



PM Modi arrives in Delhi after concluding 'productive and successful' 5-nation tour

New Delhi: Prime Minister Narendra Modi arrived in India on Thursday morning after wrapping up a highly productive and successful five-nation tour to Ghana, Trinidad & Tobago, Argentina, Brazil, and Namibia. According to the Ministry of External Affairs (MEA), PM Modi's five-nation visit was a "productive and successful" tour. PM Modi has reached a significant milestone in his diplomatic journey, having now delivered 17 speeches to foreign Parliaments, matching the cumulative record of all Congress Prime Ministers before him. This achievement was marked by his recent addresses in Ghana, Trinidad & Tobago, and Namibia during a five-nation tour in the first week of July 2025. This level of global engagement highlights PM Modi's position as one of the most active Indian leaders on the international stage. For comparison, former Prime Ministers from the Congress party collectively reached the same number over several decades: Manmohan Singh with seven, Indira Gandhi with



four, Jawaharlal Nehru with three, Rajiv Gandhi with two, and P.V. Narasimha Rao with one. PM Modi has equalled that tally in just over a decade, signalling a shift in India's diplomatic approach. His recent tour underscores not only India's renewed connections with nations in Africa and the Caribbean but also the resonance of its voice among the Global South. In Ghana, PM Modi was awarded the Order of the Star of Ghana, marking the first visit by an Indian Prime Minister in over 30 years. Later, Brazil conferred its highest honour --

the Grand Collar of the National Order of the Southern Cross -- on Prime Minister Modi. Last Friday, Prime Minister Modi became the first foreign leader to be conferred with 'The Order of the Republic of Trinidad & Tobago', the highest civilian award of the Caribbean nation, during his two-day visit to Port of Spain. He was also conferred with Namibia's highest civilian honour, 'Order of the Most Ancient Welwitschia Mirabilis'. This is the 27th global honour for PM Modi, the fourth during the ongoing five-nation visit and the second in less than

24 hours. In Trinidad & Tobago, he addressed Parliament during celebrations marking 180 years of Indian arrival, referencing India's enduring support for fellow developing nations. In Trinidad & Tobago, he stood before a Speaker's Chair gifted by India in 1968, calling it a reminder of friendship that has stood the test of time. Namibia's Parliament gave him a standing ovation as he spoke of democratic values, technological partnerships, and shared aspirations in health and digital infrastructure. Over the years, PM Modi has addressed a diverse set of legislative bodies. In Namibia, chants of "Modi, Modi" filled the Parliament chamber as he received the country's highest civilian honour. This landmark achievement isn't just a personal accolade; it is a reflection of India's evolving presence in global diplomacy. As the country prepares to lead the BRICS bloc in 2026 and strengthens strategic ties across regions, its message of partnership and progress is resonating louder than ever.

Indian Navy signs contract with BEL for NMDA project

Visakhapatnam: With an aim to strengthen maritime and coastal security, the Indian Navy signed a contract with Bharat Electronics Limited (BEL), Bengaluru for the implementation of National Maritime Domain Awareness (NMDA) project. The contract was signed in the presence of Vice Admiral Tarun Sobti, Deputy Chief of the Naval Staff, and Manoj Jain, chairman and managing director of BEL. Entailing upgradation of the existing National Command, Control, Communication and Intelligence (NC3I) Network to NMDA Network along with incorporation of AI-enabled software, the project will bring in an integrated approach to data collation, analysis and information sharing among various maritime stakeholders. As part of the project, the existing Information Management and Analysis Centre (IMAC) at Gurugram, nodal centre of NC3I Network, will also be upgraded into a multi-agency. The project will be executed on a 'turnkey basis' and will be administered by the Indian Navy.



KCR admitted to Yashoda hospital for further medical assess

BR S chief and former Chief Minister K. Chandrashekar Rao (KCR) has once again been admitted to Yashoda Hospital in Somajiguda, following medical advice. Doctors are currently conducting a series of tests to assess his health. KCR was previously admitted on 3rd July for monitoring his blood sugar and sodium levels and was discharged on 5th July after improvements were noted. At that time, medical professionals had recommended a week's rest before undergoing further tests. In line with their guidance, KCR has returned to the hospital for additional evaluations, with the medical team closely observing his condition.



ED book cases against Telugu film actors

Hyderabad: The Enforcement Directorate (ED) has registered an Enforcement Case Information Report (ECIR) against 29 film celebrities for allegedly promoting illegal online betting platforms. Film actors Vijay Deverakonda, Rana Daggubati, Prakash Raj and some social media influencers among the celebrities were booked for allegedly promoting illegal online betting platforms. Nidhi Agarwal, Pranitha Subhash, Manchu Lakshmi, Influencers like Harsha Sai and the creators of the 'Local Boi Nani' channel are also reportedly under ED's scrutiny. The probing agency was investigating whether the celebrities received huge money for the



promotional campaign of the betting apps. The ED was suspecting huge money laundering in the entire episode of running the betting apps through the promotional campaign by the celebrities. Sources said that police already registered a case based on a complaint lodged

by a businessman who accused the celebrities of promoting betting apps via social media pop-up ads and other channels. The case was booked under relevant sections of the Bharatiya Nyaya Sanhita (BNS), the Telangana Gaming Act (2017) -- which bans all forms of online bet-

ting -- and the IT Act. The list of those named in the ED's case includes prominent film stars, television personalities, and digital influencers: 1. Rana Daggubati 2. Prakash Raj 3. Vijay Deverakonda 4. Manchu Lakshmi 5. Pranitha Subhash 6. Nidhi Agerwal 7. Ananya Nagalla 8. Siri Hanumanth 9. Sreemukhi 10. Varshini Sounderajan 11. Vasanthi Krishnan 12. Shobha Shetty 13. Amrutha Chowdhary 14. Nayani Pavani 15. Neha Pathan 16. Pandu 17. Padmavati 18. Imran Khan 19. Vishnu Priya 20. Harsha Sai 21. Bhaiyya Sunny Yadav 22. Shyamala 23. Tasty Teja 24. Reethu Chowdhary 25. Bandaru Seshayani Supreetha

Chandrababu participates in Mega PTM in Satya Sai district, engages with students

The stage is set for a record-breaking event in Andhra Pradesh as the government hosts the Mega Parent-Teacher Meeting 2.0, aiming to bring together an astonishing two crore participants in a single day. This initiative seeks to unite students, teachers, parents, school management committees, employees, officials, donors, and alumni in one grand gathering. Hyderabad shopping On Thursday, Chief Minister Chandrababu Naidu and Minister Lokesh attended the programme at Kothacheruvu Zilla Parishad School in Sri Sathya Sai District. During the event, CM Naidu engaged with students, taking the time to inquire about their aspirations and future



career goals. This unprecedented initiative highlights the government's commitment to fostering a collaborative educational environment.

CM Chandrababu Becomes Teacher, Interacts with Students and Parents

Andhra Pradesh is all set to create another record. The state government is organizing a Mega Parent-Teacher Meeting (Mega PTM 2.0), bringing together 2 crore people in a single day. This massive event includes students, teachers, parents, school management committees, staff, officials, donors, and alumni—all under one roof. As part of this event, a special program was held on Thursday at the ZP High School in Kothacheruvu, Sri Sathya Sai district, where Chief Minister Chandrababu Naidu and Minister Nara Lokesh took part. CM Turns Teacher for a Day

During the Mega PTM 2.0, CM Chandrababu Naidu took on the role of a teacher and taught students a class on the topic "Resources." Minister Lokesh sat among the students and listened to the class. CM Chandrababu also checked the students' progress cards and asked about their marks. He spoke with parents and asked how the school was doing. He also took photos with students and their parents. Hyderabad real estate The Chief Minister praised Education Minister Nara Lokesh for doing a good job and bringing positive changes to schools.

INTRODUCTION OF CAPSULE HOTEL (SLEEPING PODS) AT VISAKHAPATNAM RAILWAY STATION

- First of its kind in the Zone
- Affordable, Comfortable, and Convenient Stay for All Passengers
- Project executed under Non-Fare Revenue

Waltair Division of East Coast Railway has taken innovative initiative to setup a Sleeping Pod facility (Capsule Hotel) under Non-Fare Revenue at Visakhapatnam Railway station. Divisional Railway Manager Shri Lalit Bohra addressing on the occasion said that there is a consistent demand for accommodation facilities at Visakhapatnam station, as it caters to a diverse range of passengers like those visiting for medical treatment, tourism, education, and industrial employment. Most of the time, the existing accommodations remain over-occupied.

Hence, to address this demand and ensure a comfortable stay and travel experience for visitors to Visakhapatnam, Waltair Division has initiated this project on a pilot basis, following the model implemented in many metropolitan cities, DRM said.

This facility is first of its kind in ECoR Zone which is a modern and budget-friendly accommodation facility for the passengers. Sri Mahalakshmi Agency secured the project in e-auction



for 5 years. This facility is available to the passenger at PF No. 1, Gate No. 3, 1st Floor of Visakhapatnam Railway Station.

Ergonomically designed for travellers seeking comfort & convenience and affordability, the Sleeping Pod have 88 well-maintained capsule beds:

- 73 Single Beds
- 15 Double Beds
- 18 Beds for Ladies in a dedicated hall with separate bathrooms and a dressing room.

KEY AMENITIES:

- Free Wi-Fi for all guests
- Hot Water round the clock
- An in-house Snacks Bar
- Travel Desk for tourist assistance
- Spacious Bathrooms and

Modern Toilets

PRICING DETAILS:

- Single Beds
- Up to 3 hours: ₹200
- 3 to 24 hours: ₹400

Double Beds

- Up to 3 hours: ₹300
- 3 to 24 hours: ₹600

Comfortable stay for a solo traveller, a family, or a transit passenger. These Sleeping Pods offers a clean, safe, and relaxing environment at very affordable prices in the Visakhapatnam railway station premises. One can experience smart, secure, and budget-friendly lodging—at this (sleeping pod) Capsule Hotel, Visakhapatnam Station.

At the conclusion DRM said that Rozgar Mela will be organised by the Railway Ministry at



Sagarmala Convention Hall, Visakhapatnam Port Trust Quarters, Kailasapuram, Visakhapatnam on 12th July-2025. Honble Prime Minister of India will inaugurate the ROZGAR MELA at 10:30 AM via

video conference and address the newly appointed candidates. Honble Union Civil Aviation Minister Shri Kinjarapu Ram mohan Naidu will be the dignitary at Visakhapatnam.

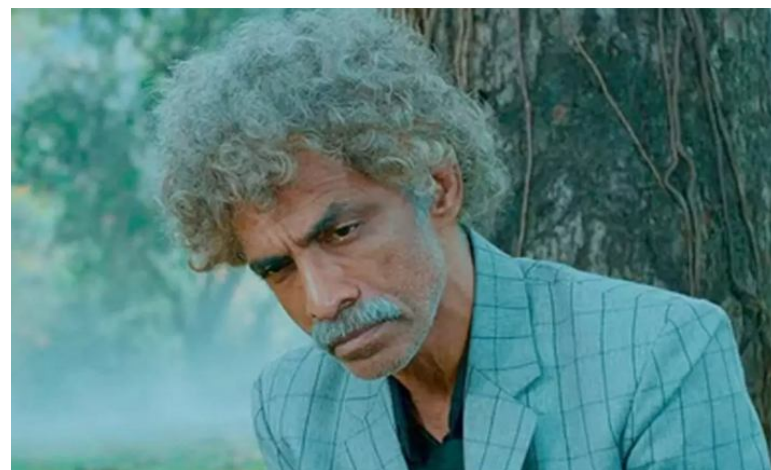
AP Deputy CM Pawan Kalyan Congratulates Student Sidhu for Making Low-Cost Battery Bicycle



AP Deputy CM Pawan Kalyan specially congratulated Rajapu Sidhu, an intermediate student from Vizianagaram district, who designed a battery-powered bicycle at a very low cost. Pawan, who came to know about Sidhu through social media, who gave shape to a new invention with an innovative idea, called him to his camp office in Mangalagiri and spoke to him. He was amazed to know his ideas. Hyderabad nightlife Wishing to further sharpen his ideas, he gave him an incentive of Rs. 1 lakh. He made Sidhu sit on that bicycle and ride it. Sidhu is from Jadavari Kothavalasa village in Vizianagaram district. Sidhu, who had difficulty going to his college, which was far from his home, designed a battery bicycle himself. Sidhu said that this bicycle can travel 80 kilometers if charged for three hours.

Makrand Deshpande & Brijendra Kala unveil the trailer of 'Jaan Abhi Baaki Hai'

Mumbai: Actors Brijendra Kala and Makrand Deshpande unveiled the trailer of the forthcoming musical drama "Jaan Abhi Baaki Hai". Set against the backdrop of Uttarakhand, the movie revolves around a young man who ends up falling in love with a tourist girl. The romance soon turns into a profound subconscious journey of love transforming into self-realization. Helmed by Satyaajeet, "Jaan Abhi Baaki Hai" enjoys a stellar cast with Pranjal Shandilya, Swapnil Singh, Rajesh Jais, Rohit Pathak, and the late Bikramjeet Kanwarpal in key roles, along with others. Speaking about the show, Makrand said, "It's a kind of a love story which is different, extraor-



dinary, showing the boundaries of love. The character/story is somewhere creating a mix of science and spirituality, and an important thought is shared through a love story. With great politeness and love, director Satyaajeet ji—and he is very intelligent—knows what he wants to create, and it's very important to

know that while creating something. I think it's a love story, so music, I feel, will have love." Love You Monika' Additionally, Brijendra revealed, "I won't disclose anything about the character I enjoyed it and want you all to watch it. It was a really good experience working, and I always enjoy shooting in

Uttarakhand in between nature, cold weather you enjoy everything. It's a very nice film; people will love watching it. From characters to story, it's all fresh and new." The movie was filmed over 100 days across the remote Himalayan landscape. With music scored by Mahesh Matkar, the movie will enjoy the voices of some noteworthy singers such as Jubin Nautiyal, Asees Kaur, Palak Muchhal, Yaseer Desai, Harshdeep Kaur, Raj Barman, Javed Ali, Nikhita Gandhi, Salman Ali, Dev Negi, Amit Mishra, Shahid Mallya, Nihal Tauro, and Arunika Kanjilal. Backed by IJM Productions, "Jaan Abhi Baaki Hai" is expected to be out in the cinema halls on August 1, 2025.

CM Chandrababu says schools are holy temples at Parent Teacher Meeting

In a poignant address at the Parents and Teachers Mega PTM-2.0 meeting held at Kothacheruvu ZP School in Sri Sathya Sai District, Chief Minister Chandrababu Naidu emphasised the sanctity of educational institutions, referring to schools as "holy temples" dedicated to enlightening children. He highlighted the crucial role of parents in children's education, asserting, "Parents should be involved in every matter related to children." The CM reminisced about his aspiration to establish a parents' committee back in

1998, underlining the importance of parental engagement in the educational process. He praised Minister Lokesh for effectively managing the education system and expressed his deep regard for teachers, stating, "After mother and father, the teacher is the one." Chandrababu also spoke on gender equality in education, countering outdated perceptions regarding the value of girls' education. He noted, "Boys and girls should be treated equally," and celebrated the efforts of mothers who contribute to their children's

upbringing. Reflecting on the potential of government schools, the Chief Minister reassured parents, "This government will take responsibility for your children's education," dispelling the myth that government schools lack quality. He proudly announced a Guinness World Record achieved during the mega parents' meeting and revealed the launch of a new app designed for parents to monitor their children's attendance, further promoting parental involvement in education.



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HOW? WHEN?

Dear readers!
Yesterday we
dealt with What
and Why, yes?

Topic for today!
How and When in
life!
Once the problem of
any issue come out
from What and Why!
Here again two more!

When to commence?
How to proceed?
First one always drags
us back!
Gives wrong signal to
postpone!

Must and should pay a
deaf ear!
This WHEN ever follow
us!
Try by all means to stop
us
to start!
There is specific time to
move
further!



Your decision time it
self best
when to start!

Then HOW it is your
own
Planning!
Past experience guide
us!
Leave the dilemma of
How
and When!
Prove yourself as hard
worker
to achieve the goal of
task!

Composed by:
B. Satyanarayana Rao,
(Ba Sa. Raa)
Vijayawada.

UDAYAM Poetry's



95814 19999

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भ्रष्टाचार की जड़ें

भ्रष्टाचार की जड़ें, गहरी हैं,
समाज को खोखला, कर रही हैं।
भ्रष्टाचार की आग, सब कुछ जला
रही है,
न्याय और समानता, को मिटा रही
है।

भ्रष्टाचार के कारण, गरीबी बढ़ती
है,
भ्रष्टाचार के कारण, विकास रुकता
है।
भ्रष्टाचार की जड़ें, समाज में गहरी
हैं,
भ्रष्टाचार को खत्म, करना होगा।

भ्रष्टाचार के खिलाफ, आवाज
उठानी होगी,
भ्रष्टाचार के खिलाफ, लड़ना होगा।
सत्य और न्याय, के लिए लड़ना



होगा,
भ्रष्टाचार को खत्म, करना होगा।

भ्रष्टाचार की नहीं, कोई जाति है,
भ्रष्टाचार की नहीं, कोई धर्म है।
भ्रष्टाचार को खत्म, करने के लिए,
एकजुट होना होगा।

भ्रष्टाचार के खिलाफ, लड़ाई लड़नी
होगी।

वीथि दुर्गाश्व एम. ए.

'The 100' review: A riveting thriller with heart and heft

RK Sagar returns to the silver screen with *The 100*, a compelling investigative thriller directed by Raghav Omkar Sasidhar. Based on real-life events, the film marks a strong comeback for Sagar, who is best known for his iconic TV role as RK Naidu in *Mogali Rekulu*. With Dhanya Balakrishna, Lakshmi Gopalaswamy, and Kalyani Natarajan in key roles, the film hits theatres. Let's see how it fares at box-office. Story: At its core, *The 100* follows Vikranth, a principled and determined IPS officer, as he unravels a complex case rooted in reality. The film is more than a regular whodunit—it seamlessly layers family dynamics, emotional depth, and socially relevant themes, all while maintaining a tight grip on its investigative narrative. The thrilling climax, shot against a rain-drenched backdrop, adds intensity and brings the story to a powerful close. Performances: RK Sagar owns the



role of Vikranth, delivering a mature and grounded performance. His portrayal, reminiscent yet evolved from his television stint, feels authentic and impactful. Misha Narang, Dhanya Balakrishna, Lakshmi Gopalaswamy, and Kalyani Natarajan provide strong support, each adding substance to the story with their well-etched characters and convincing performances. Technicalities: Director Raghav Omkar Sasidhar impresses with sharp writing and focused direction.

The screenplay is taut, and the pacing ensures engagement throughout. Cinematography enhances the mood, especially during the intense climax. The background score is a standout element, heightening tension and emotion in key scenes. Rich production values add polish to the film's execution. Analysis: *The 100* is not just a thriller—it's a smartly made, emotionally layered film that speaks to both fans of the genre and general audiences. It strikes a fine balance between drama, suspense, and emotion. With meaningful storytelling, commendable performances, and technical finesse, it makes a lasting impact. RK Sagar's return is not just nostalgic; it's triumphant. *'The 100'* delivers on all fronts. RK Sagar's commanding screen presence, combined with a gripping story and strong direction, makes it a must-watch thriller. A compelling entertainer with heart and heft—go for it!

शीर्षक : न जाने हम हमारे कटाक्ष पूर्ण संकेतों से कितने लोगों को घायल किया। न जाने हम अभद्र शब्द इस्तेमाल करके कितने लोगों के दिलों को घायल किया। लेकिन अफसोस हमें इतना भी ज्ञान नहीं के ऐसा करना भी पापों में गिना जाएगा।.. (शकील उवाचा - 410)

हम गफलत और बेहोशी में जी रहे हैं। जो होश में है वही कामयाब होता है। हम क्या कर रहे हैं हमें पता ही नहीं। जैसे हम नींद में हैं लेकिन नींद का अहसास नहीं है। हम सो रहे हैं और जागने की भ्रम में जिए जा रहे हैं। हमारा ऐसा हाल है जैसे घर का मालिक सो रहा हो और चोर पूरे घर में उधम मचा रहे हो और लूट कर ले जा रहे हो। हम भी सो रहे हैं और वासनाओं का उधम मचा है। इच्छा आकांक्षाओं की हुकूमत है। थोड़ी देर के लिए जागते हैं और तौबा अस्तगफार (प्रायश्चित्त) करके फिर सो जाते हैं।

पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, "दुनिया वाले ऐसे सवारों (यात्रियों) के मानिंद (तरह) हैं जो सो रहे हैं और सफर (यात्रा) जारी है।" (हैदरी कुतुबखाना, अब्बास बुक एजेंसी, लखनऊ द्वारा प्रकाशित हिन्दी पुस्तक नहजुल बलागह, उपदेश क्रमांक 64, पुष्ट क्रमांक 703)।

हमें इस गफलत से जागना होगा। हमें जागरूक होकर जीना होगा। हमें काहिली (सुस्ती) छोड़ना होगा। गफलत और सुस्ती दीन (धर्म) और दुनिया को बर्बाद कर देते हैं। गफलत करने वाला व्यक्ति हर बात में सुस्ती करता है। और सुस्ती एक ऐसी बीमारी है जिसका एहसास कभी सुस्ती के मरीज (रोगी) को भी पता नहीं चलता। हमें पता ही नहीं चलता के सुस्ती हमारा सब कुछ बर्बाद करदेगी।

सुस्ती के बारे में पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, "आदमी सुस्ती की वजह (कारण) से सब कुछ खोता है।" (हैदरी कुतुबखाना, मुंबई द्वारा प्रकाशित उर्दू पुस्तक तजल्लियाते हिकमत, सुस्ती व काहिली 38, हदीस क्रमांक 05, पुष्ट क्रमांक 90)।

हम सर ता पांव (सर से लेकर पांव तक) गुनाहों (पापों) के दल दल में फंसे हैं। अफसोस कि बात यह है के हमें उसका एहसास तक नहीं है। हम गुनाह करके पछताते तक नहीं। क्योंकि हम होश (जागरूकता) के साथ जी ही नहीं रहे हैं। हम इतने जाहिल (अज्ञानी) हैं के हम जो गुनाह करते हैं उसे गुनाह ही नहीं समझते। मिथ्या भाषण करना गुनाह है फिर भी हमने मिथ्या भाषण को हमारे गुप्तगू (बात चीत) कि जीनत (शोभा) बना लिए हैं।

रोजमर्रा की जिंदगी (दैनंदिन जीवन) में सुबह से शाम तक हम गुनाह पे गुनाह (पाप पर पाप) करते जा रहे हैं फिर भी हमें पता ही नहीं चलता के हम पाप किए हैं। न जाने हम हमारे आंखों के तंजिया इशारों (कटाक्ष पूर्ण संकेतों) से कितने लोगों को घायल किया। न जाने हम नाशाइस्ता अल्फाज (अभद्र शब्द) इस्तेमाल करके कितने लोगों के दिलों को जख्मी (घायल) किया। लेकिन अफसोस हमें इतना भी इल्म (ज्ञान) नहीं के ऐसा करना भी गुनाहों में शुमार हो (पापों में गिना) जाएगा।

पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, "ऐ परवरदिगार! (ऐ पालनहार परमात्मा!) तू आंखों के तंजिया इशारों (कटाक्ष पूर्ण संकेतों) और नाशाइस्ता कलिमों (अभद्र शब्दों) और दिल की बुरी ख्वाहिशों (इच्छाओं) और हमारे जबान की हिर्जा सराइयों (मिथ्या भाषियों) को माफ कर दे।" (हैदरी कुतुबखाना, अब्बास बुक एजेंसी, लखनऊ द्वारा प्रकाशित हिन्दी पुस्तक नहजुल बलागह, खुतबा क्रमांक 76, पुष्ट क्रमांक 203)।



-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

In the Light of the Guru

In the monsoon hush of Ashadhas breath,
when fields glisten and Skies pour wisdom,
the World once paused
not for the storms above,
but for the storm within to calm.

Under tiled roofs and mango trees,
children once walked barefoot
to the shelter of silence,
where a voice—measured and luminous
unfolded the Universe one verse at a time.

A Guru is not a name,
but a flame.
Not a man or woman,
but the gentle tearing of veils
between ignorance and truth.
Gu the dark,
Ru the one who removes it.

He is Brahma in creation,
Vishnu in nurturing truth,
Shiva in dissolving illusion.
She is Saraswati in song,
the pulse behind every mantra
and the stillness between every breath.

Vyasas pen was no ink-dipped reed
it was a thunderbolt of clarity,
dividing the Vedas
like rivers split by Himalayan stone.
From his Soul poured Mahabharata,
where Dharma walked the battlefield,
and Krishna spoke
words not of war,
but of awakening.

Sri Krishna—Jagadguru,
not merely the charioteer
but the very wheel of time,
whose flute silenced cows and kings alike,
whose Gita still echoes
in the chambers of doubt and despair.
His words, not bound by era or exile,
unfold within us
each time we fall,
each time we rise.

Valmiki, the forest-bard,
rose from hunter to seer,
from blood to bliss,
crafting from silence
the symphony of Ramas exile
and Sitas ceaseless fire.

Vikhanasa carved temples from ether,
not with chisel but with Agama,
etching Tirumalas breath
into timeless ritual.

Shankara—the child-sage
who walked from Sethu to snow,
stitched a torn Bharat
with threads of Advaita.
He sang to Devi,
argued with scholars,
and revived a Sanatan Dharma
with just the wind of truth.

Ramanuja—the bridge-builder
gave mantra to every mouth,
tore down the doors of sanctum,
and let love—not lineage—define divinity.

And yet
today, on silver screens,
the Guru is a joke,
a sidekick,
a shadow of commerce.
Hello Guru they call out
not with reverence,
but with irony.

But the mountain does not shrink
because clouds mock its peak.
The Sun does not forget
how to rise
because some eyes are shut.

So today,
in the moonlight of Guru Purnima,
let us awaken.
Not just to thank a teacher,
but to remember what a Guru is:
not one who gives answers
but one who burns questions in the fire of knowing.

Bow your head, not in ritual,
but in realization
that to walk the path
is the greatest Guru Dakshina.

Om Sri Krishnam Vande Jagadgurum
Om Sri Gurubhyo Namah

Smt. Latha Murthy



Seerat Kapoor turns up the glam

Actress Seerat Kapoor, who made an impressive debut in 2014 with *Run Raja Run* opposite Sharwanand, has had a rather quiet run in recent years. While she's been seen in small roles and dance numbers in Telugu films—including the special song "Ghallu Ghallu" in *Usha Parinayam*—major acting opportunities have been few and far between. However, Seerat's latest photoshoot is turning heads and sparking renewed interest in her career. Dressed in a deep plum off-shoulder top with gathered detailing and a high-slit, multi-sequined skirt in hues of purple, green, and blue, the actress exudes boldness and charm. Complemented by gold and purple statement earrings, light makeup, and wavy hair, her look is both elegant and edgy. The setting—a chic lounge with warm lighting and flowing curtains—adds a contemporary flair to the visuals. More than just a style statement, these pictures highlight Seerat's continued dedication to her craft and her efforts to stay in the limelight. Her confident expressions and poised stance suggest she's ready for more than just cameo appearances. While nothing concrete has been announced yet in terms of major film projects, the buzz generated by this shoot has her fans hopeful. With the right script and role, Seerat Kapoor could be poised for a much-deserved resurgence in Telugu cinema. All she needs now is the right opportunity to prove her mettle once again.



Jenna Ortega faces another challenge as she returns to Nevermore in 'Wednesday Season 2' trailer

Mumbai: Netflix treated movie buffs with the gripping trailer for "Wednesday Season 2". Season two of the show will carry forward the story of Wednesday Addams (Played by Jenna Ortega) as she returns to Nevermore Academy for another academic year, discovering eerie new threats. The Co-creator, Showrunner, and Executive Producer, Miles Millar talked about the "Wednesday Season 2" saying, "We really wanted to find some new obstacles for Wednesday. She thinks she has it all under control and discovers that human interaction isn't as easy as she thought". The official summary of "Wednesday Season 2" reads, "Wednesday Addams returns to prowling the Gothic halls of Nevermore Academy, where fresh foes and woes await. This season, Wednesday must navigate family, friends, and old adversaries, propelling



her into another year of delightfully dark and kooky mayhem. Armed with her signature razor-sharp wit and deadpan charm, Wednesday is also plunged into a new bone-chilling supernatural mystery." Love You Monika' Season two of the popular show will see Jenna Ortega, Emma Myers, Steve Buscemi, Catherine Zeta-Jones, Luis Guzman, Isaac Ordonez, Joy

Sunday, Billie Piper, Luyanda Unati Lewis-Nyawo, Moosa Mostafa, Georgie Farmer, Victor Dorobantu, Evie Templeton, Owen Painter, Noah B. Taylor, and Hunter Doohan reprising their role from the original season. Additionally, Jamie McShane, Joanna Lumley, Joonas Suotamo, Fred Armisen, Christopher Lloyd, Thandiwe Newton, Heather Matarazzo, Haley

Joel Osmentm, Frances O'Connor, and Lady Gaga will be making appearances in the latest season of "Wednesday". With Tim Burton, Paco Cabezas, and Angela Robinson directing the show, Steve Stark, Andrew Mittman, Meredith Averill, Karen Richards, Gail Berman, Jonathan Glickman, Tommy Harper, Kayla Alpert, and Kevin Miserocchi are on board as Executive Producers. The cast and creators of "Wednesday" will be touring multiple countries - Australia, Canada, England, France, Italy, Poland, Romania, South Korea, and USA to promote the supernatural mystery. The first two episodes of the second season will premiere on the streaming giant on August 6, 2025, followed by the next four episodes reaching the audience on September 3, 2025.

Rajinikanth's 'Coolie' Song Promo: Pooja Hegde Sizzles, 'Monika... Love You Monika'

Pooja Hegde, Coolie movie, Monika song promo, Rajinikanth, Lokesh Kanagaraj, Sun Pictures, Monika Love You Monika, Tamil cinema, Coolie release date, Pooja Hegde 2025 films, Jananayagan, Kanchana 4, Hai Jawani Tho Ishq Hona Hai, South Indian movies, Bollywood news Pooja Hegde is on a roll in 2025, having already made waves with her roles in the Hindi film *Deva* and the Tamil film *Retro*. And now, she's set to make a special appearance in *Coolie*, which Lokesh Kanagaraj and starring Superstar Rajinikanth are helming. The makers, who announced her cameo back in February, have now released a promo for the song titled "Monika... Love You Monika" — a high-energy mass beat number shot in a port backdrop. The promo dropped on Wednesday, with the full song set to release on Friday evening. In the video, Pooja can be seen in striking red costumes and sets the screen ablaze with her performance. She took to X to share the teaser on social media, and captioned it: "Monika Fever Begins!"



Produced by Sun Pictures, *Coolie* features a stellar cast including Rajinikanth, Nagarjuna, Aamir Khan, Upendra, Sathyaraj, Shruti Haasan, and Soubin Shahir. The film is scheduled to hit theaters on August 14, 2025. Meanwhile, Pooja Hegde has a packed slate ahead, with major roles in: *Jananayagan* opposite Vijay (Tamil), *Kanchana 4* with Raghava Lawrence (Horror-Comedy), *Hai Jawani Tho Ishq Hona Hai* alongside Varun Dhawan (Bollywood Romantic Comedy).

Legal storm hits Mahesh Babu over real estate endorsement

Superstar Mahesh Babu has found himself embroiled in legal trouble after the Ranga Reddy District Consumer Commission issued notices to him regarding an alleged misleading endorsement linked to a real estate scam. The controversy erupted following a complaint filed by a Hyderabad-based doctor, who claimed she was deceived into investing ₹34.8 lakh in a non-existent plot advertised by Sai Surya Developers, a firm the actor had publicly endorsed. The complainant alleged that Mahesh Babu's celebrity association with the project gave it an air of legitimacy, leading her to invest in what later turned out to be a fraudulent venture. The doctor has now sought legal redress, holding the actor partially accountable under consumer protection laws for lending credibility to the firm's misleading claims. This isn't the first time Mahesh Babu's name has been linked to Sai Surya Developers. Back in April 2025, the Enforcement Directorate (ED) summoned the actor in connection with a money laundering probe involving the developer and the Surana Group. According to ED findings, Mahesh was paid approximately ₹5.9 crore, a portion of which was allegedly disbursed in cash, for endorsing their real estate projects. While Mahesh Babu has not been named an accused at this point, his involvement as a brand ambassador is drawing increased scrutiny from investigative and legal bodies alike. Despite the legal turbulence, the actor remains professionally active and is currently filming his much-awaited project, *SSMB 29*, directed by SS Rajamouli. The film features an ensemble cast including Priyanka Chopra and Prithviraj Sukumaran, and is expected to be a pan-India spectacle. As the investigation intensifies, more updates are anticipated in the coming weeks, potentially shaping the legal course for celebrity endorsements in real estate ventures.



Shubman Gill Nears Rare Feat: Set to Break Four Don Bradman Records Nearly a Century Old

Shubman Gill has so far scored 585 runs in the first two Tests of the Anderson-Tendulkar Trophy. India scored 430 in the Edgbaston Test to win the match and level the five-match series. In that Test, with a 269 in the first innings and then a 161 in the second, Shubman Gill world record 2025 at Edgbaston like Virat Kohli's most runs by an Indian captain in an innings, Gill to break Bradman record by an Indian in a Test match, he became the first Asian captain to make a double century in a SENA country, also became the first player in the world to hit a double century and a 150 in the same Test. With 3 Tests to go in the series, Shubman Gill cricket milestones is staring at rewriting the record books for good. If the Indian skipper carries his momentum into the remaining Tests vs England, he is in line to break at least 4 world records set by the great Don



Bradman. Shubman Gill Don Bradman records Most Runs in a Test Series as Captain The most imminent milestone for Gill is Bradman's tally of 810 runs as captain during the 1936-37 Ashes. The Indian captain needs

225 more runs to go past that mark. Coincidentally, Bradman did it in his first series as captain — and now Gill has every chance of emulating him in his very first series as Test captain. Most Runs in a Test Series (Overall) A more ambitious Shubman Gill test cricket record, but one still within Gill's range, is the highest number of runs ever scored in a single Test series. That, too, is Bradman's—974 runs in the 1930 Ashes series in England. "I hope he does that. "I am not sure if Gill cricket achievements but he certainly has a great chance," former India captain Dilip Vengsarkar said. "He is in fantastic form and I think he can do it."

England Wins Toss, Chooses to Bat First | India vs England 3rd Test at Lord's

The Anderson-Tendulkar Trophy series is tied 1-1 as England won the toss and decided to bat first in the crucial third Test at Lord's. Playing XI for Both Teams England: Zak Crawley, Ben Duckett, Ollie Pope, Joe Root, Harry Brook, Ben Stokes (Captain), Jamie Smith (Wicketkeeper), Chris Woakes, Brydon Carse, Jofra Archer, Shoaib Bashir India: Yashasvi Jaiswal, KL Rahul, Karun Nair, Shubman Gill (Captain), Rishabh Pant (Wicketkeeper), Nitish Kumar Reddy, Ravindra Jadeja, Washington Sundar, Akash Deep, Jasprit Bumrah, Mohammed Siraj Both teams are ready to battle it out for a series lead at the iconic Lord's ground. Stay tuned for live updates and detailed match analysis.

