



Committed to bring significant change in the lives of farmers: PM Modi

New Delhi: Prime Minister Narendra Modi on Wednesday said that the government is committed to bringing a significant change in the lives of farmers, and the Prime Minister Dhan-Dhaanya Krishi Yojana is another crucial step towards that goal.

In a post on X social media platform, PM Modi said: "This will not only increase crop production in the districts that have been lagging in the agricultural sector but also boost the income of our food providers."

"We are committed to bringing a significant change in the lives of our farmer brothers and sisters. In this direction, the Prime Minister Dhan-Dhaanya Agriculture Scheme has been approved today," the Prime Minister added.

The Union Cabinet, chaired by PM Modi, has approved the "Prime Minister Dhan-Dhaanya Krishi Yojana" for a period of six



years, beginning with 2025-26 to cover 100 districts.

The scheme draws inspiration from NITI Aayog's Aspirational District Programme, a first of its kind focusing exclusively on agriculture and allied sectors. The scheme aims to enhance agricultural

increase adoption of crop diversification and sustainable agricultural practices, augment post-harvest storage at the panchayat and block levels, improve irrigation facilities and facilitate availability of long-term and short-term credit, according to the official statement.

The scheme was announced as part of the Budget proposals for 2025-26 to develop 100 districts under "Prime Minister Dhan-Dhaanya Krishi Yojana".

The scheme will be implemented through convergence of 36 existing schemes across 11 Departments, other state schemes and local partnerships with the private sector.

As many as 100 districts will be identified based on three key indicators of low productivity, low cropping intensity, and less credit disbursement.

The number of districts in each state/UT will be based on the share of Net Cropped Area and operational holdings. However, a minimum of 1 district will be selected from each state, according to an official statement.

As India achieves 50 per cent of its installed electricity capacity from non-fossil fuel sources, the Cabinet Committee on

Economic Affairs (CCEA) approved enhanced delegation of power to NTPC Ltd for investing in NTPC Renewable Energy Ltd. and its other joint ventures/subsidiaries to set up renewable energy capacity with an outlay of up to Rs 20,000 crore.

This move is "a boost to India's efforts to strengthen renewable energy capacity", PM Modi posted on X.

Renewable Energy projects will also generate direct and indirect employment opportunities to the local people at construction stage as well as during operations and maintenance (O&M) stage.

This will provide boost to local suppliers, local enterprises/MSMEs and shall encourage the entrepreneurship opportunities within the country besides promoting employment and socio-economic development of the country.

Minister Sridhar Babu announces plans to set up a V Hub in Peddapalli for women welfare



Minister Sridhar Babu announced a series of initiatives aimed at providing employment opportunities for women during the Indra Shakti Sambarala Sabha in Peddapalli. He was joined by Ministers Tummala Nageswara Rao, Seethakka, and MLA Vijayaramana Rao at the event. Speaking to attendees, Sridhar Babu highlighted that the government has successfully rented nine buses from women's groups in Peddapalli district from the RTC, marking a significant shift from previous practices where rental agreements were predominantly made by men. He also noted that women's groups have been entrusted with the task of sewing uniforms for students and have been provided with opportunities to establish solar power plants and purchase paddy from local farmers. Also Read - The state government is always supportive of women's advancement "This government is committed to making one crore women millionaires," declared Babu, also announcing plans to set up a V Hub in Peddapalli. He emphasised the government's dedication to protecting the state's water rights, criticising the former Chief Minister KCR for focusing solely on water provision in the Andhra region. "We will not compromise on the state's water rights under any circumstances," he asserted.

Andhra Pradesh and Telangana CMs Engage in Water Issues Dialogue

In a significant meeting aimed at addressing water-related concerns between the two Telugu states, Andhra Pradesh Chief Minister Chandrababu Naidu and Telangana Chief Minister Revanth Reddy convened under the auspices of Union Water Resources Minister CR Patil at Shramshakti Bhavan, Delhi. The meeting likely to discuss Polavaram-Banakacherla interconnection project proposed by Andhra Pradesh, alongside ten issues raised by Telangana. The meeting was attended by the Water Resources Ministers of



both states, Nimmala Chief Secretaries, secretaries of the Water Resources Departments, Kumar Reddy, along with

and engineers from both states. Telangana restaurants Also Read - The state government is always supportive of women's advancement Prior to the formal meeting, the chief ministers held discussions with their respective state officials to prepare for the agenda. They reviewed the issues to be raised and the technical responses to be provided, engaging in a thorough review for approximately ninety minutes. This collaborative effort underscores the ongoing commitment of both states to resolve contentious water matters amicably.

YS Jagan predicts YSRCP will return to power in three years

Former Chief Minister YS Jagan Mohan Reddy has expressed his conviction that the current Chandrababu Naidu government will be ousted within three years, paving the way for a return of the YSR Congress Party (YSRCP). In a press conference held at the YSRCP central office in Tadepalli, Jagan slammed the state government, describing the situation in Andhra Pradesh as dire and questioning the survival of democracy. Further, YS Jagan Mohan Reddy said that the YSRCP is the only party addressing the difficulties faced by the people and pointed out that other parties have aligned themselves with the Telugu Desam Party (TDP) and are not genuinely opposing the government. "We are actively supporting farmers and standing in solidarity with students, while questioning the government's betrayal of its promises," he added. Jagan highlighted recent protests organised by the YSRCP, including initiatives aimed at raising awareness about various issues affecting the populace and reiterated that YSRCP will come to power in three years.



Chandrababu meets union minister Mansukh Mandaviya in Delhi

Andhra Pradesh Chief Minister Chandrababu Naidu is on the second day of his visit to Delhi, engaging with several key ministers. On Wednesday morning, he met with Union Labour and Sports Minister Mansukh Mandaviya. Later in the day, Naidu is scheduled to meet Jal Shakti Minister CR Patil at 2:30 PM and Finance Minister Nirmala Sitharaman at 4:30 PM. Additionally, the CII Swarnandhra Pradesh Task Force report is set for release at 7 PM.



Nara Lokesh Invites Aerospace Firms to Andhra Pradesh After Karnataka Drops Devanahalli Project



The Karnataka government has dropped its plan to acquire 1,777 acres of farmland in Devanahalli for an aerospace park near Bengaluru. The decision came after strong protests from local farmers. Hyderabad restaurants Soon after, Andhra Pradesh stepped in. Minister Nara Lokesh invited aerospace companies to set up their units in Andhra Pradesh instead. He highlighted that the State has 8,000 acres of land ready near Bengaluru and is offering strong incentives through its aerospace policy. Karnataka's Industries Minister G. Parameshwara responded by saying that the State will not let investors move away. He promised to offer land at other locations within Karnataka to keep the companies from shifting to Andhra Pradesh or other states. However, farmer groups in Andhra Pradesh are also raising objections. The Samyukta Kisan Morcha stated that land in the Lepakshi Knowledge Park area cannot be offered without proper consent and compensation to farmers, as per the Land Acquisition Act. Hyderabad restaurants On July 15, Karnataka Chief Minister Siddaramaiah officially confirmed that the land acquisition in Devanahalli and nearby villages has been fully cancelled. Only farmers who willingly give up land will be included in future plans, and they will be offered higher compensation and developed plots.

PRSI & NMDC celebrate World Public Relations Day

Hyderabad, metro udayam July 16...

Hyderabad Chapter of the Public Relations Society of India (PRSI), in collaboration with National Mineral Development Corporation (NMDC), celebrated World Public Relations Day today i.e., with great enthusiasm and professional fervour on Wednesday evening at the Federation of Telangana Chambers of Commerce and Industry (FTCCI), Red Hills, Hyderabad.

The event commemorated the legacy of Ivy Ledbetter Lee, regarded as the father of modern public relations and focused on the evolving role of Public Relations in diplomacy, governance, corporate communication and media.

Delivering the keynote address, Lion Dr. Kiran Kumar, Honorary Consul of Bulgaria in Hyderabad for the State of Telangana, emphasized the critical role of public relations in nurturing trust and brand image in the society%.

»»%Public Relations is not just a communication tool, but a bridge that connects people, cultures, and countries%»» he remarked requesting PR professionals to take Initiative to spread positivity. He said that he had learnt a lot from PRSI to reach out people in his business development. He declared Rs 1 lakh for the PRSI corpus fund.

Dr. S. Ramu, senior Journalist and Journalism



educator, who presided over the programme, reflected on the significance of World Public Relations Day, highlighting the need of ethics, truth and transparency in PR practice in the highly polarized world.

Dr. K. Yadagiri, Chairman of PRSI Hyderabad Chapter, spoke about PRSIs nationwide footprint and its professional development initiatives aimed at enriching PR knowledge and capabilities across sectors.

Smt. Aparna Rajhans, Secretary of PRSI Hyderabad Chapter, appreciated the support extended by NMDC in co-hosting professional development programmes, underlining the importance of such partnerships in elevating public relations as a strategic discipline.

The celebration saw the presence of several distin-



guished PR practitioners, Office Bearers, Executive Committee Members National Council Representatives, Patrons and Advisors of the Chapter as well as PR & Journalism faculty and students from leading institutions.

In a heartfelt felicitation,

the Chapter honoured Dr. S. Ramu for his dedicated service and leadership as Chairman during the previous term. His contributions to building strong institutional partnerships and mentoring young professionals were warmly acknowledged by the fraternity.

Wave Of Hoax Bomb Threats Disrupts Delhi Educational Institutions For Third Straight Day

A series of false bomb alerts continued to terrorize Delhi's educational landscape on Wednesday, marking the third consecutive day of disruptions as five more schools received threatening emails. The ongoing pattern has now affected a total of ten schools and one college across the capital, prompting extensive security operations and student evacuations.

The latest wave of threats targeted prominent educational institutions including St. Thomas School in Dwarka, Vasant Valley School in Vasant Kunj, Mother's International School in Hauz Khas, Richmond Global School in Paschim Vihar, and Sardar Patel Vidyalaya in Lodi Estate. Notably, St. Thomas School received its second threat in as many days, having been targeted the previous day as well.

Delhi Police confirmed that all the threatening emails, which arrived around 8 am on Wednesday morning, have been declared hoax communications. However, standard security protocols required comprehensive searches of all affected premises. The emails contained alarming claims about explosive devices being planted on school campuses, necessitating immediate emergency responses.

Emergency response teams comprising Delhi Fire Service personnel, local police units, and specialized bomb detection and disposal squads were deployed rapidly to each threatened location. Students who had already arrived at school were promptly evacuated and relocated outside the premises while their families received immediate notification about the



situation.

A senior police official detailed the coordinated response effort, explaining how alerts were received early in the morning from multiple schools regarding the threatening emails. Specialized teams from the bomb detection and disposal squad worked alongside special cell officials to conduct thorough investigations. Despite extensive searches, no suspicious items or substances were discovered at any of the targeted institutions.

The pattern of threats began on Monday when Navy School in Chanakyapuri, CRPF School in Dwarka, and a Rohini-based educational institution received similar threatening communications. Tuesday saw St. Thomas School and St. Stephen's College facing evacuation after receiving comparable threats, both

of which were subsequently determined to be false alarms.

Law enforcement agencies are actively investigating the source of these threatening communications but have not yet identified the perpetrator responsible for the systematic targeting of Delhi's educational institutions. The investigation involves analyzing digital footprints and email metadata to trace the origin of these disruptive messages.

The disruption prompted Sardar Patel Vidyalaya to issue a comprehensive communication to parents explaining the situation and the institution's response. The school's message informed families that due to the potential bomb threat received that morning and following police advice, the school would remain closed for the day while bomb disposal

squads conducted complete sanitization of the premises.

The school's communication detailed instructions for parents, explaining pick-up procedures for students who travel independently and arrangements for those using school transportation services. The institution assured parents that regular updates would be provided as the situation developed.

These repeated threats have created significant anxiety among parents, students, and educational staff across Delhi. The systematic nature of the threats, occurring over three consecutive days and targeting multiple institutions, suggests a coordinated effort to disrupt the educational system and create widespread panic.

The incidents highlight the vulnerability of educational institutions to such threats and the substantial resources required to respond appropriately to each alert. Even though the threats have proven to be hoaxes, authorities cannot afford to treat them lightly given the potential consequences of ignoring a genuine threat.

The ongoing investigation continues as authorities work to identify the perpetrator and prevent future incidents. The pattern of threats has raised concerns about the security of educational institutions and the need for enhanced protective measures to ensure student safety while maintaining normal academic operations. Educational institutions across Delhi remain on high alert as the investigation progresses, with security protocols being reviewed and strengthened to better respond to similar threats in the future.

One Nation - One Election

I've been closely watching India's democratic journey for decades. As someone deeply immersed in politics, public policy, and the larger strategy of nation-building, I say this with absolute conviction, India is long overdue for a massive course correction in the way it conducts elections. And that correction must come in the form of 'One Nation - One Election'. Also Read - Laxman takes part in study visit of ONOE JPC This is not just a slogan, not a party pitch, and certainly not a shortcut to power. It's a profound political, social, and economic reform that can redefine how this nation moves forward, decisively, efficiently, and ethically. Let me take you through why I believe this change is not only essential but also inevitable. This isn't theory. This is the voice of experience, observation, and reflection over years of engaging with India's electoral, political and governance systems. Also Read - 2034 earliest for simultaneous polls under existing Bills The electoral rot we refuse to address Let me begin with a fundamental truth, our current electoral system is broken. It may appear to function, but like an old clock that ticks without accuracy, it's out of sync with the aspirations of a New India. We've carried forward a system from our post-colonial past and continued it without questioning its relevance. Why? Because we got used to it. Repetition over generations gave it the illusion of permanence. Also Read - Sri Sri Ravi Shankar bats for 'One Nation, One Election', calls it essential for expediting country's progress

ADVERTISEMENT But ask yourself, has the system evolved with the times? Has it adapted to India's burgeoning population, our expanding economy, the complexity of governance, and the ever-growing expectations of our citizens? The answer is a resounding 'No'. In a country of 1.4 billion people, we have elections happening almost every few months, somewhere or the other. This constant electoral churn paralyses governance, distorts policy priorities, and fuels corruption like no other democratic exercise in the world. Also Read - IGNOU RC Bangalore Participates in National Lecture on "One Nation, One Election" Why do we accept this chaos as normal? Why do we not challenge the logic behind this endless cycle? The vicious cycle of corruption begins with elections Let's be brutally honest. In India, elections are not a celebration of democracy anymore, they're a triggering event for mass-scale corruption. Not just in politics, but in the ecosystem surrounding it. I've seen it up close. Candidature is increasingly based not on competence or integrity, but on one simple qualifier, how much



money can you spend? From village panchayats to parliamentary constituencies, there's an invisible auction happening before every election. Tickets go to those with the deepest pockets, not the cleanest hands. Honest, capable, service-minded individuals don't even stand a chance in most political parties. They're told to wait, to prove their 'spending capability', to raise money, to 'invest' in their political careers. There is no reward for ideological loyalty in political parties anymore, the 'electoral ticket winners' are who jumps the most parties. As long as you have lot of money to spend, you have total immunity from not possessing party or ideological loyalty. And what happens if they win? That 'investment' is recovered, with interest. Public office becomes a tool for personal ROI. Corruption becomes institutionalized, expected, even celebrated. And then, we wonder why governance fails! If we want to attack corruption at its root, we must begin by reforming the electoral process itself. And that's precisely where 'One Nation - One Election' comes in. The corrupt voter, a new tragedy of democracy Here's another uncomfortable truth. The rot has spread to the voter too. Especially in rural and semi-urban India, a disturbing trend is emerging, and I've personally encountered it across several states, particularly in the South. There's a new kind of voter, not someone demanding better roads, healthcare, or clean water, but someone demanding cash for their vote. And not discreetly. This is open, audacious, and shockingly being normalized. 'Note for Vote' has become a reality. Entire caste groups, social clubs, community associations, and apartment welfare bodies negotiate 'rates' per vote. I've heard credible accounts of ₹1,500 to ₹3,000 being paid per voter in some constituencies. A by-election in Chennai was abuzz with rumours of an independent candidate 'winning' at ₹6,000 per vote. Just think about that. What does it say about a democracy when even the vote is for sale? When votes are auctioned, only the highest bidder wins, not the most deserving candidate. And naturally, the highest bidder enters office not to serve, but to loot.

The cycle continues. Now imagine this happening five to six times in a span of just five years, state assembly elections, local body elections, by-elections, Lok Sabha elections. The frequency itself breeds corruption. Reduce the frequency, and you reduce the opportunity for corruption. With 'One Nation - One Election', we can clean up the system, perhaps not entirely, but enough to begin a new culture of integrity. Un-governance, a constant distraction from development I'm baffled by how little we realise the toll intermittent elections take on governance. Think of a central government elected with a clear five-year mandate. But within that term, every year or so, there's a state election, somewhere in the country. That becomes a 'referendum' on the Centre, even if it shouldn't be. Media hypes it up. Opposition builds narratives. And suddenly, governance takes a back seat to campaigning. Bureaucrats go into a freeze. Politicians start strategizing, not for public policy, but for vote swings. Implementation stalls. Governance momentum dies. Why should any elected government, be it at the Centre or in a state, be in a perpetual election mode? Let's realign our electoral calendar. Let governance breathe. Let policymaking take centre stage for once. The astronomical cost of dysfunction Conducting elections is not cheap. It's a massive logistical exercise involving thousands of crores of taxpayer money, deployment of government staff, law enforcement, and public infrastructure. And when we do this every few months somewhere in India, the cumulative cost becomes mind-numbing. Do we have any idea how many man-hours of government work are lost? Do we calculate the policy stagnation caused by the model code of conduct? Do we account for the opportunity cost of lost reforms? On the flip side, electoral costs for candidates have ballooned beyond comprehension. In many constituencies, an MP candidate may end up spending ₹15 to 20 crores unofficially. An MLA might shell out ₹5 to 8 crores. These are not exaggerated numbers, they're 'market realities'. Tell me, how can an honest schoolteacher, a passionate social worker, an inspired professional or an idealistic youth ever hope to contest under such circumstances? They're priced out of democracy. And that, right there, is the slow death of real representation. A crisis of political quality I often say this at public forums, the destiny of a democratic nation is directly linked to its 'quality of its politics'. And sadly, in India, that quality has degraded severely.



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जो कोई अपनी ज़रूरतों के पूरा होने पर संतुष्ट है, अधिक पाने की लालसा नहीं रखता। और जिसकी भी नज़र ज़रूरत और स्वाहिश में अंतर करने में सक्षम है। ... (शकील उवाचा -416)



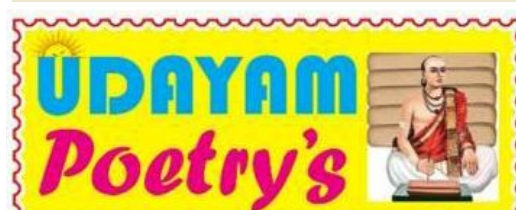
अपेक्षा) में अंतर करने में सक्षम है, वही व्यक्ति दर असल कामयाब है। और ऐसा ही आदमी अपने पालनहार परमात्मा की भक्ती करने के लायक (योग्य) होता है।

मेरे पास चाहे जितना भी अनाज हो लेकिन जितना खाकर पचा सकता हूँ उतना ही मेरा है। मेरे पास चाहे जितनी भी जमीन हो लेकिन खड़े रहे तो दो कदम पर, बैठे तो चार कदम पर और लेटे तो केवल छः या सात कदम पर ही मेरा कब्ज़ा रहेगा, इससे ज्यादा नहीं। मेरे अलमारी में चाहे हजारों कपड़े हो लेकिन एक समय में जितने पहन सकता हूँ उतने पर ही मेरा अधिकार है। लेकिन इस सच्चाई को समझ न पाना हमारे अपने अज्ञानता की पराकाष्ठा है।

इस दुनिया में ज़रूरतें (आवश्यकताएँ) तो सबकी पूरी होती हैं लेकिन अपेक्षाएँ किस-किस की पूरी नहीं होती। पैगम्बर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, "ज़रूरतें मिखायी के भी पूरी होती हैं लेकिन स्वाहिशें (अपेक्षाएँ) राजा महाराजाओं के भी पूरी नहीं होती।" जो आदमी इस सत्य को जानता है तो फिर वह संत कबीर दास जी के इस दोहे को प्रार्थना के रूप में हमेशा ज़रूर दोहराते रहेगा।

संत कबीर दास जी कहते हैं के, "साई इतना दीजिए जामे कुटुम्ब समाय। मैं भी भूखा न रहूँ साधू न भूखा जाय।।" (संत कबीर दास जी के दोहे)। उपरोक्त कहा गया संत कबीर दास जी का दोहा केवल दोहा नहीं बल्के जागे हुए लोगों के लिए एक प्रार्थना का रूप है जो कोई आशा, अत्याशाओं के बलि चढ़कर वासनाओं के चक्रव्यूह में फँसता है। अपने जीवन के लक्ष्य को भूल जाता है उसकी मुक्ति नहीं हो सकती।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत



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देश का भविष्य

युवाओं की शक्ति, देश का भविष्य है, उनकी ऊर्जा, देश की प्रगति का मार्ग है। युवाओं का जुनून, देश को आगे बढ़ाता है, उनकी मेहनत, देश की सफलता का आधार है।



युवाओं की आवाज़, देश की आवाज़ है, उनकी सोच, देश की सोच है। युवाओं का सपना, देश का सपना है, उनकी मेहनत, देश की तरक्की का मार्ग है।

युवाओं को आगे बढ़ने, का मौका देना होगा, उनकी प्रतिभा को निखारना होगा। युवाओं को सशक्त बनाने, से देश मजबूत होगा, उनकी ऊर्जा से देश की प्रगति होगी।

युवाओं की भूमिका, देश के विकास में महत्वपूर्ण है, उनकी भागीदारी, देश की सफलता की कुंजी है। युवाओं को प्रोत्साहित करना, देश का कर्तव्य है, उनकी प्रतिभा को पहचानना, देश का सम्मान है।

वीथि दुर्गाश्व एम. ए.

Cross the Ocean Anyway

Some say :
don't cross Oceans for those
who wouldn't step over a puddle for you.
Hold back your tides.
Conserve your warmth like fire
in a cold World that offers no flint.

It sounds like wisdom
a shield against the cold,
a map for self-preservation
in a World that often forgets to give back.

But deeper truths speak differently.

Cross Oceans.
Even when the shore on the other side is silent.
Love without ledger,
give without guarantee.

Let kindness be like rain

falling where it will,
blessing the soil,
whether it blooms or not.

Let your feet touch the salt
even if no one waits on the other shore.
Give your light like the Moon
does to the tide
not because it owes the Ocean anything,
but because it is its nature to shine.

Love is not a barter,
not a currency to be weighed,
not a scale balanced with equal hands.

It is a wildfire that doesn't ask the forests permission to burn.
It is a Sky that does not choose who gets its rain.

The Sun never asks who is worthy of light.

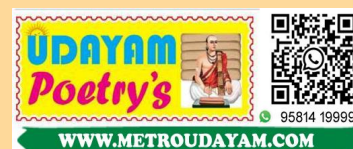
The Stars do not count how many eyes look up in return.

True strength is not in withholding,
but in the courage to give anyway.
To carry light through the longest tunnels.
To build bridges even when no one stands on the other end.

Because life true life is not measured in returns,
but in the beauty of the giving.

So—cross Oceans.
Climb mountains.
Be the fire that warms.
Be the wave that returns,
again and again.

And what if the world never mirrors your kindness?
So what.



Be the Ocean that still waves.
Be the wind that still moves.
Be the Sun that still rises.

Because love, in its purest form, needs no reason and expects no echo.

Smt.Latha Murthy



‘HHVM’ clears censor with U/A certificate, set for grand release on July 24

The wait is nearly over for Power Star Pawan Kalyan fans as the much-anticipated period action epic Hari Hara Veera Mallu: Part 1 – Sword vs Spirit is all set to hit the big screens on July 24, 2025. The film has officially completed its censor formalities and received a U/A certification, with a crisp runtime of 2 hours and 42 minutes, promising an intense, tightly packed cinematic experience. Directed by Jyothi Krisna in collaboration with Krish Jagarlamudi, Hari Hara Veera Mallu is a visual spectacle set in the 17th-century Mughal era. The story revolves around Veera Mallu, a valiant



outlaw played by Pawan Kalyan, who rises against imperial tyranny to uphold justice and dharma. The censor board is said to have been thoroughly impressed with the film's gripping narrative, powerful themes, and stunning visuals. The film features a star-studded cast, with Bobby Deol playing the antagonist and performances from Nidhi Agerwal, Nargis Fakhri, and Nora Fatehi. Adding to the grandeur is the music score by Oscar-winning composer M.M. Keeravani, whose powerful background music promises to elevate the cinematic experience. Following the trailer

launch, anticipation has reached fever pitch. Trade circles are already projecting massive opening numbers, both in India and overseas. In fact, advance bookings in the USA have begun on a strong note, hinting at an impressive global start. To fuel the excitement, the makers have scheduled a lavish pre-release event in Vizag on July 20, expected to draw huge crowds and generate further momentum ahead of the release. Produced by A Dayakar Rao under the Mega Surya Production banner and presented by AM Rathnam, the film is gearing up for a multi-language release in Telugu,

‘Trimukha’ title motion poster unveiled: A psychological thriller promises a mind-bending ride

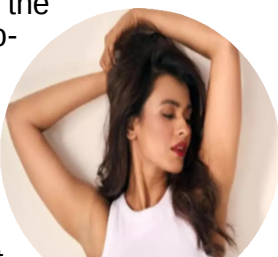
The much-anticipated psychological thriller Trimukha has officially launched its title motion poster, offering a spine-chilling glimpse into what promises to be an intense cinematic experience. Featuring a powerful ensemble cast including Yogesh,



Sunny Leone, Akriti Agarwal, and Motta Rajendran, the film boasts a pan-Indian lineup with talent drawn from across the country's film industries. The motion poster is not just a visual tease—it's a symbolic and unsettling invitation into a world where perception blurs and reality twists. A close-up of a human brain, an eye heavy with hidden stories, a syringe charged with menace, and electric currents zipping through neural networks create an atmosphere brimming with psychological tension. Adding to the eerie tone are two fierce eagles, flanking the central visuals, perhaps representing duality, vigilance, or the constant battle between truth and illusion. Each frame in the poster is rich with visual metaphors, hinting at themes of control, memory, and mind manipulation. Trimukha, directed by an as-yet-undisclosed filmmaker, positions itself as a multi-layered psychological mystery—a film that dares to explore the human mind in all its complexity. With its star-studded cast, dark symbolic imagery, and haunting score, the film is already creating waves of curiosity among cinema lovers. The release date is yet to be announced, but one thing is certain—Trimukha is gearing up to challenge perceptions and blur the lines between reality and delusion. Stay tuned for a thriller that promises to grip your mind and not let go.

Hebah Patel ditches the frills and filters

Hebah Patel is once again setting the internet ablaze with her latest photoshoot that oozes confidence and unapologetic glam. Ditching the frills and filters, the actress has embraced a strikingly bold avatar, donning a crisp white crop top paired with edgy two-tone denim pants left daringly unbuttoned at the front — a fashion-forward move that captures attention instantly. Her messy hairdo, bright red lipstick, and raw, fearless expressions channel a street-style aesthetic that feels both modern and fierce. From arching her back in high-fashion poses to lifting her arms to frame her face with effortless grace, Hebah delivers a series of shots that reflect a deep-rooted self-assurance. The shoot's minimalist approach — soft lighting, clean makeup, and a lack of dramatic props — allows her attitude to shine front and center. Every frame shouts confidence, not through excess, but through Hebah's powerful presence. What stands out in this latest set of images is not just the style but the shift in her vibe — she's bolder, edgier, and entirely unfiltered. It marks a new chapter in her public persona, one that speaks of evolution and fearless self-expression. From her early girl-next-door roles to this bold reinvention, Hebah Patel proves she's not afraid to push boundaries — in fashion, attitude, or career. These photos aren't just stylish; they make a statement. And Hebah is clearly here to own it.



National Crush Rashmika Mandanna and rising star Dheekshith Shetty headline the much-anticipated romantic drama The Girlfriend, directed by Rahul Ravindran. Produced by Dheeraj Mogilineni and Vidya Koppineedi under the banners of Geetha Arts and Dheeraj Mogilineni Entertainment, the film is presented by veteran producer Allu Aravind. Currently in post-production, The Girlfriend promises a poignant love story, and is gearing up for a grand theatrical release soon. The makers recently released the film's first single, Nadhive, in five languages — Telugu, Tamil, Hindi, Kannada, and Malayalam — and it has already struck a chord with audiences.



Composer Hesham Abdul Wahab, known for his melodious work in Hridayam, delivers yet another musical gem. With soul-touching vocals and an emotionally rich arrangement, the track paints a heartfelt picture of love and longing. Lyricist Rakendu Mouli's poetic

writing perfectly complements Wahab's composition, creating an immersive and emotionally resonant listening experience. Every note in Nadhive is steeped in melody and meaning, making it an instant favourite among music lovers. What elevates the song even fur-

ther is the onscreen chemistry between Rashmika Mandanna and Dheekshith Shetty. Their graceful performances, choreographed by Vishwakiran Nambi, bring the emotion-laden lyrics to life. Rashmika's expressive close-ups and Dheekshith's subtle charm add depth to the visuals, making the track not just a musical treat, but also a visual delight. With The Girlfriend, director Rahul Ravindran aims to capture the tenderness of love through evocative storytelling, strong performances, and rich music. The film's team is now focused on post-production work, with more updates expected soon as the film gears up for its theatrical debut.

Sant Tukaram: A spiritual epic starring Subodh Bhawe set for July 2025 release

In a powerful blend of devotion and cinematic storytelling, Curzon Films, in association with Purushottam Studios, has announced their most ambitious project yet — Sant Tukaram. Slated for a worldwide theatrical release on July 18, 2025, the film promises to be a stirring exploration of the legendary 17th-century saint-poet who turned bhakti into a form of resistance. Written and directed by acclaimed filmmaker Aditya Om, the film is headlined by celebrated Marathi actor Subodh Bhawe, who essays the titular role of Sant Tukaram. Known for his emotionally layered performances, Bhawe is expected to deliver a portrayal that captures both the spiritual essence and human vulnerability of the revered



saint. Set against the richly textured backdrop of 17th-century Maharashtra, the film will trace Tukaram's evolution — from a grief-stricken family man to a spiritual icon whose Abhanga poetry became a voice for the voiceless. It's not just

a biopic but a deeply immersive narrative of spiritual rebellion, silent strength, and timeless truth. The film features a formidable supporting cast including Sanjay Mishra, Arun Govil, Sheena Chohan, Shishir Sharma, Hemant Pandey,

Ganesh Yadav, Lalit Tiwari, Mukesh Bhatt, Gauri Shankar, and Twinkle Kapoor, among others. Lending a majestic voice to the film is veteran actor Mukesh Khanna, who serves as the philosophical narrator. The soundtrack, rooted in the Abhanga tradition, is composed by Nikhil Kamath, Ravi Tripathi, and Veeral & Laavan, blending classical and folk influences to heighten the film's devotional and emotional undertones. Produced by B. Gautham under Curzon Films in collaboration with Purushottam Studios, Sant Tukaram is envisioned as a pan-India theatrical experience, aiming to transcend linguistic and cultural boundaries.