



# Water sharing dispute will remain despite the latest 'breakthrough'

Seemingly, a sense of euphoria appears to have taken over the Telangana and Andhra Pradesh administrations, after Union Minister of Jal Shakti C R Patil's meeting with Chief Ministers of the two states to discuss and arrive at mutually agreed upon solutions to their long pending water-related issues. Bonhomie was on show during the meeting that not only featured Telangana Chief Minister A Revanth Reddy and his Andhra Pradesh counterpart N Chandrababu Naidu but also Water Resources ministers from both states. The meeting was convened by the ministry as part of its avowed bid to foster cooperation and facilitate sustainable water management practices so that people from both states could benefit. Unlike similar exercises ending without any conclusive decisions earlier, the latest one raises a glimmer of hope with consensus emerging on some key issues, especially those pertaining to an equitable Krishna and Godavari water management. A good step has been the green signal given



to the installation of telemetry devices for real time monitoring of water flows in the Krishna Basin. This will help in giving the exact extent of water usage by the two. That the two states have agreed to iron out issues as regards safeguarding the Srisailem dam and Andhra Pradesh giving its nod to repair the dam makes for a way forward move. One must recall that

Telangana has been persistently airing its concerns, while alleging that Andhra Pradesh was drawing more water than its allocated share from the Krishna River. Telangana tourism Hyderabad shopping Mean while, in what can be deemed as a victory for both, they agreed to set up the GRMB office in Hyderabad and relocate the KRMB office to Amaravati.

When taken pragmatically, these 'breakthroughs' call for a celebration but then there are many issues that remain unresolved and deadlocked, which is not quite surprising given that water sharing disputes between states have remained a bane in the country for decades together. Some have been fought so severely that there was a fear that the water wars may turn deadlier and adversely impact the country's social fabric. Many states continue to whip up frenzy by raising this 'crisis' involving one 'neighbour' or the other. The thing to ponder is that merely agreeing to abide by CWC recommendations and expert suggestions with a plunge pool protection to safeguard Srisailem project, will not suffice. History shows that many suggestions of the CWC have been relegated to the backburner by successive governments when it comes to the critical issue of water sharing. An incumbent government takes delight in blaming the predecessor for all the ills begetting the state. Even

this meeting was no exception. Telangana Minister N Uttam Kumar Reddy slammed the K Chandrasekhar Rao-led BRS government for 'compromising' Telangana's water rights in favour of Andhra Pradesh. The challenges ahead are one too many. One does not know which way the high-level committee of senior officers and technical experts from both states will turn despite the panel being tasked to resolve all pending water-sharing issues between the two states. A bigger thorn would be in resolving the vexed Banakacharla project, against which Revanth Reddy has been quite vocal. Hyderabad real estate Telangana tourism Hyderabad shopping One doubts if the new friendship can make headway when Reddy remains steadfast as regards Banakacharla project and puts it as the bone of contention to arrive at an amicable settlement vis-à-vis water sharing with Andhra Pradesh. It is not a win-win situation as is being projected.

## HM Amit Shah to attend Investment Grounding Ceremony in Uttarakhand today

New Delhi: Union Home and Cooperation Minister Amit Shah will be on a visit to Uttarakhand on Saturday, where he will serve as the chief guest at the Uttarakhand Investment Festival and Global Investors Summit Grounding Ceremony. The high-profile event is scheduled to take place at 1:15 P.M. at Manoj Sarkar Stadium in Rudrapur and is being seen as a major milestone in Uttarakhand's journey towards industrial growth and economic development. The event marks the next phase of implementation following the success of the Global Investors Summit held earlier. Major industrialists, business leaders, and representatives from newly-established industries across various sectors are expected to be present at



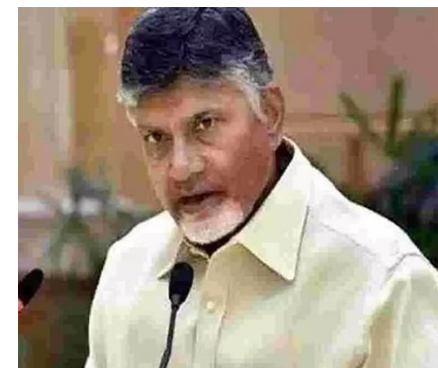
the ceremony. The participation of HM Shah underscores the central government's focus on boosting investments and strengthening economic infrastructure in the Himalayan state. Chief Minister Pushkar Singh Dhami will also be present at the event alongside other senior officials and dignitaries. CM Dhami emphasised that the state government is now translating

the MoUs signed during the Global Investors Summit into action on the ground. "We are committed to turning investment promises into real projects. These efforts are already creating new employment opportunities for the youth of Uttarakhand," he said. According to the Chief Minister, the state government is providing full support to investors, including

fast-tracking approvals, ensuring necessary infrastructure, and maintaining a peaceful, industry-friendly environment. He added that Uttarakhand is rapidly emerging as a preferred destination for industries due to its stable governance, skilled workforce, and natural advantages. The objective of Saturday's event is not only to mark the beginning of key industrial projects but also to send a strong message to national and global investors that Uttarakhand is ready for business. Alongside the grounding ceremony, the inauguration and foundation stone laying for several development works will also take place, aimed at strengthening the state's economic and civic infrastructure.

## CM Chandrababu Advocates for Effective Waste Management in Tirupati

Chief Minister N. Chandrababu Naidu visited Tirupati to inspect the Integrated Waste Processing Plant at Tukivakam in Renigunta Mandal as part of the



Swarnandhra-Swachhandhra initiative. During the visit, he inquired about the utilisation of treated water and suggested that solid waste earmarked for recycling should be directed to waste-to-energy plants after its initial use. Chandrababu emphasised that waste collected from a radius of 40 to 50 kilometres, including Tirupati, should be effectively processed by these energy plants. He also highlighted the need for similar practices in surrounding areas, including Visakhapatnam. The Chief Minister called on officials to implement measures that would position Andhra Pradesh as a national role model in waste management, aiming for excellence in recycling and waste utilisation practices across the state.

## Four non Hindu employees working in TTD suspended

Tirupati: TTD has suspended four of its employees on the grounds of allegations that they follow other religious faiths. The suspended employees included B. Elizar, Deputy Executive Engineer (Quality Control), S. Rosi, Staff Nurse, BIRRD Hospital, M. Premavati, Grade-1 Pharmacist, BIRRD Hospital, and Dr. G. Asuntha in SV Ayurveda Pharmacy have been suspended by TTD. In the wake of the allegations, it is believed that the above stated TTD employees did not follow the institution's code of conduct and acted irresponsibly while performing their duties as employees representing and working in a Hindu religious organization. In this context, after examining the report submitted by the TTD Vigilance Department and other evidence, departmental action was taken against them as per the rules and the four employees were immediately suspended.

## Telangana Government on Alert Amid Heavy Rains

The Telangana government has taken precautionary measures in response to heavy rainfall in Bhagyanagaram. Minister Ponnamp Prabhakar has issued critical directives to relevant authorities and urged residents in low-lying areas to remain vigilant. In light of the situation, Minister Prabhakar confirmed that Chief Minister Revanth Reddy is closely monitoring the rainfall patterns in Hyderabad. He emphasised the importance of reporting any issues in these vulnerable areas to the authorities promptly. "We have already

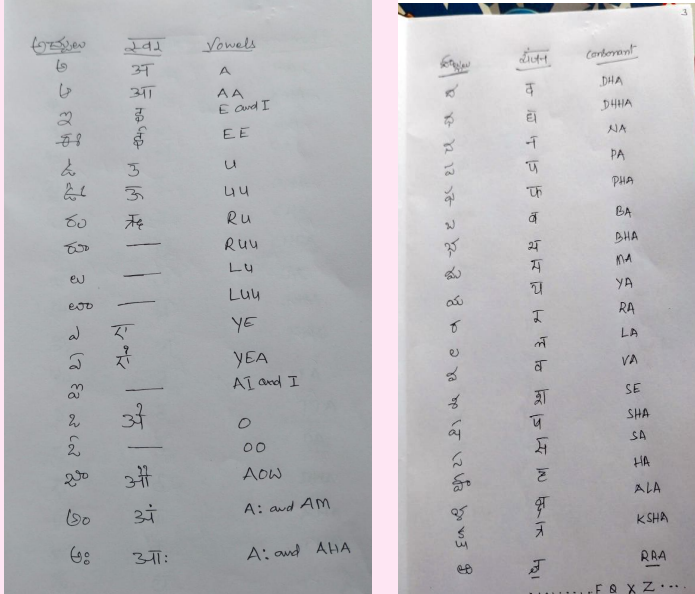


alerted the GHMC Commissioner, District Collector, Hydra Commissioner, Police Commissioner, and Waterworks officials," said Minister Ponnamp Prabhakar. "Residents should not be concerned; our staff is

actively working to remove accumulated rainwater throughout the city." Telangana tourism Hyderabad real estate He further noted that authorities are coordinating efforts across 141 locations affected by water logging and are dedicated to resolving any issues promptly to ensure public safety. The Minister reassured citizens that GHMC, Revenue, and Police officials are prepared to address any challenges that may arise swiftly. Minister Prabhakar concluded by encouraging the public to remain calm and to inform the authorities immediately in the event of any emergencies.



## Prepare the script for the Banjara language- The result and hard work Padma Shri Ketawath Somlal



**Uppal July:19 (Metro udayam)**

The lack of a special script for the Banjara (Lambadi) language, which is spoken by about 15 crore people in India, has to face many insults and scandals. A script has always been needed to express culture and traditions, writing works, articles and songs.

Against this backdrop, Padma Shri Awardee recipient Sri Ketawath Somlal has worked hard to provide a special script to the Banjara language. Based on the English script, the script was made in accordance with the Banjara language.

Due to this script design, it is easy to protect the language and language for future generations. In addition, it will be a strong support for the struggle to include the Banjara language in the eighth schedule of the Constitution of India.

Somlal, who believes that language is like a race, is a landmark for the development of Banjara language...

## Medchal District Additional Collector Radhika Gupta, who toured Boduppall..

Examination of Indiramma Houses with former Mayor Thotakura Ajay Yadav.



**\*Medipally July:19 (Metro udayam)**

Medchal Constituency, Boduppall Municipal Corporation in 27,28 divisions of Medchal District Additional Collector Radhika Gupta and former Mayor along with Municipal Commissioner Shailaja Inspected the Indiramma houses on Saturday. Boduppall Municipal Congress Presidents Pogula Narsimhareddy, B Block General Secretary kotta Kishore Goud, former corporators Cheerla Narsimha, Bommak Kalyan, Rapolu Upendar, Raju Yadav and others participated in the event.

# It is not right to forcibly attack someones restaurant and give it a political color.

That incident is not related to the party.

This is a local village-level dispute in Chinalabudu Panchayat, not a matter of the TDP Party Committee. It is unfortunate that such an incident happened in a village panchayat where people from different parties live together harmoniously. Blaming MPs, MLAs, officials, and public representatives for an attack based on personal grievances is not appropriate.

It is unacceptable to attack YSRCP social media representative Mr. Mosya Ranjith, who is always at the forefront of community welfare. It is unfortunate that the attack is being politically portrayed.

This morning, the Chinalabudu Village Panchayat Telugu Desam Party Committee members expressed their disappointment over the posts that surfaced on social media yesterday, alleging that YSRCP social media representative Mr. Mosya Ranjith attacked TDP activist Pandoi Ramu, the



father of Pandoi Prashanth.

They clarified that the incident is being wrongly portrayed on social media and emphasized that the meeting was convened to discuss key issues in the Panchayat. Present at the meeting were TDP local village panchayat committee president Mr. Pangi Bhagat Ram, village ward member and TDP Chinalabudu village committee

member Mr. Tangula Dombu Naidu, PSA committee member and TDP Chinalabudu village committee member Mr. Madhu, as well as Mr. Vantala Raju, Mr. Arjun, and Mr. Adra Bhagat Ram.

Let me know if youd like this rewritten more formally or tailored for a press release or media statement.

## Language row in Maharashtra: PIL in SC seeks FIR against Raj Thackeray

New Delhi: A Public Interest Litigation (PIL) has been filed before the Supreme Court seeking a direction to the Maharashtra Police to register an FIR against Maharashtra Navnirman Sena (MNS) founder Raj Thackeray over his speeches promoting language conflict. As per the petition, Raj Thackeray, in "desperation to occupy some seats in the forthcoming election of Mumbai Municipal Corporation, has been making fiery speeches from time to time against Hindi speaking people and thereby he has been promoting enmity between different groups on the grounds of place of birth, residence and language which is prejudicial not only to the maintenance of harmony, but also endangering to sovereignty, unity and integrity of India". It added that in the rally organised on July 5, the MNS founder justified people who do not speak Marathi to be hit below their eardrums. "The speeches made by Raj Thackeray instigate people to come on the street and something which was started as opposing Hindi, has led to Marathi being imposed on



people who do not speak Marathi or have come from other states," stated the plea. The plea referred to several incidents, where at Raj Thackeray's instance, MNS political workers have been "beating, assaulting and lynching" people belonging to non-Maharashtra states and have been even dismantling their business establishments, shops, etc. Citing apex court directions to curb mob violence and lynching, the PIL said that the authorities at the Centre and Maharashtra should ensure that such incidents

by Raj Thackeray and his political outfit do not take place and same are dealt with iron hands. As per the plea, people have been living under the constant shadow of fear of being assaulted, beaten up, insulted and humiliated by Raj Thackeray and his political workers. It said that the acts of Raj Thackeray and MNS party workers constitute the cognisable offences punishable under Sections 152, 196, 197, 299, 353 (1) (b) (c), 353 (i) (c) and 353 (2) of the BNS (Bharatiya Nyaya Sanhita), 2023. The plea filed by

advocate Ghanshyam Dayalu Upadhyay also sought directions to the Election Commission of India and the Maharashtra State Election Commission to withdraw political recognition of Raj Thackeray's MNS. Further, the PIL sought directions to the poll bodies across the country to formulate a policy to have watch and control on such illegal activities of political outfits of the country, which endanger or tend to endanger sovereignty, integrity and unity of the country

## Mohammed Shami included in Bengal's probables list for upcoming domestic season

New Delhi: India fast bowler Mohammed Shami has been included in Bengal's 50-man probables list for the upcoming 2025-26 domestic season after being left out of India's squad for the ongoing tour of England due to injury concerns. The 34-year-old has not played any competitive cricket since the Indian Premier League (IPL) 2025 season, where he represented Sunrisers Hyderabad but was far from his level best and his last outing for India was in the 2025 Champions Trophy winning campaign, where he was tied with Varun Chakaravarthy as the side's highest wicket-taker, with joint nine scalps to their names. Hyderabad real estate Shami's



injury concerns first arose after India's 2023 ODI World Cup campaign, where he ended as the tournament's highest wicket-taker with 24 dismissals, as he underwent ankle surgery. Shami marked a successful return to competitive cricket, leading Bengal to an 11-run victory against Madhya Pradesh in the Ranji Trophy. Shami took seven wickets in the match and scored a crucial 37 runs, proving instrumental in Bengal's win. The 34-year-old made a successful international return when featuring in the four white-ball fixtures for India against England in 2024. Shami was not selected for the Anderson-Tendulkar Trophy series squad after chief selector Ajit Agarkar cleared

the air by stating that he was not fit for the series, leaving a big void in India's fast bowling scheme of things in England. Shami's last Test was the World Test Championship (WTC) final against Australia in June 2023 and he hasn't had a chance to play Tests again. Agarkar revealed, while announcing the squad for England, that Shami's fitness issues and inability to be fit for the Test match bowling workload meant he missed out on selection. Abhimanyu Easwaran, Akash Deep, Mukesh Kumar, Shahbaz Ahmed and Abishek Porel are a few of the names in the 50-man probables list released by Bengal.



## SUNDAY BOOK REVIEW

MOON LANDING  
ANNIVERSARY  
SPECIALSTORY OF LANDING  
ON THE MOON.

On 20th July 1969 the entire world stood still in disbelief and looked at the U S A with renewed awe. American astronaut Neil Armstrong stepped on the surface of the moon on that red letter day and sent a brief message-ONE STEP FOR A MAN, ONE GIANT LEAP FOR MANKIND-to the Mission Control back in the U S A. The infinite imagination of thousands of young and ambitious scientists, and engineers, gargantuan human efforts almost for a decade, eye watering amounts of money, big and bold dreams of a country all went into the successful launching and landing of the Apollo 11 crew after traveling about 3,80,000 Kms! Of course the immediate and big inspiration to think of a stretch goal was the successful launch of Sputnik by Russian in 1957.

The football size Sputnik was noticed hovering in the skies of the USA and it filled the American general public with fear and panic. Knowing that the Russians were ahead in space science, the then Government made a couple of satellites haphazardly and they fell to the ground as soon as they went up, adding insult to injury. Within no time President Eisenhower started NASA in 1958, for preparing plans and programs to spread science education and to go into space in a big way.

After winning elections with a thin majority and becoming the youngest President of America at 44, John F Kennedy took the space programmes very seriously. Again when the Russians put a dog into space successfully, it became too much for all the Americans to bear the shame. To lift up the sinking spirits of them, Kennedy in 1961 announced in a joint meeting of Congress that America could put the first man on the moon by the end of the decade.

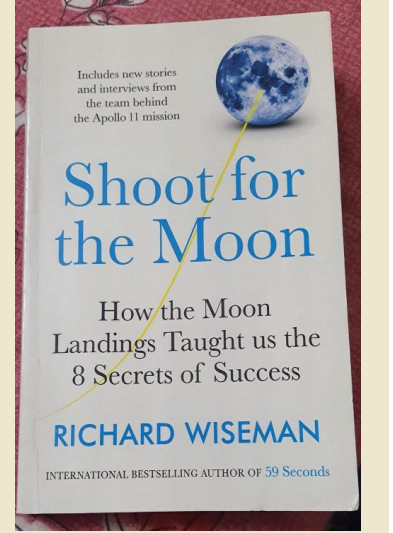
Look at the background events that compelled the President to make such a stunning statement fraught with the American pride and brimming over confidence. On one hand the Russians were racing ahead in space science, on the other, the Americans virtually had to start from the bottom, and all their initial space experiments utterly failed. In April 1961, the Russians had sent their first man (Yuri Gagarin) into space and the Americans achieved the same feat a month later, thanks to the relentless efforts of astronaut Alan Shepherd.

Though thousands of scientists and engineers played a big role in making Kennedys dream a reality, one person, burdened with the huge task of putting the first man on the moon, planned everything meticulously and got trumps eventually. Right from selecting persons for training them to be astro-

nauts and picking up fresh college passouts to man the Mission Control, NASAs flight Director Christopher Columbus Kraft made no mistakes. Interestingly most of these persons including the three astronauts of Apollo 11 had a modest social and educational background and the tenacity of purpose was their another common quality.

In his book Shoot for the Moon Richard Wiseman tells us the fascinating story of the first man landing on the Moon. In particular, his account of the historical background to all the Apollo missions right from the failed Apollo 1 venture which burnt out on the ground, killing the three astronauts including Gus Grissom, the second American in space deserves our approbation. Richard Wisemans nail biting narration of the historical Apollo 11 Mission and of the life and death situations faced by Neil Armstrong and Aldrin on the surface of the Moon on that fateful day is the most beautiful part of this book. We cant be grudging in praising Wiseman when he tells us about the sincere commitments of thousands of people associated with these space programmes to contribute their mite to make Kennedys dream true, of course not without setbacks and hiccups.

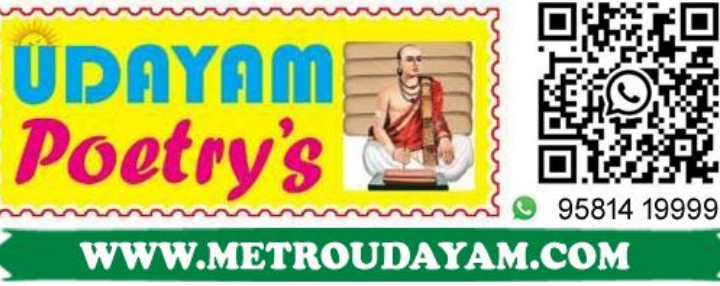
Unfortunately Kennedy couldnt live to see and celebrate the monumental feat as he was assassinated in 1963. Interestingly when the two astronauts under-



took their moonwalk on July 20th 1969, it was a Sunday and today July 20th 2025 is also a Sunday.

So let us join our hands with millions of others who celebrate this occasion and remember Neil Armstrong who from the Moon sent the message that The Eagle has landed. Wisemans inspiring book is a must read for all youngsters and especially for all those doubting Thomases who even today refuse to accept that the landing on the Moon is an unbelievably believable scientific and technological fact.

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शिक्षा की  
ज्योति

शिक्षा की ज्योति, डॉ. अम्बेडकर ने जलाई, दलितों के लिए, शिक्षा की दरवाजे खोले। उन्होंने शिक्षा के महत्व को समझाया, और लोगों को जागरूक किया।

शिक्षा ही एकमात्र, सशक्तिकरण का मार्ग है, जो हमें आगे बढ़ने, और सफलता प्राप्त करने में मदद करता है। डॉ. अम्बेडकर ने शिक्षा के महत्व को समझाया, और लोगों को शिक्षा के लिए प्रेरित किया।

उन्होंने कहा कि शिक्षा, एक ऐसा हथियार है, जो हमें अपने अधिकारों के लिए लड़ने में मदद करता है। उन्होंने शिक्षा के माध्यम से, समाज में बदलाव की दिशा में कदम बढ़ाया, और लोगों को सशक्त बनाने के लिए काम किया।

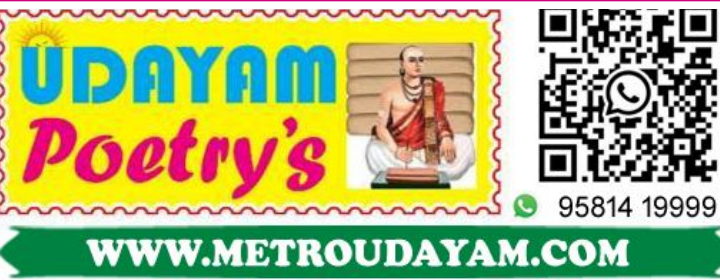
डॉ. अम्बेडकर की शिक्षा नीति, एक आदर्श है,



जो हमें शिक्षा के महत्व को समझने में मदद करती है। उन्होंने शिक्षा को, एक मौलिक अधिकार बनाया, और लोगों को शिक्षा के लिए समान अवसर प्रदान किया।

आज भी उनकी शिक्षा नीति, हमें प्रेरित करती है, और हमें शिक्षा के महत्व को समझने में मदद करती है। हम उनकी जयंती पर, उन्हें श्रद्धांजलि देते हैं, और उनके आदर्शों को अपनाने का संकल्प लेते हैं।

वीथि दुर्गाशव

Where  
Focus  
Goes,  
Energy  
Flows

Speak more of dawn than of dusk.

Let your words rise like the morning Sun warm, golden, full of promise. There is a sacred power in choosing what you speak, what you water with your attention.

Burdens are shadows—yes, they follow, but turn towards the light, and watch how small they become.

There is music in the morning breeze, a lullaby in the rustle of trees. When your heart hums gratitude, the Universe leans in closer, offering more of what you celebrate.

The Universe is always listening. When you praise the little joys a birds flight, a childs laughter, the comfort of shade under a tree it leans closer, and pours more wonders into your hands.

Dont linger at the windows that weep. Not every open pane invites peace some merely pull you into storms.

Close them gently. Let silence stitch the wounds left by chaos.

Let only light pass through. Be disciplined in your dreams. Not all thoughts deserve a home.

Focus is not just sight it is the architect of your becoming. Where you look, life follows. Where you listen, truth grows. Where you believe, reality bends.

So walk forward, barefoot on the Earth, eyes lifted to the vastness above. Speak of your blessings until they echo back tenfold.

Choose what you welcome into your Souls harbor. Choose light. Choose peace. Choose wonder.

And always remember where focus goes, energy flows and that is where your life will bloom.

Smt. Latha Murthy

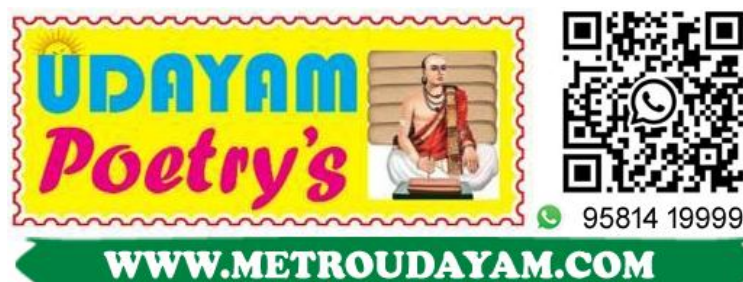


लोग बहुत चालाक होते हैं। वादा करते समय इंशाअल्लाह (अगर ईश्वर ने चाहा तो) कहकर अपनी जान छुड़ा लेते हैं। और उस वादे को पूरा करने की कोई कोशिश तक नहीं करते। ऐसा करना सबसे बड़ा गुनाह (पाप) है क्योंकि आपने कोशिश नहीं की और ईश्वर ने ही नहीं चाहा कहकर अपने आपको बचालिया, जबकि ईश्वर चाहता है कि किए हुए वादों को पूरा जरूर करें। जब हम इंशाअल्लाह कहते हैं तो फिर हमारी जिम्मेदारी बनेगी के उस वादे को पूरा किया जाए जिसे करने का वादा हमने ईश्वर की इच्छा को माध्यम बनाकर किया है।

कभी किसी से वादा करना पड़े तो बहुत सोच समझकर वादा करना चाहिए। क्योंकि एक बार वादा अगर हम करते हैं तो धर्म कहता है के उस वादे को पूरा करना चाहिए। आलिम और दीनदार (ज्ञानी और बुद्धिमान) व्यक्ति कभी किसी से किया हुआ वादा नहीं तोड़ता। वादा निभाने के लिए अपनी जान को कुर्बान करने वाले सम्मानित व्यक्तियों के गुणगान से हमारा इतिहास भरा हुआ है।

पवित्र कुरआन में भी मोमिन (सच्चे धार्मिक) व्यक्ती की पहचान बताते हुए साफ साफ कहा गया है के, "(यह) वह लोग हैं कि खुदा (ईश्वर) से जो अहद (वादा) किया उसे पूरा करते हैं। और अपने पैमान (अपने किए हुए वादे और अपने दिए हुए वचनों) को नहीं तोड़ते। (पवित्र कुरआन, अध्याय 13, सुराह अर राअद, आयत क्रमांक 20)। सच्चाई याने सत्य

ज्ञानी और बुद्धिमान व्यक्ति कभी किसी से किया हुआ वादा नहीं तोड़ता। वादा निभाने के लिए अपनी जान को कुर्बान करने वाले सम्मानित व्यक्तियों के गुणगान से हमारा इतिहास भरा हुआ है। (शकील उवाचा - 419)



और वादे को पूरा करना यह दोनों बातों को अलग नहीं किया जा सकता। याने सच्चा कभी वादे को तोड़ता नहीं है। अगर कोई किए हुए वादे को पूरा नहीं करता है तो वह झूठा ही होगा, वह सच्चा हो नहीं सकता। पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, "वफा ए अहद (वचनों का पालन करना) और सच्चाई इन दोनों का हमेशा जरूर साथ है।" (अब्बास बुक एजेन्सी, लखनऊ द्वारा प्रकाशित हिंदी पुस्तक नहजुल बलागह, खुतबा क्रमांक 41, पुष्ट क्रमांक 168)।

जो अपने वचनों

का पालन करता है वह सुरक्षित रह पाता है। पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, "और मेरे इल्म (ज्ञान) में इस (वफा ए अहद याने वचनों का पालन करने) से बढ़कर हिफाजत (सुरक्षा) की और कोई सिफर (ढाल) नहीं।" (अब्बास बुक एजेन्सी, लखनऊ द्वारा प्रकाशित हिंदी पुस्तक नहजुल बलागह, खुतबा क्रमांक 41, पुष्ट क्रमांक 168)।

ऐसे भी देखा जाए तो वादा करके उस वादे को तोड़ने वाले वही होते हैं, जिन्हें क्यामत (प्रलय) और उकबा (परलोक जीवन) पर विश्वास नहीं होता। वादे वही

लोग तोड़ते हैं जिन लोगों को इस बात पर विश्वास नहीं रहता के हमें परमात्मा के समक्ष उपस्थित होने वाला एक दिन जरूर आयेगा। जो कोई व्यक्ती यह जान लेता है के उसे एक न एक दिन परमात्मा को अपने कर्मों का जवाब देना पड़ेगा तो फिर वह वादा शिकनी (वचन भंग) और गद्दारी कभी नहीं करता।

पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, "जो शख्स अपनी बाजुगस्ती (परमात्मा की ओर पलटकर जाने) की सत्यता को जन लेता है वह कभी गद्दारी (द्रोह) नहीं करता।" (अब्बास बुक एजेन्सी, लखनऊ द्वारा प्रकाशित हिंदी पुस्तक नहजुल बलागह, खुतबा क्रमांक 41, पुष्ट क्रमांक 168)।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत





## Anandhi shines in the soulful first look of 'Garividi Lakshmi'



Actress Anandhi, known for her powerful performances, is all set to charm audiences with her next film *Garividi Lakshmi*, produced by TG Vishwa Prasad and Krithi Prasad under the People Media Factory banner. The film, rooted deeply in the culture of Uttar Andhra, aims to celebrate the vibrancy of rural life and traditions through a heartfelt and musical narrative. Following the success of *Nala Jilakara Mogga*, a folk song that resonated widely with its authentic depiction of regional customs, the makers have now unveiled the first look of the film. Anandhi appears as the titular *Garividi Lakshmi*, exuding grace and strength as she sits with a harmonium in her lap and a captivating smile on her face. The image beautifully hints at the character's deep connection with music and her spirited personality. Described as a celebration of rural resilience, music, and emotional bonds, *Garividi Lakshmi* blends soulful storytelling with humor and heartfelt moments. The film promises a vibrant slice-of-life experience, rich with local flavor and cultural authenticity. It is set to strike a nostalgic chord while offering a joyful cinematic journey. With music composed by Charan Arjun and cinematography by J. Aditya, the project is expected to paint a lively picture of village life in Uttar Andhra — both visually and sonically. *Garividi Lakshmi* is shaping up to be a culturally resonant entertainer that brings joy, emotion, and tradition together on the big screen.

## 'The 100' director Raghav Omkar Sasidhar feels grateful for warm reception



Director Raghav Omkar Sasidhar, who made his debut with the Telugu action thriller *The 100*, is riding high on appreciation from both audiences and the media. Reflecting on the film's growing popularity, Sasidhar expressed heartfelt gratitude for the positive reception. "This film was never just about action—it's about emotion, urgency, and responsibility," he shared. *The 100* stars RK Sagar, Misha Narang, and Dhanya Balakrishna, and delves into the emotional journey of a sincere cop navigating duty, trauma, and justice. Sasidhar highlighted the strong emotional response from female audiences, noting that many found the film relatable and moving. "When women tell me the film made them feel seen, it means everything. That's why sincere storytelling matters." He also thanked dignitaries such as former Vice President Venkaiah Naidu, Telangana CM Revanth Reddy, AP Deputy CM Pawan Kalyan, and IPS officer VC Sajjanar for their encouraging words. Telangana tourism Hyderabad tourism Expressing deep appreciation for his producers Ramesh Karutoori, Venki Pushadapu, and J Tharak Ram, Sasidhar praised RK Sagar for supporting his vision. "This is just the beginning," the director smiled, adding that he's excited to continue telling stories that leave an impact.

## 'Police Vari Hecharika' review: A massy action drama

*Police Vari Hecharika*, directed by Babji and produced by Belli Janardhan, is a gritty action entertainer that hit theatres on July 18, 2025. Set against the backdrop of serial killings by a ruthless criminal syndicate, the film blends mass appeal with a subtle social commentary, delivering a punchy cinematic experience. Story: The story unfolds in a city plagued by mysterious VIP murders orchestrated by a gang reminiscent of the infamous Dandupalyam group. As fear spreads, the police are left clueless. In response, Communist leader Satya Murthy (Ajay Ghosh) stages a hunger strike, demanding swift action. The crux lies in identifying and stopping the shadowy culprits. What follows is a cat-and-mouse chase packed with tension, action, and suspense. Performances: Ajay Ghosh steals the



spotlight with his powerhouse performance, embodying the fiery spirit of Satya Murthy. Himaja delivers a striking turn as a gang member, exuding menace with ease. Jaya Vahini adds authority to her police officer role. Director Babji surprises with a believable act as a folk singer. While seasoned actors like Subhalekha Sudhakar, Sayaji Shinde, and Ravi

Kale add value, their brief screen time feels underwhelming. Technicalities: Karthik B Kodakandla's background score stands out, enhancing the narrative's tension. Though Gajwel Venu's songs are average, Kishan Sagar and Nalinikanth's cinematography delivers crisp visuals. The film's action sequences are high-octane and mass-friendly, while Babji's screenplay,

though predictable, maintains pace. The production values are solid throughout. Analysis: While the storyline treads a familiar path, the film succeeds in keeping audiences engaged with intense action, impactful dialogues, and clean entertainment. The predictable narrative does limit surprises, but strong performances—especially Ajay Ghosh's—and the engaging background score compensate for it. The absence of excessive gore and vulgarity makes it suitable for wider family audiences. *Police Vari Hecharika* may not break new ground in terms of story, but it packs enough mass moments and thrilling sequences to entertain. It's a decent watch for fans of gritty action dramas, bolstered by commendable performances and sharp production.

## Ram Pothineni's wins hearts in debut as lyricist

Energetic Star Ram Pothineni's much-awaited film *Andhra King Taluka*, directed by Mahesh Babu P and produced by the acclaimed Mythri Movie Makers, is moving forward with high anticipation. With music composed by the vibrant duo Vivek & Mervin, the film recently launched its musical journey with the lyrical video of its first single, *Nuvvunte Chaley*. This romantic melody is more than just a song—it's an experience. Described as the "heartbeat of love," *Nuvvunte Chaley* blends modern orchestration with emotional acoustics, creating a tune that stays with you long after it ends. Adding a personal touch, Ram Pothineni has penned the lyrics himself, marking his debut as a lyricist. His heartfelt words trace the hero's inner journey to understand love—not as a definition, but as a lived emotion. The



unique concept of the hero conversing with love itself at the song's beginning lends a refreshing narrative angle. Rockstar Anirudh Ravichander's soulful vocals further

elevate the track, with layered choruses adding depth and warmth. Visually, the song is a treat—filmed in picturesque natural settings that look like works of art. Ram's calm screen presence beautifully contrasts Bhagyashri's glowing elegance, making their on-screen chemistry authentic and endearing. Touted as the romantic anthem of the year, *Nuvvunte Chaley* is quickly gaining popularity across platforms. The film also stars Kannada superstar Upendra in a key role, alongside notable actors like Rao Ramesh, Murali Sharma, Satya, Rahul Ramakrishna, and VTV Ganesh. With Siddhartha Nuni handling cinematography, Sreekar Prasad on editing, and Avinash Kolla as production designer, *Andhra King Taluka* is shaping up to be a visually rich and emotionally engaging entertainer.

## 'Sir Madam' trailer unveiled; promises a rugged heartfelt family entertainer

Versatile actor Vijay Sethupathi and the ever-talented Nithya Menen team up for the romantic family drama *Sir Madam*, which is set to hit theatres on July 25. Directed by Pandiraj and produced by Sendhil Thyagarajan and Arjun Thyagarajan under the Sathya Jyothi banner, the film carries the intriguing tagline "A Rugged Love Story." Following the teaser's warm reception, the makers unveiled the much-awaited trailer today — and it's a delightful mix of romance, emotion, and humour with a gritty undertone. The trailer opens with Vijay Sethupathi delivering a heartfelt dialogue: "You came here on your own without thinking about what life would be like if you came with me. I will treat you in a way that even my parents would scold me for not treating myself like this." The emotional weight in his voice sets the tone for a relationship drama filled with unexpected twists. The chemistry between Vijay and Nithya is electric, with their banter and



emotional confrontations adding layers to their onscreen dynamic. A sudden shift occurs when Nithya's character declares, "Let's separate," introducing emotional complexity to what initially seems like a breezy love story. Adding a splash of humour, Vijay Sethupathi as a Parota Master is sure to leave the audience in splits. The trailer also teases some massy action

sequences, hinting at a film that balances both family-friendly entertainment and high-octane drama. Technically, *Sir Madam* looks rich and vibrant. M. Sukumar's cinematography captures both the emotional and festive tones beautifully, while Santhosh Narayanan's background score enhances the film's mood.