



Envisioning India's national security policy

New Delhi: When Prime Minister Modi briefly addressed the nation in the wake of Operation Sindoor, on May 12, he laid down some postulates that could be deemed to be a part of the country's national security policy. Many strategic analysts had been advocating for a formal declaration of National Security Policy (NSP) little realising that the release of any of its details in public domain could benefit the opponent and also that such a policy might require revisiting because of the changes in geopolitical scenario affecting the international spectrum of friends and adversaries. Prime Minister Modi's statement that any further terror attack from Pakistan will be considered as an 'act of war' and responded to by our defence forces accordingly, certainly was an immutable part of our security doctrine that matched with India's call for 'zero tolerance towards terrorism of all kinds', made from all international platforms. We may attempt to visualise the lasting paradigms of foreign and internal policies that would constitute our NSP even when we choose not to release any such formal document. When the Cold War ended at the beginning of the 90s, countries -big and small -sensed relief from the tension that existed between the two superpowers and felt free to assert their place under the sun. It is no wonder therefore, that the post-Cold War era became an era of 'proxy wars' marked by a sudden rise in insurgencies, separatist movements and cross-border militancy- their number touching the figure of 200 according to some estimates. Meanwhile, Pakistan was given full credit by the US for the success of the anti-Soviet armed campaign- run on the war cry of Jihad- which caused the dismemberment of the USSR and ended the Cold War. What Pakistan did however, was to immediately think of replicating the success of Afghan



Jehad in Kashmir and sent in the dreaded Harkat-ul-Ansar (HUA)-a mix of radical Islamic militants including elements of Taliban, to make what turned out to be a failed attempt to 'liberate' the valley. Faith-based terrorism is now a prime threat to the democratic world as a whole and it is good that both the US and Russia are against Islamic terror- the latter witnessed a terror attack on a concert hall in Moscow by ISIS-K, the competitor of Al Qaeda originating from Iraq-Syria region during the US-led 'war on terror'. The attack carried out in March 2024 by a group of four terrorists armed with automatic rifles resulted in the killing of 145 persons including many children and injuries to 500 others. Terrorism will remain a prime threat to India and our NSP rightly puts it on top of the security agenda. India's experience with Non-Aligned Movement during the Cold War years was a mixed bag. India apparently tilted towards one side in the combative ideological battle of the two superpowers-between International Communism propounded by the Soviet Union and Capitalism with free market practised by the

US leading the West. Post-Cold War, India has come on its own on the basis of 'mixed economy' and shown the way for geopolitically remaining aligned only with friends across the international community on the basis of a mutually beneficial relationship. That India is against all military conflicts and is committed to world peace, has been clearly stated by Prime Minister Modi as a policy approach and this should serve India well in the long term. This stand goes with a conscious effort to make India economically strong and self-sufficient in defence and it is a matter of great satisfaction that Prime Minister Modi was personally taking initiatives on both fronts. The policy of inviting foreign investment in the defence sector on the condition that technology will be shared and production in India will be encouraged, is to be treated as a part of our security mandate. Foreign policy of India favours bilateral friendships in a multipolar world order and this has enabled the country to appropriately respond to military conflicts witnessed in many parts of the world. India has to be prepared to deal with the two adversaries on its borders acting in concert against this country. India's national security policy has to reckon with the threat posed by the Sino-Pak axis- particularly in Kashmir as was evident during the post-Pahalgam military confrontation between India and Pakistan. Indo-US friendship can be sustained by the shared opposition to 'Islamic terrorism' and also by the American firm support to India against any hostile acts of China. It should be indicated by India that its active participation in the Quad needed to be reciprocated by the US in preventing any Chinese aggressiveness in the Indian Ocean. Trump administration must look upon the Pak-Afghan belt as a festering ground for Islamic terrorism and India must continue to educate the former on the situ-

ation there, Biden administration seemed to have been somewhat negligent towards this region. The US needs to be constantly reminded that Pakistan had cleverly tried to be in the good books of America while harbouring radical terrorist groups on its soil, despite the fact that Islamic radicals regarded US as their prime enemy. At the same time Pakistan had brought about a settlement between the Taliban Emirate and China. American policymakers should take notice of this. The evolution of national security policy of India should be regarded as a work in progress with continuity on some fundamental points of strategic interest of India and scope for tactical adjustments depending upon geopolitical shifts and the world's economic trends. The national security policy of India would not be complete without defining the nation's approach to safeguarding its internal security, integrity and unity. A vast diverse country like India has been vulnerable to conflicts rooted in caste, creed and region and needed a set of policies that upheld fundamental rights, freedom of citizens to visit and settle down in any part of the state and access to justice. Maintenance of law and order should be strong across the length and breadth of the country and since this was a state subject the Centre's right to take note of any gross failure of a state on that front, should be further strengthened. This has become even more important in these times when the adversary can remotely instigate internal trouble by activating its 'sleepers' through digital media. It is heartening to note that the Union Home Minister is already working for better coordination between the central agencies and state Police forces as part of the national security policy.

Telugu students excel in NEET results, Nara Lokesh congratulates



AP Education and IT Minister Nara Lokesh has celebrated the exceptional achievements of Telugu students in the recent NEET UG examination results, highlighting that six students from the state secured places in the top 100 rankings nationally. In a statement issued following the announcement, Minister Lokesh congratulated the students for their outstanding performances. D. Karthik Ram Kirti achieved an impressive 19th rank, while K. Mohita Sriram followed closely at 56th, D. Suryacharan at 59th, P. Avinash at 64th, Y. Sameer Kumar at 70th, and T. Shivamanideep at 92nd. The Minister expressed his delight over the success of these students, noting that their accomplishments not only bring pride to the two Telugu states but also reflect their talent in navigating one of the most competitive exams at the national level. He expressed hope that these young achievers would go on to serve society through their future careers in the medical profession.

Minister BC Janardhan Reddy Directs Officials to Address Public Grievances Promptly and Transparently

Banaganapalle: In a clear directive aimed at ensuring timely justice to the public, State Minister for Roads & Buildings, Investments, and Infrastructure, BC Janardhan Reddy has instructed government officials to resolve public grievances swiftly and with integrity. The minister emphasized the need for a committed and transparent approach in addressing the concerns of citizens and delivering effective solutions without delay. On Sunday morning, the minister personally received several petitions from the public at the Banaganapalle Camp Office. Citizens from various parts of the region turned up in large numbers to present their grievances, covering a range of issues including infrastructure gaps, service delivery, and local administrative concerns. Speaking on the occasion, Minister Janardhan Reddy assured the petitioners that their concerns would be taken seriously and forwarded immediately to the respective departments



for urgent resolution. Demonstrating his commitment, the minister directly communicated with relevant officials over the phone during the event to resolve certain issues on the spot, particularly those concerning legal and administrative procedures. He stated that issues related to infrastructure, which require attention at the ground level, would be addressed with priority. He also directed the concerned departments to take

immediate and appropriate action to improve basic amenities and resolve pending problems in coordination with field-level officials. The minister's proactive response and personal involvement in grievance redressal received a positive reaction from those in attendance. Many petitioners expressed their satisfaction and gratitude, noting that their concerns were being acknowledged and acted upon in a timely manner. The grievance redressal programme, conducted under the direct supervision of Minister Janardhan Reddy, witnessed participation from people belonging to various sections of society. Local political leaders, alliance representatives, and party workers also turned up in large numbers, adding to the significance of the event. This initiative reflects the government's commitment to responsive governance and reiterates the minister's determination to ensure that no public grievance goes unheard or unresolved.

AP CM Chandrababu calls for participation in Yoga event on June 21

Andhra Pradesh Chief Minister, N. Chandrababu Naidu, has hailed yoga as a divine gift from India to the world and is urging citizens to partake in a yoga programme set to take place in Visakhapatnam on the 21st of this month. In a recent announcement, the Chief Minister emphasised that yoga not only enhances physical health but also contributes to a longer life. He stated, "On the occasion of the 11th World Yoga Day, we are organising the YogaAndhra programme on a large scale in Visakhapatnam. Prime Minister Narendra Modi will participate as the chief guest for this event. I encourage everyone to join in and make yoga a part of our daily lives. Together, let us promote a healthier lifestyle." The call to action comes as the state prepares for the international celebration of yoga, inviting individuals from all walks of life to take part in the festivities and embrace the practice



Mallapur Division Bank Colony new president Ravikumar

Hyderabad, June: 15, Metroudayam

The Mallapur Bank Colony Welfare Association elections were held on Sunday. J.Ravi Kumar Yadav as the new president and N.Gopalakrishna as Treasurer, V.Raj Kumar as Executive President. V.Raj Kumar as Executive President, M.Rajender Reddy as Vice Presidents, K.Brahmaiah, G.Sudhakar Goud as Executive Secretaries, M Babu Vijayakumar as Joint Secretaries.



Akshay Kumar's Housefull 5 Beats Sky Force at the Box Office

In an interesting box office moment, Akshay Kumar's new film Housefull 5 has beaten another one of his own movies, Sky Force, to become the third highest-earning Hindi film of 2025 so far. Housefull 5, the latest part of the popular comedy series, has earned ₹119.75 crore in just six days since its release. This total has now passed the ₹112.75 crore made by Sky Force, which had finished its full run. Earlier this year, Sky Force, a patriotic action film, had a decent start and stayed in cinemas for about four weeks. In its first week, it earned ₹86.5 crore, but its numbers started dropping after that. By the end of four weeks, it had made ₹112.75 crore in total. In contrast, Housefull 5 opened with great energy. Directed by Tarun Mansukhani and produced by Sajid Nadiadwala, the film made ₹24 crore on its first day (Friday). Over the weekend, the numbers grew, reaching ₹32.5 crore on Sunday. As expected, collections fell a bit after the weekend. On Monday, it made ₹13 crore, followed by ₹11.25 crore on Tuesday, and around ₹8 crore on Wednesday, based on early estimates from Sacnilk. This brought the total to ₹119.75 crore in six days. With this, Housefull 5 is now only behind two other films this year Raid 2 starring Ajay Devgn, which has earned ₹171 crore, and Chhaava featuring Vicky Kaushal, which leads the chart with ₹585.7 crore. This achievement is even more special because Akshay Kumar has now delivered three hits in a tough year for Bollywood. While many big films have failed, Akshay has succeeded in both patriotic drama and comedy. If the current pace continues, the film might cross the ₹150 crore mark. However, catching up to Raid 2 will be difficult. For now, the Housefull 5 team is celebrating, and so is Akshay Kumar once again proving that when it comes to the box office, his only competition might be himself. The film stars a large cast, including Riteish Deshmukh, Abhishek A. Bachchan, Fardeen Khan, Sonam Bajwa, Nargis Fakhri, Jacqueline Fernandez, Chunky Pandey, Dino Morea, and Johnny Lever.

Maharashtra, Bengal CMs express grief over Uttarakhand helicopter crash

Mumbai: Maharashtra Chief Minister Devendra Fadnavis on Sunday expressed grief over the tragic helicopter crash in Uttarakhand's Rudrapur district that killed all seven people on board, including a toddler. The chopper, en route from Kedarnath Dham to Guptkashi, crashed and burst into flames in a densely forested area near Gaurikund early Sunday morning.

The ill-fated flight, a Bell 407 helicopter with registration number VT-BKA operated by Aryan Aviation, was flying a short 10-minute route between Shri Kedarnath ji and the Aryan Helipad in Guptkashi when the incident occurred.

Maharashtra Chief Minister Devendra Fadnavis extended his condolences over the loss of lives, particularly the three victims from his state.

In his message on X, he wrote, "Deeply pained by the tragic accident where passengers lost their lives in a helicopter crash near Gaurikund in Uttarakhand



this morning while traveling from Kedarnath to Guptkashi. Among the victims were devotees from Maharashtra as well. I express my deepest condolences to the bereaved families. We stand in solidarity with all those affected."

According to the Uttarakhand Civil Aviation Development Authority (UCADA), the victims included six pilgrims -- five adults and a 23-month-old child -- hailing from various states, including Uttarakhand, Uttar Pradesh, Maharashtra, and Gujarat.

The deceased were identi-

fied as Captain Rajbir Singh Chauhan, a pilot from Jaipur; Vikram Rawat, an employee of the Badrinath-Kedarnath Temple Committee (BKTC); Vinod Devi and her granddaughter Trushti Singh, a pilgrim from Uttar Pradesh; and a family of three from Maharashtra -- Rajkumar Jaiswal, his wife Shradha Jaiswal, and their daughter Kashi Jaiswal. West Bengal Chief Minister Mamata Banerjee also took to X and offered her condolences over the tragic accident. Taking to social media platform X, Mamata Banerjee said, "Most dis-

tressing, another civil aviation tragedy reported today morning, this time from Uttarakhand, in the Kedarnath - Gaurikund - Guptakashi region. 7 people were on board in the helicopter including a child and the pilot, and there has been a reported crash with worst being feared by media. While we await the results of rescue and search operations, my prayers go out for each one on board."

In response to the incident, the Directorate General of Civil Aviation (DGCA) has taken precautionary steps by reducing the frequency of helicopter services to Char Dham.

The agency is also conducting enhanced surveillance of helicopter operations in the region and is reviewing all procedures for potential safety upgrades.

The tragic crash has once again raised concerns about the safety of helicopter operations in Uttarakhand's treacherous high-altitude zones, particularly during the ongoing Char Dham Yatra.

Heavy rains forecast for Telangana, IMD issues yellow alert

Hyderabad: The Indian Meteorological Department (IMD) has forecast heavy rains in parts of Telangana over the next six days. Yellow alerts have been issued for the districts of Nizamabad, Nalgonda, Suryapet, Vikarabad, Sangareddy, Medak, Kamareddy, Mahabubnagar, Nagarkurnool, Wanaparthy, Narayanpet, and Jogulamba Gadwal for Friday and Saturday. Heavy rain is very likely to occur at isolated places in these districts. According to the IMD bulletin, thunderstorms, accompanied by lightning and gusty winds with a speed of 40-50 kmph, are very likely to occur at isolated places in all districts of Telangana. Hyderabad real estate The IMD has issued a yellow alert for the Jayashankar Bhupalapally, Mulugu, Bhadradi Kothagudem, Vikarabad, Sangareddy, Medak, and Kamareddy districts for Sunday. According to the IMD, the upper air cyclonic circulation over north coastal Andhra Pradesh and adjoining south Odisha lies over Southwest Telangana and neighbourhood and extends up to 5.8 km above mean sea level over



north interior Karnataka and adjoining Telangana and Rayalaseema. Telangana travel guide A trough also runs from west-central Arabian Sea to south coastal Odisha across an upper air cyclonic circulation over north interior Karnataka, adjoining Telangana and Rayalaseema. Hyderabad and its neighbouring districts are also expected to receive rain and thundershowers over the next four days. For Hyderabad, the IMD has forecast generally cloudy skies with light to moderate rain or thundershowers, and at times, intense spells, accompanied by gusty winds (40-50 kmph). Hazy conditions are very likely to prevail during morning hours. Hyderabad nightlife

Yellow alerts have been issued for all the zones in Hyderabad, including Charminar, Khairatabad, Kukatpally, L B Nagar, Secunderabad, and Serilingampally. Meanwhile, parts of Hyderabad received heavy rains on Friday, inundating roads and disrupting vehicular traffic. For the second consecutive day, the Telangana capital saw an intense spell of rain. Heavy rains lashed core city areas like Koti, Begum Bazar, Sultan Bazar, Abids, Basheerbagh, Nampally, Liberty, Himayat Nagar, Narayanguda and Tank Bund on Friday afternoon. Telangana travel guide The downpour led to water stagnation on key roads, causing severe inconvenience to motorists. According to the Telangana Development Planning Society, many parts of the state received rain on Friday. Siddipet district received maximum rainfall of 66.3 mm from 8.30 a.m. to 4 p.m. Adilabad recorded rainfall of 39.5 mm, and Bhadradi Kothagudem 39.3 mm. In Hyderabad, Nampally recorded maximum rainfall of 12.8 mm during the same period.

PM Modi extends birthday wishes to Minister Kishan Reddy

Hyderabad: Prime Minister Narendra Modi on Sunday greeted Union Minister for Coal and Mines G. Kishan Reddy on his birthday.

Luxury Hyderabad hotels "Birthday greetings to Shri Kishan Reddy Garu. A grass-roots leader, he is at the forefront of strengthening the coal and mines sector, which are important to build a self-reliant India. Praying for his long and healthy life," the Prime Minister stated in his message on 'X'.

Andhra Pradesh Chief Minister N. Chandrababu Naidu has also conveyed birthday greetings to Kishan Reddy, who is also the president of the BJP's Telangana unit.

The Telugu Desam Party (TDP) national president wished Kishan Reddy a long life with



health and happiness. Union Minister of State for Home Bandi Sanjay Kumar also greeted Kishan Reddy on his birthday.

The BJP leader wished him a long and healthy life so that he continues to serve the people. BJP MPs, MLAs and other party

leaders in Telangana greeted Kishan Reddy, who is a member of Parliament from Secunderabad.

"Wishing Union Minister Kishan Reddy garu a very happy birthday. Wishing him Health, Happiness and Success & many more years of public service," posted BJP MP from Chevella, Konda Vishweshwar Reddy.

Union Minister for Communications and Development Jyotiraditya M. Scindia, Union Minister of State for Minority Affairs and Fisheries, Animal Husbandry and Dairying, George Kurian and others also greeted Kishan Reddy.

Kishan Reddy, one of the senior-most leaders and prominent faces of the BJP in Telangana, is a second-term MP from

Secunderabad.

He was inducted into the Narendra Modi-led Union Cabinet in 2019 as Minister of State for Home. In July 2021, he was promoted to Cabinet rank and was given the portfolios of tourism, culture and development of the northeastern region. He was the only Central minister from Telangana for five years.

With the BJP putting up an impressive performance to double its tally of Lok Sabha seats to eight from Telangana in the 2024 polls, the party leadership rewarded him by inducting him again in the Cabinet.

The 64-year-old retained the Secunderabad seat by defeating his nearest rival, Danam Nagender of Congress, by about 50,000 votes.

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प्रिय नमस्कार

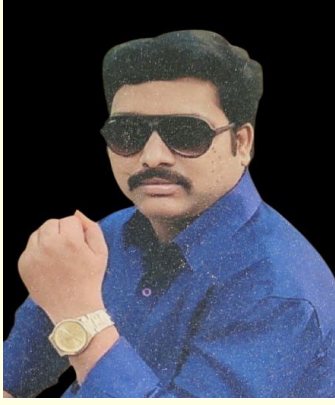
मैं आपके अभिवादन से रोमांचित हो गया, मैं आपके प्यार से अभिभूत हो गया, मैं आपके स्नेह से अभिभूत हो गया।

हमारा अप्रत्याशित परिचय आज भी मेरे लिए गर्व का विषय है।

उस समय, मुझे लगा था कि आपका दिल इतना बड़ा है। मैं आपके अभिवादन से दुखी हूँ।

तुम्हारे खिलते हुए फूल को न देख पाने के कारण मैं अपने हृदय में कांटा चुभ रहा हूँ।

तुम्हारे ओर मेरे बीच



हजारों तलवारें हैं। वे मुझे तो रोक सकती हैं, लेकिन मेरे मन को नहीं रोक सकती। आपसे वियोग मेरे लिए नारकीय यातना है। चलो चलें, चलो

वीथि दुर्गाशिव एम. ए.

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इतना भी ज्यादा परिणामों की चिंता नहीं करनी चाहिए क्योंकि जो बहुत ज्यादा नतायज (परिणामों) की फिक्र करता है वह कभी शुजाअ (बहादुर) नहीं बन सकता। (शकील उवाचा -385)।



को लेकर ज्यादा सोचने वाला आदमी कोई भी काम करने से डरते रहता है।

पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम कहते हैं के, "जो बहुत ज्यादा नतायज (परिणामों) की फिक्र (चिंता) करता है वह कभी शुजाअ (बहादुर) नहीं बन सकता।" (हैदरी कुतुबखाना, मुंबई द्वारा प्रकाशित उर्दू पुस्तक तजल्लियाते हिकमत, आकिबत 140, हदीस क्रमांक 04, पुष्ट क्रमांक 309)। इसलिए इतना भी ज्यादा परिणामों की चिंता नहीं करनी चाहिए।

कोई भी काम करते वक्त हमें संयम, सहनशीलता के साथ साथ उस काम के बारे में चिंतन - मनन भी करते रहना चाहिए। ऐसा करना हमारे दूरअंदेशी याने हमारे दूरदर्शिता को दर्शाता है। जो भी व्यक्ति अपने सृष्टिकर्ता पालनहार परमात्मा के द्वारा दी गई बुद्धि का इस्तेमाल नहीं करता वह कभी अपने जीवन में यश के शिखरों को छू नहीं सकता। और जो कोई व्यक्ति सब्र याने संयम नहीं रखता वह कभी जिंदगी में सुकून (शांति) भी नहीं पा सकता।

पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम कहते हैं के, "दूरअंदेशी तरीन (दूरदर्शी) वह है जिसका ओढ़ना, बिछौना सब्र (संयम) और गौरी फिक्र (चिंतन, मनन) हो।" (हैदरी कुतुबखाना, मुंबई द्वारा प्रकाशित उर्दू पुस्तक तजल्लियाते हिकमत, आकिबत 140, हदीस क्रमांक 07, पुष्ट क्रमांक 309)। कर्म को कर्तव्य समझकर करते हुए, उसके परिणाम को ईश्वर को सौंपकर, ईश्वर पर पूरे विश्वास रखते हुए कर्म करते रहना चाहिए।

एक महत्वपूर्ण बात और है जिसपर बात किए बगैर इस विषय को हम न्याय नहीं दे सकते। वह बात संतुलन की है। जो व्यक्ति अपने कामों में संतुलन नहीं बनाता वह कभी कामयाब नहीं हो सकता। ऐसे तो हर एक बात में संतुलन बनाए रखना हमारे कामयाबी के लिए जरूरी होता है, लेकिन कोई काम के नतायज (परिणामों) पर हद से ज्यादा सोचना, अति चिंताग्रस्त होना आदमी को बुजदिल (डरफोक) बना देता है। परिणामों

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

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SHARE OF PERCENT-AGE!

Everywhere, in everything! Percentage Culture, spreading like anything! The deal itself begins with this culture! Yes, I do what is for me? starts with this question!

Share out of profit percentage! Land or mine, project or permit! Factory permit or housing contract! What not every where prevails!

From top to bottom, Boss to peon! Share of percentage must be settled! No share, no deal culture! Politics play major role!

So called leaders, medi-



ators! Behind the curtain, invisible! Since share reaches their door steps! Day by in leaps and bounds!

You, common man be alert, Your silence not solve the issue! Break this culture, otherwise have bear more and more risk!

Composed by: B. Satyanarayana Rao, (Ba.Sa. Raa) Vijayawada.

'Dharmo Rakshathi' song from 'Yamudu' gives goosebumps



The upcoming film 'Yamudu', with the subtitle 'Dharmo Rakshathi Rakshitaha', is set to be a mythological, suspense, crime thriller. Produced by Jagannadha Pictures, the movie is written and directed by Jagadeesh Amanchi, who also stars as the lead. Shravani Shetty plays the female lead. The film's title, first-look poster, and recently released teaser have already significantly raised expectations. Meanwhile, the team unveiled an impactful song from the film, titled 'Dharmo Rakshathi'. Vamshi Sarojini Vikas penned the lyrics, while Sai Charan Bhaskaruni, Arun Kaundinya, and Harsha Vardhan Chavali lent their voices. Bhavani Rakesh's composition truly gives goosebumps. This song, which highlights Yama's duties and responsibilities, is expected to become a chartbuster on YouTube. With all post-production work completed, the 'Yamudu' team will soon announce a release date. The makers have also promised to provide regular updates going forward. Let me know if you'd like this adapted for social media, a poster, or a press release format.

Andhra to give free coaching to one lakh students for JEE, NEET

The government of Andhra Pradesh has launched an initiative to provide free coaching to over one lakh students to prepare for national competitive exams like JEE and NEET. The state government will provide high-quality preparation material and coaching to MPC and BiPC students studying in its 1,355 junior colleges. This is the first time ever that such a large-scale effort has been made in the state's education system to help students from economically weaker backgrounds compete at the national level, the government said. Andhra Pradesh tourism It termed the initiative historic under the leadership of Education Minister Nara Lokesh, who is the son of Chief Minister N. Chandrababu Naidu. The study material being given to students for free for



Physics, Chemistry, Biology, and Mathematics has been specially prepared by a team of top subject experts from both government and private colleges over a period of six months. To make sure students benefit fully from this support, the government has also extended college timings from 9.30 a.m.- 4:00 p.m. to 9.00 a.m. - 5:00 p.m. Every day, students have now started receiving at least

two dedicated hours of coaching based on new material. Junior Lecturers have been trained to teach the content effectively. Along with free coaching material, the government has also introduced weekly tests, performance reviews, and regular progress tracking - best practices typically found in top private institutions -- now being implemented in government colleges. "This initiative

is about giving every student, no matter where they come from, a fair chance to succeed," said Lokesh. "We are creating an environment where every child in Andhra Pradesh can dream big and prepare confidently for JEE, NEET, and other national-level exams," he said. Andhra Pradesh tourism According to the minister, this step will benefit over one lakh students in 1,355 junior colleges in the government sector and is aimed at bridging the gap between private and government education. "Our government firmly believes that quality education must be a right, not a privilege. Our mission is simple: to give every student the confidence, tools, and platform to dream big and achieve bigger," added the minister.

Kajol praises husband Ajay Devgn for his hands-on approach as a producer

Actress Kajol is set to make a powerful comeback with Maa, a mythological drama where she plays a devoted mother willing to go to any lengths to protect her child. The film marks her return to the big screen after three years, with her last appearance being in Salaam Venky (2022). Directed by Vishal Furia, Maa is backed by Kajol's husband and actor-producer Ajay Devgn under his home banner Devgn Films. During a recent interaction, Kajol heaped praise on Ajay's involvement as a producer. "He is a really really good producer," she said. "He's very hands-on—from scripting and VFX to music and even marketing. He's completely involved in making sure everything works." Kajol and Ajay



Devgn, one of Bollywood's most cherished couples, have starred together in multiple hit films including Ishq, Pyaar To Hona Hi Tha, Dil Kya Karein, Tanhaji, and more. The couple tied the knot in 1999 and are parents to two children—Nysa and Yug. 'Maa' boasts a strong supporting cast featuring Ronit Roy, Indraneil

Sengupta, Jitin Gulati, Gopal Singh, Surjyasikha Das, Yaaneeta Bharadwaj, Roopkatha Chakraborty, and Kherin Sharma. The film is jointly produced by Ajay Devgn, Jyoti Subbarayan, and co-produced by Kumar Mangat Pathak. Slated for a theatrical release on June 27, Maa explores themes of maternal strength, mythological intrigue, and emotional resilience. Besides Maa, Kajol also has an exciting slate ahead. She will star in Kayoze Irani's Sarzameen, alongside Ibrahim Ali Khan, Prithviraj Sukumaran, and Tota Roy Chowdhury. She is also set to appear in Charan Tej Uppalapati's Maharagni - Queen of Queens, adding more depth to her dynamic filmography.

'Sound of Love' from 'Meghalu Cheppina Prema Katha' out now



Young hero Naresh Agasthya will be seen as an aspiring musician in the forthcoming soulful musical romantic drama 'Meghalu Cheppina Prema Katha', directed by Vipin and produced by Uma Devi Kota under the Sunethra Entertainment Pvt. Ltd. banner. Rabiya Khatoon is the leading lady in the movie, which has already sparked interest with the release of its two teasers. Now, the makers have begun the musical journey with the release of the first single, 'Sound of Love', which is out now. Justin Prabhakaran delivers a soothing and soul-stirring composition in the first single, 'Sound of Love'. What truly elevates the track's authenticity and charm are the subtle, natural sounds woven into the music, like the gentle patter of raindrops and the delicate chime of anklets. With its rich orchestration and melodic depth, the song beautifully captures the essence of classic romantic music. The title itself, 'Sound of Love', perfectly reflects the song's emotional core, complemented by Rehman's poetic lyrics. Adding further magic are the enchanting vocals of SPB Charan and Shashaa Tirupati, whose voices breathe life into the composition. Visually, the song is just as captivating—the chemistry between Naresh Agasthya and Rabiya Khatoon is heartwarming, enhancing the romantic vibe of the track and making it a complete sensory experience. Mohana Krishna handles the cinematography of the movie, with Thota Tharani serving as the art director and Marthand K. Venkatesh taking care of editing. The makers of 'Meghalu Cheppina Prema Katha' are planning to release the movie soon in theatres. Cast: Naresh Agasthya, Rabiya Khatoon, Radhika Sarathkumar, Tanikella Bharani, Venkatesh Kakumanu, Vidhyullekha, Suman, Aamani, Tulasi, Child Artist Master Kartikeya, Mohan Raman, etc.

India's first 100% VFX-based feature film 'Honey Kids'



completes final schedule!

Marking a revolutionary milestone in Indian cinema, 'Honey Kids' is all set to become India's first-ever fully VFX-based feature film. This visionary project is directed by filmmaker Harsha M, known for his creative storytelling and innovative cinematic techniques. Set against a fantasy sci-fi backdrop, 'Honey Kids' takes the audience into a magical world crafted entirely through cutting-edge visual effects. The film stars Tallada Saikrishna, Swapna Choudary, Tummalapalli Ramasatyanarayana, Kishor Das, Vinodh Nuvvula, Krishna, and others in prominent roles. Their performances, enhanced by state-of-the-art VFX, promise a spectacular visual experience for all age groups. Produced by Tummalapalli Ramasatyanarayana, this film represents a bold step in Indian filmmaking, blending technology and storytelling like never before. The team has now successfully completed the final schedule of the shoot, bringing them closer to release. 'Honey Kids' is poised to deliver a thrilling, visual adventure that will set a new benchmark for VFX-driven storytelling in Indian cinema.

'8 Vasanthalu' is a pure love story that will emotionally connect with everyone: Ananthika Sunilkumar

'8 Vasanthalu' is a concept-centric movie directed by Phanindra Narsetti and produced by Pan-India production house Mythri Movie Makers. Ananthika Sunilkumar plays the lead role. Produced by Naveen Yerneni and Y. Ravi Shankar, '8 Vasanthalu' promises to deliver a soulful cinematic experience. The promotional content released so far has received a positive response. The movie is set to release worldwide on June 20. On this occasion, heroine Ananthika Sunilkumar shared key highlights of the film in a press conference. Also Read - '8 Vasanthalu' drops soulful second single 'Parichayamila'. Looking at the promotional material, does it seem like this story revolves around you? This is a story about women. Although the girl's role is crucial, all other characters are equally important. Every character has depth and layers. Why did you choose this film after 'Mad'? I waited for a good story, and this one had



everything I was looking for. I wanted action, emotion, and a beautiful love story — all of which were part of this film. The character offers great scope for performance. I connected deeply with the story when I read it. I literally cried. It's such an emotional narrative. I play the role of Shuddhi Ayogya — a writer with a martial arts background. What is special about this love story? This is a very pure love story. It gives the feeling of watching real life. It's relatable to people of all age groups. How did you prepare for

the role? I already have a black belt, but for this film, I learned Kalari fighting and Wing Chun, a Chinese martial art. I trained with Anji Master for three months. What about your co-actors? Hanu Reddy is a very good actor — he picks up things very quickly. Ravi is also very talented and can deliver long dialogues with ease. About director Phanindra Narsetti? Phanindra is like a teacher to me. I've learned so much from him. He has a clear vision and is a passionate filmmaker. Working with him

has been a great experience. Shuddhi Ayogya is a very emotional character. How did you feel after the shoot? When I looked in the mirror after returning home, I felt a strange emptiness. The character left a strong emotional impact on me. It's a very memorable role. Working with Mythri Movie Makers? It was a wonderful experience. I thank the producers for believing in me and giving me this opportunity. They were very supportive throughout. It takes courage to back a story like this. About the music? Hesham has composed two beautiful songs, and both have been well-received by the audience. The background score is also outstanding. If you weren't an actor, what would you be? I would become a politician. That's why I'm studying law. But not now — maybe when I turn 40 (laughs). Any dream roles? I love powerful and strong roles — roles that challenge me as a performer.

High-level meeting between AP govt and tollywood postponed indefinitely

A much-anticipated meeting between key members of the Telugu film industry and the Andhra Pradesh government, originally scheduled to take place in Amaravati on June 15, has been indefinitely postponed. Chief Minister Nara Chandrababu Naidu and Deputy CM Pawan Kalyan were slated to hold discussions with senior Tollywood heroes and producers on pressing industry concerns. Hyderabad nightlife However, the absence of several leading actors due to ongoing outdoor shoots, including Megastar Chiranjeevi, has led to the meeting being deferred. Sources

reveal that the decision was made in order to ensure full attendance for meaningful dialogue. The meeting gained significance after Pawan Kalyan, in a strongly worded open letter to the Telugu film fraternity, expressed disappointment over the lack of a courtesy visit by the industry to CM Naidu since he returned to power in June last year. The Deputy CM had also recently stirred controversy with his "return gift" comments aimed at a few producers and exhibitors, who he claimed were involved in closing theaters ahead of his film Hari Hara Veera Mallu's release. In his letter,



Pawan emphasized that any future interactions with the government should be routed through the Film Chamber, rather than individual efforts. The now-postponed

meeting was expected to address key issues such as ticket pricing and broader challenges faced by the industry. A fresh date for the discussions is yet to be announced.

Nagarjuna gets real about Telugu cinema's changing phase: 'Audience taste is evolving'

Veteran actor Nagarjuna Akkineni, known for introducing several talented directors to Telugu cinema, has shared a candid perspective on the industry's current challenges. While promoting his upcoming film Kuberaa, Nagarjuna addressed concerns surrounding the perceived decline in theatrical footfalls and the growing dominance of OTT platforms. Amid widespread talk that Telugu audiences are avoiding cinemas and that Bollywood is lagging behind South cinema, Nagarjuna offered a balanced view. "It is quite natural for the industry to go through ups and downs. Just because an actor or director doesn't deliver hits for a few years, it doesn't mean the industry is failing," he explained. He highlighted



how films like Tourist Family, Court, and Anaganaga have recently resonated with viewers, especially on OTT platforms. Nagarjuna emphasized that the changing preferences of audiences must be respected and reflected in the films being made. "More films should come with audience tastes in mind," he stated, pointing out the

need for adaptability. While many in the industry continue to focus on box office struggles, Nagarjuna believes the narrative needs to shift. He reminded stakeholders that good cinema is still being appreciated — just in different ways and platforms. After wrapping up Na Saami Ranga, the actor found direction again with Kuberaa and Coolie, both of which he's optimistic about. As someone with experience as both an actor and a producer, Nagarjuna's clarity and practical approach could serve as a much-needed guide for Tollywood. His grounded take offers a reality check — instead of blaming circumstances, it's time to evolve with the audience.