

'Kannappa' hits screens to
thunderous response, powerful
performances steal the show



Rath Yatra 2025: The Divine Mystery of Lord Jagannath's Unfinished Idol

As the vibrant Rath Yatra 2025 rolls through the streets of Puri today, thousands gather to witness the grand chariot procession of Lord Jagannath, accompanied by his siblings, Balabhadra and Subhadra. Beyond the sheer spectacle lies a profound spiritual mystery — the story of Lord Jagannath's uniquely unfinished idol. Unlike most deities in Hindu temples, the idol of Lord Jagannath is strikingly distinct. It lacks hands, feet, and a traditionally complete form. Yet, this so-called incompleteness is neither a flaw nor an accident. It is a sacred symbol, rooted in legend and steeped in meaning. The Legend Behind the Form According to ancient lore, King Indradyumna, a devoted follower of Lord Vishnu, wished to construct a magnificent temple with idols crafted for



divine worship. After deep meditation, he was guided in a dream to retrieve a sacred neem log from Bankamuhana, destined to become the idol. The celestial architect Vishwakarma, appearing as a humble carpenter

named Ananta Maharana, agreed to sculpt the idols—but with one condition: no one must disturb his work until it was complete. Days turned into weeks, and the king, overcome by doubt and curiosity, opened the

doors to the workshop prematurely. To his dismay, the idols of Jagannath, Balabhadra, and Subhadra remained unfinished—missing limbs, partially formed. Vishwakarma vanished, leaving the king distraught. But soon after, Lord Brahma appeared and declared the idols perfect in their current form—divinely intentional and spiritually complete. Symbolism Beyond the Physical The incomplete form holds deep philosophical meaning. It is said to represent the boundless, formless nature of the divine. The large, wide eyes of the idol symbolise Lord Jagannath's omniscience—his ability to see all, beyond space and time. In embracing this form, devotees are reminded that God transcends human concepts of perfection. The divine essence does not require

a finished shape; it resides in faith and surrender. Devotion That Completes the Divine Each year during Rath Yatra, the idols are placed on towering wooden chariots, drawn through the streets by thousands of devoted hands. The absence of limbs in the idol is poetically fulfilled by the people themselves—becoming the Lord's hands, guiding his sacred journey. This ritual underscores a powerful truth: the divine path is completed not by form, but by faith. It is the collective devotion of the people that carries Lord Jagannath forward. As the chariots roll on in 2025, the tale of the incomplete idol continues to inspire millions, reminding them that in spirituality, it is not perfection that matters—it is participation, love, and belief.

Muharram Celebrations Begin with Official Patronage in Banaganapalle

Banaganapalle: For the first time in its history, Muharram celebrations in Banaganapalle commenced under official government patronage with grandeur and reverence. Recognizing the significance of the event, the coalition government sanctioned Rs.10 lakh towards the observance of the festival. The ten-day mourning period began on Thursday late evening with a solemn procession led by descendants of the Nawab family. State Roads and Buildings Minister BC Janardhan Reddy participated in the ceremonial installation of the traditional "Alams" (religious standards) at the Nawab Asthana (palace), offering floral tributes and prayers. Symbol of Communal Harmony and Sacrifice: Muharram, the first month in the Islamic calendar, marks the martyrdom of Hazrat Imam Hussain and his kin in the historic battle of Karbala nearly 1,500 years ago. Though it signifies the beginning of a new

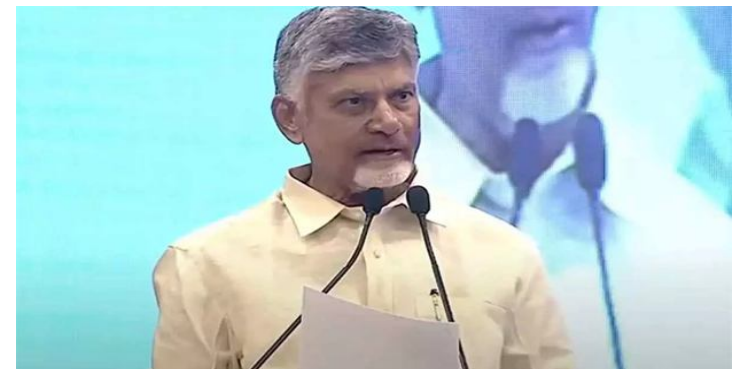


year in the Hijri calendar, Muslims observe the month as a period of mourning. The ten-day commemoration, culminating in Ashura, is marked by paying homage to the valor and sacrifice of Imam Hussain, who stood against tyranny for justice and righteousness. Alams are installed in Ashur Khanas, and Fatihas (prayers) are offered in memory of the martyrs. A Legacy of Shared Culture in Banaganapalle: Banaganapalle holds a unique place in Andhra

Pradesh's religious and cultural history. Formerly ruled by Shia Nawabs under the Hyderabad Nizam's domain, the region has long observed Muharram with traditional fervor. Even after the princely state merged with India, descendants of the Nawab family have continued the observance of Muharram with devotion. People of all faiths, including Hindus, actively participate in the festivities—offering prayers, fulfilling vows, and engaging in processions known locally

as "Peerla Panduga." The celebrations reflect deep-rooted communal harmony, as both Sunni and Shia Muslims along with Hindus join the events. Second Only to Hyderabad in Significance: In the undivided Andhra Pradesh, Banaganapalle ranked second only to Hyderabad in terms of the scale and significance of Muharram celebrations. Since state bifurcation, it now holds the top spot in Andhra Pradesh. This year's celebrations are particularly notable with government support and Minister BC Janardhan Reddy's official presence. From the ceremonial "Chinna Sarigeysu" on the seventh day to the grand Alam procession on Ashura, the town becomes a vibrant hub of spiritual remembrance and cultural expression. Devotees from nearby villages gather in large numbers to witness the processions, which reenact the sacrifices of Karbala through passionate rituals and chants.

Chandrababu addresses at GFST Tourism Conclave, emphasises on caravan tourism



Andhra Pradesh Chief Minister Nara Chandrababu Naidu emphasised the importance of making caravan tourism accessible to the general public during the GFST Tourism Conclave held at a hotel in Vijayawada on Friday. CM Naidu was the chief guest at the event and took the opportunity to inaugurate a caravan featuring hotel rooms, alongside renowned yoga guru Baba Ramdev. The two later toured the caravans on display. The conclave aims to attract investments totalling Rs. 2 lakh crore in the tourism sector. The state government has already conferred industrial status on a number of tourism projects. At the event, the State Tourism Development Corporation is set to sign a significant agreement worth Rs. 10,039 crore in the presence of CM Naidu. Additional agreements will facilitate the construction of new hotels for tourists in Visakhapatnam, the state capital Amaravati, and the spiritual hub of Tirupati. A video highlighting the state's tourism sector was screened during the conclave, which was also attended by State Tourism Minister Kandula Durgesh, Vijayawada MP Kesineni Sivanath, Vijayawada East MLA Gadde Rammohan, various industrialists, and senior officials from differing departments.

2,000 helmets distributed to TTD employees

Tirumala: TTD Chairman BR Naidu, along with Chief Vigilance and Security Officer Muralikrishna, distributed helmets to TTD employees at his camp office in Tirumala on Thursday. Later speaking to the media, the Chairman said the initiative is to ensure the safety of TTD employees. He mentioned that 500 helmets had already been distributed recently, and now 2,000 more helmets are being given, thanks to the donations by Nimmakayala Satyanarayana from Amalapuram and Nagendra Prasad from Hyderabad. He further added that another 7,500 helmets would be provided to employees in the coming days. He urged all staff members to wear helmets without fail ensuring their personal safety. CV&SO Muralikrishna



highlighted that wearing helmets can save lives during accidents. He also said that special drives are being regularly conducted at Alipiri and on ghat roads to enforce helmet usage and appealed pilgrims visiting Tirumala to wear helmets. Annaprasadam Deputy EO Rajendra, Vigilance Officer Sada Lakshmi, Annaprasadam Special Officer Shastri, and other officials were present.

AP High Court adorns hearing in YS Jagan convoy accident case

The High Court has postponed the hearing for former Chief Minister and MLA YS Jagan Mohan Reddy, along with several others, following a case concerning a fatal accident in Rentapalla village, Palnadu district. Jagan is seeking to quash the case, which has garnered significant political attention. The hearing took place on Thursday after a lunch motion petition was filed on Wednesday. The court instructed the police to refrain from taking any urgent action against the accused until a decision is reached on



the quash petitions. The next hearing is scheduled for July 1. The case revolves around the tragic death of a local man named Singayya, who was reportedly struck by Jagan's vehicle during a tour of the Palnadu district. Alongside Jagan, the case includes his car driver Ramana Reddy, personal assistant Nageshwar Reddy, and several YCP leaders, including YV Subbareddy, Perni Nani, and Vidadala Rajani, all of whom have filed separate quash petitions.

Telangana Nair Seva Sangam to be launched on June 29th.

Hyderabad,
June:27,MetroUdayam

Telangana Nair Seva Society President Kannatt Surendran today said that the Nair Seva Society would be launched in Telangana state as a synonym for selfless service and social commitment regardless of caste and creed. At a press conference organized at Basheer Bagh based Deshodharaka Bhavan in Hyderabad, K. Surendran along with the Society's General Secretary M.K. Shashi Kumar, Treasurer P. Sethumadhavan and others unveiled the



formation wall newspaper. Speaking on the occasion, he said that the Nair Seva Society was founded 100 years ago by the famous social activist Mannathu Padmanabhan and serves the entire country with 8 thousand branches. He said that there were about 2 lakh Kerala Nairs living in Telangana state

and added that all of them had been organized and Telangana Nair Seva Sangam had been formed. He said that the Goa Governor P.S. Sreedharan Pillai would launch the Telangana Nair Seva Society at the Erra Lalitha Function Hall in Kapra of Hyderabad. He said that Lok Sabha member N.K. Premachandran and Future India Foundation Chairman K. Vijayachandran would also participate in the program as the guests of honor. He said that the Nair Seva Society has a glorious history across the country and had fought tirelessly against the

outdated customs and beliefs. It has worked for the advancement of education, medicine and cultural sectors, he noted. He revealed that in Telangana state too, the Telangana Nair Seva Society would work for the development of the education, medical and social sectors of all sections of the society irrespective of caste, religion and region. He said that Along with the inauguration of the society, there would also be a Nair Kutumba Sangam program. K. Surendran appealed to all Telangana Nair brothers to attend this program and make it a success.

Medipally Veeranjanya swamy Temple New Committee swearing -in ceremony



Medipally June:27 (Metro udayam)

Medipally Sri Veeranjanya Swamy Temple in Peerzadiguda Municipal Corporation Committees swearing -in ceremony was held at the temple premises on Friday. The event was attended by Medchal Constituency Congress Party Incharge Vajresh Yadav, former MLA Mallipeddi Sudheer Reddy, former ZP Chairman Mallipeddi Sarath Chandra Reddy, Medchal constituency B Block Presidents Vemula Mahesh Goud and former Mayor Amar Singh and former deputy mayor Kurra Shivakumar Goud. Peerzadiguda Municipal Corporation Congress Party President Tungaturthi Ravi was present. Paramesh, NNK Durga, Bandiralla Bhaskar, Singam Laxman, Taviti Prashant and Srinu Nayak were sworn in as the newly elected Chairman. The committee should work towards developing the temple in spiritual and social perspectives. Wishing the new committee to seek. Senior leaders Dargah Dayakar Reddy, former corporators, aspire to become the ideal of the temple in the future. Senior leaders, former public representatives, Youth Congress, Womens Congress, Sevalal, SC Cell, BC Cell, ST Cell Leaders Members of the Temple Committee, A large number of colonists participated in a large number of devotees.

Pending fee dues should be released immediately

Student Association leader Narasimha Nayak appeals

Medipally June:27 (Metro udayam)

SC,ST,BC Welfare Association State President Narasimha Nayak appealed to Chief Minister Revant Reddy on Friday demanding the release of all the fee reimbursement arrears that have been pending for the past four years. Students are in serious trouble as the state government has not released the fee reimbursement in a timely manner, and the college owners say that if they go to college for the original certificates of the courses, they will be given the original certificates. He warned that colleges and schools in Telangana would be announced in Telangana.



The exploitation of private and corporate institutions in the state should be curbed.

- When is the Telangana government implementing the Fee Control Act..?
- At the Chief Minister of Education, the unchanged education system
- AISF Secretary of State Putta Laxman.

Medipally June:27 (Metro udayam)

press meet was held at the Medipally Mandala Press Club under the Boduppal Municipal Corporation under the auspices of the AISF Medchal District Committee on Friday. State Secretary Putta Laxman was present at the meeting. On this occasion they said..Private and corporate institutions have transformed education into a mandate in schools and junior colleges that education has become a grape of the poor in the state. Education authorities are acting in favor of educational institutions, at least not



taking steps to control them. In the educational institutions, many livelihoods have many livelihoods to enforce their own laws. Telangana state, which has brought the melee, is also a poor man to buy education. The rulers are looking for public education and conspiring to provide funds for public education and not providing infrastructure. The AISF is on private and corporate institutions that have failed to enforce fees in

private and corporate educational institutions, and that the authorities have failed to enforce them, and that they are supporting the exploitation of their fees. Putta Laxman has warned that direct concerns will be made under the direction. AISF Medchal District Secretary MD Anwar, Vice Presidents Harish, Leaders Vidyasagar, Manohar, Aditya and Venkat participated in the meeting.

Telangana Government to Establish Platform Based Gig Workers Welfare Board: Strong Voice from TGPWU for Wages, Rights & Recognition

Hyderabad June:27 (Metro udayam)

In a significant development for the lakhs of gig and platform workers across Telangana, Minister for Labour & Employment Vivek Venkataswamy today announced that the state will soon establish a Welfare Board for Platform based Gig Workers and introduce a comprehensive, progressive policy for their welfare. The announcement was made during a high-level stakeholder consultation meeting held in Hyderabad.

The meeting saw active participation from unions, platform compa-



ny partners, and home-service workers. Legal Recognition & Mandatory Registration of gig and platform workers to ensure they are covered under all welfare provisions.

Algorithmic Transparency from platform companies to ensure fairness in task allocation, payments, and account deactivations. Tripartite Board Structure with equal representation for workers, platforms, and government. Welfare Fund Creation through platform contributions, government support, and worker inputs.

nies, experts, and worker representatives. Among the most impactful voices was that of Shaik Salaudhin, Founder and National General Secretary of the Telangana Gig and Platform Workers Union (TGPWU), who strongly advocated for the rights and welfare of drivers, delivery partners, and home-based gig workers.

Key Demands Presented by TGPWU:

Minimum Wages Guarantee for all gig workers, including drivers, deliv-

"TGPWU welcomes the government's commitment, but we made it clear in today's meeting—policies alone are not enough. We need

enforceable rights, fair pay structures, and strong worker representation at every stage said Shaik Salaudhin after the meeting. He further stressed that drivers, delivery workers, and home-based gig workers, often face low, unpredictable incomes and lack of basic social protection. The upcoming policy and Board must address these issues with urgency. Minister Vivek assured the stakeholders that the policy will be designed to be the best in the country, with inputs from worker representatives like TGPWU playing a crucial role. About TGPWU The Telangana Gig and Platform Workers Union (TGPWU) is a leading, independent, non-political union representing thousands of gig workers across Telangana. It fights for fair pay, safety, dignity, and social security for platform-based drivers, delivery partners, and home-service workers.

UDAYAM Poetry's

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Rath Yatra -- The Journey of the Divine

The conch resounds,
A Sea of voices rises
like a wave
Millions of hearts tremble
with devotion,
As the Lord of the
Universe begins His
journey.

Jagannath, the timeless
one,
With eyes wide as
Eternity,
Steps out from the
Sanctum,
Leaving the temple, to
meet His children.

Balabhadra, the
strength of Dharma,
Firm and fierce as a
mountain,
Leads the way with
calm majesty
A brother protecting the
Sacred path.

Subhadra Devi, the
Divine sister,
Sits gently between her
brothers,
A lotus of calm in the
Ocean of devotion.
She is the Grace that
binds strength and love,
The Sacred bond of kin-
ship made Divine,
Her chariot glides with
silent dignity,
As the World bows to
her radiant presence.

Three chariots.
Three Sacred truths.
Three eternal compan-
ions on a single path,
Rolling across the
streets of Puri like time
itself.

Wooden wheels creak
with Divine rhythm,
Pulling more than chari-
ots
They pull lifetimes of
longing,
And generations of
prayer.

Who is the puller, who
the pulled?
Who is the charioteer,
who the passenger?
In this Yatra, every Soul
merges
Into the dance of the
Absolute.

He comes out not in
pride but compassion,
Leaving the golden



shrine,
To embrace the dust of
the Earth,
To walk with the broken,
the lost, the faithful.

No crown. No sword.
Only ropes held by
trembling hands,
Eyes filled with tears,
And lips whispering
names not forgotten.

The Maha Prasadam
flows like the Ganga
Not food, but mercy
made edible.
In every morsel, a mes-
sage:
You are never forsaken.

The chariot halts—then
moves again.
Just like life, just like
the Soul,
Drawn by the invisible
thread
Of devotion, surrender
and Grace.

It is not merely a festi-
val.
It is the Cosmos moving
in sync
With the yearning of a
million hearts
To see Him, to touch
Him, to belong.

And when the Rath
reaches Gundicha,
The heart knows:
The Lord rests not in
stone,
But in the home of love,
The pure hearts filled
with Mercy.

Oh Jagannatha!
You who ride the
rhythm of the Soul,
Come again, again and
again
Until all ignorance is
crushed beneath Your
wheels.

Jai Jagannath!!

Smt. Latha Murthy

तुम्हारा मौत से खौफज़दा (भयभीत) होना और इस दुनिया से लगाव ज़ालिम (अत्याचारी) को तुम पर मुसल्लत (छवी) होने में हौसला अता करता है। (शकील उवाचा -397)

जब कभी भी कोई हम पर अनुचित
शासन करना चाहता है तो हमें
उसका विरोध करना चाहिए। केवल
जुल्म करना ही नहीं बल्कि किसी
का जुल्म (अत्याचार) सहना भी
बहुत बड़ा गुनाह (पाप) है। इसलिए
हर तरह के जुल्म (अत्याचार) का
विरोध करना हमारे ज़िदा रहने का
सबूत है। अब सवाल यह उठता है
के आदमी अपने पर होने वाले
जुल्म का विरोध क्यों नहीं करता?

इसका जवाब
बहुत ही सीधा और सादा है। वह
यह के, जब आदमी मौत से
खौफज़दा (भयभीत) होता है और
भौतिक जग को हद से ज्यादा प्यार
करता है तो फिर जुल्म के खिलाफ
(अत्याचार के विरोध में) आवाज़
नहीं उठाता। और जो भी जुल्म के
खिलाफ आवाज़ नहीं उठाता है
उसे फिर मौत से बदतर ज़िंदगी
गुज़ारनी पड़ती है। इतना ही नहीं
बल्कि हमारा मौत से भयभीत होना
ही ज़ालिमों (अत्याचारियों) की
ताक़त बन जाती है। हमारे डर को
आधार बनाकर अत्याचारी लोग हम
पर अत्याचार करते रहते हैं।

पैगंबर साहब
मोहम्मद (स्व.) के तीसरे उत्तरा-
धिकारी इमाम हुसैन अलैहिस्सलाम
फरमाते हैं के, "तुम्हारा मौत से
खौफज़दा (भयभीत) होना और इस
दुनिया से लगाव (भौतिक जग का
मोह) ज़ालिम (अत्याचारी) को तुम
पर मुसल्लत (छावी) होने में हौसला
(साहस) अता करता है।" (पुस्तक
तोहफ़ल उकूल, पुष्ट क्रमांक 238)।
सच है हमारा मौत से भयभीत होना
ही अत्याचारी व्यक्ति का बल है।
जिस दिन हमारा डर खत्म होगा
उसी दिन से अत्याचारी अत्याचार
करने से डरता रहेगा।

इमाम हुसैन



अलैहिस्सलाम के कहने के मुता-
बिक समाज में अत्याचार इसलिए
ज्यादा नहीं होता के समाज में
अत्याचार करने वाले अत्याचारी
ज्यादा है बल्कि अत्याचार के विरा-
ध न करने वालों के कारण
अत्याचार बढ़ता है। अत्याचारी
बलवान नहीं होता लेकिन अत्याचार
सहन करने वाले मौत के डर से
अत्याचारियों का विरोध न करने के
कारण अत्याचारी लोग अपने
आपको बालवान समझते हैं और
कमजोर लोगों पर अत्याचार करते
रहते हैं।

जिस मौत के
डर से आदमी अन्याय और
अत्याचार के विरोध में आवाज़ नहीं
उठाता वह क्या मौत से बच
जायेगा? मौत से अब तक कोई
बचा है न कोई बचेगा। जो भी पैदा
हुआ है उसे एक न एक दिन मौत
ज़रूर आएगी। मौत के तथ्य को
हम सभी जानते भी और मौत की
सच्चाई को अनुभव भी करते हैं।
फिर भी मौत से बचना चाहते हैं।
पवित्र कुरान के मुताबिक हम जिस
मौत से हम फ़रार कर रहे हैं वो
खुद हमसे एक न एक दिन
मुलाकात निश्चित रूप से करने
वाली ही है।

पवित्र कुरान में
आया है के, "(ऐ पैग़म्बर साहब
मोहम्मद स्व.) उनसे कह दो, जिस
मौत से तुम भागना चाहते हो, वह
(मौत) तुम्हें आकर मिलेगी। फिर
तुम उस (अल्लाह सु.) के पास
वापस पहुँचा दिए जाओगे जो परोक्ष
और प्रत्यक्ष को जानता है। फिर
वह (ईश्वर) तुम्हें बता देगा जो कुछ
तुमने किया है।" (पवित्र कुरान,
अध्याय क्रमांक 62, सूराह अल
जुमा, आयत क्रमांक 08)।

-डॉ. मोहम्मदशकील ताजमोहम्मद
जाफरी (शकील गंवंशी), मंवर,
पुणे (महाराष्ट्र)
भारत

प्रकृति की सुंद- रता

फूलों की मुस्कान, बागों की शान,
प्रकृति की सुंदरता, दिल को छूने
वाली है।
हरियाली की चादर, धरती पर बिछी,
ताजगी का एहसास, हर पल कराती
है।



पेड़ों की डालियाँ, हवाओं में झूमती,
पत्तियों की सरसराहट, संगीत
सुनाती है।
फूलों की खुशबू, वातावरण में बसी,
मन को मोहने वाली, सुगंधित हसी।

नदियों की लहरें, किनारों को चूमती,
समुद्र की गहराई, अनंत कहानी
सुनाती है।
पहाड़ों की ऊंचाई, आसमान छूने
वाली,
प्रकृति की भव्यता, दिल को छूने
वाली है।

हर पल बदलते मौसम, नई कहानी
सुनाते,

प्रकृति की सुंदरता, मन को मोहने
वाली है।
फूलों की मुस्कान, बागों की शान,
प्रकृति की सुंदरता, दिल को छूने
वाली है।

प्रकृति की सुंदरता, हमें सिखाती है,
जीवन की सच्चाई, और प्रेम की
भाषा।
हर पल को जीने का, तरीका बताती
है,
प्रकृति की सुंदरता, दिल को छूने
वाली है।

वीथी दुर्गायत एम. ए

DO or DIE!

Though seems difficult
to obey!
Situation makes must!
Time may short to think!
Single minute causes
too
much damage!

Happens to all at any
moment!
Not possible to Hesitate!
Quick reaction eases the
task!
Oppotunity once lost,may
lost forever!

Best example is war field!
Enemys strategy is a
puzzle
to solve!
Commander gives order!
Only way to jump into
field!

May happen to drown in
a
river!
May not be a good
swimmer!
Spur of action needed



to save
life!
By hook or crook by any
means
try to reach shore!

Acting according to situ-
ation
with no delay solves the
problem!
The real meaning of
proverb,
Do the act and respond
soon
otherwise have to face
life risk!

Composed by:
B.Satyanarayana Rao,
(Ba.Sa .Raa)
Vijayawada.

Rampant Illegal Constructions Town Planning Officials Ignoring the Issue

After the coalition government came to power, illegal constructions have surged in Visakhapatnam. Representatives of the major parties, secretariat planning officials, and town planning staff are all turning a blind eye to illegal constructions, running after money instead of paying attention to the issue. Illegal constructions are happening in all wards, yet neither the senior government officials nor the secretariat staff are taking any real steps to stop them. They are only responding superficially to issues reported in newspapers and media, and have become accustomed to this, continuing their business secretly. Builders, who have

prepared plans to protect these illegal constructions, are building unlawfully as per their liking. There are complaints that especially on GVMC zone 3 illegal constructions were taking place, but the secretariat town planning staff acted as if it did not concern them at all. This is a slap on the coalition governments face. Locally, coalition leaders are misusing the secretariat staff for their own benefit. Recently, in the 23rd ward, in Chaitanya Nagar of Nakkavani Palem, illegal buildings have increased rapidly. Without any plans, builders are occupying vacant land as they please and carrying out constructions.



A Helping Hand from Vasupalli Appanna to an Ailing Woman...

Ganesh Kumar provided ₹5,000 for medical expenses
Former MLA and South Constituency Coordinator for the Poor, Vasupalli Ganesh Kumar, extended financial help of ₹5,000 from his own funds to a woman suffering from a brain disorder. The assistance was given on Friday morning at the Asilmetta office to Rachamalli Lakshmi, a resident of Ganugula Vari Street, Lakshmi Talkies area. Alongside the cash gift, he offered her encouragement and expressed his willingness to help with any fur-



ther medical needs. Ganesh Kumar criticized the current alliance government, saying the Aarogyasri medical scheme—originally introduced as a noble idea to provide free corporate healthcare for the poor under the YSR regime—has been deprived of necessary funding. He recalled that under Chief Minister Jaganmohan Reddys leadership, Aarogyasri was further expanded to better serve the needy. However, he accused Chandrababu Naidu of sabotaging public welfare through political

vendettas. He also criticized the current coalition government, stating it has completely failed in providing education and medical services. Ganesh Kumar condemned Chandrababu and Lokesh for undermining constitutional welfare rights and the vision of Dr. Babasaheb Ambedkar. He noted that Pawan Kalyan has become merely a wall poster all image and no action. The program saw the participation of Corporator Chenn Janakiram, ward presidents, senior YSRCP leaders, party workers, and others.

Kannappa Review Roundup: Strong Performances from Star Cast, Gripping Climax Highlighted

As the anticipation grows for the release in theaters of VishnuManchu's mythological epic Kannappa, the early reviews are out and they offer a vision of the film that goes far beyond the scope of. In deep devotion towards Lord Shiva and Sanatan Dharma, early audiences are saying Kannappa an emotionally stirring powerful journey with strong performances, particularly during the powerful finale that steals the spotlight. Initial reactions on social media indicate an uneven start, however, a dramatic conclusion. Although some viewers felt that the VFX and the beginning of the film somewhat disappointing, the second section, especially the emotional climax, has had a lasting impact that resonates deeply with audiences on an emotional level. Well-known screenwriter Kona



Venkat was also among those who commented after having watched the film. He said, "I have also been blessed with the privilege of watching 'KANNAPPA,' and I am awestruck by the

quality of the film! There are a lot of WOW moments throughout the second third. Particularly, the final half hour is awe-inspiring and captivating. Prabhas' presence Prabhas had a huge

impact on the film. Praise poured in for @iVishnuManchu, especially for the final 20 minutes of the film, which many believe will be the highlight of audience discussions. In clos-

ing, he expressed his hope for the film's future success, noting that "I truly hope that the film 'Kannappa' does well at the box office and will assist the industry during these challenging time!" One user wrote, "Kannappa is stunning in its visuals and has an enthralling mythological foundation. Prabhas, Mohanlal & Akshay Kumar shine in cameos, and Rajinikanth's praise speaks volumes. But there are some VFX scenes don't work and the pace slows in certain parts". Another added film, 'Kannappa' is a mythological adventure with emotional climax and BGM. The climax is the most memorable portion of the movie. VishnuManchu AkshayKumar mohanbabu Prabhas are all great. Overall, the film's worthwhile watching'. Another user wrote "Show finished: #Kannappa.

Author Amish Tripathi explains why democracy thrives on dialogue and diverse perspectives



Mumbai: Author Amish Tripathi has shared his insights on the essence of democracy, emphasizing that it thrives on open dialogue and the exchange of diverse perspectives. Reflecting on the 50th anniversary of the Emergency, Tripathi highlighted the importance of debate and dissent as core elements of India's democratic fabric, urging that these values must be protected to ensure the nation's continued progress. Speaking to IANS, he highlighted the importance of debate, dissent, and democratic dialogue in preserving the spirit of the nation. "Look, I am at my core a democrat, right. And I think every point of view has a right to be spoken. And India is not a country that can run well without democratic inter-debates. Democracy by democracy, I do not mean the western paradigm of democracy, because they call it liberal democracy, where they think that America attacking Libya and to enforce their version of democracy on it is democracy, that's not democracy. By democracy, I mean debates between different groups." Amish Tripathi described Emergency as a period when one of the most vital elements of democracy—free debate—was forcibly halted. "What the emergency did is stop this debate. That is what was core wrong with it, right. I am not anti-efficiency, okay, but where this debate stops and that's what the emergency did, because you actually just locked up one side, right. That was what was unfortunate. And that's a lesson we must learn." "And not so much about blaming people today for what may have happened 50 years ago, that I think is not helpful, but we must never allow that to happen again, right. Because the kind of people we are, we are basically an argumentative people. And if we don't allow these debates to happen, that's when we end up having chaos in our country. But I also believe that once you've lost a debate, then you have to accept it. It's like, it can't be that I lost the election, so then I think the election itself is unfair. That is not fair." Tripathi concluded by reinforcing, "If I lose a debate in a democratic election, then fine, I have to accept it," he said, warning against undermining the system just because one doesn't agree with its result. For the unversed, on June 25, 1975, then Prime Minister Indira Gandhi imposed a nationwide Emergency under Article 352 of the Constitution, citing "internal disturbance" as the reason for the move.

'Kannappa' hits screens to thunderous response, powerful performances steal the show

Manchu Vishnu's dream project Kannappa hit theatres on June 27, 2025, amidst high expectations. Directed by Mukesh Kumar Singh and produced by Mohan Babu under Ava Entertainment and 24 Frames Factory banners, the mythological epic features a star-studded cast including Prabhas, Akshay Kumar, and Mohanlal in key roles, creating massive buzz among moviegoers. The film has already impressed audiences, with several standout elements emerging as highlights. Veteran actor Sarath Kumar plays Nath Nathudu, father of the lead character Thinnadu. Despite limited screen time, his commanding voice and presence add gravitas to the role. Actress Preethi Mukundhan, who plays Nemali, captivates with her graceful on-screen presence, particularly in the songs. Though her role has less narrative weight, her chemistry with Vishnu is well-received. Mohan Babu's perform-

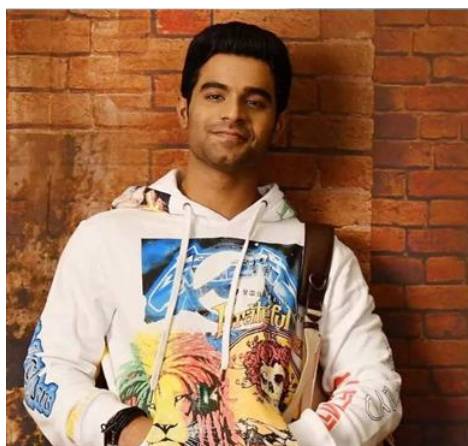


ance is one of the film's most celebrated aspects. His impactful screen presence and powerful dialogue delivery brought energy and applause in theatres. Prabhas, portraying Rudra, enters with high intensity—his brief yet powerful appearance drew loud cheers from fans, elevating the cinematic experi-

ence. Vishnu Manchu's transformation into the devoted Kannappa in the second half has won critical praise. Scenes depicting Kannappa's unwavering devotion to Lord Shiva, especially the emotional climax, left many in tears. Viewers are lauding Vishnu's performance as one of his finest, suggesting the film could mark a turning point in his career. The soundtrack by Stephen Devassy is also earning acclaim. Devotional and romantic songs blend beautifully with the narrative, with stunning visuals enhancing their impact. The emotional climax, portraying Kannappa's ultimate act of devotion, is being hailed as one of the film's strongest moments, staying with audiences long after the credits roll. With stellar performances, grand visuals, and an emotional core, Kannappa is shaping up to be a milestone film for Manchu Vishnu, powered by strong contributions from Prabhas and Mohan Babu.

Gali Janardhan Reddy's son Kireeti Reddy to debut with 'Junior', teaser all around

Businessman-turned-politician Gali Janardhan Reddy's son Kireeti Reddy is all set to make his silver screen debut with Junior, and the buzz around the film has been steadily growing. After impressing audiences with the poster, glimpse, and first single, the makers have now announced the release of the film's teaser today at 5:04PM. Unveiling the news with a vibrant new poster, the teaser announcement hints at a youthful, high-energy vibe. The poster depicts what appears to be a lively cultural fest, with students riding bikes and Kireeti captured in a dynamic mid-air pose—suggesting a dose of action and adrenaline-pumping entertainment in the teaser. Directed by Radha Krishna, Junior pairs Kireeti with popular actress Sreeleela, who plays the female lead. The film also marks the comeback of actress Genelia Deshmukh, adding to the project's excitement. Produced by Rajani Korrapati under the prestigious Vaaraahi Chalana Chitram banner, Junior is gearing up for a theatrical release on July 18th. With youthful energy, a promising debutant, and a vibrant cast, the teaser launch is expected to set the tone for the full-fledged promotions ahead.



England add Archer for second Test

Birmingham: England on Thursday added fast bowler Jofra Archer to their squad for the second Test against India, starting here from July 2. Archer has struggled with elbow-related injury to his bowling arm over the last several years. He last played in a Test more than four years ago against India in Ahmedabad. "The 30-year-old right-arm quick returns to the England Test set-up for the first time since February 2021 and will be looking to add to his 13 Test caps at Edgbaston next week," the ECB said in a statement. Meanwhile, The ICC has introduced stop clock in Test cricket to deal with slow over rates while allowing fielding teams to decide which batter should be on strike in case of a 'deliberate' short-run as part of the playing conditions for 2025-27 World Test Championship cycle.

