



Supreme Court issues notice on PIL seeking display of detailed info about sellers, service providers

New Delhi: The Supreme Court on Monday issued notices to the Centre, all state governments and union territories administrations on a plea seeking enforcement of consumers' right to detailed information about sellers and service providers. A Bench of Justices Vikram Nath and Sandeep Mehta was hearing a public interest litigation (PIL) filed by advocate Ashwini Kumar Upadhyaya seeking a declaration that every consumer has right to know not only about the quality, quantity, potency, purity, standard, manufacturing as well as expiry date and certification of goods and products, but also about the details of the distributor, dealer, trader, seller and shop owner to seek redressal against unfair trade practices, restrictive trade practices and unscrupulous exploitation. The plea also sought a direction that every distributor, dealer, trader, seller and shop owner display full details of registration or license, including name, address, number of employees and phone number at



the entry gate in bold letters on a display board visible to an ordinary person. It said that the 'Right to Know' about sellers and service providers is secured under the Consumer Protection Act, read with Article 19 of the Constitution. "Therefore, every consumer has the right to access details of product, service, as well as distributor, dealer, trader, seller and shop owner before making a purchase," stated the plea. It added that 'Right to Know' is crucial for consumers to make informed choices and to protect themselves from unfair and restrictive trade practices and unscrupulous

exploitation. As per the petition, 'Right to Know' helps consumers avoid falling prey to fraudulent or deceptive distributors, dealers, traders, sellers and shop owners, who might misrepresent products/services or disappear after sale, purchase and money transaction. The petitioner claimed that while travelling to Haridwar, he found many motels, restaurants and eateries on the Delhi-Haridwar highway, which were not displaying their registration, owner's name, address and contact number, and this is happening pan India.

Land pooling scheme 'pro-farmer', 'development oriented': Punjab CM

Dhuri (Punjab): Calling the new land pooling scheme as "pro-farmer" and "development oriented", Punjab Chief Minister Bhagwant Mann, on Monday, urged the people not to get swayed away with the misleading propaganda spread by the opposition parties in the state. Addressing the gathering after disbursing developing grants of Rs 31.30 crore among 70 villages in the Dhuri Assembly constituency, the Chief Minister hit out at the Opposition for hoodwinking facts to misinform the people about this scheme for vested political interests. He also said that there will be no forcible acquisition of land under the land pooling scheme and it will benefit the farmers of the state. Chief Minister Mann said that people are aware of the dubious character of the opposition leaders who have backstabbed the people of Punjab on several issues. The Chief Minister added that the land pooling is aimed at creating a perennial source of income for farmers and making them an active partner in growth and progress of the state. He said that no forcible acquisition of land will be done in the state and only those farmers who will agree under the policy will give their land. Chief Minister Mann said that as per the policy, the farmers will get commercial and residential plots in the scheme. He added that the commercial property in the planned colonies to be carved out in this land pooling scheme will be a permanent asset for the farmers for their income. He said that the policy is aimed at giving impetus to the overall growth, adding that this scheme will benefit every common man by giving a major boost to the overall development of the state. Chief Minister Mann assured everyone that no land will be forcibly taken and all development on acquired land will proceed in a legal and transparent manner. Envisioning that the 'Yudh Nasheyen Virudh' will act as a catalyst to eradicate the menace of drugs from the state, the Chief Minister said, adding that under the campaign, the state government has already broken the backbone of the drugs. He said that big fishes involved in drug trade have already been jailed and people can see a proof of it in the Nabha Jail. Chief Minister Mann added that this crackdown against drugs will continue in the coming days, too, till this menace is completely eradicated from the state.



Govt members make statements, but opposition not allowed to speak, alleges Rahul Gandhi



New Delhi: Rahul Gandhi, Leader of the Opposition (LoP) in the Lok Sabha, on Monday said that the Opposition is often not given the opportunity to express their views in Parliament, while members of the government consistently have the chance to do so. His remarks came as the Monsoon Session of the Lok Sabha witnessed repeated disruptions on Monday, with the House being adjourned twice -- first till noon and then again till 2 p.m. amid relentless sloganeering by the Opposition demanding an immediate discussion on Operation Sindoor and the Pahalgam terror attack. Despite the ruckus, the government reiterated its willingness to hold discussions on all issues raised by the Opposition. However, when the din continued after the House proceedings resumed, Jagdambika Pal, who was in the chair in the absence of Om Birla, was compelled to adjourn the session once again till 2 p.m. Speaking to the reporters, the LoP said, "In the House, the Defence Minister is allowed to speak; their people (leaders of the ruling BJP-led NDA) are allowed to speak, but when the Opposition wants to say something, they are not allowed. I am the Leader of the Opposition; it is my right, but I am never allowed to speak." "Of course, there will be a discussion; if they allow it, then it will happen. But the issue is that convention says if the government's members speak, then we should also be given space. We just wanted to say a few words, but the Opposition is not being allowed to do so," he added. Earlier in the day, Defence Minister Rajnath Singh assured the House that the government is fully prepared for a detailed debate on matters of national security, including the Pahalgam attack. "I assure the parliamentarians that whatever discussion they want on security matters, no matter how long, we are completely ready to participate, whenever the Speaker allots time," Singh said, responding to Opposition MPs questioning Prime Minister Narendra Modi's absence from the House when they want to discuss the Pahalgam terror attack. However, the Opposition continued to create a ruckus in the House.

RRBs reduced from 43 to 28 to simplify management, ease of service delivery: FM Sitharaman

New Delhi: The amalgamation of Regional Rural Banks (RRBs) has resulted in formation of a state-level RRB with contiguous area of operation leading to simplifying management and ease of service delivery, Finance Minister Nirmala Sitharaman said on Monday. In a written reply to a question on the first day of the Parliament's Monsoon Session, FM Sitharaman said that guided by the principle of 'One State-One RRB', the government continued with the process of further consolidation of RRBs in "Phase IV amalgamation" to achieve the benefits of scale efficiency and cost rationalisation, whereby number of RRBs has been reduced from 43 to 28 (with effect from May 1, 2025) in 26 states and 2 UTs. Also Read - RRBs should leverage lending in agriculture, MSME schemes: DFS Secretary "The RRBs have increased their capital base, enhancing the financial stability and resilience of the merged entity. By



consolidating operations and eliminating redundancies on account of separate administrative structures, amalgamation is expected to lead to cost savings," the finance minister informed. Further, amalgamated RRBs can invest in and leverage advanced technology platforms, leading to improved operational efficiency and customer service, she mentioned in her reply in the Lok Sabha. The government has constituted state-level monitoring committee (SLMC) and national-level project monitoring unit (NLPMPU) to oversee and monitor the implementation of the amalgamation programme. "NABARD has

issued National Level Standard Operating Procedure (SOP), containing detailed guidelines, which, inter alia, advises setting up of Amalgamation Project Management Unit (APMU), Steering Committee and Functional Committees in every anchor/transferee RRB to finalise the harmonised policies and operational guidelines, and to handle day-to-day integration plan," the finance minister noted in her reply. A study on the impact of amalgamation of RRBs on their financial performance was undertaken by NABARD in 2021 and it was observed that the amalgamation process in the past had resulted in improved viability and financial performance of the RRBs. The study revealed that during the different phases of amalgamation, the share of profitable and sustainably viable RRBs improved continuously and the quantum of accumulated losses as a percentage of total assets also declined.

Dr. M. Mohan Babu Pays Respects to the Family of Late Kota Srinivasa Rao

Tollywood senior actor Dr. M. Mohan Babu garu visited the family of the late Kota Srinivasa Rao, expressing his deep condolences and reminiscing about their long-standing bond. Recalling their shared memories, Mohan Babu spoke about the close friendship and warmth he had with Kota Srinivasa Rao and expressed his grief over not being in Hyderabad on the day of his passing. Speaking to the media, Dr. Mohan Babu said, "Kota Srinivasa Rao was a dear friend, someone very close to my heart. I wasn't in Hyderabad on the day of his sudden demise, and

his passing left me deeply shocked. I came today to personally offer my condolences to his family. He fondly remembered a phone call from Kota on the day of the 'Kannappa' release, "Kota called me to say the film was excellent and that Vishnu received great appreciation for his performance. That meant a lot." Reflecting on their professional journey, Mohan Babu shared: "Back in 1987, I gave him a significant role as a magician and the main villain in my film Veera Pratap, produced under my own banner. Since then, we've acted together in several films, both under my pro-

duction and others. Kota was a phenomenal actor, capable of delivering any kind of dialogue with impeccable modulation, whether it was a villain, a comedian, or a character role. He brought life to every performance with absolute ease." Mohan Babu also emphasized how close Kota was to his own family: "Kota Srinivasa Rao wasn't just a co-star; he was like family. His loss is not just a personal one for us but a huge void for the entire film industry. I pray for eternal peace for his soul and strength for his family during this difficult time."

Will Maha govt take action against ATS officials: Owaisi

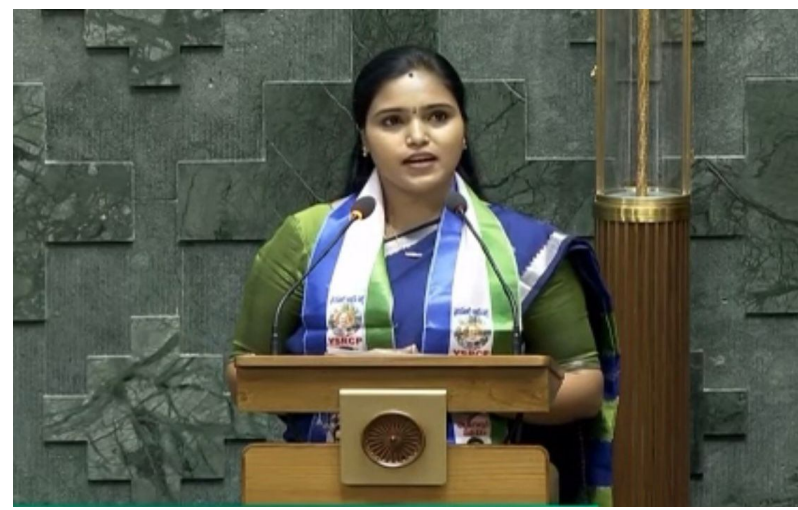


Hyderabad: After the Bombay High Court on Monday acquitted 12 men in the 2006 Mumbai train blasts case, AIMIM president Asaduddin Owaisi asked if the Government of Maharashtra will take action against officers of Anti-Terrorism Squad (ATS) who investigated the case. The Hyderabad MP posted on social media platform 'X' that for 12 Muslim men who were in jail for 18 years for a crime they didn't commit, their prime life was gone, while there was no closure for over 180 families who lost their loved ones, and those who were injured. "Will Government take action against officers of Maharashtra ATS who investigated this case?" he asked. "Innocent people are sent to jail and then years later when they are released from jail there is no possibility for reconstruction of their lives. From last 17 years these accused are in jail. They haven't stepped out even for a day. The majority of their prime life is gone," wrote Owaisi. Nineteen years after the 2006 Mumbai train blasts claimed 189 lives and left over 800 people injured, the Bombay High Court on Monday acquitted all 12 people convicted by a lower court in the serial bombing case. In 2015, a trial court had convicted these 12 accused, sentencing five of them to death and the others to life imprisonment. Setting aside the trial court order, the high court bench of Justice Anil Kilar and Justice Shyam Chandak said the prosecution had "utterly failed" to prove the case against the accused. The All India Majlis-e-Ittehadul Muslimeen (AIMIM) president slammed the police for the way they handle terror cases. "In such cases where there is a public outcry, the approach by police is always to first assume guilt and then go from there. Police officers take press conferences in such cases, and the way the media covers the case, it kind of decides the guilt of a person. In many such terror cases, investigating agencies have failed us miserably," posted Owaisi. "Please remember which parties were (were) ruling Maharashtra in 2006 they are also responsible for disregarding complaints of torture & of course the 6pm & 9pm (So called) Nationalist who passed judgments on the guilt of the accused," he added. Citing the case of Mohammed Majid, one of the 12 men acquitted, Owaisi said his wife died without a final conversation with Majid. The father of Faisal and Muzammil, two brothers who are among those acquitted, died of a heart attack after hearing the verdict of death and life sentence for his sons. Their mother died in 2023, wrote the MP.

Gumma Tanuja Rani, strongly criticized the coalition government

Araku Member of Parliament, Gumma Tanuja Rani, strongly criticized the coalition government, stating that the time to end the Red Book style governance in the state is fast approaching. She accused the coalition government of completely failing to deliver proper administration to the people and said it is unjustly filing fabricated cases against YSRCP leaders and sending them to jail. She asserted that soon, the people will bring an end to this government.

She further alleged that YSRCP leaders and activists are being threatened with liquor-related cases to create panic, and that once the YSRCP government returns to power, it will ensure the real culprits are punished in the people's court. Speaking to the media on the eve of the Parliament sessions starting Monday, she accused the coalition government of ruling in a conspiratorial manner under the guise of welfare



schemes and said the people will soon teach them a lesson.

Tanuja Rani expressed concern over the continuous targeting of YSRCP leaders and workers with baseless cases, stating that they are not afraid of such tactics. She accused the coalition of trying to suppress YS Jagan Mohan Reddy by misusing state machinery. She said that never before have YSRCP members been subjected to so many types of cases, and described it as a deliberate attempt to instill fear.

She also condemned the recent arrest of fellow MP Mithun Reddy, calling it unjust and part of a political conspiracy. On tribal rights, she mentioned that during the upcoming Parliament session, she would raise several issues before the Central Government. She said the previous YSR government had provided numerous opportunities to protect tribal rights, which have now been entirely undermined by the current coalition government.

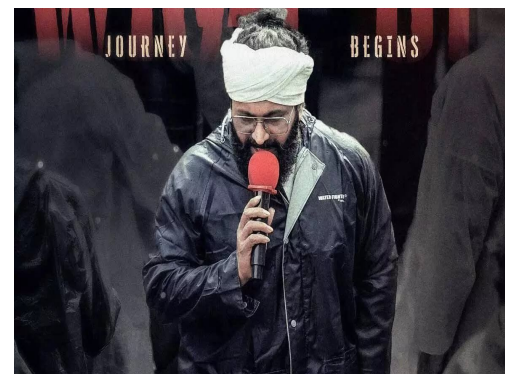
She harshly criticized the

government for following a Red Book governance style and stated that the coalition leaders are creating fear in the state by continuously filing cases against YSRCP leaders and activists. Tanuja Rani claimed that the government is failing to properly implement welfare schemes and is trying to mislead the people by filing numerous cases against YSRCP leaders just for questioning the government.

Despite all the conspiracies, she stated that YSRCP will face the liquor case allegations head-on and go to the people to prove their honesty. She affirmed that Jagan Mohan Reddy is coming to the public not to create any disturbances but to genuinely work for their welfare. However, she alleged that the coalition government is filing cases against Jagan and his supporters because they are unable to digest the massive public support he is receiving.

Hombale Films Unveils 'Kantara Chapter 1' Making Video: A Glimpse into a 3-Year Cinematic Journey

Bengaluru: Renowned for delivering pan-Indian blockbusters like Raajakumara, KGF, Salaar, and Kantara, Hombale Films has now released the much-anticipated making video of Kantara Chapter 1, helmed by actor-director Rishab Shetty. The video offers an immersive look into the intense effort and grandeur that has gone into crafting this ambitious project. Released as a celebration of the film's wrap-up, the video showcases the cinematic journey that spanned over 250 days of shooting — a product of three years of relentless dedication. Thousands of crew members worked tirelessly through every phase of the production to bring the



vision to life. The making video is a tribute to Rishab Shetty's storytelling brilliance and his meticulous attention to detail. Kantara Chapter 1 is one of Hombale Films' most ambitious ventures to date. With

contributions from music director B. Ajaneesh Loknath, cinematographer Arvind Kashyap, and production designer Vinesh Banglan, the film is expected to deliver a visually stunning and emotionally resonant experience. Scheduled for a worldwide release on October 2, the film will hit theatres in Kannada, Hindi, Telugu, Malayalam, Tamil, Bengali, and English, ensuring it reaches diverse audiences while staying rooted in its rich cultural essence. With Kantara Chapter 1, Hombale Films continues to push the boundaries of Indian cinema — promising an intense, folklore-driven experience that celebrates faith, tradition, and cinematic excellence.

Andhra Pradesh to develop India's largest ecosystem for green hydrogen

Amaravati: The Green Hydrogen Valley proposed by the government of Andhra Pradesh aspires to become India's green hydrogen capital by 2030, promoting the country's largest eco-system for production of green hydrogen and its derivatives in partnership with industry and academia. It also aims to accelerate domestic R and D and capacity building in green hydrogen technologies, including testing facilities. Chief Minister N. Chandrababu Naidu on Monday released Green Hydrogen Valley-Amaravati declaration. The key targets under Green Hydrogen Valley include establishing Electrolyser manufacturing capacity of 2 GW by 2027 and 5 GW by 2029, 1.50 MMTPA Green Hydrogen production capacity by 2029, achieving cost reduction from Rs 460 per Kg to Rs 160-170 per Kg by 2029 and creation of transmission infrastructure (Green Energy Corridor) to evacuate 25 GW RE power by 2029. The declaration was finalised based on the deliberations at the Green Hydrogen



Summit held last week here in association with the Government of Andhra Pradesh and NREDCAP. The summit focused on green hydrogen production, storage, and distribution; green hydrogen applications in industry, transport, and power generation; policy, standards, and capacity building for a sustainable hydrogen ecosystem. According to the declaration, by 2030 at least 60 per cent of all electrolyser components and storage solutions deployed in the state will be produced locally, reducing import depend-

ency. At least three new production units for electrolyser and hydrogen storage manufacturing will be established, with a combined production capacity of at least 4-5 GW for electrolyser equipment. The Green Hydrogen Valley will establish skilling ecosystem, specialised research Hubs with dedicated green hydrogen research centres, create cross-disciplinary labs, encourage collaborations with premier institutes, promote Public-Private Partnership (PPP) models to fund breakthrough projects, incentivise

joint ventures between local start-ups and global hydrogen tech firms and facilitate knowledge exchange forums, workshops, and annual innovation summits. The Green Hydrogen Valley will establish India's first Integrated Green Hydrogen Skilling Eco System in collaboration with reputed Universities and Institutions, to offer engineer upskilling and technician certifications — training 200 specialists in the first year and 2,000 annually by 2030. The declaration says that the Green Hydrogen Valley will spearhead the creation of a robust start-up ecosystem in the green hydrogen sector. To catalyse innovation, the state will support start-ups working across the entire green hydrogen value chain. To catalyse innovation, the state will allocate Rs 500 crore over five years to support at least 50 start-ups working across the entire green hydrogen value chain. To support the development of green hydrogen technologies, the Government of Andhra Pradesh will promote world-class Research and

Development (R and D) centres and advanced testing facilities involving SRM University-AP as the state nodal agency, to carry out advanced research in green hydrogen technologies, including the testing facilities, with active support from the Nation's Mission. The declaration noted that Andhra Pradesh is richly endowed with solar and wind energy potential, complemented by pumped hydro storage capacity, creating favourable conditions for large-scale development of green hydrogen. The state's long coastline further strengthens its position by offering an ideal ecosystem for exporting green hydrogen and its derivatives to Southeast Asian countries. The state government established the first thematic centre under the World Economic Forum's Centre for the Fourth Industrial Revolution (C4IR) network in collaboration with WEF's Centre for Energy and Materials (CENMAT), which focuses on energy transition and green industries, driving innovation and sustainable growth in the region.

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जिसे लोगों का पेशवा (नेता) बनने की इच्छा हो उसे दूसरे के चरित्र को संवारने और दूसरों से अच्छे आचरण की उम्मीद रखने से पहले खुद के चरित्र को संवारना और खुद अच्छे आचरण करना बहुत जरूरी है। ... (शकील उवाचा - 421)

आज कल समाज में सबसे ज्यादा वादा शिकन (वचन भंग) कोई करता है तो वह सियासत का रहनुमा (राजकीय नेता) ही होता है। जबकि नेता को प्रमाणिक रहने की बहुत ही जरूरत होती है। कोई अपने वादे को पूरा न करता हो तो उस व्यक्ति से "तुम अच्छे नेता बन सकते हो" कहकर समाज में मजाक उड़ाया जाता है। ऐसे मजाक का मतलब नेता कभी भी वादा पूरा नहीं करता, यही होता है। जब नेता वादे को पूरा न करता हो तो फिर समाज में न्याय को कैसे प्रस्थापित करेगा भला?

कोई भी व्यक्ति लोगों का चाहता और लोगों का पसंदीदा नेता बनने का इरादा रखता हो तो उसे सबसे पहले अपने आप को तालीम (शिक्षा) लेने और अच्छे कामों को अमल में लाने की जरूरत होती है। पैगंबर साहब मोहम्मद (स्व.) के पहले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम का कहना है कि, "जो लोगों का पेशवा (नेता) बनना चाहता है तो उसे दूसरों को तालीम (शिक्षा) देने से पहले खुद अपने को तालीम (शिक्षा) देना चाहिए।"

(अब्बास बुक एजेन्सी, लखनऊ द्वारा प्रकाशित हिंदी पुस्तक नहजुल बलागह, उपदेश क्रमांक 73, पुष्ट क्रमांक 704)।

और जिसे लोगों का पेशवा (नेता) बनने की इच्छा है तो उसे दूसरे के चरित्र को संवारने और दूसरों से अच्छे आचरण की उम्मीद रखने से पहले खुद के चरित्र को संवारना और खुद अच्छे आचरण करना बहुत जरूरी है। पैगंबर साहब मोहम्मद (स्व.) के पहले उत्तराधिकारी इमाम अली

इब्न अबू तालिब अलैहिस्सलाम इसी उपदेश में आगे फरमाते हैं कि, "और जुबान से दर्स ए अखलाक (शब्दों से सदाचार की शिक्षा) देने के पहले अपनी सीरत व किरदार (आचरण एवं चरित्र) से तालीम (शिक्षा) देना चाहिए। (अब्बास बुक एजेन्सी, लखनऊ द्वारा प्रकाशित हिंदी पुस्तक नहजुल बलागह, उपदेश क्रमांक 73, पुष्ट क्रमांक 704)।

दूसरों को नसीहत (उपदेश) करना सबसे आसान बात होती है, और सबसे मुश्किल (कठिन) बात यह है कि खुद को शिक्षित व दीक्षित करना। जो खुद को शिक्षित दीक्षित करता है वही सबसे ज्यादा सम्मानित व्यक्ति कहलायेगा। और अच्छा नेता बन पाएगा। पैगंबर साहब मोहम्मद (स्व.) के पहले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम के इस उपदेश का आखरी हिस्सा यह है कि,

"और जो (लोगों का पेशवा (नेता) बनना चाहता है तो) अपने नपस की तालीम व तादीब (खुद की शिक्षा दीक्षा) कर ले, वह दूसरों की तालीम व तादीब (शिक्षा दीक्षा) करने वाले से ज्यादा एहतेराम का मुस्तहक (अधिक सम्मान का पात्र) है।" (अब्बास बुक एजेन्सी, लखनऊ द्वारा प्रकाशित हिंदी पुस्तक नहजुल बलागह, उपदेश क्रमांक 73, पुष्ट क्रमांक 704)।

ईश्वर की दृष्टि में इंसान का अपने आपको शिक्षित दीक्षित करना हो, या किए हुए वादों को पूरा करना हो, या फिर शुभ कर्म करना हो ये सभी काम समाज में न्याय प्रस्थापित करने के लिए ही होते हैं। बर्य के समाज में न्याय प्रस्थापित करने का मतलब धर्म प्रस्थापित करना है। न्याय करने वालों के लिए पवित्र कुरआन में कहा गया है कि, "बेशक (निःसंदेह) अल्लाह (ईश्वर) इंसाफ (न्याय) करने वालों से प्यार (प्रेम) करता है।" (पवित्र कुरआन, अध्याय क्रमांक 49, सुराह अल हुजुरात, आयत क्रमांक 09)।

- डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत



एक महान परिवार

भीमराव रामजी अम्बेडकर, एक महान नाम है, जिन्होंने अपने जीवन में, अनेक चुनौतियों का सामना किया। उनके परिवार को, अनेक समस्याओं का सामना करना पड़ा, लेकिन उन्होंने कभी हार नहीं मानी।

उनके पिता रामजी मालोजी सकपाल, एक सैनिक थे, जिन्होंने अपने परिवार के लिए, कड़ी मेहनत की। उनकी माता भीमाबाई, एक धार्मिक महिला थीं, जिन्होंने अपने बच्चों को, संस्कार और शिक्षा दी।

भीमराव रामजी अम्बेडकर के परिवार को, जाति के आधार पर भेदभाव का सामना करना पड़ा, लेकिन उन्होंने कभी हार नहीं मानी। उन्होंने अपने बच्चों को, शिक्षा के महत्व को समझाया, और उन्हें आगे बढ़ने के लिए प्रेरित किया।



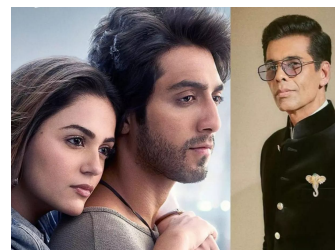
भीमराव रामजी अम्बेडकर के परिवार की कहानी, एक प्रेरणा है, जो हमें सिखाती है कि कैसे चुनौतियों का सामना किया जाए। उन्होंने अपने जीवन में, अनेक बाधाओं का सामना किया, लेकिन उन्होंने कभी हार नहीं मानी।

आज भी उनकी कहानी, हमें प्रेरित करती है, और हमें सिखाती है कि कैसे अपने लक्ष्यों को प्राप्त किया जाए। हम उनकी जयंती पर, उन्हें श्रद्धांजलि देते हैं, और उनके आदर्शों को अपनाने का संकल्प लेते हैं।

. वीथि दुर्गाशव एम.ए.

Karan Johar Applauds Mohit Suri's 'Saiyaara': 'Emotional Yet Uplifting — His Finest Film So Far'

Karan Johar gave his verdict on Mohit Suri's Saiyaara after watching the film. He wrote an elaborate review on Instagram and called the film the director's best film. Johar showered praises on Ahaan Panday and Aneet Padda, the two lead actors of Saiyaara. The film marks their debut as the lead pair in a film. Saiyaara hit theatres on July 18. Karan Johar reviews Saiyaara Karan wrote in his review It has been a long time since a film that made me cry brought tears to my eyes from feeling such a sense of heart-swelling joy. For me, it was a celebration that the nation had fallen in love with the movies once again. Thank you @yrf for reminding us how much we all loved a good love story. Adi I love you and feel so proud to say that I am a YRF student for life! @awidhani what a debut as producer!!! That ball is now officially out of the park! Congratulations! Heaping praises on Mohit, the director-producer wrote, @mohitsuri makes the best film of his career and am blown away by his storytelling, his craft and his magnificent use of music. The music is not just a pillar but a character in this film. What a debut @ahaanpanday ! !!! You broke my heart and yet energised me as a filmmaker. Your eyes spoke volumes and I can't wait to see your journey ahead. You are spectacular!!!! Welcome to the movies ! !! @aneetpadda_ you gorgeous girl, how lovely and amazing are you!!! Your silences spoke volumes and your vulnerability and strength moved me to tears.



शिक्षा क्या है?

शिक्षा जो हमें सिखाती है जीवन का सही अर्थ, जीवन के उद्देश्यों को समझने का एक माध्यम है। यह हमें ज्ञान, कौशल और आत्मविश्वास से भर देती है, हमारे जीवन को शक्तिशाली बनाकर प्रतिबिम्बित करती है।

शिक्षा जो हमें सिखाती है सही और गलत का फर्क, जीवन के निर्णय लेने में मदद करती है। यह हमें आत्मनिर्भर और स्वतंत्र बनाती है, हमारे जीवन को एक नई दिशा देती है।

शिक्षा जो हमें सिखाती है जीवन के मूल्यों को, हमारे चरित्र को मजबूत बनाती है। यह हमें समाज में एक जिम्मेदार नागरिक बनाती है, हमारे जीवन को एक नए मुकाम पर ले जाती है।

इसलिए, दरसल शिक्षा हमें जीवन के सही अर्थ को समझने में मदद करती है, हमारे जीवन को शक्तिशाली बनाकर प्रतिबिम्बित करती है। यह हमें ज्ञान, कौशल और आत्मविश्वास से भर देती है, हमारे जीवन को एक नई दिशा देती है। शिक्षा ही हमारे जीवन में एक नई गति, और सर्वोच्च सफलता हासिल करने में प्रेरक है। यह हमें ज्ञान और बुद्धि का प्रकाश देती है, और हमारे सपनों को साकार करने में मदद करती है।

शिक्षा से ही हम अपने लक्ष्यों को

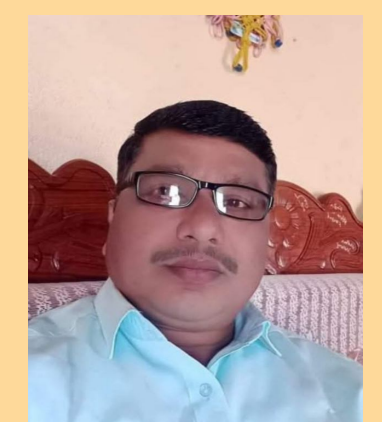
प्राप्त कर सकते हैं, और अपने जीवन को सफल बना सकते हैं। यह हमें आत्मविश्वास और साहस का बल देती है, और हमें जीवन की चुनौतियों का सामना करने में सक्षम बनाती है।

शिक्षा ही हमारे जीवन का आधार है, जो हमें आगे बढ़ने और सफल होने में मदद करती है। यह हमें ज्ञान, बुद्धि और संस्कार प्रदान करती है, और हमें एक बेहतर इंसान बनाती है।

इसलिए, शिक्षा को महत्व देना चाहिए, और इसे अपने जीवन में उतारना चाहिए। यह हमें सफलता के शिखर तक पहुंचाने में मदद करेगी, और हमें जीवन की सच्ची खुशी प्रदान करेगी।

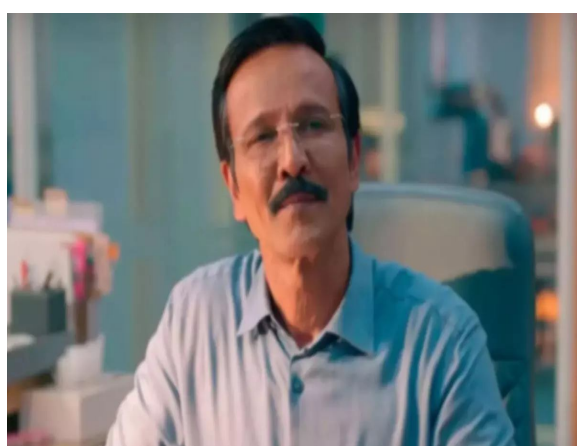
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'Special Ops 2' review: A slow-burn thriller that tackles cyber threats

Kay Kay Menon's iconic spy is back, navigating the digital dangers of AI and cyberterrorism in a layered yet slow-paced second season Rating: 2.75/5 After a long hiatus, Neeraj Pandey's gripping espionage series Special Ops returns with a fresh storyline, shifting its focus from traditional terror plots to modern-day threats — cyberterrorism and artificial intelligence. In Special Ops 2, the ever-reliable Himmat Singh, played with conviction by Kay Kay Menon, takes centre stage yet again as he and his team attempt to stop a major digital catastrophe threatening India. The season kicks off with the kidnapping of Dr. Piyush Bhargava (Arif Zakaria), a top American cybersecurity consultant and AI specialist who possesses critical access to India's technological nerve centers. With the possibility of a nationwide cyber breach looming large,



Himmat is entrusted with the mission to find Bhargava and thwart the cyber-attack. As he assembles his elite team, they delve into a conspiracy that stretches from local traitors to global digital threats. Returning cast members Karan Tacker, Vinay Pathak, Saiyami Kher, Muzammil Ibrahim, and Meher Vij contin-

ue to lend strength to the ensemble, while new entrants like Prakash Raj and Tahir Raj Bhasin bring fresh conflict. Bhasin's portrayal of Sudheer Awasthi aka "The Collector" is chillingly cold and calculated — a villain well matched to Himmat's calm resolve. What truly elevates the series is its refusal to stick to old Indo-Pak terror tropes. Instead, Special Ops 2 explores AI warfare, data privacy concerns, and the growing vulnerability of digital infrastructures. This makes the narrative feel timely and relevant. Filming in locations like Budapest, Türkiye, Georgia, and India also gives the show a global scale and a cinematic visual appeal. Yet, the series is not without its flaws. Across its seven episodes, the pacing feels slow, and at times the momentum dips. The emotional subplot involving Himmat's daughter (Revathi Pillai) discovering painful family truths

adds depth, but also slightly derails the tempo of the main operation. Still, Himmat's character arc is beautifully handled — a patriot balancing his national duty with personal turmoil. The writing and direction succeed in maintaining audience engagement, though a few more moments of high-stakes tension could have sharpened the thrills. Despite this, standout scenes — like the reveal of Chadda's (Parmeet Sethi) betrayal — pack a punch. And in classic Himmat Singh fashion, the finale leaves viewers with a satisfying sense of justice and longing for a potential third season. Special Ops 2 may move at a slow pace, but it's layered, well-acted, and anchored by Kay Kay Menon's masterful performance. The digital warfare premise makes it refreshingly current, and though it lacks relentless suspense, it holds your attention till the end.

Twists, Turns, and Truths: 'Kaalidhar Laapata' Is the New Gem on ZEE5 2025 Movies

Kaalidhar Laapata is a refreshing thriller movie on ZEE5 to watch. It is the Hindi remake of the Tamil gem Karuppu Durai. Both of the movies are directed by Madhumita and co-produced with ZEE Studios. Kaalidhar is showing the character of a middle-aged man who has lost his memory. His life takes a huge turn when he finds that his family plans to abandon him during the Kumbh Mela. Kaalidhar vanishes himself on his terms after listing this. It is an interesting story that brings up different twists, turns and truths along with it. Twist 1: Abandonment is Just the Beginning Kaalidhar Laapata is one of the best 2025 movies on ZEE5 that brings up multi-layered characterisation, the road less travelled, and emotional unpredictability to the audience. The story initially appears to be emotional, and betrayal turns up the terrain of self-reclamation soon. Rather than just descending into the world of bitterness, Kaalidhar chooses to live life freely and that further initiates the different unexpected turns in the figure. Even the trailer of the movie perfectly hints at the story of an abandoned man and a smart and active child. Both of the characters look for hope while spending a beautiful time together. Twist 2: Meet Ballu – The Catalyst of Chaos Daivik



Baghela, in the character of an 8-year-old orphan Ballu, appears to be quite curious, energetic and innocent. His chemistry with Kaalidhar shows the shades of buddy movies. It is a dynamic and refreshingly unpredictable movie where you can see the duo facing different challenges and heartfelt situations. The story brings up a dual transformation arc, and that appears as the most satisfying turn of the movie. Twist 3: Memory, Identity & Redemption Memory loss is the third and powerful twist that further takes the audience to beautiful and crowded Kumbh ghats and sun-baked villages. Kaalidhar Laapata is the beautiful story of

Abhishek Bachchan, who appears to be drifting in and out of memories. The movie perfectly brings up flashbacks of the past life of Kaalidhar and also tells about the moments of disorientation that further build empathy and uncertainty in the movie. The movie perfectly shows the quiet internal battles of Kaalidhar, including identity crises. Whether it is about a roadside dhaba or an empty field, every single object in the movie perfectly reflects the internal turmoil of Kaalidhar. Mixed Genre Twists Kaalidhar Laapata is not just a thriller movie but also includes the themes of dramedy, road film and mystery. Emotional Dramedy Kaalidhar

Laapata brings the audience the perfect blend of grief, hope, humour and warmth. It is a heartfelt dramedy that perfectly explores the audience's life, loss, laughter and the liberating beauty of unexpected companionship. Road movie Kaalidhar Laapata presents the audience with the beautiful rural landscapes. It is an emotional internal story that offers absolute geographical visuals. Drama Mystery The sudden disappearance of Kaalidhar raises different queries for the audience. The movie perfectly blends multiple genres, bringing up a refreshing take for the audience. The movie keeps on audience guessing with each turn. Cast Cameos Kaalidhar Laapata brings up two different familiar faces as cameo roles for the audience. Mohammed Zeeshan Ayyub emerges from the past of Kaalidhar through fragmented flashback memories and adds tension to the story. The character of Nimrat Kaur shows the emotional side of Kaalidhar. Both of the characters are not just cameos but are important figures of the stories that change the tone and emotions of the story, and also question the motives. Audience Engagement Kaalidhar Laapata is one of the most engaging movies on ZEE5 that positions viewers as the co-narrators. The

plot features a zigzag tone and timing and invites speculation, reflection and participation from the audience. It keeps guessing the audience whether the duo will complete their bucket list. The interactive engagement of the movie perfectly elevates the storyline and makes it even more conversational. Emotional Payoff Kaalidhar Laapata brings up unpredictable storytelling where each twist brings up a coherent emotional truth. Different moments like flashbacks, reframing scenes, Ballu's background story, and memory triggers bring up a perfect emotional payoff to the story. The same not only reveals the prior intentions but also brings up the twists. These revelations move the story and keep on resonating even after the credits roll. Kaalidhar Laapata perfectly showcases the story of a broken man and a street-smart child. It is a new gem where each smile tells the story of betrayal and hidden pain. Each path, each surprise and each silent truth is perfectly crafted and brings up a new perspective to the movie. It is the story of relationships and betrayal, and keeps the audience on the edge of their seats. The journey of both Kaalidhar and Ballu is quite interesting, engaging and emotional.

'Mega 157' onset picture gets leaked; makers react strongly



Megastar Chiranjeevi's upcoming film with director Anil Ravipudi, tentatively titled Mega 157, is already riding high on fan anticipation. With lady superstar Nayanthara joining as the female lead, the buzz surrounding the project has doubled. Currently being shot in Kerala, the team recently commenced its third schedule with full energy — but not without an unexpected hiccup. A video captured by an onlooker has gone viral on social media, showing Chiranjeevi and Nayanthara shooting a romantic number dressed in traditional attire. The footage, clearly recorded without consent, quickly spread across multiple platforms, much to the dismay of the production team. The makers — Shine Screens and Gold Box Entertainment — issued a firm statement expressing their disappointment over the unauthorized leak. They called it a breach of trust and an infringement of intellectual property. The production houses appealed to fans and the public to refrain from circulating such content, warning that further violations could result in legal action under anti-piracy and copyright laws. "This act not only disrespects the hard work of the entire team but also spoils the excitement and surprise we have in store for the audience," the official statement noted. Despite the leak, production is moving swiftly, and the makers are committed to delivering a high-octane mass entertainer. Mega 157 is aiming for a grand theatrical release during Sankranti 2026. The incident has reignited the conversation around on-set security, with many suggesting that stricter measures are essential to avoid similar breaches in the future.

This week's OTT lineup (July 21–27): Drama, dystopia & delight across platforms

This week's OTT releases promise an impressive blend of genres—comedy, thrillers, fantasy, family drama, spy espionage, and historical adventure. Whether you're in the mood for nostalgia or gripping suspense, the latest lineup offers something for every viewer. Here's a platform-by-platform breakdown of all the new arrivals: Netflix The Sandman: Season 2 – Part 2 – July 24 Dream returns in the final episodes of Season 2. As the Kindly Ones exact vengeance on the Dreaming, Dream must now answer to gods, furies, and relatives who threaten his realm. Expect poignant mythic storytelling, shifting loyalties, and spectacular arc conclusions. Happy Gilmore 2 – July 25 Adam Sandler returns as the grizzled golfer-turned-father of a budding ballerina. Three decades after the iconic original, Happy must find his playing spirit again. Expect a hilarious mix of old-school antics, touching father-daughter moments, and nostalgic callbacks to classic Sandler fare. Mandala Murders – July 25 Set in the enigmatic village of Charandasapur, this chilling murder mystery follows two detectives as they untangle ritualistic killings linked to a secret society. With its eerie atmosphere and cult intrigue, the series promises nail-biting suspense and mind-bending reveals. JioHotstar The Society – July 21 A ruthless 200-hour reality showdown where 25 contestants vie for dominance. Divided into Royals, Regulars, and Rags, they battle through alliances, betrayals, and power plays. It's Big Brother meets socio-political top-tier drama. Ronh – July 22 A tense police thriller focusing on a grizzled officer and his rookie partner. As they navigate shifting loyalties and dark streets, a life-changing encounter puts them to the ultimate test. Taut and atmospheric, this series deploys emotional depth alongside



procedural grit. Washington Black – July 23 Adapted from the bestselling novel, this historical series follows 11-year-old George Washington Black, a plantation boy with scientific genius. When danger arises, he flees across continents, forming bonds that challenge definitions of family, freedom, and identity. Sarzameen – July 25 Patriotism meets family drama in this high-stakes thriller. Colonel Vijay Menon (Prithviraj Sukumaran) battles personal tragedy in Kashmir when his son, influenced by extremism, goes missing. With Kajol as Meera, torn between family and morality, this series explores duty versus love in a volatile future. The Eastern Gate – July 26 Polish intelligence operative Ewa Oginiec sets out to find her missing partner near the Russian-Lithuanian border. Skillful espionage and geopolitical tension make this spy thriller a gripping watch as she ventures into the strategic Suwalki Gap and confronts conspiracy. Prime Video Rangeen – July 25 This dark comedy-drama centers on Adarsh, a man whose ordinary life is shattered upon discovering his wife's betrayal. As he embarks on a comedic yet

soul-searching journey, he confronts love, masculinity, and morality. Heartfelt, humorous, and thoroughly modern. Fridaay Bibaho Otohpor – July 25 This romantic comedy examines a blossoming marriage that spirals into a full-blown divorce over trivial misunderstandings. Starring Gaurav Chakrabarty and Arunima Ghosh, it humorously exposes meddling relatives, emotional traps, and the ludicrous side of love gone awry. From globe-trotting adventure to existential fantasy, each platform offers fresh storytelling and immersive worlds. Netflix delivers nostalgic comedy, supernatural intrigue, and mythic resolution. Prime Video brings introspection through heartbreak and humour. JioHotstar serves emotional depth, political thrillers, global espionage, and high-stakes drama. Meanwhile, Bibaho Otohpor seals the week with a lighthearted take on relationships. No matter your preference—be it laughter, edge-of-your-seat tension, emotional journeys, or historical sagas—this week's OTT selection has it all. Lights, camera, binge!