

Kota Srinivasa Rao Passes Away

A Tribute to Tollywood's Versatile Icon

The Indian film industry, particularly Tollywood, is deeply saddened by the news of veteran actor Kota Srinivasa Rao's passing. The beloved actor, a fixture in the hearts of millions, breathed his last this Sunday morning after battling health issues for some time. His demise marks the end of an extraordinary career spanning over four decades, leaving behind an indelible mark on cinema.

A Career Etched in Gold

Born on July 10, 1942, in Kakinada, Kota Srinivasa Rao initially harbored dreams of becoming a doctor, following in the footsteps of his father, Seeta Ramanjaneyulu. However, destiny had a different plan. His burgeoning passion for acting drew him to the stage, where he honed his craft before stepping into the world of cinema. Prior to his illustrious acting career, he even worked at the State Bank, a testament to his diverse background.

Kota Srinivasa Rao made his cinematic debut in 1978 with the Telugu film 'Pranam Khareedu.' From that moment on, there was no looking back. He captivated audiences with an astounding range of characters, from menacing villains to compassionate fathers and hilarious comedians. His ability to seamlessly transition between roles earned him immense respect and admiration across the industry. His final



Telugu performance was in the film 'Suvarna Sundari.'

Beyond Tollywood: A Pan-Indian Presence

Kota Srinivasa Rao's talent wasn't confined to Telugu cinema. He successfully ventured into other language industries, leaving his unique stamp wherever he went. He made his Tamil debut with the 2003 film 'Saami,' quickly gaining recognition among Tamil audiences. His last Tamil film was 'Kaththadi,' released in 2018.

His foray into Bollywood began with 'Pratighaat' in 1987, showcasing his versatility on a national stage. His final Hindi film was 'Baaghi,' released in 2016. In

Kannada cinema, he debuted with 'Lady Commissioner' in 1997, with his last appearance being in 'Kabzaa,' released just this year in 2023. Beyond acting, Kota Srinivasa Rao also lent his voice as a dubbing artist and even sang for a few films, demonstrating his multifaceted artistic abilities.

A Legacy of Accolades and

Public Service

Over his remarkable 40-year journey, Kota Srinivasa Rao graced over 750 films, a staggering testament to his dedication and prolific career. His exceptional performances were consistently recognized with accolades, including 9 Nandi

Awards and a SIIMA Award. In 2015, the Government of India honored him with the prestigious Padma Shri Award, one of the highest civilian honors, for his immense contributions to Indian cinema.

Beyond the silver screen, Kota Srinivasa Rao also made his mark in public life. He entered politics in the 1990s, joining the BJP, and successfully served as the Member of Legislative Assembly (MLA) for Vijayawada East in 1999.

Kota Srinivasa Rao's passing leaves a void that will be deeply felt by his colleagues, fans, and the entire film fraternity. He will be remembered not just for his iconic roles, but for his dedication, versatility, and the profound impact he had on Indian cinema.

Condolence Messages

TPCC President and MLC Mahesh Kumar Goud expresses grief over the demise of veteran actor Kota Srinivasa Rao. Deeply saddened by the passing of legendary actor and Padma Shri awardee Kota Srinivasa Rao, who rendered remarkable service to the Telugu film industry. "It is heartbreaking to hear that Padma Shri Kota Srinivasa Rao is no more. He acted in over 750 films across various languages and carved a unique place for himself in Indian cinema with his exceptional acting talent." "Apart from being an outstanding actor, his contributions in the sphere of

public service are also commendable." His demise is an irreparable loss to the Telugu film industry. I extend my heartfelt condolences to his family members and admirers," said Mahesh Kumar Goud.

The Telugu film industry, and indeed the hearts of millions, are heavy today with the passing of Padma Shri Kota Srinivasa Rao. Telangana Rashtra Samithi (BRS) Working President, KTR, expressed his profound grief over the demise of this extraordinary actor, whose distinctive presence and unparalleled versatility left an indelible mark on Telugu cinema. Mourning the loss of Padma Shri Kota Srinivasa Rao, BRS Working President KTR expresses deep sorrow. Discover the legendary actor's profound impact on Telugu cinema and his remarkable journey through over 750 films and public service.

In a heartfelt statement, Chief Minister Revanth Reddy has expressed his condolences following the death of renowned film actor Kota Srinivasa Rao. mDescribing Kota Srinivasa Rao as an artist who captivated audiences with his unique style of acting, the Chief Minister acknowledged that his passing represents a significant loss to the film industry. Reddy extended his deepest sympathies to the bereaved family members of Kota Srinivasa Rao during this difficult time.

AP govt. announces pension restoration for landless poor in Amaravati



The state government has announced the restoration of pensions for the landless poor in Amaravati, with orders issued to provide financial support to 1,575 families residing in the capital's villages. Previously, the YSRCP government had cancelled these pensions; however, their reinstatement was approved in a recent cabinet meeting. Suresh Kumar, Principal Secretary of the Municipal Administration Department, has confirmed that pensions will be granted to families who lost their livelihoods during the capital's construction. The eligible families were identified in a comprehensive house-to-house survey conducted in 2015. In a separate initiative, the government has allocated funds for the completion of pending construction work on residences for public representatives and officials in Nelapadu. Administrative permissions have been granted, with a budget of Rs. 524.70 crore approved for the ongoing construction of 432 apartment units across 18 towers.

CM Revanth Reddy attends Ujjaini Mahankali Bonalu, offers silk robes

CM Revanth Reddy joined the festivities at the Ujjaini Mahankali Bonala Jatara in Secunderabad, where he offered silk robes to the goddess and participated in special pujas. Following the rituals, the CM received blessings from the temple priests. He was accompanied by Ministers Konda Surekha, Ponguleti Srinivasa Reddy, and Ponnam Prabhakar, and during his visit, he prayed for the well-being of all residents in the state.

The Mahankali Bonalu Jatara

is currently in full swing, with six queues established at the temple to manage the large influx of devotees wishing to have darshan of the goddess without any issues. Today marks the Bonalu and Fruit Cart procession, while the Goddess procession is set to take place on the 14th, featuring Rangam, Potharajula Gav, and Ambari. Authorities have implemented stringent security measures to ensure the safety of all attendees in the vicinity of the temple.



Chandrababu Naidu Pays Tribute to Late Actor Kota Srinivasa Rao

Andhra Pradesh Chief Minister Chandrababu Naidu visited the residence of the late film actor Kota Srinivasa Rao in Filmnagar to pay his respects. Following his visit to the grieving family, Naidu expressed his sorrow over Rao's passing, reflecting on the actor's significant contributions to the film industry. Naidu remarked on the profound impact Rao had over his 40-year career, stating, "He demonstrated what true acting should embody." Emphasising their close relationship, he recalled how, in 1999, during his tenure as Chief Minister, Rao was elected as an MLA



from the NDA alliance representing the BJP. "He served the public greatly and pos-

sessed the unique ability to evoke emotions ranging from tears to fear within a single scene," Naidu noted. Rao's impressive body of work includes performances in approximately 750 films across Telugu, Tamil, Kannada, and Hindi languages. His dedication and talent earned him numerous accolades, including the Padma Shri and seven Nandi Awards. Chandrababu Naidu extended his condolences, stating, "I pray that Kota Srinivasa Rao's soul rests in peace. I express my deepest sympathies to his family."

MORE THAN 51 THOUSAND YOUTHS HAVE BEEN GIVEN APPOINTMENT LETTERS

- At Visakhapatnam Shri K Rammohan Naidu, Honble Union Civil Aviation Minister was the chief guest
- 52 Candidates were given appointment letters
- DRM Shri Lalit Bohra, MLA North Shri Vishnu Kumar Raju were present

Prime Minister Shri Narendra Modi addressed the Rozgar Mela via videoconferencing, distributing over 51,000 appointment letters to newly appointed youth in various government departments and organizations. He congratulated the new appointees, emphasizing that their diverse roles are united by the common goal of national service, guided by the principle of Citizen First. Prime Minister highlighted Indias demographic and democratic strengths, noting that the countrys large youth population and status as the worlds largest democracy position it to shape the future both domestically and globally. He described youth as Indias greatest capital and stressed the governments commitment to turning this into long-term prosperity. Shri Narendra Modi shared that during his recent five-nation tour, the strength of Indias youth was recognized internationally. Agreements signed in sectors like defence, pharmaceuticals, digital technology, energy, and rare earth minerals are expected to benefit Indian youth by creat-



ing opportunities in both manufacturing and services. Prime Minister acknowledged the rapid transformation of job opportunities in the 21st century, underlining the importance of innovation, startups, and research. The growing ecosystem in India is empowering young people to pursue ambitious goals. The government has introduced a new scheme offering ₹15,000 to youth securing their first private-sector job, with a budget allocation of ₹1 lakh crore. The scheme aims to create approximately 3.5 crore new jobs. Prime Minister emphasized the role of manufacturing in national growth and employment. He highlighted that over 1.1 million jobs created through the Production Linked Incentive (PLI) scheme. Electronics manufacturing has grown fivefold in 11 years to nearly ₹11 lakh crore. India now has around 300 mobile phone manufacturing units, up from just 2-4 earlier. Defence manufactur-

ing output exceeds ₹1.25 lakh crore. The automobile sector has attracted \$40 billion in FDI in five years, spurring new jobs. Over 90 crore citizens have benefited from government welfare schemes in the past decade, which have also generated large-scale employment, especially in rural areas. Programs like PM Awas Yojana, Swachh Bharat, and Ujjwala Yojana have created millions of jobs in construction, plumbing, and distribution. Initiatives such as Namo Drone Didi, Bank Sakhi, and Lakhpati Didi have empowered women, with 1.5 crore women already becoming Lakhpati Didis. Schemes like PM SVANidhi and PM Vishwakarma are supporting street vendors, artisans, and service providers. The Prime Minister highlighted that 25 crore people have risen out of poverty in the past decade, attributing this transformation to employment opportunities generated by government

schemes. He cited international recognition of Indias progress in equality. Prime Minister Modi described the current era as a Mahayagya of development calling on youth and new government appointees to contribute with energy and dedication. He concluded by invoking Nagrik Devo Bhava urging all to treat every citizen with respect, and extended his best wishes to the new appointees for a bright future in public service.

At Visakhapatnam

The Rozgar Mela was organized by Waltair Division of East Coast Railway at Sagaramala Conventions, Kailasapuram, Visakhapatnam today. Shri K Rammohan Naidu, Honble Union Civil Aviation Minister was the chief guest and gave the appointment letters to the newly recruited candidates at Visakhapatnam. Divisional Railway Manager Shri Lalit Bohra and Honble MLA Visakhapatnam North Shri

Vishnu Kumar Raju were also graced the occasion.

52 new recruits, selected from across the country have taken the appointment letters who would be joining the Government in various Ministries/Departments including Railways, Department of Posts, Hindustan Petroleum Corporation Limited, Union Bank, Indian Institute of Management, among others. Union Minister Shri Ram Mohan Naidu distributed appointment letters to 52 candidates during the Rozgar Mela held in Visakhapatnam. The event is an initiative to fill vacancies across various departments, reinforcing its commitment to youth empowerment and workforce development. ADRM (Operations) Shri Manoj Kumar Sahoo, ADRM (Infra) Shri E Santharam and Branch Officers, Union Representatives, staff, Print & Electronic Media took part in large numbers in the Rozgar Mela.

Appropriate position for BCs in the Congress party

- 42% reservation for BCs in local bodies elections for the first time in the country
- Medchal Constituency Congress Incharge Thotakura Vajresh Yadav.



Medipally July:13 (Metro udayam)

Medchal constituency Incharge Vajresh Yadav expressed his happiness over the state cabinet reservation for 42% reservation for BCs in local bodies elections. The event organized in Bouduppall under the leadership of Bouduppall Congress party president Pogula Narasimha reddy Thotakura Vajresh Yadav was the chief at these event. Along with former public representatives and leaders of BC associations milk showers to the portraits of Lok Sabha leader Rahul Gandhi, Chief Minister Revanth Reddy and TPCC Presidents Bomma Mahesh Kumar Goud. Speaking on the occasion, Vajresh Yadav thanked Chief Minister Revant Reddy and the Cabinet for the decision to issue a 42% reservation in local bodies by issuing the ordinance. This is not just a representation of statistics... This is assured by the Congress to empower the BC communities. Telangana CM Revanth Reddy has given courage, justice and representation to the BCs. Former Mayor of Boduppall Thotakura Ajay Yadav, Senior Leaders Rapolu Ramu, gurrula Venkatesh Yadav and former corporators Rasala Venkatesh Yadav, Suman Nayak Congress leaders activists participated.

Every Indian should read the Constitution

- Dr BR Ambedkars hard-work towards Constitution is the result of our Telangana
- Jananamala to Ambedkar reached 334th week
- Congress leaders and former public representatives participated in the chief guests



Medipally July 13 (Metro udayam)

The 334th week Jananamala to statue of Dr. BR Ambedkar was held under the aegis of the state president of the Ambedkar Ashaliya Sangham in Boduppall Municipal

Corporation. TPCC vice-presidents Medchal constituency Congress party incharge Thotakura Vajresh Yadav, senior leaders of the Congress, Dr. Rapolu Ramalu, former Mayor of Boduppall, Thotakura Ajay Yadav,

Boduppall Congress Party President Pogula Narasimha reddy and former corporators Senior leaders participated and paid tribute to Ambedkar statue. On this occasion, the chief guests said that Dr Babasaheb Ambedkar

had sacrificed his life and had been free in diversity and freely democratically, as a result of our constitution that was created by our constitution. As a result of Ambedkars constitution, we have formed Telangana state and today's have congratulated for reaching 334th week of Jananamala the politicians and youths and every Indian has to read the Constitution. At the event, Ambedkar Ashaya Sadhana Sangam members Bandari Sai, Leaders of the Guru Yakaya, Savarapu Bain and Congress Party participated.

Grandly Kanakadurgamma bonulu Festival



Hyderabad, July: 13, Metroudayam

Devotees celebrated the Ashadamasam Bonalu with devotional attention. Mata bonulu were held at the Sri Kanakadurgamma temple in Anjaiah nagar retail vegetable market Makkala Satyanarayana. A large number of devotees participated in the Bonalu festivals under the auspices of President Makkala Ashok

and presented bonalu to the sellers. Temple Chairmen Makkala Satyanarayana paid special poojas to the mata. Afterwards, the neem lands, the bonalu and the Poturaju dances. Devotees presented bonalu to the sellers with yellow saffron. The temples beautifully decorated without causing any trouble to the devotees. The first bonam for the sellers came and presented. A large number of women presented bonalu

to the sellers in this Bonala Jatara. During this horoscope, there were huge electricities at the temples. With the blessings of Amma, a large number of women were blown away. Muddam Narsimha Yadav, visited the seller, Corporator Muddam Narsimhayadav, Kayaku Burri Yadagiri and Eeraya Makkala Narsinghma and Dandugula Ramesh along with people worshipped.



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एक मानव को छोड़कर सभी प्राणी अपने अपने स्वभाव पर जीते हैं, जिस स्वभाव पर ईश्वर ने उन्हें पैदा किया है। केवल हम मानव ही ऐसे हैं जो अपने स्वभाव के विपरीत जीवन बिताकर दण्ड के पात्र बन जाते हैं। ... (शकील उवाचा -413)

इस दुनिया में उससे बड़ा धन्यभागी व्यक्ति कोई और है ही नहीं जिसने परमात्मा की इच्छा को जान लिया, और अपने आपको परमात्मा को सौंपकर परमात्मा के इच्छा के अनुसार जीवन बिताकर परमात्मा के कृपा को समेट लिया। और इस जगत में उससे बड़ा दुर्भाग्यी व्यक्ति कोई और है ही नहीं जिसने परमात्मा के इच्छा के विरुद्ध आचरण करके परमात्मा के प्रकोप में गिरपतार (कैद) होकर अपने इह, पर दोनों लोकों में सबसे ज्यादा नुकसान (घाटा) उठाया। कामयाब वही है जो अपने मर्जी से नहीं बल्के परमात्मा के मर्जी के मुताबिक जीता है।

पैगंबर साहब मोहम्मद (स्व.) के चौथे उत्तराधिकारी इमाम जैनुल आबेदीन अलैहिस्सलाम फरमाते हैं के, "ऐ रब! (ऐ पालनहार परमात्मा!) तेरी शक्ति से कठिनाइयाँ आसान हो जाएँगी, और तेरी कृपा से जीवन के साधन उपलब्ध हो जाएँगे, और तेरी शक्ति से आदेश और नियम प्रवाहित होंगे। और सब कुछ तेरी मर्जी (इच्छा) से होता है।" (सहिफा ए सज्जादिया, दुआ (प्रार्थना) क्रमांक 07)

इस उपरोक्त दुआ के अंश में एक बात आई है वह यह के, "सब कुछ तेरी मर्जी (इच्छा) से होता है।" इस बात को लेकर कुछ लोग भ्रमित होंगे के जब सब कुछ उसी ईश्वर के इच्छा से होता है तो हम क्या कर सकते हैं? हम तो परतंत्र हैं, हम आजाद कहाँ हैं? हमारी चाहने या करने से कुछ नहीं होगा क्योंकि जो कुछ होता है ईश्वर के ही इच्छा से होता है, ऐसा भ्रम भी पैदा हो सकता है। लेकिन यह भ्रम इसी दुआ के अगले अंश से टूट भी जायेगा। क्यूँ के कर्मों के मामले में आदमी स्वतंत्र है।

इमाम जैनुल आबेदीन अलैहिस्सलाम फरमाते हैं के, "ऐ रब! (ऐ पालनहार परमात्मा!) सब कुछ तेरी मर्जी (इच्छा) से होता है इसलिए के, मौखिक आदेश दिए बिना, सभी प्राणी तेरी इच्छा का पालन करते हैं। और वे तेरी इच्छा के अनुसार काम करना बन्द कर देते हैं। और तू उन्हें शब्दों से मना नहीं करता।" (सहिफा ए सज्जादिया, दुआ (प्रार्थना) क्रमांक 07)।

उपरोक्त दुआ के अंश में कहा गया है के ईश्वर कोई मौखिक आदेश दिए बगैर सभी प्राणी उसके इच्छा का आदेश मानते हैं। ईश्वर कोई शरीर नहीं रखता इसलिए वह कुछ कहे बगैर सबको आदेश देता है यह उस ईश्वर की शक्ति है। और कोई उसके इच्छा के विरोध आचरण भी करता है तो उसे वह शब्दों से नहीं रोकता यह ईश्वर ने प्राणी को दी हुई आजादी (स्वतंत्रता) है। उसके मना न करने पर भी सभी प्राणी उसके इच्छा के अनुसार काम करना उसके कूदरत (शक्ती) को दर्शाता है।

ऐसे भी देखा जाए तो एक मानव को छोड़कर सभी प्राणी अपने अपने स्वभाव पर जीते हैं, जिस स्वभाव पर ईश्वर ने उन्हें पैदा किया है। केवल एकमात्र हम मानव ही ऐसे हैं जो ईश्वर के द्वारा दिए गए स्वतंत्रता का दुरुपयोग करते हुए अपने स्वभाव के विपरीत जीवन बिताकर दण्ड के पात्र बन जाते हैं। जब इंसान परिपूर्ण भाव से ईश्वर के सुपुर्द कर लेता है और उसके इच्छानुसार जीवन बिताता है तो उसके अहोभाग्य का क्या कहना! जो व्यक्ति पूर्ण रूप से ईश्वर को समर्पित हो जाता है वही व्यक्ति नीचे दिए हुए पैगंबर साहब मोहम्मद (स्व.) के चौथे उत्तराधिकारी इमाम जैनुल आबेदीन अलैहिस्सलाम की प्रार्थना के अर्थ को समझ पाएगा।

इमाम जैनुल आबेदीन अलैहिस्सलाम फरमाते हैं के, "ऐ रब! (ऐ पालनहार परमात्मा!) विपत्तियों में तुझे ही पुकारा जाता है और कठिन से कठिन विपदाओं में तू ही शरणगत है। कठिन से कठिन विपत्तियाँ मनुष्य से दूर नहीं होतीं, सिवाय इसके कि तू किया करता है। और दर्दनाक गिरहों (गांठों) से कुछ भी नहीं खुल सकता है, सिवाय उसके जो तूने जिन्हें खोलता है।" (सहिफा ए सज्जादिया, दुआ (प्रार्थना) क्रमांक 07)।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत



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गरीबी

गरीबी की जंजीरें, हमें बांधती हैं,
गरीबी की पीड़ा, हमें रुलाती है।
गरीबी के कारण, हम पिछड़ जाते हैं,
गरीबी की मार, हमें तोड़ देती है।

गरीबी की रातें, अंधेरी होती हैं,
गरीबी के दिन, मुश्किलें भरे होते हैं।
गरीबी के कारण,
हम अपने सपनों को भूल जाते हैं,
गरीबी की पीड़ा, हमें जीने नहीं देती।

गरीबी को खत्म, करने के लिए
हमें एकजुट होना होगा,
गरीबी के खिलाफ, लड़ना होगा।
गरीबी की जंजीरें, तोड़नी होंगी,
गरीबी को खत्म, करने के लिए
हमें प्रयास करना होगा।
गरीबी की नहीं, कोई जाति है,



गरीबी की नहीं, कोई धर्म है।
गरीबी को खत्म, करने के लिए
हमें एकजुट होना होगा,
गरीबी के खिलाफ, लड़ना होगा।
गरीबी को खत्म, करना होगा।

टीरि दुर्गाश्वर एम. ए.

World Expo-2025 Osaka



- From Namaste to Konnichiwa
- The Indian Railway Story Japan Fell in Love With

It is the final day of the Railway Week at the Bharat Pavilion-India at the World Expo 2025 in Osaka and I am in a magnificent, almost dreamlike situation of international appreciation- and cross cultural sharing. Here, I am not only a party to the celebration of Indian engineering and innovation, but a feeling of a warm appreciation between nations.

In the twisting roads of the Yumeshima Island, where this futuristic Expo is held, converge the inquisitive hordes of people all over the world, especially including the most interested Japanese masses, who have learned to hold the Indian Pavilion, particularly the Indian Railways exhibit, as their essential visiting showpiece.

When Emotion Joins Innovation

There is no mistaking the fluid energy of the Pavilion. Passing the beautiful display of the Vande Bharat Express, shiny and dominated by a whiter and bluer palette, I observe Japanese families taking selfies enthusiastically, children looking at the model of a high-speed train and tech geeks reading the specifications like a book.

These are cool but what really brings tears to my eyes is the gentle greetings of Namaste being passed around. Japanese guests arrive with wide smiles and clasped hands to welcome Indian volunteers and Indian officials with a silent show of panache and quiet appreciation of one another. It is not just polite manners, but appreciation.

I had no idea there were these fast trains in India! This is beautiful, says Akiko Tanaka, a university student now living in Osaka, as she poses in front of the Vande Bharat display, whistles forward like a train and then says with a laugh, Namaste!

A bit further on, clusters of people are gathered around a miniature of this structure, the Chenab bridge, which is the highest railway bridge in the world. They even take pictures of it from all angles, even going down to crouch just to capture the best picture. One of Nagoyas retired engineers explained to me, this is a struc-

tural masterpiece. This is amazing to happen in the Himalayas.

Narratives in Iron: Railways which bind a Nation

The Indian Railways part of the Pavilion does not just depict the machines, it narrates. It records the experience of a system which transports 23 million people every day, through augmented reality, immersive projections and virtual tours, across mountains, plains, jungles and deserts.

In this case, Chenab Bridge towering 359 meters over a raging river in the Himalayan mountain range is not just an architectural wonder; it represents a national will to survive. Another showstopper is the Anji Khad Bridge, the very first cable-stayed rail bridge of India in the Kashmir region, which is a treacherous region. Tourists stand quietly to view the video coverage of how the construction workers faced snow and landslides to finish the project.

Even between these giants in engineering, it is the emotional narration that is the most significant. One hemisphere of the exhibit is meant to look like an Indian railway station, the railway station sounding off in Hindi, the sight of chai-wallahs and the reassuring sound of the engines rattling. Numerous Japanese visitors experience an unusual sense of being touched or being moved.

This was a cultural moment more than a technological one.

What I see is not only the exhibit of infrastructure; it is the moment of mutual pride and exploration. Japanese families, which are usually perceived to be reserved, are catching fire as they are not breaking the mold here. They are posing with the small models, they sit down and talk to the Indian representatives, and they even give them a chance to pronounce words such as Vande Bharat and Chenab with excited faces.

Others even request to have their picture taken with the Indian volunteers, and give away some small gift or origami cranes. There is one poignant moment when a bunch of school children bends down low, and in unison says, Namaste India, clicking a group selfie in front of the digital map of the Indian rail network.

A mediocre living in the area, claims that this Pavilion displays the heart of

India. You know. Trains are not the only thing. It is about dreams that are going somewhere:

World-aligned Vision

The more general theme of World Expo 2025, i.e., Designing Future Society for Our Lives, with its sub-themes, such as Saving Lives, Empowering Lives and Connecting Lives, has its resonance in the presentation of India. Indian Railways with its intelligent engineering, green technology, and human-oriented mobility looks like an example of how one should think of infrastructure as that which serves individuals, rather than markets.

Use of solar energy stations, incorporation of AI into traffic control, and water conservation as well as the ambitious aim towards the complete process of electrification in 2030 - all of this is described in user-friendly touchscreens and digital timeline which people either young or older can always admire.

When the rest of the world is discussing sustainability, the rail network of India leads the way by demonstrating how it can be done, taken decisively and with inclusion.

The Final Prolonged Impressions

The Indian Pavilion is still crowded, as the sun starts to set, on the last day of Railway Week. Today, people continue to flock into the museum, they snap photographs, socialize and take tours around the showcases in the railway. Masala chai is aromatic and activates a nearby themed shop, and the far-off repetition of the train whistle is heard under the music.

I stop and take a photo in front of the Vande Bharat model, but with a Japanese kid, peaking out and holding his hands up, acting like a train conductor in gleeful laughter. His parents also kneel down before Indian volunteers and say, [We] thank you for showing us this side of India.

And here, inside the sphere of technology and tradition, steel and smiles, I find something eternal. I realize that the Indian Railways, which for so long has been regarded as nothing more than a wonder of logistics, is now a bridge to the world of cultures.

UNION MINISTER SHRI K RAMAMOCHAN NAIDU REVIEWED VARIOUS DEVELOPMENT WORKS WITH DRM WALTAIR

Honble Union Minister of Civil Aviation, Shri K Ramamohan Naidu, undertook a comprehensive review of various developmental activities with Divisional Railway Manager (DRM), Waltair Shir Lalit Bohra and Chief Administrative Officer, Visakhapatnam Shri Ankush Gupta today at DRM Office. The Minister was briefed by DRM Waltair and CAO, Visakhapatnam on infrastructural and developmental initiatives underway across the division.

During the interaction, DRM Waltair outlined the progress of ongoing infrastructure projects, including station redevelopment works, Road Over Bridges, Road



under Bridges and other key developmental activities. The Minister keenly reviewed the advancement of Amrit Stations, train stoppages, and extensions, underscoring his commitment to enhancing connectivity and passenger amenities in this part of Andhra Pradesh. He briefly reviewed the double line, Third line and fourth line works in the Division. Expressing satisfaction with the ongoing passenger amenity works, Minister Shri

Ramamohan Naidu emphasized the importance of broadening the scope of improvements across railway stations in Andhra Pradesh. He expressed his full support in expediting pending works requiring coordination with state authorities and other departments.

ADRM (Operations) Shri Manoj Kumar Sahoo, ADRM (infra) Shri E Santharam, Branch Officers and Construction Officers were also present in the meeting.

veteran actor Kota Srinivasa Rao passed away

Top Tollywood personalities paid their last respects to veteran actor Kota Srinivasa Rao, who passed away here on Sunday. Andhra Pradesh Deputy Chief Minister Pawan Kalyan, Megastar Chiranjeevi, Rajendra Prasad, Brahmanandam and Babu Mohan were among the eminent Tollywood actors who visited Kota's house to pay homage. The film personalities laid wreaths and consoled the bereaved family members. Srinivasa Rao passed away following a prolonged illness. He was 83. In a career spanning over four decades, he acted in more than 750 films in Telugu, Tamil, Malayalam and Kannada languages. The last rites will be performed later in the day at Maha Prasthanam in Jubilee Hills. Former Vice-President Venkaiah Naidu paid his last respects to the actor. Veteran actors Brahmanandam and Babu Mohan broke down while paying their last respects. They recalled their long association with Srinivasa Rao. Babu Mohan, who acted in several



films with Srinivasa Rao, said he lost his brother. Actor Tanikella Bharani, Ajay Ghosh, Rao Ramesh, Shivaji Raja, director Trivikram, producers Suresh Babu, K. Atchi Reddy, Tammireddy Bharadwaj and others paid tributes. Earlier, Chiranjeevi paid rich tributes to Srinivasa Rao through his post on the social media platform 'X'. "With the film Pranam Khareedu, he and I began our cinema careers at the same time. Thereafter, he acted in

hundreds of films, portraying countless diverse roles, captivating Telugu audiences with his unique and distinctive style, and securing a permanent place in their hearts. Be it a comedic villain, a serious villain, or a supporting character, every role he played was performed with such brilliance that it felt only he could do it justice," wrote the megastar. "Recently, the personal tragedy in his family deeply affected him mentally. The void left by an actor like Sri Kota

Srinivasa Rao is one that the film industry and film lovers will never overcome. Praying for peace to his soul, I express my profound condolences to his family members, well-wishers, and fans," he added. Popular actor Jr NTR also paid tributes on 'X'. "Kota Srinivasa Rao garu... that name is enough. Unparalleled acting prowess. A great actor who breathed life into every role with his unique style. The moments I shared and acted with him in my cinematic journey will remain unforgettable forever. I pray for peace to his soul. I express my deepest condolences to his family members and loved ones," he posted. Actor Venkatesh stated that Kota Srinivasa Rao left behind a timeless legacy. "A legend in every sense, he brought greatness to every role. He'll be deeply missed. I'll forever be grateful for the moments we shared on and off the screen. May his soul rest in peace. Heartfelt condolences to his family," he said. Filmmaker Ram Gopal Varma said that Kota

Srinivasa Rao was undoubtedly one of the greatest actors cinema has ever seen. "The effect of his contribution to my films Shiva, Gaayam, Money, Sarkar and Raktacharitra is immeasurable.. Sir Kotasrinivasarao Gaaru, you might have gone, but your characters will live forever," he wrote. Actor Manchu Vishnu described Srinivasa Rao as a phenomenal actor, an unmatched talent, and a man whose presence lit up every frame he was in. "Whether it was a serious role, a villain, or comedy, he brought life into every character with a rare mastery that only a few are blessed with. I had the good fortune of working with him in quite a few films, and I grew up watching him in many more. His work shaped my admiration for cinema. To his family, my deepest condolences. We may have lost him physically, but his art, his laughter, and his soul will live on in every scene he graced. Rest in peace, sir. You will be missed. You will be remembered. Always."

Suresh Lal met CM Revant Reddy at Bonalu Festival

Hyderabad, July 13,

Metroudayam

CM Revant

Reddy came to

the residence of

Minister Ponnam

Prabhakar at the

Ministry of

Ministers in the

city as part of the

Bonalu festivi-

ties. RTA member

Telangana state

government has

met Nitikar Suresh

Lal.



Ex-corporator Pulli Jagan birthday celebrated grandly



Hyderabad July;13 (Metro Udayam)

Amberpet Ex-corporator pulli Jagan

birthday celebra-

tions were held at

his residence in a

grand manner

under the auspices

of Congress senior

leader Shaik Kareem.

On these occasion

senior leader Fareed

Amit Manju Imtiaz

Riyaz Shaik Shoaib

Srinivas Reddy

Raghava veere-

sham his well wishers

followers Congress

party leader partici-

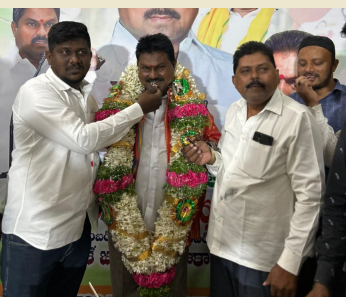
pated and honored

him with shawls

and flowers grand-

land and cake cut-

ting was done.



Raveena Tandon celebrates 24 years of her supernatural thriller 'Aks' with Amitabh Bachchan

Mumbai, July : Bollywood actress Raveena Tandon, on Sunday, marked 24 years of her supernatural thriller "Aks," which also starred Amitabh Bachchan in the lead role. The film, known for its intense storytelling and experimental style, was released on 13 July 2001. Taking to Instagram, Tandon shared a couple of her photos from the movie and captioned it, "24 years of this magnificent film! @rakeyshom-mehra @amitabhbachchan ji @bajpayee. manoj." Directed by Rakeysh Omprakash Mehra, "Aks" also featured Manoj Bajpayee, Vineet Kumar, Tanvi Azmi, and Vijay Raaz. In the movie, Amitabh played the role of Inspector Manu Verma, Raveena portrayed Neeta, and Bajpayee



took on the role of Raghavan Ghatge. "Aks" was a supernatural thriller that centered on the intense conflict between Inspector Manu Verma and a mysterious killer named Raghavan. A few days ago, Raveena Tandon marked 27 years of her comedy film "Dulhe Raja." Sharing photos featuring her with Govinda, the

actress wrote, "27 years of Dulhe Raja!!!! Fun Fun and more Fun! Miss Harmeshji, Kader bhai and all@those who were there in this incredible film!" In the images, both actors were seen flashing their radiant smiles as they posed together for the camera. Directed by Harmesh Malhotra, "Dulhe Raja" also

starred Kader Khan in the lead with Johnny Lever, Prem Chopra, Asrani, Dinesh Hingoo, Viju Khote, Manmauji, Guddi Maruti, Sudhir, Veeru Krishnan, Ghanashyam Rohera, Anjana Mumtaz, Rana Jung Bahadur, and Anil Nagrath in crucial roles, along with others. Meanwhile, after taking a break from films, Raveena Tandon made a comeback with the thriller "Maatr." She later appeared in the web series "Aranyak" and played a key role in "K.G.F: Chapter 2." Most recently, she was seen sharing the screen with Sanjay Dutt in the film "Ghuddhadi." The movie premiered on JioCinema and also featured Parth Samthaan, Khushalii Kumar, and veteran actress Aruna Irani.

'VISA' teaser: A relatable ride for the youth

The teaser of the upcoming Telugu film VISA... Vintara Saradaga has been unveiled, offering a vibrant, humorous, and emotionally engaging glimpse into the lives of Telugu students in the United States. With a quirky tone and relatable setup, the film captures the ups and downs of youngsters who set out abroad chasing dreams, only to encounter friendship, romance, confusion, and unexpected life lessons. One of the teaser's unique elements is the hero's passion for podcasting, which adds a refreshing layer to his character. It

serves as a creative outlet and mirrors the personal struggles and growth of many students living away from home. Starring Ashok Galla and Sri Gouri Priya in the lead, the film radiates youthful energy and charm. Their on-screen chemistry appears natural and appealing, anchoring the film's emotional core. The cast also includes Rahul Vijay, Shivathmika Rajasekhar, and comedy favorite Harsha Chemudu. Directed by debutant Udbhav Raghu, VISA blends romance, drama, and slice-of-life storytelling with a modern sensibility. Music



by Vijai Bulganin brings vibrancy to the teaser, while the visuals beautifully capture the American setting. Produced by S Naga Vamsi and Sai Soujanya under Sithara Entertainments and Fortune Four Cinemas, VISA promises to be a heartwarming entertainer for both youth and families.

Ajay Devgn returns with a bang in 'Son of Sardaar 2' trailer

The much-anticipated trailer of Son of Sardaar 2 was unveiled on Friday, officially bringing back Ajay Devgn in his iconic, high-spirited avatar as Jassi. Directed by Vijay Kumar Arora, the film promises a hearty mix of action, comedy, and Punjabi flair, set against the picturesque backdrop of Scotland. Ajay Devgn took to Instagram to share the trailer, writing, "Action! Emotions! Confusion ka bhandaar. JASSI is back, aur iss baar sab kuch double hai! Warning: Trailer may cause excessive laughter, confusion, and Sardaar ke side effects!" The

trailer opens with nostalgic flashes from the original 2012 film and quickly reintroduces Jassi's wild world. A hilarious moment features an elderly woman attempting a pole dance only to collapse, prompting Jassi's cheeky line, "Bebe marr gayi." From there, the trailer offers glimpses of a chaotic wedding, quirky characters, and high-energy antics. Ajay's character is also seen spoofing Sunny Deol's Border persona, while Ravi Kirshan fumbles through English in a riotous performance. The film stars Mrunal Thakur as the female lead and



Jassi's love interest, adding a romantic angle to the comic chaos. Son of Sardaar 2 also marks the final screen appearance

of actor Mukul Dev, who passed away earlier this year in May. The ensemble cast includes Sanjay Mishra, Neeru Bajwa, Chunky Panday, Kubbra Sait, Deepak Dobriyal, Vindu Dara Singh, Dolly Ahluwalia, Sharat Saxena, Roshni Walia, and Sahil Mehta. Presented by Jio Studios and Devgn Films, and jointly produced by Ajay Devgn and Jyoti Deshpande, the film is all set to release in cinemas on 25th July 2025. With laughter, nostalgia, and madness in abundance, Son of Sardaar 2 looks poised to be a full-on entertainer.