



Air India plane crash: Analysis of black box data currently underway, says Centre

New Delhi: The Centre on Thursday said the analysis of the data from Cockpit Voice Recorders (CVR) and Flight Data Recorders (FDR) -- recovered from the crash site of Air India Boeing Dreamliner 787 aircraft in Ahmedabad -- is currently underway in full compliance. According to a statement from the Ministry of Civil Aviation, all actions so far related to Black Boxes have been taken in full compliance with domestic laws and international obligations in a time-bound manner. Following the unfortunate accident involving Air India Flight AI-171 on June 12, the Aircraft Accident Investigation Bureau (AAIB) promptly initiated an investigation and constituted a multi-disciplinary team on June 13, in line with prescribed norms. The team, constituted as per international protocol, is led by Director General AAIB and includes an aviation medicine specialist, an ATC officer, and representatives from the National Transport



Safety Board (NTSB), which is the government investigative agency from the state of manufacture and design, (USA), as required for such investigations. Both the CVR and FDR were recovered -- one from a rooftop of the building at the crash site on June 13 and the other from the debris on June 16. "Standard Operating Procedures were issued for their secure handling, storage, and transportation. The devices were kept under 24x7 police protection and

CCTV surveillance in Ahmedabad," said the ministry. Subsequently, the black boxes were brought from Ahmedabad to Delhi by IAF aircraft with full security on June 24. "The front black box arrived at AAIB Lab, Delhi with the DG, AAIB at 1400 hrs on 24 June, 2025. The rear black box was brought by a second AAIB team and reached AAIB Lab, Delhi at 1715 hrs on 24 June, 2025," informed the ministry. On the evening of June 24, the team led by DG AAIB, with technical mem-

bers from AAIB and NTSB, began the data extraction process. The Crash Protection Module (CPM) from the front black box was safely retrieved, and on June 25, the memory module was successfully accessed and its data downloaded at the AAIB Lab. "The analysis of CVR and FDR data is underway. These efforts aim to reconstruct the sequence of events leading to the accident and identify contributing factors to enhance aviation safety and prevent future occurrences," said the ministry. The air crash killed nearly 270 people, including 241 passengers and crew members, and has triggered a wider review of aviation safety protocols across the country. During its probe, the Directorate General of Civil Aviation (DGCA) has found several flaws within domestic airline operations at some airports, where "reported defects" reappeared several times on aircraft following inspections.

Andhra Pradesh Braced for Heavy Rains and Flood Risks



Andhra Pradesh is facing significant weather challenges as the rainy season begins, with forecasts indicating that precipitation is unlikely to cease in the near future. Tara Swarupa, an officer at the Visakhapatnam Meteorological Department, reported that a surface depression persists in the northwest Bay of Bengal, near the borders of North Odisha and West Bengal. Currently situated at an altitude of 7.6 kilometres, this depression is anticipated to develop into a low-pressure area soon. As a result of this weather phenomenon, moderate to heavy rainfall is expected across North Coastal Andhra Pradesh within the next 24 hours, with additional rain likely in various locations throughout South Coastal Andhra Pradesh. Coastal regions will experience gusty winds, reaching speeds of 50-60 km/h, prompting warnings for fishermen to remain vigilant and to abstain from venturing out to sea. In related developments, the Srisaillam reservoir is experiencing heavy flood inflows. Currently, 102,000 cusecs of water are flowing into the reservoir from the Jurala project. The reservoir's full capacity is set at 885 feet, and the current water level is recorded at 861.70 feet, with a total capacity of 215.8 TMC and a present volume of 111.4 TMC. Officials are urging residents to remain alert due to the evolving situation.

Union Minister Gajendra Singh Shekhawat lays stone for Akhanda Godavari Project



Union Minister Gajendra Singh Shekhawat, alongside Andhra Pradesh Deputy Chief Minister Pawan Kalyan, has laid the foundation stone for the Akhanda Godavari Project at Pushkara Ghat in Rajamahendravaram. The event was also attended by Andhra Pradesh Minister Kandula Durgesh and Member of Parliament Purandeshwari. The ambitious project, estimated to cost ₹94.44 crores, aims to enhance the historical city's appeal and develop the surrounding areas to attract foreign tourists. It is expected to be completed by the time of the upcoming Pushkaralu festival, further promoting Rajamahendravaram as a key tourist destination.

Free sparsha darshan in Srisaillam from July 1

Kurnool: Free Sparsha Darshan of Sri Mallikarjuna Swamy will be re-summed from July 1 in Srisaillam. Temple EO M Srinivasa Rao informed this on Wednesday, adding that the free Sparsha darshan will be conducted from Tuesday to Friday from 1.45 pm to 3.34 pm and to 1,000 to 1,200 people daily. Computersied tokens will be issued at the temple for now and later an online registration system will be introduced. These tokens will bear the name, Aadhaar and phone number and QR code of devotees. This free darshan will be provided during Maha Shivratri Brahmotsavam, Ugadi and Dasara festivals, Shravan and Karthika months and on government holidays.



Grand celebrations set to mark the Golconda Bonalu in Hyderabad

Hyderabad: The city is buzzing with excitement as preparations for the month-long Bonalu fair are now complete. Festive decorations adorn temples, with turmeric and saffron enhancing the vibrant atmosphere. The Bonalu festival, which embodies the rich culture and traditions of Telangana, commences today. The celebration traditionally begins with the first puja dedicated to Jagadambika Ammavaru, located at Golconda Fort. The festivities culminate with the final bonam offered at the fort itself. Throughout the month, nine pujas will take place every Thursday and Sunday. The first bonam ritual, a significant aspect of the festival, is entrusted to the residents of Langar House, historically known as Langar Khana. In the past, this venue served as a cooking area where food grains



were stored and meals prepared for kings and soldiers. This age-old tradition continues, with offerings to the goddess originating from Langar House. Ministers will represent the government in offering silk garments to the goddess, commencing the procession at Langar House. Following a puja at the chief priest's residence in Chotabazar, the goddess, accom-

panied by the bonas, will be conveyed in a palanquin to her temple on the fort. Key figures, including Minister Ponnampalapati Prabhakar, MLA Konda Surekha, Mayor Vijayalakshmi, City Police Commissioner CV Anand, and various public representatives are expected to participate in this ceremony. The goddess will be adorned with ornate jewellery during the initial offerings, after which devotees will gather to present their own bonas. A significant mass Bonalu procession is scheduled for July 6, featuring over 100 water tanks that will journey from the main temples of the city, including Secunderabad Ujjaini Mahakali, Miralamandi Ammavaru, and Laldarwaja Ammavaru, before reaching Langar House by July 10. The collective procession will then proceed to Golconda Fort.

TDP cadre told to serve party selflessly

Dhone: Dhone MLA Kotla Jaya Surya Prakash Reddy stated the organisational election process is not merely a routine activity, but a significant opportunity to reflect on the ideals of party founder NT Rama Rao and take inspiration from his vision. He emphasised the importance of marching ahead with renewed commitment, guided by the foresight of party national president N Chandrababu Naidu, to drive the State toward development. Speaking at the organisational meeting of TDP for



Dhone constituency held at Sai Function Hall here on Wednesday, he reiterated that TDP has always been a people-centric party, striving to fulfil public aspirations. The MLA called upon every party leader and activist to prepare to take the party for-

ward in a new direction. Stressing unity and dedication, he described the election process as a reflection of the party's ongoing efforts and future goals. "Every activist and leader has a role to play, and only through collective cooperation can the

party continue its steady and successful progress," he noted. Prakash Reddy said it is natural for dedicated leaders to seek responsibilities but clarified that the final decisions regarding positions rest solely with the party. He advised that any post received should be accepted with humility and should be an opportunity to serve the party selflessly. Earlier, the MLA garlanded the portrait of party founder and former CM NT Rama Rao and paid tributes to his legacy.

Telangana Government Clears Medical Dues for Employees and Pensioners



Telangana government has announced the clearance of pending medical dues amounting to Rs. 180.30 crore. Deputy Chief Minister Mallu Bhatti Vikramarka made the announcement in Hyderabad on Thursday, stating that this financial relief will benefit 26,519 employees and pensioners. Vikramarka highlighted that these outstanding bills from the previous administration have now been addressed, despite the state facing significant financial challenges. He assured that the government remains committed to implementing welfare schemes on a large scale, even in the face of financial difficulties. The Deputy Chief Minister emphasised that the recent release of dues prioritised medical reimbursement bills for government employees and pensioners. The news has been met with delight from leaders of employee and pensioner associations, who have expressed their gratitude for the resolution of these long-standing issues.

Cognizant to establish new IT campus in Visakhapatnam



Cognizant has announced plans to establish a new IT campus in Visakhapatnam, covering an area of 22 acres in Kapuluppada. The company revealed this news to 'X', highlighting that the campus aims to generate approximately 8,000 job opportunities. The roles will primarily focus on artificial intelligence and digital transformation, with operations expected to commence in 2026. Cognizant expressed gratitude to Chief Minister Chandrababu Naidu and Minister Nara Lokesh for their assistance in the company's expansion efforts. "We're setting up a new state-of-the-art campus in Visakhapatnam! Spread across 22 acres in Kapuluppada, IT Hills, creating 8,000 new jobs, with AI & digital transformation at the core. Operations to begin in early 2026 and completion of the campus' first phase by early 2029," cognizant tweeted.

Pan-India star Rashmika Mandanna is on a winning streak, with back-to-back hits including the Pushpa franchise and her recent success Kuberaa, which has crossed the ₹100 crore gross mark. Cementing her place as one of the country's top actresses, Rashmika is now gearing up for a high-octane, female-centric action film. The project, officially announced today by Unformula Films, marks a new chapter in Rashmika's career. While the makers are holding back the film's title and first look until tomorrow, the announcement poster has already ignited excitement among fans. The visual teases Rashmika in a fierce new avatar—weapon in hand, standing over a lifeless body, with a gun beside it and several men advancing toward her. The

bold tagline reads: Hunted. Wounded. Unbroken—hinting at a raw, emotionally charged narrative and a powerful transformation arc for the lead character. Sources close to the production reveal that the film promises a never-before-seen role for Rashmika. It is being mounted on a grand scale with high production values and an intense storyline that centers around resilience, survival, and revenge. With this film, Rashmika continues to break new ground in her career, taking on diverse and challenging roles. Fans and critics alike are eager to see her in this gritty new action-packed avatar. All eyes are now on the first look, set to be unveiled tomorrow, which is expected to set the tone for what could be one of Rashmika's most defining roles to date.

A Gem in the Soil of Poverty



Though many people blessed with wealth, status, and education fail to make good use of their opportunities—often falling into bad habits and ruining their lives—there are a few exceptional individuals who, despite being born into poverty and having no support, dream of rising to greater heights. One such inspiring individual is from Visakhapatnam district, who is excelling in the sport of bodybuilding at the state and national levels. Kanu Kanakeswara Rao, the second child of Kanu Kanakaraju and Ramani—a poor family residing in Kailasapuram, Lakshmi narayana-



puram, Ward 46, Visakhapatnam—has become a symbol of determination. From a young age, he developed a deep interest in bodybuilding and entered the sport despite opposition from his parents. He trained rigorously for four years at Champion Gym in Akkayyapalem under coach Gedela Venkatesh. With the encouragement of his coach, he won the title of Mr. Andhra three times and emerged as a champion. He also earned

medals in South India competitions and in the Mens Physique category. He went on to secure gold medals in Mr. Andhra Mens PG (Physique Group) events as well. His goal is to one day represent India and secure a job through the sports quota. He expressed hope and determination to bring recognition and pride to both the state and the country by competing in upcoming state and national level competitions this November. Athletes like him truly deserve government support. Sports experts believe that if such individuals are encouraged by the government, the future of sports in Andhra Pradesh will flourish greatly.



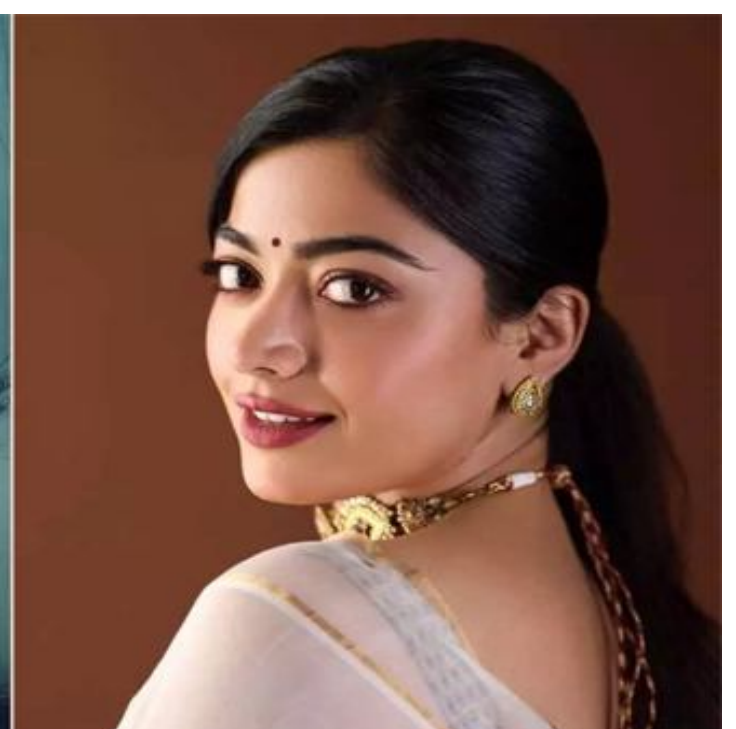
SPECIAL TICKET CHECKING DRIVES CONDUCTED AT KOTTAVALASA

As part of ongoing efforts to enhance passenger safety, security, and comfort, Waltair Division has launched special ticket checking drives. These initiatives specifically target crowd management and the prevention of ticketless travel. The primary objective of these drives is to ensure effective crowd control and the smooth operation of train services. Joint teams, comprising Commercial Ticket Checking staff and the Railway Protection Force (RPF), have been deployed in all the trains passing over the Division. During intensive ticket-checking drives, the Ticket Checking staff detected 2,030 cases of ticketless travel, irregular travel, and



unbooked luggage. These resulted in the collection of approximately ₹12 lakh in fares and penalties in a single day—the highest single-day penalties realized in the current financial year.

Rashmika comes with gritty female-centric action drama, first look unleashed



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आज कल की घटनाएं फिर एक बार "जैसा करेंगे वैसे ही पाएंगे" इस परमात्मा के कानून के सनातन सत्य को पूरी दुनिया पर उजागर कर रही है। लाखों लोगों को बे रहमी से मारने वाले भी मारे जा रहे हैं। ... (शकील उवाचा -396)



दिया जा रहा है। शांती के नाम पर दूसरों पर अधिपत्य करने की को. शिश हो रही है। दूसरों को पराधीन करके अपना गुलाम बनाने की को. शिश की जा रही है। और कुछ लोगों द्वारा इस मारक कृत्य का बेशर्मी से समर्थन भी किया जा रहा है। पूरे दुनिया में उपद्रव पैदा किया जा रहा है। दुनिया में मारक हथियार बेचकर अपना पेट भरने वाले जालिम (अत्याचारी) लोग शांतिदूत बनने का दिखावा कर रहे हैं।

लेकिन आज कल की घटनाएं फिर एक बार "जैसा करेंगे वैसे ही पाएंगे" इस परमात्मा के कानून के सनातन सत्य को पूरी दुनिया पर उजागर कर रही है। लाखों लोगों को बे रहमी से मारने वाले भी दूसरों के द्वारा मारे जा रहे हैं। दूसरों के घरों को उजाड़ने वालों के घर उजड़ रहे हैं। धर्म के माध्यम से हमें सिखाया गया कर्म सिद्धांत को सच होते अनुभव किया जा रहा है। धर्म और ज्ञान कहता है कि किसीको न सताए, न मारे, न किसीको पराधीन न करे और किसी पर अनुचित शासन भी न करे।

किसी को भी न सताने, न मारने और हिंसा न करने को कहते हुए जैन धर्मग्रंथ आचारंग सूत्र में भी स्पष्ट रूप से लिखा है कि, "सबे पाणा, सबे भूया, सबे जीवा, सबे सत्ता, न हंतवा, न अज्जावेयवा न उद्वेयवा। इत्थं विजाणह नत्थित्थ दोसो आरियवयणमेयं।" (आचारंग सूत्र 01/04/02)।

याने "किसी भी प्राणी, किसी भी जीव, किसी भी भूत, किसी भी सत्व को मारना नहीं चाहिए। न उन पर अनुचित शासन करना चाहिए। न ही उन्हें पराधीन बनाना चाहिए। और किसी प्रकार का उपद्रव करके उन्हें सताना भी नहीं चाहिए।"

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

No change of plans for Bumrah, says Gambhir

Leeds: The Indian team management will not push lone warrior Jasprit Bumrah to play more than three Tests against England despite the loss in the series opener, head coach Gautam Gambhir has asserted. Bumrah was the sole Indian bowler who consistently posed a challenge to the England batters at Headingley. As part of workload management for the injury-prone star pacer, the management had decided to play him in three out of five Tests. That plan doesn't change with four games remaining. "No, we won't change the plans. For us to manage his workload is more important because there's a lot of cricket going forward and we know what he brings on the table as well. Before he came on the show, it was already decided that he's going to play three Test matches," said Gambhir on Tuesday. The next Test starts in Birmingham from July 2 but Gambhir said the team has not taken a call on which two games the pace spearhead will be part of in the five-match series. "But let's see how his body turns out. We haven't decided which two other Test matches he's going to play. (Even without Bumrah) we absolutely have the bowling attack (to compete). We believe in them. We trust in them."



जूही की कली

जूही की कली, महकती रहती है, फूलों की रानी, बागों में खिलती है। सफेद रंग, सुगंधित खुशबू, दिल को मोहने वाली, हर किसी को भाती है।

रात में खिलती, खुशबू फैलाती, बागों में महक, हर किसी को लुभाती। जूही की सुंदरता, हर किसी को दीवाना, फूलों की दुनिया, में सबसे अनोखी है।

जूही की कली, प्यार का प्रतीक है, जो दिल को छूने वाली, सुगंधित है। फूलों की रानी, जूही की महक, हर किसी को मोहने वाली, अनोखी है।

वीथि दुर्गावत
एम. ए.



जूही के फूल, बागों की शान हैं, सुगंधित खुशबू, हर किसी को आकर्षित करती है। जूही की सुंदरता, हर किसी को पसंद, फूलों की दुनिया, में सबसे अनमोल है।

Close to 90, Dalai Lama determined as ever to embrace every soul that reaches for him

Dharamsala: As His Holiness the 14th Dalai Lama steps toward his 90th summer and is still young, a gentle brilliance seems to trail in his wake, like the light of a day that refuses to fade. Age rests upon him lightly, nowhere near enough to dull the spark in his eyes or the softness of his smile with a firm believer, "We 7 billion human beings -- emotionally, mentally, physically -- are the same". In these tender days, he has opened himself even more to the world -- lengthening his audiences and deepening his teachings, amazing coming from someone who wakes up at 3 a.m. to meditate for several hours -- as though determined to embrace every soul that reaches for him. Believers come in waves, hopeful, their hands folded and hearts open. And despite the weight of years, the Buddhist monk, without a home but loved in millions of homes, bends toward them again and again, sometimes slapping bald pates or wagging devotee's nose, bestowing quiet blessings that feel like a breath of spring on the soul. It's as if the years have distilled in him a pure, enduring light -- one that grows ever more luminous the more he gives. His Holiness, an honorific given by his followers, is the globetrotting pontiff known for wearing his trademark maroon robes. For India, the Tibetan spiritual leader, the Dalai Lama, who is turning 90 on July 6, is a symbol of Buddhism, also a revered guest not just of India but



of its citizens. According to the Dalai Lama's office, when His Holiness is in Dharamsala, they try to schedule outdoor public blessing lines on the mornings of Mondays, Wednesdays and Fridays. During public audiences, individuals have an opportunity to very briefly greet His Holiness and receive his blessings. To join one of these lines, people are asked to send a written email request to His Holiness' office, giving some background information about themselves along with the exact dates of their visit to Dharamsala. During his last winter sojourn in Bylakuppe and Hunsur in Karnataka, the Dalai Lama led prayer services, attended debates, performed ordinations for 303 monks and met 8,021 people. His Holiness also gives public talks. In India, teachings and public talks are usually free and open to the public. However, to attend teachings and public talks outside of India, one is usually required to purchase a ticket. The proceeds from the ticket sales are used to cover the costs of the venue and other expenses related to his

visit. Back to his 90th birthday celebrations on July 6, huge crowds are expected to assemble early in the morning at the hilltop Tsuglagkhang temple in McLeodganj that has lured hundreds of thousands of Westerners since the Dalai Lama settled here in 1960 after fleeing from Chinese persecution with his followers. To express spiritual respect, the democratically elected Central Tibetan Administration (CTA), based in this North Indian hill station, will be organising a year-long celebration from July 2025 to July 2026, declaring it the Year of Compassion. The celebrations comprise a special offering of long-life prayers in Dharamsala on the eve of the birthday to ensure the longevity and fulfilment of His Holiness' profound and noble wishes. In the run-up to becoming a nonagenarian, the Dalai Lama's latest book, 'Voice for the Voiceless,' was released on March 11. It presents an inside look at the efforts Tibetans have made to pursue the middle-way approach, which calls for a negotiated solution to China's occupation of their historically

independent country. It also lays out how important international support has been for champions of the Tibetan cause and shows how the United States Congress has played a pivotal role in pushing China to resume dialogue. The Dalai Lama also writes about the plan for his succession in the clearest terms yet, illustrating the geopolitical importance of Tibet that he fled in the night of March 17, 1959, when the situation became extremely critical, with the result that he was left with no option but to leave his Norbu Lingkha Palace and seek asylum in the sacred land of India. The Dalai Lama's followers believe that a few days before his 90th birthday, His Holiness will possibly address the issue of his succession at a meeting of the top religious leaders in Dharamsala during which the Dalai Lama is expected to issue a video message. After arriving in India, His Holiness re-established the Tibetan government in exile while devoting himself to ensuring that the people of the three provinces of Tibet and the followers of the different religious traditions of Tibet remained a united entity. Since 1950, the Dalai Lama writes in 'Voice for the Voiceless', "I have carried the duty of protecting Tibet and its people as well as our culture at the centre of my heart and will do so as long as I am alive." Last year, CTA President Penpa Tsering confirmed that back-channel talks with China are ongoing.



JACK OF ALL TRADES!

Some wish to become all round experts! They wish to touch all fields! Finally become jack of all trades, But master in none!

Knowledge is like ocean! Not possible to acquire in full! Abundant left over, bit only in take! Need not worry step by step make you master in one field!

Only thing self control, capacity, interest to learn is need-ful! Half knowledge is dan-

gerous! Does not make people perfect!

Just like too many cooks spoil the dish, Jack of all trades master in none not only useless to himself nor others too!

Composed by:
B. Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

'Chikitu' from 'Coolie' offers a different vibe, sparks mixed reviews



The much-anticipated collaboration between Superstar Rajinikanth, composer Anirudh Ravichander, and director Lokesh Kanagaraj for Coolie has taken a surprising musical turn with the release of the film's first single, Chikitu. Known for their electrifying combination—seen in past hits like the Jailer theme and Hukum—expectations were sky-high for an adrenaline-pumping mass anthem. However, Unlike the thumping beats and high-octane energy fans usually expect from the Rajini-Anirudh duo, Chikitu is a relatively laid-back track with a distinct, situational vibe. While it carries musical appeal and is sonically rich, it's not the kind of song that instantly lights up dance floors or becomes a massive party staple. The song's teaser, featuring vocals by veteran TR Rajender, had earlier hinted at a pulsating number. Interestingly, his unique voice still anchors the track, particularly in its opening, which many consider the song's highlight. But as it progresses, the track shifts gears into a slower rhythm—an unexpected move that has left fans both curious and divided. While some listeners may grow fond of Chikitu after a few repeats, others feel it lacks the instant impact needed to significantly boost pre-release buzz for Coolie, especially with its theatrical release set for August 14th. This departure from the typical Rajini-Anirudh formula has sparked mixed reactions online. With Coolie being one of the most awaited films of the year, the pressure is now on the team to deliver a chartbuster that matches the hype surrounding Rajinikanth's massive return under Lokesh Kanagaraj's direction.

'Kuberaa' crosses Rs. 100 Cr mark worldwide in just 5 days

Director Sekhar Kammula's latest emotional social drama and thriller Kuberaa is emerging as a major box office success. Starring Dhanush and Nagarjuna in powerful roles, the film has resonated strongly with audiences, turning into a word-of-mouth winner within days of release. The film has now achieved a significant milestone, crossing the ₹100 crore mark in worldwide gross collections within just five days of release. Its compelling narrative and emotional depth have driven strong weekend numbers and sustained weekday footfalls, highlighting its broad appeal across demographics. In North America, Kuberaa is also performing exceptionally well. The film has already grossed \$1.9 million and is now on track to breach the coveted \$2 million mark—a notable feat for a socially rooted Telugu-language film. Both Dhanush and Nagarjuna have been widely praised for their nuanced, realistic performances, bringing authenticity and emotional gravity to their roles. Director Sekhar Kammula, known for his storytelling depth, has received acclaim for weaving a tight, engaging narrative that combines social themes with gripping thrills. The film's positive reception has also translated into commercial success, with major portions of its investment already recovered. With strong momentum heading into the second week, Kuberaa is expected to continue its successful theatrical run and set new benchmarks for emotional dramas in regional cinema. Industry analysts now see Kuberaa as not only a critical and commercial hit but also a key player in elevating content-driven Telugu cinema on a global stage.



Bring back Kuldeep, drop Shardul for second Test

New Delhi: India must bring in left-arm wrist spinner Kuldeep Yadav and drop Shardul Thakur to address a bowling attack that looked woefully inadequate during the first Test against England, feels former India cricketer Sanjay Manjrekar. While ace speedster Jasprit Bumrah picked up a five-wicket haul in the first innings at Headingley, the rest of the Indian pace unit -- comprising Mohammed Siraj, Prasidh Krishna and Thakur -- failed to provide meaningful support. England chased down a steep fourth-innings target of 371 with five wickets in hand, exposing the lack of potency in India's bowling line-up. "Kuldeep Yadav has to come back. I'm sorry to say, but Shardul Thakur has to go out," Manjrekar said on 'Match Centre Live'. "That is one change India will have to make. As for Nitish Kumar Reddy -- I backed him for the first Test purely based on what he did in Australia. 'It's an unpopular choice,



because when he comes in, the balance does get affected a bit. He won't quite bowl like a fourth seamer, so India need to take a hard call: even in English conditions, they must go with quality bowlers." "If that means playing two spinners, so be it. Pick your best bowlers, irrespective of the conditions. You don't have the luxury of someone like

Mohammed Shami available, or the full-strength pace battery, so I'd go one seamer short and bring Kuldeep into the XI. He has to play." Manjrekar also pointed out that English conditions aren't as seam-friendly as they once were, making a case for India to consider playing two frontline spinners. "Let's also acknowledge that English summers

these days are largely dry -- thanks to global warming, perhaps -- and that does open the door for spin. "In a way, it's time to reintroduce the idea of India playing spin in England. Ben Stokes has already changed the narrative with common-sense, aggressive cricket. India need to embrace the same clarity." "There was a time when India would play three spinners no matter what -- whether in New Zealand or England. If Kuldeep is in your squad, play him. Don't go with seamers just because you're playing in England. I'd drop one seamer and bring in Kuldeep Yadav," Manjrekar added. Manjrekar felt left-arm spinner Ravindra Jadeja missed an opportunity to exploit the rough. "It's not fair to be overly critical of younger players like Prasidh Krishna -- there are obvious areas for improvement. But I am going to be critical of Ravindra Jadeja.

Big Gains for 'Sitaare Zameen Par' at Box Office; 'Kuberaa' Struggles to Keep Pace

Bollywood star Aamir Khan's "Sitaare Zameen Par" which hit silver screens this week on the 20th of June the 20th of June, 2025, is now crossing the mark of Rs. 80 crore on the screen in the sixth day of its release. However, on the flip side, South actor Dhanush's 'Kuberaa' has seen a decline in movie earnings India on Wednesday. A closer look at how Sitaare Zameen Par box office collection is gaining. 'Sitaare Zameen Par' crosses Rs 80 crore mark Family drama Sitaare Zameen par' registered an increase of 20.35 percent in its box-office collections on Wednesday when compared to the previous day. Produced by Aamir Khan, the film grossed the sum of Rs 8.5 million on the first day, but earned the sum of Rs 6.77 million on Wednesday (June 25 2025). It has



gathered a total of 14.27 crore on its first weekend at Bollywood box office 2025. Bollywood movies like Aamir Khan's Sitaare Zameen Par' are raked around 81.92 crore. This is a spiritual successor of Taare Zameen Par released in 2007. It was written and produced by Advait Chandan, and was written by Atul

Kulkarni, Winston Groom and Eric Roth. On the other side, Genelia Deshmukh was last seen in the Gujarati film "Ved" with Riteish Deshmukh as well as Jiya Shankar in key role. 'Kuberaa' slows down on sixth day Speaking about the box-office collections of the action thriller film "Kuberaa" in the sixth of July of its release, the Dhanush-Rashmika Mandanna starring film saw an increase of 31.11 percent in its revenue according to industry monitor Sacnilk. Sekhar Kammula's film earned 4.03 millions on Wednesday. The total domestic Kuberaa day 6 collection stands at 65.28 crore. The Telugu-language film was reportedly made with an estimated budget of 120-150 crore, managed to earn 97 crore globally.

Knocking Indian tail quickly twice top moments: Stokes

Leeds: Notwithstanding the top-order heroics, England captain Ben Stokes has credited his bowlers' ruthless dismantling of India's lower-order, twice in the match, as a "pivotal factor" in their five-wicket win at Headingley. While openers Ben Duckett and Zak Crawley earned praise for their 188-run stand in a record fourth-innings chase of 371, Stokes stressed that the match had swung much earlier when England's bowlers prevented India from posting a total that might have been unchaseable. "It was obviously a very good wicket for batting on, the high scores have shown that," Stokes said. "But some other pivotal moments in the game, obviously there will be people who get the headlines

here, but the way in which we were able to knock the Indian tail over very quickly on two occasions was also a massive reason to why we were able to restrict them to a score that we definitely felt comfortable to be able to chase... "...we didn't allow it to get above 450-500, which India could easily have done." I think as well as skill, there's been a huge contribution of our attitude and commitment to what we needed to do every single day and every single session," he said. India appeared in complete control through large passages of the match, headlined by five individual centuries across both innings. But a sudden collapse saw them lose their last six wickets for 41 runs, folding for 471 in the first innings. The pattern



repeated itself in the second innings with the last six wickets falling for 34 runs. "Chasing 370 (371) like we were, you always want to get off to a good start. The least amount of wickets that you lose early on is obviously crucial, but the way he (Duckett) went about it with Zak and then played the game at the top of that order for us was huge in particular," said Stokes. "The way that Zak played as well was huge. They complement each other so, so well. Left

hand, right hand, one's a giant, one's not. So it's very hard for the bowlers to settle in when they both get going. I'm sure you can ask the opposition. "It can be a nightmare when they're in for a long period of time. Ducky's got the 149, but I think that 70 (65) as well was so, so important." Duckett's dominance against Ravindra Jadeja on the final day, especially his fearless reverse sweeps from the rough, caught the eye of many including Stokes.