



'We are going to come for you': Rahul warns EC officials on alleged lapses

New Delhi: Accusing the Election Commission of India (ECI) of not doing its job, Leader of the Opposition in Lok Sabha Rahul Gandhi on Thursday called it a 'serious issue', warning that poll panel officials can't get away with this as "we are going to come for you". Speaking on the possibility of boycotting Bihar Assembly elections over alleged lapses in Special Intensive Revision (SIR), Gandhi told reporters outside Parliament, "Today they have made a statement, and this is complete nonsense." Claiming to have caught 100 per cent cheating by the ECI in one seat in Karnataka while adding new voters aged 45, 50, and 60, Gandhi said, "I want to give a message to the Election Commission that if you think you are going to get away with this or if your officials think that they are going to get away with this, then you are mistaken. We are going to come for you." Gandhi said, now we have 100 per cent proof of EC allowing cheating at a seat in Karnataka by way of voter deletion and addition. Earlier, BJP leader Amit Malviya lashed out at INDIA bloc leaders for raising doubts over the SIR of electoral roll in Bihar, claiming its success and public response is a big blow to Rahul Gandhi and Tejashwi Yadav. He said that INDIA bloc leaders' comments amount to conceding defeat before Assembly elections in Bihar. "Tejashwi Yadav's idea of boycotting the elections proves that he has accepted that the voters of Bihar have completely rejected his campaign against SIR (Special Intensive Revision)," said Malviya, who is



the BJP's IT cell chief. The BJP leader said on X, "Earlier, Tejashwi boycotted the voter revision, thinking that the people of Bihar would stand with him. But the exact opposite happened -- the people are enthusiastically participating in this SIR festival of democracy." More than 98 per cent of the voter revision work has already been completed. This is a big blow to Tejashwi and Rahul Gandhi, he said. All their hard work has gone to waste. Not a single voter from Bihar joined them in their campaign against SIR. This is a clear indication that Tejashwi and Rahul are hyping a baseless issue, Malviya said. There is a saying, "As soon as the head is shaved, hail falls." There are still two-three months left for the elections, but Tejashwi, sensing his slipping ground, has already started running away in desperation, said Malviya. "These failed sons of Lalu, fearing the electoral test, are now seen looking for a way to boycott," Malviya added.

Bombay HC judgement acquitting 2006 Mumbai train blasts accused won't be treated precedent: Supreme Court

New Delhi: The Supreme Court on Thursday said that the Bombay High Court judgment acquitting 12 accused in the 2006 Mumbai train blasts case will not be treated as a binding precedent. A Bench of Justices M.M. Sundresh and N. Kotiswar Singh passed the order after Solicitor General Tushar Mehta submitted that the questions of law decided in the impugned judgment will affect other pending trials under the Maharashtra Control of Organised Crime Act, 1999 (MCOCA). The Justice Sundresh-led Bench also issued notice on the Maharashtra government's plea challenging the Bombay High Court order in the July 11, 2006, Mumbai blast case. Directing immediate release of 12 accused, of whom five were on death row and seven others on life imprisonment, the acquittal order passed by a bench of Justices Anil Kilar and S. Chandak on Monday came as a major blow to the investigation agencies in Maharashtra. The Justice Kilar-led Bench castigated the shoddy probe prosecution, opining that the prosecution failed to even establish the type of bombs used in the crime. The 12 accused -- incarcerated for 19 years -- succeeded in establishing before the Bombay High Court the fact of torture inflicted on them to extort confessional statements. As a result, it held the statements inadmissible, saying, "On all the tests relating to voluntariness and truthfulness of the confessional statements, the prosecution failed." On July 11, 2006, seven bomb



serial blasts in packed Mumbai local trains brought the maximum city to its knees within 11 minutes. The terror attack left 189 dead and over 800 injured. Earlier in 2015, a special court convicted 12 individuals in the case, sentencing five -- Faisal Shaikh, Asif Khan, Kamal Ansari, Ehtesham Siddiqui, and Naveed Khan -- to death, while the remaining seven were given life imprisonment. The prosecution had argued that the attack was planned by Pakistan's intelligence agency, ISI, and carried out by operatives of Pakistan-based militant group Lashkar-e-Taiba with help from the Students' Islamic Movement of India, a banned Indian group. Last week, Chief Justice of India (CJI) B.R. Gavai agreed to urgently list the Maharashtra government's special leave petition (SLP) for hearing on July 24. Seeking an urgent hearing on the state government's special leave petition (SLP), Solicitor General Mehta said that it was a "serious matter" requiring the top court's consideration on "some important issues".

Telangana CM greets BRS leader KTR on birthday

Hyderabad: Chief Minister A. Revanth Reddy on Thursday greeted Bharat Rashtra Samithi (BRS) working president K. T. Rama Rao on his birthday. The Chief Minister wished Rama Rao a healthy and long life. In a message on the Chief Minister's Office's 'X' handle, the Chief



Minister extended his heartfelt greetings to Rama Rao, who is a member of Telangana Assembly from Sircilla constituency. Hyderabad real estate Telangana tourism Revanth Reddy wished that God may grant him complete health and long life so that he continues to serve people and strive for the development of the state. BRS MLC and Telangana Jagruthi president K. Kavitha also took to 'X' to greet her brother on his birthday. "Annayya. Many happy returns of the day," wrote Kavitha. KTR, as the BRS leader is popularly known, celebrated his birthday at party headquarters Telangana Bhavan. His supporters welcomed him with cheers of 'CM, CM' on his arrival. challenge BRS leaders and workers greeted KTR, who cut a cake on the occasion. BRS leader and former MP J.Santosh Kumar also greeted his cousin. "Happiest Birthday to my dearest Annayya! From our childhood mischiefs to your inspiring life journey, every moment shared is a cherished memory. Your wisdom, kindness, and support mean the world to me. Wishing you boundless health, happiness, and ongoing success," posted Santosh Kumar. Several leaders of BRS and well-wishers also greeted KTR. The BRS leaders organised various social activities to celebrate KTR's birthday. Santosh Kumar and MLA T. Srinivas Yadav gifted 100 benches to a school. Ahead of his birthday, KTR distributed 5,000 KCR Kits among mothers across Telangana as part of the 'Gift a Smile' initiative. The BRS sharply criticised the Congress government for discontinuing the KCR kit scheme, accusing it of doing so merely because the programme brings goodwill to former Chief Minister K. Chandrasekhara Rao. He said that many mothers have been suffering due to the suspension of the scheme for the past 20 months.

Edappadi Palaniswami likely to meet PM Modi in Tiruchi

Chennai: AIADMK General Secretary Edappadi K. Palaniswami is likely to meet Prime Minister Narendra Modi in Tiruchi during the latter's two-day visit to Tamil Nadu on July 26 and 27. This would be the first formal meeting between the two leaders since the AIADMK renewed its alliance with the BJP ahead of the 2026 Assembly elections. Prime Minister Modi is scheduled to arrive in Tamil Nadu on the evening of July 26 after completing an official visit to the Maldives. He is expected to land at the Tuticorin airport at 7.50 p.m. and will inaugurate the expanded Tuticorin airport and proceed to Tiruchi for an overnight stay. On July 27, PM Modi will attend the Aadi Thiruvathirai festival at the historic Gangaikonda Cholapuram temple in



Ariyalur district. Following the event, he is scheduled to depart for New Delhi from Tiruchi at 2.25 p.m. According to sources, Edappadi Palaniswami is expected to meet the Prime Minister either late on July 26 or on the morning of July 27 in Tiruchi. While AIADMK has not officially confirmed the meeting, the party has rescheduled EPS's pre-announced campaign events -- originally planned in

Karaikudi, Tirupattur, and Sivaganga on July 26 -- to July 29. The party, in a statement, did not mention the reason for the rescheduling, but political observers believe it is to facilitate the meeting with PM Modi. This meeting gains significance as all alliance negotiations between the AIADMK and BJP had so far been handled primarily by Union Home Minister Amit Shah. EPS and PM Modi had not met directly since

the fallout during the 2024 Lok Sabha elections when both parties contested separately. Earlier, Amit Shah had declared that the BJP would be part of the alliance led by AIADMK in the 2026 Assembly polls. However, EPS later countered that the AIADMK would form the government on its own with a clear majority, triggering confusion among the cadre of both parties. The proposed meeting is also expected to cover other strategic issues, including EPS's reported request for the Union government to fast-track Central agency investigations against DMK leaders. If confirmed, this would mark the first personal interaction between PM Modi and Palaniswami since the former began his third consecutive term as the Prime Minister.

Godavari river overflows at Bhadrachalam

Heavy rainfall across the Telangana state has resulted in a significant rise in the water level of the Godavari River at Bhadrachalam, currently measuring 21 feet as of this morning. The surge in water levels has led to flooding in the Nara Sarila area of Parnasala, located in the Dummugudem mandal, prompting authorities to restrict access to tourists as floodwater has inundat-

ed the Sita Vagu. Furthermore, floodwaters are advancing towards the Thaliperu project in Cherla mandal. Officials have indicated that water levels are expected to continue rising due to the ongoing influx from upstream.



DRM CONDUCTED VISAKHAPATNAM STATION INSPECTION



Divisional Railway Manager, Waltair Division Shri Lalit Bohra led a comprehensive inspection of Visakhapatnam station today (24.07.2025) accompanied by senior officials of the Division. Divisional Railway Manager inspected the various amenities like Pay & Use toilets, Parking, Waiting Halls, Foot Over Bridges, lifts, Water Boots, Catering Stalls, Platforms, Parcel office etc.

DRM Shri Lalit Bohra reviewed the infrastructure works in progress at the station with senior officials. He checked the various facilities at the station towards Gnanapuram side during the inspection at Visakhapatnam station.



Heavy Rainfall Forecasted for Telangana



The recent monsoon season has brought beneficial rains to the Telugu states, but for the past two days, heavy downpours have been recorded in several areas. On Tuesday, many districts in Telangana experienced significant rainfall, and Wednesday continued this pattern, with expectations of further heavy rains on Thursday. Telangana tourism Officials from the Hyderabad Meteorological Centre have warned that northern and central districts of Telangana are likely to face very heavy rains due to the effects of both eastern and western weather troughs. Affected areas include Adilabad, Kumuram Bheem, Mulugu, Bhadradi Kothagudem, Jayashankar Bhupalpally, and Mancherial districts, all of which are under alert. Moreover, heavy rains are anticipated in Mahabubabad, Khammam, Vikarabad, Nirmal, Nizamabad, Jagtial, Hanumakonda, Warangal, Janagama, Rajanna Sircilla, Karimnagar, Mahabubnagar, Peddapalli, and Siddipet districts, which have received a yellow alert. Light to moderate rains are expected in the remaining districts, including the capital, Hyderabad. Officials are advising residents, especially those in low-lying areas, to remain vigilant in light of the forecasts.

AI Skills Workshop Conducted at Osmania Journalism Department



Hyderabad, metro udayam July 24..A day-long AI workshop was conducted at the Department of Journalism, Osmania University, on Thursday, aiming to prepare students for the growing role of artificial intelligence in media and communication. The session was part of ADIRA (AI for Digital Readiness and Advancement), an initiative by the AI Opportunity Fund: Asia-Pacific, supported by Google.org and the Asian Development Bank, and hosted by Osmania University with the support of DataLEADS. The workshop was led by senior journalist and fact-checker Sudhakar Reddy Udumula, who is currently the Editor (Investigations) at The Times of India, Hyderabad. With over 28 years of experience in

investigative journalism and reporting from conflict zones, Sudhakar Reddy Udumula brought a grounded and practical perspective to the session. Drawing from real-world examples, he explained the uses of AI tools in journalism, how to structure effective prompts, and the importance of context while using generative AI platforms. Students were also introduced to techniques for identifying deepfakes, verifying multimedia content, and understanding the ethical implications of AI in newsrooms. The session focused not just on the advantages of AI but also its limitations, especially in the context of misinformation and manipulated visuals. Sudhakar Reddy Udumula emphasized the need for responsible use of AI tools, and



the importance of human judgment in verifying facts. He also explained about Future Agentic AI*, the problems associated with current AI tools, including hallucinations and bias, and how journalism is gradually moving from AI-assisted workflows to AI-integrated models. Over 50 participants received certificates upon

completion of the training. Interactive activities and hands-on tasks were part of the session, allowing students to apply what they learned in real time. The workshop is part of a broader effort to create an AI-aware and AI-ready workforce in India, particularly in fields like journalism where verifying truth is critical.

Creators should proceed with new ideas

SC, ST, Tribal and Minority Minister
Adhuri Laxman Kumar

Hyderabad, July: 24, MetroUdayam : Telangana state SC, ST tribal and minority minister Adhuri Laxman Kumar said the creators should go ahead with new ideas. The awards were awarded to creators who served in the Social and Cinema sectors under the auspices of AIG Development and under the aegis of Kalaraj Media and Entertainment. Minister Adhuri Laxman Kumar participated in the event and presented the awards to the celebrities. Speaking on the occasion, he said During the digital age, creativity should be uncovered. The creators have promised to go ahead with new ideas and have full support of the government. He praised Kalaraj's contribution to the film industry. AIG Development Chairman Mohammed Iqbal Hussain said that



he was happy and proud to launch the TSFA 7th edition. He described the world as a symbol of creative cooperation. AIG explained the long

-term Vision. The young people are advised to take advantage of the opportunities offered by TSFA.

TTD to release Rs. 300 special darshan tickets for October

The Tirumala Tirupati Devasthanams (TTD) is set to release special darshan tickets for the month of October today. Tickets priced at Rs. 300 will be available starting at 10 am, while room quotas for Tirumala and Tirupati will be made available at 3 pm. Meanwhile, the influx of devotees continues in Tirumala, where worshippers are currently lined up in 18 compartments. The waiting time for Srivari Sarva Darshan is estimated to be between 10 to 12 hours. On Wednesday, the temple saw a remarkable attendance of 80,130 devotees, with 26,786 individuals participating in the offering of hair. The income from the Hundi collection reached an impressive Rs. 4.55 crore



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शीर्षक : पवित्र कुरआन में कहा गया है के नमाज़ (ईश्वर की भक्ती) बुराइयों से रोकती है। अगर हमारी बुराइयां खत्म होगई तो हमारी नमाज़ परमात्मा को स्वीकार हुई है वर्ना नमाज़ भी एक धोखा है।.. (शकील उवाचा - 424)



भक्ती करने वाला) कैसे बनाओगे? बात मस्जिद की इतनी अहमियत नहीं जितनी अहमियत हमारे नमाज़ी होने की है। पवित्र कुरआन में कहा गया है के नमाज़ (ईश्वर की भक्ती) बुराइयों से रोकती है। अगर हमारी बुराइयां खत्म होगई तो जान लेना के हमारी नमाज़ परमात्मा को स्वीकार हुई है वर्ना नमाज़ भी एक धोखा है। बुराइयों को न रोकने वाली नमाज़ की कोई कीमत नहीं रहेगी।

पवित्र कुरआन में आया है के, "(ऐ पैगम्बर स्वः!) जो किताब तुम्हारे पास नाजिल (अवतरित) की है उसकी तिलावत (पठन) करो और पाबंदी से नमाज़ पढ़ो। बेशक नमाज़ बे हयाई (निरलज्जता) और बुरे कामों से बाज (दूर) रखती है। और खुदा की याद (ईश्वर का नाम स्मरण) यकीनी बड़ा मर्तबा रखती (निश्चित रूप से श्रेष्ठ) है। और तुम लोग जो कुछ करते हो उसे खुदा (ईश्वर) उसे जानता है।" (पवित्र कुरआन, अध्याय क्रमांक 29, सुराह अन कबूत, आयत क्रमांक 45)।

अगर कोई व्यक्ति नमाज़ भी पढ़ता रहे और लोगों पर अत्याचार भी करता रहे, लोगों की बुराई भी करता रहे, झूठ भी बोलता रहे, धोखा भी देता रहे, हिंसा भी करता रहे, चुगली भी खाता रहे और बुरे काम भी करता रहे तो उसकी नमाज़ नमाज़ नहीं हो सकती। क्यों के पवित्र कुरआन का दावा है के नमाज़ बुराइयों से रोकती है। कोई व्यक्ति धार्मिक भी हो, परमात्मा का भक्त भी हो और अत्याचारी, बुरा भी हो यह नहीं हो सकता।

पवित्र कुरआन में सुरह अल माऊन के नाम से एक सौ सातवां सुराह (अध्याय) है। जिसमें अल्लाह सु. (ईश्वर) ने उन लोगों की निंदा की है जो दीन (धर्म) को झुठलाते हैं, अनार्थों पर अत्याचार करते हैं, गरीबों को खाना खिलाने की प्रेरणा नहीं देते, अपनी नमाज़ों में लापरवाही बरतते हैं और केवल दिखावे के लिए नमाज़ पढ़ते हैं। और रोज़ मर्रा की छोटी छोटी चीज़ें भी किसीको देने में कंजूसी बरतते हैं।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवंरी), मवर, पुणे (महाराष्ट्र) भारत

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काले बादल

काले बादल, घने बादल, आसमान में छाए हुए हैं। वर्षा की संभावना, हर ओर है, प्रकृति की सुंदरता, दिखाने के लिए तैयार है।

काले बादल, गरजते हैं, बिजली चमकती है। वर्षा की बूंदें, जमीन पर गिरती हैं, प्रकृति की सुंदरता, और भी बढ़ जाती है।

काले बादल, एक प्राकृतिक सौंदर्य हैं, जो हमें वर्षा की याद दिलाते हैं। वर्षा की बूंदें, जीवन को संवारती हैं, और प्रकृति की सुंदरता, को बढ़ाती हैं।



काले बादल, एक संकेत हैं, वर्षा की संभावना का। वर्षा की बूंदें, जीवन को नया रूप देती हैं, और प्रकृति की सुंदरता, को और भी बढ़ाती हैं।

वीथि दुर्गाशव. एम. ए.

Winning in England is always a challenge: Sachin Tendulkar on India Women's triumphs in ODI, T20I series

Mumbai: Batting maestro Sachin Tendulkar has complimented the Indian Women's team for winning both the T20I and ODI series on their recent tour of England and said winning in England is always a challenge. India Women won the T20I series 3-2 and then emerged 2-1 winners in the ODI series with skipper Harmanpreet Kaur striking a century in the third and final match. With the team winning both the series in England for the first time, Tendulkar has shared his thoughts on their successful tour of England in the India Cricket Community on Reddit. "Winning in England is always a challenge, and doing it across both T20Is and ODIs speaks volumes about the team's preparation and mindset," said Tendulkar in his post on Reddit. He also noted the performance of the most experienced batters -- Smriti Mandhana and



Harmanpreet Kaur, as both of them struck hundreds at opposite ends of the series. "Smriti's hundred in the first T20I set the tone early in the tour. Harmanpreet's century in the final ODI built on that momentum. Kranti followed it up beautifully with the ball, picking up six

wickets in a pressure situation. Others played their part too, stepping up in key moments across both series," said Tendulkar. The former India captain and the legendary batter said the team will gain a lot of confidence from these performances with the World Cups in the two

formats up ahead. "These performances will give the team a lot of confidence going forward. With two World Cups on the horizon, this will be vital for the belief it builds. Well played, Team India," wrote Sachin Tendulkar in his post.

Suriya unleashes divine fury in first look of 'Karuppu'

The first look of Suriya's much-awaited film Karuppu has taken fans by storm, showcasing the versatile actor in a raw, intense avatar unlike anything he's done before. Directed by RJ Balaji, the film marks a bold departure from Balaji's usual comedic fare, venturing into the realm of culturally rich, high-octane action drama. In the striking poster, Suriya is seen walking through a vibrant folk procession, dressed in a traditional black lungi and shirt. A cigarette rests casually on his lips, while masked performers and pounding drums in the background lend a ritualistic and powerful atmosphere. The visual clearly establishes Karuppu as a

film deeply rooted in Tamil folklore and divine symbolism. Titled after the revered folk deity Karuppusamy, the film appears to channel themes of justice, vengeance, and divine protection, with Suriya possibly portraying a guardian-like figure guided by moral fury. Adding to the excitement, Karuppu marks the reunion of Suriya and Trisha Krishnan after nearly two decades, bringing back a beloved on-screen pair that fans have long been waiting for. Produced by Dream Warrior Pictures, the film is touted to be one of the banner's most ambitious and expensive projects to date. It also boasts a solid



technical crew, with Sai Abhyankar composing the music, GK Vishnu handling cinematography, and Kalaivanan taking charge of the edit table.

With its arresting visuals and mythic undertones, Karuppu promises to be a gritty, unforgettable cinematic experience.

Green signal to 4-lane highway from Nirmal to Bhainsa

Nirmal: The Central government has approved the expansion of the existing 2-lane NH 61 from Nirmal to Kalyan into a 4-lane national highway covering 53 km within Telangana. Earlier, MLAs from Nirmal district Eleti Maheshwar Reddy, Ramarao Patel, Palvai Harish, and MP Godam Nagesh had submitted a proposal to Union Minister for Road Transport and Highways, Nitin Gadkari, in Delhi regarding this project. Telangana travel guide Recently, the Central government announced had plans to develop 15 roads in the state into 4-lane national highways with a budget of 33,690 crore, aiming for completion by 2028. The government requested the State to prepare a Detailed Project Report (DPR) promptly.



Sai hits his maiden Test fifty, Team India at 264/4



India were 264 for four against England at stumps on the opening day of the fourth Test here on Wednesday. Yashasvi Jaiswal made 58, while KL Rahul scored 46 in an opening stand of 94 runs after India were sent in to bat. Sai Sudharsan hit his maiden Test fifty, scoring 61 off 151 balls with the help of seven boundaries before being dismissed by England skipper Ben Stokes. Jaiswal completed 1,000 runs against England alone with his 12th fifty but fell soon after to comeback spinner Liam Dawson for 58 off 107 balls, which included 10 fours and a six. At the close of play, Ravindra Jadeja was batting on 19 and giving him company was Shardul Thakur on 19 as well. Stokes was the pick of the bowlers for England, returning with figures of 2/47, while Chris Woakes (1/43) and Liam Dawson (1/45) picked up a wicket each. Earlier, India batter Rishabh Pant was taken off the field after copping a blow on his right foot while attempting a reverse sweep off England pacer Chris Woakes. Pant was batting on 37 off 48 balls at that time. The wicketkeeper-batter first received on-field medical attention but had to be moved out of the field in a golf cart labelled as an ambulance. Blood was seen seeping off Pant's right foot, and the affected area had considerable swelling as well. More details of his latest injury is awaited. Woakes' full length ball crashed on to Pant's toe, and the England players went up in appeal for leg before. But a tiny inside edge on the review saved the day for Pant. This was the second injury for Pant in this series as he had bruised his finger while keeping during the third Test at the Lord's, which prevented him from guarding the stumps in England's second innings. Brief Scores: India: 264 for 4 in 83 overs (Sai Sudharsan 61, Yashasvi Jaiswal 58, KL Rahul 46; Ben Stokes 2/47) vs England.

Ruchi Gujar files lawsuit against producers, actors of 'So Long Valley'

Mumbai: Actress Ruchi Gujar, who gained spotlight with her necklace, with PM Modi's imprint, at the Cannes Film Festival, has filed a civil suit in the Dindoshi Civil Court against the makers and cast of the upcoming film 'So Long Valley'. The movie, starring Akanksha Puri, Tridha Choudhary, and Vikram Kochar, is set to release on July 25, 2025. The lawsuit also includes allegations against actors Akanksha Puri, Tridha Choudhary, and Vikram Kochar, as well as producers Karan Singh Chauhan, Man Singh (director), and Sourya Studios. The lawsuit alleges fraud, breach of trust, and financial cheating, claiming Gujar was duped of INR 23 lacs under false promises of co-producer credits and

profit-sharing in the film. Ruchi has targeted Sourya Studios & Z9 Productions (Production Houses) over financial non-transparency in her lawsuit. As for the lawsuit against actors, Ruchi alleges that Akanksha Puri, Tridha Choudhary, Vikram Kochar promoted the film despite unresolved investor disputes. Ruchi claimed that Chauhan threatened her in February 2024. The actress has put forth certain demands, and wants to be legally recognised as co-producer of 'So Long Valley'. She also wants a complete financial audit of the film's budget and revenue. She has asked for a permanent injunction to stop the film's release unless she is compensated with repayment of INR 23 lac which



she claims to have invested in the film. Based on her investment, and the status as a co-producer, the actress said that she is legally liable to share the profits on the film as per industry standards. In May this year, Ruchi celebrated Indian pride and showcased her admiration

for Modi's leadership at the Cannes Film Festival with her necklace. The beautifully crafted necklace, featuring traditional Rajasthani motifs and inspired by PM Modi's distinctive style, brought a deep cultural and emotional significance to her red-carpet ensemble.

Ambati Rambabu Sends Best Wishes to Pawan Kalyan's Hari Hara Veera Mallu

Ahead of the release of Pawan Kalyan's latest flick Hari Hara Veera Mallu on July 24, a post by YSRCP leader and former minister Ambati Rambabu has grabbed the lime light. Rambabu took to social media platform X and wished that Pawan Kalyan's Hari Hara Veera Mallu would become a super duper hit and hoped it would earn good collections as well. Interestingly, he also tagged Nagababu in the post.

This unexpected post took everyone by surprise, particularly from political circles and movie fans. While some took it as a friendly and respectful gesture, others believe it might carry sarcasm, especially considering the rivalry between YSRCP and Pawan Kalyan's Jana Sena Party. His post on X has drawn even more attention to the already highly anticipated movie.



Teja Sajja sets the tone with 'Vibe Undi' from 'Mirai'

Young actor Teja Sajja, who has been making a mark with larger-than-life entertainers, is all set to return to the big screen with his highly-anticipated sci-fi actioner Mirai. Directed by Karthik Ghattamaneni and produced on a grand canvas by TG Vishwa Prasad and Krithi Prasad under People Media Factory, the film has already created a national buzz following the release of its visually stunning teaser. Adding to the excitement, the makers have now announced the launch of the film's musical journey. The

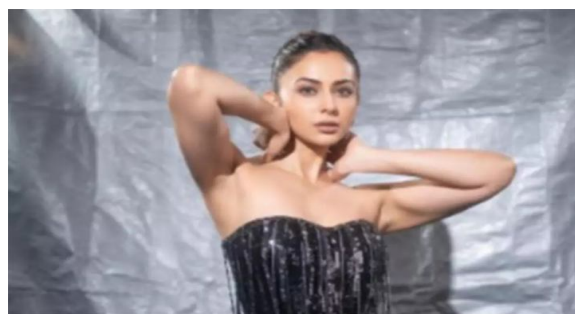
first single, titled Vibe Undi, will be released on July 26. Music composer Gowra Hari, who previously struck gold with HanuMan, is once again on board to deliver an electrifying soundtrack for Mirai. The announcement came along with a vibrant poster featuring Teja Sajja and leading lady Ritika Nayak, which immediately caught attention. Teja sports a rugged look with a stylish beard, glasses, and an edgy hairstyle, while wrapping his arm around Ritika in an intense pose. The

duo's sizzling chemistry hints at a high-energy romantic track that's sure to resonate with fans. Mirai is being mounted as a pan-Indian spectacle and will release in both 2D and 3D formats worldwide on September 5. With cutting-edge visuals, fresh pairing, and a power-packed soundtrack on the way, the film is poised to be one of the most exciting releases of the year. Fans are now counting down the days for the Vibe Undi track to drop.



Rakul Preet turns heads in bold black look

Rakul Preet Singh, who was last seen in Mere Husband Ki Biwi earlier this year, is all set to charm audiences again with her upcoming romantic comedy De De Pyaar De 2. The sequel to the 2019 hit is creating buzz, and Rakul's recent glamorous appearance has only added to the excitement. The actress recently stunned her fans with a bold fashion statement. She donned a striking black ensemble featuring a shimmering strapless top paired with a high-slit skirt that highlighted her effortless elegance and style. With soft, minimal makeup and a confident pose, Rakul once again proved why she's considered a fashion icon in the industry. While her bold fashion move is making waves online, her upcoming film is also gaining momentum. De De Pyaar De 2 brings Rakul back opposite Ajay Devgn, continuing the quirky and heartwarming storyline that audiences



loved in the original. With Ajay leading the cast and Rakul adding her signature charm, the film is expected to be a delightful mix of comedy, romance, and emotional moments. The film is scheduled to hit theatres later this year, and fans are eagerly waiting to see this dynamic duo light up the screen once again. With Rakul's style game on point and a promising film on the horizon, 2025 is shaping up to be a fabulous year for the actress.

'Saiyaara' shadow on Kartik Aaryan & Sreeleela's next!

After the phenomenal success of Saiyaara, starring Ahaan Panday and Aneet Padda under Mohit Suri's direction, comparisons were bound to happen. The film, which many speculated was inspired by the Korean drama A Moment To Remember, proved to be a major box-office hit despite the rumours. Now, a new wave of speculation surrounds Kartik Aaryan and Sreeleela's upcoming romantic drama helmed by Anurag Basu — with many claiming it's stylistically and thematically similar to Saiyaara. However, sources close to the production have firmly dismissed the buzz. "They are two different beasts," a source revealed, explaining that Basu's film is nothing like Mohit Suri's. "Mohit Suri's Saiyaara is as different from Anurag Basu's film as Bimal Roy's Devdas is from Sanjay Leela Bhansali's version. Yes, both films feature a wounded protagonist whose life changes through love — but that's a universal theme seen in numerous stories, from Aashiqui 2 to the recent Malayalam film DNA." The insider also noted that the only common ground lies in the tragic-romantic space the films explore, a territory many filmmakers revisit through their own lens. "Every doomed love story somewhere connects back to Devdas. But each one tells its own story." The source further revealed that Basu had temporarily put the Kartik-Sreeleela project on hold to focus on completing Metro... In Dino. "Now that it's done, the film will resume. Kartik's role in this is a new-age Devdas, but unlike anything we've seen before. This is not your typical suffering lover." Fans can expect something fresh and emotionally charged — but definitely not a remake or a shadow of Saiyaara.

