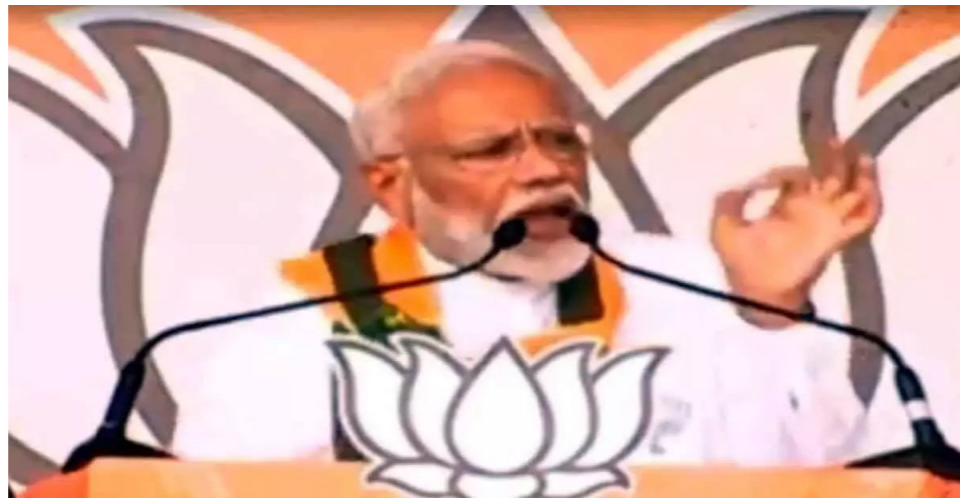




Modi Cautions Against Political Opportunism As Bihar Elections Approach

Prime Minister Narendra Modi delivered a pointed message to Bihar's political landscape during his recent visit, addressing the growing trend of leaders who abandon their parties before elections only to return afterward. Speaking to BJP leaders in the state, Modi emphasized that such opportunistic behavior undermines political credibility and party standing. The Prime Minister's remarks come as Bihar prepares for Assembly elections scheduled for November 2025, setting the stage for a significant political battle between competing alliances. During his interaction with party workers, Modi stressed several critical points for the upcoming electoral contest. He highlighted the importance of promoting Operation Sindoor's achievements while



strengthening grassroots leadership across the state. The Prime Minister particularly emphasized patience as a fundamental virtue in politics, suggesting that sustained commitment leads to genuine respect and recognition within party ranks. His message targeted those who frequently

switch political allegiances based on immediate opportunities rather than long-term principles. Modi also addressed the persistent issue of dynastic politics in Bihar, urging party leaders to prioritize merit over family connections when selecting candidates. He specifically warned

against the practice of family members seeking tickets when the original leader is unavailable, calling for an end to such feudalistic approaches in modern politics. This stance reflects the BJP's broader campaign against nepotism in Indian politics, particularly relevant in Bihar where family-based political dynasties have traditionally held significant influence. The upcoming elections will feature a direct confrontation between two major alliances: the RJD-Congress-Left coalition and the ruling BJP-JD(U) partnership. Chief Minister Nitish Kumar remains a crucial figure in this equation, despite his history of changing political allegiances, which has earned him the nickname "Paltu Ram" among critics. Kumar, who assumed the Chief Minister's office for the ninth time in

January 2024 after rejoining the NDA, continues to be valued by the BJP for his appeal among the Kurmi community, making him an essential component of the party's electoral strategy. Modi's visit and subsequent roadshow in Patna effectively launched the BJP's campaign for the November elections. His emphasis on loyalty, merit-based selection, and grassroots empowerment signals the party's strategy to counter opposition narratives while maintaining coalition unity. The Prime Minister's message serves as both a warning to potential defectors and a rallying call for committed party workers, setting the tone for what promises to be a closely contested electoral battle in one of India's most politically significant states.

CJI Gavai administers oath of office to three Supreme Court judges

New Delhi: Chief Justice of India (CJI) B.R. Gavai on Friday administered the oath of office to three new judges of the Supreme Court. Justices N.V. Anjaria, Vijay Bishnoi and Atul S. Chandurkar took oath as apex court judges after the Centre on Thursday cleared their appointment to the Supreme Court. The top court Collegium, headed by CJI Gavai, on Monday forwarded its recommendations to the Centre. "The Supreme Court Collegium in its meeting held on 26th May, 2025 has recommended elevation of the following Chief Justices / Judge of the High Courts, as Judges in the Supreme Court: (i) Mr. Justice N.V. Anjaria, Chief Justice, High Court of Karnataka, (PHC: High Court of Gujarat) (ii) Mr. Justice Vijay Bishnoi, Chief Justice, Gauhati High Court, (PHC: Rajasthan High Court) (iii) Mr. Justice A.S. Chandurkar Judge, High Court of Bombay," said a statement uploaded on the website of the apex court. Acting swiftly on the SC Collegium's recommendations, Union Minister of State (I/C) for Law & Justice Arjun Ram Meghwal, in a post on social media platform X on Thursday said the President, after consultation with the CJI, was pleased to appoint Justices N.V. Anjaria, Vijay Bishnoi and Atul S. Chandurkar as apex court judges. Justice Anjaria was elevated as Additional Judge of the Gujarat High Court in November 2011, and in



September 2023, he was confirmed as a permanent Judge. He took oath as the Chief Justice of the Karnataka High Court on February 25 last year. Justice Bishnoi, the present Chief Justice of the Gauhati High Court, was appointed as Additional Judge of the Rajasthan High Court in January 2013 and took oath as a permanent Judge of the Rajasthan High Court in January 2015. Justice Atul S. Chandurkar was elevated as an Additional Judge of the Bombay High Court in June 2013. As per the existing Memorandum of Procedure (MoP), the CJI, along with the four senior-most SC judges, commonly known as the Collegium, forwards its recommendation to the Centre to fill up the vacancies in the top court. The Supreme Court has a sanctioned strength of 34 judges, including the CJI.

Destroying 118 enemy posts in three days proves BSF's professional excellence: HM Amit

Jammu: Union Home Minister Amit Shah praised the Border Security Force (BSF) on Friday, saying that destroying 118 enemy posts in just three days proves the bravery, courage and professional excellence of the force. Addressing the BSF jawans in Poonch district, Amit Shah lauded the BSF for its resolute response to Pakistani aggression earlier this month and said that over 118 enemy posts were destroyed and damaged in retaliatory action along the Jammu frontier by the BSF. Amit Shah said the BSF guarding the International Border (IB) in J&K had dismantled the enemy's surveillance network, dealing a serious blow that would take them years to repair. The Union Home Minister, during his two-day visit, reviewed the security situation, Amarnath Yatra preparedness and interacted with victims of Pakistani shelling in Poonch district. "When Pakistan responded to our anti-terror operations by attacking our borders and civilian areas, it was the BSF jawans of the Jammu Frontier who retaliated by destroying and damaging over 118 posts," he said. He pointed out that the BSF dismantled the enemy's entire surveillance system piece by piece, a system that will take them four to five years to rebuild. "BSF Director General told me that Pakistan has suffered the biggest blow to its communication systems and surveillance equipment, rendering them incapable of waging a full-fledged information-based war for quite some time," the Home Minister said. Praising the BSF's readiness even during times of relative peace, Shah said their intelligence enabled precise pre-emptive action, which proves that even during peacetime, they kept a vigilant eye. "Based on your accurate intelligence, a precise counter-strategy was prepared well in advance. When the opportunity arose, you implemented it with success. Such bravery only emerges when there is pride in the nation, a sense of patriotism in the



heart, and a passion for supreme sacrifice. That is when such outcomes are possible," said Shah. He added that the BSF continues to serve as India's first line of defence, operating across deserts, mountains, forests, and rugged terrains with unwavering dedication. "Whenever there is any kind of attack on India's borders, organised or unorganised, covert or overt, the first to bear the brunt are our BSF jawans, but they never pause to consider where the boundary lies," he said. Reflecting on his travel to Poonch despite inclement weather, Shah said he was determined to meet the jawans personally. "I came to Poonch to visit and share the grief of the damage done to gurudwaras, temples, mosques, and civilian populations. I was told the weather was not favourable. Still, I decided that I would go by road and return only after meeting the jawans posted at the border," he said. The Home Minister said that God was gracious, the weather cleared up, and he had the opportunity to meet them. The Union Home Minister expressed gratitude to the BSF troopers on behalf of the government and the citizens of India. "The cheer for BSF is as loud as for the Army, and that is a matter of great pride for all of us," he said. The Home Minister Amit Shah reiterated that the valour and sacrifices of BSF jawans have earned national admiration and stand as a symbol of India's enduring resolve towards security.

AP EAPCET Engineering Stream Answer Key Released, results likely on June 14

The Andhra Pradesh State Council of Higher Education has announced the release of the answer key for the Engineering Stream of the EAPCET examination. This comes alongside the master question paper and response sheets, now accessible on the official council website. Candidates have until 30 May to submit any objections regarding the answer key, which will be reviewed before the final version is published. The AP EAPCET-2025 examinations, conducted by JNTUK Kakinada, took place from 19 to 27 May at various centres across the state. Notably, the Agriculture and Pharmacy exams were held on 19 and 20 May, with the Engineering department exams taking place online from 21 to 27 May. The preliminary answer key for the Agriculture and Pharmacy exams was released on 27 May; however, the objection period for these subjects has already closed. Results will be announced following the finalisation of the answer key. As per the schedule, the AP EAPCET 2025 results will be released on June 14th.



SUCCESSFUL CONCLUSION OF SUMMER COACHING CAMP 2025 BY EAST COAST RAILWAY SPORTS ASSOCIATION

The East Coast Railway Sports Association (ECoRSA) successfully concluded its highly anticipated Summer Coaching Camp 2025, held from April 22 to May 30, 2025. The 40-day camp, hosted at the Waltair Railway Stadium, provided world-class sports coaching to children aged 5 to 15 years, with sessions conducted both in the morning and evening. The closing ceremony was graced by Divisional Railway Manager and President of ECoRSA, Shri Lalit Bohra, as the chief guest. Other distinguished guests included President ECoRWWO Smt. Jyotsna Bohra, ADRM (Operations) Shri Manoj Kumar Sahoo, Sports Officer Shri M. Haranath, Treasurer Shri Jusuf Kabir Ansari, Assistant Sports Officers Shri Sh. Patil & Shri Sahu, General Secretary Smt. N. Usha, and representatives of recognized unions. The camp offered coaching in a wide array of sports for both



boys and girls. For Boys: Athletics, Boxing, Basketball, Cricket, Ball Badminton, Football, Shuttle Badminton, Swimming, Table Tennis, Tennis, Yoga, and Volleyball. For Girls: Athletics, Boxing, Basketball, Shuttle Badminton, Swimming, Table Tennis, Yoga, and Tennis.

In his address, DRM Shri Lalit Bohra commended the ECoRSA team for the successful organization of the camp. He emphasized the significance of such initiatives in nurturing young talent, promoting sportsmanship, and providing opportunities for local youth to excel at the national



and international levels. The camp was open free of charge to children of Railway employees as well as residents of Visakhapatnam, ensuring broad community participation, he added. To encourage a healthy competitive spirit, various sports compe-

titions were held on the final day of the camp. Winners and runners-up were awarded trophies and certificates, while all participants received certificates of participation in recognition of their enthusiasm and effort.

Vyshya Achievers Awards



Hyderabad, May: 30, Metroudayam

The Vyshya Achievers Awards Ceremony was held at the Anvaya Convention. The Vyshya Achievers Awards were held under the auspices of Madipidige Raju. The ceremony was attended by AP Industries Minister TG Bharat, former MLA Bigala Ganesh Gupta, Bandaru Subbarao, MLC Boggarapu Dayanand, Telangana State Arya Vyshya Corporation Chairperson kalva Sujatha, Padmashri Brahmanandam Vyshya Achiwers have been honored with the awards of Vyshya celebrities who have participated in various fields. The awards were received by 18 celebrities from the respective fields. Vyshya Achievers Awards Committee Directors M. Naresh, Neelima, G. Kalyani, P Sivakumar, Satish, Santosh, Ravi, Jagan, Anand and Sunil. Others participated



Cancel the Gaddar Film Awards

Telangana movie platform (TCV) demand

Hyderabad, May:30, Metroudayam

Telangana Cinema Forum (TCV) demanded the cancellation of the Gaddar Film Awards. The Press Meet was held under the auspices of the Telangana Cinema platform at the Hyderabad Basheerbagh Press Club on Friday. The meeting was chaired by Telangana Cinema Forum Co -Convener Mohan Bairagi, TCV Honorary Presidents Tummala Prapul Ram Reddy, Cine Directors MD Rafi, Senior Journalist Sky Baba, TCV State Convener Laura and Aam Aadmi Party state leaders Sudhakar. Telangana Gaddar Film Award was held in the eyes of Andhra elders, The selection of awards since 2014 is not fair, The Gaddar Film Awards were immediately abolished and the committee demanded the Gaddar Film Awards



for Telangana films. Andhra people in the selection of the film award have many doubts. Telangana poets, artists, film writers and artists have demanded that Telangana be questioned by the injustice done to Telangana cinema, Telangana film industry has not been divided so far, Telangana Film Chamber has made

to the Telangana state. If Chief Minister Revant Reddy does not respond to the injustice of Telangana cinema, they will say goodbye. The event was attended by Muralidhar Deshapande, Panjala Shrawan Goud, Ravi, Hari, Aruna, Suji, Prasad and Balu Nayak Narsimareddy.

Shrama Jeevan Keratalu Book unveiling

Hyderabad, May: 30, Metroudayam

The state government is happy to set up six lakh insurance for labour work workers, said the state president of the building trade union state. At the Hyderabad Sundarayya Vignana Kendram, the book Shrama Jeevana Keratalu was unveiled by workers work. Afterwards, Ilanna said that the book was written by the proletariat and understood the lifestyle of the labour.

He expressed his delight that the labour sector, which arranged in 1996, would contribute to workers today. said that the workers%µ% difficulty, no matter how much the system. said he was happy to write and publish such a book following every labour of labour. Kamalla Ilanna (State President), Nalliganti



sharath, Uppu Saikumar, Thatikonda Madhu, Pilli Hari chandran, SK Ali, Kumara swamy, Vemulakonda Sampath, Pilli Suryam, Maisa Sambaiah, Moti

Saraiah, Peddapalli Suraiah, Doddi Komuraiah and Others Were Participated In this Event.

AP DGP and TTD EO reviews on Tirumala security

In light of the current situation in the country, a high-level meeting focused on bolstering security in Tirumala was convened, featuring Andhra Pradesh DGP Harish Kumar Gupta and Thitide EO J. Shyamala Rao. The meeting took place at Annamayya Bhavan in Tirumala on Friday, where Tirupati SP and TTD in-charge CVSO, Harshavardhan Raju, delivered a PowerPoint

presentation outlining various security challenges. DGP Gupta emphasised the need for an improved security framework that acknowledges Tirumala's unique international significance. He advocated for a coordinated effort among the Andhra Pradesh Special Police (APSP), District Armed Reserve (DAR), Special Protection Force (SPF), Home Guard, Civil Police, and


Thitide Security to establish a Disaster Management Team equipped to handle emergencies effectively. The meeting also highlighted the necessity of creating a stable Standard Operating Procedure (SOP) across different security agencies. Plans for a multi-tiered vehicle inspection system at Alipiri, a collaboration with defence agencies centred on a

sensor-based system, and the introduction of modern security equipment were discussed. J. Shyamala Rao reiterated the importance of a cohesive coordination system with associated agencies to enhance overall security. He stressed the need for further strengthening the cyber security measures in Tirumala and expressed satisfaction with the comprehensive review of security protocols conducted during the meeting. Additional DG (Law and Order) Sudhakar Reddy, Additional DG (Intelligence) Mahesh Chandra



Ladda, Anantapur Range DIG Dr. Shemushi, ISW SP Arif Hafeez, TTD officials, and other senior officials were present at the meeting.


UDAYAM Poetry's



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Golden Threads of Love



Fifty years...
Not just of marriage,
But of meaning,
Of memories layered in love,
Of journeys walked hand in hand
With the grace of silence,
With the music of laughter.

Not from age,
But from the quiet satisfaction of lives lived in truth,
In service, in simplicity.

Born to Sri Vasudeva Rao and gentle Ranganayakamma,
He—
The single, loving son,
The bright Moon in a Sky of prayers and blessings.
She—
The Soulful strength behind every step,
His partner, his peace, his pillar.

Their bond
A sacred thread, spun with patience,
Woven with mutual respect,
Strengthened through seasons of joy and storms alike.

Government teachers by profession,
But life-teachers by choice,
Their blackboards touched hundreds of hearts,
Their words planted seeds that bloomed into futures.

Together
They became the rainbow to six sisters,
The anchor and the umbrella,
The caring brother and the graceful sister-in-law,
Always steady,
Always sheltering.

Today, as they celebrate fifty years of shared breath,
We bow to a love that stood the test of time.
Not dramatic.
Not boastful.
But enduring—like the Sun that rises without fail.
Like a home that always waits with light.

To their daughters
Not just parents,
But role models.
Strong, sensitive, and soft-spoken guides,
Who taught values more by being than by saying,
Who poured affection with discipline,
And gave wings to dreams.

May their togetherness continue to guide,
To bless,
To remind us all that True love is not about grand gestures,
But about growing old together,
Without ever growing apart.

To us nieces and nephews
They are not just Mama and Atha,
But warm smiles on rainy days,
Wise words in confused times,
The ones who never failed to ask, Had lunch?
%Who made us feel seen, safe, special.

Happy Golden Wedding Anniversary!
శతమానం భవతి — Let your bond inspire for a hundred more years!

And now
As grandparents, they glow,

Smt. Latha Murthy

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BLACK AND WHITE!

In our day to day life!
We come across these two words!
What are they meant for?
Let us know the context!



Words given as guarantee may go in air!
Oral promises may not stand good in due course!
That's why with precaution better to keep in Black and White only!
Mean in writing only!

color!
Atrocities against the skin color should be nipped in bud!
Best example is unending fight on race discrimination of Nelson Mandela!

In another context reference is about money!
Hard earning, by not deceiving any it is said to be white!
Bribery, out of way earning are termed Black one!
Ban the Black bind on White only!

Last one is seen in court of law!
The dress code of the advocates!
Here black coat covers white dress!
Better not truth is concealed under the Black!

Third one, segregating people by colour of skin!
Say Britishers and Negroes!
Genes and environment only cause of body

Last but not the least, may skin be black or white!
Care should be taken to keep the mind and thoughts ever White!

Composed by:
B. Satyanarayana Rao,
(Ba. Sa Raa)

Naveen Chandra unveils gripping teaser of 'Yamudu'



Breaking away from the formulaic romance and commercial action flicks, audiences are now gravitating toward concept-driven stories. Riding this wave is the upcoming mythological suspense crime-thriller Yamudu, which has stirred interest with its intriguing theme and bold execution. Directed by and starring Jagadish Amanchi, the film is bankrolled by Jagannadha Pictures, with the powerful tagline, Dharmo Rakshati Rakshitah. Sravani Shetty plays the female lead opposite Amanchi. The movie first grabbed attention with its intense title and poster, and now the recently released teaser is doubling that buzz. Unveiled by popular actor Naveen Chandra, who expressed his appreciation for the teaser, the promo hints at a storyline packed with spiritual undertones and dark mysteries. The teaser unveils a city where young women are mysteriously going missing. Suspicion looms over a stage artist known for portraying Yamudu — the Hindu god of death — and the teaser implies a chilling narrative where Yamudu descends to Earth, punishing sinners in a fashion reminiscent of hellish retribution. The line, "Dharmamthu Sakshat Bhagavath Praneetham", points toward a philosophical depth, suggesting the film draws from Hindu Dharma to weave a moral-driven thriller. The visuals by cinematographer Vishnu Reddy Vanga and the intense background score by Bhavani Rakesh amplify the teaser's gripping tone. With mythological elements blended into a suspense-filled plot, Yamudu promises to be a standout in the thriller genre. Further updates from the makers are awaited eagerly.

Pawan Kalyan Wraps Dubbing for 'Hari Hara Veera Mallu – Part 1' Ahead of June 12 Release



Andhra Pradesh Deputy Chief Minister and popular Telugu actor Pawan Kalyan has completed dubbing for his upcoming film Hari Hara Veera Mallu – Part 1: Sword vs. Spirit. The film is all set for a grand theatrical release on June 12. With less than two weeks to go, the film team shared an exciting update on social media. They posted a picture of Pawan Kalyan from the dubbing studio on X (formerly Twitter). According to the post, the actor started dubbing at 10 PM after finishing his shoot. He completed the entire dubbing in just four hours. The team praised his commitment, writing: "Power Star Pawan Kalyan garu wraps dubbing for 'Hari Hara Veera Mallu' with unstoppable focus & fire! ... Get ready for the power storm!" Fans can now gear up for an action-packed cinematic ride when the film hits theatres on June 12.

Allu Arjun Wins Best Actor Award at Gaddar Telangana Film Awards 2024



Famous actor Allu Arjun has won the Best Actor award for his role in Pushpa 2: The Rule at the Gaddar Telangana Film Awards 2024. He shared the news and his gratitude in a post on X (formerly Twitter). Allu Arjun said he felt honoured and happy to receive this award. He thanked the Telangana Government for giving him such a respected award. He also gave credit to the entire team of Pushpa 2, especially director Sukumar and the producers. He said that this award was only possible because of their hard work and support. Finally, Allu Arjun dedicated the award to his fans, saying their support always motivates and inspires him.

'Paramapada Sopanam' from 'Boom Boom' turns up the heat



Arjun Ambati, who gained popularity with diverse roles in *Ardhanari*, *Teppa Samudram*, and *Wedding Diaries*, and became a household name through *Bigg Boss*, is gearing up for his next big-screen appearance in *Paramapada Sopanam*. The film, set for a grand worldwide release on July 11, stars Jenifer Emmanuel as the female lead and is produced by Gudimitla Siva Prasad under the S.S. Media banner, with presentation by Gudimitla Suvarnalatha and co-production by Gudimitla Eshwar. Directed by debutant Naga Shiva — a protégé of star filmmaker Puri Jagannadh — the film has already generated buzz with its promotional content. After the first lyrical track *Chinni Chinni Thappulevo* went viral, raising anticipation for the movie, the team has now released their second single, *Boom Boom*, a high-energy mass number. Sung by star vocalist Geetha Madhuri, *Boom Boom* is a vibrant, foot-tapping party track. Sharing her excitement, Geetha said, "I loved singing *Boom Boom*. It has a lively swing that will appeal to everyone. Naga Shiva garu is debuting as a director with this film, and I wish him and the team all the best." With lyrics penned by Rambabu Gosala and a peppy tune composed by Dave Jhand — who earlier impressed with his work in *Ravi Teja's Eagle* — the song aims to connect with the masses and is already drawing positive reactions online. With promotions in full swing and music tracks gaining momentum, *Paramapada Sopanam* is shaping up to be a promising entertainer to watch out for this July.

Hero Krishnasai Receives NTR Award



Hyderabad: On the occasion of the birth anniversary of legendary actor and former Chief Minister Nandamuri Taraka Rama Rao (NTR), actor Krishnasai was conferred with the prestigious NTR Award. The award ceremony was organized by the Sathya Sangeetha International Foundation with the support of the Telangana Department of Language and Culture at Ravindra Bharathi. Telangana MLC and Legislative Council Opposition Leader Sirikonda Madhusudhana Chary, High Court Advocate Kanaka Durga, and Sathya Sangeetha International Chairman C. Omkar Raju presented the NTR Award to Krishnasai and felicitated him. Additional SP Ramdas and senior actor Murali Mohan also graced the event. On this occasion, the services rendered by the "Krishnasai International Charitable Trust" were widely appreciated by the dignitaries and organizers. They lauded Krishnasai for providing essential medical services and financial assistance to the underprivileged, describing him as a "real-life hero" for his humanitarian efforts. Speaking at the event, Krishnasai expressed heartfelt gratitude to the organizers for honoring him. He stated that receiving an award named after the great NTR was a matter of immense pride. He also shared that the recognition has further strengthened his sense of responsibility toward social service. He reaffirmed his commitment to continue charitable activities through the "Krishnasai International Charitable Trust." Krishnasai has played lead roles in films like *Sundaragudu* and *Jewel Thief*. Through his charitable trust, he has been actively involved in numerous service-oriented programs, extending support to the needy irrespective of caste, religion, or region.

Sara's blue-bow moment turns heads

Sara Ali Khan, once hailed as Bollywood's promising new face after delivering early hits like *Simmba* and *Love Aaj Kal*, has recently faced a string of underwhelming films, particularly on OTT platforms. However, the young actress continues to make headlines—this time not for her films, but for her fashion statement. At a recent event, Sara wowed fashion watchers in a light blue strapless mini-dress that balanced elegance with a playful twist. The dress featured a clean and structured front that flaunted her toned figure, paired



with sparkling heels and subtle earrings. Her neatly pulled-back hair accentuated the neckline, giving her look a breezy, contemporary finish. The real

show-stealer, however, was the oversized bow at the back—an unexpected, dramatic element that added flair to the otherwise minimalist outfit. The look

was red-carpet ready, capturing both style and simplicity in one silhouette. On the work front, Sara is gearing up for *Metro...* In *Dino*, a slice-of-life comedy-drama helmed by acclaimed filmmaker Anurag Basu. The ensemble cast is packed with seasoned actors like Pankaj Tripathi, Neena Gupta, Anupam Kher, Konkona Sen Sharma, and Ali Fazal—making it a challenging space for Sara to stand out. Yet, the film could offer her the perfect opportunity to redefine her trajectory and prove her mettle amidst veterans.

Varalaxmi Sarathkumar's powerful look from 'Police Complaint' unveiled

Varalaxmi Sarathkumar, acclaimed for her intense performances in South Indian cinema, is set to thrill Telugu audiences with her upcoming horror-thriller *Police Complaint*. The film's first look was unveiled on the occasion of Superstar Krishna's birthday, giving fans a glimpse of Varalaxmi in a never-before-seen avatar. Directed by Sanjeev Megoti, known for films like *Aghora*, *Pourusham*, and *Adiparvam*, *Police Complaint* delves into the concept of "Chain Reaction of Karma," where every action has a consequence. The director promises a gripping blend of horror, action, and thrills. "We're exploring karma



through a horror-thriller lens, and Varalaxmi's character will keep audiences hooked," he said. Produced by Singapore Balakrishna and Mallela Prabhakar under MSK Pramidasri Films and Sri Vishnu Global Media, the

film features a powerful ensemble including Naveen Chandra, Krishnasai, Ragini Dwivedi, Ravi Shankar, Aditya Om, Amit, and Rajashree Nair. The team has also confirmed a special tribute song to

Superstar Krishna, which they believe will be a standout element of the film. The producers expressed their excitement, stating, "We are mounting this project on a grand scale. Varalaxmi's performance and the tribute song will be major highlights. Sanjeev Megoti's vision is coming to life with precision." The supporting cast includes well-known faces like Sharath Lohitashwa, Srinivas Reddy, Sapthagiri, Gemini Suresh, Jabardasth Naveen, and child artist Baby Tanasvi. With shooting progressing briskly, *Police Complaint* promises a fresh cinematic experience for fans of the thriller genre.

NTR Film Awards honors cinema and real-life heroes



In a star-studded ceremony filled with emotion and grandeur, the Kalavedika NTR Film Awards 2024 were held to mark the birth anniversary of legendary actor and statesman Nandamuri Taraka Rama Rao (NTR). Organised by Kalavedika with support from the Telangana Department of Language and Culture, the event paid homage to NTR's cinematic legacy while also celebrating national pride. The evening stood out with the introduction of the NTR Desh Rakshak Awards, which honoured Indian Armed Forces personnel for their bravery in Operation Sindhur.

Decorated officers like Major General N.S. Rao, Major Bharat, Group Captain P.R. Prasad, and Captain T.N. Saikumar were felicitated, highlighting the event's deeper message of patriotism. In Gujarat In the cinema segment, Lifetime Achievement Awards were given to veteran producers N.R. Anuradha and Chadalavada Srinivasa Rao. A commemorative edition titled *Nata Sarvabhoomudu* was also launched. Chief Guest Nandamuri Mohan Krishna shared heartfelt memories of his father, celebrating his unparalleled journey from actor to political icon. Other notable personalities like

T. Prasanna Kumar, Madala Ravi, and Srinivasa Rao praised NTR's dedication to Telugu cinema and his societal impact. The awards recognized talent across 35+ categories, including Best Actor Vishwadev Rachakonda and Best Actress Roopa Koduvayur. The event also featured captivating dance and musical performances, alongside an inspiring documentary highlighting Kalavedika's 52-year journey. Overall, the 2024 NTR Film Awards not only honored cinematic excellence but also served as a powerful tribute to courage, culture, and legacy.