'm madly obsessed." She added, "ps. This is gonna become a RIOT fan page." Riot keeps appearing on Ananya's social media from time to time. On the professional front, basking in the success of "Kesari: Chapter 2", starring Akshay Kumar and R Madhavan, Ananya will next be a part of Vivek Soni's directorial "Chand Mera Dil".

UDAYAM Poetry's



95814 19999

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हम हमारे बच्चों को अपनी बुद्धि का उपयोग करके तर्क, चिंतन और मनन करने की शिक्षा देना चाहिए। उन्हें चुप न कराकर प्रश्न पूछने के लिए प्रोत्साहित करना चाहिए, ताकि वह वैज्ञानिक दृष्टिकोण से जीवन बिता सकें। ... (शकील उवाचा -360)



संदेह के मार्ग पर रुक जाना गलत है। संदेह के मार्ग पर चलने वाला व्यक्ति तभी सफल होता है जब वह सत्य की मंज़िल तक पहुँच जाता है। हम हमारे बच्चों को अपनी बुद्धि का उपयोग करके तर्क करने, चिंतन और मनन करने की शिक्षा देनी चाहिए। विशेषकर उन्हें चुप कराने से बेहतर प्रश्न पूछने के लिए प्रोत्साहित करते रहना चाहिए, ताकि हमारे बच्चे जागरूकता के साथ वैज्ञानिक दृष्टिकोण से अपना जीवन बिता सकें।

हमें हमारे सृष्टिकर्ता ईश्वर की रचना पर विचार करना चाहिए और उसके रचना में छुपे रहस्य संकेतों को समझने की कोशिश करनी चाहिए। जिसके बगैर हम खुद को, हमारे जीवन उद्देश्य को और हमारे सृष्टिकर्ता को जान नहीं सकते। जब तक उपरोक्त विषयों की सच्ची जानकारी हमें नहीं मिलती तब तक हमारी इबादत (भक्ति) केवल पाखंड बनकर रहेगी। बुद्धि देकर ईश्वर कहता है बुद्धि से काम लो और अपने स्वार्थ के लिए झूठा धर्मगुरु कहता है सवाल मत करो। किसका सुने?

पवित्र कुरान, अध्याय क्रमांक 02, सुराह अल बकरा, आयत क्रमांक 44 में और पवित्र कुरान, अध्याय क्रमांक 13, सुराह अर रा अद, आयत क्रमांक 04 में, और अध्याय क्रमांक 16, सुराह अन नहल, आयत क्रमांक 12 में, और अध्याय क्रमांक 23, सुराह अल मोमेनून, आयत क्रमांक 80 में, और अध्याय क्रमांक 03, सुराह आले इमरान, आयत क्रमांक 65 में और अध्याय क्रमांक 10 में, और अध्याय क्रमांक 10, सुराह यूनुस, आयत क्रमांक 16 में और अध्याय क्रमांक 11, सुराह हूद, आयत क्रमांक 51 में इस तरह लगभग 49 से ज्यादा आयतों में इंसान को उसकी दी हुई बुद्धि का इस्तेमाल करने और समझ से काम लेने की बात पवित्र कुरान में कही गई है।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे

Moeen Ali and Meg Lanning awarded MCC's Honorary Life Membership



New Delh: The Marylebone Cricket Club (MCC) said on Thursday that it has awarded Honorary Life Memberships to Moeen Ali and Meg Lanning. The duo, who announced their retirement from international cricket in the last two years, have agreed to accept the Club's offer of the coveted membership. All-rounder Moeen made his Test debut at Lord's in 2014 and in all, went on to play 68 Tests, 138 ODIs and 92 T20Is for England, amassing 6,678 runs and clinching 366 wickets across all three formats. He won the Ashes twice, as well as 50-over and T20 World Cups and has a Test hat-trick to his name. Moeen also holds the record for the fastest half-century in T20 cricket for England. "It's a tremendous honour to be awarded Honorary Life Membership of MCC. To be listed alongside so many cricketing greats is truly humbling. I'm really thankful to the Club for this, as being made an HLM is very special. I always enjoyed playing at Lord's and it was an incredible feeling to walk out at such a historic venue," said Moeen. On the other hand, Meg made her debut for Australia at 18 and went on to become one of their greatest batters across a 13-year career. She also captained Australia to win the 50-over World Cup, four T20 World Cups and Commonwealth Games gold medal. She scored 17 centuries across all three formats and skippered Australia in 182 of her 241 appearances, while scoring 8,352 runs in international cricket. "I'm thrilled to be awarded Honorary Life Membership of MCC, becoming part of a prestigious Club and following in the footsteps of a long line of fantastic cricketers, both from Australia and around the world. It is a huge privilege, as it always has been to play at Lord's both internationally and domestically, and I am honoured to accept the invitation," said Meg. With legendary fast-bowler Sir James Anderson presented with his honorary life membership by Mark Nicholas on the outfield at Lord's, where he played his final Test match in July 2024, MCC has completed adding three members to its life members cohort in last 12 months. "With Lord's preparing for its first international action of the new season, it is fantastic to see three more cricketers confirmed as Honorary Life Members of MCC." "The list of Honorary Life Members includes many of the greatest cricketers to have played the game, and this latest cohort are no exception. They have made immeasurable contributions to the game both on and off the pitch, and we are honoured to welcome them as Members of our Club," concluded Claire Taylor, Chair of MCC Cricket Committee.

Al Pacino to star in biopic 'Maserati: The Brothers' directed by Bobby Moresco

Los Angeles: Legendary Hollywood star Al Pacino has joined the cast of Bobby Moresco's directorial "Maserati: The Brothers," a biopic about the family behind the high-performance automobiles that, along with Ferrari and Lamborghini, Italy is popularly known for. Pacino's cameo in the film was announced by producer Andrea Iervolino, reports variety.com. In "Maserati" Pacino will be playing businessman Vincenzo Vaccaro, who supported the Maserati family and invested in the early days of the company. Also joining the star-studded film's cast are Gina La Piana and Tatiana Luter, according to an Iervolino statement. Previously announced "Maserati" cast comprises Anthony Hopkins, Andy Garcia, Jessica Alba, Michele Morrone and Salvatore Esposito. Maserati was founded in 1914 in a garage in the central Italian city of Bologna by three brothers: Alfieri, Ettore and Ernesto.



The trident that is the company's emblem is a replica of the one found in the Fountain of Neptune in Bologna. From early on, the company — which is now known for exotic luxury cars — was tied to the world of auto racing. According to variety.com, Maserati's first Grand Prix racing car, called "Type 26," is the vehicle that Alfieri Maserati was driving in the 1927 Messina Cup race when he had a near fatal crash. Alfieri died a few years later, on March 3, 1932, at the age of 44 from

complications related to that accident. In 1937, the brothers, while remaining involved, sold a controlling stake in the company that is now owned by Fiat. The second and final phase of filming of "Maserati" will start in June in Rome. The film is slated for a worldwide premiere in early Fall 2025, Iervolino said. Pacino is widely regarded as one of the greatest actors of all time. His career spans more than five decades, during which he has earned many accolades, including an Academy Award, two Tony Awards, and two Primetime Emmy Awards, achieving the Triple Crown of Acting. He has also received four Golden Globe Awards, a BAFTA, two Screen Actors Guild Awards, and was honored with the Cecil B. DeMille Award in 2001, the AFI Life Achievement Award in 2007, the National Medal of Arts in 2011, and the Kennedy Center Honors in 2016.

Anaganaga: A heartfelt wake-up call to the education system

Sumanth Akkineni, known for his meaningful and emotionally driven performances, returns with *Anaganaga*, an ETV original movie now streaming on ETV Win. Directed by Sunny Sanjay and produced by Rakesh Reddy Gadam and Rudra Madireddy, the film takes a deep, introspective dive into the modern education system and the emotional journey of a father and his son.

Story

Anaganaga follows Vyas, a progressive school teacher who believes in concept-based learning, unlike the conventional methods favored by his wife, who is also the school principal. When Vyas's son Ram and several other students fail their exams, the school management decides to terminate Vyas's job. Faced with this crisis, Vyas embarks on a mission to help his son and the other students overcome academic challenges by focusing on understanding concepts rather than rote memorization. The film explores the struggles of children under academic pressure and emphasizes the need for empathy and innovative teaching methods in today's education system.

Performances

Sumanth Kumar delivers a sensitive and sincere performance



as Vyas. His portrayal of a compassionate father and a visionary teacher is both moving and convincing. Master Viharsh as Ram is a revelation. His emotionally nuanced acting captures the vulnerability and resilience of a child burdened by expectations. Kajal Choudhary is intense as Bhagi, representing the rigid and insensitive side of the education system. Her performance might evoke hatred towards her character in viewers, but that's precisely the point, which is a win for her.

Avasarala Srinivas, Anu Hasan, Rakesh Rachakonda, and B.V.S. Ravi all lend strong support to

the narrative. Rakesh's portrayal of the friend character 'Bhatta' brings a grounded and relatable energy to the film.

Kaumudi Nemani contributes effectively to the ensemble, rounding out the cast with emotional depth.

Technicalities

On the technical front, director Sunny Sanjay handles the storytelling with a strong emotional grip, keeping the narrative grounded and impactful. Chandu Ravi's music beautifully complements the film's tone, enhancing key emotional beats without overwhelming the scenes. Pavan Pappula's cinematography stands out with pleasing

color gradients and thoughtfully composed frames that elevate the visual storytelling. However, the editing by Venkatesh Chunduru, while mostly crisp, slightly falters in the second half where the pacing feels a bit dragged.

The artwork in *Anaganaga* is beautiful, adding depth and authenticity to the settings. The costumes in *Anaganaga* are thoughtfully designed, adding subtle nuances that reflect each character's personality.

Analysis

Anaganaga is an emotional journey between a father and his son, portraying the silent battles children face in today's fast-paced, performance-obsessed world. Sumanth, known for picking meaningful stories over formulaic commercial films, once again proves his strength with this heartfelt project.

At its core, *Anaganaga* is a socially conscious film that highlights the growing academic stress among children and the consequences of a results-driven education system. The screenplay cleverly replaces the idea of a traditional villain with an intangible adversary, fate, societal pressure, and outdated systems. The film is both a cautionary tale and a hopeful message.

It explains the importance of empathy in education, urging teachers and parents alike to focus on understanding children rather than measuring them by their marks.

We've seen many stories on this subject in Telugu cinema, but *Anaganaga* stands out because it doesn't just expose the problem, it offers a solution: concept-oriented learning. This message strongly reminds us of the classic *3 Idiots*. The movie beautifully argues that childhood is meant for memories, growth, and curiosity, not pressure and fear. In addition to its critique of the education system, *Anaganaga* also gently explores gender roles through Vyas. This gentle, hands-on father figure breaks away from the stereotypical image of masculinity and highlights the importance of emotional involvement from both parents.

Anaganaga is a must-watch for parents, teachers, and anyone involved in shaping a child's future. It's an emotional, soul-stirring film that raises important questions about our education system. Sumanth adds another feather to his cap with a performance that is both inspiring and deeply humane. The film will make you smile, cry, and most importantly makes you think.

AP ECET Results Announced: Over 93% Pass Rate

The results of the Andhra Pradesh Engineering Common Entrance Test (AP ECET) were released by the Jawaharlal Nehru Technological University (JNTU) Anantapur on Thursday. Out of the 34,224 candidates who sat for the examination, an impressive 31,922 students, representing 93.26 per cent, successfully qualified. B. Durga Prasad, the AP ECET convener, confirmed the results, highlighting the strong performance of the candidates.



Hina Khan shares her 'fairy tale' experience from South Korea trip

Mumbai: Television actress Hina Khan shared enchanting moments from her trip to South Korea, describing the experience as nothing short of a fairy tale. Captivated by the beauty and charm of the country, Hina revealed that her time there felt like living in an enchanted land — a dreamlike journey where she truly felt like a princess. On Thursday, Hina shared a captivating video on her Instagram handle, gracefully descending a staircase. Dressed in a delicate white and pink frock, she looked every bit like a princess. Embracing Korean-inspired vibes, Hina complemented her look with a chic short hairstyle featuring soft fringes framing her forehead. She was surrounded by lush greenery, vibrant purple flowers, and towering trees. Sharing the



video, the Yeh Rishta Kya Kehlata Hai actress wrote, "Fairy in the Enchanted Land. Korea felt like a Dream and I felt like a Princess." Hina Khan is currently on an exciting trip to South Korea, where she's bringing famous K-drama moments to life alongside her boyfriend, Rocky Jaiswal, at the actual filming spots. Together, they recreated the memo-

orable scene from the popular drama "Goblin." Their journey also took them to the BTS bus stop at Jumunjin Beach. In one of the photos shared by Hina, she and Rocky perfectly mirror the iconic pose from the original scene, captured right at Jumunjin in Gangwon-do—the very place where the drama was shot.

On May 14, Hina Khan

announced that she has been officially appointed as the brand ambassador for Korea Tourism.

Sharing photos of receiving the honor, the Kasautii Zindagii Kay 2 wrote, "Honored to be appointed as the Honorary Ambassador of Korea Tourism! Excited to promote the beauty, culture, and warmth of Korea. My experience in the past few days of visiting this beautiful country cannot be summed in one word. From ancient palaces to vibrant streets, Korea's magic is waiting to be explored. Can't wait to show everyone the amazing sights, delicious food, and incredible culture Korea has to offer. Thank you Mr. Andrew JH Kim and @kto_india for this honour."

Tessa Thompson to present maiden Cannes Golden Globe honour for documentary

Los Angeles: Hollywood actress Tessa Thompson, who has showcased her acting prowess in films such as "Creed," "Thor: Ragnarok" and "Men in Black: International," will present the first ever Golden Globe prize for documentary during the Cannes Film Festival.

The inaugural award, presented by Artemis Rising Foundation, honors a documentary film director for "their contribution in shaping the documentary genre and challenging the way audiences see the world," reports variety.com.

Thompson said: "I'm honored to support this important prize and hope it leads to even greater recognition of the value that documentaries have for bringing truth to society."



Regina K. Scully, founder and CEO of Artemis Rising Foundation, said: "The Artemis Rising Foundation is proud to shine a light on outstanding documentaries in the Cannes Film Festival." "We believe socially impactful

storytelling is more important than ever in our ever-changing world. We are excited to collaborate with the Golden Globes to present this essential inaugural award to a documentary filmmaker and elevate the genre." The jury for the award includes president of Golden Globes, Helen Hoehne; Scully; co-founder of Impact Partners, GERALYN White Dreyfous; and Thompson.

The jury will select a winning filmmaker from among finalists Raoul Peck, Eugene Jarecki, Alex Gibney, Mariska Hargitay, and Andrew Dominik, all of whom have a documentary premiere in Cannes selection this year.

The prize winner will be announced by Thompson at a

Cannes Film Market event on May 19 at the Plages des Palmes venue, which includes a panel discussion, award ceremony and celebration reception, reports variety.com.

Hoehne said: "This prize is a hugely significant step forward for the Golden Globes in honoring documentary filmmaking. It reflects the Golden Globes' approach to innovating new frontiers at a time when highlighting and supporting factual storytelling has never been more critical." White Dreyfous said: "At this volatile time in the business of documentary storytelling, this prize is a true beacon of hope for creatives, especially those who risk their lives to bring us truth and challenge our perspectives every day."

The award launch and May 19 event is supported by ThinkFilm Impact Production. Founder and CEO Danielle Turkov Wilson will moderate the panel discussion around the prize presentation, which will also feature Rémi Lainé, president of La Scam, the documentary program at Cannes Film Festival, and White Dreyfous.

The prize also launches at the 30-year anniversary of the Cannes L'Œil d'or documentary award presented by La Scam. The winner will receive Euros 10,000 (approx Rs. 9,58,930) cash award in recognition of their contribution in the documentary field.
