



PM Modi purchases Metro ticket, flags off Yellow Line Services in Bengaluru

Bengaluru: Prime Minister Narendra Modi inaugurated the Yellow Line Metro services at the R.V. Road (Ragigudda) Metro Station on Sunday, which connects Bengaluru's Central District to the tech hub, Electronics City. He also purchased a ticket by scanning the QR code at the Metro station before entering the platform.

Chief Minister Siddaramaiah, Deputy Chief Minister D.K. Shivakumar, and officials from Bengaluru Metro Rail Corporation Limited (BMRCL) briefed PM Modi about the project at the premises. Later, the Prime Minister flagged off the Metro train at the station.

Governor Thawarchand Gehlot, Union Minister Manohar Lal, Union Minister for Railways Ashwini Vaishnav, Union Minister of State Shobha Karandlaje, Bengaluru South MP Tejasvi Surya, former Chief Minister H.D. Kumaraswamy,



Union Minister of State for Railways V. Somanna, Deputy Chief Minister D.K. Shivakumar, and Bengaluru Rural BJP MP C.N. Manjunath were present on the occasion. Thousands of people gathered at the R.V. Road (Ragigudda) Metro Station despite the rain to catch a

glimpse of the Prime Minister. The crowd raised slogans in his favour and showered flowers on his vehicle. The Prime Minister acknowledged the crowd by waving back at them.

PM Modi will also take a ride on the newly inaugurated 19.15 km Yellow Line Metro. He will travel along the route with 16 girl students from a government school and eight labourers who worked on the project. The journey will pass through 16 Metro stations, ending at the Bommanahalli Metro Station in Bengaluru. From Bommanahalli, he will proceed to the IIIT Auditorium in Electronics City to lay the foundation stone for Phase 3 of the Metro project. He will also formally inaugurate the Yellow Line Metro services again there.

BJP National Yuva Morcha President and Bengaluru South MP Tejasvi Surya said in Bengaluru that the Prime Minister is

dedicating two significant projects to the people of the city. "He is laying the foundation stone for Phase 3 of the Metro. Once the services begin, around 10 lakh people will commute by Metro every day. Similarly, the Yellow Line Metro, which will be inaugurated today, will benefit 18 lakh people in the Bengaluru South region," Surya said. "I had requested Prime Minister Narendra Modi to inaugurate the Yellow Line Metro Project in Bengaluru. The Prime Minister maintained that any further delay in inaugurating these projects was not acceptable, as the Metro services would provide relief to the people of Bengaluru suffering from traffic congestion. He fixed the inauguration date within a period of just seven to eight days," Surya added. "I congratulate Prime Minister Narendra Modi on behalf of the people of Bengaluru and Karnataka," he said.

Centre's take on age of consent issue is bang on

The BJP-led NDA government at the Centre has done exceedingly well while reiterating its objections to reducing the age of consent from 18 years to 16 years to help 'protect children from exploitation and abuse' in a more authoritative manner. Its contention is quite right in that any further lowering of the existing age would open the floodgates to trafficking and other sordid forms of child abuse apart from diluting the statutory presumption of vulnerability that lies at the heart of child protection law. A grim reality and the country's bane are that many victims don't open or approach higherups because the perpetrators happen to be people known to them, including from within the family, neighbourhood or school. They bear the trauma and anguish in silence because of fear that they would be subject to more harrowing times up ahead. However, there are contrasting opinions as regards consensual sex between adolescents aged 16 to 18 years. The Centre relies on the fact that deep-rooted Indian laws offer an unambiguous intent to pro-



vide a "robust, non-negotiable shield" to minors against any form of sexual exploitation. This issue has shot to prominence following the contentions of eminent lawyer and amicus curiae Indra Jaising, who argued that consensual sexual activity between adolescents aged 16 to 18 should not be classified as "abuse" or criminalised under the POCSO Act. Incidentally, the Law Commission of India has cautioned against lowering the age of consent. Instead, it suggested a guided judicial discretion in cases involving tacit approval of children in the 16-18 age group. Handling a case related to a similar issue, the Supreme Court had ruled that consensual sexual activity between

minors, where there is no coercion or deception, does not automatically constitute rape under Indian law. The question is how and who will decide on aspects like 'consensual' and 'coercion'. One can never know the truth as it will remain unknown to any third person given the dicey nature of the experience. According to a 2007 central survey data, 53.22 per cent of children reported facing one or more forms of sexual abuse. It will be in the fitness of things if one goes beyond the age of consent issue. A rethink on the major and minor status can have serious ramifications in other fields and bring back the gory days of long held social taboos like child marriages. If a rise in trafficking is a possibility so also are

the chances of more road accidents if vehicles are driven by 16-year-old kids. In the United Kingdom and many European nations, the age of consent for any form of sexual activity is 16 years regardless of the gender. Maybe this uniformity (unlike the 21 years for boys and 18 for girls in India) needs to be deeply investigated. The Centre has assured to come up with a comprehensive defence mechanism whereby the norms are strictly complied with. If one goes by what has been happening one wonders if any such 'categorical' legal measures would have any meaningful relevance. Despite 'stringent' existing laws, we continue to hear of child marriages in Rajasthan and Gujarat, there is no check on minors plying vehicles and there is no end to the problem of child-labour. The last remains rampant because the 'employers' are quite liberal in keeping the authorities in good humour. More than reworking on laws, it would be better if the authorities swear by the existing laws and punish accordingly.

CM Revanth Reddy Visits flood affected areas in Hyderabad amid rains



Hyderabad is grappling with relentless heavy rains that have led to extensive flooding in low-lying areas, with water accumulating on the roads and sewage seeping onto the streets. This has caused significant traffic congestion throughout the city. In response to the ongoing crisis, Chief Minister Revanth Reddy personally visited the flood-affected regions of Hyderabad, including the Balkampet area, accompanied by senior officials. During his visit on Sunday, CM Reddy engaged with residents living in slum areas, inquiring about their challenges and asking about the quality of their drinking water—including whether it was contaminated with sewage. Prior to this, he had also surveyed the conditions in Gangubai Basti and Buddha Nagar near Maitreevanam in Ameerpet. He urged top officials to promptly address the issues faced by these communities and to implement relief measures due to the heavy rainfall. The Chief Minister took the opportunity to review the local drainage system and emphasised the need for immediate action to mitigate flooding. In a parallel effort, Minister Ponnam Prabhakar convened a meeting with senior officials at the Secretariat to discuss the rain situation in Hyderabad. He provided key instructions on necessary actions for low-lying areas and stressed the importance of inter-departmental coordination. He directed the Managing Director of Hyderabad Water Works to maintain vigilance at waterlogged sites and suggested that traffic personnel be assigned to key intersections in shifts to prevent disruptions. Minister Prabhakar also urged the Health Department officials to take proactive measures to avert seasonal diseases arising from the flooding.

Shot down six Pak aircraft during Op Sindoor: IAF Chief

New Delhi: Speaking as a keynote speaker at an event in Bengaluru, Indian Air Force Chief Air Marshal A P Singh sought to iron out the controversy created earlier by the Indian Defence Attache to Indonesia who had remarked that the Indian Air Force lost fighter jets in the initial phase of Operation Sindoor because of political constraints. However, Air Marshal Singh, while listing out "takeaways" from the success of Operation Sindoor, said on Saturday, "There was political will... I am saying that because I hear all sorts of versions. There was a very clear political will, very clear directions, there were no kind of restrictions that were put on us." He did not speak of Indian air losses but claimed in his speech that the IAF had downed at least five fight-

er jets of Pakistan, apart from disabling many of its military hubs. "We have at least five fighters confirmed killed and one large aircraft, which could be an ELINT aircraft or an AEW&C aircraft, which was taken out from a distance of about 300 km, which is the largest-ever recorded surface-to-air kill that we can talk about," he said. "If there were any constraints, they were self-made. The forces decided what will be the escalation ladder that we want to ride on; we decided how we want to control the escalation. There were no restrictions on us, full freedom was given to plan and execute," Air Marshal Singh said at the 16th Air Chief Marshal L M Katre Memorial Lecture in Bengaluru. Air Marshal Singh's remarks came after the Indian Defence Attache to

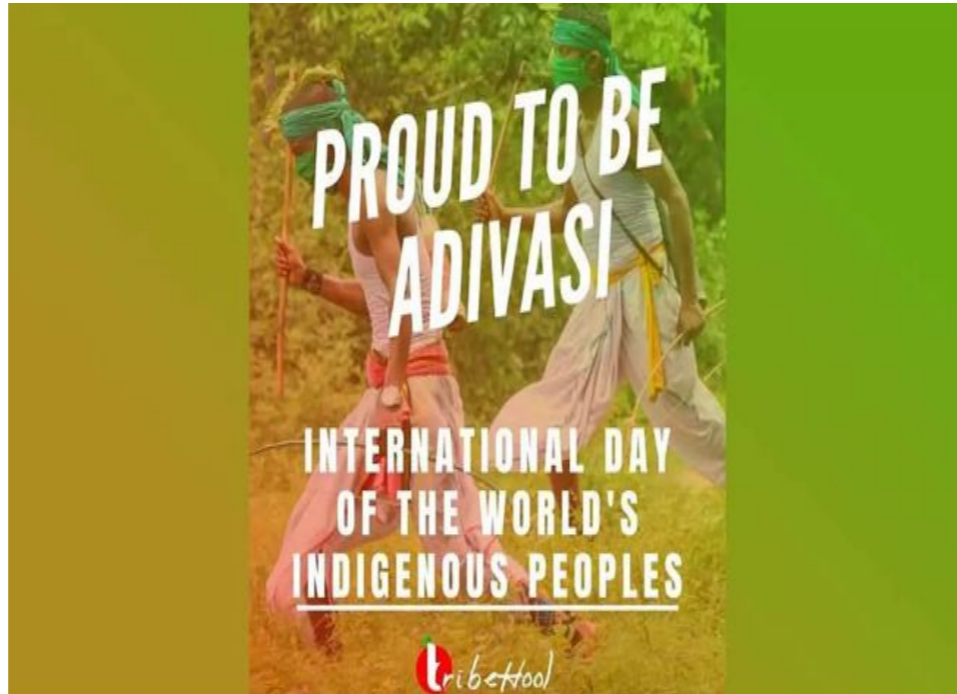
Indonesia Captain Shiv Kumar's remarks in June 2025 had become the centre of a controversy. Responding to a previous presenter at a seminar who backed Pakistan's claim of having downed six aircrafts, including three Rafales, Indian Navy's Captain Kumar had said, "I may not agree with him that India lost so many aircraft. But I do agree that we did lose some aircraft and that happened only because of the constraint given by the political leadership to not attack the military establishments and their air defences." He was speaking at a seminar, hosted on June 10 by Universitas Dirgantara Marsekal Suryadarma in Indonesia, themed 'Analysis of the Pakistan-India Air Battle and Indonesia's Anticipatory Strategies'. The IAF chief's



presentation on Operation Sindoor, however, refuted the claim of any political pressure on the armed forces. He even went on to give an explanation on why the operation was suddenly called off – questions on which were also faced by the Narendra Modi government, outside and inside the parliament. "Conflict termination is a very important part of war. We should be very clear that we have to reach a stage where we can terminate that (the war) so that we can get on with the routine, get on with the progress of the nation.

The unseen faith: A call for distinct Adivasi religious identity in India

For too long, the vibrant tapestry of Adivasi spiritual and cultural life in India has been obscured by a fundamental misclassification in the national census – their categorization as Hindus. This seemingly administrative detail carries profound and detrimental implications, leading to the erosion of a unique identity, the denial of fundamental rights, and the suppression of a rich heritage deeply intertwined with nature and ancestry. On this World Indigenous Peoples' Day (August 9), it is imperative for the Government of India to acknowledge and respect the distinct cultural practices of Adivasi communities by granting them a separate religion category in the ensuing census. The historical record of census enumeration itself serves as a stark reminder of this disservice. From "Aborigines" in 1891 to "Animism" in 1901 and 1911, and later "tribal religion" (1921), "primitive tribes" (1931), and "tribes" (1941), colonial authorities, however imperfectly, recognised a distinct religious sphere for these communities. The post-colonial era saw a problematic and ultimately damaging shift. While the 1951 census initially recognized "Scheduled Tribes," this category gradually morphed into "Hindu," effectively subsuming Adivasi spiritual practices under a broader umbrella that demonstrably does not reflect their reality. This misclassification is far from a benign oversight; it is a critical flaw rooted in inadequate representation during early census enumerations. Often, Hindu enumerators, unfamiliar with the intricate customs and deeply rooted traditions of Adivasi life, defaulted by categorizing them



as Hindus. This unfortunate precedent has since perpetuated a historical inaccuracy, distorting the demographic and cultural landscape of the nation. The 2011 Census recorded the total Scheduled Tribe (ST) population in India at 10.43 crore (104.3 million), constituting 8.6 per cent of the nation's total population. While the census did include an "Other Religions and Persuasions" (ORP) category for 7.9 million people – often encompassing various indigenous faiths – a significant portion of the Scheduled Tribe population was nonetheless recorded as Hindu. Advertisement For instance, data indicates over 63 per cent of the Santal population was categorised as Hindu in 2011, even as a substantial number also reported 'Sarna' (23 per cent) and 'Sari Dharam' (7.28 per cent). This highlights the incongruity and the urgent need for a more accurate reflection of their spiritual diversity.

The consequences of this erasure are far-reaching, extending beyond a mere bureaucratic label. Adivasi identity faces a multi-pronged assault. The unbridled entry of non-tribal populations into Adivasi villages, coupled with the proselytizing efforts of Christian missionaries, further destabilizes traditional structures. Missionaries, often exploiting genuine health vulnerabilities, have converted Adivasis, leading to an insidious loss of traditional leadership, indigenous languages, and invaluable cultural practices. For example, while Christianity accounts for a notable portion of the Adivasi population in certain northeastern states (90.08 per cent of the ST population in Mizoram was Christian in 2011), in Jharkhand, 15.48 per cent of the Scheduled Tribe population was Christian. Furthermore, the broader education system, by failing to adequately recognize or incorporate Adivasi culture,

contributes to its marginalization, leaving younger generations disconnected from their ancestral roots. At the heart of Adivasi identity lies an unbreakable bond with forests. These are not merely sources of livelihood; they are ancestral homes, sacred spaces, and the very wellspring of spiritual sustenance. The traditional Adivasi worldview sees humanity as an integral part of the natural world, not its master. The fact that over 90 per cent of the Adivasi population still resided in rural areas as per the 2011 census strongly implies their continued deep connection to land and forest resources for their livelihoods. However, this symbiotic relationship is under constant threat from external forces – rampant logging, destructive mining, and other forms of encroachment that not only dispossess Adivasi communities of their land but also dismantle the very fabric of their cultural heritage. In the face of these formidable challenges, Adivasi communities are articulating a clear and urgent demand: recognition of their distinct identity and culture through a separate religion category. Whether it is the demand for "Sarna dharma" or "Koya Poonem" religion, the underlying sentiment is identical – a desperate plea for official acknowledgment of their unique spiritual path. In Jharkhand, where the total Scheduled Tribe population was 8.65 million (86.5 lakh) in 2011 (26.2 per cent of the state's population), the Santhal (over 27.5 lakh) and Munda (over 12.2 lakh) tribes are prominent. Crucially, the 2011 Census data from Jharkhand reveals that 45.23% (approximately 3.91 million) of the Scheduled Tribe pop-

ulation followed the Sarna religion, contrasting with 37.55 per cent (approximately 3.25 million) identifying as Hindus. Similarly, in undivided Andhra Pradesh (including present-day Telangana), with a total ST population of 5.92 million (59.2 lakh) in 2011, the Koya (over 5.9 lakh) and Gond (over 3 lakh) tribes are seeking recognition for Koya Poonem. These figures unequivocally highlight the significant numbers of Adivasis, who do not identify as Hindu and deserve accurate representation. Hyderabad Granting this recognition in the upcoming census would be more than a symbolic gesture; it would be a crucial forward step towards safeguarding their unique traditions, empowering their communities, and ensuring the rightful promotion and protection of their constitutional rights and benefits. This aligns perfectly with the spirit of India's constitutional provisions, which guarantee protection for distinct cultures and promote the welfare of Scheduled Tribes. The time for historical misrepresentation is over. Preserving the cultural heritage of Adivasi communities is not just their concern; it is a profound responsibility that rests with the nation in its entirety. On this World Indigenous Peoples' Day, it is time for the government to acknowledge and respect their distinct cultural practices, to finally see the unseen faith, and to allow Adivasi identity to flourish, unburdened by an inaccurate and detrimental classification. (The writer is a research scholar in anthropology and a social worker)

Rahul Gandhi repeats 'rejected demand' for machine-readable voter rolls

New Delhi: Leader of the Opposition in Lok Sabha and Congress MP Rahul Gandhi has drawn sharp criticism for 'reiterating' allegations of irregularities in India's electoral rolls, accusations that Election Commission of India's sources say echo previously rejected claims and disregard established legal procedures. Speaking at a recent press conference, Gandhi alleged that multiple entries and duplications in the voter list compromise the integrity of the electoral process. However, these assertions have been dismissed by ECI as a rehash of similar allegations made in 2018 by then Madhya Pradesh Congress Committee (MPCC) president Kamal Nath, allegations that were rejected by the Supreme Court at the time. According to sources, the 2018 Supreme Court judgment in the Kamal Nath case settled the question of machine-readable electoral documents and the reliability of ECI's voter databases. "Rahul Gandhi raising the same issues now shows either ignorance of the law or a deliberate attempt to undermine public trust," said officials. In 2018, Kamal Nath had approached the Supreme Court claiming that the electoral rolls in Madhya Pradesh showed multiple entries of the same faces, up to 36 times, based on data sourced from a private website. The court, however, found no merit in the claim, particularly after the Election Commission of India (ECI) demonstrated that the supposed discrepancies had already been rectified months prior to the petition. The court refused to grant the relief sought, including the demand for searchable PDF formats of electoral rolls. Notably, the Congress party had been supplied with the updat-



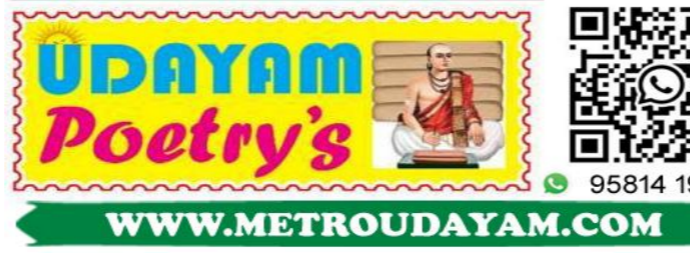
ed voter list well in advance, further weakening their claims. Sources say this episode set a clear precedent regarding the treatment of such grievances. In his recent remarks, Rahul Gandhi alleged that similar discrepancies still exist, including multiple entries of the same name across different states. One example he cited was a voter named Aditya Srivastava, allegedly listed in three different State rolls. However, ECI sources assertively said that this error had been corrected months ago, and the updated rolls had been duly published. Sources have pointed out that these latest claims seem designed more to generate political noise than to raise substantive legal concerns, especially since the standard procedures for objection and rectification of electoral rolls are publicly known and accessible. Sources say that Rahul's repeated targeting of the ECI, without presenting new evidence or following the prescribed legal process, reflects poorly on his regard for the judiciary. Also Read - BJP's mock on Gandhi's claim: 'Case of someone cutting branch he's sitting on'

Advertisement "This isn't about electoral reform," sources commented, "It's about political posturing in defiance of settled legal positions." The law provides a well-defined mechanism for objecting to electoral roll entries and for appealing decisions. Instead of following these channels, Gandhi has chosen to sensationalise the matter through the media, said ECI sources. Quoting a well-established legal maxim, that when the law prescribes a manner of doing something, it must be done only in that manner, election commission officials underlined that circumventing due process undermines not just the ECI, but also the rule of law. Given the baselessness of the allegations, ECI has called on Gandhi to either formally declare and legally pursue his claims or issue a public apology for maligning the ECI. "If Rahul Gandhi truly believes in the authenticity of his claims, he should sign a formal declaration under oath and present his case through legal means," said ECI. "Otherwise, he owes the nation an apology for raising unfounded allegations against a constitutional body."

Union Minister Singh hails record Defence production of Rs 1.5 lakh crore in 2024-25

New Delhi: Union Defence Minister Rajnath Singh on Saturday hailed the public and private sector manufacturers for taking Defence production to an all-time high of Rs 1.50 lakh crore in the Financial Year (FY) 2024-25. In a congratulatory message on X, the Defence Minister said, "Under the leadership of Prime Minister Shri @narendramodi, India's Defence production has hit a record high!" "The annual Defence production has soared to an all-time high figure of Rs 1,50,590 crore in the Financial Year (FY) 2024-25. These numbers indicate a robust 18 per cent growth over the previous fiscal's output of Rs 1.27 lakh crore, and a staggering 90 per cent increase since FY 2019-20, when the figure was Rs 79,071 crore," said Defence Minister Singh. He went on to credit the collective effort of the public and private sector for the achievement. "I commend the collective efforts of the Department of Defence Production and all stakeholders i.e., DPSUs, public sector manufacturers, and the private industry in achieving this landmark. This upward trajectory is a clear indicator of India's strengthening Defence industrial base," he wrote on X. Defence Minister Singh's praise comes in the backdrop of the Defence Research and Development Organisation (DRDO) successfully completing 138 projects during the last three years. The organisation completed 30 projects between January 1, 2025 till July at a cost of Rs 1,859 crore. The DRDO had completed 60 projects in the 2024 calendar year at a cost of Rs 3,989 crore, according to the Defence Ministry. Earlier, Minister of State Sanjay Seth said that DRDO, Industry and Academic Institutes are collaborating for carrying out Directed Research and translating research to technology for strengthening the future requirements of national safety and security. He said that in order to support the engagement of startups, MSMEs and private industry, Long Term Directed Research Policy of industry engagement through academia has been launched.

Bollywood superstar Ajay Devgn has praised Prismix Studios for taking a groundbreaking leap in Indian cinema with their innovative use of Generative AI in the upcoming film Maa. Calling it a "bold new voice for the future of filmmaking," Devgn lauded the team for merging cutting-edge technology with emotionally rich storytelling. The film, helmed by Danish Devgn and Vatsal Sheth, incorporates a pivotal three-minute sequence where 90 seconds of visuals are generated entirely through Prismix Studios' custom in-house AI pipeline. Rather than being a visual gimmick, these AI-crafted scenes are seamlessly integrated into the narrative, enhancing emotional impact while preserving artistic integrity. "With Maa, Prismix Studios is setting the foundation for how AI can responsibly and meaningfully contribute to the art of cinema," Devgn said. He emphasized that the film demonstrates AI's potential as a collaborative tool, opening new visual languages and encouraging creative risk-taking without replacing human artistry. The project marks a milestone for Indian filmmaking, which has long balanced storytelling excellence with technical innovation. Maa showcases how AI can expand creative boundaries, offering filmmakers limitless possibilities for crafting immersive cinematic experiences. Industry observers see the film's achievement as a turning point, likely to inspire other directors to explore similar technological integrations. The seamless blending of advanced AI visuals with heartfelt narrative in Maa reflects a growing global trend—where technology serves as a partner in creativity rather than a disruptor. As anticipation builds for its release, Maa stands poised to spark conversations about the future of filmmaking in India. Ajay Devgn's public endorsement signals both the film's artistic ambition and the country's readiness to embrace next-generation storytelling tools.



जीवन की सच्चाई

हल की फसल, जीवन की सच्चाई
जमीन में बोए गए बीज, भविष्य की उम्मीद
हल चलाने वाले किसान, जीवन के सच्चे योद्धा
उनकी मेहनत से उगती है फसल, जीवन की सच्चाई

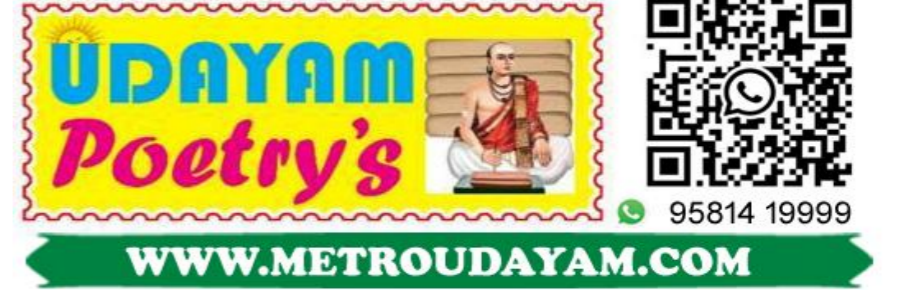
हल की नोक, जमीन को चीरती है
नई फसल के लिए जगह बनाती है
बीज बोने के लिए, जमीन तैयार करती है
जीवन की सच्चाई, हल की फसल में है

किसान का पसीना, जमीन पर गिरता है
फसल उगाने के लिए, वह दिन-रात मेहनत करता है
उसकी मेहनत से, फसल तैयार होती है
जीवन की सच्चाई, हल की फसल में है

हल की फसल, जीवन की सच्चाई
किसान की मेहनत, जीवन की सफलता
उसकी मेहनत से, फसल उगती है
जीवन की सच्चाई, हल की फसल में है

हल चलाने वाले किसान, जीवन
के सच्चे योद्धा
उनकी मेहनत से, फसल तैयार
होती है
जीवन की सच्चाई, हल की फसल
में है
किसान की मेहनत, जीवन की
सफलता

वीथि दुर्गाव एम. ए.



विवाह के समय वधू वर को नहीं
बल्के वर खुद वधू को कुछ धन देने की
व्यवस्था इस्लाम ने किया है जिसे महर
(स्त्री धन) कहा जाता है।

(शकील उवावा - ४४१)

अपने भारत में भी पुराने समय से विवाह के समय दुल्हन के परिवार की तरफ से दूल्हे के परिवार को याने वधू पक्ष की ओर से वर पक्ष को नगद रुपए, कीमती कपड़े, मोटर - कार जैसे वाहन, घर - जमीन और और सोने, चांदी, हीरे से बने महंगे गहने जैसी संपत्ति दी जाती है। जिसे दहेज और हंडा कहते हैं। इस दहेज के लिए लड़की के पालक को घर तक गिरवी रखना या बेचना पड़ता है। दुल्हन के दहेज के लिए किए गए कर्ज के कारण दुल्हन के पालक आत्महत्या तक करने को मजबूर होते हैं।

दहेज यह एक धिनौनी प्रथा और एक सामाजिक बुराई है। इस प्रथा के चलते लड़की और लड़की के पालक सताए जाना एक सर्व सामान्य बात है। इतना ही नहीं बल्के दहेज न मिलने पर स्त्रियों को शारीरिक और मान. सिक रूप से केवल सताया ही नहीं जाता बल्के कभी कभी तो उनकी हत्या तक कर दी जाती है। और इस हत्या को आकस्मिक घटना या आत्महत्या का रूप दिया जाता है। दहेज निषेध अधिनियम 1961 के तहत दहेज लेने और देने, दोनों को भी गैर कानूनी घोषित किया गया है।

भारतीय दण्ड संहिता की धारा 498ए के तहत दहेज उत्पीड़न से संबंधित है और पति और उसके रिश्तेदारों को दण्ड का प्रावधान करती है। और भारतीय दण्ड संहिता की धारा 304बी के तहत दहेज हत्या से संबंधित है और पति और उसके रिश्तेदारों को आजीवन कारावास के दण्ड का प्रावधान करती है। इसके बावजूद आज भी समाज में यह अपराध का होना एक बड़ी ही दुर्दैव की बात है।

लेकिन इस्लाम ने चौदह सौ साल पहिले ही दहेज को गुनाहे कबीरा (सबसे बड़ा पाप) ठहराया। इतना ही नहीं बल्के विवाह के समय वधू वर को नहीं बल्के वर खुद वधू को कुछ धन देने की व्यवस्था इस्लाम ने किया है जिसे महर (स्त्री धन) कहा जाता है। महर (स्त्री धन) की राशि पति की आर्थिक स्थिति के अनुसार और वधू पक्ष के इच्छानुसार तय की जाती है। और यह धन. राशि निकाह (विवाह) के समय पति द्वारा पत्नी को दी जाने वाली राशि होती है।

इस महर के बारे पवित्र कुरआन में सुराह अन निसा, आयत क्रमांक 04 में साफ साफ आदेश दिया गया है के महर की धनराशि दुःखी होकर नहीं बल्के आनंदित होते हुए स्त्री को दो अगर स्त्री वह राशि अपनी खुशी से तुम्हे लौटा दें तो उसका उपभोग करने में कोई गुनाह (पाप) नहीं है। पवित्र कुरआन में आया है के, "और औरतों को उनके महर खुशी खुशी दे डालो फिर यदि वह (औरतें) खुशी खुशी तुम्हे (महर की राशि) छोड़ दे तो (उस राशि) से शोक से (हलाल याने वैध, खाने पीने योग्य) खाओ, पियो।" (पवित्र कुरआन, अध्याय क्रमांक 04, सुराह अन निसा, आयत क्रमांक 04)

पवित्र कुरआन, अध्याय क्रमांक 04, सुराह अन निसा, आयत क्रमांक 19 में, ऐ ईमान वालों! कहकर विश्वापू लोगों को संबोधित करके कहा गया है के, "तुम्हारे लिए यह जायज (योग्य) नहीं है कि तुम औरतों को जबरदस्ती (निकाह याने विवाह करके) अपनी मीरास (जागीर) बना लो। और तुम उन्हें जो दे चुके हो, उसका कुछ हिस्सा वापस लेने के लिए उन पर जुल्म (अत्याचार) न करो। उनके साथ अच्छा सलूक (व्यवहार) करो। कोई बात तुम्हे नापसंद हो तो सब्र (सहन) करो।" कहकर स्त्रियों से अच्छा व्यवहार करने का आदेश दिया गया है।

इसके बाद भी अगर कोई व्यक्ति खुद को मुस्लिम भी कहता रहे और स्त्रियों पर जुल्मो सितम (अन्याय और अत्याचार) भी करता रहे तो यह उस व्यक्ति का दोष है। इसमें धर्म या मजहब का कोई दोष हो नहीं सकता। फिर भी किसी भी धर्मादेशों को बिना पढ़े और बिना समझे व्यक्ति के द्वारा किए गए अन्याय और अत्याचार को धर्म के नाम पर थोपने का विरोध करने के बजाय उस झूठ को सच मानकर हम क्या साध्य करेंगे भला?।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी
(शकील मंत्रि),
मंत्र, पुणे (महाराष्ट्र) भारत



Raksha Bandhan: Saif Ali Khan receives heartfelt note from sister Saba

Mumbai: Bollywood actor Saif Ali Khan, who was last seen in the streaming film 'Jewel Thief', received a heartfelt note from his sister Saba Ali Khan. On Saturday, the actor's sister took to her Instagram, and shared a series of throwback pictures. She also penned a long note in the caption, praying for her brother's well-being. Incidentally, Saif sustained a knife attack at the start of this year. She wrote, "Happy Rakhi! To my brother...Bhai, To all the years growing up, I know we've led our separate lives, been busy with respective things, and still found time to make moments matter. I love you always. And have your back! As I'm sure you do mine. My duas and prayers will protect you, especially when I worry about your safety and in this mad world life is so unpredictable. I wish you all the best today and always. That's a given. To Kamal, my other brother. The same! You've been a gem, and I treasure each moment". The actor was stabbed multiple times in an attempt to fight off a burglar during the wee hours of



Thursday. The actor sustained six stab wounds, two of which are said to be serious as they are closer to his spine. The incident took place at 2:15 am when the burglar allegedly barged into their Bandra home, and attacked their house help and then Saif when he intervened. Saif was woken up by the commotion in his son Jeh's room. He went inside the room to see the culprit arguing with their house help, looking at this, Saif intervened to save the house help with bare hands to fight off the

intruder. She also appreciated Kunal Kemmu, her brother-in-law, who is the husband of actress Soha Ali Khan, as she wrote, "Kunal Kemmu SO proud. And you're a brother I'm thrilled to have found! And all my darling cousins... U ALL rock! Soha n Bebo...sisters are the best. Loveeee you both! Some old pics taken my me ..of Sara n iggy 1st rakhi (tag if used!) And a random share from a follower of bhai n abba . My favorite pic #happyraksha-bandhan (sic)".

US tariffs: India set to bounce back bolstered by strategic reforms, robust domestic demand

New Delhi: As India-US trade talks stall, the resilience of India's economy is a cornerstone of its ability to weather these tariff pressures with minimal disruption as over the past decade, the country has transformed into a diversified economic powerhouse, bolstered by strategic reforms and robust domestic demand. According to BJP national spokesperson Tuhin Sinha, the trade talks, initially aimed at fostering mutual economic benefits, descended into a stalemate as the US pressed India with ambitious and arguably unrealistic demands. "Trump's administration sought extensive market access for American agricultural products, pharmaceuticals, and technology services, while imposing steep tariffs on Indian exports such as steel, aluminium, textiles, and IT services. These tariffs, coupled with demands that threatened India's domestic stakeholders, were met with resolute leadership from India, under the steadfast leadership of Prime Minister Narendra Modi," he emphasised in an opinion piece that appeared in NDTV. He further stated that committed to protecting the



interests of farmers, fisheries, and Micro, Small, and Medium Enterprises (MSMEs), India refused to yield, prioritising its economic sovereignty. "This principled stance, as noted by economists Stuart and Linda Stern in their 2023 book India's Economic Ascendancy: Navigating Global Trade Challenges, has not only safeguarded India's core sectors but positioned it to emerge stronger from the ongoing tariff chaos," Sinha wrote. A SBI Research report last week said that imposition of a 25 per cent penalty on goods trade with India, with a proposition of an additional 25 per cent on the world's largest democracy, can be a bad policy decision for the US and its

people. India - strategically protecting its sovereignty - must continue to protect its farmers from likelihood of predatory practices of select global conglomerates who may vie for a lucrative "Desi" pie without investing in sustainable market infrastructure creation, anchoring agri value chain financing and being a partner in welfare schemes that upend 'Ease of Living' for our farming community, the report stressed. According to Sinha, this tariff crisis presents India with a strategic opportunity to accelerate its pursuit of technological autonomy and expand its global market reach. "The Atmanirbhar Bharat (Self-Reliant India) initiative, another visionary policy spearheaded by PM Modi, has driven investments in indigenous technologies, particularly in critical areas like semiconductors, 5G infrastructure, and renewable energy," he emphasised. The Production-Linked Incentive (PLI) scheme has attracted global tech giants like Apple, Samsung, and Foxconn, boosting electronics exports by 22 per cent in 2024, according to the Ministry of Electronics and Information

Technology. The tariff crisis has also reshaped the geopolitical landscape, creating opportunities for India to assert its global influence. "By standing firm against coercive trade tactics, India has bolstered its reputation as a principled and independent power. This stance has opened the door to fresh alignments, particularly within the Russia-India-China (RIC) framework," said Sinha. Prime Minister Modi's proposed visit to Beijing for the 2025 SCO Summit and his recent call with Brazilian President Luiz Inacio Lula da Silva signal India's intent to deepen ties with BRICS partners. "These diplomatic engagements, as noted by the Ministry of External Affairs(2025), reflect India's strategic balancing act, leveraging the tariff dispute to enhance its geopolitical leverage, alongside strengthened BRICS collaboration, positions India as a pivotal player in a multipolar world. By fostering these partnerships, India is not only countering US pressure but also shaping a new global order that prioritises mutual cooperation over unilateral demands," Sinha highlighted.

Just pick best openers, finishers, rest can float around as per the situation, says Panchal

With all eyes on what squad India would pick for the upcoming Asia Cup, set to happen in the UAE from September 9-28, former cricketer Priyank Panchal feels the focus should be on selecting the best openers and finishers, while making rest of the batting order flexible as per a given situation. India last played a T20I in February 2025, when they beat England 4-1 in a home series and are set to play the shortest format after a six-month hiatus through the Asia Cup.



Abhishek Sharma, Sanju Samson and Tilak Varma have formed the top-order in the past few T20I series. But with players like Test skipper Shubman Gill, B Sai Sudharsan, Yashasvi Jaiswal, Shreyas Iyer and KL Rahul putting good performances in IPL 2025, the batting order's make-up could make for an interesting look in the squad to be selected by the Ajit Agarkar-led selection committee in this month. "I think we obsess too much over batting positions in T20s for the sake of endless discussions and analysis. Just pick the best openers, best finishers, and the rest can float around as per the situation," wrote Panchal in his 'Ask Me Anything' session on 'X' on Sunday. India will play its Asia Cup Group A games against UAE and the high-stakes clash against Pakistan at the Dubai International Cricket Stadium on September 10 and 14 respectively, while its clash against Oman is slated to happen at the Sheikh Zayed Cricket Stadium in Abu Dhabi on September 19. India, Pakistan, UAE and Oman are placed in Group A, while Group B comprises of Bangladesh, Sri Lanka, Afghanistan and Hong Kong. It's also the first time Asia Cup, to be held in the T20I format keeping in mind the preparation of teams for the 2026 Men's T20 World Cup, will have eight teams. Top two teams from each group will proceed to the Super Fours stage, with the top two facing each other in the title clash in Dubai on September 28. India are the defending champions of the Asia Cup, having beaten Sri Lanka in the 2023 final held in the 50-over format in Colombo. Sri Lanka had won the Asia Cup in the T20I version after beating Pakistan in the final in 2022.

Ajay Devgn applauds Prismix Studios for pioneering generative AI in 'Maa'

Mumbai: Veteran actress Rekha, who had a special appearance in 'Parineeta', has spoken up about her song from the film 'Kaisi Paheli'. The song featured the actress in retro outfit, and was sung by Sunidhi Chauhan. Talking about the song, Rekha said, "Kaisi Paheli" was not just a song, it was a mood, a vibe, and a metaphor for life. The song was so atmospheric; it reminded me of the time gone by and a certain enigma of a woman who owns her narrative". Also Read - Acting always feels like my first job: Randeep Hooda She further mentioned, "Even 20 years ago, it stood out; the composition was rare, and the poetry was unlike most songs of that time. As I stepped onto that jazz



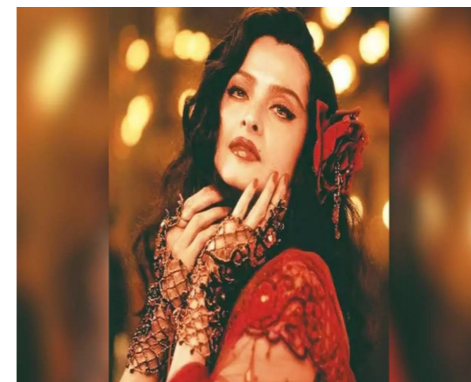
club set, I became the jazz singer. Even today, when I hear the song, it brings a smile... It's one of those Pahelis you never want to solve; you just want to live it". While Rekha appears in Parineeta for just one song, her presence is so powerful that it echoes through the film, a lasting impact only an actor of her calibre can create. 'Kaisi Paheli' comes at a

pivotal moment in the narrative, subtly pushing the story forward. The song exudes old-world charm, with Sunidhi Chauhan's sultry vocals weaving a spell of intrigue and allure. But it's Rekha who truly elevates the song to another level. Also Read - Shriya Pilgaonkar reflects on playing a cult leader in 'Mandala Murders' 'Parineeta' is

based on Sarat Chandra Chattopadhyay's 1914 Bengali novel of the same name. PVR INOX is set to re-release 'Parineeta' on August 29, 2025. This special re-release not only celebrates two decades of Parineeta's enduring legacy but also commemorates 20 years of Vidya Balan's remarkable journey in Indian cinema and 50 glorious years of Vinod Chopra Films. Vinod Chopra Films is the first production house in India to restore its entire film library in 8K resolution, with soundtracks remastered in 5.1 surround sound, a meticulous process that took over four years to complete. The film has been restored by Prasad Film Labs.

Rekha calls 'Kaisi Paheli' from 'Parineeta', a 'metaphor for life'

Mumbai: Veteran actress Rekha, who had a special appearance in 'Parineeta', has spoken up about her song from the film 'Kaisi Paheli'. The song featured the actress in retro outfit, and was sung by Sunidhi Chauhan. Talking about the song, Rekha said, "Kaisi Paheli" was not just a song, it was a mood, a vibe, and a metaphor for life. The song was so atmospheric; it reminded me of the time gone by and a certain enigma of a woman who owns her narrative". She further mentioned, "Even 20 years ago, it stood out; the composition was rare, and the poetry was unlike most songs of that time. As I stepped onto that jazz club set, I became the jazz singer. Even today, when I hear the song, it brings a smile... It's one of those Pahelis you never want to solve;



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Rashmika Mandanna on staying grounded

Actress Rashmika Mandanna, one of India's most sought-after stars, has revealed how self-reflection and journaling play a crucial role in keeping her balanced amidst the whirlwind of fame, travel, and work commitments. Speaking about what keeps her grounded, Rashmika said, "It's the people that surround me. My family, my friends, and my team provide me with utmost support, but they also help me stay grounded. And of course, my fans, who remind me why I do what I do and help me push through to give my best." The actress admitted that there are moments when she tells herself to slow down. "There are days when I remind myself constantly to pause and reflect on everything. That's where journaling really helps. No matter what's happening around me, I try to stay connected to what's happening within me. That's what Dear Diary is all about—checking in with your own truth and leading with kindness,



always," said Rashmika, who is also the founder of the Dear Diary brand. On the work front, Rashmika will next appear in the Telugu romantic drama The Girlfriend, produced by GA2 Pictures, Mass Movie Makers, and Dheeraj Mogilineni Entertainment. The film's teaser, released in December 2024, has already generated buzz among fans. She will also star in Thama, a supernatural thriller directed by Muniya fame Aditya Sarpotdar. The story follows a historian who unearths

dark secrets about vampire myths, sparking eerie events. Backed by Dinesh Vijan and Amar Kaushik, with a script by Niren Bhatt, Suresh Mathew, and Arun Fulara, the film features an ensemble cast including Ayushmann Khurrana, Paresh Rawal, and Nawazuddin Siddiqui. With a mix of heartfelt personal philosophy and an exciting slate of upcoming projects, Rashmika continues to balance introspection with stardom.

Janhvi Kapoor dazzles as showstopper at Gaurav Gupta's bridal couture debut

All eyes in Mumbai were on Janhvi Kapoor as she took centre stage at designer Gaurav Gupta's grand bridal couture debut, Quantum Entanglement. The star walked as the showstopper in an ethereal ivory lehenga, instantly becoming the night's defining moment. The ensemble, a masterclass in sculpted elegance, featured intricate embroidery, a sweeping train, and Gupta's signature futuristic detailing fused with timeless bridal charm. Styled with a sleek bun and a bold statement necklace, Janhvi exuded regal sophistication, embodying the image of a modern bride who blends tradition with individuality. The theme, Quantum Entanglement, explored deep, cosmic connections between souls—a concept Janhvi seemed to personify with her poise and magnetic presence. Each step of her confident walk shimmered under the lights, turning the runway into a story of elegance and self-assurance. While the evening boasted appearances from celebrities like Malaika Arora, Shriya Saran, Neha Dhupia, and Dulquer Salmaan, Janhvi's finale walk was the perfect crescendo. She didn't merely showcase a couture piece—she brought Gupta's vision to life, closing the show with a statement that redefined the essence of bridal fashion. In that moment, Janhvi Kapoor wasn't just a star on the runway; she emerged as a symbol of the new-age Indian bride—bold, beautiful, and unapologetically herself.

