



Chandrababu to tour Kuppam for two days to promote development and governance

Andhra Pradesh Chief Minister Nara Chandrababu Naidu is set to visit his Kuppam constituency for a two-day programme aimed at promoting development initiatives and engaging with local residents. His visit will kick off today, with the finalised schedule detailing a series of events and activities. The Chief Minister is expected to arrive at the helipad in Tumsi, Shantipuram mandal at 12:30 PM today. Following his arrival, he will attend a public meeting at the premises of the AP Model School in Tumsi at 12:50 PM, where he is likely to address local issues and initiatives. Hyderabad shopping Later, CM Naidu will oversee the



signing of Memorandums of Understanding (MoUs) with various industry owners, as well as explore stalls set up by different government departments showcasing progress and offerings.

At 4:30 PM, he will visit Thimmarajupalli in Shantipuram mandal, where he will embark on a door-to-door campaign to understand public grievances and convey information about government schemes and developments. He is scheduled to return to his residence in Kuppam at approximately 7:05 PM for the night. The following day, Thursday, CM Naidu will commence his activities at the Kuppam Area Hospital, inaugurating the Tata Digital Nerve Centre at 10:30 AM. He will then conduct official reviews at his residence around 12:15 PM and is expected to leave the helipad at Tumtisi by 4:10 PM, return-

ing to Bengaluru later in the day. Additionally, the state government has announced the launch of the "First Step" programme, aimed at enhancing good governance across Andhra Pradesh, commencing today. Over the course of a month, leaders will visit households to inform citizens about government initiatives and progress, reinforcing the achievements of the past year and outlining future plans. Hyderabad shopping CM Naidu has instructed leaders at all levels, from the state to village levels, to engage actively in this programme, particularly to counter misinformation campaigns from opposing parties.

AP minister Nimmala Ramanaidu announces implementation of two schemes soon



In a significant announcement, Minister Nimmala Ramanaidu confirmed the implementation of two additional schemes. The minister revealed that a free bus travel scheme for women, supported by the state's Road Transport Corporation (RTC), will be launched on 15 August this year. He also stated that farmers would receive ₹20,000 under the Annadata Sukhibhav scheme to bolster their economic situation. During a visit to West Godavari district on Wednesday, Minister Ramanaidu engaged with constituents through a door-to-door campaign aimed at showcasing the coalition government's achievements over the past year. He expressed confidence that residents, who have witnessed the various welfare schemes and development programmes, believe in the government's efforts. Ramanaidu highlighted that the 'P4' initiative, designed to eradicate poverty with the assistance of mentors, is currently being implemented, and he outlined the coalition's commitment to fulfilling all Super Six promises. The minister conveyed that Chief Minister Chandrababu Naidu is dedicated to ensuring welfare and progress for every household while enhancing the state's economic standing.

Five flights diverted due to bad weather at Hyderabad Airport

Hyderabad: Five flights arriving here from various destinations were diverted to other cities due to bad weather during the night, said officials here, adding that the operations were back to normal now. Hyderabad travel guide As the weather at Rajiv Gandhi International Airport was not good for landings, the flights coming from Lucknow, Kolkata, Mumbai and Jaipur were diverted to the nearest airports on Tuesday night. Due to poor visibility at the runway because of inclement weather, the flights were diverted to other airports. IndiGo flight 6E 638, coming from Bengaluru, was diverted to Vijayawada Gannavaram Airport in neighbouring Andhra Pradesh. Kolkata-Hyderabad IndiGo flight 6E 6528 was diverted to Bengaluru due to bad weather at Hyderabad Airport. Lucknow-Hyderabad IndiGo flight 6E 6166 was also diverted to Bengaluru due to bad weather. IndiGo flight 6E 471, coming from Jaipur, was also diverted to Bengaluru. Another IndiGo flight (6E 5326) arriving from Mumbai was also diverted to Bengaluru. Hyderabad travel guide Hyderabad shopping According to airport sources, all flights later landed back at Hyderabad Airport. With the improvement in weather conditions, the operations returned to



normal on Wednesday. Parts of Greater Hyderabad and surrounding districts have been receiving rain since Tuesday night. The India Meteorological Department (IMD) has issued a yellow alert for the Greater Hyderabad Municipal Corporation (GHMC) areas for Wednesday. Light to moderate rain or thundershowers accompanied by gusty winds with a speed of 30-40 kmph are likely to occur in the city. The IMD said that the rain may result in water pooling on roads and low-lying areas. It has forecast light to moderate rain or thundershowers at many places over

Telangana on Wednesday. Heavy rain is very likely to occur at isolated places in the districts of Adilabad, Komaram Bheem Asifabad, Mancherial, Jayashankar Bhupalapally, Mulugu and Bhadradri Kothagudem. The IMD has issued a yellow alert for these districts. Telangana real estate Hyderabad travel guide According to the IMD bulletin, thunderstorms accompanied by lightning are very likely to occur at isolated places in all the districts. Strong surface winds up to (30-40 kmph) are very likely to prevail at isolated places.

Medaram Maha Jatara 2026 dates announced, set for January

The Medaram Maha Jatara, recognised as the largest tribal fair in Asia, is set to take place from January 28 to 31 next year, as announced by the priests' association. The fair, held in Medaram within the Tadwai mandal of Mulugu district, is anticipated to attract millions of devotees from across India. On January 28, festivities will commence with the procession of Saralamma, Govindaraju, and Pagiddidda Raju. The following day, Sammakka Thalli will make her arrival at the gadde from Chilakalagutta. January 30 will see devotees pay their respects,



culminating in the Vana Pravesha programme on January 31, where a large number of devotees will honour Sammakka, Saralamma

Vanadevatalu, Govinda Raju, and Pagiddidda Raju. Since being declared a state festival by the Telangana government in 2014, the Medaram Jatara has seen an influx of attendees from neighbouring states, including Andhra Pradesh, Chhattisgarh, Maharashtra, Madhya Pradesh, Jharkhand, Karnataka, and beyond. Devotees, often arriving in their millions, offer jaggery—revered as 'gold'—to the goddess, with authorities implementing extensive arrangements to accommodate the massive gathering.

Sigachi Industries announces ex-gratia to deceased in explosion

Sigachi Industries has released a statement regarding a tragic explosion



in Pashamylaram, Sangareddy district, which resulted in the loss of 40 lives. Additionally, 33 individuals sustained injuries in the incident.

In the wake of this disaster, the company announced that the families of the deceased will each receive compensation of Rs 1 crore. Furthermore, the injured will be provided with comprehensive medical treatment and additional support. Company Secretary Vivek Kumar issued this statement on behalf of Sigachi, reaching out to the stock markets to address the incident. He clarified that the explosion was not due to a reactor failure.

Shaik Salauddin, National General Secretary, IFAT & Founder President, TGPWU

Response to Motor Vehicle Aggregator Guidelines 2025

Hyderabad, July:02 (Metro udayam)

The Indian Federation of App-based Transport Workers (IFAT) and Telangana Gig and Platform Workers Union (TGPWU) welcome certain provisions in the newly announced Motor Vehicle Aggregator Guidelines 2025, but express serious concerns regarding the lack of uniform fare regulations, unchecked surge pricing, and gaps in enforcement that continue to hurt both customers and drivers across India.

Positive Steps Appreciated by IFAT & TGPWU:

Mandatory health insurance of ₹5 Lakh and term insurance of ₹10 Lakh for all app-based drivers.

Drivers right to work with multiple platforms — essential for protecting income opportunities.

Focus on induction training, background verification, and vehicle safety to safeguard passengers and drivers.

Inclusion of Divyangjan-friendly vehicles and targets for electric mobility promote accessibility and sustainability.

Major Concerns Raised by IFAT & TGPWU:

Why No Uniform Fare Policy Across India?

The Government of India continues to allow state-wise fare policies and uncontrolled aggregator pricing models. IFAT and TGPWU strongly demand a national, uniform fare structure to protect passengers from unpredictable pricing and ensure fair earnings for drivers.

Surge & Peak Pricing - Hurting Both Sides

The guidelines allow fares to increase by 2x, even 3x during high-demand periods. In reality: Passengers suffer from exorbitant ride costs during emergencies, festivals, rains, or peak hours. Drivers suffer because even though fares increase, aggregators retain a large share, and drivers face backlash from angry customers. Such pricing increases public frustration towards drivers, leading to verbal abuse, negative ratings, and even physical threats. Customers and Drivers Both



Want Fair, Transparent Fare Regulation It's not just the unions — even drivers are demanding that state governments fix minimum and maximum fares to stop arbitrary pricing by app companies. The current model benefits only the aggregators, while customers overpay, and drivers receive inconsistent, unfair payments. Illegal Bike Taxi Operations Must Be Stopped We remind the Telangana Government that bike taxis operating on white number plate (private) motorcycles remain illegal. These serv-

ices compromise passenger safety, evade taxes, and hurt the livelihood of licensed taxi, auto, and bike drivers.

High Financial Burden on Aggregators Risks Being Passed to Drivers ₹5 Lakh license fees and up to ₹50 Lakh security deposits may be unfairly shifted onto drivers through increased commissions or hidden deductions. Lack of Worker Representation

Despite representing thousands of drivers, unions like IFAT and TGPWU have not been formally consulted in framing these guidelines. This undermines democracy and ignores the voices of those most affected.

Demands from IFAT & TGPWU:

1. The Government of India must introduce a uniform, transparent fare structure across states to protect passengers and ensure predictable, fair earnings for drivers.

2. Immediate ban on illegal bike taxi operations using private

number plates.

3. Telangana and others Governments must not implement these guidelines blindly — worker unions like IFAT, TGPWU must be part of any monitoring and enforcement process.

4. No surge pricing beyond reasonable limits; customers and drivers should not be victims of price exploitation by aggregator algorithms.

5. Gig workers must be recognised under labour laws with proper social security and dispute resolution mechanisms.

Quote from Shaik Salauddin: When fares increase by 2x or 3x, passengers blame drivers, but the truth is, both drivers and passengers are suffering while only app companies profit. We need fixed, fair fares across India, strong state enforcement, and an end to illegal operations like bike taxis without yellow plates. Only then can we ensure safety, dignity, and fairness for both customers and workers



Hyderabad July:02 (Metro udayam)

Today Cellar Construction Work is held in Oil Seeds Colony in Himayat Nagar Division. A 30-year-old tree has been fallen due to a footpath encroachment. For many years to grow a tree, they have anchored the footpath to construct them, causing the tree to collapse.



NRI helped the victim of Thalasemia



Hqderabad, July: 1, Metroudayam

Kumbham Srinivas Reddy, who has assured himself that he will bear the medical expenses of Ballem Pranay in Shivannaguda village in Nalgonda district, has been suffering from Thalasemia since last year. Arogya sri Employees Union State President Giri yadaiah in the presence of the victim's family members himself in Hyderabad, along with their son, and reincarnation, Srinivas Reddy, who was in Hyderabad, thanked him in Hyderabad. With the initiative of Srinivas Reddy, our son is currently healing and the parents of the victim have given special thanks to them and their family members.

IMA Hyderabad North Branch Grandly Honors Dr. D. Nageshwar Reddy,

Indias Only Doctor with All Three Padma Awards, on Doctors Day Hyderabad, July:1, Metroudayam

The Indian Medical Association (IMA) Hyderabad North Branch celebrated its 5th IMATSCON and Doctors Day in grand style on Wednesday night at Taj Deccan, Banjara Hills, Hyderabad. The occasion featured the prestigious Dr. D. Nageshwar Reddy Endowment Oration and a distinguished felicitation ceremony for one of India's most revered medical legends. The highlight of the evening was the heartfelt tribute to Padma Vibhushan Dr. D. Nageshwar Reddy, Chairman of AIG Hospitals. Widely recognized as the Guru of World Gastroenterology Dr. Reddy holds the unique distinction of being the first and only doctor in India to receive all three of the nation's highest civilian honors — the Padma Shri in 2002, Padma Bhushan in 2016, and Padma Vibhushan in 2025. The gathering of distinguished doctors, health-



care leaders, and well-wishers celebrated his extraordinary contributions to the field of gastroenterology and medical science, and honored his lifelong dedication to ethical, evidence-based care and medical innovation. The evening also featured an insightful and timely oration by Padma Shri Dr. Randeep Guleria, former Director of AIIMS, New Delhi, who served as the Guest Orator. Dr. Guleria delivered a compelling address on the topic Air Pollution: One Health highlighting the wide-ranging impact of air pollution not only on human health, but also on animals, plants, and food ecosystems. His speech emphasized the importance of viewing health through an integrat-

ed lens, rooted in the global One Health and Environment and One Health frameworks. In a meaningful gesture, Dr. D. Nageshwar Reddy personally presented the oration medal to Dr. Guleria in recognition of his profound and thought-provoking message. Dr. D. Nageshwar Reddy then addressed the gathering with humility and wisdom, expressing his deep gratitude for the honor and sharing reflections on the future of medical practice. He emphasized the need for compassionate care, continuous learning, and professional integrity in an era increasingly influenced by technology. His address left a lasting impression on all attendees, particularly young

doctors and students in the audience. Speaking on the occasion, Dr. D. Dwarakanatha Reddy, President of IMA Telangana and Coordinator of the event, said Dr. Nageshwar Reddy's inspiring words remind us all of the noble purpose of the medical profession. His life and achievements stand as a beacon for doctors across the country and the world.

The grand celebrations were meticulously planned and executed by the leadership team of IMA Hyderabad North Branch, including Dr. C. Surendranath (President), Dr. G.R. Ganesh Rao (Hon. Secretary), and Dr. V. Sai Sudhakar (Hon. Treasurer), under the guidance of Dr. D. Dwarakanatha Reddy. The event was proudly supported by MSN Realty as the official sponsor.

The Doctors Day celebrations concluded on a high note, reflecting the unity, commitment, and excellence of Hyderabad's medical community, and marking a memorable evening in honor of a legend who continues to inspire generations.

ADVANCED ICE LINE REFRIGERATORS COMMISSIONED AT DIVISIONAL RAILWAY HOSPITAL, VISAKHAPATNAM

Divisional Railway Manager (DRM) Waltair, Shri Lalit Bohra, and President, East Coast Railway Womens Welfare Organisation (ECRWWO) - Waltair, Smt Jyotsna Bohra, today inaugurated three state-of-the-art Ice Line Refrigerators at the Divisional Railway Hospital, Visakhapatnam. These advanced refrigerators are designed to store costly and life-



saving injections at controlled temperatures, ensuring the highest standards of patient care and safety. The inauguration ceremony was organized by Chief Medical Officer



Dr. Sarat Babu, ADRM (Operations) Shri Manoj Kumar Sahoo, medical officers, branch officers of Waltair Division, and hospital staff.

UDAYAM Poetry's



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SMILE COST NOTHING!

We come accross such people!
Seeming always something lost!
As if carrying heavy burden !
No sign of happiness in the face!
Poor people do not know Smilie
Cost nothing!



Troubles are common to all!
None exceptional to grief!
May be difficult to control emotions!
Sharing all our sorrow to be Minimised!
Better to hide beneath smile!

Sorrows are not stagnant!
Darkness will be followed by lighting!
Change is general in life!
Mere sympathy can not reduce by sharing!
Stability in odd time encourage smile on face!

After all,no need to invest!
Doubles your friend circle!
Lessens your mental burden!
Possible only with a smile on lips that too with no COST!

Composed by: B Satyanarayana Rao,
(Ba. Sa. Raa) Vijayawada.

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हम कहाँ

हम कहाँ थे
कहाँ से कहाँ पहुँच गए
गुफा से निकले
विश्व गुरु बने
गीता दिए संसार को
अपने आपको बनाने
साथ दुनिया ले चलाने

कोई नहीं आया बनाने हमें
हमें ही बनाना है अपने आपको
लेकिन दूसरों को उल्लू बनाकर
नहीं
जियो और जीने दो।

Sriperambuduru
9652080496

Makkala Nursing Rao wishes Telangana state president Ramachandra Rao



Hyderabad, July: 2, Metroudayam
Medchal district BJP leaders congratulated former MLC Ramachandra Rao was elected as the new president of Telangana state BJP. On Wednesday, leaders of Medchal district leaders Makkala Nursing Rao participated in the participation of Venugopal Reddy Jagdish Satyamurthy and wished him a copy of Shah

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जो आदमी अपना मकसद (उद्देश्य) हासिल करने हराम राह इस्तियार करता है (धर्म के द्वारा निषिद्ध रास्ते पर चलता है) वह जरूर अपने मकसद (उद्देश्य) से दूर होता चला जाता है।.. (शकील उवाचा -402)

कोई भी जालिम (अत्याचारी) अपनी दौलत और अपनी ताकत के आधार पर दूसरों पर अत्याचार करता है तो एक न एक दिन उसे इसकी सजा भुगतनी ही पड़ती है। अत्याचारी व्यक्ति ईश्वर को और ईश्वर के न्याय को भले ही भूल जाता हो लेकिन उस सृष्टिकर्ता पालनहार परमात्मा के द्वारा निर्धारित न्याय दिन आकर रहेगा। और अपने हर एक कुकर्म का हिसाब उस अत्याचारी को जरूर देना पड़ेगा।

हमने इतिहास में बड़े बड़े अत्याचारियों का अंत देखे हैं। ईश्वर कभी किसी तरह के अत्याचार को पसंद नहीं करता। इस जगत में जो कोई धर्म निर्देशित रास्ते से भटकता है उसे कभी मंजिल नहीं मिल सकती। जो कोई अपने उद्देश्य को पाने के लिए गलत रास्ता चुन लेगा वह यकीनन अपने उद्देश्य से और दूर होता जाएगा।

पैगंबर साहब मोहम्मद (स्व.) के तीसरे उत्तराधिकारी इमाम हुसैन अलैहिस्सलाम फरमाते हैं के, "जो आदमी अपना मकसद (उद्देश्य) हासिल करने हराम राह इस्तियार करता है (धर्म के द्वारा निषिद्ध रास्ते को अपनाता है) वह जरूर अपने मकसद (उद्देश्य) से दूर होता चला जाता है।" (बिहारुल अनवार, खंड क्रमांक 78, पुष्ट क्रमांक 120)।

उपरोक्त सच्चाई को हम करबला की घटना में देखा सकते हैं। वहां अधार्मिक, पाखंडी यजीद लानती ने अपने हराम मकसद (उद्देश्य) को पाने हराम रास्ते को अपनाया था। इमाम हुसैन अलैहिस्सलाम और उनके साथीदारों को शहीद करने के बाद भी उसका उद्देश्य पूरा हो नहीं सका। यह यजीद लानती चौदा सौ साल के बाद भी सबसे धिक्कारे जा रहा है और प्रलय तक धिक्कारे जायेगा। और इमाम हुसैन अलैहिस्सलाम का नाम सत्य, धर्म, इज्जत और स्वाभिमान का प्रतीक बनकर चमक रहा है।

गलत उद्देश्य और अपने उद्देश्य को पाने के लिए अपनाया हुआ गलत मार्ग कभी कामियाब नहीं होने देता इस बात के सत्य को हम अपने इस दौर में भी अपनी आंखों से देखा है। एक तथाकथित सर्वशक्तिमान समझने वाला देश ना हक लाखों लोगों की हत्या करने बाद भी, शहरों को उजाड़कर लोगों के घरों को बर्बाद करने के बाद भी अपनी मकसद (उद्देश्य) को पा नहीं सका। क्योंकि उसका उद्देश्य और उसके द्वारा अपनाया गया रास्ता धर्म के द्वारा निषिद्ध किया हुआ रास्ता था। दुनिया ने फिर एक बार "हिंसा के आधार पर पाई गई कामयाबी असल में कोई कामयाबी नहीं होती" इस सच्चाई को सच होते देखा है।

धर्म ने कुछ सीमाएं निर्धारित कर रखा है। उन सीमाओं में रहकर ही आदमी सुखी रह सकता है। जब कभी भी आदमी अपने अज्ञान में डूबकर धर्म निर्धारित की हुई सीमाओं का उल्लंघन करता है वह अत्याचार की राह पर चलकर बर्बाद होकर रह जाता है। इस दुनिया में आकिल और आलिम (बुद्धिमान और ज्ञानी) वही है जिसने अपने हद (मर्यादा) में रहा। जिसने हदों का उल्लंघन किया वही जाहिल (अज्ञानी और मूर्ख) कहलायेगा।

पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, "जाहिल (अज्ञानी, मूर्ख) को न पाओगे मगर या हद (सीमा) से आगे बढ़ा हुआ या उस से बहुत पीछे।" (हैदरी कुतुबखाना, अब्बास बुक एजेंसी, लखनऊ द्वारा प्रकाशित हिन्दी पुस्तक नहजुल बलागह, उपदेश क्रमांक 70, पुष्ट क्रमांक 703)।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर),
मंवर, पुणे (महाराष्ट्र) भारत

UDAYAM Poetry's



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To my doctor

To my Doctor
No need of taking
A dip in the pious
Ganges,
You have a pen in your
Hand flowing in the
Ganges
And many take dip to
get..

Well being, what a great
it is!
Nothing but except your
Prescription,
But only the Pharmacist
can Understand well
Assure giving medicine
Not at all understood for
others,

Let the flow be contin-
ued

For ever
Never end..patients
might
Have been late to reach
you
Please wait ..to blow
breath in Them to pro-
tect their lives
Every the poor or the
rich can Pray you every
day...
You remain in their
hearts
For ever...

Avanthsa Anantha
Lakshmi



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एक दूसरे के लिए.

साथी साथी, हम सब एक हैं,
एक ही लक्ष्य, एक ही मकसद है।
हमारे बीच, प्रेम और सम्मान है,
एक दूसरे के लिए, हम सब समर्पित हैं।

हमारी दोस्ती, मजबूत है,
एक दूसरे के लिए, हम सब खड़े हैं।
हम साथ में, काम करते हैं,
एक दूसरे की मदद, हम सब करते हैं।

हमारे बीच, विश्वास है,
एक दूसरे के लिए, हम सब समर्पित हैं।
हमारी टीम, मजबूत है,
एक दूसरे के साथ, हम सब खड़े हैं।

हम साथ में, लक्ष्य को पाते हैं,
एक दूसरे की मदद, हम सब करते हैं।
हमारे बीच, प्रेम और सम्मान है,
एक दूसरे के लिए, हम सब समर्पित हैं।



हम साथ में, काम करते हुए,
एक दूसरे का साथ देते हैं।
हमारी दोस्ती, सच्ची है,
हम सब एक हैं, एक ही परिवार हैं।
हम साथ में, आगे बढ़ते हैं,
एक दूसरे के साथ, हम सब खुश हैं।
हमारी टीम, सफल है,
हम सब एक साथ, लक्ष्य को पाते हैं।
हमारी दोस्ती, अमिट है।
तीर्थि दुर्गाशत एम. ए.

Soul Alchemist: Ode to Dr. B.V.Pattabhiram

From the banks of
Andhras Godavari
rose a seeker who
bridged science and
spirit.
A Ph.D. in Psychology
and Philosophy,
he embraced Guidance
& Counselling
and mastered
Hypnotherapy
with a thesis that
merged Yoga and
Hypnotism at Osmania
University.

He didnt merely study
minds
he tended them,
like a sculptor coaxing
form from clay,
teaching meditation as
the minds quiet song.

From Indias first Magic
School—recognized by
Limca records
he summoned not illu-
sions alone,
but transformation .
His stage was a
Constellation of change,
his tricks pathways to
courage.

A scholar-writer in
Telugu, English,
Kannada, Tamil and
Marathi
over 110 books sprout-
ed from his pen
titles like Mind Magic,
Master Mind, Soft Skills,
Self-Hypnotism,
Positive thinking,
Winners Mantras
became lanterns for
minds corridors.

He was christened
"Doctor of Hypnosis
by the University of
Florida in 1983
and honored with hon-
orary citizenship
from mayors in
Nashville and New
Orleans.

He carried his wisdom
beyond India
workshops touching
hearts in
the U.S., Australia,

Malaysia, Thailand,
Singapore, Arab
nations.
Stress bent under his
gentle words;
fears unfurled like flow-
ers facing dawn.

On the night of June 30,
2025, at 75,
his mortal presence
slipped away in
Hyderabad
a hearts final whisper
turned silence .
Yet the silences he
inspired speak loud

In the boy who shed
self-doubt to stand tall.
in the mother who found
peace in his guided
calm.
in the student whose
pen trembled then took
flight.

He was more than psy-
chologist, magician,
author
he was an enchanted
guide in lifes labyrinth.
Every lecture, every
tape on memory, every
stage gesture
was a step taken by a
million others.
His legacy? A forest of
awakened minds,
his books windscapes of
insight.

Now he travels unseen,
his essence living
in every life he lifted
no longer bound by
body,
but free
in the echo of every
healed Soul.

Rest, Dr. Pattabhiram—
your light remains,
not dimmed by death,
but magnified
in the minds you enlight-
ened.

Smt. Latha Murthy



Akash Deep Replaces Bumrah, Leads India's Pace Attack in 2nd Test at Edgbaston



Akash Deep was included in India's playing final XI for the second Test against England at Edgbaston. He stepped into the shoes of Jasprit Bumrah, who has been rested. The young fast bowler made an instant impact on his Test debut in Ranchi, where he stunned England's top order with pace, swing, and control. His performance drew praise for his aggressive lines and ability to strike early. Now, with India looking to bounce back in the series, Akash Deep is expected to take on a major role with the new ball. Conditions at Edgbaston are likely to support his style of bowling, offering him a chance to shine once again on the international stage. With his raw pace and recent form, Akash Deep will be central to India's bowling plans in this crucial Test match.

Stokes Wins Toss, India Make 3 Changes at Edgbaston



The second Test match between England and India is underway at Edgbaston, Birmingham. England won the toss and opted to bowl first. There are no changes to the England playing XI, as skipper Ben Stokes continues with the same squad that secured a convincing win in the first match of the series. India, however, have rung in the changes. Sai Sudharsan and Shardul Thakur have been left out, while pace ace Jasprit Bumrah is being rested. In their place, Nitish Kumar Reddy, Washington Sundar, and Akash Deep come into the side. After suffering a heavy defeat in the series opener, India are looking to bounce back. But the challenge is steep — they've never won a Test at Edgbaston, adding historical pressure to an already critical match.

Strong women characters in 'Thammudu' will make female audiences feel proud – Sapthami Gowda

Sapthami plays the character of Ratna, a vibrant young woman from a fictional village named Ambaragodugu. "Ratna is a unique character. She's lively, humorous, and brings a fresh energy to the film," Sapthami said. "She's also a big fan of Pawan Kalyan. Some people may find my look similar to 'Kantara', but Ratna's personality and journey are completely different." The role came with its own challenges. "After 'Kantara', I got a call from director Sriram Venu. I did a look test in Hyderabad, and once that went well, they handed me the dialogue version. They also asked me to learn horse riding, which I practiced for three to four hours every day. We shot in the rocky terrains of Araku, which made it even more demanding. But I'm happy with how the scenes turned out." Hyderabad travel guide According to Sapthami, she was the first actor to be cast for the film. "Director Venu garu always said he enjoyed writing Ratna's character the most. Though my screen time



isn't very long, the character has depth and importance. I believe 'Thammudu' will earn me recognition for this role." While 'Thammudu' shares its title with the iconic Pawan Kalyan film, Sapthami admitted, "I know about Pawan Kalyan garu's 'Thammudu' and how successful it was. Venu garu explained the significance of the title. I haven't watched the full movie yet, but I will definitely watch it before our release." What truly excites Sapthami is the strong representation of women in the film. "In most

movies, female characters are often shown just dancing or singing with the hero. But in 'Thammudu', we fight alongside the hero," she emphasized. She elaborated, "Laya garu plays a strict officer. One of the characters, Gutthi, drives a bus in the film and even learned bus driving for the role. Myself, Varsha, Ditya, and Swasika all have action scenes. These aren't filler roles—they are crucial to the story. I'm confident that women in the audience will feel proud when they see how powerfully we are portrayed." Along with action

and drama, the film has a romantic angle as well. "There's a sweet love story between Nithiin's character and mine. It begins in our teenage years and matures over time. By the end of the film, audiences will be emotionally invested in seeing us unite." 'Thammudu' is mounted on a grand scale, and Sapthami urges audiences to experience it on the big screen. "You can't get the same feeling watching it at home. The visuals, sound, and emotion are meant for the theatre. If you've seen the trailer, you already know how massive this film is." After 'Kantara', Sapthami has been choosy about her projects. "I love doing commercial films—like Rashmika's role in 'Pushpa', which I really liked. I got several offers after 'Kantara', but many weren't exciting. That's why I haven't been seen much recently." She concluded, "Right now, I'm working on two Telugu films and also have projects in Tamil and Kannada. I want to work across all languages. If the roles are exciting, I'm ready to take them on."

Rashmika Mandanna Makes Her Debut on Snapchat!

The star you cannot keep your eyes off, Rashmika Mandanna is diving into the world of Stories, Snaps, and Spotlight with all the energy, joy, and authenticity we love her for. Whether she's dancing in her car, dropping behind-the-scenes moments from film sets, or just sharing her puppy love, expect your Snap feed to get a whole lot brighter. "I've always wanted a space where I can be a little more raw, a little more real — and now, I'm here on Snapchat. It's time to share all the behind-the-scenes moments, little joys, the goofy stuff, and everything in between (even before my social media team does). If you're watching this, thank you so much, you've literally been a part of everything so far, and I can't wait to take you along for even more. I'll see you soon, my loves," said Rashmika Mandanna.



'Ramayana' epic teaser unveiled worldwide

Set 5,000 years ago and revered by 2.5 billion people around the world, 'Ramayana' is a two-part live-action cinematic universe being reimagined on the scale of the biggest tentpoles produced to date. The film unites some of Hollywood and India's most celebrated talent in a partnership like never seen before. Directed by Nitesh Tiwari, and produced by Namit Malhotra's Prime Focus Studios and 8-time Oscar-winning VFX studio DNEG, in association with Yash's Monster Mind Creations, 'Ramayana' is being filmed for IMAX and will release worldwide — Part 1 in Diwali 2026 and Part 2 in Diwali 2027. The creators behind the world's most ambitious cinematic event unveiled the epic universe of 'Ramayana' with the global launch of 'Ramayana: The Introduction' — setting the stage for the timeless battle between two of mythology's most iconic forces: Rama vs. Ravana. The launch spanned the globe — with fan screenings across nine Indian cities and a spectacular billboard takeover at Times Square, New York. Helmed by visionary filmmaker and producer Namit Malhotra, 'Ramayana' brings together a formidable army of Oscar-winning technicians, Hollywood's finest creators, and India's biggest names in acting and storytelling — reimagining one of civilization's most powerful epics as a cutting-edge cinematic universe, rooted in Indian culture and created for the world. This is 'Ramayana' — a story of cosmic war, timeless destiny, and the triumph of good — still shaping the spirit of a billion people today.



Renuka Shahane talks about today's expensive actor culture compared to the 90s

Mumbai: Veteran actress and filmmaker Renuka Shahane has opened up about the stark difference in how the film industry operates today compared to the 1990s. Reflecting on the rising cost of actors and the large teams that accompany them, the 'Hum Aapke Hain Koun..!' actress pointed out how stars in the 90s managed their careers without elaborate entourages. She believes the culture has shifted significantly, with today's actors relying on multiple managers, stylists, and social media teams—adding to the overall production cost. Renuka told IANS, "I think the culture has changed because there are so



many mediums and media today to kind of explore yourself as an actor. So, if you are a huge star, for instance, then there are people who are managing your social media. There are people who are separately managing your social media ads, separate-

ly managing your proper TVC ads. Then there are others who are managing your costumes and, you know, that kind of collaboration." "And that's why, you know, there's a division of labor. Therefore, there are that many people. And those many people can only exist if it's commercially viable for the people paying." Renuka went on to explain, "So, it's not as if one fine day the star gets up and says, Oh, I need ten people instead of one. If there are ten people with the star and if the producer has, you know, feels that it is important that the star feels comfortable and I'm willing to pay that much for the star's

entourage, then they'll invest in it or they'll compromise and say that, Listen, we can only handle five people on the set, not more than five. So, I think that, you know, it's not something that someone is doing it forcefully." "If you can afford it, then they are doing it. Those who can't afford it—if you can't afford it, the star might put their foot down and say, Listen, I'd rather not do your project because I need my staff with me. Or they'll say, Okay, I'll compromise for this project, or I'll do it." "You know, so I think that one should judge people that, oh, such a big entourage used to manage before. There weren't so many

avenues that used the star, you know, in terms of the commercial prospects. So, I feel that one should also be more kind. You know, we generally judge that they have a lot. So, we are quick to judge. But I think that it's a matter of comfort," the actress further mentioned. Work-wise, Renuka Shahane's third directorial venture, a Marathi animated short titled "Loop Line," was screened at the 2025 New York Indian Film Festival on June 21. The film explored the emotional neglect and silent battles faced by Indian housewives trapped in traditional, patriarchal households.