

Earth trapping heat has doubled in 20 years



Double engine Sarkar autocratic, says Sharmila

Rajamahendravaram: Andhra Pradesh Congress Committee (APCC) president YS Sharmila strongly criticised the BJP-led government, stating that only Congress party truly understands people's problems and works for their genuine welfare. She participated in East Godavari district Congress extended meeting held in Rajamahendravaram on Friday. Sharmila alleged that both the Centre and the State are currently under autocratic and regressive rule. She appealed to the public to support Congress party and bring back good governance, which she described as a historic necessity. Senior Congress leader and CWC special invitee Gidugu Rudra Raju also addressed the gathering. Referring to the Emergency period, he condemned the BJP and RSS for spreading relentless misinformation about former Prime Minister Indira Gandhi. He stated that under Prime Minister Narendra Modi's leadership, constitutional institutions are being undermined and misused for political gain, which he said is far worse than anything and equal to a dictatorship. He added that while Indira Gandhi made significant contributions to national security and poverty alleviation, today's political



forces are shamefully attempting to tarnish her legacy with false propaganda. Rudra Raju asserted that India witnessed real development and genuine welfare during Congress rule. The meeting was chaired by East Godavari District Congress President TK Visweswara Reddy. APCC in-charge Palak Verma also attended the event. Following the meeting, Sharmila, Rudra Raju, Vishweshwara Reddy, and others paid floral tributes to Dr BR Ambedkar's statue at Gokavaram Bus Stand. Later, Sharmila unveiled a statue of former Prime Minister Indira Gandhi near the water tank at Rajiv Gandhi Park in Seethampeta and paid homage by garlanding the statues of Indira Gandhi and Rajiv Gandhi.

Polavaram Hydroelectric Plant: Genco wants works to be in sync with project timeline



Polavaram: Andhra Pradesh Genco director (Hydel) M Sujay Kumar on Friday stressed the critical need to synchronise the completion of the Polavaram Hydroelectric Power Station with the main Polavaram project timeline. He directed APGenco officials and the contracting agency to develop a comprehensive action plan to ensure the timely readiness of the power station. Kumar said that the construction of the hydropower station must progress simultaneously with the diaphragm wall and earth-cum-rock fill (ECRF) works of the Polavaram project. On Friday, Sujay Kumar inaugurated a crucial 150/30-tonne capacity crane at the Polavaram Hydroelectric Station following a tradition-

al puja. He expressed satisfaction with the crane's performance. This electrically operated overhead traveler crane is vital for installing major components like turbines and generators at the power station. Satish Babu Angara, chief operating officer of MEIL, the contracting agency, said two additional cranes with a capacity of 225/40 tonne will be installed soon. He informed director Sujay Kumar that the installation of turbines and generators is set to begin shortly, with eight generators already having arrived at the project site. The crane inauguration ceremony was attended by key officials, including APGenco HPC chief engineer Nagaraju, civil CE Ravindra Reddy and others.

Telangana CM Revanth Reddy to inaugurate new PJR flyover



Hyderabad welcomed its latest infrastructure improvement today, with the inauguration of the PJR flyover slated for 4 pm. The state Chief Minister, Revanth Reddy, alongside Ministers Sridhar Babu, Komatireddy Venkat Reddy, and Serilingampalli MLA Arekapudi Gandhi, will officiate the opening. This new flyover aims to significantly reduce travel times between the Madhapur area and Shamshabad Airport as well as the Financial District, offering a long-sought solution to the ongoing traffic congestion. Additionally, the Shilpa Layout Phase 2 flyover, connecting Kondapur to the Outer Ring Road (ORR), is ready for public use. The state government has invested Rs 182.75 crore in constructing this 6-lane flyover, which is the first of its kind to feature three tiers over two existing flyovers. This development is expected to alleviate traffic issues in the bustling IT corridor of the city. The flyover is named in honour of the late senior Congress leader PJR, marking a significant milestone for urban mobility in Hyderabad.

HC sets aside GO 126 allotting 3.7 acres for International Arbitration Centre

Hyderabad: The Telangana High Court division bench of Justices Kunuru Lakshman and Kalasikam Sujana on Friday "set aside" GO 126, dated December 26-2021, allotting 3.7-acre prime land worth crores, located in Plot no.27, Survey no. 83/1, Raidurg village, Serilingampally mandal, RR district to the International Arbitration and Mediation Centre, Hyderabad. Though the court upheld GO 76 dated November 12 sanctioning Rs. 3 crore to meet the day-to-day expenditure of the centre and GO 6, dated March 17, 2022 wherein the Chief Secretary directed all departments and public sector undertakings to refer all its disputes above 3 crore to the IAMC for arbitration. The bench passed orders setting aside GO allotting 3.7 acres to IAMC, while adjudi-



cating two PILs. The first PIL was filed by Koti Raghuntha Rao, party-in-person; the other was filed by A Venkatarami Reddy, a retired employee. The bench concluded the IAMC--which has been functioning since 2021--performance is abysmal. It expressed deep concern regarding its

performance in future. As on January 29 this year the IAMC took up only 15 cases of which 11 were conducted pro-bono; only 57 mediation cases were conducted; of them 17 were conducted pro-bono. The bench cautioned the government to examine incurring of costs by referring cases to

IAMC; directed the government to alter its policy of referring cases to IAMC, if costs prove a burden to the exchequer. The bench opined that it is the policy decision of the government to extend financial assistance to a new institution like IAMC at initial stage, but as time goes by, IAMC has to sustain itself financially. But going by its performance for the last five years, the bench stated that its sustenance is difficult in the long run. The bench referred to setting up of "ICADR" (International Centre for Alternative Dispute Resolution) centre formed by the Government of India in 1995 to promote arbitration, but due to its abysmal performance, despite financial support, ICADR could not deliver results. The court hoped the IAMC does not go the ICADR way. Both PILs were closed.

MP Kesineni Chinni Highlights MEPMA and DWCRA Initiatives in Vijayawada

In a recent event in Vijayawada, MP Kesineni Chinni lauded the initiatives of MEPMA and DWCRA, referring to them as the "brainchild of Chandrababu." Resource persons affiliated with Mepma were present to distribute tablets to 500 recipients across the Vijayawada East, West, and Central constituencies. During the event, Kesineni Chinni outlined plans to establish MEPMA and DWCRA bazaars in every constituency throughout the district, emphasising the government's ongoing commitment to empower local communities. The programme was also attended by MLA Bonda Uma and various other dignitaries.



Palakurla Shivvaiah goud smaraka Foundation awarded Life Time Achievement Award



Hyderabad, June:28,Metroutdayam

On 28th at choutuppal Conducted a great ceremony by the Palakurla Shivvaiah goud smaraka Foundation awarded Life Time Achievement to best Principal of Telangana Girls Residential School and College Kondur Sarojamma. She worked as a Principal 8years ,she is good administrator,in her period the school gets hundred percent result. So PSVG foundation choutuppal awarded Life Time Achievement Award In this program foundation Chairman Palakurla Murali Goud and foundation chief executive Badugu Sriramulu participated.

Rains likely in Andhra Pradesh and Telangana amid low-pressure

The southwest monsoon has fully spread across the country, bringing cloudy skies and rainfall to the Telugu states of Andhra Pradesh and Telangana, thanks to a low-pressure system in the southwest. However, the Meteorological Department has reported that this low-pressure system, which formed in the Bay of Bengal, is gradually weakening. Despite this, residents can expect another three days of rain across both states, with moderate to heavy showers predicted. Winds are also expected to gust at speeds between 30 and 40 km per hour. In Telangana, the weakening low-pressure system continues to affect local weather conditions. The Meteorological Centre has issued a rain forecast for 18 districts and warned of possible thunderstorms and lightning. They indicated that almost all districts in the state are likely to experience rain. In Andhra Pradesh, the weather will remain predominantly cloudy throughout the day, with some sunshine expected in the morning. Light showers may occur in the evening in various areas, with a generally dry day expected for most regions. On Saturday, light to moderate rainfall is anticipated in the districts of Srikakulam, Vizianagaram, Parvathipuram Manyam, Alluri Sitharamaraju, East Godavari, Eluru, and NTR. Additionally, light rain is forecast for Nandyal, Kurnool, and Visakhapatnam, with other districts also likely to see some light to moderate showers, according to the Meteorological Department.

Congratulations to Ward President Mohammed Abdul Shakeel

Former MLA Ganesh Kumar attends Ward Coordination Committee meeting

Former MLA and South Constituency Coordinator Vasanthapalli Ganesh Kumar declared that the 36th ward in the southern constituency is a stronghold of the YSR Congress Party (YSRCP). He congratulated Mohammed Abdul Shakeel on being appointed as the new president of the ward, which is known for its loyal YSRCP supporters.

The 36th Ward Coordination Committee meeting was held on Saturday at the Ashilametta office. Speaking on the occasion, Vasanthapalli Ganesh Kumar emphasized the need to work for the



development and growth of the party. He also urged everyone to raise public awareness about the anti-people policies being pursued by the coalition government.

He stated that the YSRCP is moving forward with the Jagan Mohan Reddy 2.0 vision and expressed confidence that the party will return to power in the future. He asserted that no matter what manipulative politics Chandrababu Naidu engages in, there is

no reason to fear. YSRCP is ready to fight for justice on behalf of the people, he said.

Ganesh Kumar expressed confidence that even the workers who had previously left the party in the 36th ward will return. He remarked that many leaders and workers under the current coalition government are feeling helpless due to a lack of recognition. He called for unity among party members to further strengthen

YSRCP.

The event was attended by South Handloom Division President Kaki Padma, South Trade Division President Kadiyam Prasad, Sagar, Jameel, Kishore, Chinna Sridhar, Shatruvu, Satyam, Swapna, Bhanu, Kanakamahalakshmi, Jahan Faraali, MD Mehroolla, J. MP Aneer, Krajo, D. Liaquat, Shobir, Dr. Ajeezolu

Delegates hail Hans India awards presentation programme

Vijayawada: The Hans India Technical Education Awards-2025 presentation programme held at Sidhartha Engineering College in Vijayawada is a nice programme and students should be involved in the programme to promote them, observed Godavari Global University Registrar Dr PMMS Sarma. Speaking to Hans India, the registrar said such awards presentation programmes will inspire students in a big way. Sharing his



opinion, Deputy Director of Admissions of the same University described the programme as an innovative programme. He said the Godavari Global University has collaboration with several interna-

tional companies which helps students to acquire skills as per industry needs and to get good placements. PreviousNext Dr Kishore Kumar of Annamacharya University of Rajampet

opined that such programmes will help students to get information at one centre. He said the awards presentation also ignite the spirit of students to acquire knowledge as per demand. QIS College of Engineering and technology, Ongole, Dean Academic Dr R Satya Meher opined that the Hans India awards presentation is very good and students should be involved as it will help students in a big way.

Earth trapping heat has doubled in 20 years

How do you measure climate change? One way is by recording temperatures in different places over a long period of time. While this works well, natural variation can make it harder to see longer-term trends. But another approach can give us a very clear sense of what's going on: track how much heat enters Earth's atmosphere and how much heat leaves. This is Earth's energy budget, and it's now well and truly out of balance. Our recent research found this imbalance has more than doubled over the last 20 years. Other researchers have come up with similar conclusions. This imbalance is now substantially more than climate models have suggested. In the mid-2000s, the energy imbalance was about 0.6 watts per square metre (W/m²) on average. In recent years, the average was about 1.3 W/m². This means the rate at which energy is accumulating near the planet's surface has doubled. These findings suggest climate change might well accelerate in the coming years. Worse still, this worrying imbalance is emerging even as funding uncertainty in the United States threatens our ability to track the flows of heat. Energy in, energy out: Earth's energy budget functions a bit like your bank account, where money comes in and money goes out. If you reduce your spending, you'll build up



cash in your account. Here, energy is the currency. Life on Earth depends on a balance between heat coming in from the Sun and heat leaving. This balance is tipping to one side. Solar energy hits Earth and warms it. The atmosphere's heat-trapping greenhouse gases keep some of this energy. But the burning of coal, oil and gas has now added more than two trillion tonnes of carbon dioxide and other greenhouse gases to the atmosphere. These trap more and more heat, preventing it from leaving. Some of this extra heat is warming the land or melting sea ice, glaciers and ice sheets. But this is a tiny fraction as 90 per cent has gone into the oceans due to their huge heat capacity. Earth naturally sheds heat in several ways. One way is by reflecting incoming heat of clouds, snow and ice and back out to space. Infrared

radiation is also emitted back to space. From the beginning of human civilisation up until just a century ago, the average surface temperature was about 14°C. The accumulating energy imbalance has now pushed average temperatures 1.3-1.5°C higher. Tracking faster than the models: Scientists keep track of the energy budget in two ways. First, we can directly measure the heat coming from the Sun and going back out to space, using the sensitive radiometers on monitoring satellites. This dataset and its predecessors date back to the late 1980s. Second, we can accurately track the build-up of heat in the oceans and atmosphere by taking temperature readings. Thousands of robotic floats have monitored temperatures in the world's oceans since the 1990s. Both methods show the energy imbalance has grown rapidly. Doubling of the energy imbalance has come as a shock, because the sophisticated climate models we use largely didn't predict such a large and rapid change. Typically, the models forecast less than half of the change we're seeing in the real world. Why has it changed so fast? We don't yet have a full explanation. But new research suggests changes in clouds is a big factor. Clouds have a cooling effect overall. But the area covered by highly reflective white clouds has shrunk, while

the area of jumbled, less reflective clouds has grown. It isn't clear why the clouds are changing. One possible factor could be the consequences of successful efforts to reduce sulphur in shipping fuel from 2020, as burning the dirtier fuel may have had a brightening effect on clouds. However, the accelerating energy budget imbalance began before this change. Natural fluctuations in the climate system such as the Pacific Decadal Oscillation might also be playing a role. Finally – and most worryingly – the cloud changes might be part of a trend caused by global warming itself, that is, positive feedback on climate change. What does this mean? These findings suggest recent extremely hot years are not one-offs but may reflect a strengthening of warming over the coming decade or longer. This will mean a higher chance of more intense climate impacts from searing heatwaves, droughts and extreme rains on land, and more intense marine heatwaves. This imbalance may lead to worse longer-term consequences. New research shows the only climate models coming close to simulating real world measurements are those with a higher "climate sensitivity". We don't know yet whether other factors are at play, however. It's still too early to definitively say we are on a high-sensitivity trajectory.

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धरती की जीवनधारा

बारिश की बूंदें, आसमान से गिरती हैं,
धरती पर जीवन, नई आशा जगाती हैं।
बारिश की आवाज, संगीत की तरह है,
जो दिल को छूने वाली, सुहावनी है।

बारिश के बाद, धरती हरी-भरी हो जाती,
नई फसलें उगती, जीवन खिल उठता।
बारिश की बूंदें, प्यार की तरह हैं,
जो धरती को सींचती, जीवन देती हैं।

बारिश के मौसम, में बादल घिर आते,
बारिश की बूंदें, धरती पर गिरती हैं।
बारिश की आवाज, दिल को छूने वाली,
एक सुहावना एहसास, जगाती है।

बारिश के बाद, सूरज निकलता है,



धरती पर नई आशा, जगाती है।
बारिश की बूंदें, जीवन की धारा हैं,
जो धरती को जीवन देती, हरियाली लाती हैं।

बारिश की सुंदरता, अनोखी है,
जो दिल को मोहने वाली, सुहावनी है।
बारिश के मौसम, में जीवन खिल उठता,
नई आशाएं जगाती, जीवन को संवारती है।

वीथि दुर्गाशिव एम. ए.

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संपत्ति हो या सन्तान हमारी परीक्षा के लिए है। इन्हें हम पाकर ईश्वरीय आदेशों का पालन करते हैं या उल्लंघन करते हैं यह जरूर देखा जायेगा। (शकील उवाचा -398)

मुहर्रम के दिन प्रारंभ हुए हैं। यह महीना इस्लाम का नया साल होने बावजूद खुशी का महीना नहीं है बल्कि एक गम (दुःख) का महीना है। हम सभी जानते ही हैं कि इसी महीने में पैगंबर साहब मोहम्मद (स्व.) के नवासे और तीसरे उत्तराधिकारी इमाम हुसैन अलैहिस्सलाम को उनके बहतर साथियों के साथ तीन दिन तक भूखे और प्यासे रखकर एक ही दिन में बड़ी क्रूरता के साथ शहीद किये गया था।

जब पाखंडी, अधार्मिक यजीद लानती (ईश्वर द्वारा धिक्कारित, शापित यजीद) ने लोगों पर अत्याचार कर रहा था तब लोगों ने इमाम हुसैन (अ.) को अठारह हजार से ज्यादा खत (पत्र) लिखकर मदद की दरखास्त की और मदीने से ईराक बुलाया। लेकिन यह लोग सत्ताधीश यजीद लानती के लालच और डर से अपने अपने घरों में छुपे रहे।



जब इमाम हुसैन (अ.) उनकी मदद के लिए करबला पहुंचे तो यजीद लानती और उसके गवर्नर उबैदुल्लाह इब्न जियाद लानती के द्वारा जान से मारने की धमकी और दौलत की लालच देने पर अपनी मदद के लिए बुलाने वाले यही लोग पीछे हट गए। क्योंकि दुनिया की मुहब्बत याने दौलत की लालच और मौत का खोफ हक (सत्य) का साथ देने से रोक रखा था। लोगों की लालच और मौत का भय ने अधर्मी यजीद लानती के हौसले को बड़ा दिए जिसके आधार पर करबला की क्रूर घटना को अंजाम दिया गया।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

SUNDAY BOOK REVIEW PRIDE MONTH SPECIAL

FOR AND ABOUT LGBT COMMUNITY

Here I am going to talk about a book titled, PRIDE AND PREJUDICE. This is not that beautiful English novel about family drama by Romantic novelist Jane Austen. This is a non-fictional book about the lives and problems of LGBT (It stands for lesbian, gay, bisexual, transgender) community members by an author under the pseudonym, DAN. The word, Pride in the title stands for the pride marches of the members of this LGBT community the world over during the entire month of June. These members feel proud of themselves for being the members of this Special Community and come out into the streets without hiding their sexualities. These are marches against the PREJUDICE of the society towards LGBT community members. Hence the month of June is called, PRIDE MONTH by these people and is observed as such all over the world.

The author himself is a bisexual and being so he goes on talking about his humiliating experiences at workplace, parties, social gatherings, in fact everywhere. In simple words DAN writes about the experiences of the entire community members, their attempts to overcome loneliness and isolation and their longing for respect and recognition from the open society. According to the author these LGBT persons often face discrimination, even get death threats and this drives them to turn to the virtual world of chat rooms such as Second Life and animated games where their counterparts gather for company, consolation, and care.

Talking about the rights of LGBT community, DAN says that in the past the situation was extremely dangerous in many countries

because people were under the impression that such sexualities were morally wrong and social unnatural. Many thought that people with such strange behavior should be put to death or be kept under therapy lest they should corrupt youth and social order.

DAN feels that in India the things are far better to day than they were in some decades ago. He thinks that the striking down of the section 377 of IPC by the Supreme Court some time ago would go a long way in removing the social stigma attached to the LGBT community and improving job and matrimonial openings to them.

So this hatred towards LGBT community members is called HOMOPHOBIA. The author thinks that this hatred was rampant in the past and now things are looking up and one can see winds of changes for better blowing now. He feels happy to say that people of this generation are open minded, they are ready to talk and think about LGBT community members. DAN feels that education at college levels about different sexualities can help people change their views. Again movies with LGBT themes can change the peoples ways of looking at LGBT community members.

Films like FIRE (1996), ALI-GARH (2015), KAPOOR AND SONS (2016) handled effectively such bold themes and tried sincerely to address the issues involved in such life styles.

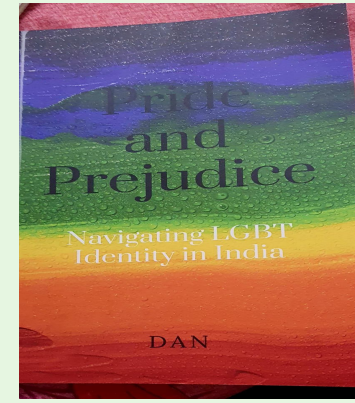
Talking about PRIDE

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PARADES, which started in the USA in 1969 and in India in 1999 particularly in the month of June, the author says that such parades and marches instill hope, solidarity, and oneness in the LGBT community and give them a voice to speak with and a platform to fight

from. These street shows also make the society to think about the problems of the LGBT community.

Most of these LGBT community members are sex mongers and they are liars, cheats and hoodwink guillible people. DAN argues that these things are myths and what most of them long for is respect, care from normal people.

As one reads through this book, one can feel the genuine concern of the author for his community and his pulsating hope that the future of millions of LGBT community members in India would be bright, smooth, and free from fear in the days to come.

A lot of scope is there for improvement in this book by adding pictures of marches by these people, latest data about them, steps taken so far by in different countries to protect LGBT and in particular, by squeezing in celebrities from his community speaking for them.



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OF ENGLISH RETD
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Surrey sign Australian spinner Adam Zampa for T20 Blast

Surrey: Australia spinner Adam Zampa has signed for Surrey to play four T20 Blast games. He will arrive ahead of Surrey's double-header fixture against Essex at The Oval on July 6. The 33-year-old is the highest wicket-taker for Australia in T20 cricket with 117 wickets. He was the first Australian to pass 100 T20I scalps and was part of the teams that won the T20 World Cup in 2021 and the 50-over World Cup in 2023. The leg-spinner has over 350 T20 wickets in a career that has taken him around the world to all the biggest franchise leagues, including the Indian Premier League (IPL), the Big Bash, and The Hundred – where he helped the Oval Invincibles to back-to-back titles in 2023 and 2024. Sam Curran's Surrey have been in excellent form in the competition, winning a last-ball thriller against Kent with Chris Jordan striking the final delivery for four to secure victory. This was followed by comprehensive victories at home against Sussex and Middlesex, the latter in front of a sell-out crowd. Zampa's first game will be the double-header against Essex on July 6, followed by a trip to Bristol to take on Gloucestershire. He'll be in action again at The Oval as Surrey take on Glamorgan on July 11 under the lights before rounding off his initial spell in the Three Feathers in another double-header against group leaders Somerset on July 13. If Surrey reach the knockout stages of the competition, Zampa will be available for the quarter-finals and Finals Day. Alec Stewart, High-Performance Cricket Advisor at Surrey CCC, said, "Adam Zampa is one of the finest T20 spinners in world cricket, and I'm excited to welcome him to Surrey for the Vitality Blast. He brings a wealth of experience and technical skills on the pitch and great character off it." Adam Zampa said, "I can't wait to get going for Surrey and to play in front of the Kia Oval crowd once again. It's one of the great grounds in the world to play the game, and I know how much playing for Surrey means to the lads, so I'm looking forward to seeing what it's all about."



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WHAT IS GOING ON?

Everything fine!
No need to worry!
All are happy!
All most all political leaders say like this!

How far to believe?
The real picture not like that!
Is justice equal to all?
Do all have food, clothes, and shelter?
Are all people healthy?

Is every care taken for child education to poor?
Are our women protected?
Are some not dominating the lower class?

The difference is clearly visible!
Can't the rulers find out?
Or simply ignoring down trodden!
I do agree yes, we are in a democratic country!



Only some logic is missing!

Is it delivering the service
To the people, For the people
and Of the people?
It is time to have leaders of deed rather than lecturer!

Dear reader can you agree with me?

Composed by:
B. Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

Sonakshi Sinha eager to take on a biopic, opens up on career goals

Bollywood actress Sonakshi Sinha, known for her diverse performances over the years, has revealed her desire to venture into uncharted territory—headlining a biopic. During a recent interaction, the actress shared that she is actively seeking roles that push her boundaries and allow her to explore new dimensions as an artist. Sonakshi explained, "I do not wish to do something I've already done or something I can do in my sleep. I want roles that challenge me and push me to my limits." She emphasized that her film choices over the past nine years have been intentional, focusing on variety and personal growth. "I have fun doing newer things," she added. While she has dabbled in period dramas like *Lootera* and *Heeramandi*, Sonakshi admitted that a biopic is still on her bucket list. "I would love to do a period film again, and more than anything, I would love to do a biopic," she said. Meanwhile, Sonakshi also addressed her absence from *Son of Sardaar 2*, the sequel to the 2012 hit in which she starred alongside Ajay Devgn. Clarifying the situation, she noted that the sequel is taking a different narrative route with new characters. "It's understandable that the story would be something else. The characters would not be the same. And that's completely fair," she said. With over a decade in the industry, Sonakshi stated she has developed a deeper understanding of filmmaking dynamics. "It doesn't affect me at all. It's a small thing," she remarked confidently. As she continues to evolve as an actor, fans may soon see Sonakshi stepping into the shoes of a real-life personality—bringing her dream of starring in a biopic to life.



Harshvardhan Rane trains for transformative role in Omung Kumar's upcoming action drama

Actor Harshvardhan Rane is stepping into a never-before-seen avatar as he preps for a physically demanding and emotionally intense role in an upcoming film helmed by National Award-winning director Omung Kumar. The project, which remains untitled, is slated to begin filming on July 1. Rane, best known for his roles in *Sanam Teri Kasam* and *HaseenDillrubia*, has already begun rigorous martial arts training to prepare for the action-heavy role. Sharing a glimpse of his preparations on Instagram, he wrote, "Training for something I have never showcased on screen before for @omungkumar Sir's film. Shoot starts 1st July." The training session, led by coach Kuldeep Shashi, highlights the actor's dedication to completely transforming himself for the part. While plot details are still under wraps, the film is already generating buzz thanks to its impressive cast and ambitious scale. Speaking about his lead actor, director Omung Kumar said, "Harshvardhan was my first choice for this role. He brings a rare blend of raw honesty and quiet intensity. He's not just playing the character—he is the emotional and physical core of the film." Rane recently completed shooting for *EkDeewane Ki Deewaniyat*, but he shows no signs of slowing down, diving straight into prep mode for this next venture. Joining him in the film are Karan Veer Mehra and Sadia Khateeb, adding further depth to a promising ensemble. The project is presented by Zee Studios and jointly produced by Blue Lotus Pictures and Stark Entertainment, in association with Innovations India. Producers on board include OmungKumar, Umesh KR Bansal, Pragati Deshmukh, Himanshu Tiwari, Ajay Singh, Dhananjay Singh, among others. Touted as an emotionally layered action drama, the film is expected to showcase Harshvardhan Rane in a game-changing performance that blends intensity, vulnerability, and raw physicality—marking a bold new chapter in his cinematic



'Maa' review: Kajolshines in an emotionally charged mythological horror drama

Vishal Furia's *Maa* emerges as a rare and deeply resonant entry in Indian horror—a film that eschews jump scares for atmosphere, blood for mythology, and terror for transformation. Anchored by a raw, career-defining performance from Kajol, *Maa* offers a spiritual reckoning wrapped in folklore, grief, and the primal power of maternal love. Story: Set in the fog-draped village of Chandrapur, the story follows Ambika (Kajol), a grieving widow whose husband's sudden death becomes a gateway to buried family secrets and a looming mythological evil. As she uncovers the legend of Raktabeej and confronts an ancient daitya awakened by silence and sacrifice, Ambika must choose between mourning and becoming an instrument of divine retribution. The narrative braids mythology, personal trauma, and village politics into a tale of cosmic horror with deeply human stakes. Performances: Kajol delivers a commanding performance, balancing maternal vulnerability with spiritual strength. Audiences praised her for her emotional intensity and screen presence, calling her



portrayal "outstanding" and "truly memorable." Kherin Sharma, as the inquisitive daughter, holds her own, while Ronit Roy and Indraneil Sengupta lend solid support. Despite the film's genre limitations, the cast ensures its emotional beats resonate. Technicalities: Visually, *Maa* is atmospheric, with a moody backdrop that enhances the film's mystical undertones. The cine-

matography captures the rural setting with finesse, and the production design leans into symbolic elements effectively. The soundtrack, while evocative, drew mixed reactions—some noted a "South Indian vibe" to the background score. The horror elements are subtle, relying more on mood than jump scares. Analysis: *Maa* stands apart from conventional horror films, offering a narrative rooted in maternal devotion, myth, and personal sacrifice. While the horror aspects lack the intensity of other genre entries like *Shaitaan*, the emotional storytelling makes up for it. Some viewers felt the scares were too restrained, but many appreciated the film's cultural symbolism and thematic depth. Director Vishal Furia, known for *Chhori*, continues his trend of genre experimentation, though *Maa* is less about fear and more about inner strength. *Maa* may not deliver high-octane horror thrills, but it triumphs as a spiritual and emotional journey, anchored by Kajol's stellar performance. For viewers seeking a film with heart, culture, and a mythological edge, *Maa* is a rewarding watch.

Sheena Chohan brings strength and grace to her Hindi debut

Actress Sheena Chohan makes her much-anticipated Hindi debut in *Sant Tukaram*, a biopic that explores the life and legacy of the 17th-century saint and poet. Directed by Aditya Om and set to release theatrically on July 18, the film casts Sheena as Avalaijija Bai, the devoted yet strong-willed wife of the revered spiritual figure. Avali, remembered in folklore as a practical woman caught between domestic duties and her husband's spiritual detachment, is brought to life with emotional depth by Sheena. "We aim to inspire today's generation with the real story of what Saint Tukaram has done for the people," she said. "This film carries Lord Vitthal's message—if you believe with all your heart, anything is possible." To prepare for the role, Sheena immersed herself in 15th-century Marathi texts, worked with translators, and spent time in Tukaram's native village. "Interacting with the local women helped me understand the resilience and spirit of Avali and her era," she shared. Veteran Marathi actor Subodh Bhave, who plays Sant Tukaram, lauded Sheena's commitment: "Sheena fully understood the director's vision and brought genuine sincerity to every scene." The film features a stellar cast including Sanjay Mishra, Arun Govil, Shishir Sharma, Mukesh Khanna (as narrator), and Shiva Suryavanshi as the antagonist Mambaji. Musically rooted in the Abhanga devotional tradition, the soundtrack by Nikhil Kamath, Ravi



Tripathi, and Veeral scend linguistic and &Laavan enhances the regional boundaries, offering a timeless story of spiritual atmosphere. devotion, sacrifice, and Produced by B. Gautham and spiritual awakening for Curzon Films and Purushottam Studios, Sant modern audiences. Tukaram promises to tran-

'The Family Man S3' glimpse unveiled; ups the ante with new villains & greater stakes

The much-anticipated third season of *The Family Man* is officially in the works, and fans have been given a thrilling first glimpse of what's to come. With Manoj Bajpayee reprising his role as the sharp yet relatable intelligence officer Srikant Tiwari, this season promises even higher stakes, deeper personal dilemmas, and formidable new enemies. In the upcoming season, Srikant finds himself battling both external threats and internal conflicts. Jaideep Ahlawat and Nimrat Kaur join the cast as the central antagonists, bringing fresh intrigue and tension to the already intense espionage drama. The storyline is set to explore uncharted geopolitical terrains and emotional complexities, adding layers to Srikant's dual life as a secret agent and a family man. The ensemble cast also includes returning favourites like Priyamani as Suchitra, Sharib Hashmi as JK Talpade, Ashlesha Thakur as Dhriti,



and Vedant Sinha as Atharv. The show's writing trio—Raj, DK, and Suman Kumar—have once again teamed up to deliver a compelling narrative, with dialogues penned by Sumit Arora. Direction duties are shared between Suman Kumar and Tusshar Seyth. Commenting on their vision, creators Raj & DK said, "With each season, we aim to raise the bar—both in storytelling and emotional depth. Season 3 will chal-

lenge Srikant and his team like never before, testing their limits across personal and professional fronts. We're especially excited to welcome Jaideep and Nimrat to this universe." Nikhil Madhok, Director & Head of Originals at Prime Video India, emphasized the show's legacy: "The Family Man is one of our most beloved originals, with a massive fan base across the globe. Raj, DK, and Suman have once again crafted a gripping, high-stakes season that will satisfy the long wait fans have patiently endured." With its signature mix of suspense, action, and dark humour, *The Family Man* Season 3 is gearing up to deliver an unforgettable ride. Stay tuned as Srikant Tiwari returns—torn between duty, danger, and domesticity.