



Supreme Court issues notice to Jharkhand HC over long-pending verdict after 10 convicts file petition



New Delhi/Ranchi: The Supreme Court on Monday issued a notice to the Jharkhand High Court while hearing a petition filed by 10 convicts, including six on death row, who alleged inordinate delay in the pronouncement of judgment on their appeals. The petitioners had approached the Jharkhand High Court between 2018 and 2019, challenging their convictions by a lower court. Despite the completion of hearings in 2022-23, the High Court has yet to deliver its verdict, which prompted the convicts to move apex court. Out of the 10 petitioners, six were sentenced to death and the remaining four to life imprisonment. Nine of them are currently lodged in Birsamunda Central Jail in Hotwar, Ranchi, while one has recently been released on bail from Dumka jail. A bench comprising Justice Suryakant and Justice Jyotsna Singh observed that the judge who reserved judgment in all these appeals is the same in each case, raising questions about the pro-

longed delay. Appearing for the petitioners, advocate Fauzia Shakil argued that withholding a verdict for years after hearings are concluded constitutes a violation of Article 21 of the Constitution, which guarantees the right to life and personal liberty, including the right to speedy justice. Shakil highlighted the mental anguish faced by the convicts due to the delay, especially those awaiting execution. She cited the Supreme Court's ruling in HPA International vs Bhagwandas, where the court expressed concern over the practice of reserving judgments indefinitely. The petition also referred to the Jharkhand High Court Rules (2001), which mandate that judgments must be delivered within six weeks of the conclusion of arguments. Further, citing previous Supreme Court rulings related to sentence suspension, the advocate pointed out that convicts who have already served eight years of actual sentence are, in most cases, eligible for bail.

Shubhanshu Shukla's return to Earth begins today after historic ISS mission



New Delhi: Group Captain Shubhanshu Shukla, India's first astronaut aboard the International Space Station (ISS), is set to return to Earth after successfully completing an 18-day mission under the Axiom-4 (AX-4) private spaceflight. The SpaceX Dragon spacecraft carrying Shukla and three international crewmates will undock from the ISS at 4:30 PM IST (Indian Standard Time) on Monday and is expected to splash down in the Pacific Ocean near the California coast around 3:00 p.m. IST on July 15 (Tuesday). Also Read - Indian astronaut Shubhanshu Shukla undocks from ISS, begins journey back home Shukla, an officer of the Indian Air Force, flew to the ISS alongside veteran American astronaut and mission commander Peggy Whitson, ESA astronaut Sławosz Uznanski-Wisniewski from Poland, and Hungarian astronaut Tibor Kapu. Their journey aboard the Dragon spacecraft marked the fourth private mission by Axiom Space in collaboration with NASA and SpaceX. During his time on the ISS, Shukla conducted a range of scientific experiments and outreach

activities designed to inspire the next generation of Indian scientists and engineers. The mission brought back more than 580 pounds of cargo, including equipment and valuable research samples from over 60 scientific experiments carried out in microgravity. In a heartfelt farewell message from space, Shukla described his time aboard the ISS as "an incredible journey," and thanked ISRO, Axiom Space, NASA, and SpaceX for their support. He also paid tribute to Indian students and researchers who contributed to the mission's scientific goals. Looking down at Earth from orbit, Shukla reflected emotionally on his homeland, saying, "Today's India looks ambitious from space, today's India looks brave, today's India looks confident, today's India looks full of pride. And because of all these, I can say once again that today's India still looks better than the whole world." As India continues to assert its presence on the global space stage, Shubhanshu Shukla's successful mission marks a historic milestone.

Final report of AI plane crash should be definitive

The preliminary report of the Aircraft Accident Investigation Bureau (AAIB) probing the Air India flight 171 crash has answered only a few of the many questions. The objectivity and credibility of the report is already being questioned, thereby casting a shadow over what should have been an impartial and transparent investigation into one of India's worst aviation accidents in recent years. The AAIB has clearly stated that information in the report is "preliminary and subject to change," and this disclaimer is crucial. It reflects the nature of aviation accident investigations, which often require months of meticulous data gathering, expert analysis, and testing before definitive conclusions can be drawn. Nevertheless, given the high public interest and the grav-



ity of the crash, many had hoped that the preliminary report would at least offer a coherent narrative of what could have happened in the cockpit in the moments leading up to the disaster. One of the most significant findings in the report is the observation that both engine fuel cutoff switches "transitioned from run to cutoff position one after another with a time gap of one second." This is a vital piece of evidence, as it essentially indicates that both engines stopped receiving fuel in rapid succession, leading to a total

loss of thrust. However, the report stops short of explaining why this happened. Did the transition occur due to manual pilot input or a mechanical failure? This critical question remains unanswered, leaving a major gap in understanding the sequence of events that led to the crash. The report rules out a range of common contributing factors such as adverse weather conditions, bird strikes, incorrect aircraft configuration, contaminated fuel, and pre-existing issues with the engines that were known earlier on. This narrows the potential causes to a few possibilities, but without pinpointing whether human error or technical malfunction was responsible for the fuel cutoff, the report leaves a crucial ambiguity unresolved. The response of the Air Line Pilots Association

(ALPA) India to the preliminary report has only served to deepen skepticism. ALPA has publicly criticised the findings, stating that the report hints at "the guilt of pilots." This response reflects a broader concern within the aviation community: that the preliminary report, while ostensibly factual, may contain implications that are neither proven nor fair. In the absence of definitive evidence, implying pilot culpability—whether through omission or ambiguity—will not only damage reputations but also derail the broader safety learning that should be the primary outcome of any such investigation. It is essential that investigations focus on establishing fact-based causes and not stray into speculative territory. Aviation safety experts have also pointed out that investigations should aim

not just at identifying the causes and those responsible but at preventing future occurrences. From this perspective, the preliminary report would have been more helpful had it provided a clearer roadmap of the investigative steps ahead, especially regarding the analysis of the cockpit voice recorder (CVR), flight data recorder (FDR), and the potential examination of the aircraft's electronic and mechanical systems. What remains now is the hope that the final report will bring greater clarity, accountability, and closure. For the families of the victims, the aviation industry, and the traveling public, the credibility of the AAIB's conclusions is of utmost importance. A transparent, technically sound, and impartial investigation is a sine qua non of institutional responsibility.

Tirumala Jeeyars begin Chaturmasya Deeksha

Tirumala: The traditional Chaturmasya Deeksha Sankalpam was launched by His Holiness Sri Pedda Jeeyar Swami of Tirumala on Sunday. According to Sri Vaishnava tradition established by Bhagavad Ramanujacharya, Chaturmasya Deeksha begins on Ashada Shuddha Ekadashi, marking the day when Sri Vishnu enters Yoga Nidra, and ends on Karthika Shuddha Ekadashi when he wakes up. This four-month period is considered spiritually significant. As part of the rituals, HH Pedda

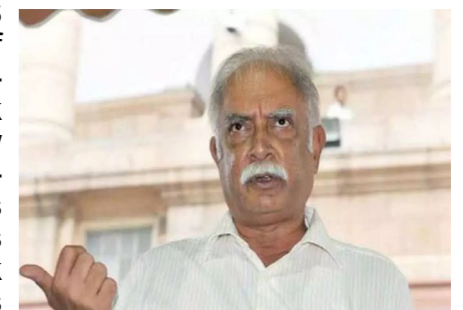


Jeeyar performed Kalasha Sthapana, Vishwakshana Aradhana, Medhini Puja and Mrutsangrahanam at the Jeeyar Mutt. Later, he proceeded with HH Chinna Jeeyar and

disciples to Swami Pushkarini, Sri Varaha Swamy temple, and then to the main temple amidst Mangala Vaidyams. TTD Chairman B R Naidu, EO J Syamala Rao, Additional EO Ch Venkaiah Chowdary, and temple officials welcomed them at Mahadwaram. The Jeeyars had darshan of Sri Venkateswara and they were later presented with Melchat Vastram and Noolchat Vastram respectively. Later, both Jeeyars also offered blessings to the Chairman, EO and Additional EO on the occasion.

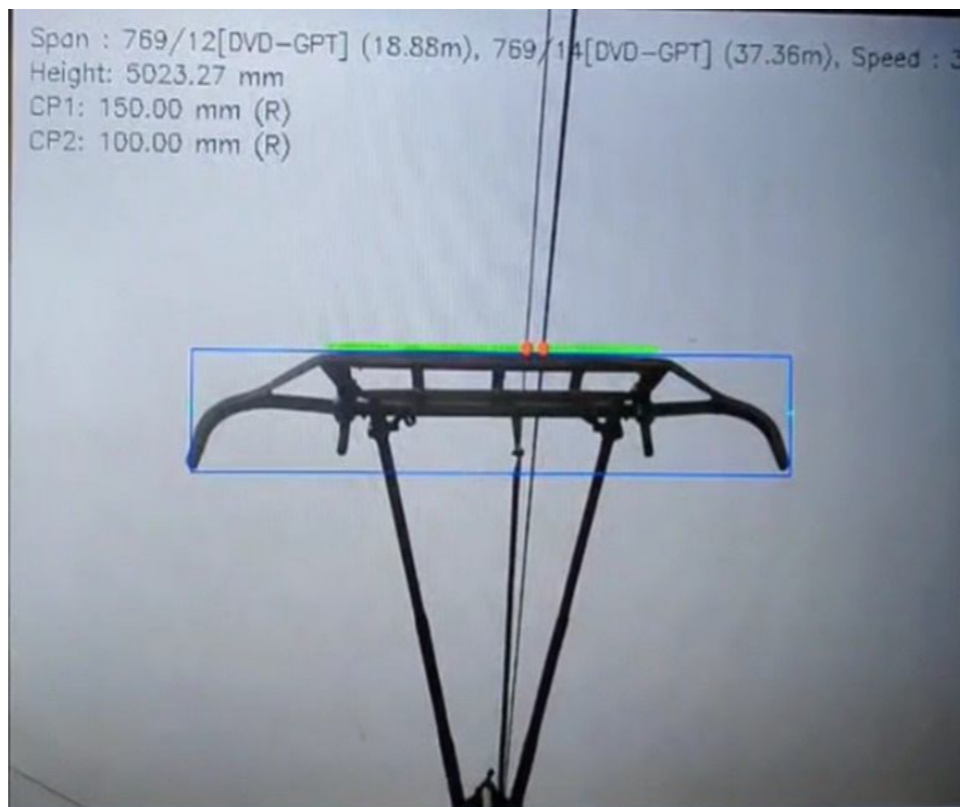
Ashok Gajapathi Raju Appointed New Goa Governor

The Centre has replaced PS Sreedharan Pillai from the post of Goa Governor and appointed former Union Minister Ashok Gajapathi Raju as the new Governor of Goa. An official statement from Rashtrapati Bhavan has stated. Ashok Gajapathi Raju is from Andhra Pradesh. Pillai took charge in July 2021 after serving as Mizoram Governor but has not been given a new position yet. In other appointments, Kavinder Gupta has been named the new Lieutenant Governor of Ladakh, replacing BD Mishra, who resigned. Professor Ashim Kumar Ghosh has been appointed as the new Governor of Haryana.



MEASURING, RECORDING, AND INSTRUMENTATION (MRI) SCAN EQUIPMENT ENSURES SAFE AND RELIABLE TRAIN OPERATIONS

Indian Railways has adopted advanced Measuring, Recording, and Instrumentation (MRI) equipment as part of its ongoing commitment to safety and efficiency in electric traction operations. This state-of-the-art technology can be retrofitted onto Tower Cars to continuously monitor and record critical parameters of Overhead Equipment (OHE), such as contact wire stagger, contact wire height, and the precise positioning of traction distribution assets using GPS data. In today's environment, accurate and real-time monitoring of these parameters is essential to prevent pantograph entanglement with OHE, a major cause of service disruptions. Waltair Division of East Coast Railway has also adopted this technology thus by ensuring safety and punctuality of the train operations.



Divisional Railway Manager Shri Lalit Bohra said that the Pantograph maintenance has long posed challenges for electric trains. The pantograph, mounted on the rooftop of locomotives, is vital for maintaining

uninterrupted contact with the overhead catenary that supplies power to the train. Traditional manual inspections, typically performed at depots, may not always detect emerging faults in time, potentially leading to overhead wiring failures, extended

delays, costly repairs, and significant safety risks. To address these challenges, Indian Railways is leveraging MRI technology to enable real-time monitoring and proactive maintenance of pantographs and OHE.



Senior Divisional Electrical Engineer (TRD) Shri Shivanad Prasad opined that with the deployment of MRI scan equipment can swiftly analyze any changes in OHE parameters resulting from engineering works, modernization efforts, or routine maintenance. Any abnormalities detected can be addressed promptly, helping to prevent incidents such as panto-

graph entanglements or conductor separations, which can severely disrupt train operations.

By minimizing breakdowns and delays, MRI equipment plays a crucial role in ensuring trains run safely and punctually, allowing passengers to reach their destinations securely and on time.

Makrand Deshpande & Brijendra Kala unveil the trailer of 'Jaan Abhi Baaki Hai'

Mumbai: Actors Brijendra Kala and Makrand Deshpande unveiled the trailer of the forthcoming musical drama "Jaan Abhi Baaki Hai". Set against the backdrop of Uttarakhand, the movie revolves around a young man who ends up falling in love with a tourist girl. The romance soon turns into a profound subconscious journey of love transforming into self-realization. Helmed by Satyajeet, "Jaan Abhi Baaki Hai" enjoys a stellar cast with Pranjal Shandilya, Swapnil Singh, Rajesh Jais, Rohit Pathak, and the late Bikramjeet Kanwarpal in key roles, along with others. Speaking about the show, Makrand said, "It's a kind of a love story which is different, extraordinary, showing the boundaries of love. The character/story is somewhere creating a mix of science and spirituality, and an important thought is shared through a love story. With great politeness and love, director Satyajeet ji—and he is very intelligent—knows what he wants to create, and it's very important to know that while creating something. I think it's a love story, so music, I feel, will have love." Love You Monika' Additionally, Brijendra revealed, "I won't disclose anything about the character I enjoyed it and want you all to watch it. It was a really good experience working, and I always enjoy shooting in Uttarakhand in between nature, cold weather you enjoy everything. It's a very nice film; people will love watching it. From characters to story, it's all fresh and new." The movie was filmed over 100 days across the remote Himalayan landscape. With music scored by Mahesh Matkar, the movie will enjoy the voices of some noteworthy singers such as Jubin Nautiyal, Asees Kaur, Palak Muchhal, Yaseer Desai, Harshdeep Kaur, Raj Barman, Javed Ali, Nikhita Gandhi, Salman Ali, Dev Negi, Amit Mishra, Shahid Mallya, Nihal Tauro, and Arunita Kanjilal. Backed by IJM Productions, "Jaan Abhi Baaki Hai" is expected to be out in the cinema halls on August 1, 2025.

Planning Secretary, ACP Shastri, and TPO Supporting Illegal Constructions of Moola Venkatarao

Illegal Construction Boom in Ward 51, Madhavadhara, Under Visakhapatnam Zone 5

ACP Shastri, TPO, and Building Inspector Pavan are causing severe loss to government revenue.

In Zone 5, neither government officials nor secretariat staff are taking action against illegal constructions. Locals are lamenting that these officials are turning a blind eye as unauthorized buildings continue to come up unchecked. The town planning staff are allegedly not only ignoring these illegal structures but also actively participating and sharing the profits.

Despite numerous complaints from local leaders, multi-story buildings are being constructed on narrow roads, causing inconvenience to residents. Yet, the town planning and secretariat staff show no concern, apparently staying stationed in the ward



solely for the sake of their share in illegal profits.

Locals have alleged that ACP Shastri and the TPO are playing a key role in this illegal enrichment. They question how it is justified to construct multi-story buildings on roads

barely 10 feet wide in Ward 51, Madhavadhara. They also question how such permissions are being granted in such congested areas within Zone 5, where even pedestrians find it difficult to walk. Especially in

Madhavadhara, local and government officials are not responding to the rise in high-rise constructions, instead allegedly focusing on personal gain. People are saying that multi-story construction has increased significantly in the North constituency, with officials playing a major role.

Local residents have claimed that ACP Shastri, the TPO, and Building Inspector Pavan are deeply involved in these illegal earnings. Despite numerous complaints, the authorities are ignoring them and are only concerned about their cut of the profits. Citizens are seriously criticizing the authorities' indifference to the ongoing illegal constructions across Zone 5 and are questioning why neither government officials nor public representatives are taking any action, and are instead allegedly encouraging such unlawful developments.

Mayawati reviews BSP's expansion in seven states

Lucknow: Bahujan Samaj Party (BSP) National President and former Uttar Pradesh Chief Minister Mayawati on Sunday discussed measures to strengthen party organisation in seven states -- Maharashtra, Gujarat, Telangana, Andhra Pradesh, Karnataka, Tamil Nadu and Kerala. Hyderabad restaurants She also expressed concern over the growing religious frenzy and violence over language and caste issues, demanding protection for residents of other states working in the financial capital, Mumbai. Referring to the recent violence against non-Marathi speakers in Mumbai, Mayawati called upon the state and Central governments to provide security to all. "Mumbai is the financial capital of

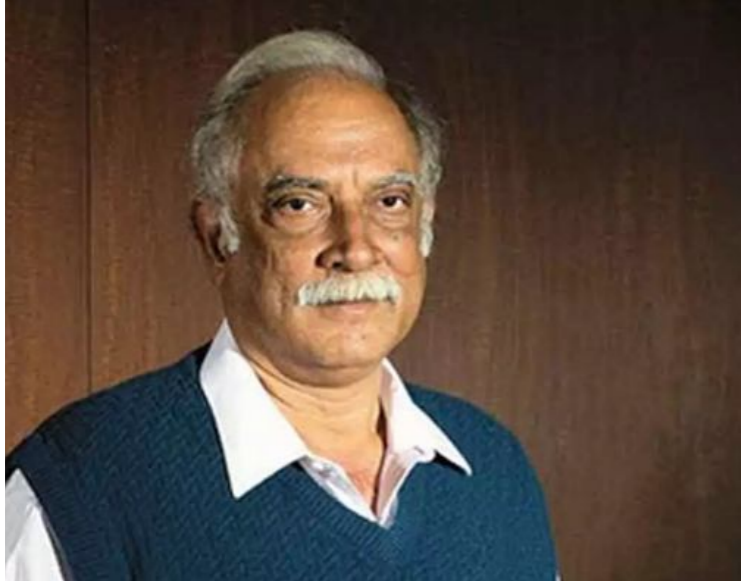


the country, and people from all states have a link with it," she said. Referring to the language row, Mayawati said that

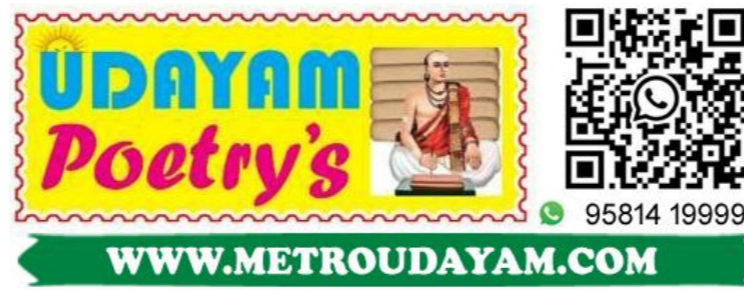
such dangerous tendencies are rooted in the narrow politics of religion, region, caste and language that try to overshadow patriotism and love for the country. The BSP chief also urged state governments to pay special attention to important issues of public interest like inflation, poverty, unemployment, illiteracy and health, along with law and order. Earlier, Mayawati took progress reports from different state units and reviewed the progress on the formation of organisation committees as instructed during the party's special meeting in Lucknow on March 2. The meeting on Sunday was also attended by the Central Coordinator and In-charge for all these states, former MP Rajaram and Atar Singh Rao, former

MLC, along with senior office-bearers of state units. Mayawati issued instructions to pay attention to the shortcomings in strengthening the state units and carry forward the message of self-respect and self-esteem of Baba Saheb Dr Bhimrao Ambedkar. The BSP chief also directed party workers to maintain the Ambedkarite and humanitarian character of the party and improve the lives of crores of Dalits, tribals, other backward classes and minorities. The former UP Chief Minister also encouraged party workers to serve the disadvantaged so that they are empowered socially, politically and economically as suggested by the Constitution.

CM Chandrababu Naidu congratulates Ashok Gajapathi Raju on appointment as Goa Governor



Andhra Pradesh Chief Minister N. Chandrababu Naidu has congratulated Telugu Desam Party (TDP) leader and former Union Minister P. Ashok Gajapathi Raju on his appointment as the Governor of Goa and termed it a great pride for the people of Andhra Pradesh. Hyderabad restaurants The TDP president took to the social media platform 'X' to convey heartfelt congratulations to the senior leader. "This is a moment of great pride for the people of our state. I sincerely thank the Hon'ble President of India Smt. Droupadi Murmu Ji, Hon'ble Prime Minister Shri Narendra Modi Ji, and the Union Cabinet for bestowing upon him this honour," wrote Chandrababu Naidu. He wished Ashok Gajapathi Raju "a successful and fulfilling tenure in this esteemed role". Human Resources Development and IT Minister Nara Lokesh also congratulated Ashok Gajapathi Raju Garu on being appointed as the Governor of Goa. He thanked President Droupadi Murmu and Prime Minister Narendra Modi for bestowing this honour on Raju. "I am confident that with his integrity, honesty and utmost commitment to public cause, Raju Garu will bring great dignity to the office of the Governor," posted Lokesh. Ashok, scion of the royal family of Vizianagaram, is one of the seniormost leaders of the TDP. The 73-year-



देशभक्ति

देशभक्ति की भावना, हर दिल में होनी चाहिए, देश के लिए जीना, देश के लिए मरना। देश की मिट्टी, देश की धूल, हमारे लिए अनमोल है, हमारे लिए प्यारी है।

देश के लिए लड़ना, देश के लिए जीतना, देश के लिए त्याग करना, देश के लिए बलिदान देना। देश की रक्षा, देश की सेवा, हमारा कर्तव्य है, हमारा धर्म है।

देश की संस्कृति, देश की विरासत, हमारे लिए गर्व की बात है। देश के महान, देश के वीर, हमारे लिए प्रेरणा का स्रोत हैं।

देश के लिए प्यार, देश के लिए समर्पण, हमारे दिलों में होना चाहिए। देश की तरक्की, देश की प्रगति,



हमारा लक्ष्य होना चाहिए।

देशभक्ति की भावना, हमें मजबूत बनाती है, देश के लिए लड़ने की ताकत देती है। देश के लिए मरना, देश के लिए जीना,

हमारा धर्म है, हमारा कर्तव्य है।

वीथि दुर्गाश्व एम. ए.

old is a member of the TDP politburo, the highest decision-making body of the party. He won six times as MLA on a TDP ticket from the Vizianagaram Assembly segment. In 2014, he was elected from the Vizianagaram Lok Sabha constituency and was made Civil Aviation Minister. He had to quit in 2018 after TDP pulled out of the NDA government over the delay in granting special status to Andhra Pradesh. Hyderabad restaurants Ashok, however, suffered defeat in the 2019 Lok Sabha elections from the same constituency. The TDP did not field Ashok in last year's election. However, his daughter Aditi Vijayalakshmi Gajapathi Raju was fielded from the Vizianagaram Assembly segment, and she won the seat with a huge majority. Ashok had continuously represented the Vizianagaram Assembly seat for six terms. He was first elected as a Janata Party candidate. He has been associated with the TDP when it was floated by actor-turned-politician N.T. Rama Rao in 1982. He served as a minister in Chandrababu Naidu-led government in undivided Andhra Pradesh and held key portfolios like Finance, Revenue and Legislative Affairs.

Delhi court reserves verdict in National Herald case

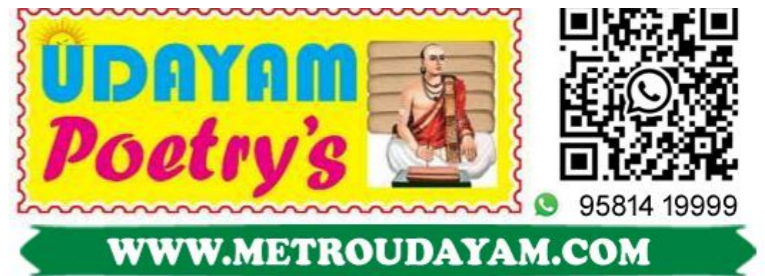
New Delhi: A court here on Monday reserved its verdict on the question of taking cognisance of the prosecution complaint filed by the Enforcement Directorate (ED) in the alleged National Herald money laundering case. The high-profile case lists Congress Parliamentary Party Chairperson Sonia Gandhi, Leader of Opposition (LoP) in the Lok Sabha Rahul Gandhi, Congress Overseas Chief Sam Pitroda, Suman Dubey, and others as accused under the Prevention of Money Laundering Act (PMLA). After hearing the arguments of the Central agency as well as the proposed accused, including the Gandhis, Special Judge (PC Act) Vishal Gogne of the Rouse Avenue Courts listed the matter for pronouncing the order on July 29. During the hearing, Additional Solicitor General (ASG) S.V. Raju, representing the ED, claimed that Young Indian Ltd -- in which Sonia and Rahul Gandhi are majority stakeholders -- was



used for usurping around Rs 2,000 crore assets of the National Herald by paying a nominal price of Rs 50 lakh. Also Read - 'Squinted version': Rahul Gandhi's lawyer on ED allegations in National Herald case ASG Raju said that Young Indian exists just in name, and all the other accused are puppets of the Gandhi family. As per the ED, a conspiracy was hatched to form Young Indian to acquire control over the vast assets of the now-defunct newspaper, aimed at benefiting the top Congress leadership personally. The probe agency said that several senior Congress leaders

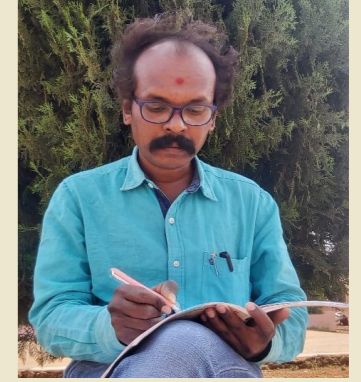
were involved in "fake transactions" made to Associated Journals Limited (AJL), the original publisher of the National Herald. ASG Raju told the court that individuals were making fraudulent advance rent payments over several years at the direction of senior Congress functionaries with fabricated rent receipts. The ED's prosecution complaint claimed that by way of a malicious takeover, the Congress leadership had misappropriated property belonging to the AJL and converted public trusts into personal assets. On the other hand, senior advocate Abhishek Manu

Singhvi, representing Sonia Gandhi, had described the money laundering allegations as "really strange" and "unprecedented", claiming that no tangible assets were involved. Further, Rahul Gandhi claimed that the All India Congress Committee's attempts to revive the pre-Independence era newspaper were misconstrued as a bid to sell its assets. Highlighting the non-profit objectives of the company, senior advocate R.S. Cheema, representing Rahul Gandhi, said the National Herald was never a commercial institution and the AICC just wanted to bring the newspaper back on the rails. The controversy over the National Herald's assets came into focus in 2012 when BJP leader Subramanian Swamy filed a complaint in a trial court, alleging that Congress leaders had engaged in cheating and breach of trust in the process of acquiring AJL.



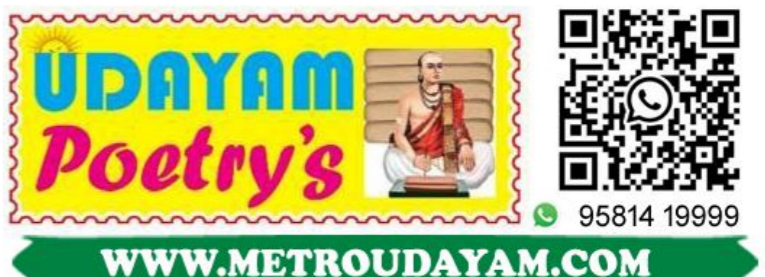
बरखा तू रूठ न जाना, जल्दी से आना

आँखें देख रही हैं अंबर आती नहीं तू बरखा बीत रहे दिन दिन तेरी शीतल बात नहीं बैठ गयी है अंबर पे वहीं तू नहीं छोड़ रही तेरी जगह कौन करेगा ? हमारी निगाह ! सूख रहे हैं खेत सारे फसलें ऑसू बहा रही हैं है किसान का दिल उदास ! हरियाली का नहीं ठिकाना देखो सूखी धरती का रोना कल कल कल करने वाले सकल जलाशय सिकुड़ चुके हैं भूखे प्यासे घूम रहे हैं पंछी जानवर



तेरी आशा में सब देख रहे नम ! बरखा तू रूठ न जाना बरस बरस कर धरती को सजाना।

के.एल.प्रभाकर प्राणसुमन, जहीराबाद, तेलंगाना।



पुण्य कर्म आत्मा को सबल बनाते हैं तो गुनाह (पाप) आत्मा को शक्तिहीन बनाते हैं। हमें पापों से अपने आपको बचाते हुए, ईश्वर की भक्ति और अच्छे कर्मों के माध्यम से अपनी आत्मा को बलवान बनाना चाहिए। ... (शकील उवाचा -414)

जिस तरह से हमारे जिस्म (शरीर) के लिए खुराक (भोजन) की जरूरत होती है उसी तरह हमारे रूह (आत्मा) को भी भोजन की जरूरत होती है। शरीर का भोजन अन्नपान है तो आत्मा का भोजन ईश्वर की भक्ति (इबादत) और नेक काम है। शरीर का भोजन अन्न है तो आत्मा का भोजन दूसरों को खाना खिलाना है। पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम कहते हैं के, "जो शरीर से जुड़ा है वह खाकर खुश होता है और जो आत्मा से जुड़ा है वह दूसरों को खिलाकर खुश होता है।"

जैसे खुद के खाना खाने से शरीर सुदृढ़ होता है वैसे ही दूसरों को खिलाकर रूह (आत्मा) सुदृढ़ होती है। इसके व्यतिरिक्त पुण्य कर्म आत्मा को सबल बनाते हैं तो गुनाह (पापकर्म) आत्मा को दुर्बल और शक्तिहीन बनाते हैं। जो कोई व्यक्ति अपने आत्मा को बलवान बनाना चाहता है उसे ईश्वर के भक्ति और अच्छे कर्म करने के साथ साथ गुनाहों (पापों) से अपने आपको बचाते हुए अपनी आत्मा को बलवान बनाना चाहिए। अगर हमसे कोई पाप होता भी है तो परमात्मा के कृपा से निराश नहीं होना चाहिए।

एक विश्वास व्यक्ति के लिए ईश्वर के क्षमा करने पर शंका भी नहीं होना चाहिए। पवित्र कुरआन में ईमान (ईश्वर पर विश्वास रखने) वालों को क्षमा के बारे में भरोसा दिलाते हुए कहा गया है के, "ऐ पैगंबर मोहम्मद (स्व)! तुम कह दो कि, 'ऐ मेरे (ईमानदार) बंदों, जिन्होंने (पाप करके) अपने जानों पर ज्यादतियाँ (अत्याचार) किया है, तुम लोग खुदा की रहमत (ईश्वर की कृपा) से नाउम्मीद (निराश) न होना। निस्संदेह, वह (ईश्वर) सभी गुनाहों (अपराधों) को क्षमा कर देगा। निस्संदेह, वही (ईश्वर) क्षमाशील, दयावान है।" (पवित्र कुरआन, अध्याय क्रमांक 39, सुराह अज़ जुमर, आयत क्रमांक 53)।

कुछ गलतियों और गुनाह (पाप) ऐसे होते हैं जिसका ये करने वाला आदमी उन्हें इरादतन याने जानबूझकर नहीं करता। उस से अनजाने में ऐसी गलतियाँ और गुनाह होजाती है। हमसे ऐसी कोई अनजाने में कोई खता, कोई गुनाह (पाप) हुआ हो जिसे करने का हमारा हेतु नहीं था तो परमात्मा ऐसे गलतियों को जरूर माफ करेगा। क्योंकि इस बात में कोई शक नहीं के परमात्मा सबसे ज्यादा माफ करने वाला है।

पवित्र कुरआन में आया है के, "तुम्हारे दिल की बात तुम्हारा परवरदिगार (पालनहार) खूब जानता है। अगर तुम (सच में) नेक होगे (और भूले से कोई गलती की होगी) तो तुम्हें बख्श (क्षमा कर) देगा। क्यों के वह तौबा करने वालों का बड़ा बख्शाने (प्रायश्चित्त करने वालों को माफ करने) वाला है।" (पवित्र कुरआन, अध्याय क्रमांक 17, सुराह बनी इसराईल आयत क्रमांक 25)।

और कुछ गलतियों और गुनाह ऐसे होते हैं जिसे करने वाला ब खूबी जानता है के वह गलती है, और वह गुनाह (पाप) है। अगर जो कोई जानबूझकर ऐसे गुनाह व खता (पाप और गलती) करके भी पछताता न हो तो उसे उसकी सजा (दण्ड) जरूर दी जाएगी। सारांश यही है के ईश्वर की अवज्ञा से बचते हुए पाप न करना, अच्छे कर्मों के साथ साथ उसकी भक्ति करना, और प्रायश्चित्त की प्रार्थना करते रहना हमें निजात (मुक्ति) की राह पर ले जाने वाले हैं।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंत्रि), मंत्र, पुणे (महाराष्ट्र) भारत



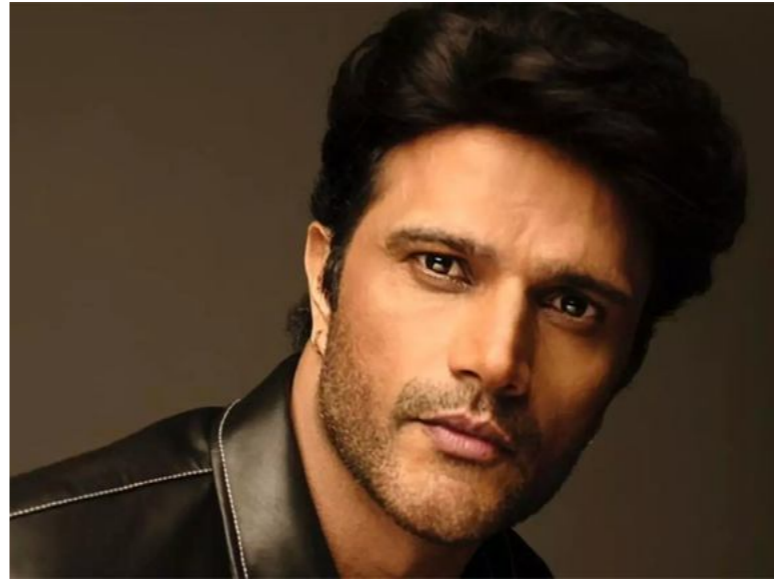
'Mayasabha' trailer showcases a gripping political saga



India's leading OTT platform Sony LIV is set to raise the stakes in regional content with its upcoming Telugu original series *Mayasabha: The Rise of the Titans*, premiering exclusively on August 7. Known for acclaimed originals like *The Waking of a Nation* and *The Hunt - The Rajiv Gandhi Assassination Case*, Sony LIV continues to expand its storytelling scope with this politically charged drama. Set in the mid-1990s in undivided Andhra Pradesh, *Mayasabha* offers a fictional yet compelling narrative inspired by real political events. The series delves into the fierce rivalry between two young politicians from opposing parties—Kakarla Krishnama Naidu (AadhiPinisetty) and MS Rami Reddy (Chaitanya Rao Madadi)—as they navigate the murky waters of power, loyalty, betrayal, and personal ambition. Telangana restaurants Directed by Deva Katta and Kiran Jay Kumar, and produced by Vijay Krishna Lingamaneni and Sree Harsha under Hitmen & Proodos Productions LLP, *Mayasabha* also features Divya Dutta as Iravati Basu in a pivotal role. The trailer, launched today, offers a powerful glimpse into the series—opening with a political shake-up where the Chief Minister threatens to expel 35 MLAs and unraveling the tension-filled friendship between Naidu and Reddy. With layers of political drama and personal conflict, *Mayasabha* promises to be a thrilling watch. The series will stream in Telugu, Tamil, Hindi, and Malayalam, aiming to connect with a pan-Indian audience.

Exclusive: "I Wasn't Even in the Final Ad... But It Was the Happiest Day of My Life"; Jitin Gulati on His Journey from Banking to Showbiz

Jitin Gulati is a familiar face in the entertainment industry, but before this fame, he too was another corporate employee with a dream. But deep down, a creative spark was always pushing him towards the spotlight. In an exclusive chat with *The Hans India*, Jitin opens up about his early days in showbiz, from discovering the nuances of modeling to bagging his first ad, and the sheer joy of simply being on a set. A *Chance Discovery* and a *Leap of Faith* Jitin, recalling his early days, says, "In modelling, there were three things. There was commercial modelling, there was TVC modelling, which is your TV commercials, and then there's fashion modelling. I did not know this." It was during 2008-09 that Jitin began flipping through magazine pages, taking note of photographers whose work stood out to him. One such name was top fashion photographer Vishesh Verma. "I messaged him, and he was kind enough to refer me to two people. That's how it began," he shares. Balancing Banking by Day, Auditions by Night At



the time, Jitin was still working a full-time job. "I would work from 9 to 6 and every evening 6.30 to 10.30 I would be auditioning. I would be in lines and I would be making sure that I could audition. Even if I was not fitting something, I was auditioning. My first gig happened after two months of auditioning." His perseverance paid off. Two months into his hustle, Jitin landed his first gig - a TV commercial for a financial magazine. The *Big Day...* Almost "I was so excited," he says, smiling at the memory. "It was a proper audition with

lines, and I really thought I was one of the central characters." However, when he arrived on set, reality looked a bit different. "I was actually just standing behind the main girl. And when the ad came out, I wasn't even in the edit!" Despite that, Jitin's joy remained undiminished. "I was just somebody standing in the background, somewhere in the frame. I was not even a part of the main thing (ad). But I was very happy that I was there. I was not in the edit. I am not in the ad. If you see that ad today, I think it was released in 2009 for

Forbes magazine. You might just see me, my half-face, standing behind the main girl." The *Thrill of the First Set Experience* That day held more significance than just screen time. "It was the second time in my life I had entered a vanity van. The first time was for my portfolio shoot," he recalls. "And here I was, getting my measurements taken, doing wardrobe trials, sitting through hair and makeup. I thought, this is it. This is my moment." The best part? He remembers the date vividly and even his first pay cheque— a modest ₹3,500. Looking Back with *Gratitude Years* later, with a successful career behind him, Jitin still remains positive towards life and sees the journey with gratitude. But his story is a powerful reminder of humble beginnings, relentless passion, and cherishing small wins— even if you're just a blur in the background. "I did not care where I was in the frame. I was just happy to be on a set." And that's how stars are made; one unnoticed frame at a time.

Farewell to a legend: Recollecting the irreplaceable Kota Srinivasa Rao

Veteran actor Kota Srinivasa Rao, one of Telugu cinema's most revered and versatile performers, passed away today, leaving behind a monumental legacy that has forever changed the landscape of Indian cinema. Though he had distanced himself from films in recent years due to health concerns, his presence remained strong through the unforgettable characters he portrayed on screen. Born on July 10, 1945, in Kankipadu, Krishna District, Kota was the son of Dr. Kota Seetharamanjaneyulu. Initially, he aspired to become a doctor like his father but destiny steered him in a different direction. After working briefly in a bank, Kota chose to pursue acting—a decision that would



enrich the industry with over 750 diverse performances across Telugu, Tamil, Kannada, and Hindi films. A His cinematic jour-

ney began with *Pranam Khareedhu*, which featured Megastar Chiranjeevi. From supporting roles to menacing vil-

lains and iconic comic characters, Kota mastered every shade of acting. His breakthrough came with the award-winning *Yadagiri*, but it was *Aha Naa Pellanta* that immortalized him in the hearts of audiences as the tight-fisted *Lakshmipati*. The 1990s marked Kota's golden era. Whether as a fierce antagonist, a political manipulator, or a comedic genius, he was the go-to actor for filmmakers. His portrayal of *Samba Sivudu* in *Ganesh* and his iconic on-screen camaraderie with *Babu Mohan* in over 100 films became a benchmark for comedy and timing in Telugu cinema. Kota's impact extended beyond mainstream roles. He brought gravitas to political dramas like *Pratighatana*, *Ganesh*, *Leader*,

Chatrapathi, *Munna*, *Pratishta*, *Saamy*, and *Sarkar*. He also lent his voice as a dubbing artist for Tamil actors like *Goundamani* and *Manivannan*, further showcasing his versatility. More than just an actor, Kota Srinivasa Rao was a pillar of the performing arts—fearless, committed, and deeply passionate. His transition from theatre to cinema, across languages and genres, remains unmatched. With his passing, Telugu cinema loses a treasure, and audiences lose a part of their cinematic heritage. As we bid farewell to this legend, his performances will continue to echo in the hearts of generations to come. Kota may have left the stage, but the curtains on his legacy will never fall.

Ruhani Sharma radiates easy-breezy charm

Tollywood actress Ruhani Sharma, known for her versatile performances in romantic dramas and patriotic films, is now turning heads with her latest fashion-forward photo series. The actress recently shared a set of vibrant pictures that perfectly blend casual elegance with carefree vacation vibes. Dressed in a flowing green maxi skirt paired with a pastel scarf top, Ruhani exudes effortless charm. The scarf, tied in a relaxed, summery style, complements the breezy backdrop of palm trees, whitewashed buildings, and open sunny spaces. Her laid-back attire and styling echo the perfect holiday aesthetic—chic yet understated. What stands out in the shoot is its authenticity. Ruhani is captured in



candid moments—laughing with her eyes closed, smiling through her sunglasses, leaning against railings,

and striking spontaneous poses that feel genuine rather than choreographed. One mirror selfie hints at a luxe bathroom setting, while wide outdoor frames add visual depth, showcasing the serene location. Accessorized with large hoop earrings and chunky bangles, Ruhani keeps her look playful and grounded. Nothing in the shoot screams effort; instead, the vibe is refreshingly natural and free-spirited—making the photos resonate with fans who appreciate simplicity over spectacle. Ruhani Sharma once again proves that glamour doesn't always come from grandeur. Sometimes, all it takes is a great outfit, a serene setting, and the joy of living in the moment.

PM Modi condoles the demise of actor Kota Srinivas Rao

Prime Minister Narendra Modi has expressed his heartfelt condolences following the death of renowned actor Kota Srinivas Rao. Speaking at a public event, Modi described the news as "very sad," commending Rao's remarkable talent and versatility in the film industry. "Kota Srinivas Rao will be remembered for his impressive performances that have captivated audiences across generations," Modi remarked. He also highlighted Rao's commitment to social service, noting his dedication to empowering the poor and marginalized communities.

