



CM Rekha Gupta slams AAP's health model, terms 'Mohalla Clinics' a 'photo propaganda'

New Delhi: Delhi Chief Minister Rekha Gupta on Sunday launched a scathing attack on the Aam Aadmi Party (AAP), accusing it of turning Delhi's healthcare system into a sham under the guise of reforms and populist schemes. She also criticised the previous governments in Delhi for the crumbling health infrastructure. Addressing a public event in New Delhi, CM Gupta said, "For 27 years, the people of Delhi were misled with slogans, songs, and talks of reform, while the actual healthcare infrastructure crumbled. Before our government took charge, Delhi had just 0.42 hospital beds per 1,000 people under the previous regimes. Out of 38 government hospitals, only six had MRI



machines and just 12 had CT scans." Taking a veiled jibe at AAP, she said that the so-called "world-class health model" projected by the former government was

nothing more than a hollow claim. "They introduced a fancy name – Mohalla Clinic – and spent crores in the name of public health. But what was the result? These clinics were built next to drains, with massive posters carrying leaders' faces but no medicines or medical staff inside," the Chief Minister claimed. She further alleged that unqualified individuals were hired to operate these clinics. "There was just one person at some centres, with no valid degree, who was paid Rs 40 per patient. His focus was not on treatment but on numbers. They claimed 200 patients visited daily, but even basic math doesn't support this - it was simply impossible

given the working hours," she added. CM Gupta accused the previous administration of widespread corruption in awarding contracts, constructing hospitals, and recruiting staff. "From contracts to infrastructure, from procurement to payroll, corruption was everywhere. And this was the so-called revolution in healthcare they promised," she said. Without naming the AAP directly, Gupta said Delhiites had been fooled for years with fake models and photo ops. "Our goal is not to create noise but to bring real change. The people now realise that those before us were focused only on headlines, not healing," she said.

Telangana minister hits back at BJP over its party state chief's letter to CM

Hyderabad: Telangana Transport and Backward Classes Welfare Minister Ponnam Prabhakar on Sunday slammed the state BJP leaders for writing letters to the state government over its alleged failures. Day after newly-appointed BJP state president Ramchander Rao wrote a letter to Chief Minister A. Revanth Reddy, alleging non-fulfilment of promises made by the Congress party, the minister launched a counter-attack with an open reply to the BJP. Ponnam Prabhakar said that it's ironic that those who "failed" to get even one paisa for the state from the Centre, were writing letters to them. He described the BJP government at the Centre under the leadership of Prime Minister Narendra Modi as a "mega failure". He alleged that the BJP backtracked on all the promises made to people in the last three elections. The minister said that the BJP government has a long list of "failures". "It's laughable that leaders of such a party are writing letters to the chief minister," he said. "Apart from making grand promises, inciting hatred, and spreading lies, you have done nothing. Farmers, youth, women, the poor, SC, ST, BC, minorities... you have a history of deceiving every section of society. If we write about your failures, it would be as long as the Ramayana; if we listen, it would be as vast as the Mahabharata," the minister told the BJP leader in his response on 'X'. The Congress leader listed out the promises made by the BJP in the elections which were never fulfilled. These include a monthly pension for small and marginal farmers above 60 years of age, increasing to Rs 6,000 annual Kisan Samman Nidhi for farmers'



crop investment support, filling 10 lakh vacancies in the government, Rs 15 lakh to every household and two crore jobs annually. "What have you done for Telangana in 11 years? Not a single rupee has come to Telangana. What have you, or the 8 BJP MPs and two Union Ministers from this state, done?" he asked. Prabhakar asked the BJP leaders about their stance on Prime Minister Modi's statement in Parliament, allegedly criticising the formation of Telangana state. The minister came down heavily on the BJP for not fulfilling the commitments made in the Andhra Pradesh Reorganisation Act. He advised the state BJP leaders to write letters to Prime Minister Modi to fulfil the promises made to Telangana. The Congress leader said that writing a letter to the Congress government formed one and a half years ago, and asking it to do everything in a short period reflects the "blind hatred" of BJP leaders.

AP EAPCET Counselling for engineering and pharmacy admissions begins July 7



The counselling for the Engineering Agricultural and Pharmacy Common Entrance Test (EAPCET) for admissions to engineering and pharmacy courses for the 2025-26 academic year in government and private colleges across Andhra Pradesh is set to commence on Monday, July 7. The counselling schedule has been officially released, with registrations and fee payments taking place from July 7 to July 16. Certificate verification will occur until July 17. The registration period for EAPCET web options, during which students can select their preferred engineering and pharmacy colleges, will run from July 13 to July 18. A window for changing web options will be available on July 19. Seat allocations are scheduled for July 22, followed by self-reporting from July 23 to July 26. Classes are scheduled to commence on August 4, 2025. It is worth noting that the initial schedule indicated that web counselling registrations were to begin on July 10, but this has now been moved to July 13. Additionally, the announcement of admissions has been postponed to Sunday instead of the previously planned Saturday. The Higher Education Council has adjusted the registration timetable for web options due to delays in recognition approvals for several engineering colleges.

Rottela festival begins at Barashahid Dargah in Nellore

The Rottela Festival has commenced on a grand scale at Barashahid Dargah, attracting large numbers of devotees from across the country and abroad. This five-day event sees devotees gathering to partake in the ritual of offering roti, hoping for the fulfilment of their wishes. Participants are energising the atmosphere, many taking a ceremonial bath in the dargah's golden pond. To ensure the comfort of the devotees, the state government has put in place extensive arrangements, including tents, drinking water, and free meals. The premises of the dargah are bustling with activity as the District Collector, Superintendent of Police, and other senior officials regularly oversee the arrangements to ensure everything runs smoothly for the attendees.



Bajrang Sena Telangana Observes Devshayani Ekadashi with Devotion



Hyderabad, July:6, Metroodayam

On the auspicious occasion of Devshayani Ekadashi, Bajrang Sena Telangana State President N.R. Laxman Rao visited the sacred Jangal Vithoba Mandir, Gowliguda, to seek blessings of Lord Vithal and Goddess Rakhumai. Laxman Rao was accompanied by his family Kiran ,Neelesh, Dikshita, and Raghunandhan Yadav during the divine darshan. The visit was marked by deep devotion, spiritual fervor, and traditional rituals in honor of Lord Vithoba, as part of the sacred Ekadashi celebrations observed by devotees across Maharashtra and Telangana.

Record-breaking Suryavanshi helps India colts beat England

Northampton: Teenage sensation Vaibhav Suryavanshi continued his rich vein of form by smashing a record nine sixes as India defeated England by four wickets in the rain-truncated third U19 Youth ODI to take a 2-1 lead in the five-match series here. The 14-year-old Suryavanshi, who had come close to striking half-centuries in the previous two games before getting dismissed in his 40s, finally made his innings count as he clobbered the home team bowling on way to 86 off just 31 deliveries as India chased England's 268/6 in 34.3 overs on Wednesday. Suryavanshi's knock was studded with six boundaries and nine maximums. In fact, nine sixes by Suryavanshi is the highest number of maximums hit by an Indian batter in an U-19 ODI eclipsing the previous record of eight sixes by Mandeep Singh. India suffered a slump in the middle overs with the team reduced to 199 for 6 in the 24th over. But bowling all-rounder Kanishk Chouhan (3/30), who had taken three England wickets earlier, hit an unbeaten 43 (42 balls) and shared an unbroken 75-run stand with RS Ambrish (31 not out) to guide the team to victory. Suryavanshi ravaged every single bowler that bowled to him and made his intentions clear when he smacked right-arm pacer Sebastian Morgan for two consecutive sixes in the third over. Morgan came in for some harsh punishment again in his subsequent over when he was hit for two more sixes and a boundary by the 14-year-old batting sensation, who has been on a roll since showing his precocious talent in the IPL for Rajasthan Royals. England left-arm pacer James Minto bore the brunt of Suryavanshi's fury in the sixth over, going for 23 runs, which included three sixes and a boundary. When Suryavanshi was finally dismissed, caught by Joseph Moores off right-arm pacer Alexander Wade, India had wiped off 111 runs from the target in only the eighth over. Suryavanshi's departure saw India struggle a bit in the middle overs before Kanishk and Ambrish played with caution to guide the team home with 33 balls to spare. Earlier, England skipper Thomas Rew smashed an unbeaten 76 (44 balls) while opener Ben Dawkins struck form with a fine 62 as the hosts scored a competitive 268 for 6 after the match was delayed due to a wet outfield. Dawkins, a right-handed batter, following two successive below-par scores, gave England the start they needed after they were put in to bat by the visitors on an overcast day. Dawkins and his left-handed opening partner Isaac Mohammed (41 off 43 balls) displayed immense calm playing the moving ball as they stitched together a 78-run partnership at the top to give the hosts the start they needed.

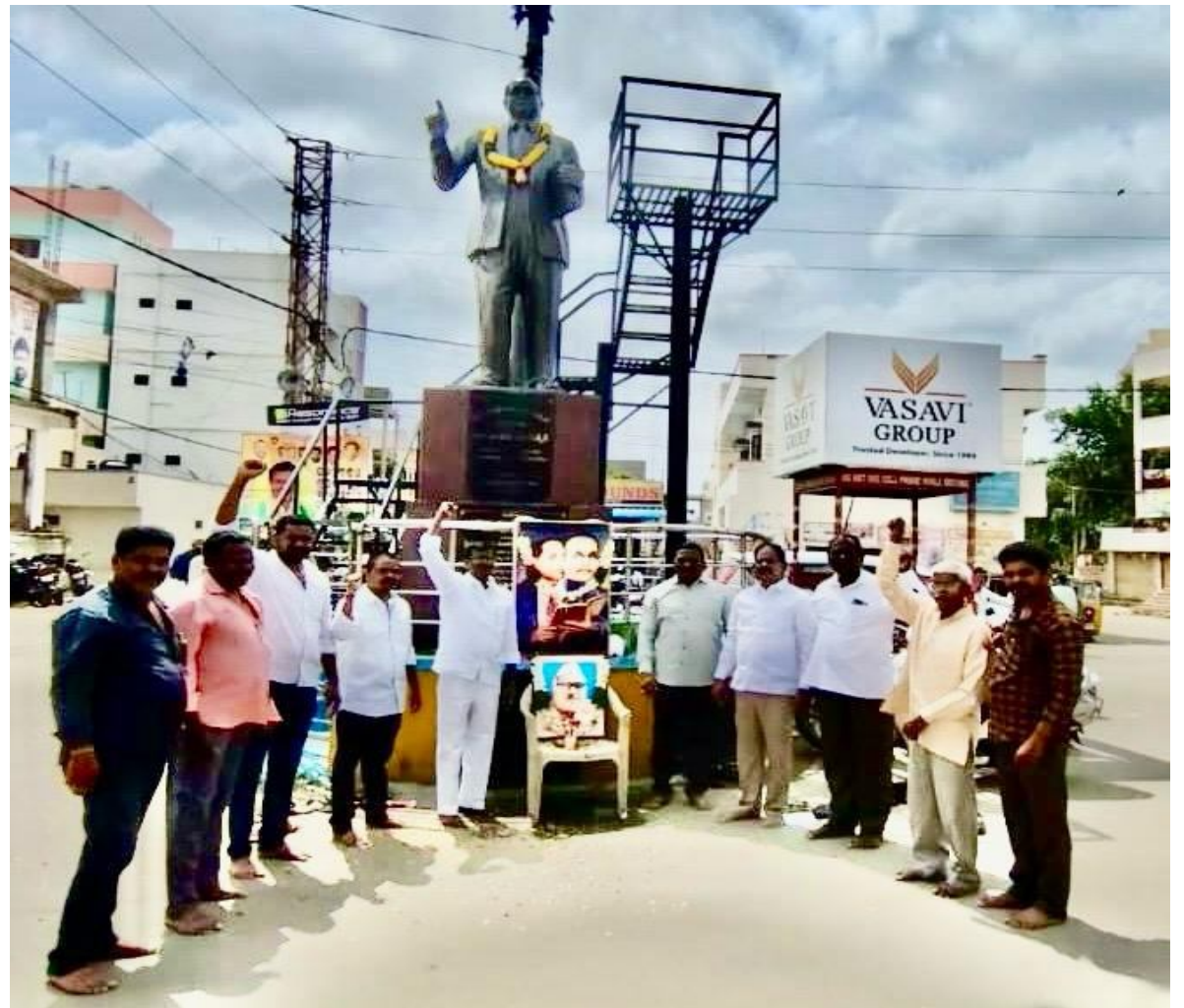
Babu Jagjivan Rams life in the history of the country

Jananamala to Ambedkars reached to 333rd week.

Babu Jagjeevan Ram Vardhanti Program under the aegis of Natti Maisiah

Medipally July:06 (Metro udayam)

333rd Sunday of the garlanding to The statue of Dr BR Ambedkar under the auspices of the state president of the Ambedkar Ashaya Sadhana Sangam under the auspices of the state president of the Bodupal Municipal Corporation. Paid tribute to Former Indias Deputy Prime Minister Babu Jagjeevan Ram on the occasion of his 39th death anniversary Natti Mysiah said that Babu Jagjeevan Ram, who continued in various departments in various departments for about 50 years in the history of India, said that Babu Jagjeevan Ram, who served the welfare of the underprivileged and underprivileged, is ideal for todays youth. It is unfortunate that todays



political parties, leaders, governments and Babu Jagjeevan Ram have been unable to conduct at least their Jayanti and

anniversary programs. MRPS Presidents Mysagalla Shiva, Journer Secretary Chinimugalla Srikanth, Danagalla

Suresh, Building Association leaders Kumar and Venkanna were also present.

Pedda Cheruvu is the example for the negligence of the Authorities

Provide infrastructure along with hygiene...Former Mayor Jakka Venkat Reddy.

Medipally July:06 (Metro udayam)

Former Mayor Jakka Venkat Reddy expressed his concern that In the Previously in the rule of BRS government, the Pedda Cheruvu beautification was done and During the BRS government Rs.14.5 crores of investment was done the beautificationDeveloped as a mini tank bund and made available to the needs of the people of the corporation for there needs He said that greenery, pleasant atmosphere and the good environment were found there. To inquire the present the situation of the pond under the aegis of former BRS party mayor Jakka Venkat Reddy, Former corporator Kolthuri Mahesh, Other leaders of the partys general secretary Aadalli Raghuvardhan Reddy inspected the pond on Sunday.On this occasion they said that the dirty smell of the pond, the increased mosquitoes, the discomfort caused by the gurramdilk pants and the drainage water were found in the pond.He said We will take it to the attention of the authorities and demand to take immediate action to the Commissioner Trilaeshwara Rao and Municipal Officers he said. On these occasion



Leaders Javeed Khan, Rao, Venkat, Pingali Jogi present at the event. Mallam Venkatesh Goud, Reddy, Praveen and Kiran Nayak, Shankar Pasham Narendra were

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धड़कन का वजूद

तुम मेरे दिल की धड़कन का वजूद हो।
तुम्हें कैसे चोट पहुंचाऊंगा जरा बता दो।
हर बार क्यों ठहराया मुजरिम मुझे सनम?
हम जीते थे गुमनाम फिर भी क्यों ये सितम।

सागर की लहरों ने मचाई जितना हलचल।
मैंने उससे भी ज्यादा जताया प्यार हर पल।
मुझे मंजूर है कोई कहे दीवाना या पागल।
बस मुझे चाहिए इस कड़ी धूप में तेरी आंचल।

मुझे हरगिज गवारा नहीं तेरे संग हो अमंगल।
अगर मेरी वफा की कीमत हो जाए निष्फल
फिर भी मैं चाहूंगा तुम्हें बेइतहा से पल पल।
मैं हूँ ऐसा मस्त दीवाना कि मेरा गांव है वारंगल।

बस मैं एक हूँ तुझ पर ऐसा जान छिड़कने वाला।
मैं दुनिया में वो हूँ जो तेरे पग पग पर मिलने वाला।
मेरे आखिरी सांस तक तेरे संग संग चलने वाला।
मेरे जान भी चली जाए मगर तुझे नहीं छोड़ने वाला।

लेखक बिटवरम श्रीमन्नायण एलुकुर्ति हवेली
वारंगल।

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NEWTON THIRD LAW!

Strike a ball down to earth!
Fly immediately on to sky!
Hit it against the wall!
Return soon with speed!
This the theory of
Action,
Reaction!

Quoted by Sir Isac
Newton!
Also aptly apply to daily
life!
Good for good,bad for
bad!
Easy to throw blame on
others!
But forget not same will
be
returned with fine!

Give respect ,take
respect!



Both are action, reaction!
What you sow that
reap!
It is not like one way
traffic!
It is a give and take pol-
icy!
Better be careful in
Action!

Composed by:
B.Satyanarayana Rao,
(Ba. Sa .Raa)
Vijayawada.

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**जो कोई व्यक्ति अपने जीवन में
नेक धार्मिक और ज्ञानी लोगों के
मार्गदर्शन को स्वीकार करने से
बचता है फिर गुमराही
(पथभ्रष्टता) उसका मुक़द्दर (भाग्य)
बनकर रह जाएगी!.. (शकील
उवाचा -406)**

इस्लाम के इतिहास में करबला एक ऐसी घटना है जिसने सत्य और असत्य, धर्म और अधर्म के अंतर को स्पष्ट कर देती है। करबला न होती तो पूरी दुनिया हक को न पहचान पाती। करबला में बड़ा ही अजीब मंजर (दृश्य) था। एक तरफ अधार्मिक, पाखंडी, आतंकवादी यजीद लानतुल्लाह की हजारां की सेना थी तो दूसरी तरफ केवल 72 साथियों के साथ पैगम्बर साहब मोहम्मद (स्व.) के नवासे और उनके तीसरे उत्तराधिकारी इमाम हुसैन अलैहिस्सलाम खड़े थे।

करबला में दोनों तरफ नमाज पढ़ने वाले नमाजी, दोनों तरफ हज करने वाले हाजी, दोनों तरफ रोजा रखने वाले रोजदार, दोनों तरफ कुरान को कंठस्थ करने वाले हाफिज, दोनों तरफ कुरान पढ़ने वाले कारी थे। अब सत्य, धर्म और ईश्वर किसके साथ है यह पहचानना कठिन लग रहा था। लेकिन इस साम्य के बाद भी एक फर्क था वह यह के, एक तरफ जुल्म (अत्याचार) था तो दूसरे तरफ सब्र (संयम) था। पवित्र कुरान ने हमारी मार्गदर्शता करते हुए पहिले ही बता चुका था के ईश्वर किसके साथ होता है। पवित्र कुरान में अध्याय क्रमांक 02, सुराह अल बक्रा, आयत क्रमांक 153 में साफ तौर पर कहा गया है के 'बेशक खुदा (ईश्वर) सब्र करने (संयम बरतने) वालों के साथ है।' उपरोक्त आयत कयामत (प्रलय) तक एक मापदंड देकर गया के किसीके नमाज, किसीके रोजे, किसीके हज को देखकर भ्रमित मत होना। सत्य, और धर्म को देखना हो तो यह देखना के जुल्म कहां है और सब्र कहां है। क्योंकि ईश्वर जुल्म करने वालों के साथ नहीं होता बल्के सब्र करने वालों के साथ होता है।

करबला से हमें यह भी दर्स (पाठ) मिलता है के चाहे हमारी जान भी कुर्बान करना पड़े लेकिन हमें कभी सत्य और धर्म के रास्ते से हटना नहीं चाहिए। कोई भी व्यक्ति सत्य के द्वारा लाभ नहीं उठाएगा उसे असत्य नुकसान जरूर पहुंचाता है। और जो कोई व्यक्ति अपने जीवन में नेक धार्मिक और ज्ञानी लोगों के मार्गदर्शन को स्वीकार करने से बचता है फिर गुमराही (पथभ्रष्टता) उसका मुक़द्दर (भाग्य) बनकर रह जाएगी।

पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, "आगाह हो जाओ जिसे हक (सत्य) फायदा न पहुंचा सके उसे बातिल (असत्य) नुकसान पहुंचा देता है। और जो हिदायत के जरिए (मार्गदर्शन के माध्यम से) पायादार (दृढ़) न हो सका उसे गुमराही (पथभ्रष्टता) खींच ले जाती है।" (हैदरी कुतुबखाना, मुंबई द्वारा प्रकाशित उर्दू पुस्तक तजल्लियाते हिकमत, हक 66, हदीस क्रमांक 31, पुष्ट क्रमांक 146)।

करबला में पाखंडी यजीद लानतुल्लाह (ईश्वर द्वारा श्रापित, धिक्कारित यजीद) ने सत्ता के लिए वह धिनौने काम किया जिसे कोई भी व्यक्ति पसंद नहीं करता। यजीद लानती की सेना ने छ महीने के मासूम बच्चे को भी बे रहमी से शहीद किया। तीन दिन के भूखे, प्यासे इमाम हुसैन अलैहिस्सलाम ने अपने छ महीने के भूखे, प्यासे बेटे अलीअसगर (अ.) के लिए पानी की याचना कर रहे थे तब पानी न देकर तीर से उस नन्हे बच्चे को शहीद किया था। इतनी क्रूरता करने वाला जालिम धूल में मिला है।

जाहिरी तौर (प्रत्यक्ष रूप) से देखने पर यजीद लानती जीता नज़र आया लेकिन वास्तव में वह नष्ट होगया। क्योंकि जो भी हक से टकराता है वह नष्ट हुए बगैर नहीं रहता। पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, "हक से लड़ने वाला हलाक (सत्य से लड़ने वाला नष्ट) हो जाता है।" (हैदरी कुतुबखाना, मुंबई द्वारा प्रकाशित उर्दू पुस्तक तजल्लियाते हिकमत, हक 66, हदीस क्रमांक 30, पुष्ट क्रमांक 146)।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी
(शकील मंवर),
मंवर,
पुणे (महाराष्ट्र) भारत

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मा तो सिर्फ प्रेम की मूर्ति होती है

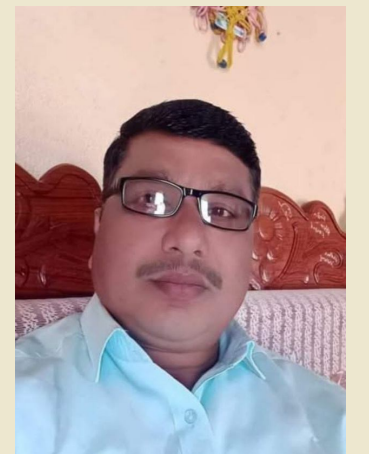
माँ की ममता, एक अनमोल धरोहर,
जो हर दिल में बसी है, एक प्यार
की कहानी।
माँ की ममता, एक ऐसी शक्ति है,
जो हर मुश्किल में साथ देती है,
और हर दर्द को भुलाती है।

माँ की ममता, एक ऐसी निधि है,
जो कभी खत्म नहीं होती, और
हमेशा बढ़ती है।
माँ की ममता, एक ऐसा प्यार है,
जो बिना शर्त के मिलता है, और
कभी नहीं बदलता।

माँ की ममता, एक ऐसा आशीर्वाद
है,
जो हर किसी को मिलता है, और
जीवन को संवारता है।
माँ की ममता, एक ऐसी शक्ति है,
जो हर मुश्किल को पार कराती है,
और जीवन को सफल बनाती है।

माँ की ममता को मैं नमन करता हूँ,
जो मेरे जीवन को संवारती है, और
मुझे प्यार देती है।
माँ की ममता, एक अनमोल धरोहर
है,
जो हर दिल में बसी है, और जीवन
को प्यार से भर देती है।

माँ तो केवल माँ ही होती है,
एक ऐसा प्यार जो कभी नहीं
बदलता,
हर मुश्किल में साथ देती है,



और हर खुशी में मुस्कराती है।

माँ की ममता का कोई जवाब नहीं,
एक ऐसा प्यार जो कभी नहीं
थमता,
माँ के बिना ज़िंदगी सूनी है,
एक ऐसा शून्य जो कभी नहीं
भरता।

माँ तो केवल माँ ही होती है,
एक ऐसा प्यार जो हमें जीने का
ढंग सिखाता है,
हर मुश्किल में साथ देती है,
और हर खुशी में मुस्कराती है।

माँ का प्यार हमें मजबूत बनाता है,
एक ऐसा प्यार जो हमें कभी नहीं
छोड़ता,
माँ तो केवल माँ ही होती है,
एक ऐसा प्यार जो हमारे दिल में
हमेशा रहता है।

डॉक्टर: मुकुंद राव जाधव,
(हिंदी अध्यापक)
जेड पी एव एस
बेजूर

'Son of Sardaar 2' gears up for grand release with vibrant BTS video and title track launch

With its theatrical release just weeks away, Son of Sardaar 2 is generating massive buzz—and the latest behind-the-scenes (BTS) video has only amplified the excitement. Shared by Devgn Films, the vibrant footage offers fans an inside look at the making of the film's energetic title track, bursting with bhangra beats, colorful costumes, and unstoppable energy. The caption, "Behind the swag, behind the dhol, behind the madness!" perfectly sums up the joyful chaos that defines this spirited sequel. Directed by Vijay Kumar Arora and produced by Ajay Devgn, Son of Sardaar 2 carries forward the legacy of the 2012 blockbuster Son of Sardaar. This time, the film brings together a powerhouse ensemble including Mrunal Thakur, Ravi Kishan, Neeru Bajwa, Sanjay Mishra, Deepak Dobriyal, Kubbra Sait, Chunky Panday, and Ashwini Kalsekar. The chemistry among the cast is palpable in the BTS video, which features grand sets, bhangra-infused choreography, and plenty of off-screen laughter—capturing the heart and humor that fans expect. The BTS video drop coincided with the release of the film's title track on July 1. Composed by Jaani, Harsh Upadhyay, and Sunny Vik, the song is a lively celebration of Punjabi culture blended with contemporary flair. It encapsulates the film's festive tone and offers a glimpse of the high-octane entertainment in store. Shot across picturesque locations in Edinburgh, London, and Chandigarh, Son of Sardaar 2 is setting its sights higher with a bigger scale and broader cultural appeal. The film is scheduled to hit theatres on July 25, 2025. With the #SardaarIsBack hashtag trending, fans are bracing for a joyous, laughter-filled cinematic ride—one that aims not just to revisit a hit, but redefine it.

Salman Khan's fierce first look from 'Battle of Galwan' unveiled

After creating buzz with Sikandar, Bollywood superstar Salman Khan is ready to return to the silver screen with the intense war drama Battle of Galwan. Directed by Apoorva Lakhia, the film is inspired by one of the most significant military confrontations in recent Indian history—the 2020 Galwan Valley clash between India and China. The makers recently dropped the first look poster, offering fans a compelling glimpse into Khan's rugged avatar. Sporting a mustache and a bloodied face, Salman appears as a determined and battle-hardened soldier, exuding raw intensity and patriotic grit. The poster also carries a powerful line: "Over 15,000 feet above sea level, India fought its most brutal battle without firing a single bullet."



The film's official Instagram account shared the motion poster with the caption: "Blood, grit, and patriotism at 15,000 ft. Salman Khan is ready for the most pow-

erful story of modern India. #BattleOfGalwan motion poster out now!" Salman Khan reposted it on his personal handle, further amplifying fan excitement. Set against the backdrop of the 2020 Galwan Valley standoff, the film recounts a brutal clash where Indian soldiers, restricted from using firearms due to protocols, engaged in a hand-to-hand battle with Chinese troops. The incident, marked by the use of stones and makeshift weapons, was the first to result in fatalities on the Indo-China border in over four decades, becoming a defining moment in recent military history. The film will also feature Chitrangada Singh as the female lead, alongside Khan. Music for the film is being composed by Himesh Reshammiya, adding emotional and patriotic depth to the nar-

ative. Additionally, three young actors are reportedly cast as part of Khan's squad, suggesting a story rich in camaraderie and sacrifice. While the release date for Battle of Galwan is yet to be announced, the first visuals and storyline have already begun to generate major buzz across social media and cinema circles. In related news, fans can also look forward to another exciting reunion as Salman Khan is expected to share screen space once again with his Saajan co-star Sanjay Dutt in a forthcoming film reportedly titled Ganga Ram. With Battle of Galwan, Salman Khan appears set to blend action, patriotism, and intense drama in what could be one of his most powerful roles in recent times.

Nushratt Bharuccha turns heads in red



While her last big-screen appearance was in the 2023 remake of Chatrapathi opposite Bellamkonda Sreenivas, Nushratt Bharuccha is far from taking a backseat. The actor continues to stay in the public eye — not through constant appearances, but with carefully chosen moments that reflect her evolving image and professional choices. Her latest look — a bold red dress trimmed with soft white lace — recently lit up social media for all the right reasons. With minimal makeup, a clean hairstyle, and her signature red lip, Nushratt once again showcased her flair for understated yet impactful style. Whether it's a vibrant mini dress or a more fluid silhouette, she consistently delivers looks that feel authentic, never overdone — always a reflection of her own personality. What makes her stand out isn't just the wardrobe, but the deliberate approach she takes toward her presence in the industry. Unlike many of her contemporaries, Nushratt doesn't rely on being omnipresent. Instead, she's strategic — letting her work and a few well-placed photos do the talking. This year, she's set to return in Chhorii 2, which is expected to premiere on OTT platforms. The sequel to the critically appreciated horror drama marks another step in her journey of choosing content-driven, diverse roles. Quietly yet confidently, Nushratt Bharuccha is carving a space for herself — not with noise, but with nuance. She's not fading; she's simply moving on her own terms.

Ranbir Kapoor's 'Ramayana' takes over Times Square after India-wide glimpse launch

The highly anticipated mythological epic Ramayana, starring Ranbir Kapoor, Yash, and Sai Pallavi, has officially kicked off its promotional journey with grandeur — both in India and globally. After unveiling the first glimpse of the film across nine Indian cities on Thursday, the team is now preparing for a major international showcase as the preview lights up New York's Times Square, marking a historic milestone for Indian cinema. The preview rollout in India spanned major metros including Mumbai, Delhi, Kolkata, Chennai, Hyderabad, Bengaluru, Pune, Ahmedabad, and Kochi, creating massive buzz across social media and among fans. Directed by Nitesh Tiwari, Ramayana is envisioned as a two-part cinematic universe and is being touted as one of the most



ambitious Indian film projects to date. The film is being produced by Namit Malhotra under Prime Focus Studios in association with Yash's Monster Mind Creations and supported by the globally renowned VFX house DNEG, which has eight Academy Awards to its name. Malhotra, best known for his Oscar-winning work on global hits like Oppenheimer, Dune, and Interstellar, is bringing the same technical finesse to Ramayana. The

project boasts a stellar global technical crew featuring Hans Zimmer and A.R. Rahman as music composers, Guy Norris (Mad Max: Fury Road) handling action choreography, and Terry Notary (Avengers, Planet of the Apes) leading performance capture. The star-studded cast includes Ranbir Kapoor as Lord Ram, Sai Pallavi as Sita, Yash as Ravana, Sunny Deol as Hanuman, and Ravi Dubey as Lakshman — a casting choice that

has already sparked massive anticipation among fans. Speaking about the film, director Nitesh Tiwari said, "Ramayana is a story that carries the soul of our culture. Our aim was to honour that soul and present it with the cinematic scale it truly deserves. It's not just a film — it's a vision, rooted in reverence and crafted to transcend borders." The film, divided into two parts, will see Part One releasing during Diwali 2026, followed by Part Two in Diwali 2027. With its international-scale production values, top-tier cast and crew, and a story that resonates across generations, Ramayana is shaping up to be a landmark in Indian cinema. The Times Square reveal further cements its global ambitions — symbolising that this retelling of an ancient tale is truly being made for the world.

Varun Dhawan shares a glimpse from 'Border 2' shoot after a ban on Diljit Dosanjh revoked temporarily

Mumbai: Varun Dhawan took to social media to share a glimpse from the sets of 'Border 2', shortly after the temporary ban on co-star Diljit Dosanjh was lifted. On Friday, the 'Dilwale' actor posted behind-the-scenes photos, giving a sneak peek into the ongoing shoot of the much-anticipated film. Taking to his Instagram Stories, Dhawan shared two photos without revealing any faces. One of the images featured Ahan Shetty, though his look was kept under wraps. Suniel Shetty's son was seen dressed in uniform, with mud covering his arms and clothes. In another shot, an actor is seen posing with a fistful of mud in his hand. Varun

simply captioned the image, "#Border 2." Varun Dhawan's post comes soon after the Federation of Western India Cine Employees (FWICE) temporarily lifted its non-cooperation order against Diljit Dosanjh. While the restriction remains in place for other projects, Diljit has been granted permission to work specifically on "Border 2." BN Tiwari, President of FWICE, revealed that the ban on the singer-actor has been temporarily lifted after producer Bhushan Kumar personally appealed to the federation to allow Diljit Dosanjh to continue shooting for the war drama. A few days ago, Dosanjh put an end to rumors about his replacement in

"Border 2" by posting a behind-the-scenes video on Instagram. In the clip, the 'Uda Punjab' actor was seen dressed in uniform as he stepped out of his vanity van and headed to the set, preparing for a dance sequence. The Punjabi actor captioned the post "BORDER 2," confirming that he's very much part of the film. Rumors about Diljit Dosanjh being replaced in J.P. Dutta's war drama began following the controversy surrounding his appearance alongside Pakistani actress Hania Aamir in "Sardaar Ji 3." The Punjabi comedy film was released internationally on June 27 but did not have a theatrical release in India.

July 2025 Watchlist: Bollywood Movies Hitting Theatres This Month

The month of July is packed with movies from all genres — from romance and dramas to thrillers and comedies, this month seems exciting for movie buffs. There are many movies releasing especially after mid-July, which will lead to intense box-office competition. From newcomers like Shanaya Kapoor and Ahaan Pandey to big stars like Ajay Devgn, Rajkumar Rao and Sidharth Malhotra, this month promises a mix of fresh talent and seasoned performers. Here's the list of the Bollywood movies releasing in July 2025.

Maalik

Release Date — 11 July, 2025
Language — Hindi
Genre — Crime drama / suspense

Cast — Rajkumar Rao, Manushi Chhillar, Prosenjit Chatterjee

Director — Pulkit

About the Movie — Malik is a movie where Rajkumar Rao plays the lead and plays a small-town man who rises to power in the dangerous world of the criminal underworld. The story depicts power, betrayal and justice. With intense performances and a gripping storyline, Malik



promises to be a raw and thrilling ride.

Aankhon Ki Gustaakhiyan

Release Date — 11 July, 2025
Language — Hindi
Genre — Romantic Drama

Cast — Vikrant Massey, debutante Shanaya Kapoor
Director — Santosh Singh

About the Movie — Adapted from Ruskin Bond's The Eyes Have It, this sweet tale centers on a blind musician and a theatre

artist forming a tender bond aboard a train. The story revolves around the themes of trust, perception and quiet romance.

Saiyaara

Release Date — 18 July, 2025
Language — Hindi
Genre — Romance / Youth Drama

Cast — Ahaan Pandey, Aneet Padda
Director — Mohit Suri

About the Movie — Starring debutants Ahaan Pandey and Aneet Padda, this movie is about a passionate rockstar whose love story unfolds through music, heartbreak, and emotional healing. Produced by Yash Raj Films, it promises soulful melodies and intense chemistry.

Nikita Roy

Release Date — 18 July, 2025
Language — Hindi
Genre — Supernatural thriller

Cast — Sonakshi Sinha, Paresh Rawal, Arjun Rampal, Suhail Nayyar

Director — Kush Sinha

About the Movie — Nikita Roy and the Book of Darkness is a supernatural thriller directed by debutant Kush Sinha and starring Sonakshi Sinha who plays the role of a ghost hunter. The story shows how Sonakshi Sinha discovers an ancient book of dark secrets which leads to deadly traps.

Param Sundari

Release Date — 25 July, 2025
Language — Hindi
Genre — Romantic comedy

Cast — Sidharth Malhotra, Janhvi Kapoor
Director — Tushar Jalota

About the Movie — Set in

Kerala's scenic backwaters, "Param Sundari" follows North Indian Param played by Sidharth Malhotra and South Indian Sundari Played by Janhvi Kapoor as their worlds collide in a cross-cultural romance. Directed by Tushar Jalota and produced by Maddock Films, the film blends love, humour, unexpected twists, and vibrant local charm.

Son of Sardaar 2

Release Date — 25 July, 2025
Language — Hindi
Genre — Action comedy

Cast — Ajay Devgn, Mrunal

Thakur

Director — Vijay Kumar Arora

About the Movie — A long-awaited sequel to the 2012 hit, Son of Sardaar is back blending action and Punjabi humour. The movie promises big laughs and Punjabi fun with Ajay Devgn as Jassi in a lively action-comedy mix.

Whether you're in the mood to watch a romantic comedy or thriller, July has something for all types of movie lovers. So grab your popcorn and enjoy this monsoon with amazing movies releasing in July 2025.