



AP minister Nara Lokesh urges Google to set up chip designing centre in the state

In a meeting held today in Singapore, Andhra Pradesh's Education and IT Minister Nara Lokesh urged Google Cloud Director Drew Brains to establish a chip designing centre in the state. This request follows a Memorandum of Understanding (MoU) signed last December, which aimed to create a data city in Visakhapatnam. Minister Lokesh highlighted that all necessary infrastructure for the data city is now complete, advocating for the prompt initiation of the Google data centre project. He noted that Google is now developing its own chips for



servers and requested that the company consider incorporating a chip designing centre within the proposed campus in Visakhapatnam. Hyderabad restaurant guide Furthermore, Lokesh encouraged Google to explore the possibility of establishing a server supply chain in Andhra

Pradesh, positioning the state as a viable alternative to manufacturing hubs in China and Taiwan. He expressed optimism that Google Cloud or its server suppliers could leverage Andhra Pradesh as a global centre for repair and maintenance services, citing the region's robust air and port connectivity as key advantages. In response, Drew Brains assured that Google would assess current projects tied to the MoUs and consider Andhra Pradesh's proposals with a high-level team, indicating a willingness to make a positive decision moving forward. Hyderabad restaurant guide

ISRO and NASA Set to Launch Pioneering Nisar Satellite via GSLV-F16 Rocket

Sriharikota: In a groundbreaking development, the GSLV-F16 rocket is set to launch the Nisar satellite from Sriharikota at 5:40 PM today. This ambitious project, a collaboration between the Indian Space Research Organisation (ISRO) and NASA, marks the debut of the world's first dual-frequency radar satellite. Nisar will employ advanced L-band and S-band radar technologies to capture high-resolution images of the Earth under all weather conditions, both day and night. The satellite is expected to revolutionise disaster management by detecting and providing critical data on earthquakes, floods, rainfall, tsunamis, landslides, and volcanic eruptions. Once in orbit, Nisar will offer comprehensive scans of the Earth every 12 days, monitoring



various terrains including forests, plains, mountains, and water resources. The satellite, which weighs 2,393 kg, will be positioned in low Earth orbit at an altitude of 743 km. Equipped with a 12-meter diameter antenna, Nisar's dual-frequency synthetic aperture radar will combine data from both radar types, enhancing its capability. The satellite's services will be freely available to governments and scientists worldwide. In anticipation of the launch, ISRO Chairman Narayanan and his team visited Sri Chengalamma temple in Sullurpet, Tirupati district, to pray for success. Narayanan expressed confidence that the Nisar satellite will bolster India's stature on the global stage, stating, "With the Nisar launch, India will once again fly the flag of victory."

Flood flow continues to Srisaillam reservoir, eight gates lifted



The Srisaillam reservoir continues to receive a steady inflow of floodwaters, with current contributions amounting to 289,670 cusecs from the Jurala and Sunkesula projects. As a result, the reservoir is currently discharging 302,478 cusecs of water towards Nagarjunasagar. Water is being released through eight spillway gates, which account for 216,520 cusecs of the total outflow. Additional releases include 20,000 cusecs from the Pothireddypadu head regulator, 35,315 cusecs from the left bank power station, and 30,643 cusecs from the right bank power station. The full reservoir level stands at 885 feet; however, the water level currently measures 882.80 feet. The Srisaillam project has a total storage capacity of 215.80 TMC, with the current storage level at 203.42 TMC. As the situation continues to evolve, authorities are closely monitoring water levels and releases.

In last decade, Modi govt has placed terrorism firmly on global agenda: EAM Jaishankar

New Delhi: External Affairs Minister S. Jaishankar on Wednesday contrasted the Modi government's counter-terrorism approach with that of the previous UPA regime, asserting that the last ten years have marked a decisive shift in India's stance against terrorism. Speaking during the Operation Sindoor debate in the Rajya Sabha, Jaishankar cited India's assertive response to terror incidents through the Uri surgical strikes, Balakot airstrikes, and now Operation Sindoor as evidence of this change. Referring to major terror incidents under the UPA government, the EAM recalled, "In the decade before the Modi government came to power -- in 2006, the Mumbai train bombings killed 186 people; in 2007, 44 died in Hyderabad; in 2008, 26/11 happened in Mumbai; 64 were killed in Jaipur; 57 in Ahmedabad; and Delhi was also bombed in 2008. I am reminding the House how the world watched



India's response at that time." Hyderabad tourism He criticised the then government's response to the 2006 Mumbai attacks, saying that India limited itself to dialogue and condemnation instead of holding Pakistan accountable. "Even after 26/11, India said that terrorism is a threat to both India and Pakistan. That was the approach then," he said. EAM Jaishankar underlined the strategic shift under the Modi government, saying, "In the last decade, we have managed to place terrorism firmly on

the global agenda -- at BRICS, SCO, QUAD, and bilaterally. Today, the world talks about terrorism because of India's sustained efforts." He highlighted diplomatic victories under Modi's leadership, including getting notorious terrorists like Masood Azhar and Abdul Rehman Makki designated under UN sanctions. "When we were on the UN Security Council, we held a counter-terrorism meeting at the site of the 26/11 attacks -- the Taj Hotel in Mumbai. That event sent a powerful global message about

India's resolve," he said. The EAM further noted India's success in bringing back key terror accused, including Tahawwur Hussain Rana, wanted for his role in the 26/11 attacks. "He has finally been brought back to India by the Modi government," Jaishankar said. He also pointed to India's role in securing the UN designation for The Resistance Front (TRF) as a terrorist organisation. "The UN's monitoring team submitted its report, which, for the first time, mentions TRF and acknowledges its ties with Lashkar-e-Taiba. We secured a UN recognition of TRF as a proxy for LeT and responsible for the Pahalgam attack," he said. Highlighting international support, Jaishankar noted that the recent BRICS joint statement explicitly condemned the Pahalgam terror attack and cross-border terrorism. "This is the first time we were able to get an explicit reference to a specific terrorist incident," he said.

Supreme Court sets aside ban on cricketer Santhosh Karunakaran

New Delhi: The Supreme Court has quashed the lifetime ban imposed on former Kerala Ranji Trophy cricketer Santhosh Karunakaran by the Kerala Cricket Association (KCA). A Bench of Justices Vikram Nath and Sandeep Mehta allowed the special leave petition (SLP) filed by Karunakaran against the 2021 rulings of the Kerala High Court, which had dismissed his writ petition and subsequent appeal. The cricketer had originally approached the Ombudsman-cum-Ethics Officer in 2019, requesting implementation of model byelaws in all District Cricket Associations (DCAs) of Kerala as recommended by the Justice R.M. Lodha Committee and adopted by the Board of Control for Cricket in India (BCCI). The Ombudsman rejected Karunakaran's plea on October 3, 2020, citing his failure to implead the DCAs as parties in the case, despite repeated directions. Karunakaran moved the Kerala High Court challenging this decision, arguing that the Ombudsman's proceedings were absolutely non-transparent



ent and he was never informed about those specific directions. Both the single judge as well as the division bench of the Kerala High Court dismissed Karunakaran's petitions, holding that he had approached the court with "unclean hands" and purportedly concealed material facts. Following the High Court's dismissal of Karunakaran's pleas, the KCA issued a show-cause notice under its bye-laws. In August 2021, the KCA imposed a lifetime ban, blacklisting Karunakaran from all its activities and

stripping him of his rights and privileges as a registered member of the Thiruvananthapuram DCA. In its judgment, the Supreme Court agreed with Karunakaran's contention that the proceedings before the Ombudsman lacked transparency and that he was not provided with the relevant records. Notably, Karunakaran had written to the Ombudsman requesting access to a copy of all records of the proceedings in the original application, but his request was denied on the grounds that the Ombudsman is a "persona designata" and not a court of record. Further, the apex court took note of the fact that Karunakaran and his counsel faced repeated difficulties in addressing the Ombudsman, as virtual hearings were "frequently interrupted without any justification". It termed the Kerala High Court's dismissal of Karunakaran's pleas as "harsh", noting that he was under no obligation to implead the DCAs in his original application before the Ombudsman. "Otherwise, also, the only prayer of the

appellant in the original application was to frame uniform Bye-laws in sync with the recommendations of the Justice R.M. Lodha Committee. Thus, the application filed by the appellant was not in the form of any adversarial litigation requiring the mandatory opportunity of hearing to the DCAs," the top court said. Setting aside the Ombudsman's order, along with the Kerala High Court's judgments dated January 27 and June 21, 2021, the Supreme Court ordered the revival of Karunakaran's original application seeking structural reforms in district-level cricket governance and directed the Ombudsman to hear the matter afresh. "The proceedings of the Original Application No. 10 of 2019 filed by the appellant before the Ombudsman shall stand revived. The concerned parties shall be provided an opportunity of hearing, and the original application shall be decided afresh by the Ombudsman by passing a reasoned order within a period of three months," the Justice Nath-led Bench ordered.

WALTAIR DIVISION HOLDS MEETING WITH FREIGHT CUSTOMERS AND STAKEHOLDERS

Waltair Division of East Coast Railway convened a meeting with key freight customers and stakeholders today i.e. July 30, 2025, at the DRM Conference Hall in Visakhapatnam. The meeting was chaired by Divisional Railway Manager Shri Lalit Bohra, aimed to explore strategies for enhancing freight traffic, with a particular focus on inputs for improvement in the logistics and transportation. Senior Divisional Operations Manager Shri Tanmay Mukhopadhyay, Senior Divisional Commercial Manager Shri K. Saandeep, and other departmental officers were present in the meeting. The meeting facilitated a collaborative dialogue on identifying new revenue streams, opti-



mizing mutual support, and boosting coordination for a healthy freight ecosystem. Emphasis was placed on effective decision-making, cost-saving measures, and improved rake management. Addressing industry demands, DRM Shri Bohra highlighted steps being taken, such as the provisioning

of additional rakes for transport, acceleration of infrastructure facilities, and operational improvements at railway sidings. He held elaborate discussions on enhancing coordination, reducing the constraints, time management and effective communication system.



Waltair Division reported a significant 12.25% increase in freight transportation during the first quarter of the current financial year compared to the previous year. Representatives from prominent organizations—including Vizag Seaport, Gangavaram Port, SAIL, Vedanta, ITL, Bothra, HIQ

Service, KR & Sons, Bhushan Power, Utkal Alumina, NALCO, CONCOR, Coromandel Fertilizers, India Phosphate Ltd. RCI etc—actively participated and shared insights on strengthening logistics operations.



On July 25th, committee appointments were made in the affiliated divisions of the YSRCP district. As part of this appointment, 9 deserving and hard-working individuals from the 27th ward, who have consistently worked for the party, were elevated to positions under the leadership of 27th ward president Neelapu Sarveshwara Reddy, with the blessings of the South Constituency Coordinator, Sri Vasupalli Ganesh Kumar.

On this occasion, all the beloved leaders, under the leadership of Ward President Neelapu Sarveshwara Reddy, honored and expressed their gratitude to Sri Vasupalli Ganesh Kumar with floral garlands and shawls.



Medipally July:30 (Metro udayam)

In Venkataramana Colony in the 15th Division of Peerzadiguda Municipal Corporation Venkataramana colonists who presented the invitation was given on Wednesday to Congress senior leader Bhandari Ravinder, Ramana Reddy, Venkatesh Goud to attend for the Pochammas talli idol Inauguration ceremony.

CM Chandrababu Naidu Wishes Sonu Sood on His Birthday

Andhra Pradesh Chief Minister N. Chandrababu Naidu extended heartfelt birthday wishes to actor Sonu Sood in a post on the social media platform 'X'. Praising Sood's unwavering commitment to philanthropy, Naidu highlighted the actor's selfless charity work and the positive impact he has made on countless lives across the nation. The Chief Minister expressed his hopes for many more birthdays for Sonu Sood, wishing him continued good health and happiness. In response, Sonu Sood conveyed his gratitude to Naidu for the kind wishes.



Gone Srinivas Patel appointed as Telangana State Munuru kapu sangam



Medipally, July:30 (Metro udayam)

Gone Srinivas Patel from Boduppall Municipal Corporation has been appointed as munnuru kapu sangam Telangana state Executive Secretary. To this extent Telangana state President Sardar Puttam Purushottam Patel handed over the appointment letter to him. Speaking on the occasion, Gone Srinivas Patel said He thanked everyone who contributed for his appointment. He said i will work to solve the problems of Munnuru kapu sangam in Telangana state he would work to solve the problems. i will stand up with poor families. He said i will work hard under the leadership of State President Sardar Puttam Purushottam Patel for the welfare of Munnuru Kapu community.

Telangana farmers' armed struggle leader Dodda Padma passes away

Dodda Padma, a notable figure in the Telangana farmers' armed struggle, has passed away at the age of 99. She succumbed to her injuries on Tuesday night after fracturing her hip bone in a fall at her home in Chilukuru, Suryapet district. She was subsequently admitted to a private hospital in Hyderabad, where her condition deteriorated, as confirmed by her daughter, Kalpana. Born to the late Katragadda Rangayya and Annapurna, both respected communist leaders from Atlapragada in N. Kondur mandal of NTR district in Andhra Pradesh, Padma was actively involved in communist movements from a young age and played a significant role in the resistance against the Nizam's rule. Her husband, the late Dodda Narsaiah, served as an MLA for Huzurabad and was also a distinguished Communist Party of India (CPI) leader and freedom fighter dedicated to the Telangana armed struggle. Padma's contributions to the movement will be remembered by many.



Hyderabad July:30 (Metro udayam)

Himayat Nagar Division Corporator Mahalakshmi Raman goud spoke to the municipal authorities of the Himayat Nagar Division today. On these occasion Municipal officer Pavan Congress leaders Mahesh, Jaisal, Shekhar and Hitesh were present at the event

India should find a way to include Kuldeep for fifth Test: Parthiv Patel

Former wicketkeeper-batter Parthiv Patel believes India should look into selecting Kuldeep Yadav in their bowling line-up for the fifth Test against England, starting at The Oval on Thursday. In this long tour of England, Kuldeep is yet to get a look-in into the playing eleven, as India have stuck to their bowling all-rounders strategy. India are still 2-1 behind in the five-match series and need to win at The Oval to make the series scoreline 2-2. "India should approach selection the way they've approached their batting — with confidence. If Bumrah isn't available, India will need another attacking bowler. In this current bowling mix, Kuldeep Yadav offers that attacking edge as a wicket-taker. "So from that perspective, I believe India should find a way to include him. Whether it happens or not, I'm not sure — but my opinion is that Kuldeep Yadav should definitely play," said Patel on JioHotstar. With word coming from The Oval that Jasprit Bumrah may not play the fifth Test due to workload management, responsibility lies hugely on Mohammed Siraj to take the role of the leader of bowling line-up. Siraj is the only Indian fast bowler to have played all four Tests in the series, and has bowled 139 overs. "We tend to take Mohammed Siraj for granted. The effort he puts in, the intensity, and the smile he wears — no matter the match situation — that's commendable. As for Bumrah, we're all aware of how carefully his workload is being managed." "It was announced at the press conference that he would play only three Tests, so there are a lot of factors to consider — recovery, fitness, workload. But I would personally want to see him play the final one. Hopefully, the support staff travelling with the team can help him recover in time," added Patel.

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हमारे हस्त रेखाएं न बाप, दादा के लकीरों से मेल खाती है और ना ही भाई बहनों के लकीरों से मेल खाती है। यह ईश्वर के कुदरत (ईश्वर रसक्ति, प्रभुत्व, इखतियार, सामर्थ्य, प्रकृति, माया, महिमा, कारीगरी और रचना) का एक अनूठा प्रमाण है।.. (शकील उवाचा - 430)

ईश्वर के कुदरत (ईश्वर सक्ति, प्रभुत्व, इखतियार, सामर्थ्य, प्रकृति, माया, महिमा, कारीगरी और रचना) को समझने के लिए एक ही उदाहरण पर्याप्त है वह उदाहरण हमारे उंगलियों के पोर की रेखाओं का है। पवित्र कुरआन में प्रलय के दिन मनुष्यों को पुनर्जीवित करने की बात से इनकार करने वालों से "उंगलियों के पोरों को भी दुरुस्त करके नया आकार देने की सामर्थ्य ईश्वर रखता है" ऐसा कहा गया है। आखिर उंगलियों के पोरों का ही उदाहरण क्यों दिया गया? यह समझने जैसी बात होगी।

मानव शरीर की उंगलियों में जो लकीरें (रेखाएं) होती हैं उन्हें एक बार गौर से देखलेना। अपने त्वचा की ऊपरी सतह पर उभरी हुई इन लकीरों (रेखाओं) को डर्मेटोग्लिफ्स कहा जाता है। ये रेखाएं हमारे उंगलियों, हथेलियों, पैर की उंगलियों और तलवों पर भी पाई जाती हैं। ये रेखाएं शिशु के जन्म से पहले ही मां के गर्भ में बननी शुरू हो जाती हैं और जीवन भर एक ही जैसी रहती हैं, कभी बदलती नहीं हैं। इन रेखाओं (निशान) के अध्ययन को अंगुली चिह्न अध्ययन याने डेकटायोग्राफी कहा जाता है।

यह रेखाएं जिन्हें हम फिंगरप्रिंट भी कहते हैं अगर किसी कारण जलने से या अन्य कारण से मिट भी जाते हैं तो फिर किसी तरह के कोई भी बदलाव के बगैर पहले जैसे थे वैसे ही दुबारा उभर आते हैं। इस धरती जब से बनी है तब से अभी तक न जाने कितने लोग इस धरती पर पैदा हुए और मर गए। आज भी करोड़ों लोग जीवित हैं। लेकिन किसी के भी हाथ की लकीरें किसी और के हाथ की लकीरों के साथ कभी नहीं मेल रखती।

इन रेखाओं का पैटर्न आनुवंशिक होते हुए भी सबके लिए अलग अलग होता है।

यह निशान (हस्त रेखाएं) सबके सब जुदा जुदा रेखाएं होती हैं, न बाप, दादा के लकीरों से मेल खाती है और ना ही भाई बहनों के लकीरों से मेल खाती है। यह एक इत्तेफाक का हादसा (आकस्मिक घटना) हो नहीं सकता। यह उस ईश्वरीय शक्ति का एक अनूठा प्रमाण है। इसीलिए पवित्र कुरआन में यह उदाहरण दिया गया है। इन रेखाओं (डर्मेटोग्लिफ्स) के अनुष्ठेपन के कारण आज कल के वैज्ञानिक युग में इसके खूबी को अनेक तरह से उपयोग में लाया जाता है।

हस्तरेखा विज्ञान में उंगलियों की रेखाओं और हथेलियों की रेखाओं का उपयोग व्यक्ति के स्वभाव को जानने के लिए भी होता है। और ज्योतिष शास्त्र और हस्तरेखा विज्ञान में इन रेखाओं की रचना, आकार देखकर भूत, वर्तमान और भविष्य के अलावा भाग्य का अनुमान लगाने के लिए भी किया जाता है। इसके अलावा अपराधियों की पहचान के लिए इन रेखाओं का उपयोग पूरे विश्व में किया जाता है। आधुनिक फॉरेंसिक विज्ञान अपराधियों की पहचान करने के लिए उंगली के पोरों के इन लकीरों के निशानों का उपयोग सबसे ज्यादा करता है।

पवित्र कुरआन में खुदा (ईश्वर) उंगलियों के पोरों को फिर नया आकार देने में सक्षम होने का दावा कर रहा है। पवित्र कुरआन में आया है के, "तुम जरूर जिंदा किए जाओगे। क्या इंसान यह खयाल करता है कि हम उसकी हड्डियों को (बोस) 'दा' याने पुराने होने के बाद जमा न करेंगे? हाँ, (जरूर करेंगे) हम उस पर कादिर (सक्षम) है की पोर पोर (उंगलियों के निशानियों तक के) दुरुस्त करें।" (पवित्र कुरआन, अध्याय क्रमांक 75, सूराह अल कियामा, आयत क्रमांक 03 और 04)।

गौर करने जैसी बात है के उपरोक्त आयत पवित्र कुरआन में लगभग 1400 साल पहिले आई हुई है, जबकि "सर विलियम जेम्स हर्शल" (भारत में ब्रिटिश ईस्ट इंडिया कंपनी के एक अधिकारी) ने उंगलियों के निशानों की अद्वितीयता की बात जानकर 1858 में कहने तक किसीको पता भी नहीं था। क्या अल्लाह (ईश्वर) "खालिकुल अहसान" (सबसे अच्छा सृष्टिकर्ता) नहीं है? एक बार अपनी हस्तरेखाओं को गौर से देखते हुए अपनी अक्ल को उपयोग में लाते हुए आप खुद ही बताएं।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत



India's Test captain Shubman Gill is playing very well in the Test series against England. He has scored four centuries in four matches and has made 722 runs in 8 innings. His average is 90.25. He scored runs in all matches except the one at Lord's. The final match of the series will be played at The Oval in London on Thursday, July 31. Gill is now very close to breaking a big record held by cricket legend Don Bradman. Bradman scored 810 runs in a single Test series as captain in 1936-37. This record is 89 years old. If Gill scores 89 more runs, he will break that record. Gill has already matched another record. He is now the third captain to score four centuries in one Test series. Only Bradman and Sunil Gavaskar have done this before. If Gill scores one more century in the last match, he will become the first captain ever to score five cen-



turies in one series. Fans are excited and hope to see history made in the final match.

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RAFIS DEATH ANNIVERSARY SPECIAL.

MOHAMMED RAFI, THE VOICE OF GOD.

All singers cant sing all types of songs. Some can sing romantic songs dulcetly, some can sing classical songs flawlessly, some can sing fast beat songs beautifully, and some can sing slow and sad songs sweetly. Ghazals may be the forte of some singers, while some singers can excel in singing qawwalis and bhajans. 45 years ago there was only one singer who could sing all the 10 types of songs with ease and aplomb. That singer was none other than Mohammed Rafi, whose Birth Centenary we celebrated last December.

Rafi was born on December 24th 1924 in a poor Jat Muslim family and his father ran a barbershop in Lahore. As a boy Rafi used to go follow a fakir singing in the streets. He learnt classical music and sang for the first time at the age of 13 at a function attended by singer K. L. Saigal. Rafi after coming to India started singing in choruses in Mumbai in 1944. He sang thousands of songs in 13 Indian languages including Telugu and in 7 foreign languages and won many National, and international awards. From late 70s till his death on 30th July 1980 at the age of 55, Rafi toured across the world and conducted numerous musical concerts and programs. That why he didnt become a music composer or a film producer is a million dollar question.

As a singer Rafi is known for his versatility and range of voice. He could adopt this voice to any character on the screen according to the situation and the mood. No doubt his singing and modulation of the voice played a

big role in the career of many actors such as Guru Dutt, Shami Kapoor, Rajesh Khanna, Devanand, Dharmendra, Jeethendra, Amitabh, Rishi Kapoor, Mahmood and Johnny Walker et al.

He had won his maiden Filmfare Award for the title song Chaudhvin Ka Chand (1960) and the National Award for the best male singer for the song Baabul Ki Duaen Leti Jaa from the 1968 movie Neel Kamal. It is said that Rafi kept crying throughout the recording of this song, thinking of his daughters wedding! In all he won the Filmfare Award for 6 times and one National Award. Though for many leading music composers in 60s and 70s Rafi was their favourite singer, he had some tiffs and differences of opinion with some of them who totally ignored him and his talent!

Even Rafis contemporary singers like Mukesh, Munnada, Shaileendra Singh, Lata and Asha were his great fans and admirers and had found memories about their times with this legendary singer. Though Lata fell out with Rafi over his views about Royalty issues, she admitted once that Rafis voice range could outclass all other singers.

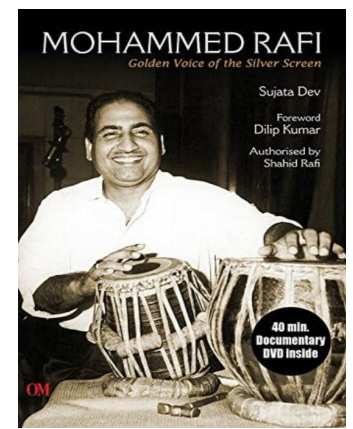
All of us know that singers Kishore Kumar and our SPB were among the greatest fans of Rafi. Balu had personal ties with Rafi and his family and he even purchased Rafis old fiat car for his keepsake. In spite of many striking differences in their personalities, methods and manners, Rafi and Kishore had great love and affection for each

other. Rafi was senior to Kishore and sang for Kishore in a couple of movies. Without telling Kishore, Rafi once used his good offices with Indira Gandhi to lift a ban imposed on Kishores songs on the AIR. When Kishore requested Rafi, holidaying with his family in London, came all the way to sing the heart wrenching climax song in the movie Haathi Mere Saathi.

Media created rivalry between Rafi and Kishore, often raising the question Who was the better of the two singers. But the singers and their children time and again said that they had only mutual respect and admiration and no animosity. Rafi died in 1980 and Kishore in 1987. And Kishore cried like a child, sitting at the body of Rafi. About 10 thousand fans and admirers took part in his funeral procession in Mumbai, during heavy rains.

Scores of stories and anecdotes about Rafis magnanimity and charity are in circulation even now. He was a person with a golden heart. He helped many people in their hour of need and despair. He scaled Himalayan heights in his singing career, made lots of name and money, yet he never threw his weight around, had no bad habits like smoking drinking, and womanizing, the last two things in particular have ruined the lives of many film personalities. He was very disciplined and deeply religious, a foodie and had a sweet-tooth. A man of few words and never spoke ill about anyone!

Always ready to go an extra mile to support talented and up-coming producers, musicians, and singers. He spotted talent in Lakshmi Kant and Pyare Lal and took just one rupee from them for his superhit songs in the movie Dost. Once Lakshmi Kants father took some money from Rafi and years later when Lakshmi Kant went to return that amount to the singer, he politely turned down, acting as if he didnt remember it!



When hero Jeethendra on one occasion had sent Rafi an amount on par with singer Kishore Kumar, Rafi took only the less remuneration he agreed early to sing the songs and returned the balance amount to the hero. He used to send monthly pensions to hundreds of poor people. It is said that Rafi never sent anyone who met him back empty-handed. In particular Rafi helped even those persons who once hurt or humiliated him.

Producer-director Manmohan Desai was right when he said that if anyone has the voice of God, it is Mohammed Rafi. Yes his songs have made Rafi immortal and the best singer of the millennium. A street in Mumbai is named after him after his early death. According to Rafis family members, a biopic of the legendary singer is in the pipe line.

(For more glimpses into the life and career of Rafi, read the biography titled Mohammed Rafi by Sujata Dev. OM BOOKS— PRICE RS 450).

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Shubman Gill Nears Bradman's Record in England Test Series

रात का राजा है चाँद

चाँद, चाँद, रात का राजा, आकाश में चमकता, मन को मोह लेता है। चाँदनी रात, सुंदर और शीतल, प्रकृति की सुंदरता, मन को भाती है।

चाँद की रोशनी, अंधकार को दूर करती, रात को रोशन करती, जीवन को संवारती है। चाँद की चाँदनी, पेड़ों पर पड़ती है, प्रकृति की सुंदरता, मन को आकर्षित करती है।

चाँद की पूर्णिमा, जीवन की सुंदरता, प्रेम और रोमांस, मन को मोह लेती है। चाँद की अमावस्या, नई शुरुआत का प्रतीक, जीवन की यात्रा, नए पथ पर चलती है।

चाँद, चाँद, रात का साथी है, प्रकृति की सुंदरता, मन को मोह लेती है। आओ चाँद को देखें, जीवन को समझें, प्रकृति की सुंदरता, मन में बसाएं।

वीधि दुर्गाराव एम. ए.

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Kingdom Movie Release July 31 – Theatres Almost Full for Vijay Deverakonda's Film



Kingdom, starring Vijay Deverakonda, is releasing on July 31. Advance bookings in Hyderabad are filling up fast — many theatres are almost full and some shows are already houseful. If you're planning to watch it on the first day, better book your tickets soon. The movie is an action-drama directed by Gowtam Tinnanuri. It will release in both Telugu and Tamil. The cast also includes Bhagyashree Borse and Satyadev Kancharana. Looks like an exciting film to watch! Movie: Kingdom Duration: 2hr 40min Language: Telugu (also releasing in Tamil) Lead: Vijay Deverakonda Cast: Bhagyashree Borse, Satyadev Kancharana Director: Gowtam Tinnanuri Genre: Action + Drama

Kingdom Movie Release: 75-Foot Vijay Deverakonda Cutout Stuns Hyderabad Fans

The much-awaited action movie Kingdom, starring Vijay Deverakonda, will hit theaters tomorrow. Hyderabad tourism The film is directed by Gowtam Tinnanuri. Actress Bhagyashree Borse plays the main female role. Fans in Hyderabad are showing their love in a big way. They have come up with a 75-foot tall cutout of Vijay Deverakonda at Hyderabad's most popular theatre Sudarshan 35mm. Earlier, a 40-foot cutout of the actor was also erected in Tirupati during the trailer launch. Produced by Sithara Entertainments and Fortune Four Cinemas, Kingdom also stars Satya Dev, Venkatesh, and Ayyappa Sharma. The music is composed by Anirudh Ravichander.

Dulquer's 'Kaantha' gets teaser launch

Dulquer Salmaan's most awaited period film 'Kaantha' has created a strong buzz with its intriguing first look posters. Directed by Selvamani Selvaraj, this Tamil-Telugu bilingual stars veteran actor Samuthirakani in a pivotal role, while Bhagyashree Borse plays the female lead opposite Dulquer. The film is being produced on a grand scale by Rana Daggubati, Dulquer Salmaan, Prashanth Potluri, and Jom Varghese under the banners of Spirit Media Private Limited and Wayfarer Films Private Limited. On the occasion of Dulquer Salmaan's birthday, the makers



released the teaser of the film, which has further heightened expectations. The intimacy between versatile actor Chandran and veteran writer-director Ayya at the beginning of their careers gradually

eroded as they rose to fame. Ayya made his first horror film 'Shantanu' around a powerful heroine. Chandran, who had become a star, gradually took over the project. He changed the script to suit his image and even changed the title to 'Kaantha.' Set in 1950s Madras, this thriller is gripping with emotional intensity. The sets and costumes vividly reflect the period. Director Selvamani Selvaraj has crafted the story brilliantly. Dulquer Salmaan impresses with his commanding screen presence. Samuthirakani has proven her stature as

a veteran filmmaker. Bhagyashree Borse makes a strong impression. Dani Sanchez Lopez's excellent cinematography beautifully recreates the atmosphere of the 1950s. Ramalingam's art direction further enhances the visual grandeur. Jhanu Chanthar's music elevates the film's intensity. Tamil Prabha has provided additional screenplay, while Llewelyn Anthony Gonsalves' editing keeps the narrative engaging. The teaser has generated major excitement and raised expectations for 'Kaantha,' which is set for a grand theatrical release on September 12th.

Junior Movie OTT Release: Kiriti Reddy and Srileela Film to Stream on Prime Video Soon

Junior is a Kannada/Telugu bilingual film starring Kiriti Reddy, Srileela and Genelia. Junior, which was released in theaters on July 18, is now coming to OTT. The movie, which gave huge hype with its songs, managed to do well at the box office. Although Genelia's re-entry with Srileela was well-received by the reviews, it failed to do well in the collections. In view of the collections, there is talk from trade circles that the Junior Theater long run is almost complete. In this context, it is reported that the movie is entering OTT within two weeks of its release. It seems that it will be brought to Prime Video for streaming from Saturday



(August 2). However, no official announcement has been made from the makers on the matter of streaming. In fact, the makers initially planned to stream the Junior movie from August 15. But, it seems that they have decided to bring it to

OTT before the audience forgets the crazy buzz about Junior. There is a possibility that an update will come from the makers on Junior OTT by today or tomorrow. Junior Budget & Collections: The Junior Movie was made with a total budget of Rs.25 crores including promotion expenses. It did a pre-release business of Rs.10 crores due to Srileela and Kiriti Crazy. In addition, it was released in about 1100 screens worldwide. It was grandly released in 500 screens in Andhra Pradesh/Telangana, 900 screens across India and 200 screens overseas. Trade sources had predicted that it would earn huge collections. However, the film received mixed reviews and grossed over Rs 10 crore worldwide. It collected over Rs 7 crore net in India.

Sid Sriram announces his first India tour in 2025

Bengaluru: Sid Sriram, a genre-defying voice that has redefined South Indian music for a global audience, will embark on his first-ever commercial multi-city India tour this November and December. Sriram will be performing in Bengaluru (November 22), Chennai (November 29) and Hyderabad (December 13). The tour is presented by Fat Angel & Zomato District. "These cities aren't just dots on a map. They're where I found my voice, fell in love with music, and experienced so many of my firsts. Every stage and every listener from these places has shaped the artist that I am today," Sriram is quoted as saying in a press release issued by the organisers. Hyderabad tourism



Sriram's work bridges cultures, languages, and musical traditions. Born in Chennai and raised in California, Sriram began training in Carnatic music at the age of three under the guidance of his mother, Latha Sriram. A graduate of Berklee College of Music in Boston with a major in Music Production and Engineering, his unique sound fuses classical Indian vocals with soul, R&B, indie, and electronic influences. He rose to fame in India with his playback debut in A R Rahman's 'Adiye' from Kadal

(2013), and has since become one of the most sought-after voices in South Indian cinema. His hits include 'Adiga Adiga', 'Samajavaragamana', and 'Srivalli'. He has also carved a powerful path as an independent artist with albums like Entropy (2019) and Sidharth (2023), the latter created in collaboration with Ryan Olson of Bon Iver. The tour is a multi-lingual celebration, featuring Sriram's biggest hits across Tamil, Telugu, Kannada, and Malayalam from his repertoire of 250-plus songs in arena-sized venues, added the press release. Tickets, priced from Rs 2,000 onwards, will be on sale from August 4.

Bumrah Set to Miss Final Test vs England, Team Names Replacement

Bumrah out 5th Test against England following medical advice from the BCCI's health team to rest. According to an ESPNcricinfo report, Akash Deep is set to take his place in the playing XI, having missed the former Test at Old Trafford due to Jasprit Bumrah injury. This update follows head trainer Gautam Gambhir's statement after the drawn India vs England 2025 in Manchester, where he verified that all fast bowlers, including Bumrah, were completely fit. Still, according to the report, the medical team has advised Bumrah to rest as a preventative measure, prioritizing workload management to help avoid any implicit reverse issues and insure his long-term



fitness. Before the series began, Jasprit Bumrah, head trainer Gautam Gambhir,

and captain Shubman Gill had clarified that the pace forefront would feature in only three Tests as part of a precisely managed workload plan. This strategy was espoused following Bumrah replacement due to a stress-related back injury sustained in Sydney during the Border-Gavaskar Trophy in January. In England, he featured in the first Test at Headingley, was rested for the match at Edgbaston, and also returned to play at Lord's and Old Trafford. In the final Test, India sailed only formerly, and for the first time in the series, Bumrah appeared slightly off meter. He made 33 overs — his most in a single innings — conceding 112 runs for just two lattices. His pace had dipped,

and he was seen limping sometimes. These factors are believed to have told the decision regarding his workload. Akash Deep has preliminarily been called upon to step in for Bumrah, and he made a strong impression during the alternate Test at Edgbaston, where he claimed a remarkable 10-wicket haul — an uncommon feat for an Indian fast bowler. It remains to be seen how the Team India Test squad will manage Siraj, the only pacer to score in all four Tests so far. While he has shown great commitment, he appeared fatigued and was dealing with cramps during the Manchester match.