

Former Minister Botcha Satyanarayana Collapses During Protest Rally in Cheepurupalli



Former minister Botcha Satyanarayana collapsed during a party programme on Wednesday while attending Vennupotu Dinam, a protest organized by the YSR Congress Party (YSRCP). The event was held in his Cheepurupalli constituency. Botcha, who climbed onto a campaign vehicle to address the public, suddenly fell ill due to the intense heat and high humidity. He collapsed atop the vehicle, alarming party members and the public. The YSRCP cadre quickly responded, rushing him to a nearby hospital. Doctors have confirmed that his condition is now stable. The incident left party workers shocked, and many followed him to the hospital out of concern for his well-being.

‘Attack on the roots of democracy’, Supreme Court on 2021 Bengal post-poll violence



New Delhi: The Supreme Court has termed the 2021 post-poll violence in West Bengal against BJP party workers as a dastardly offence which was “nothing short of a grave attack on the roots of democracy”. The observation came from a bench of Justices Vikram Nath and Sandeep Mehta as it dealt with a plea filed by the Central Bureau of Investigation (CBI) challenging the grant of bail to several accused in the post-poll violence cases. The CBI contended that the Calcutta High Court granted bail to the respondents-accused on totally extraneous considerations, and after their release on bail, there was no possibility of a fair trial being conducted. Ordering cancellation of bail, the Supreme Court said that the allegations against the accused were so grave that the same shook the conscience of the court. “The concerted attack on the complainant’s house was launched on the day of the election results with the sole objective of wreaking vengeance because he had supported the saffron party. This is a grave circumstance which convinces us that the accused persons were trying to terrorise the members of the opposite political party whom the accused respondents were supporting,” said the top court. It took note of the fact that the trial has not budged an inch to date, though a charge sheet was filed way back in 2022, and this delay was mostly attributable to non-cooperation by the accused persons. Saying that there

was no possibility of a fair and impartial trial being conducted if the accused were allowed to remain on bail, the Supreme Court set aside the bail order passed by the Calcutta High Court. “The accused respondents shall surrender before the trial Court within two weeks from today, failing which, the trial Court shall adopt coercive measures to secure their presence. Upon surrendering/being arrested, the accused respondents shall be remanded to custody,” ordered the top court. Further, it asked the trial court to expedite the proceedings and conclude the trial within a period of six months. The Supreme Court asked the Home Secretary and the Director General of Police of West Bengal to ensure that proper protection was provided to the complainant and all other material witnesses so that they can freely appear and depose at the trial without any fear or apprehension. It granted liberty to the CBI or the complainant to

directly report to the top court any violation of the above direction. Following the post-poll violence, an FIR was registered against the respondents-accused in December 2021 for the offences punishable under Sections 143, 144, 147, 148, 149, 427, 326, 376 read with 511 and 34 of IPC (Indian Penal Code), 1860. The complainant, a follower of the Hindu religion, claimed that the majority of the residents in his village belong to the other community and are the supporters of the ruling Trinamool Congress. As per the complainant, a few villagers started campaigning for the Bharatiya Janata Party (BJP) prior to the Assembly election, which drew the wrath of Trinamool supporters, and allegedly, a bomb was thrown at his tea stall. On the date on which the election results were announced, a gang of 40-50 miscreants gathered together and started throwing bombs towards the house of the complainant. The complainant’s house was totally vandalised and looted by the accused persons. The wife of the complainant was grabbed by the hair, her clothes were snatched away, and she was forcibly undressed. To save herself, the complainant’s wife poured kerosene oil on her person and threatened that she would set fire to herself on which the miscreants left the spot. When the complainant and his family approached Sadaipur Police Station the next day, the officer-in-charge did not accept the complaint and advised

The Tirumala Tirupati Devasthanams (TTD) has announced a significant change for devotees seeking the Tirumala Venkanna Darshan. In a recent decision, TTD will temporarily relocate the Divya Darshan token issuance counters from Srivarimettu to the Bhudevi Complex in Alipiri. This new arrangement will take effect from Friday evening. TTD Executive Officer, Sri J. Shyamala Rao, conducted a virtual review meeting with TTD officials on Tuesday evening to discuss the changes. Traditionally, Divya Darshan tokens for pilgrims undertaking the Srivari Mettu route on foot have been issued at Srivarimettu. However, under the new directive, dedicated counters at the Alipiri Bhudevi Complex will handle

TTD Announces Temporary Shift of Divya Darshan Token Counters



token distribution for these devotees. The issuance process will begin on Friday evening, 6th of the month, and will operate on a first-come, first-served basis, subject to availability. Devotees are required to present their Aadhaar identification to obtain the Divya Darshan tokens, which will then need to be scanned at the 1200th step of Srivari Mettu. Tokens issued on Friday evening will be valid for the following day’s darshan. Additionally, the TTD has confirmed that Special Darshan (SSD) tokens will also be available at the Alipiri Bhudevi Complex counters. In light of the expected

influx of devotees, the Executive Officer has instructed TTD Vigilance, Security, and local District Police to coordinate measures to ensure safety and

manage traffic effectively. A team of officers will be designated to oversee the smooth token issuance process at the new location, ensuring a hassle-free environment for all devotees. To facilitate the transition, TTD will actively publicise the temporary shift of the token counters. Engineering officers have been tasked with creating efficient queue lines for the convenience of pilgrims, while department heads have been urged to maintain high standards of food offerings and cleanliness. The services of Srivari Sevakula volunteers will also be leveraged to assist during this period.

Chandrababu Commemorates One Year of AP Coalition Government



In a tweet commemorating the one-year anniversary of election results, Chief Minister Chandrababu Naidu has highlighted June 4 as a historic day for Andhra Pradesh politics. He remarked that this date marked the people’s verdict and a significant step in victory of coalition government. Chandrababu expressed gratitude to the workers of the Telugu Desam Party (TDP), Jana Sena, and BJP for their unwavering efforts in achieving a coalition victory against what he termed “destructive rulers”. He noted that the coalition government has been dedicated to aligning with the hopes and aspirations of the public over the past year. Emphasising achievements in governance, welfare, and development, CM Chandrababu announced plans for more welfare programmes in the coming four years, reinforcing their commitment to the people of Andhra Pradesh.

Pawan Kalyan Receives 'Yuvagalam' Padayatra Book from Nara Lokesh



In a significant political gesture, Minister Nara Lokesh presented a book detailing the experiences of the ‘Yuvagalam’ Padayatra to Deputy Chief Minister Pawan Kalyan at the State Secretariat during a cabinet meeting. The Deputy CM, along with other ministers, examined the book, which encapsulates the transformative political movement in Andhra Pradesh. During the presentation, Kalyan highlighted the success of the Yuvagalam Padayatra in raising public awareness regarding the previous government’s alleged oppressive rule. He commended Lokesh for documenting the experiences from that period in a compelling format. “It has been a year since the anarchic rule came to an end, and the people have not forgotten the nightmares caused by the previous administration,” Kalyan remarked. Lokesh took the opportunity to share insights and personal experiences from the Padayatra, underscoring its importance in revitalising political engagement among the youth. The event marks a continued effort to reflect on the past and engage citizens in the political discourse of Andhra Pradesh.

AP cabinet meeting underway, discuss on welfare initiatives and funding



The cabinet meeting at the Andhra Pradesh Secretariat, chaired by Chief Minister Chandrababu Naidu, is currently ongoing, focusing on the welfare and development programmes initiated by the government to mark the one-year anniversary of the electorate’s support for the NDA alliance in the state. Andhra Pradesh Ministers expressed satisfaction with the fulfilment of promises made during the election campaign, applauding CM Naidu for his leadership. Among the key issues addressed were significant funding allocations, including a report that Rs. 8.22 crore viability gap fund will be released for the Kuppam constituency, while discussions are ongoing regarding a Rs. 5.75 crore viability gap fund for Srikakulam district.



AP inter supplementary exam results expected soon



Students across Andhra Pradesh eagerly await the results of the 2025 Intermediate Supplementary Examinations, conducted from May 12 to May 20. According to recent updates, the results are anticipated to be announced in the first week of June, specifically between June 8 and June 10. The authorities are currently finalising the results process and are keen to release the outcomes promptly, especially with counselling for major entrance exams such as EAPSET, NEET, and JEE set to begin shortly. Once the results are published, students can check their scores by entering their hall ticket numbers on the official website of the Andhra Pradesh Intermediate Board. Additionally, results will also be accessible via the "Manam Mitra" WhatsApp number, 9552300009. This supplementary examination was an opportunity for students who either failed to pass their first and second-year exams or wished to improve their grades. With the examinations now completed, students are now anxiously awaiting their results. In related news, the TS ICET 2025 exam admit cards have recently been released for candidates in Telangana. Students can download their admit cards from the official website by entering their registration number and date of birth. The TS ICET exams are scheduled to take place on June 8 and 9, facilitating admissions to AICTE recognised MBA and MCA courses.

YSRCP observes "Betrayal Day" with rally in Banaganapalle



The YSR Congress Party (YSRCP) marked June 4 as "Betrayal Day" with a massive protest rally in Banaganapalle, led by former MLA Katasani Ramireddy on Wednesday. The rally began at the YSRCP office and proceeded to the Tahsildar's office, drawing large participation from party workers and leaders. The protest, in response to party chief Y.S. Jagan Mohan Reddy's statewide call, targeted the ruling TDP-led alliance, accusing it of backtracking on key promises, including the "Super Six", and burdening the public with Rs.1.5 lakh crore in debt within a year. Ramireddy criticized the government for scrapping welfare schemes like free bus travel for women and doorstep ration delivery, imposing BCJR taxes on small businesses, and misusing the NREGS scheme. A memorandum demanding immediate implementation of poll promises was submitted to the Tahsildar. ZP Chairman Errabothula Papi Reddy, youth wing leader Gundam Nageshwar Reddy, and other district leaders participated. "YSRCP 2.0 is coming — no betrayal will be forgiven," declared Ramireddy.

Prabhas' The Raja Saab Gets Release Date and Teaser Update: Fans Excited Again

Prabhas has signed many films recently. One of them is a horror-comedy called The Raja Saab. The film is directed by Maruthi and produced by People Media Factory. Most of the shooting was done, but the film was delayed. The production company faced financial problems, so they paused filming for months. Later, Prabhas injured his knee while working on another film called Fauji. This caused even more delay. Fans were waiting for updates, and now they have some good news. The makers have announced that The Raja Saab will release on December 5, 2025. The teaser will be out on December 16, 2025. Malavika Mohanan and Nidhi Agerwal play the lead roles. Music is being composed by Thaman. Fans of Prabhas are excited again. The film is now one of the most awaited movies of 2025.

Kavitha leads protest against notices to KCR over irregularities in Kaleshwaram project

Hyderabad: Bharat Rashtra Samithi (BRS) MLC K. Kavitha on Wednesday led a protest against the notices issued to party president and former Chief Minister K Chandrashekhara Rao by P. C. Ghose Commission, which is probing the alleged irregularities in the Kaleshwaram project. Telangana Jagruthi, headed by Kavitha, held a Maha Dharna near Indira Park. She termed the notices a political conspiracy against BRS leader K. Chandrasekhara Rao (KCR). Kavitha, who is daughter of KCR, alleged that the Congress government formed the Commission to defame KCR. Stating that the former chief minister transformed Telangana's agricultural landscape and turned barren lands fertile, she accused the Congress of targeting the former Chief Minister in an attempt to divert public attention from its govern-



nance "failures". "What mistake KCR has committed that he has been served the notice?" she asked and remarked that notice to KCR is like notice to the entire Telangana. The BRS MLC alleged that the Congress government is not carrying out minor repairs to the Medigadda Barrage, a part of the Kaleshwaram project. She pointed out that once the project is completed, it will irrigate 35 per cent

of Telangana. Kavitha slammed Chief Minister A. Revanth Reddy for his failure to stop Andhra Pradesh from taking away the due share of Telangana in the Godavari River. She demanded that the state government stop diversion of waters in the name of the Godavari-Penna link project. The BRS MLC also found fault with former minister and BJP MP Eatala Rajender for not speaking out

against the notice to KCR. She demanded that Rajender take up the responsibility of bringing national status to the Kaleshwaram project and to stop the Godavari-Banakacharla link project. This is the first protest led by Kavitha after her recent outbursts, indirectly targeting her brother and BRS working president K. T. Rama Rao (KTR). Kavitha had questioned why the BRS did not organise any protest against the Kaleshwaram Commission's notices to KCR. She had remarked that mere posts on the social media platform X would do no good to the party. Kavitha, whose confidential letter to KCR got leaked, triggering a storm in the party, made it clear that she will work only under the leadership of KCR. She lashed out at party leaders, targeting her through "paid articles" and social media posts.

WALT AIR DIVISION STRENGTHENS RPF PATROLLING WITH 13 NEW MOTORCYCLES

The Railway Protection Force (RPF) of Waltair Division has been equipped with 13 new motorcycles to enhance patrolling and mobility across key areas of the Division. The two-wheelers were officially handed over to RPF personnel today by Shri Alok Bohra, IG/RPF and Principal Chief Security Commissioner, East Coast Railway, along with Shri Lalit Bohra, Divisional Railway Manager, in the presence of Shri Ajay Prakash Dubey, Senior Divisional Security Commissioner, RPF. This initiative marks a significant step toward the motorization of RPF units, aiming to improve response times, strengthen presence in vulnerable and remote sections, and boost overall efficiency in security operations. The newly procured motorcycles will be deployed across various strategic locations, including the Kottavalasa-Kirandul Line, Koraput-Rayagada Line, Rayagada-Vizianagaram Section, and other important areas within the Division. These terrains often pose mobility challenges, and the new vehicles are expected to provide RPF personnel with greater agility and reach.



Speaking at the flag-off ceremony, DRM Shri Lalit Bohra remarked Our RPF teams often need to respond swiftly — whether patrolling trains, station premises, or pur-

suing offenders in remote regions. These motorcycles will significantly enhance our ability to act quickly and ensure passenger safety across the Division

Shri Alok Bohra, who played a key role in expediting the procurement process, emphasized the importance of continued modernization to meet evolving security needs.



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**वह यकीनन
खुश नसीब है
जिनको सद्गुरु
मिले। क्यों के
सद्गुरु ही है
जो हमें हमारे
विकारों से
अवगत
करवाकर हममें
विवेकता को
जागरूक करता
है। ... (शकील
उवाचा -374)**

इस दुनियामें
आखिर हमारे जीवन का वास्तविक
उद्देश क्या है? आखिर हमारे
जीवन का वास्तविक लक्ष्य क्या
है? इस प्रश्न का उत्तर जिसने
खोज लिया वास्तव में वही सच्चा
ज्ञानी भी है और वही सच्चा
धार्मिक भी है। जिसने अपने मूल
उद्देश्य को समझ लिया और
उसके लिए अपने आप को व्यस्त
रखा और उसी वास्तविक उद्देश्य
की लिए अपना जीवन बिताया
वही कामयाब (विजयी) हुआ। धर्म
यही कहता है के मानव जीवन
का मूल उद्देश्य उसके अपने
सृष्टिकर्ता पालनहार परमात्मा की
भक्ती ही है।

सच्चा गुरु भी
वही है जिसने हमें हमारे मूल
उद्देश्य से वाकिफ (अवगत)
कराया। सद्गुरु वही है जिसने
हमें हमसे और हमारे परमात्मा से
मिलवाया। सद्गुरु वही है जिसने
हमारे अज्ञानरूपी अंधकार को
हटाकर ज्ञान के प्रकाश में हमें
लाकर खड़ा कर दिया। हमारे
शास्त्र सद्गुरु की यही प्रशंसा
नहीं करता। सद्गुरु को आदर
और सद्गुरु को नमन करते हुए
अपने भारतीय शास्त्र कहते हैं के,
“अज्ञानतिमिरान्धस्य
ज्ञानाञ्जनशालाकया । चक्षुरुन्मि-
लितं येन तस्मै श्रीगुरवे नमः ६”
याने “जो ज्ञान के प्रकाश का
काजल लगाकर हमारी अंधी (आं-
रिक) आँखों से अज्ञान के अंधकार
को दूर करता है ऐसे गुरु को मैं
नमन करता हूँ।”

वह यकीनन
खुश नसीब है जिनको सद्गुरु

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**ROME IS
NOT BUILT IN
ONE DAY!**

Without effort no suc-
cess.
fall down from heaven!
This proverb is perfectly
suits for it!
No magic lamp is there
to fulfill our wishes!
That happens only in
fantasy
stories!

A big mansion can not be
built in one day!
Brick by brick with labour
work there behind!
There is milk,in it ghee
too!
Effort and time factor
yield
the result!

Not only one or two
examples,
so many are there!
Same way in life
also,nothing
possible to get without



मिले। क्यों के सद्गुरु ही है जो
हमें हमारे विकारों से अवगत
करवाकर हममें विवेकता को
जागरूक करता है। जिस विवेकता
को आधार बनाकर मानव
इच्छा,आकांक्षाओं के दलदल में
खुद को फँसने से बचा लेता है।
वासनाओं पर विजय पाते हुए, पाप
कर्मों से खुद को बचाते हुए ईश्वर
के प्रकोप से अपने आप को
सुरक्षित रखता है। धर्म के बताए
रास्ते पर चलते हुए परमात्मा के
उपहारों के लिए अपने आप को
पात्र बना लेता है।

पैगंबर साहब
मोहम्मद (स्व.) के पहिले उत्तरा-
धिकारी इमाम अली इब्न अबू
तालिब (अ.) का फरमान है के,
“(खुदा (ईश्वर) उस व्यक्ती पर
रहम (कृपा) करें) जिसने मूल
उद्देश्य को पा लिया। अपना
उपहार (अच्छे कर्मों के माध्यम से)
समेत लिया। ख्वाहिशों (इच्छाओं)
का मुकाबला (विरोध) किया।
उम्मीदों (आकांक्षाओं) को
झुटलाया। (अब्बास बुक एजेंसी,
लखनऊ द्वारा प्रकाशित हिन्दी
पुस्तक नहजुल बलागह, खुतबा
(प्रवचन) क्रमांक 74, पुष्ट
क्रमांक 202)।

इसके बाद
इमाम अली इब्न अबू तालिब (अ.)
फरमाते हैं के, “(खुदा याने ईश्वर
उस व्यक्ती पर रहम (कृपा) करें)
जिसने सब (संयम, संतोष) को
निजात (मुक्ती) की सवारी (वाहन)
बना लिया। मौत (मृत्यू, अंतकाल)
के लिए तक्वा (परहेजगारी, पापों
से खुद को बचाने) का साजो
सामान (व्यवस्था) किया (याने पापों
से अपने आपको बचालिया)।
रोशन राह (प्रकाशमान मार्ग) पर
कदम जमाए रखा।”
(अब्बास बुक एजेंसी, लखनऊ
द्वारा प्रकाशित हिन्दी पुस्तक
नहजुल बलागह, खुतबा (प्रवचन)
क्रमांक 74, पुष्ट क्रमांक 202)।

-डॉ. मोहम्मदशकील ताजमोहम्मद
जाफरी (शकील मंवर), मंवर, पुणे
(महाराष्ट्र) भारत



firm
decision,patience and
hard work!

For example
Independence to our
country!
So many people strug-
gled many
years!
Patriotism,sacrifice, dedi-
cation,
daring and dashing!
At times non
violence,banning
foreign goods what not!
Agitation with all these as
weapons
against British rule!

Composed by:
B.Satyanarayana Rao,
(Ba. Sa Raa)

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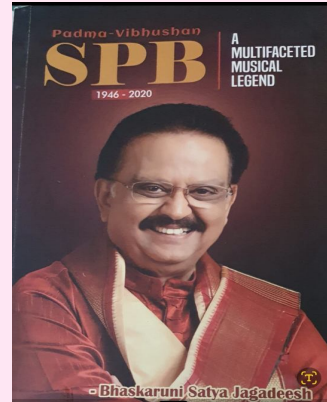
S P BALUS BIRTHDAY SPECIAL(04/06)

SOME SIDELIGHTS FROM BALUS LIFE.

Singer
S.P.Balasubrahmanyam
passed away at the age
of 74 on 25th September
2020 in a Chennai hospi-
tal, after a 50-day battle
with death.The thou-
sands of songs that SPB
sang in as many as 16
languages have made
him immortal.In his long
singing career, Balu
scaled scores of
Himalayan heights,had
millions of fans,and won
many awards and
titles.Few of us know that
in his childhood and in
later years of his life
,SPB faced utter poverty
and went through many
ups and downs. Here are
some anecdotes and
sidelights about the ver-
satile
singer,musician,actor,and
producer.

When Balu was a child,
his parents and friends
used to call him by his
pet name Mani In those
days Balus
father,Sambamurthy had
earned a measly income
as an exponent of
Harikatha They had no
radio at home and Balu
used to go the house of
his neighbours to listen to
film music.The parents
couldnt even buy new
clothes for Balu for festi-
vals.There were occa-
sions when Balu came
home crying from tuition
classes as the teacher
asked for the fee in the
presence of all his
friends.

As a teenager he couldnt
afford to buy a badminton
racquet and Balu waited
for a long time till his
father bought one by bor-
rowing a small loan with
great difficult!Like most
boys of his age,Balu was
fond of watching movies
in theatres.Many times
he borrowed money even
from his barber,and his
cobbler for going to
movies and when he had
no money, he used to lis-
ten to the songs,standing
outside the talkies! This
passion for movies and
music made Balu a
singer very early in life
and he even conducted
musical programs at mar-
riages and the money



earned so was shared
among all the members
of his music troop. When
he joined the Arts College
in Tirupati for P U C,Balu
soon became a known
name in local cultural
organizations with his
regular participation in
them.

Balu wanted to pursue a
career in singing and his
first turning point came
when he participated in a
singing competition
where singer Janaki was
one of the judges.Though
initially Balu was given a
second place in the com-
petition,it was Janaki who
stood by and for Balu
and saw that Balu got the
first prize.With her bless-
ings and encourage-
ment,Balu there and then
decided to take up his
singing career.His defin-
ing moment came when
in 1963 Balu was
adjudged winner at a
national level music com-
petition held in Madras
where the judges were
none other than
Ghantasala,Musicians
Pendyala and Dakshina
Murthy.It was here that
musician S. P.
Kodandapani on his own
went upto Balu and told
him prophetically that he
would sing for movies for
forty years! After this Balu
met many leading music
directors of the day,all
appreciated Balu and his
talent but none gave him
an opportunity.It was S.P
Kodandapani who not
only took Balu into his
orchestra on a salary but
also gave him his first
break to sing in the
movie Sri Sri Sri Maryada
Ramanna in 1966.But the
very first thing
Kodandapani did in their
first meeting in Madras
was buying a pair of new
clothes for Balu!

Illaiyaraaja was previous-
ly known as Rajaiah and

he along with his two
brothers met Bharathi
Raja for opportunities.On
the say-so of Raja,Balu
admitted the three broth-
ers into his singing troop
and they were in huge
demand in those
days.One day when Balu
and his troop checked in
a hotel for conducting a
musical concert in
Guntur,the organizer
ditched them and van-
ished.However Balu con-
ducted the over crowded
concert and with great
difficult he squared up all
bills by borrowing money
from somebody!

Once Balu was to sing
his first song for MGR.It
was to be picturized on
MGR and Jayalalitha in
Jaipur.But a day before
recording the song,Balu
was down with
typhoid.Balus dreams of
singing for a legend were
all dashed. Weeks later
Balu was summoned to
sing the same
song.There Balu came to
know that on learning
about his illness,MGR
postponed and resched-
uled everything and wait-
ed patiently for
Balu.Everybody appreci-
ated the magnanimity of
MGR towards a budding
singer.With this
song,Balu not only won
the Tamilnadu State Best
Singer Award but also got
opportunities to sing at
least one song for MGR
in his movies.

Once SPB sang a song
for Supreme hero and
singer Raj Kumar but Raj
was not happen with the
rendition and Balu was
asked to sing the song
again.After listening to
the song in the Studio in
the presence of Balu,Raj
Kumar not only accepted
the first version of the
song but also said sorry
to Balu for giving him the
trouble of visiting the stu-
dio.Again at the personal
request of Balu,Raj
Kumar agreed to sing a
couple of songs for Balu
in a movie.

Balu missed out the
opportunity to sing all the
songs for ANR in the
movie,Andala Ramudu
as he had to hold a con-
cert in Singapore during
that period.It was Balus
first concert abroad.When
Balu went on to the stage
to sing MGRs songs for
his Tamil fans there,Balu
realized that he had for-
gotten his Tamil songs
book back in the hotel
and that put the singer on
jitters. Eventually the
concert turned out to be
a grand success and
Balu and his troop
returned home to a grand
welcome.

The relationship between
Balu and music director
Satyam started on a neg-
ative note .Balu sang for
Satyam for the first time
in a duet with singer
L.R.Eeswari.When Balus
singing was not upto the
expectations of
Satyam,he scolded Balu
severely in the presence
of all and Balu left the
place in tears.In the later
days a strong and emo-
tional bond bloomed
between them and
Satyam was the only per-
son in the entire industry
who addressed Balu as
Son

Lata Mangeshkar had
lots of affection for Balu
and she treated him like
her son.She took Balu
along with her for pro-
grams abroad.It went on
for about 10 years and
there were times when
Lata cancelled her for-
eign tours as and when
Balu couldnt not join her.

Balu had a great bond
with Ramoji Rao.Rao
also treated Balu with
great love and
concern.Every time Balu
came to Hyderabad,Rao
would send his car to air-
port to receive and drop
him without fail.Once
when Balu called Rao
from airport for his
car,Rao told him that
since no driver was avail-
able that day he himself
could come to
airport.When Balu said
no to that offer, Rao sent
his son Kiran to airport.

On many occasions Balu
spoke about the seminal
influence of singer
Mohammed Rafi on him
as a singer and as a per-
son.Balu maintained a
strong and emotional
bond with Rafi and his
family till the end of his
life.Though Balu owned
many luxury and expen-
sive cars,he felt proud of
himself as the possessor
of Rafis fiat car!

For more sidelights about
Balus
achievements,awards,affil-
iations, afflictions,read his
authorized biography
titled SPB—A MULTI-
FACETED MUSICAL
LEGEND

M.SOMASEKHAR
PRASAD
HYDERABAD 500020
9866936345.



‘Chowdary Gari Abbayi Tho Naidu Gari Ammayi’ title glimpse launched

The title glimpse of the upcoming Telugu film Chowdary Gari Abbayi Tho Naidu Gari Ammayi was officially launched amidst much excitement in the presence of the media. Featuring Bigg Boss fame Amardeep Chowdary and Supreeta Naidu—daughter of actress Surekha Vani—the film is directed by Malyadri Reddy and produced by Mahendra Nath Koondla under the M3 Media banner, in collaboration with Maha Movies. Speaking at the launch, producer Mahendra Nath Koondla said, “We began this project on a small scale, but the buzz has grown tremendously due to our lead pair’s popularity. We’ve also roped in senior actors like Raasi, Vinod Kumar, Surekha Vani, and Raja Ravindra. Post-pro-
duction is underway and we’re confident audiences will love the title and the film.” Supreeta Naidu expressed her excitement, saying, “Though I was nervous at first, I’ve grown in confidence. I’m thankful to Amardeep and the entire team for their support.” Her mother Surekha Vani added, “The title has a great ring to it. We’re receiving wonderful feed-
back, and I hope the film is a big hit.” Lead actor Amardeep shared, “I’m thrilled with the film and the title. It’s unique and full of charm. After Bigg Boss, people asked why the delay — but we’ve been planning everything carefully to deliver a quality product. This film is a heartfelt project, and I’m sure the Telugu audience will connect with it.”



RCB Victory Parade Cancelled; Felicitation to Take Place at Chinnaswamy Stadium



In a significant update following Royal Challengers Bengaluru's historic IPL 2025 win, the much-anticipated victory parade through the city has been called off. As per the latest reports, Bengaluru Police has denied permission to the franchise for holding an open bus parade, citing major traffic and public safety concerns. Instead, RCB will now hold a felicitation ceremony at the M Chinnaswamy Stadium this evening between 5 PM and 6 PM IST, where players and team officials will be honored in the presence of select fans, stakeholders, and media. The parade, originally planned as a citywide celebration of RCB's maiden IPL title, was expected to attract tens of thousands of fans. However, officials have opted for a more contained and secure celebration to avoid severe traffic congestion in the central areas of Bengaluru. Entry Restrictions and Traffic Advisory Entry to the Chinnaswamy Stadium will be strictly limited to those with valid tickets or official passes. With very limited parking available, fans attending the event have been strongly advised to use public transport, especially the Metro. Authorities have also requested the general public to avoid the Central Business District (CBD) area between 3 PM and 8 PM, as heavy traffic is expected due to the event and crowd movement around the stadium. While the open bus parade may have been called off, the spirit and excitement among RCB fans remain high. The felicitation ceremony at the team's home ground promises to be a proud moment, not just for the franchise, but for the entire city that has waited 17 long years to say: Ee Sala Cup Namde!

TSR Movie Makers Production No. 3 wraps shoot



The upcoming film under TSR Movie Makers, tentatively titled Production No. 3, has officially wrapped up its shooting. Directed by Adinarayana Piniseti and produced by Tirupati Srinivasarao, the film is poised to deliver a touching story rooted in themes of love, sacrifice, and strong family values. Featuring Hari Krishna in the lead role alongside actress Bhavyasri, the film aims to strike an emotional chord with audiences. With cinematography by Prabhakar Reddy and music by Gautam Raviram, the film is said to blend visual beauty with an evocative musical score. Dialogues penned by Vijay Kandukuri further elevate the emotional quotient of the narrative. Sharing his thoughts on the shoot's completion, producer Tirupati Srinivasarao stated, "Our team has put in tremendous effort. We're confident this film will resonate with the hearts of the audience." Director Adinarayana Piniseti added, "We are committed to telling a meaningful and heartfelt story that audiences can connect with." Centered around family bonds and emotional storytelling, Production No. 3 is expected to offer a memorable cinematic experience. The team is gearing up to announce the film's official title and release date soon. Expectations are high, and the makers are hopeful that the film will receive a warm welcome from Telugu moviegoers.

Disha Patani stuns in soft blue elegance

Bollywood diva Disha Patani once again turned heads, this time in a stunning pastel blue gown that perfectly hugged her silhouette. The sleek outfit featured delicate spaghetti straps and a body-hugging cut, enhanced with intricate 3D floral detailing on the bust, adding a graceful, feminine touch to the ensemble. Disha opted for minimal accessories—just a bracelet and a pair of earrings—allowing the gown to take center stage. Her beauty look was effortlessly striking, with loose

waves, bold red lips, and sharp winged eyeliner that added just the right amount of drama to the otherwise soft palette. Her poses were relaxed and natural—whether casually seated or playing with her hair, Disha exuded a calm, sensual confidence. The simplicity of the styling allowed her figure and the gown's delicate design to shine through without distraction. In a world of over-the-top fashion, Disha proves once again that simplicity, when done right, speaks volumes.



Prabhas' 'The Raja Saab' locks release date; teaser to be out soon

The long wait is over — The Raja Saab, starring Prabhas in a never-before-seen horror avatar, is officially set to hit theatres on 5th December 2025. Adding to the anticipation, the film's teaser will be unveiled on 16th June, promising a chilling first glimpse into this genre-bending entertainer. Helmed by director Maruthi, known for his sharp mix of humour and emotion, The Raja Saab marks Prabhas' bold entry into full-fledged horror territory. The film's motion poster already teased an intriguing fusion of supernatural twists with vintage flair, triggering waves of excitement. Produced by T.G. Vishwa Prasad under the People



Media Factory banner, the film boasts lavish production values, stunning visuals

by cinematographer Karthik Palani, and a power-packed score by Thaman S. The

star cast also features Malavika Mohanan, Nidhi Agerwal, and Ridhi Kumar, bringing style, sparkle, and freshness to this eerie, entertaining world. The Raja Saab is gearing up for a grand Pan-India release in Telugu, Hindi, Tamil, Kannada, and Malayalam, and is being positioned as a major year-end theatrical event. With each update, the buzz has only intensified, and with the teaser release around the corner, fans are in for a thrilling ride. Romantic chaos, supernatural drama, and Prabhas in a genre he's never explored before — The Raja Saab is not just a movie, it's a cinematic spectacle waiting to unfold.

Kamal Haasan's 'Thug Life' release halts in Karnataka amid apology row

The controversy surrounding veteran actor Kamal Haasan's remarks at the Thug Life audio launch has taken a serious turn, escalating into a legal dispute with the Karnataka High Court stepping in. The issue, which sparked public backlash from sections of the Kannada-speaking community, has now disrupted the film's regional release plans. During a recent hearing, the High Court came down heavily on Haasan, questioning his authority to comment on historical or linguistic matters. The bench bluntly asked, "Are you a historian or a linguist? If you want Thug Life to see a smooth release, you must issue a clear apology as you hurted their sentiments." Responding to the uproar, Kamal Haasan sent an official letter to the Karnataka Film Chamber of Commerce, expressing regret and clarifying his intentions. He insisted that his comments were rooted in affection, especially towards actor Shiva Rajkumar, and not meant to diminish the Kannada language. He emphasized that his career has always celebrated unity among Indian languages. However, the High Court found the actor's statement lacking



in sincerity, noting post-lunch that Haasan didn't appear "truly apologetic." The matter has now been adjourned to June 10, 2025. In a dramatic development, Kamal Haasan has decided to halt Thug Life's release in Karnataka until further notice. The move has left fans and the film industry watching closely, as the situation continues to unfold with the potential to affect the film's broader release strategy.

Akhil Akkineni to Marry Zainab on June 6: Nagarjuna Invites Telangana Deputy CM

Tollywood star Akhil Akkineni is set to tie the knot with Zainab, daughter of well-known businessman Zulfikar Ravji, on June 6. The couple got engaged on November 26 last year in a private ceremony attended by close friends and family. The upcoming wedding is expected to be a grand affair, with several prominent personalities from the film and business worlds likely to attend. As part of the wedding preparations, Akhil's



father, actor Nagarjuna, personally met Telangana Deputy Chief Minister Bhatti Vikramarka on Wednesday. During the visit, Nagarjuna for-

mally invited the Deputy CM by handing over the wedding card. The meeting took place at Bhatti's residence, where the two exchanged pleasantries and shared a light conversation. Fans and followers of the Akkineni family are eagerly looking forward to the celebrations, marking another high-profile union in Tollywood. Earlier, the actor also met AP CM Chandrababu Naidu and extended invitation.