

FairPoint: A walk across the bridge of resolve, PM Modi's strong Chenab message

There are rare moments in a nation's history when a leader's action reverberates far beyond the physical gesture -- it speaks directly to adversaries, uplifts the national spirit, and sets the course for the future. Prime Minister Narendra Modi's walk across the Chenab Bridge -- holding the Tricolour high in his right hand, was one such moment. Quiet but commanding, symbolic yet strategic, it was a bold declaration. In that symbolic stride, the Prime Minister wasn't just showcasing a feat of Indian engineering; he was delivering a bold message to those who have long sought to destabilise India through covert aggression and terror. For over three decades, Pakistan and its terror network have engaged in a relentless proxy war in Jammu and Kashmir and also in other parts of India. From cross-border infiltration to radicalisation, they have aimed to keep Jammu and Kashmir and India in turmoil. And when the Pahalgam terror attack happened, India responded with Operation Sindoor -- with military resolve and diplomatic firmness. Amid this operation, India continued with its developmental triumphs. The walk on the Chenab Bridge was a powerful signal to Pakistan, its allies, and the rest of the world. By walking that bridge with the flag



aloft, PM Modi asserted territorial sovereignty and also underlined a shift in India's policy from deterrence to direct action. After the April 22 Pahalgam terror attack, carried out by The Resistance Front (TRF), an offshoot of Pakistan-backed Lashkar-e-Taiba, India has made it clear -- neither the LoC nor Pakistani territory will remain untouched if terror originates from there. The shift started with the 2016 surgical strikes, the 2019 Balakot airstrikes, the revocation of Article 370, and the May 7 Operation Sindoor. These have all marked a shift in India's strategic doctrine -- no longer defensive and reactive but proactive and assertive. Through Operation Sindoor, New Delhi

has set a new strategic red line - if terror is Pakistan's state policy, it will be met with a visible and forceful response. PM Modi's solitary walk was a signal that India will no longer be held hostage by fear nor dictated to by those who trade in violence and chaos. It was also a message to the people of Jammu and Kashmir that New Delhi's commitment to development, stability, and integration is not just a promise -- it is a mission. The walk was also a reminder to every Indian watching that the fight against terror isn't only for the security forces to tackle, but it's also in our commitment to progress. Roads, tunnels, railways, and bridges -- these are India's new weapons of peace,

built to empower. The PM's walk on the bridge just reflected this. In that silent, deliberate stride was the assertion that the region will no longer be a theatre for conflict but a beacon of connection and progress. PM Modi's visit to J&K came exactly one month after Operation Sindoor, a meticulously executed mission that neutralised nine high-value terrorist camps in Pakistan and Pakistan-occupied Kashmir (PoK). In retaliation, Pakistan resorted to heavy shelling at residential areas in Jammu and Kashmir and also indulged in drone raids across the whole of the western border. India then attacked 11 airbases of Pakistan, following which Pakistan raised the white flag and begged for a ceasefire. Operation Sindoor wasn't just a tactical win. It was a strategic signal: that India's patience with terrorism emanating from Pakistan is not infinite and that every infiltration, every ambush, will be met with proportionate force. By choosing to visit J&K after this operation and walk on the Chenab Bridge, which is just 133 km from PoK, PM Modi linked two critical narratives: the hard power of security and the soft power of development. It reflected the seamless continuation of India's twin-track approach in Jammu and Kashmir -- crush the terror infra-

structure while simultaneously empowering the region through unprecedented infrastructure and economic development. This stands in stark contrast to Pakistan's approach to Kashmir: one rooted in radicalisation, violence, and diplomatic falsehoods. It is forcing the youth to die for a false narrative and an insane cause, and has kept the occupied part of Kashmir in poverty and underdevelopment. PM Modi's walk across the Chenab Bridge wasn't just physical; it was psychological. It represented an India that is no longer looking over its shoulder but walking ahead with resolve, dignity, and confidence. Holding the flag was a symbol of ownership of territory, of the future, and of the narrative. Leaders are often remembered not just for what they say but for what they do when it matters. With the Tricolour fluttering against the Himalayan winds, PM Modi's walk on the Chenab Bridge was symbolic and historic. For Pakistan, it was a warning that India will protect its territorial integrity and punish aggression with precision. For the people of Jammu and Kashmir, it was reassurance that they are seen, heard, and included. And for the rest of the world, it was a signal that India is prepared to lead not just economically but morally and militarily if required.

Weather update: AP, Telangana to witness strange weather with rain and heatwaves

The Telugu states are experiencing unusual weather patterns, with contrasting conditions of sunshine and rain. According to the Meteorological Centre, a weakened trough extending from south-central Maharashtra to north-interior Karnataka, Telangana, and coastal Andhra Pradesh has led to the prevailing weather. This has resulted in westerly and northwesterly winds affecting Telangana. Today, residents across multiple districts in Telangana have been advised to prepare for light rain accompanied by gusty winds, reaching speeds of 30 to 40 km/h. Districts such as Adilabad, Komarambhim, Mancherial, Nirmal, Nizamabad, Jagtial, Rajanna Sircilla, Jayashankar Bhupalpalli, Mulugu, Yadadri Bhuvanagiri, Rangareddy,



Hyderabad, Medchal Malkajgiri, Vikarabad, Sangareddy, Medak, Kamareddy, Mahabubnagar, Nagar Kurnool, Wanaparthy, Narayanpet, Jogulamba, and Gadwal will be affected. Moreover, a slight increase in temperatures is expected over the next two days, with maximum temperatures in Khammam potentially reaching 41 degrees and a minimum of

36 degrees in Mahabubnagar. In Andhra Pradesh, the Amaravati Meteorological Department has forecasted light to moderate rains across various districts over the next couple of days. The influence of a weather system dubbed 'Droni' is anticipated to bring rain to areas including Alluri Seetharamaraju, Kakinada, Prakasam, Palnadu, Anantapur,

and Sri Satyasai on Sunday. Additionally, thunderstorms with lightning and strong winds, gusting at speeds of 40 to 50 km/h, are expected across the remaining districts, contributing to hot and humid conditions. Amidst this tumultuous weather, maximum temperatures are likely to soar to 40-41 degrees. On Saturday, temperatures in the region peaked, with Kavalu recording 41.1 degrees and Gannavaram at 41 degrees. Nellore reported 40.8 degrees, Bapatla 40.5 degrees, and Ongole 40.3 degrees. Rainfall data indicates that Kurnool received 11 mm, Tirupati 3 mm, Ongole 3 mm, Vijayawada and Tuni 2 mm each, and Kakinada 1 mm. Residents are urged to stay alert to changing weather conditions.

**AP EAPCET 2025
Results Announced
with 75.67% Pass Rate**



The results for the AP EAPCET 2025, which facilitates admission into engineering, pharmacy, and agriculture courses in Andhra Pradesh, have been officially released. Vice-Chancellor of JNTU-Kakinada, Acharya CSRK Prasad, announced the results on Sunday evening, revealing an overall pass rate of 75.67%. Notably, the government managed to publish these results within a mere 12 days of the examination's conclusion. A total of 362,448 candidates registered for the exam, conducted across 145 centres in both Andhra Pradesh and Hyderabad. Of those, 340,300 students participated, with 257,509 individuals qualifying, reflecting the aforementioned pass rate. Expressing satisfaction over the prompt release of results, the Vice-Chancellor extended his gratitude to all those involved in facilitating the smooth conduct of the examinations. The examination process involved four sessions held for the Agriculture and Pharmacy departments on May 19 and 20, with 75,460 students participating, out of which 67,761 (89.80%) qualified. The Engineering examinations took place in ten sessions from May 21 to 27, attracting 264,840 candidates, of whom 189,748 (71.65%) successfully passed.

Huge Rush of Devotees at Tirumala Tirupati Devasthanams

The Tirumala Tirupati Devasthanams (TTD) has been experiencing an unprecedented influx of devotees over the past 10-15 days, coinciding with the summer holidays. On Sunday morning, all compartments for darshan were filled to capacity, with countless devotees queuing outside to seek the blessings of Lord Venkateswara, revered as the living deity of Kaliyuga. Currently, the wait time for darshan has reached a staggering 20 hours. On Saturday, a record 88,257 devotees had the opportunity to view Srivari, and 45,068 of them performed the



traditional head tonsure as an offering. TTD officials reported that the income

from the Srivari Hundi yesterday amounted to Rs. 3.68 crores. As the summer holidays draw to a close and monsoon rains begin to recede, TTD officials anticipate that the surge of visitors will persist for at least another week. In response to the growing crowds, TTD is making the necessary arrangements to ensure the comfort and safety of devotees. Additionally, in light of recent incidents involving tigers roaming near footpaths and roads, TTD, along with forest and police authorities, is taking measures to ensure the safety of all visitors.

My schooling was in BJP, college in TDP, working for Rahul Gandhi: T'gana CM

Telangana Chief Minister A. Revanth Reddy said on Sunday that he completed his schooling in BJP, college in Telugu Desam Party (TDP) and now he is working for Congress leader Rahul Gandhi. The Chief Minister recalled his recent conversation with the Prime Minister Narendra Modi during NITI Ayog meeting in the presence of Andhra Pradesh Chief Minister and Telugu Desam Party (TDP) President, N. Chandrababu Naidu. "The Prime Minister, while pointing towards Chandrababu Naidu, said that your friend is here. I told him, I studied in your school and his college and now working for Rahul Gandhi," he said. The Chief Minister was speaking at an event where Haryana Governor Bandaru Dattatreya's autobiography "Prajala Kathe Naa Aatmakatha" (The People's Story is My Autobiography) was released. Revanth Reddy was with the Akhil Bharatiya Vidyarthi Parishad (ABVP) in his student days. He was an MLA from the TDP before joining the Congress in 2017. Stating that Governor Dattatreya is a person who has no enemies, the Telangana Chief Minister called him a role model for future leaders. The Chief minister extolled



Dattatreya rising to the rank of Governor from Gowliguda galli (narrow street in Gowliguda area). He said that Governor Dattatreya maintained core values and never distanced himself from people despite adorning top positions during his entire political stint. The Chief Minister recollected his personal relations with the Haryana Governor and his close obser-

vation of the senior leader's political journey. He believes Governor Dattatreya at the state level enjoys the same stature which the former Prime Minister Atal Bihari Vajpayee had at the national level. Revanth Reddy said that every political leader admired Governor Dattatreya with the same respect even if he is not in power. The popular 'Alai Bhalai' pro-

gramme organised by Governor Dattatreya every year has been receiving overwhelming response from all party leaders and it is a testament to the leader's statesmanship. Former President Ram Nath Kovind, former Vice-President M. Venkaiah Naidu, Andhra Pradesh Chief Minister Chandrababu Naidu, Governor S. Abdul Nazeer, Telangana Governor Jishnu Dev Varma, Union Minister G. Kishan Reddy, Ministers from Andhra Pradesh and Telangana, among others, addressed the event. Chandrababu Naidu called Governor Dattatreya a 'true gentleman' and said that people affectionately call him 'Dattanna'. CM Naidu added that Governor Dattatreya made a humble beginning as an ordinary BJP activist and went on to emerge as a national leader. He said Governor Dattatreya participated in several movements and has risen up in public life facing all odds. The TDP President was all praise for the Haryana Governor for upholding secularism and for bringing all sections of the society together with his annual programme 'Alai Bhalai'.

Former CM KCR condoles death of Jubilee Hills MLA Maganti Gopinath



BRS chief and former Chief Minister K. Chandrasekhara Rao (KCR), have expressed their deep condolences following the untimely death of Jubilee Hills MLA Maganti Gopinath. KCR described Gopinath's passing as an "irreparable loss" for the BJP, highlighting his dedicated efforts and gradual rise in the political arena. He praised Gopinath as a "gentle public leader," extending his heartfelt sympathy to the family and supporters of the late MLA. BJP working president K.T. Rama Rao (KTR) and former minister Harish Rao also voiced their sorrow over Gopinath's death. KTR emphasised the profound shock he felt, stating that losing Gopinath represents a significant loss for the party. He acknowledged Gopinath's commitment to the development of the Jubilee Hills constituency during his three terms as MLA. In a show of solidarity, KTR and Harish Rao visited AIG Hospital to pay their respects.

NRI helps the victim of Thalassemia

Hyderabad, June:8, Metroudayam

Ballem Pranay, the eldest son of Ballem Abbaiah and Swarupa couple from Shivanna gudam village, Nalgonda district, has been suffering from Thalassemia. Although the government is cooperating for operation, they are struggling with the lack of money for other medical expenses. Knowing the matter, Kumbham Srinivas Reddy of Indurthimeti Chandapuram village NRI (USA), said that he would endure other expenses of Pranays operation with a big mind and assured them on the phone with the parents of the victim and assured them on the phone Arogyasri Employees Union State Presidents Giri Yadaiah said. Special thanks to NRI (USA) Kumbham Srinivas Reddy.



Karate is The best tool for self -defense, JKAI Chief Examiner Rapolu Sudarshan

Hyderabad, June: 8, Metroudayam

Japan Karate Association of India Chief Examiner Shihan Rapol Sudarshan said that karate is a good tool for health. Belt grading tests were conducted for students who were training at the Health League playground in Kachiguda on Sunday under the aegis of Karate Coach Damodar Nayak. Dhruva Dudat, Bhoomi Desamukh, Srusti Desamukh, Athrve, Sankalp Kulkarni (Junior Red Belt), Gajanand (Yellow belt), S. Sai Sloke Kumar, Pawan (Orange Belt), Ritika Priyadarshani, Srivella Shreya, Dakshi Chawla, Sarvesh (Greenbelt), Riya Dipen Kotecha, Varsitha (Blue belt), Yashvi Mandavia, H.Abhiraj Aital (Purple Belt), Shravani (Brown 1), Suman (Brown 2) and Naksha Chandarana (Brown) are awarded color grading



belts. Health League Secretary childrens parents and others were Shanti Swarup Lele, karate coaches present. Damodar Nayak, Krishna, Sujan,

Bajrang Sena Telangana Participates in Fish Medicine Event

Hyderabad, June:8, Metroudayam

N.R.Laxman Rao, President of Bajrang Sena Telangana, along with his team, actively participated in the renowned Fish Medicine distribution program held at Exhibition Grounds, Nampally, Hyderabad. The event, which draws thousands of people from across the country, is a traditional remedy believed to aid asthma and respiratory patients. Laxman Rao and team offered their services to assist in maintaining discipline and supporting attendees, especially senior citizens and women, ensuring smooth participation and access to the fish medicine. Bajrang Senas presence reflected its ongoing commitment to public service, health mb? nhzawareness, and community support.



The organization also applauded family, who have continued this the efforts of the Bathini Goud unique tradition for generations.

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ईश्वर ने वास्तव में हमें बहुत सम्मान दिया। और हमें उसने अपनी सृष्टि पर बहुत श्रेष्ठत्व प्रदान करके विशेष रूप से हमें श्रेष्ठ बनाया। लेकिन हम हमारी कीमत को समझ न सके।.. (शकील उवाचा - 378)



को अपनी योग्यता समझकर इतराते रहे। और परमात्मा को भूलकर ऐसे जीने लगे जैसे हमें कभी मरना ही नहीं है। हमें हमारे ईश्वर ने क्या नहीं दिया? सब कुछ पाकर भी भिखारी के भिखारी रहे। और पाने की लालसा में जीवन को नरक बना लिए। ईश्वर की दी हुई श्रेष्ठता की कदर नहीं कर सके। और अज्ञानता में कहते रहे के हमें कुछ भी नहीं मिला।

पवित्र कुरान में आया है के, "और हम (ईश्वर) ने यकीनन (वास्तव) में आदम (अ.) की संतानों को इज्जत (सम्मान) दी। और उन्हें खुशकी और तरी (धरती पर और समुद्र) में उनको (जानवर और कश्तियों) के माध्यम से परिवहन किया, और उन्हें विभिन्न प्रकार की अच्छी चीजें खाने को प्रदान कीं, और उन्हें अपनी बहुतेरे मखलूखात (हमारी कई कृतियों) पर अच्छी खासी फजीलत (श्रेष्ठत्व) देकर विशेष रूप से श्रेष्ठ बनाया।" (पवित्र कुरान, अध्याय क्रमांक 17, सुराह बनी इसराईल, आयत क्रमांक 70)।

सच है के ईश्वर ने वास्तव में हमें बहुत सम्मान दिया। और हमें उसने अपनी सृष्टि पर बहुत श्रेष्ठत्व प्रदान करके विशेष रूप से हमें श्रेष्ठ बनाया। लेकिन अफसोस हम हमारी कदर और कीमत को समझ न सके। परमात्मा के प्रति वफादारी से जी न सके। हम अपनी वासनाओं में लिप्त होकर उस सृष्टिकर्ता पालनहार परमात्मा की भक्ती करने से वंचित रहे। अफसोस सद अफसोस (खेद है सौ बार खेद है)।

-डॉ. मोहम्मदशकील
ताजमोहम्मद जाफरी
(शकील मंवर), मंवर,
पुणे (महाराष्ट्र)
भारत

हर आदमी अपने पैदाइश पर गौरो फिक्र (चिंतन, मानना) करेगा तो पायेगा के हम पर परमात्मा ने कितना बड़ा एहसान किया है। हमारा कोई अस्थित्व ही नहीं था। फिर उस ईश्वर ने हमें नर नारी के उस मिश्रित पानी के कतरे से हमें उज्जुद (अस्तित्व) में लाया, जिसे वीर्य कहा जाता है। और हमें परखने के लिए सुनने वाला और देखने वाला बनाया और (बुद्धि के साथ साथ धर्मग्रंथों और विशेष मार्गदर्शकों के द्वारा) सत्य का मार्गदर्शन भी किया ताकि हम सत्य धर्म के मार्ग पर चलकर फलाह (मुक्ति) पा सके। अब चाहे हम उस ईश्वर के कृतज्ञ रहे या कृतघ्न यह हमारी मर्जी (इच्छा) है।

पवित्र कुरान में आया है के, "बेशक ईसान का एक ऐसा वक्त था के वह कोई चीज काबीले जिक्र (चर्चा के योग्य कोई वस्तु) न था। हमने ईसान को मखलूत नुतफे (मिश्रित वीर्य) से पैदा किया कि उसे आजमाए तो हमने उसे सुनता देखता बनाया। और रास्ता भी दिखा दिया (अब वह) चाहे शुक्र गुजार (कृतज्ञ) बने चाहे नाशुक्रा (कृतघ्न) बने।" (पवित्र कुरान, अध्याय क्रमांक 76, सुराह दहर, आयत क्रमांक 01 से 03)।

इतना ही नहीं बल्के ईश्वर ने हमें बहुत सम्मान दिया। धरती पर और समुद्र पर हमें प्रभुत्व देकर सृष्टि के बहुत सी चीजों का मालिक बनाया। हम इन बातों का शुक्र अदा करने के बजाए केवल घमंड करते रहे। इन सभी परमात्मा के उपहारों को पाकर अहंकार में अंधे हो गए। और उसकी कृपा से पाई हुई दुनिया

WHO THE BEST ONE?

Good, Better and Best!
Trial and error step by step!
Good with self behaviour!
Better from external praise!

If both positive Best within reach!
Best a Common wish to all!
Possible only to limited!
Not easy without effort!

Once we see hereunder!
Teachers are many!
Some only the best!
When teaching attract below average!

Take a preacher one!
Self practice keep top!
Come to a political man!
Selfless service put atop!



No exception to a friend!
A friend in need is indeed a friend!
Who share and feel your trouble!
May he be termed the Best!

You now decide yourself!
WHO THE BEST ONE?

Composed by:
B.Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

नकली

जिस तरह से एक इंसान के रूप में जन्म होता है

आशा एक जाल है और दुःख ही इससे बाहर निकलने का एकमात्र रास्ता है।

केवल मन की इच्छाएं ही वाष्पित हो जाएंगी।

आशा से थका हुआ दिल

जीम से ढका हुआ शरीर

तब तक यह खत्म हो जायेगा.

आँसू हर दिल के सारे गम धो देते हैं, कुछ

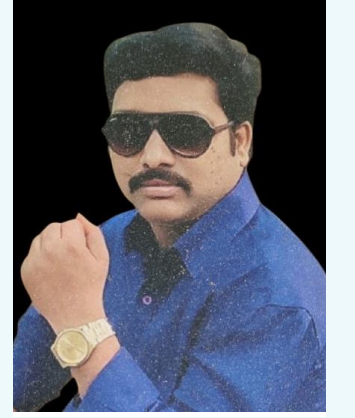
समझाने के लिए पर्याप्त विचार नहीं हैं।

हम अपना जन्म नहीं जानते।

मृत्यु और पुनरुत्थान की यात्रा

जीवन इन दोनों के बीच एक बवंडर है।

किसी व्यक्ति के प्रति जुनून उसे बदल देता है।



सभी धर्म लुप्त हो जायेंगे.

यादें जो दिल को दर्द और दुःख से भर देती हैं

भूलने का एकमात्र तरीका क्रियाकलापों के माध्यम से है।

हम कहां से आये हैं और कहां जा रहे हैं

तुम किस काम से आये हो, क्या काम कर रहे हो?

यह तो भाग्य का अजीब खेल है।

नाटक का जीवन एक दिखावा है.

वीथि दुर्गाश्व एम. ए.

AP DCM Pawan Kalyan inaugurates celebrity hairstylist Ram Koniki's new salon in Vijayawada

Renowned Tollywood celebrity hairstylist Ram Koniki, a trusted name in the Telugu film industry, unveiled the Vijayawada branch of his premium grooming studio, Salon Koniki, on Sunday. The event saw the gracious presence of Andhra Pradesh Deputy Chief Minister and popular actor Pawan Kalyan, who formally inaugurated the salon. Ram Koniki, who is widely respected for his styling finesse, is known to work with more than 25 leading actors and artists in Tollywood. Among his elite clientele, Pawan Kalyan holds a special place—not just as a long-time patron, but also as a personal friend and mentor figure. Their bond is often described as more than professional, with many from the film industry referring to Ram as "the



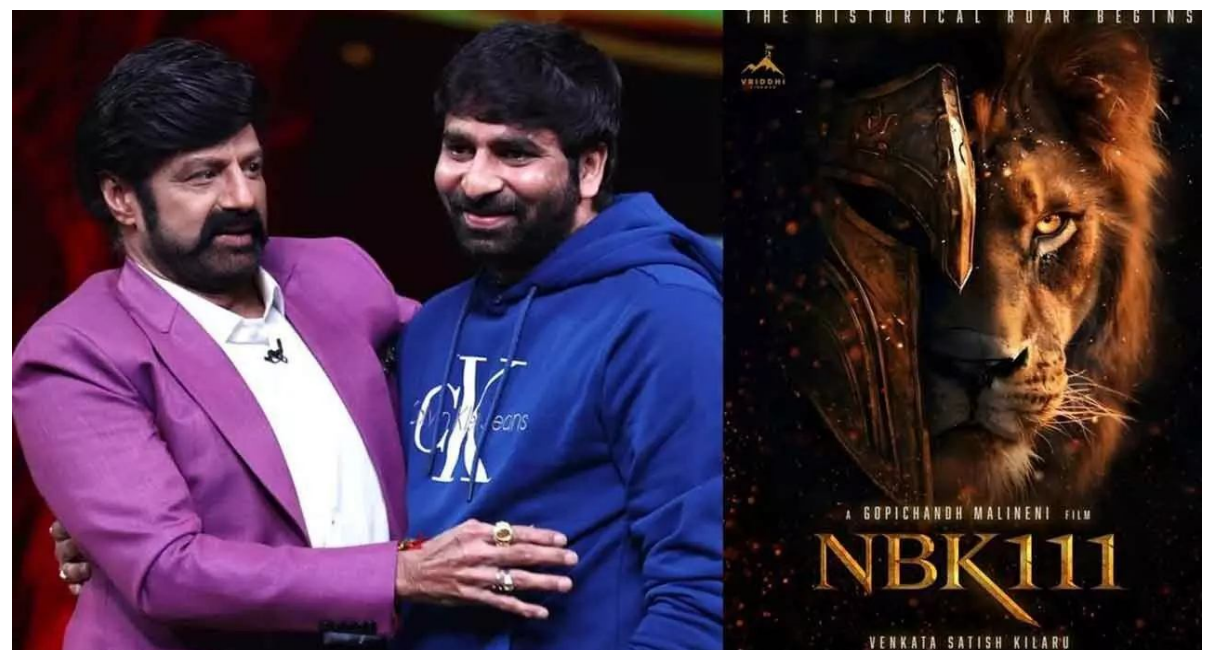
Hanuman who always stands by his Ram," symbolizing loyalty and unwavering support. The new studio, located on MG Road in

Vijayawada, marks Ram's continued expansion in the grooming and styling space. His first branch in Jubilee Hills, Hyderabad, was also inaugurated by Pawan Kalyan, making the Vijayawada launch a continuation of their shared journey. Interestingly, Ram had invited Pawan to launch the salon well before the latter assumed office as Deputy CM. Honoring that invitation and their deep-rooted bond, Ram waited for Pawan's availability before officially opening the doors to the public. With this new outlet, Salon Koniki aims to offer high-end, celebrity-grade grooming experiences to the people of Vijayawada, combining elegance, expertise, and a legacy of trust built over the years in Tollywood.

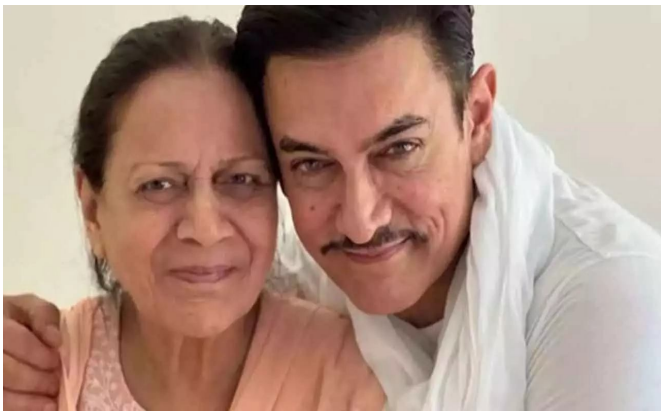
'NBK111' announced: Balakrishna, Gopichand Malinenireunite for a historical action spectacle

Nata Simham Nandamuri Balakrishna is on a winning streak with back-to-back blockbusters, and now, he's all set to raise the bar even higher with his next venture, NBK111. The film was officially announced with a striking and symbolic poster that hints at a powerful and layered character for Balakrishna. Teaming up once again with director Gopichand Malineni, NBK111 marks a reunion of the successful duo who delivered a blockbuster earlier with Veera Simha Reddy. This time, the pair are venturing into new territory—a historical action extravaganza, promising grandeur and intensity in equal measure. The announcement poster has already created a storm among fans. Featuring a majestic lion with its face split between raw ferocity and battle-hardened armor, the visual metaphor reflects Balakrishna's upcoming

ing character—one that balances primal rage with unshakable resilience. It hints at a tale of valour, vengeance, and legacy, setting high expectations for what's to come. Produced by Venkata Satish Kilaru under the banner of Vriddhi Cinemas, the film is set to be mounted on a grand scale, ensuring top-tier production values and technical finesse. While Balakrishna is no stranger to historical roles, NBK111 will mark director Gopichand Malineni's first foray into the genre, making it an ambitious leap in his directorial journey. The film will go on floors once Balakrishna wraps up Akhanda 2: Thandavam, which is currently in production with Boyapati Sreenu. With such a formidable team and an exciting genre twist, NBK111 is poised to be another roaring success in Balakrishna's blockbuster arsenal.



Aamir Khan's mother makes her acting debut at the age of 90



Bollywood superstar Aamir Khan is gearing up for the release of his much-awaited film SitareZameen Par, which is scheduled to hit theatres on June 20. As part of his promotional activities, Aamir recently revealed a heartwarming detail—his 90-year-old mother, Zeenat Hussain, is making her acting debut with this film. During a promotional interview, Aamir shared that his mother had once expressed a desire to visit the film's sets. She eventually made a visit while the team was shooting a celebratory number titled Happy Wedding. On seeing her on set, director RS Prasanna approached Aamir with a special request. "Sir, if you don't mind, can you please ask Ammi ji to be in the shot? It's the last song of the film and a celebratory wedding scene. She can easily be part of the guests. Please, it will be an emotional moment for me, and I want her to be a part of this film," Prasanna told Aamir. Initially hesitant, Aamir believed his mother would refuse, as she generally dislikes being in the spotlight. But to his surprise, when he asked her, she immediately agreed. Zeenat Hussain will now appear in a couple of shots in the song, marking her first-ever on-screen appearance. Adding to the family involvement, Aamir's sister Nikhat Khan also has a role in the film. SitareZameen Par stars Genelia Deshmukh as the female lead, alongside a talented ensemble including Aroush Datta, Gopi Krishnan Varma, Vedant Sharma, Naman Misra, and others. The film promises to be a touching cinematic experience with a personal touch from Aamir's own family.

'Payanam' gets launched with promising cast and fresh narrative



The launch event for the upcoming Telugu film Payanam took place in Hyderabad, setting the stage for a fresh and emotionally gripping cinematic journey. Directed by Chanduram under the Chayachitralu banner and produced by Swarna Kamal, the film stars Supraj—known for Roti Kapda Romance—and Sangeerthana Vipin, who impressed in Janaka Ayyithe Ganaka. The film's first scene was shot on the lead pair during a grand muhurat ceremony. Popular choreographer Raghu Master gave the inaugural clap, while actor and music composer Raghu Kunche switched on the camera. Director Chanduram shared, "Payanam is a suspense-drama thriller built on a unique concept. It's packed with emotional depth and unexpected twists. Each character is crafted to feel grounded and relatable." He also revealed that actor Avasara Srinivas will play a pivotal role. Producer Swarna Kamal added, "This film is designed to resonate with today's audience. We are shooting across picturesque locations in Mancherla, Tamil Nadu, and Odisha. Regular shooting begins on July 7." The ensemble cast includes Supraj, Sangeerthana Vipin, Avasara Srinivas, Raghu Kunche, Mime Madhu, and Mehboob Basha. The screenplay, dialogues, and writing are handled by Veera Reddy and Satish Kumar Moola, with cinematography by Shoyab and music composed by Raghu Kunche. Key technicians also include Rajasekhar (Art Director), Room Jain (Costume Designer), and P. Bharat Reddy (Executive Producer). With a solid creative team and intriguing plot, Payanam aims to offer a refreshing and engaging viewing experience.

Most Awaited Bollywood Movies Releasing in June 2025

The month of June has some highly anticipated movies that are expected to be released. With mega stars like Akshay Kumar and Aamir Khan returning to the big screen after a break, audiences are really excited to see their favourite star on the screen. Here's a list of the most anticipated Bollywood movies releasing in June 2025: Housefull 5 Release Date – 06 June, 2025 Language – Hindi Genre – Comedy, Mystery Cast – Akshay Kumar, Riteish Deshmukh, Abhishek Bachchan, Jacqueline Fernandez, Nana Patekar, Chunky Pandey, Nargis Fakhri, Shreyas Talpade Director - Tarun Mansukhani About the Movie: The latest entry into the popular comedy franchise "Housefull", this movie is a comedy mystery where several imposters claim to be the son of a recently deceased billionaire to compete for his fortune aboard a luxury cruise ship. With twists and turns, this movie promises to tickle your funny bone. Sitaare Zameen Par Release Date – 20 June, 2025 Language – Hindi Genre – Drama Cast – Aamir Khan, Genelia D'Souza, Aroush Datta Director - R. S. Prasanna About the Movie – After the huge success of Taare Zameen Par, Sitaare Zameen Par is here to fol-



low its footsteps. Sitaare Zameen Par is a moving story that revolves around a young boy with Down syndrome who finds confidence and acceptance through sports. The movie emphasises on inclusion, empathy and the power of encouragement. Gyanvapi Files: A Tailor's Murder Story Release Date – 27 June, 2025 Language – Hindi Genre – Crime Cast – Vijay Raaz, Meenakshi Chugh, Preeti Jhangiani Director - Bharat S Shrinath, Jayant Sinha

About the Movie – 'Gyanvapi Files: A Tailor's Murder Story' is an upcoming gripping Hindi crime-drama film based on a true incident to be released on 27th June 2025 only in a few theaters. The film is based on real-life incident: the June 2022 Udaipur murder of tailor Kanhaiya Lal with socio-political backdrop post Nupur Sharma controversy. Maa Release Date – 27 June, 2025 Language – Hindi Genre – Horror, Mythological Thriller Cast – Kajol, Ronit Roy,

Indraneil Sengupta, Kherin Sharma Director - Vishal Furia About the Movie – 'Maa' is a mythological horror thriller that follows a mother's battle against dark forces to save her daughter. The film blends elements of Indian mythology with contemporary horror, offering a chilling cinematic experience. With the wide range and genre of movies releasing in June 2025, it's time to mark your calendars and book the tickets in advance.

Akhil Akkineni marries Zainub in intimate ceremony

It's celebration time in the Akkineni household! Actor Akhil Akkineni, the youngest son of superstar Nagarjuna and Amala, has tied the knot with his long-time girlfriend Zainub in a private and intimate wedding ceremony. The wedding took place in the peaceful setting of the Akkineni residence, with only close family and friends in attendance. Embracing simplicity and tradition, the ceremony was a heartfelt affair, closely held by the family. The quiet early morning nuptials were a reflection of the couple's desire for a low-key, meaningful celebration surrounded by their dearest. Nagarjuna took to social media to announce the joyous occasion, writing,

"With immense joy, Amala and I are delighted to share that our dear son has married his beloved Zainub in a beautiful ceremony at our home, where our hearts belong. We watched a dream come true surrounded by love, laughter, and those dearest to us. We seek your blessings as they begin this new journey together. With love and gratitude." Amala Akkineni also shared her happiness online, echoing the emotions of the day. "A dream come true for Nagarjuna and me. As we shared the warmth of love, laughter and the company of those dearest to us, I seek your blessings and good wishes as they embark on this new chapter together."



Akhil and Zainub have been in a steady relationship for a few years. Zainub, originally from Hyderabad, pursued her education in Dubai and London before settling in Mumbai. She is a well-

regarded artist and performer, known for her creative flair. Fans and industry colleagues have been flooding the couple with wishes, celebrating this new beginning for the Akkineni family.

'Akhandha 2: Thandavam' teaser and first look to be out on Balayya's birthday

After delivering a hat-trick of blockbusters, the dynamic duo of Nandamuri Balakrishna and director Boyapati Sreenu are back with the highly-anticipated sequel Akhandha 2: Thandavam. Following the resounding success of Akhandha, expectations are sky-high for the next chapter in this high-octane action saga. The shoot of the film is currently underway, and fans are already buzzing with excitement. As a special pre-birthday treat for Balakrishna fans, the makers are all set to unveil the film's first look and teaser tomorrow, just a day ahead of the actor's birthday. The announcement poster, steeped in divine imagery connected to Lord Shiva, has already stirred curiosity and speculation among audiences. Boyapati Sreenu, known for his unique storytelling style and larger-than-life action sequences, is pulling out all the stops this time. With the bar set high, he is meticulously crafting each fight sequence to ensure it leaves viewers awe-struck. The blend of spiritual intensity and raw action is expected to be the film's major highlight, just as it was in Akhandha. Produced by Raam Achanta and Gopichand Achanta under the 14 Reels Plus banner, with M Tejaswini Nandamuri presenting, Akhandha 2: Thandavam is aiming for a grand theatrical release on September 25th. With the first look and teaser just around the corner, fans can hardly wait to witness Balakrishna's powerful avatar once again on the big screen. The Thandavam is about to begin!

