



President Droupadi Murmu unveils Durand Cup 2025 trophy

New Delhi: President Droupadi Murmu unveiled and flagged off the trophies of the Durand Cup 2025 at a grand ceremony held at Rashtrapati Bhavan Cultural Centre on Friday. In her brief remarks on the occasion, the President said that sports promote discipline, determination and team spirit. Sports have the unique power to connect people, regions and countries. In India, it has been a powerful tool for national integration. All fellow citizens get thrilled when the tricolour flies at the Olympics or any international event. Also Read - Robust MSME ecosystem key for sustainable growth: Prez The President said that football has a special place in the hearts of millions. It is not just a sport; it is a passion. The game of football is all about strategy, endurance and working together towards a common goal. Events like the Durand Cup not only foster the spirit of the game but also help develop the next generation of football players, providing them with a platform to grow. She appreciated the role of the Armed Forces in keeping alive and promoting the spirit of the Durand Cup. "Events like the Durand Cup foster the spirit of the game and help develop the next generation of football players, providing them with a platform to grow," the official X account of the President shared. The 2025 edition of the Durand Cup, Asia's oldest football tournament, will be played across six venues in five states - West Bengal, Assam, Manipur, Meghalaya and Jharkhand - from July 15 and August



23. Kokrajhar in Assam will extend their status as Durand Cup hosts for the third consecutive year while Jamshedpur in Jharkhand and Shillong in Meghalaya were added as hosts last year. The century-old tournament shifted its home base to Kolkata from New Delhi back in 2019 and will continue to hold that status for a sixth consecutive edition. Since its shift to the East, the Durand Cup has reinstated itself as the country's premier competition, growing from 16 teams to 24 teams, including participation from all the Indian Super League (ISL) teams. Organised by the Eastern Command of the Indian Army on behalf of the three Services, the tournament is unique in the sense that it pits Services teams against

India's best football clubs and over the past couple of editions, has also seen foreign participation with Army teams from neighbouring nations. Matches will be held at Vivekananda Yuba Bharati Krirangan and Kishore Bharati Krirangan in Kolkata, JRD Tata Sports Complex or Morabadi Stadium in Jharkhand, Khuman Lampak Stadium in Imphal, Jawahar Lal Nehru Stadium in Shillong, and SAI Stadium in Kokrajhar. NorthEast United FC enters the tournament as defending champions, having secured their maiden title last year by defeating Mohun Bagan Super Giant. The full list of participating teams and groupings is expected to be announced later this week.

AP Mega DSC conducted successfully, claims

Nara Lokesh



Andhra Pradesh Education Minister Nara Lokesh announced the successful completion of the Mega District Selection Committee (DSC) examinations, which took place over a span of 23 days despite facing numerous challenges. He commended the officials involved in the organisation of the Mega DSC for their efforts. Lokesh confirmed that the preliminary answer key for the DSC has been released, with the final key expected to be published following a review of received requests. He expressed his frustration over what he described as a conspiracy by the YSRCP to hinder the DSC process through legal means, citing that 31 court cases had been filed in opposition to the examinations. Despite these obstacles, Lokesh assured that the exams were held impartially and transparently, adhering to established regulations, including those concerning SC sub-categorisation and the sports quota. He highlighted that a total of 3.36 lakh candidates submitted 5.77 lakh applications, with an impressive 92.9 per cent

Revanth Reddy and Kharge unveils statue of former CM Rosaiah in Lakadikapul

Telangana CM Revanth Reddy and AICC President Mallikarjuna Kharge unveiled a statue of former Chief Minister Konijeti Rosaiah at Lakadikapul in



the city, commemorating his contributions on the occasion of his birth anniversary. Telangana real estate Dignitaries, including Ministers Bhatti Vikramarka, Sridhar Babu, Komatireddy Venkat Reddy, Ponnam Prabhakar, and TPCC Chief Mahesh Kumar Goud, were in attendance, alongside Rosaiah's family members. They reflected on his dedicated service to a united Andhra Pradesh, ensuring his legacy is remembered fondly.

CM Chandrababu pays tribute to Swami Vivekananda and Pingali Venkaiah

Chief Minister Chandrababu Naidu has paid homage to two significant figures in Indian history, Swami Vivekananda and Pingali Venkaiah, on their respective anniversaries. Speaking on the occasion of Vivekananda's death anniversary, Naidu emphasised the importance of utilising every moment in life, drawing inspiration from Vivekananda's legacy of promoting Indian culture and spiritual-



ity across the globe within his short span of thirty years. Naidu also commemorated Pingali Venkaiah,

the designer of the Indian national flag, as a symbol of national pride. He urged citizens to honour Venkaiah's selfless contributions to the country. Furthermore, he praised Alluri Seetharama Raju, a notable Telugu leader who valiantly fought against colonial rule, stating that Raju's heroism and commitment to the Indian independence movement continue to inspire the nation. As Naidu reflected on these figures, he called for a collective remembrance of their patriotism and the enduring relevance of their teachings, particularly for the youth of today.

Banaganapalle set to become model for P4 implementation: Min Janardhan

Banaganapalle: Minister for Roads & Buildings, Investments, and Infrastructure, BC Janardhan Reddy, emphasized the need for coordinated efforts to achieve the targets of Swarna Andhra Vision-2047 in Banaganapalle constituency. Addressing the first Vision Action Plan Committee meeting held at the Mandal Parishad Office on Thursday, the minister directed officials to design a clear and comprehensive roadmap for local implementation. Senior officials from various departments, RDOs, MPDOs, representatives from Ramco, Jai Jyothi, and UltraTech Cements, along with secretariat staff and Swarna



Andhra Vision Committee members, were present. Minister Reddy stated that the P4 initiative (Public-Private-People Partnership for Progress), conceptualized under the leadership of Chief Minister N Chandrababu Naidu, aims to bridge the socio-economic gap between the rich and the poor.

He stressed that inclusive development is only possible when communities, industrialists, officials, and elected representatives come together to support marginalized families at the grassroots level. The minister expressed confidence that such collaborative efforts would accelerate progress toward real-

izing the goals of the Swarna Andhra 2047 vision. As part of the P4 programme, a survey conducted by secretariat staff across five mandals in the constituency has identified 6,500 "Golden Families." To support these families, 157 mentors have been selected and linked with them. Appreciating the mentors for their proactive participation, the minister instructed officials to expand outreach efforts and encourage more financially capable individuals—including landowners, businesspersons, NRIs, and professionals—to participate in the adoption programme and support more families. The minister also underscored the impor-

tance of skill development for unemployed members within the identified families. Citing employment opportunities in local cement industries, he advised the District Skill Development Authority to focus on job-specific training in areas like machinery operation, fitting, and turning. Highlighting the moral responsibility of industries that had acquired land from farmers, he called on them to prioritize offering jobs to those families. He concluded by urging officials to make Banaganapalle a role model for P4 implementation in the state, ensuring sustained and inclusive socio-economic progress.

Marri Shashidhar reddy met the respected governor

Hyderabad, metro udayam July 4...Marri Shashidhar Reddy calls of Maharashtra Governor to appraise him about Hanumanth Raos Four Waters Concept for drought-proofing Senior BJP leaders and Trust Secretary Marri Shashidhar Reddy called on the Honble Governor of Maharashtra Shri CP Radhakrishnan at Mumbai Raj Bhavan on Thursday to appraise him about how Hanumanth Raos concept will be the best option for water security in Maharashtra. In the one hour log meeting, he explained why Hanumanth Rae Concept has been able to deliver such spectacular results when all other watershed development programmes have not been able to maximise the availability of water. He explained that it will be total drought-proofing measure, as can be witnessed in Telangana and Rajasthan.Taking cue from the fact that when Shri Ch Vidyasagar Rae was the Governor of Maharashtra, he had exercised the powers to issue Governors Directives to



various agencies and departments, instructing them to take specific actions, Shri Shashidhar Reddy requested the Maharashtra Governor to consider implementing this Hanumanth Concept of Watershed Development in the state, Honble Governor assured

that a pilot project will be taken up in one Taluka, in association with one of the farm universities, with the inputs of the Trust. He also submitted a detailed note on the subject and presented a copy of the Channa Reddy Memorial Lecture delivered by late Shri Hanumanth Rao in

2016. Dr Prashanth Narnaware IAS, Secretary to Governor was present during this meeting and was asked to follow up on this. Honble Governor appreciated the efforts of the Trust to propagate this Concept, which will be a great boon for the farmers and people of the country. Shri Reddy thanked the Honble Governor for his positive response. Shri Reddy profusely thanked the Governor for his patient hearing and immediate response.

Background....

Dr M Channa Reddy Memorial Trust has been seriously working on propagating low-cost Hanumanth Raos Four Waters Concept for Watershed Development. Implemented in 2001 in some villages in Telangana at a cost of only Rs 5000 per acre it was able to provide water for three crops in a year. One village that caught media attention was Gottigaripalli, near Zaheerabad, Sangareddy district. Even after 24 years it continues to provide water for 3 crops, with hardly any

maintenance. This Concept was successfully implemented between 2014 and 2018 in Rajasthan in lakhs of acres covering 33 districts with similar results. None of the guidelines prescribed for Watershed Development Programmes being implemented under different scheme do not follow a proper and tested methodology. They have not resulted in maximising the availability of water. On the contrary Shri Hanumanth Rao, who innovated the Four Water Concept on very scientific lines with a clear cut methodology and that makes the difference, resulting in drought-proofing and providing water for 3 crops. year and The latest activity by the Trust was the National Symposium that was jointly organised with PJ Telangana Agricultural University. Maharashtra was represented by Sh Vijay Doeraj, Chief Engineer / JS, Dept of Water and Soil Conservation.

Doddi Komuraiya 79th Death anniversary celebrations under the direction of Devender Nagar Kuruma Sangam.

Telangana peasant armed fighter Doddi Komuraiya spirit shown should be maintained.



Medipally July:04 (Metro udayam)

Doddi Komuraiyas 79th anniversary was held Under the Boduppal Kuruma Sangam at Devender Nagar Colony Beerappa Temple under the Boduppal Municipal Corporation.On this occasion offer flowers being paid tributes.Speaking on the occasion, they said that the first Amarudai inspiration for the Telangana armed conflict was Doddi Komuraiya. He was the first to be remembered as a fighter warrior Doddi Komuraiya, who was the first to remember the Telangana peasant armed conflict, and was a warrior who fought against feudal rule in Telangana. The event was attended by Kuruma Sangam president Jenne Darmayya Kuruma, General Secretary Marati Mallesh Kuruma, Treasurer Banda Beerappa Kuruma, Working President Milla Narsinghama Kuruma, Congress leaders Jenna Raju Kuruma, Marati Mathsagiri KurumKuruma, Oruganti Bhaskar Kuruma, Vasuri Kuru Yadagiri Kuruma, Sanika Yadagiri Kuruma, Kemidi Lakshmaiah Kuruma, Bellapuri Purusharams Kuruma, Banda Baskar Kuruma Kuruma, Nakirtha Madhu, Karre Beerappa Kuruma and Manga RameshKuruma, Manga Srisailam Kuruma, Jetta Ramu Kuruma, Gaddunda Anil Kuruma and others participated.

Implementation of the Right to Education Act and providing quality education



Hyderabad, July: 4, Metroodayam

The Right to Education Act has made education a fundamental right to every child, which has been derailed with good ideals, Governments must implement this law effectively.MV Foundation Secretary Venkat Reddy demanded. The Aam Aadmi Party held a round table meeting on quality education and private school fees in public schools on Friday.The meeting was chaired by AAP state leaders and Burra Ramu Goud while all party leaders, intellectuals and educators from various communities participated.

This is the case. Venkat Reddy said that the right to educate everyone without any discrimination is legally guaranteed and that it is the responsibility of the states to protect, respect and fulfill the right of education.

If the state government allocates 10 to 15 Percentage budgets on educa-

tion, students will be provided with quality education.As part of the Right to Education Act, has been asked to provide free education KG to PG.Teachers Forum for Child Rights Presidents Janardhan said that governments should build a child labour system and provide quality education to children. All Children aged 6 to 14 years in the country are required to implement free and compulsory education.He said that if the budget is raised, the infrastructure and expert teachers in schools will be provided with quality education to students.

Governments do not respond to education issues and need to intensify the struggles. AAP Telangana State Convener Dr. Diddi Sudhakar said that the common man has become an educated grape, According to Article 21 of the Constitution of India, all children aged 6 to 14 years of age must be implemented free and compulsory

education.

He urged the government to take the exploitation of private institutions and take criminal on them.Burra Ramu Goud said that the exploitation of private educational institutions was unstoppable.The poor and middle class are financially troubled as the childs study is spent on studying.He appealed for the implementation of the Right to Education Act and providing quality education. The meeting was attended by Child Rights Forum Representative D.Prakash, Mother Love Company Representative A.Srinivas, School Parents Association Representative K. Venkat Sainath, Akshara Foundation Representative Anjaneyu and AAP leaders. Solomon Raj, Sudharani, Nursing Yamuna Goud, Dr. Listener Naidu, Javid Sharif, Jillozu Hema, Darshan Ramesh, Sohail, Shabaz, Aziz Beg, Rakesh Reddy and Rakesh Singh participated.

Aamir Khan Special Cameo in Rajinikanth's Coolie – First Look Released

Aamir Khan is coming back after his hit movie Sitaare Zameen Par. Now, he will surprise fans with a small role in Rajinikanth's new movie Coolie. The makers have relased Aamir's first look as Dahaa in the film. He looks cool and tough in a black vest, wearing glasses, and smoking a pipe. This new look is very different from his recent roles. The movie will come to IMAX theaters worldwide on August 14. Aamir Khan in an interview said that he accepted the small role quickly because he is a big fan of Rajinikanth. He did not even need to hear the script. Aamir said when the director Lokesh approached him and told it was a Rajinikanth movie and asked him to do a cameo, he said yes right away. He did not share more about his character.



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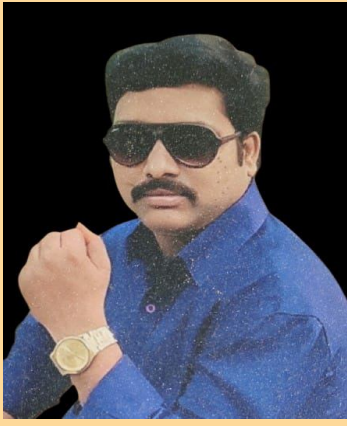
नई शुरुआत.

शिक्षक की विदाई, एक नई शुरुआत है, नए स्थान पर, नई कहानी की शुरुआत है। आपकी यादें, हमारे दिलों में बसी हैं, आपकी शिक्षा, हमारे जीवन में सदा रहेगी।

आपके साथ बिताए पल, अविस्मरणीय हैं, आपकी सीख, हमारे जीवन को संवारेगी। नए स्थान पर, आप नए छात्रों को, ज्ञान की ज्योति से आलोकित करेंगे।

आपकी विदाई, हमें दुखी करती है, लेकिन आपकी सफलता, हमें खुशी देती है। आपकी शिक्षा, हमें सदा प्रेरित करेगी, एक अच्छा इंसान बनने का मार्ग प्रशस्त करेगी।

आपके साथ बिताए पल, हम कभी नहीं भूलेंगे,



आपकी सीख, हमारे जीवन में सदा रहेगी। नए स्थान पर, आप नई ऊँचाइयों छूएंगे, आपकी सफलता, हमें गर्व महसूस कराएगी।

आपको विदाई देने में, हमें दुख है, लेकिन आपकी नई यात्रा, के लिए शुभकामनाएँ हैं। आपकी शिक्षा, हमें सदा याद रहेगी, आपके साथ बिताए पल, अविस्मरणीय हैं।

वीथि दुर्गाशत एम. ए.



तेरी महक से

तेरी आहट से हर पल मेरा यूँ बदल जाता है। तेरे सुनेहरा रूप मेरे दिल को राहत लाता है। तेरी महक से मेरे ज़िंदगी पल में संवर जाता है। तेरे कदम पढ़ने से जन्मत मुझे मिल जाता है।

तेरी आवाज से मेरे हर दर्द छूँतार हो जाता है। तेरी एक झलक में ये दुनिया मुझे मिल जाता है। तेरी कोमल स्पर्श से मेरा मुकद्दर बदल जाता है। तेरी ठंडी ठंडी निगाहें मुझे इंसान बना देता है।

तू मेरे आवाज की सुरीली मीठी सुरूर हो। तू मेरे धड़कते धड़कन का जीवन संगीत हो। तू मेरी दिल की रग रग में बहता

हुआ जान हो। तू मेरी जीने की मकसद का असली गुमान हो।

मैं तुम्हें कहाँ छुपा लूँ तुम तो नायाब कोही नूर हो। तू मेरी दुनिया में प्यारभारी जन्मत की एक नूर हो। तुम इस संसार में बेमिसाल खूबसूरत एक हूर हो। बस तुम हो मुझे अपना समझने वाली महबूब हो।

मैं चाह कर भी तुझसे सनम कैसे मुंह मोड़ सकता हूँ। मैं इन सुनसान राहों में तेरे बेघर कैसे जी सकता हूँ। तूम कैसे समझ लिया तुझको इनकार कर सकता हूँ। तेरे संगत का ज़िंदगी को खोखर कैसे जी सकता हूँ।

लेखक बितवरम श्रीमन्नारायण
येलुकुर्ति हवेली वरगला

Ananya Nagalla show cases raw confidence

Ananya Nagalla is commanding attention once again—not with noise, but with unapologetic presence. After sparking important conversations about the limited opportunities for Telugu actresses, stating they receive barely 20% of roles compared to their non-local counterparts, Ananya now turns heads with a bold and striking new photoshoot. Dressed in a backless brown top paired with sleek black pants and minimal gold jewelry, Ananya proves that power doesn't need excess. The look is understated yet impactful—clean lines, soft curls, and a stare that does all the talking. There's no over-styling, no gimmicks—just raw confidence and clarity. This isn't a desperate plea for attention; it's a quiet, deliberate assertion of identity. Ananya's message is clear: glam doesn't have to scream. Sometimes, it just needs the right pose, the right attitude, and the courage to show up fully as yourself. For someone who openly voiced the disparities in casting, she's using every opportunity to prove why she deserves more. Her honesty, combined with this effortlessly edgy style, makes a compelling case for filmmakers to take notice. Ananya isn't just filling space—she's owning it, frame by frame.



The Brutal Truths That Shape Us

To grow, you must learn the art of letting go some goodbyes are not losses, but awakenings. You are not your intentions, not your dreams whispered in safe corners you are what you build with your hands, what you repeat until it shapes your Soul.

Your worth is often a silent echo, only heard when your absence rings louder than your presence ever did. Do not kneel for borrowed love; rise for the love that stands beside you without being summoned.



Remember: even the calmest waters have known storms. Peace is not weakness, it is mastery after battle.

A single moment of rage, of hunger, of temptation can shatter the slow mosaic of years poured into purpose. The climb grows steeper as you near the summit but that's where the Sky clears.

Lessons unlearned circle back like ghosts until you name them, until you face them.

The war within is the only one worth winning. Only through your own fire will the steel of your better self emerge.

Stay too long on the wrong path and the road back will demand a toll in time, in tears. There is no perfect wind. Set sail anyway. Let your sails catch faith, not certainty.

Fear is the thief of what remains. It does not stop the end it only dims the days that lead to it.

You will not mend in the place where the bleeding began. Walk away. Build distance. Choose air that doesn't choke.

Wasted potential is a sorrow the World cannot mourn but you will.

Health is wealth no vault can hold. The body is the first kingdom. Guard it.

Each insult, each doubt, each stone flung at you collect them. Not to throw back, but to raise walls, to forge a throne of resilience.

There is quiet strength in those who cry alone because asking feels like breaking. But oh, how they rise one silent breath at a time.

And when all else crumbles, do not fear the beginning. A new chapter does not erase the old. It redeems it. It writes the story you were meant to live.

Smt. Latha Murthy

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जो कोई व्यक्ति अपने कर्मों को हक के साथ अमल (सत्य का आचरण) करता है तो फिर उसकी तरफ खलायक माइल (पूर्ण सृष्टि की अच्छाइयाँ आकर्षित) हो जाती है।.. (शकील उवाचा -404)



पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तरा. धिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, "जिसने हक से मुकाबला (सत्य का विरोध) किया हक उसे पछाड़ देता है।" (हैदरी कुतुबखाना, मुंबई द्वारा प्रकाशित उर्दू पुस्तक तजल्लियाते हिकमत, हक 66, हदीस क्रमांक 47, पुष्ट क्रमांक 147)।

जब कभी हक (सत्य) और बातिल (असत्य, अधर्म) के बीच टकराव हो तब एक अक्लमंद (बुद्धिमान), मो. मिन (धार्मिक) और आलिम (ज्ञानी) होने के नाते इंसान को हमेशा हक का साथ देगा। लेकिन जो अधर्मी, बुद्धिहीन और अज्ञानी व्यक्ति है वह हमेशा बातिल की तरफदारी करने के लिए अपनी बुद्धि का कुप्रयोग करता है। जबकि इंसान अपनी कामियाबी हक को छोड़कर नहीं पा सकता। हमारी कामयाबी बातिल (असत्य) को छोड़कर हक की मदद करने में ही होती है।

पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तरा. धिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, "जिसने हक की नुसरत (सत्य की मदद) की वह कामयाब (विजई) होगा।" (हैदरी कुतुबखाना, मुंबई द्वारा प्रकाशित उर्दू पुस्तक तजल्लियाते हिकमत, हक 66, हदीस क्रमांक 49, पुष्ट क्रमांक 147)।

और जिसे भी अपनी सलामती (सुरक्षिता) पसन्द हो उसे हक जा साथ देना और बातिल का साथ छोड़ देने के बजाय और कोई मार्ग नहीं बचता। क्योंकि हक सलामती की राह है तो बातिल बर्बादी का मार्ग है। जो कोई हक (सत्य, धर्म) को छोड़कर बातिल (असत्य, अधर्म) के तरफ झुकेगा उसे बातिल बर्बाद करके रख देगा। जो हक से टकराता है वह हक से पछाड़े जाता है।

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-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

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BUY ONE GET ONE!

Very wonderful slogan! Get without payment! Soon draw customer attention! Hats off to the intoduc-er!

Indirect trapping the rat! All attraction on free one! Forgets real cost of one buying! One by one rush increase!

Missing here a simple logic! Does any offer at free of cost! There he is to earn profit! How far to believe his get one buy one offer?

This the time to use brain!



Cost of two added to one! No loss since both cost collected on single piece! Feeling as if got one free, Customer buying one, paying for two!

That is the hidden secret in Buy one get one offer!

Composed by:
B.Satyanarayana Rao,
(Ba. Sa .Raa)
Vijayawada.

Rashmika shares glimpses from her London trip



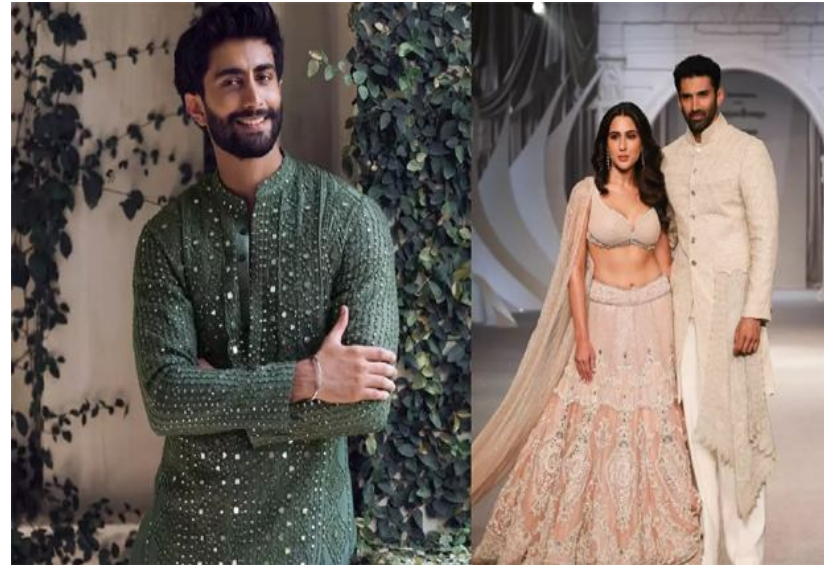
Actress Rashmika Mandanna made a quick stop in London recently and gave fans a peek into her whirlwind one-day trip through a series of Instagram posts. Despite the limited time, the Pushpa star



made the most of her visit—enjoying local cuisine, indulging in a bit of shopping, and soaking in the summer sun. Sharing glimpses from her trip, Rashmika captioned her post: “Dear diary, I was in London for a day and trust me there was not much I could do... but let me take you through it anyway.” The post featured photos of her meals and snapshots of her holding shopping bags against the picturesque London backdrop. Meanwhile, on the professional front, Rashmika unveiled the striking first look of her next film, Mysaa, calling it her most intense transformation yet. Seen partially veiled with blood-streaked features, the image offers a stark contrast to her usual roles. Talking about the project, she wrote: “This is a character I’ve never played before—a world I’ve never stepped into. It’s fierce, it’s intense, and it’s extremely raw... I genuinely cannot wait for you to see what we’re creating.” Mysaa is an emotional action thriller where Rashmika plays a woman from the Gond community. Directed by Rawindra Pulle and produced by Ajay and Anil Sayyapureddy, the film marks a significant shift in Rashmika’s acting journey. Further details remain tightly under wraps, adding to the anticipation surrounding the film.

Kush Jotwani on Working with Aditya Roy Kapur & Sara Ali Khan in Metro... In Dino: “He’s Art, She’s Inquisitive”

As actor Kush Jotwani brings his magic on the big screen with Metro... In Dino, he has collaborated with Bollywood’s most celebrated young stars- Aditya Roy Kapur and Sara Ali Khan. In an exclusive conversation with The Hans India, Kush opened up about how he related to Aditya’s on-screen persona, his admiration for Aditya’s natural charm, and what it was like to collaborate with Sara. Telangana job opportunities On Finding Similarities with Aditya’s Character “I think Aditya Roy Kapur’s character was very much like me,” says Kush. “You know, in terms of being this one guy who’s enjoying life, not worrying about too much. Not everything is really planned... it’s just about having a good time.” While Kush didn’t particularly manifest working with Aditya, he admits that the Aashiqui 2 star has a magnetic presence. “I knew for a fact that this guy



has some charm. I mean, he is very different. He’s art, you know, he’s beautiful. You look at him, you meet him in person, and you realize that he’s one charming man. And he’s so effortless.” He adds that a lot of Aditya’s skills have been honed on the job. “I know for a fact that he’s learned all his skills on set while working. We’ve spent so much time together on set, we’ve talked about each

other, about life and one thing that really stuck with me was how important it is to stay humble and grounded.” On Bonding with Sara Ali Khan On and Off Camera Kush also shared insights into his on-screen chemistry with Sara Ali Khan, with whom he shares the majority of his scenes. “Spending time with Sara was also really nice. Majority of my scenes are with her, so naturally we’ve

spoken more than me and Adi have spoken.” He describes Sara as approachable and kind, a co-star who brings warmth and openness to the set. “She’s really sweet. You go up to her, you ask her for some guidance, she’s right there to help you through it. She’s very soft-spoken, and also very inquisitive. She’s genuinely interested to know what’s up.” With Metro... In Dino out in theatres, Kush Jotwani’s journey from web series to the big screen is earning attention and his ease with stars like Aditya and Sara only proves that he’s right where he belongs. The film, directed by Anurag Basu, is an anthology which focuses on several parallel stories which features Neena Gupta, Anupam Kher, Ali Fazal, Fatima Sana Sheikh, Pankaj Tripathi and Konkona Sen Sharma along with Aditya Roy Kapur, Sara Ali Khan and Kush Jotwani.

'Sarzameen' trailer shows a perplexing tale of family, love & patriotism

Mumbai: The makers of Kajol, Prithviraj Sukumaran, and Ibrahim Ali Khan’s much-awaited drama “Sarzameen” have dropped the gripping trailer from the film. Going by the preview, the project will feature Prithviraj Sukumaran as Vijay Menon - a man torn between his love as a father and his duty as a soldier. On the other hand, we see Kajol as Meher - a mother who is ready to go to any lengths to keep her family together. Ibrahim Ali Khan will essay the role of Harman - a vulnerable young man caught at crossroads. Talking about the film, Kajol said, “Sarzameen called for an emotional depth that really intrigued me as an actor. The role resonated with me on a very personal level. I was happy to see Ibrahim bring to life such a complex character and I am very excited for him. My character in Sarzameen has so many layers - she is the emotional core of the story and Kayoze’s vision has portrayed it on screen in a compelling way. I am looking forward

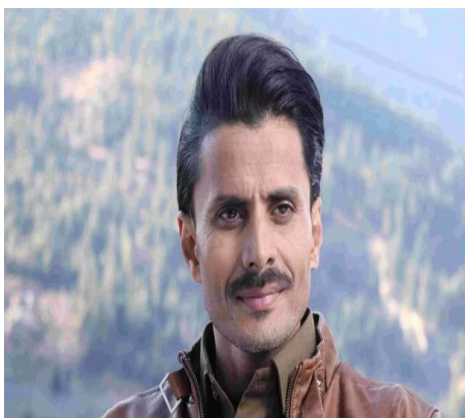


to the release of the film.” Prithviraj Sukumaran revealed, “From the moment I read the script of Sarzameen, I knew this was a character I needed to play. It’s layered, intense, and speaks to the emotional cost of choices we make in the name of duty and love. Playing this character pushed me in ways I hadn’t expected—it challenged my convictions and made me reflect on the

weight of silence, loyalty, and truth. I’m proud to be part of something so raw, real, and resonant. I also had the incredible opportunity of working with Kajol, who’s such a powerful actor, and Ibrahim is a gem in the making. I truly hope Sarzameen strikes a chord with the hearts of the audiences.” Kayoze Irani, who will be making his directorial debut with the drama added, “Sarzameen is my first feature film as a director and I am incredibly proud of it. This story came to me like a whisper and quickly became a roar I couldn’t ignore. It’s emotional, it’s intense, and it asks big questions but at its heart, it’s about love, identity, and finding your place in a messy world. It is resonant of the world today and it captures the complexity of it. Directing Kajol Ma’am, Prithviraj Sir and Ibrahim was a surreal experience, they brought so much vulnerability to their characters and that made all the difference.” “Sarzameen” is scheduled to premiere on JioHotstar on July, 25th.

Man Singh on So Long Valley: “Crime Thrillers Are Reflections of Our Society”

Director-actor Man Singh is making waves with his upcoming Hindi crime thriller So Long Valley, a film that not only promises gripping storytelling but also carries a powerful societal message. In an exclusive conversation with The Hans India, he opened up about his creative process, the philosophy he brings to his sets, and why So Long Valley is more than just a genre film; it’s a commentary on human behavior and the world we live in. Telangana job opportunities On the Pressure of Making a Thriller in Today’s World “There wasn’t pressure in the conventional sense,” Man Singh explains. “But yes, today’s audience is broad and deeply exposed to international content. That pushes us to work harder and create stories that feel organic, grounded, and emotionally engaging. From the



start, when we began work on the screenplay, we focused on natural storytelling, something that would feel more like reality than fiction.” He also credits his co-writer for helping shape the screenplay to reflect today’s complex social fabric. On His Directing Philosophy and Working with Actors As a director, Man Singh is clear about one thing, actors need freedom

to truly become their characters. “If you tie actors down or put them under stress, their creative liberty is lost. I don’t believe in telling actors to ‘act’. I tell them to live the character, enjoy the process, and play it out in front of the camera. That’s where the magic happens.” He also believes in maintaining a healthy and balanced environment on set. “Just like we get weekends off in the corporate world, I allow my crew to take a proper break after intense schedules. It keeps the mind fresh and the performance sharp.” The Director, The Pilot, The Collaborator “I see myself as the pilot of the ship,” he says. “Yes, the final call is mine, but filmmaking is not a one-man show. It’s teamwork. I always encourage creative input. I absorb good advice like a sponge, if it fits the story, I absolutely use it.” Man Singh

draws inspiration from his mentor, the late Pandit Satyadev Dubey, who taught him one of his most important life lessons: “An actor is only an actor when he stops acting and starts living the role.” That belief continues to guide both his acting and directing approach. On the Social Layers of So Long Valley While So Long Valley is positioned as a crime thriller, Man Singh emphasizes that it’s not just about suspense, it’s about introspection. “Crime is not always premeditated. Many incidents stem from sudden emotional outbursts, a moment of road rage, a small disagreement that spirals into violence. These are things we’ve all seen around us. This film tries to hold a mirror to those moments.” One of the film’s central themes is also the ongoing and often unspoken battle of egos between genders.

“There’s a line in the film that really stays with me. The male ego is hurt when a woman counters him, and the female ego is hurt when a man questions her. These reactions lead to conflict, sometimes tragically. So Long Valley explores that emotional and psychological space.” Man Singh believes that the film will leave audiences with a valuable takeaway-pause, breathe, and think before reacting. “Most big disasters can be avoided with just five minutes of calm,” he says. With So Long Valley, Man Singh delivers more than just a gripping cinematic experience, he invites viewers to reflect, question, and perhaps even heal. As both a storyteller and a social observer, his voice is one that’s rooted in empathy, realism, and the hope for a more understanding world.