



Call for 'review' of Constitution an assault on its foundational ethos

At a time when the Indian Constitution hailed globally as a model of democracy has completed 75 years of its progressive journey, fresh calls to "review" it are nothing short of a veiled assault on its foundational ethos. The Sangh Parivar's demand for a reassessment of secularism and socialism within the Constitution is, in essence, an attempt to dismantle the safeguards extended to the marginalised, oppressed, and minority communities in India. The inclusion of the terms "Secular" and "Socialist" in the Preamble of the Constitution through the 42nd Amendment in 1976 was a visionary move by the then Prime Minister Indira Gandhi. Recognising India's complex social fabric marked by diversity in culture, religion, caste, and tradition she courageously acted to enshrine principles that uphold equality and justice for all citizens, regardless of background or belief. These terms were not ornamental additions but essential pillars of a truly inclusive republic. Secularism, as framed in the Indian Constitution, ensures that the State maintains equidistance from all religions, guaranteeing every citizen the right to practise, propagate, and profess



their faith without fear or favour. Simultaneously, socialism was envisioned to promote social and economic equity ensuring equitable distribution of land and resources, challenging entrenched landlordism, and creating a level playing field for the socio-economically disadvantaged. However, forces steeped in caste supremacy and majoritarian ideology those who idolise Manusmriti have long harboured resentment toward these constitutional guarantees. RSS General Secretary Dattatreya Hosabale calling for a review of secular and socialist values in the Constitution is a blatant revelation of the Sangh Parivar's true intentions. Their

agenda is not reform but re-engineering of the Republic itself, to align with a hegemonic, exclusivist vision. It is not the first time that BJP-RSS leaders have made controversial remarks on the Constitution. Last December, Union Home Minister Amit Shah made dismissive comments about Dr BR Ambedkar, the chief architect of the Indian Constitution, from in the Parliament. Rather than taking disciplinary action, Prime Minister Narendra Modi defended Shah, reinforcing the BJP's authoritarian disposition. These developments triggered a nationwide outcry, with the Rahul Gandhi-led INDIA alliance launching protests under the

banner "Jai Bhim, Jai Samvidhan," aimed at awakening the collective conscience of the nation's marginalised. The Congress party's grassroots campaign to safeguard the Constitution resonated across the country, contributing significantly to BJP's underwhelming performance in the 2024 Lok Sabha elections. Despite contesting under the grand slogan "Ab ki Baar, 400 Paar", the BJP was confined to just 240 seats. The electorate's verdict was a clear rejection of the party's veiled attempts to subvert constitutional values. The Sangh Parivar's strategy appears systematic and persistent. In a shocking move on September 19, 2023, when MPs the new Parliament building printed copies of the Constitution that were distributed to them deliberately omitted the words "Secular" and "Socialist" from the Preamble. This omission provoked sharp condemnation from Sonia Gandhi and other opposition figures. The move was widely seen as a symbolic assault on the very soul of the Republic. Compounding the anxiety are developments in BJP-ruled states, where religious polarisation is increasingly rampant. The marginalised,

especially Muslims, are being pushed into fear and uncertainty. The dilution of the Places of Worship Act (1991), amendments to the Waqf Board laws, and bulldozer politics in Uttar Pradesh all highlight a governance model rooted in communal vendetta. In Manipur, the ethnic violence since May 2023 and Modi's deafening silence and absence from the conflict zone illustrate the apathy towards regions in crisis, particularly when minorities are affected. The Congress, meanwhile, has demanded the immediate implementation of caste census, a move aimed at reinforcing socialism by ensuring just representation in political, educational, and economic spheres. Though the Modi government reluctantly agreed to it, any delay or politicisation of the process would only reinforce concerns of systemic exclusion. The Supreme Court had last November rejected the petitions filed by BJP leaders, including Subramanian Swamy, seeking the removal of "Secular" and "Socialist" from the Preamble. Yet, the ideological onslaught continues unabated, revealing the Sangh Parivar's deep-rooted antipathy to constitutional morality.

AP, Telangana to receive rains for next three days

The Meteorological Department has issued a rain alert to Andhra Pradesh and Telangana as a trough extends from the northeast Arabian Sea to the northwest Bay of Bengal, resulting in significant atmospheric changes across various states. Surface circulation is currently observed from north Gujarat to the northern parts of the Gangetic coast in West Bengal. Meteorological officials have indicated that light to moderate rainfall and thunderstorms are expected in several regions along the north Coastal Andhra and in Yanam. The Amaravati Meteorological Department also predicts wind speeds of 40 to 50 km per hour, advising residents to remain vigilant as light to moderate rains and thunderstorms could impact



Royalaseema. Additionally, the India Meteorological Department (IMD) forecasts heavy rainfall nationwide over the next three days. Andhra Pradesh tourism Telangana real estate In Telangana, the rain forecast points to an ongoing trough developing over Bikaner, Jaipur, Datia, Siddhi, Asansol, and Kolkata, extending southeastwards to the northeast Bay of Bengal. Due

to this meteorological development, light to moderate rain accompanied by thunder and lightning is anticipated across some districts in Telangana today, tomorrow, and Monday, with gusts of wind reaching 30 to 40 km per hour. Telangana real estate Meteorological officials predict moderate rainfall in isolated areas, particularly affecting the districts of Adilabad, Komaram Bheem, Mancherial, Nirmal, Nizamabad, Jagtial, Rajanna Sircilla, Karimnagar, Peddapalli, Jayashankar Bhupalpally, Mulugu, Bhadrachalam, Kothagudem, Khammam, Mahabubabad, Warangal, Hanamkonda, Ranga Reddy, Hyderabad, and Medchal Malkajgiri this Saturday. Residents are advised to stay alert and prepared for changing weather conditions.

Devotees gather at Barashahid Dargah in Nellore ahead of Rottela festival

The Barashahid Dargah has witnessed an influx of devotees as preparations commence for the annual Rottela festival. Thousands of worshippers have already arrived, a day ahead of the five-day celebration starting on Sunday. This significant event is held annually to promote religious harmony and honour the sacrifices made by the Barashahids. Alongside the Dargah, visitors have also begun to flock to the nearby Swarnala Cheruvu, adding to the vibrant atmosphere in the region as the festival approaches.



Former CM KCR Discharged from Hospital after treatment

K. Chandrashekar Rao, commonly known as KCR, has been discharged from Yashoda Hospital after showing significant improvement in his health. Having received treatment for the past two days, his sugar and sodium levels have stabilised, and his fever has subsided, allowing for his discharge. Following his recovery, KCR will be residing at his Nandinagar home for the next two days. Despite his recent illness, he managed to engage in discussions with leaders of the Bharat Rashtra Samithi (BRS) on Friday, focusing on various party-related issues. Previously, the medical team at Yashoda Hospital issued a health bulletin indicating that KCR was admitted



due to fatigue, with elevated sugar levels and low sodium levels prompting further treatment.

Red sanders smuggler convicted for 5 years

Tirupati: RSS (Red Sanders Special) ADJ court on Friday awarded a smuggler five years imprisonment for smuggling red sanders logs. The court also ordered a penalty of Rs 6 lakhs. According to prosecution, the smugglers caught by the RSASTF (Red Sanders Anti-Smuggling Task force) when they were smuggling red sanders logs in the forest area of Chamala range of Nagapatla beat, and was arrested under Cr No 23/2019. The smuggler Vellian was prosecuted in the ADJ court. The Judge Narasimha Murthy upheld the prosecution and sentenced the smuggler for 5 years imprisonment and Rs 6 lakhs penalty. Following the conviction, the smuggler was handed over to the authorities of Nellore Central prison.



Increase the Intellectuality in Rural areas



choutuppal:july 5, Metroudayam

Palakurta Shivvaiah goud smaraka Foundation conducted U.P.S.C. Examination awareness campaign at Telangana state Girls Residential School and College. Motivator of UPSC examination Badugu Sriramulu Taking to the students, dare to dream and care to achieve, hard work and analytical skills and abilities are important to achieve UPSC examination. College principal H. Smitha presiding the program. Palakurta Shivvaiah goud smaraka Foundation chairman has distributed the UPSC study material to the students. In this program college ATP Hema and UPSC examination preparing students Harika, Bhavani, Akshaya college students participated in this program.

Medipally - Parvatapur Beaty Road Development Works started

Tungaturthi Ravi thanks to HMDA and Municipal Officers



Medipally July 5 (Metro udayam)

BT Road Development from Parvatapur Pond to Aurora College under the Peerzadiguda Municipal Corporation has been started. Corporation Congress Party President Tungaturthi Ravi on several occasions Peerzadiguda Commissioner HMDA commissioners have been allowed to do road works with the coordination of HMDA officials Tungaturthi Ravi said the road works were completed in the upcoming Bonalu festival and ordered to be made available to the public. Municipal Commissioner, HMDA Commissioner Officers and Staff, who contributed to the development of the road Tungaturthi Ravi thanked the contractor and others. Contractors at this event, Sahadev is a former sub -Sarpanch, Shankar Reddy, several Congress leaders and others participated

Nellore MP extends Rs 11L financial support to revenue sports



Nellore: MP Vemireddy Prabhakara Reddy, a industrialist cum politician who was well known to the public as a noted philanthropist once again showcased his charity by extending Rs 11 lakh financial support to the AP Revenue Services Association (APRSA) Nellore district unit on the occasion of a 3-day 10th Revenue Sport and Cultural Meet scheduled from 11th July 13 organised at AC Subbareddy Stadium in Nellore city on Friday. The MP handed over the Rs 11 lakh cheque to the District Revenue Officer (DRO) J Udaya Bhaskar at his camp office. On this occasion APRSA leaders thanked the Nellore MP for his initiative in providing such a big amount.

OBC Central Committee Chairperson M. Bhagyalakshmi Congratulated Telangana state new BJP president

Hyderabad, July: 5, Metroudayam

Ramchande Rao, who took over as Telangana state BJP president, congratulated him OBC Central Committee Chairperson. On this occasion the Chairperson of the OBC Central Committee, BJP Telangana OBC Morcha State Secretary Speaking of M. Bhagyalakshmi BJP government will in Telangana setting up in 2028. Under the leadership of Ranchander Rao in Telangana, said she would work together. Said will fight the unemployed and farmers problems. OBC Central Committee for BJP Party OBC Womens Federation, She assured that the National BC Womens Federation is fully supported. Telangana



Presidents by Gonda Lalitha, Chief Secretary Bitukuri Ambika, IBC Womens Federation Presidents Beera Sabitha Reddy, Chief Secretary Uma Gupta and others were Participated.

The development of India depends on the development of districts and states. NITI Aayog Deputy Secretary New Delhi Arvind Kumar

Wanaparthy District: The Central Committee from New Delhi visited Wanaparthy district on Saturday to inspect the welfare programs implemented by the Central and State Governments, especially how drinking and irrigation water is being provided to the people at the field level and what are the quality standards. The 28th team of the teams formed by the Central Government through NITI Aayog to visit the respective states of the country and inspect the implementation of the Jal Jeevan Mission Abhiyan at the field level and give an actual report, visited Wanaparthy district on Saturday. The team was led by NITI Aayog Deputy Secretary Arvind Kumar and was assisted by Deputy Director Central Water Commission Arun Kumar and Central Ground Water Board Scientist P. Yadav. The central team was welcomed by District Collector Adarsh ??Surabhi at the Collectorate. Later, a meeting was held in the conference hall and a report was presented through a projector on the drinking water policy being provided to the people through Mission Bhagiratha in Wanaparthy district and the steps taken to overcome the obstacles. Speaking on the occasion, Deputy Secretary Arvind Kumar said that the central and state governments are jointly undertaking many programs to see India as a developed country in all sectors by 2047. He said that he will visit Wanaparthy



district for two days on Saturday and Sunday to learn how these programs are being implemented at the field level and how the living standards of the people are improving and to submit a report. He said that he visited Achyutapur, Qasim Nagar, Kanayapalli Fresh Water Purification Center, Rajiv Bhima Lift Irrigation 2nd Canal in Wanaparthy district to find out how drinking water is being provided to the people of the district, what are the quality standards, and how problems are being overcome. District Collector Adarsh ??Surabhi said that clean drinking water is being provided to every household in Wanaparthy district, and a register has been set up there to clean overhead tanks three times a month. Similarly, he said that a large amount of water is being pro-

vided for irrigation for agriculture. He said that not only are ponds and ponds filled due to rains, but also reservoirs and ponds are being filled due to the river flow coming from above. He informed that programs such as water conservation, water sheds, roof top harvesting and setting up of indus pits are being carried out by the Rural Development Department to increase groundwater. He explained that bore wells will be ready to solve any water problem during the summer season. Additional Collector Local Bodies In-charge Yadayya, Mission Bhagiratha S. E. Venkataramana, Irrigation S. I. Srinivas Reddy, Mission Bhagiratha E. E. Megha Reddy, P.D. DRDO Umadevi and other district officials participated.

Aamir Khan Special Cameo in Rajinikanth's Coolie – First Look Released

Aamir Khan is coming back after his hit movie Sitaare Zameen Par. Now, he will surprise fans with a small role in Rajinikanth's new movie Coolie. The makers have released Aamir's first look as Dahaa in the film. He looks cool and tough in a black vest, wearing glasses, and smoking a pipe. This new look is very different from his recent roles. The movie will come to IMAX theaters worldwide on August 14. Aamir Khan in an interview said that he accepted the small role quickly because he is a big fan of Rajinikanth. He did not even need to hear the script. Aamir said when the director Lokesh approached him and told it was a Rajinikanth movie and asked him to do a cameo, he said yes right away. He did not share more about his character.



UDAYAM Poetry's



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मुझे मत रोको

तुम मुझे देखा न किया करो मदहोश हीर की तरह।
तू लगती है मुझको मीठी सुरूर सी प्रीत की तरह।

तुम घायल किया न करो निगाहों से तीर की तरह।
वरना बन जाऊंगा मैं दिवाना एक फकीर की तरह।

मेरी जिंदगी चल चुकी हर डगर से वजीर की तरह।
तेरे संग गुजरा हर पल याद मुझे तकदीर की तरह।
बस केवल तेरी मुस्कान रह गया ताबीर की तरह।
क्या कहूं अब रह गया अपनी कथा नजीर की तरह।

तेरी ख्वाहिश थी कि मैं रहूँ तेरे संग दिलेर की तरह।
मैंने हर मुश्किल कोशिश की तेरी



दलील की तरह।
फिर भी तुम मुझसे नाराज हो झूठी तस्वीर की तरह।
कुछ भी हो मैं तेरा साथ देता रहूँगा करीब की तरह।

मुझे मत रोको लक्ष्मण रेखा की ताकीद की तरह।
मैं जीता रहा हूँ हर पल दिल का अमीर की तरह।
तेरे बगैर तो रह जाऊंगा दुनिया में गरीब की तरह।
आ जाओ सनम मेरी जिंदगी में तू नसीब की तरह।

देखक चितवर्म श्रीमन्नायराण
येतुकुर्ति हवेली वरंगला

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धैर्य का महत्व

धैर्य ही शक्ति है, धैर्य ही बल, जीवन की राह में, धैर्य ही सहारा है।
धैर्य से काम लो, धैर्य से जीओ, जीवन की चुनौतियों का सामना करो।

धैर्य से ही सफलता मिलती है, धैर्य से ही लक्ष्य को पाया जाता है।
धैर्य ही जीवन की सबसे बड़ी पूंजी है,
धैर्य ही हमें मजबूत बनाता है।

धैर्य से ही हम जीवन की समस्याओं का समाधान करते हैं,
धैर्य से ही हम जीवन की चुनौतियों का सामना करते हैं।
धैर्य ही हमें शांति और संतुष्टि देता है,
धैर्य ही हमें जीवन में आगे बढ़ने की प्रेरणा देता है।



धैर्य का फल मीठा होता है,
धैर्य से ही जीवन में सुख और शांति मिलती है।
धैर्य ही जीवन की सबसे बड़ी सिख है,
धैर्य ही हमें जीवन में सफल बनाता है।
धैर्य से ही हम अपने लक्ष्यों को प्राप्त करते हैं,
धैर्य ही जीवन की यात्रा में साथी है

वीथि दुर्गाशव एम. ए.

BEAUTY OF NATURE!

Why stay indoor always
As if lost something!
Once come out and see
how much beauty created
in outside by God!

See the green vegetation,
Inhale the pure air!
Enjoy the wonderful water falls!
Hear the melodious singing
of various birds!
Have a nice day domestic and wild animals watch in Zoo!

Many many rivers there have holy dip!
Have a sight of beautiful sculpture on various temples!
Naturally nature beauty gives mental relief!
Make us afresh with good spirit and strong!
God only created all these for us to lead a happy life!



Composed by:
B.Satyanarayana Rao,
(Ba. Sa .Raa)
Vijayawada.

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SUNDAY BOOK REVIEW PAGES FROM GULZARS LIFE

He has won 22 Filmfare Awards, 5 National Film awards, one Sahitya Academy award, one Padmabhusan award, one Academy award (for original song), one Grammy award, the Dadhasaheb Phalke award, and last but not the least is the Jnanpith Award last year, in all 36 awards and honours in a long and eventful life of 90 years! Hold your breath, before achieving all these things, he was working just in a garage and now and then taking part in the theatre! He is none other than our Gulzar, aka Sampooran Singh Kalra. Gulzar (meaning a garden of roses) is popularly known as a Bollywood director of 19 feature films and as lyricist who has penned about 3,500 songs!

His life is undoubtedly a lot inspiring and motivating. To draw that, have some glimpses into his autobiographical work titled Dhoop Aane Do (Let the Sunlight Come in), originally written in Marathi and now translated into English by reputed journalist, Ambarish Mishra. Since this book contains pages plucked from his memories Gulzar here talks about his experiences during the partition days, during his film making career, about different people in his life, ups and downs, hurdles, and honours, dreams, and disappoint-

ments, personal and professional struggles and success.

This book begins with a snippet of information about Gulzar's rapport with Pancham, R D Burman. It is evident that Gulzar and Pancham had a strong personal and professional bond between them since the days of their first movie together, PARICHAY (1972). Gulzar is all praise for his friend and his religious dedication for music.

Actor Om Puri was fond of eating rusk with hot tea in Gulzar's house. Actor Sanjeev Kumar was also a regular at Gulzar's house and he gave some standing instructions to Gulzar to always keep bottles of Black Label and meat for Kumar's visits on the poet at unearthly hours!

One day Gulzar met a stranger in an electronic shop in Mumbai and both had a small chat about musical instruments. When the stranger had left the shop, Gulzar was shocked to know from the shop owner that he was none other than Rajiv Gandhi!

What Gulzar writes about the friendship between Sahir Ludhianvi and Javid Akhtar makes our eyes wet. Young Javid was a rebel, not on good terms with his poet father, senior Akhtar. Sahir was

very close to both of them and Javid would come to Sahir's house whenever he had a tiff with his father. On such occasions Sahir would always treat Javid tenderly and with all love. He would often give money to the jobless Javid.

One day Javid came to Sahir's house after sleeping for a few days in a friend's studio, following a fight with his father. As usual, Sahir treated Javid gingerly and on his own gave Javid one hundred rupees, a very big amount in those days. Even though Javid, in the course of time, became very rich and famous, he didn't return the money. Sahir and Javid would often playfully talk about that money and Sahir used to tell Javid that one day he would take the hundred rupees back.

One night about 1 o'clock, Sahir died of a cardiac arrest in a friend's house. Javid rushed there in a cab and brought the body to Sahir's house. In the morning, seeing the cab driver still waiting, Javid went down and gave one hundred rupees to the driver, which he took reluctantly! Thus Javid paid Sahir back.

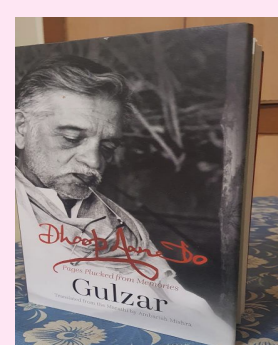
Gulzar's account of his friendship with renowned journalist late Kuldeep Nayar makes a very interesting read. He recounts the

story of Nayar's faithful bond with a pir in Pakistan. According to Gulzar, the pir would often appear in dreams and guide Nayar and his mother!

About actor Meena Kumari, calling her a mad woman in a poem, Gulzar says that as long as she lived, she gathered pain and internalized it. Her death made pain an orphan! She left a will stating that Gulzar should take all her poems and the rights on them. By the by, Meena Kumari was a poet in her own right.

As you proceed towards the end of this book, you read about the persons who mean a lot for Gulzar in his quotidian life. Be his factotum, Ajay Jain from Delhi, or be the long-standing cook Ramu from Bihar and be his trusted, aficionado driver Sundar from Kerala.

When you read about Gulzar's apple of the eye, his lone daughter, Bosky aka Meghna, you feel like watching the actor Prakash Raj's own flick, Aakasamantha. Herself a writer and film director, Meghna takes after Gulzar, a tender, beautiful bridge between Gulzar and his



estranged wife actor Rakhee.

In the last few short chapters, Gulzar talks about how he has become a director, thanks to legendary Bimal Roy, about his techniques in film making, the place of songs in movies.

My only gripe against this semi-autobiographical work is that Gulzar must have updated it, by adding a few new things, a few pages for Rakhee, whom he calls, THE LONGEST SHORT STORY IN MY LIFE. Ambarish Mishra on his part has done a superb job in bringing out this English version published by Amaryliss and priced at Rs 499.

M SOMASEKHAR PRASAD
HOD DEPARTMENT OF
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9866936345.



करबला की घटना हमें सीखाती है के जिस किसी में प्रेम, न्याय, दया, करुणा जैसे मानवीय गुण नहीं हैं वो भले ही खुद को धार्मिक या मुसलमान कहते रहे लेकिन वास्तव में वह धार्मिक या मुसलमान हो ही नहीं सकता। ...

(शकील उवाचा -405)

सत्य और धर्म का आचरण न करते हुए आदमी कितना भी बड़ा धार्मिक खुद को बताते रहे कोई फायदा नहीं होता। हम लोगों के बाहरी दिखावा को देखकर धोखा खा जाते हैं। लेकिन हम किसी भी व्यक्ति के आचरण को देखलें तो आसानी से इस धोखे से बच सकते हैं। दिखावे में और वास्तव में जो अंतर है उस अंतर को देखना हो तो हमें करबला की घटना का अध्ययन करना होगा। आज मुहर्रम की दस तारीख है, जिसे आशुरा के नाम से पहचाना जाता है। क्या है आखिर करबला की और इमाम हुसैन अलैहिस्सलाम की वास्तविकता?

पैगम्बर साहब मोहम्मद (स्व.) के इस दुनिया से जाने के बाद इस्लाम के मानने वाले दो हिस्सों में बंट गये। कुछ लोग पैगम्बर साहब मोहम्मद (स्व.) के वसीयत के मुताबिक उनके सच्चे उत्तराधिकारी, उनके वारसों का अनुसरण करते रहे तो और कुछ लोग सत्ताधीशों का अनुसरण करते रहे और सत्ताधीश जो भी करता उसे धर्म समझते रहे और सत्ताधारी का विरोध करने वाले को काफिर याने अधर्मी समझते रहे।

उस वक्त का सत्ताधीश अधार्मिक, कपटी, पाखंडी यजीद (ला.) ने सत्ता पर कब्जा करके इस्लाम के नाम पर पैगम्बर मुहम्मद (स्व.) के शिक्षाओं को विकृत कर रहा था। धर्म ने निषिद्ध किए हुए शराब, हत्या, जुआ, व्यभिचार और अन्याय, अत्याचार जैसे धिनौने कामों को धार्मिक कार्य बताते हुए मानवता को मिट्टी में मिला रहा था। और अपने आधिपत्य स्वीकार करने लोगों को मजबूर कर रहा था। इसके इस अधर्म का पैगम्बर मुहम्मद



(स.अ.व.) के नवासे और उनके तीसरे उत्तराधिकारी इमाम हुसैन अलैहिस्सलाम ने विरोध किया।

पाखंडी यजीद लानती ने बिकाऊ मुल्ला मौलवी के ज़रिए इमाम हुसैन अलैहिस्सलाम पर काफिर होने का फतवा लगवा कर उन के विरुद्ध तैंतीस हजार से अधिक सैनिकों को भेजकर शहीद करवाया। मुस्लिम होने का दावा करने वाले यह पाखंडि (मुनाफिक) यजीद लानतीयों ने इमाम हुसैन अलैहिस्सलाम को अल्लाहु अकबर के नारों के साथ उस समय कुंद खंजर से गर्दन काटकर शहीद कर डाला जब वह सजदे में थे और अल्लाह (सु.) की इबादत कर रहे थे। यह नहीं भूलना चाहिए कि इस धिनौने कृत्य को अंजाम देने वाले सभी अधर्मी, पाखंडी वो थे जिन्होंने पवित्र कुरान को कंठस्थ किए हुए कारी थे, हज करने वाले हाजी और नमाजें पढ़ने वाले नमाजी थे। यह करबला की घटना और इमाम हुसैन अलैहिस्सलाम की शहादत इस्लाम की आड़ में छुपे आतंकवादियों को बेनकाब करती है। और यह भी बताती है के, आज के आतंकवादियों में और यजीद लानतुल्लाह और उसके अनुयायियों में कोई अंतर नहीं है।

अगर इमाम हुसैन अलैहिस्सलाम कर्बला में उनके ख़िलाफ़ खड़े नहीं होते तो सच्चे मुसलमानों को पहचानना कितना मुश्किल होता? कर्बला में हमारे लिए यह स्पष्ट हुआ है कि हमें मात्र नमाज पढ़ने वाले, मात्र कुरान पढ़ने वाले और मात्र हज करने वाले ऐसे कुछ पाखंडियों से धोखा नहीं खाना चाहिए, जो कहते हैं कि हम मुसलमान हैं लेकिन धर्म और मानवता के दुश्मन (शत्रु) हैं। करबला की घटना हमें सीखाती है के जिस किसी में प्रेम, न्याय, दया, करुणा जैसे मानवीय गुण नहीं हैं वो भले ही खुद को धार्मिक या मुसलमान कहते रहे लेकिन वास्तव में वह धार्मिक और मुसलमान हो ही नहीं सकता।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवीरी),

Manushi Chhillar shares her take on various beauty treatments of actresses



Mumbai: Actress Manushi Chhillar, who will next be seen in "Maalik" opposite Rajkumar Rao shared her take on various beauty treatments reportedly taken by the actresses these days. During an exclusive interaction with IANS, Manushi revealed that contrary to popular opinion, getting cosmetic treatment is not a new phenomenon, it is just that we have access to better technology now. Speaking to IANS, Manushi said, "I come from a medical background and that's a very big misconception that it is a recent phenomenon, that is not the case. Maybe today we have more advanced technology but all of this has been around for centuries. According to her, getting such procedures done should be a personal choice and not something that can be forced. "If you talk about cosmetology, it's a very personal choice. It's not a requirement of a particular profession but if it makes you feel good, you should go ahead and do it - it's your personal choice- no one is allowed to give you an opinion on that and if you don't want to do it then no one should be forcing you to do it," the former Miss World added. Coming back to "Maalik", aside from Manushi and Rajkumar, the project will also feature Prosenjit Chatterjee, Medha Shankr, Huma Qureshi, Anshumaan Pushkar, and Swanand Kirkire in significant roles, along with others. This will be Manushi's primary on-screen pairing with Rajkumar. Rajkumar underwent intense gun training for his role as a gangster in "Maalik". He learned various techniques of using the gun like a true professional. Shedding further light on this, producer Jay Shewakramani shared, "It took some time and hardcore training for Raj to master the AK 47. During rehearsals, there were a few times when he faced some shoulder jerks while practicing the gun. But he didn't give up and kept at it till we completed the shot. I absolutely admire Raj's commitment to his craft." Backed by Kumar Taurani under the Tips Films banner, in association with Jay Shewakramani of Northern Lights Films, "Maalik" is set for a theatrical release on July 11 this year.

Emotions run high in 'Sarzameen' trailer

The gripping trailer for Sarzameen, starring Kajol, Prithviraj Sukumaran, and debutant Ibrahim Ali Khan, has been officially unveiled, offering a glimpse into an emotionally intense family drama that explores the complex intersection of love, loyalty, and identity. Set to premiere on JioHotstar on July 25, Sarzameen marks the directorial debut of Kayoze Irani and promises to deliver a powerful narrative. The trailer introduces Prithviraj Sukumaran as Vijay Menon, a conflicted soldier and father grappling with duty and personal loss. Kajol plays Meher, a determined mother fight-



ing to hold her family together, while Ibrahim Ali Khan portrays Harman, a young man caught between emotional vulnerability and existential dilemmas. Sharing her thoughts on the film, Kajol said, "Sarzameen called

for an emotional depth that really intrigued me as an actor. My character is layered, and Kayoze's vision brings it to life in a compelling way. I was especially moved by Ibrahim's performance—he brings real complexity

to his role." Prithviraj Sukumaran added, "From the moment I read the script, I knew this was a role I had to play. It's about the emotional toll of choices made in the name of love and duty. Working with Kajol and Ibrahim was a deeply fulfilling experience." Director Kayoze Irani expressed his pride in his first feature, stating, "This film came to me like a whisper and became a roar. It asks big questions, but at its heart, it's about finding one's place in a chaotic world." Sarzameen aims to strike a deep emotional chord with audiences, blending gripping performances with a thought-provoking story.

Who is Marvel Cinematic Universe's biggest villain yet Galactus

Mumbai: After combating gods, titans, sorcerers, and multiversal threats, the Marvel Cinematic Universe (MCU) has a new villain in the form of Galactus. The latest installment in the MCU, "The Fantastic Four: First Steps" introduces us to one of the most horrific forces to date - Galactus. Galactus also known as the Devourer of Worlds, is a cosmic entity even older than most galaxies. Unbothered by common sentiments such as revenge or power, Galactus must consume planets to survive. Unlike other MCU villains such as Thanos, Galactus does not bother justifying himself or negotiating with others. He is known for only one thing - annihilation. The larger-than-life character of Galactus will



be brought to life by Ralph Ineson, who was previously seen in "Game of Thrones" and "The Witch". Galactus first appeared in the Fantastic Four #48 back in 1966, making them the first to confront him in the comic — and probably the only ones who could reason with Galactus or even stop him.

flight Following the footsteps of Thanos, who was teased in post-credit scenes for years, Galactus is also expected to make his way into the Marvel universe slowly but steadily. Directed by Matt Shakman, "The Fantastic Four: First Steps" enjoys an ensemble cast including Pedro Pascal, Vanessa Kirby, Ebon Moss-Bachrach, and Joseph Quinn in key roles, along with Julia Garner, Natasha Lyonne, Paul Walter Hauser, and Ralph Ineson as the ancillary cast. Backed by Marvel Studios, the drama will be the 37th film in MCU, and the second reboot of the 'Fantastic Four' film series. The screenplay for the superhero drama has been provided by Josh Friedman, Eric Pearson, Jeff Kaplan, and Ian Springer, with music scored by Michael Giacchino. "The Fantastic Four: First Steps" will be reaching the Indian audience on 25th July in multiple languages including English, Hindi, Tamil, and Telugu.

Sasur-damad duo Suniel Shetty and KL Rahul bond over their mutual love for cycling

Mumbai: The iconic Sasur and Damad jodi of Bollywood- Suniel Shetty, and KL Rahul have come together to support a new electric mobility startup. Joining them, is Suniel's actor son, Ahan Shetty. In the video doing rounds on social media, all three were seen enjoying a fun electric bike ride. On several occasions, Suniel has been seen speaking highly of his son-in-law, K L Rahul, who married his daughter Athiya Shetty back in 2023 and was blessed with a baby girl - Evaarah in March this year. When Rahul recently scored a brilliant century against England in Hedingley, the proud father-in-law penned a heartfelt post on social media. Posting a pic of the right-handed wicket-keeper and batsman on Instagram, the 'Dhadkan' actor penned, "A knock that spoke less, but said everything. Proud of you



son @klrahul." On April 18, Suniel called Rahul his 'most cherished gift. Wishing the cricketer on his 33rd birthday, the 'Border' actor shared a picture with him, and Ahan. "Brother for Ahan, Life partner for Tia and a Son for Mana and Me. Wishing our most cherished gift a very very happy birthday @klrahul," he wrote in the caption. On the professional front, Sunil will next be seen in Priyadarshan's "Hera Pheri 3", alongside Akshay Kumar and Paresh Rawal. After backing out from the project, Paresh finally announced his

return to the popular franchise during a podcast with Himanshu Mehta. When asked about the controversy surrounding the film, he said, "There's no controversy. I believe that when people have loved something so much, then you have to be extra careful. It is our responsibility towards the audience. The audience has given you so much adulation. You can't take things for granted. Mehnat karke unko (film) do." "So, I was of the opinion that sab saath mein aayein, mehnat karein. Aur kuch nahin. It is all resolved now," he added.

Ananya Nagalla show cases raw confidence



Ananya Nagalla is commanding attention once again—not with noise, but with unapologetic presence. After sparking important conversations about the limited opportunities for Telugu actresses, stating they receive barely 20% of roles compared to their non-local counterparts, Ananya now turns heads with a bold and striking new photoshoot. Dressed in a backless brown top paired with sleek black pants and minimal gold jewelry, Ananya proves that power doesn't need excess. The look is understated yet impactful—clean lines, soft curls, and a stare that does all the talking. There's no over-styling, no gimmicks—just raw confidence and clarity. This isn't a desperate plea for attention; it's a quiet, deliberate assertion of identity. Ananya's message is clear: glam doesn't have to scream. Sometimes, it just needs the right pose, the right attitude, and the courage to show up fully as yourself. For someone who openly voiced the disparities in casting, she's using every opportunity to prove why she deserves more. Her honesty, combined with this effortlessly edgy style, makes a compelling case for filmmakers to take notice. Ananya isn't just filling space—she's owning it, frame by frame.