



Prez Murmu condoles loss of lives in Dausa road accident

New Delhi: President Droupadi Murmu on Wednesday expressed grief over the tragic road accident in Rajasthan's Dausa, which killed 11 people, including women and children. Over half a dozen people were also injured in the accident, which happened at around 3.30 a.m. when a collision occurred between a pickup truck and a container near Bapi village in Dausa. The pickup truck was carrying more than 22 devotees at the time of the crash. According to the information, the deceased include four women and seven children. In a post on X, President Murmu posted, "The news of the death of many people, including women and children, in a road accident in



Dausa, Rajasthan, is very tragic. I express my deep condolences to the bereaved families. I pray for the speedy recovery of those injured in this accident." GST-free insurance According to pre-

liminary findings by the police, the container truck rammed the pickup from behind with considerable force, resulting in the immediate death of 10 people. Upon receiving the information, the police hurried to the location and transported the injured individuals to a nearby hospital, where another woman died from her injuries, raising the death toll to 11. Earlier in the day, Rajasthan Chief Minister Bhajanlal Sharma also took to X and expressed his sadness over the accident. CM Bhajanlal said, "The news of the loss of life in a horrific road accident in Dausa is extremely tragic. The district administration has been directed to ensure prompt and proper treatment for the injured." "May

God grant a place at His divine feet to the departed souls and provide speedy recovery to the injured," he added. GST-free insurance The deceased have been identified as Poorvi (3), Priyanka (25), Daksh (12), Sheela (35), Seema (25), Anshu (26), and Saurabh (35). The identities of four other victims are yet to be identified. Several injured passengers are being treated at Dausa District Hospital, while those in critical condition were rushed to SMS Hospital in Jaipur for advanced care. Among the seriously injured are Lakshya (5), Naitik (6), Rita (30), Nilesh Kumari (22), Priyanka (19), Saurabh (28), Manoj (28), and another unidentified patient.

AP Minister Anagani Prasad issues alert to officials amid inflow to Prakasam Barrage

Vijayawada: In light of the significant inflow of floodwater into the Prakasam Barrage, Anagani Satya Prasad, the Andhra Pradesh State Minister for Revenue, Registration, and Stamps, has urged revenue officials to remain vigilant. He has advised residents in low-lying areas to take precautions and warned fishermen to refrain from fishing in hazardous conditions. Minister Satya Prasad convened a review meeting with revenue officials at the AP Secretariat on Wednesday, where he issued critical directives. He emphasised the need for ongoing assessments of flooded areas and reassured that the revenue machinery is prepared to evacuate individuals and transport them to rehabilitation centres if necessary. To enhance support for affected citizens, he proposed the establishment of a control room at the Vijayawada Collectorate. "There is no need to panic," he reassured the public, urging them to dismiss any unfounded rumours circulating on social media. In case of emergencies, he encouraged people to utilise the helpline number 9154970545. Satya Prasad reaffirmed the government's commitment to safeguarding both property and lives, stating that revenue administration and staff are fully equipped to provide assistance.



'Will look into', CJI BR Gavai on relocation of stray dogs in Delhi-NCR

New Delhi: In what could be a ray of hope for the voiceless, Chief Justice of India (B.R. Gavai) on Wednesday said the Supreme Court will "look into" the issue of relocation of stray dogs in Delhi-NCR. The observation came after a lawyer mentioned a plea on the sterilisation and vaccination of community dogs in Delhi and referred to a 2024 apex court order passed by Justice J.K. Maheshwari-led Bench that barred the killing of stray animals and emphasised compassion towards all living beings as an enshrined Constitutional value. Responding, CJI Gavai said, "But the other judge Bench has already passed orders. I will look into this." The CJI was referring to the verdict delivered on Monday by a Bench of Justices J.B. Pardiwala and R. Mahadevan, which directed municipal bodies across Delhi-NCR to immediately capture all stray dogs and relocate them to shelters. Citing serious concerns over public safety and the rising risk of rabies, the Justice Pardiwala-led Bench described the situation as "grim" and emphasised that urgent action was necessary to ensure the safety of children, women, and the elderly on the streets. Directing the NDMC



(New Delhi Municipal Council), MCD (Municipal Corporation of Delhi), and civic agencies in Noida, Gurugram, and Ghaziabad to make the streets completely free of stray dogs, the 2-judge Bench of the apex court issued a stern warning that any organisation or group obstructing their removal would face strict legal action. It ordered these civic agencies to begin picking up all stray dogs in their jurisdictions and move them to designated shelters. If such shelters do not already exist, the authorities have been asked to construct them without delay and submit

a report on the infrastructure to the apex court within eight weeks. The latest verdict on the relocation of the stray dogs to shelters in Delhi-NCR has sparked an uproar from several quarters of society. Congress MP and Leader of Opposition in the Lok Sabha, Rahul Gandhi, termed the apex court's directives "a step back from decades of humane, science-backed policy". Several animal lovers from the entertainment industry voiced their displeasure over the Supreme Court's decision, taking to social media to express concern for the voiceless.

SC asks Telangana to restore green cover on Kancha Gachibowli land

New Delhi: The Supreme Court on Wednesday directed the Telangana government to restore the lost green cover of the Kancha Gachibowli area near the Hyderabad Central University. A bench of Chief Justice of India B.R. Gavai and Justice Vinod Chandran gave the state government six weeks to submit a revised plan for the development of 400-acre land with safeguards for forests, wildlife, and lakes. Telangana tourism Hyderabad tourism The apex court was hearing a suo motu case initiated in April in the wake of the large-scale felling of trees on the land near the university. As the state government said that all tree-cutting actions have been halted, the bench appreciated the Telangana government's submission, while making it clear that it is not against development, but development has to be sustainable. Senior advocate Abhishek Manu Singhvi, appearing on behalf of the Telangana government, informed the apex court that, in compliance with earlier directives, all tree-cutting



actions have been halted. Telangana tourism The bench was also told that the government is looking into the larger picture of how to ensure that its forests and lakes are not harmed in the process of development. Advertisement The state submitted that it is looking at the matter in a holistic manner and is attempting to balance the interests of the environment and wildlife with development. When Singhvi urged the

court to give the state six to eight weeks to place its proposal on record, the court agreed to the request. The Chief Justice told Singhvi that if the state comes up with a good proposal, the court will withdraw the proceedings against it. He, however, made it clear that the state should restore the destroyed forest. Advertisement The bench also observed that while carrying out development activities, the interest of the environment and wildlife has to be taken care of by ensuring mitigating and compensatory measures. The Supreme Court had initiated suo moto proceedings while taking serious note of the felling of trees on the land in Kancha Gachibowli village. The Telangana government had undertaken tree-cutting as part of a plan to auction the land through the Telangana Industrial Infrastructure Corporation (TGIIIC) to develop IT infrastructure. Telangana tourism Students of the adjoining Hyderabad Central University and green activists had staged protests, demanding a halt to the deforestation in an

eco-sensitive zone, which serves as the "lungs" of Hyderabad city. On April 3, the Supreme Court passed an interim order staying further tree-felling. The state was also asked to clarify whether the requisite permission was obtained for felling the trees. The bench directed the Central Empowered Committee (CEC) constituted to assist the Supreme Court in complex environmental matters, to personally visit the site and submit a report. On April 16, the Court observed that the extent of destruction caused in 100 acres showed an alarming picture and ordered a status quo on the land. It also remarked that it would go out of its way to protect the environment and ecology. In May, the apex court gave Telangana a choice between restoring the destroyed forest or facing the prospect of its Chief Secretary and "half a dozen officials" being sent to a "temporary prison". It had ordered the state to prepare a plan to restore the destroyed forest.

GVMC Zone 5 ACP Turns a Blind Eye to Illegal Construction in Kalinga Nagar — Town Planning Department Under Scrutiny

In Visakhapatnam's GVMC Zone 5, Kalinga Nagar (Madhavadhara), local residents are expressing strong anger over the illegal construction of an unauthorized upper floor by builder Seepana Tirupathi Rao. Despite multiple complaints submitted over the past several days, both Zone 5 officials and senior authorities have failed to take any action, leading to widespread suspicion and frustration among the public.

A Clear Example of Official Negligence
The construction violates the plan originally submitted to GVMC, blatantly disregards setback regulations, and is being built dangerously close to the road. Locals allege that construction activities

are being carried out secretly during nighttime hours. This illegal activity is not only causing GVMC to lose revenue running into lakhs of rupees but is also turning major roads in Kalinga Nagar into narrow lanes, creating serious obstacles to smooth traffic flow.

Town Planning Staff Appear Helpless
When asked to respond on the matter, Ward Planning and Regulatory Secretary Sonia and Building Inspector Pawan were reportedly unreachable and are said to be avoiding the issue. Allegations are mounting that lower-level staff within the Town Planning department are colluding with builders and supporting the unauthorized constructions, with inadequate

oversight from the ACP.

Public Demands Immediate Action

Locals are demanding that senior officials, including the Commissioner, intervene immediately to halt the illegal construction and take strict action against the responsible officials. Residents and civic groups are warning that if the negligence continues, they will organize large-scale protests.

A Growing Threat to the City's Planned Development

Residents caution that if such unauthorized structures continue to rise unchecked, GVMC's overall planning and structured urban development will be severely disrupted. The Kalinga Nagar



incident, they say, is just one example of a broader systemic failure in enforcement and accountability.

Drawing competitions On the occasion of Independence Day



Hyderabad, August: 13, Metroudayam

On Independence Day, IndusInd Bank hosted a drawing competition at Nallakunta Care Model High School. Bank officials presented prizes and trophies along with school principal Avula Padma to the winners of the competitions. Students were enthusiastically participating in these drawing competitions.

Care Model High School Principal Cows Padma said that children can promote patriotism through various activities and lessons that highlight the importance of national symbols, national history and values.

Drawing Competition at Care Model High School



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Let us continue to struggle to solve education problems.



AISF is the only student body who fought for the independence of India.

AISF Secretary of State Putta Lakshman

**Medipally August:13
(Metro udayam)**

The All India Student Federation (AISF) held a 90th anniversary of the 90th anniversary at the local Uppal depot office under the auspices of the AISF Medchal district committee on Tuesday. The chief guest was the Secretary of State Putta Lakshman and the Shweta Aruna flag was hoisted. On this occasion they say ...Bhagat Singh, Raj Gur, Sukh Dev, Azad,

and many other heroes of the Uttar Pradesh capital, Lucknow, were the first student body in the country before independence. In the heroic independence movement of the British imperialists from the slaves of the British imperialists, the fists in the abdomen of the freedom of the freedom of the freedom * is our end - the independence of the independence movement. The only student union is in a country with a rich history of martyrdom of many students.

*Struggles, Tyagale*This student body after inde-



pendence*After the independence of public education, scientific education and common education system*for over 90 years*from the emergence of the well-being of the well-being of the students. The problems faced by the students *are the breath of the movement - the struggle - the solution to the problems of education. We will fight for reading - we will fight for reading. Telangana peasant struggle, Visakha Steel Andhra Pradesh is a heroic struggle, 18 years of vote. There have been many successes in the country by fought in an unprecedented struggle

over issues and anti -educational policies. Scientific Socialism is his destination, public education, secularism and democracy, and the All India Student Federation (AISF), who is involved in the construction of a striking student movements, has entered the 90th year. In the future, the rulers have been informed that they will fight as the AISF on anti -educational policies.

AISF Medchal District Secretary MD Anwar, Vice Presidents Harish, Mahesh, Aditya, Siva, Sai, Aravind, Child and Durga Prasad were present at the event

DRM HONOURS RAILWAY STAFF FOR EXCEPTIONAL ALERTNESS AND DEDICATION TO DUTY

Divisional Railway Manager (DRM) of Waltair Division, Shri Lalit Bohra, today honoured several railway staff with Safety Awards for their exemplary presence of mind, devotion to duty, and timely intervention that averted potential mishaps and safeguarded railway property. The award function was witnessed by ADRM (Operations) Shri Manoj Kumar Sahoo, ADRM (Infra) Shri E Santharam, Senior Divisional Safety Officer Shri MK Sahoo and branch officers. In recent months, a series of safety-critical incidents were successfully handled by vigilant staff across stations, loco sheds, and on-train operations. The alertness and swift action shown by Shri Mahendra Singh Choudhary, Station Master at Kamalur, Shri R. Venkata Ramana Murthy,



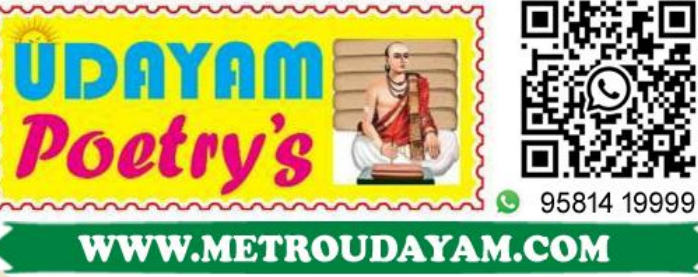
Senior Train Manager (Passenger), Shri Chalumuri Ramana Naidu, Senior Train Manager (Goods), Shri K. Srinivasa Rao, Train Manager (Goods), Shri Tamminana Durga Rao, Loco Pilot; Loco Pilot Shri K. Rama Krishna and Assistant Loco Pilot Shri Y. Mahanta Rao; Shri Jur Singh, Technician-II/C&W and Shri Bimbardhar Barik,

Technician-III/Electric Loco Shed Visakhapatnam were commendable

Speaking on the occasion, DRM Shri Lalit Bohra commended the awardees for their exemplary alertness and dedication shown which reflects the highest standards of railway safety. Their timely actions not

only safeguarded valuable railway property but, more importantly, protected human lives, he added.

The DRM presented each awardee with a Safety Award Certificate and token of appreciation, and urged all railway staff to maintain such vigilance to ensure safe and smooth railway operations.



कलम

कलम की शक्ति, शब्दों का जादू
एक छोटी सी चीज, पर कितना बड़ा प्रभाव
कलम के बिना, विचार अधूरे रहते हैं
कलम के साथ, विचार आकार लेते हैं

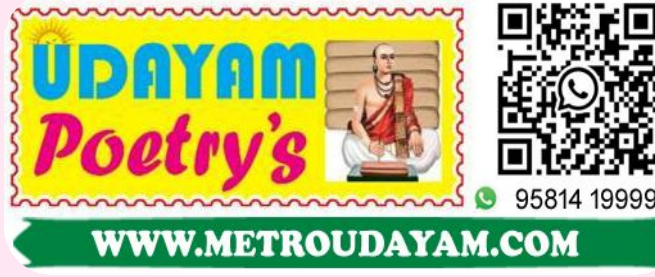
कलम की नोक, कागज पर चलती है
शब्दों का जाल, बुनती है
विचारों को आकार देती है
कलम की शक्ति, शब्दों का जादू है

कलम के द्वारा, हम अपने विचार व्यक्त करते हैं
अपने दिल की बात, दूसरों तक पहुंचाते हैं
कलम के द्वारा, हम अपने अनुभव साझा करते हैं
अपने ज्ञान को, दूसरों तक पहुंचाते हैं

कलम की शक्ति, असीम है
यह हमें अपने विचारों को व्यक्त
करने की स्वतंत्रता देती है
कलम के द्वारा, हम अपने
सपनों को आकार दे सकते हैं
अपने लक्ष्यों को प्राप्त करने के
लिए प्रयास कर सकते हैं

कलम की नोक, कागज पर
चलती है
शब्दों का जाल, बुनती है
कलम की शक्ति, शब्दों का जादू
है
यह हमें अपने विचारों को व्यक्त
करने की शक्ति देती है।

वीथि दुर्गाश्वर एम. ए.
८३०९३९७४७३



शहजादी फ़िज़्ज़ा सलामुल्ला अलैहा
इथियोपिया देश के एक राजा की बेटी
थी जो अपने मर्जी से पैगंबर साहब
मोहम्मद (स्व.) की सेवा में कनीज़
(दासी, नौकरानी) बनकर आई। और
बाद में फ़ातिमा ज़हरा सलामुल्ला
अलैहा की सेवा में रही।... (शकील
उवावा - ४४४)

जो कोई यह सोचता है के धर्म ने स्त्रियों
को दुय्यम स्थान पर रखा दर असल उसने
सच्चे धर्म के सिद्धांतों का अध्ययन नहीं
किया बल्के धर्म के नाम से पाखंडियों द्वारा
प्रचलित किए गए झूठे सिद्धांतों का ही
अध्ययन किया है। सच्चे धर्म ने और सच्चे
धर्म के सच्चे पंथों में स्त्री जाती के लिए
बहुत आदर सम्मान है। फ़ातिमा ज़हरा
सलामुल्ला अलैहा और ज़ैनब सलामुल्ला
अलैहा के बाद इस्लामी जगत में एक और
पवित्र नाम है, वह नाम है शाहजादी
फ़िज़्ज़ा सलामुल्ला अलैहा का है।



शहजादी फ़िज़्ज़ा सलामुल्ला अलैहा इथियोपिया देश
के एक राजा की बेटी थी जो अपने मर्जी से पैगंबर साहब मोहम्मद (स्व.)
की सेवा में कनीज़ (दासी, नौकरानी) बनकर आई। और बाद में
फ़ातिमा ज़हरा सलामुल्ला अलैहा की सेवा में रही। फ़ातिमा ज़हरा
सलामुल्ला अलैहा के शहादत के बाद में ज़ैनब सलामुल्ला अलैहा की
खिदमत (सेवा) में रहकर ऐसा काम किया जो इतिहास में सुवर्ण अक्षरों
में लिखने योग्य है।

शहजादी फ़िज़्ज़ा सलामुल्ला अलैहा ने पैगंबर साहब
मोहम्मद (स्व.) के शहादत के बाद उनके परिवार वालों पर सत्ताधीशों के
द्वारा किए जुल्मों सितम (अन्याय और अत्याचार) को उतना ही सहा है
जितना पैगंबर साहब (स्व.) परिवार जनों ने सहा है। इमाम अली
अलैहिस्सलाम को तलवार से ज़रबत लगाकर (ज़ख्मी करके) शहीद
किया जाना, मुनाफिकों (पाखंडियों) द्वारा फ़ातिमा ज़हरा सलामुल्ला
अलैहा के दरवाजे को जलाकर जुल्म करना, जिसके कारण फ़ातिमा
ज़हरा सलामुल्ला अलैहा के गर्भ में ही उनके अजन्मे बच्चे (मोहसिन
अलैहिस्सलाम) का शहीद होना जैसे दर्दनाक घटनाओं की साक्षी रही।

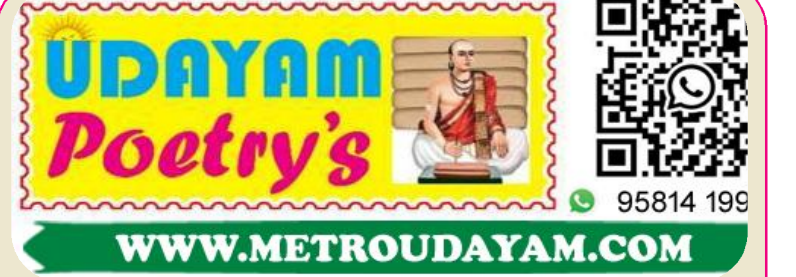
शहजादी फ़िज़्ज़ा सलामुल्ला अलैहा ने इमाम हसन
अलैहिस्सलाम को ज़हर से शहीद होते देखा, पाखंडियों के द्वारा इमाम
हसन अलैहिस्सलाम के जनाजे पर तीर चलाए जाने की भी साक्षी रही।
और पैगंबर साहब मोहम्मद (स्व.) के अहलेबैत (परिवार जन) के दुःख
और दर्द में बराबर शरीक (साथ) रही। करबला में इमाम हुसैन
अलैहिस्सलाम के को शहीद करके उनके परिवार को बंदी बनाया गया
था तब कैदी परिवार के लिए फ़िज़्ज़ा सलामुल्ला अलैहा की सेवाएं
सराहनीय है।

शहजादी फ़िज़्ज़ा सलामुल्ला अलैहा कीमिया (लोहे को
सोना बनाने की कला) की माहिर थी। उन्होंने देखा के इमाम अली
अलैहिस्सलाम के घर में हमेशा निर्धनता के कारण फाकाकशी (भूख)
रहती है तो उनकी सहायता के लिए इस कला के माध्यम से सोना
बनाने का इरादा किया। और एक दिन बाज़ार से लोहा और उस लोहे
को सोना बनाने के लिए उपयोग में आने वाली औषधियां लेकर आई
और सोना बनाकर इमाम अली अलैहिस्सलाम के खिदमत में पेश (प्रस्तुत)
किया।

इमाम अली अलैहिस्सलाम ने मुस्कराकर फ़िज़्ज़ा
सलामुल्ला अलैहा से कुछ कंकरियां उठाने को कहा। जब इमाम अली
अलैहिस्सलाम ने उन कंकरियों को छूकर सोने में बदल दिया। यह
चमत्कार देखा तो फ़िज़्ज़ा सलामुल्ला अलैहा समझ गई थी के इमाम
अली अलैहिस्सलाम के घर की गरीबी (निर्धनता) जाएगा उनकी मजबूरी
नहीं है। पूरे शहर में कोई भी व्यक्ती भूखा रहता तो इमाम अली
अलैहिस्सलाम पहिले उस तक खाना पहुंचाकर खाना खाते वरना भूखे ही
रहा करते।

इमाम हसन अलैहिस्सलाम और इमाम हुसैन
अलैहिस्सलाम कनीज़ (नौकरानी) के बनकर रहने वाली शाहजादी फ़िज़्ज़ा
सलामुल्ला अलैहा को मां कहकर पुकारा करते और उनकी हाथ से
बनाई रोटियां खाया करते। फ़िज़्ज़ा सलामुल्ला अलैहा इल्म (ज्ञान) के
मामले में बहुत ही बड़ी ज्ञानी थी। उन्होंने पूरे जीवन में पवित्र कुरआन
में ही बात किया है। याने जो कुछ भी कहना हो या कोई भी उत्तर देना
हो तो पवित्र कुरआन की आयतों (श्लोकों) को पढ़ा करती और सामने
वाले को उत्तर मिल जाता था। उनके ज्ञानी और धर्म ज्ञाती होने के
सबूत के लिए यह एक ही उदाहरण पर्याप्त है।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे
(महाराष्ट्र) भारत



When the Mandap Breathes

The morning Sun spills gold over the courtyard,
lighting up rangoli patterns like celestial maps,
paths for the Gods to walk upon.
Women's bangles tinkle like distant chimes
as they carry brass plates of turmeric, kumkum and
flowers
offerings that glow as if they were fragments of the
Sunrise itself.

The mandap stands in the centre,
not as wood and cloth,
but as a breathing temple,
its pillars wrapped in marigold garlands,
its roof heavy with jasmine clouds.
Somewhere behind it, the Sacred fire waits,
patient as an old sage.

Nadaswaram and drumbeat calls
not to summon people alone,
but to awaken the blessings of the Universe.
Relatives arrive in waves
aunts in silk saris shimmering like river water,
uncles with smiles on their lips
children darting between feet
like little streaks of laughter.

The bride walks in,
her sari the colour of ripe pomegranate seeds,
eyes lowered like a monsoon Sky heavy with prom-
ise.
The groom stands tall,
yet in his gaze, a childlike wonder
as he sees her framed by flowers and flame.

The rituals begin
hands joined over fire,
each mantra a bridge between Earth and Heaven.
Sacred rice(akshintalu) falls like soft rain,
tying blessings into the soil of their shared future.
Seven steps are taken
not on stone, but on the invisible path
leading into Eternity.

Meanwhile, the courtyard is in its own festivities
old friends finding each other after years,
cousins whispering secret jokes,
strangers smiling as if they had always known one
another.

In a shaded corner,
platters of food gleam like treasure
banana leaves bearing mountains of steaming rice,
golden sweets sticky with syrup,
spices rising like incense from the kitchens.

By the time the knot is tied,
the air is thick with more than fragrance and song
it holds the weight of promises,
the hush of prayers,
and the glow of a hundred
hearts
knitted into one family.

This is not just a wedding
it is the Earth and Sky
meeting in the space
between two clasped hands,
and the Universe itself bend-
ing low
to bless the union.



Smt. Latha Murthy

TGPWU Thanks RGIA and GMR Management for Assuring Resolution to Cab Pickup Issue.



Hyderabad August:13 (Metro udayam)

The Telangana Gig and Platform Workers Union (TGPWU) expresses its gratitude to the management of Rajiv Gandhi International Airport (RGIA) and GMR Group for promptly responding to concerns regarding the recent change of cab pickup location from C Parking to H Parking. TGPWU had raised the issue highlighting the inconvenience caused to drivers, passengers, VIPs, and guests due to the increased walking distance and operational challenges. After discussions, RGIA and GMR management assured the union that the problem will be resolved soon. Shaikh Salauddeen, Founder President of TGPWU, said We appreciate the swift response from RGIA and GMR management. Their assurance to resolve the cab pickup location issue shows a commitment to passenger comfort and driver welfare TGPWU looks forward to continued collaboration with RGIA and GMR to ensure seamless transport services and convenience for all travelers. Shaikh Salauddeen Founder President Telangana Gig and Platform Workers Union (TGPWU) Nagesh Kumar Abdul Nayeem Kirana Kumar Santosh Kumar Abdul Rawoof Members (Telangana App Based Drivers Forum)

Balakrishna Lays Foundation Stone for Basavatarakam Cancer Hospital in Amaravati

Amaravati: In a significant develop-
ment for cancer care in the region,
actor and Telugu Desam Hindupur
MLA Nandamuri Balakrishna laid
the foundation stone for the
Basavatarakam Cancer Hospital in
Amaravati on Wednesday. The hos-
pital, renowned for its services and
accolades, is operated on a not-for-
profit basis and relies on the gener-
ous support of donors. Thaandavam',
Dussehra release locked During the
ceremony, Balakrishna expressed
pride in the reputation the hospital
has garnered across the country as a
leading institution in cancer treat-
ment. He highlighted the completion of a



similar facility in Hyderabad, which
overcame numerous challenges.
Hyderabad tourism Reflecting on
the hospital's journey, Balakrishna
noted that the foundation stone in
Amaravati was originally laid in
2019, but progress was hindered by

the subsequent negligence of the
YSRCP government. He revealed
that construction only resumed fol-
lowing the formation of a coalition
government led by Chief Minister
Chandrababu Naidu. The ceremo-
ny took place amidst heavy rainfall
in Amaravati, which Balakrishna
interpreted as a blessing, stating
that work commenced at the auspi-
cious time despite the weather con-
ditions. He emphasised that devel-
opment initiatives are advancing
rapidly across Andhra Pradesh
under the coalition government.
The actor also paid tribute to the
late leader Kodela Sivaprasad for
his contributions to the project

Vidya Balan reveals story behind the first 'Parineeta' that she heard

Mumbai: Actress Vidya Balan, whose debut film 'Parineeta' is gearing up for a re-release, has shared the title of the first song that she heard from the album. The actress shared that she was shooting a music video with the late filmmaker Pradeep Sarkar when he asked her to listen to a song that he and his team had recorded. This was the first song from the film which the actress heard. Also Read - Sushmita Sen inspires youth to embrace self-worth and acceptance at leadership event Talking about the same, she said, "There is something about Piyu Bole that just has my heart. I think it's so easily hummable, it has that old-world charm, it's so romantic, and the way it was shot added to making the song somewhat timeless. It's still relatable, even for people today". She further mentioned, "In fact, a lot of young kids have told me they like that song, and I feel that is very telling that there's truly something timeless about it. The first song I heard that was recorded for Parineeta was 'Raat Hamari Toh'. I was shooting with Dada for a music video in Kolkata, and he told me, 'Just go down to the car, there's a



CD with a song we've just recorded'. I went down, played it, and I burst out crying in the car. It's such a beautiful, haunting, and powerful song. It's so easy to cry listening to it. I love the music of Parineeta every single song". Also Read - Can You Lose Weight Without Working Out Like Himanshi Khurana? Experts Weigh In Composed by Shantanu Moitra with lyrics by Swanand Kirkire, Parineeta's music has stood the test of time. Shantanu Moitra shared, "Parineeta is a piece of my heart. The music was born from a place of pure truth, melodies given room to breathe, carrying words that spoke directly to the soul. I was in awe of how Chitra ji, Sonu Nigam, Shreya Ghoshal and Sunidhi

Chauhan infused every note with such depth and sincerity, and how Rekha's performance lent 'Kaisi Paheli Zindagi' its timeless grace. Working with Swanand was pure magic; his lyrics didn't just complement the music, they lifted it to another plane". Also Read - Bhool Bhulaiyaa 3 Continues to Dominate the Box Office, Grossing Rs 247 Crore Advertisement He added, "And at the centre of it all was Pradeep Sarkar, who wove music, story, and visuals into a seamless work of art. I am grateful to Vinod, whose belief and vision made this journey possible and inspired every creative choice along the way. Hearing this soundtrack now, remastered and alive on the big screen, feels like meeting an old friend in a new light, the soul is the same, but the colours are brighter". Also Read - Engaging Storytelling is What Makes a Movie Timeless: Vidya Balan Advertisement Lyricist Swanand Kirkire said, "Parineeta was a dream, where poetry and melody danced in perfect harmony. Every song was born out of deep lived emotion, from the tender confession of Piyu Bole to the unrestrained joy of

Kasto Mazza to the playful enigma of Kaisi Paheli Zindagi. Shantanu's music gave my words flight, and the voices of Shreya, Sonu, and Sunidhi breathed soul into them". "And then came Vidya, Saif, and Rekha ji, bringing those songs alive on screen and turning them into instant classics. A special thanks to Vinod for empowering us with both the freedom to write poetically and the confidence to do so. Two decades later, hearing these songs remastered in all their glory feels like opening an old letter that still gives me goosebumps", he added. This special re-release not only celebrates two decades of Parineeta's enduring legacy but also commemorates 20 years of Vidya Balan's remarkable journey in Indian cinema and 50 glorious years of Vinod Chopra Films. Vinod Chopra Films is the first production house in India to restore its entire film library in 8K resolution, with soundtracks remastered in 5.1 surround sound, a meticulous process that took over four years to complete. The film has been restored by Prasad Film Labs. The film is set to re-release in cinemas on August 29, 2025.

One World Fusion 2025: A Musical Night for a Purpose



Get ready for an unforgettable evening of melodies, rhythms, and cultural harmony at One World Fusion 2025. This musical evening is special not just because it promises to showcase extraordinary talent, but also because it has a meaningful cause behind it. Organised by the Sangitanjali Foundation, the event brings together celebrated Indian fusion artists and world music performers to spread a message of unity through music. This is the 12th edition of Sangitanjali Foundation's flagship event. The money raised from the event will go towards initiatives supported by the Sangitanjali Foundation like the Autism Ashram, and will also help promote India's centuries-old art, culture, and heritage. Sangitanjali Foundation is a Non-Profit Trust which is one of the established cultural organisations in India that promotes Indian Art & Dance forms which includes Folk Music, Light Music, Fusion, Sufi etc. This foundation also creates a platform for upcoming and budding talents in this domain. This grand concert will feature the celebrated duo Roop Kumar Rathod and Sunali Rathod, whose soulful voices and timeless melodies have touched hearts across generations. You can expect a magical night with a beautiful blend of Indian classical, ghazals, and fusion music, creating a memorable day. Whether you're a fan of ghazals, contemporary fusion, or simply great live performances, One World Fusion 2025 is an event you won't want to miss. Get ready for an unforgettable night of rhythm, soul, and cultural harmony. Event Date - 14th August, 2025 Time - 7:00 PM Ticket Price - Rs 590 Age Limit - 5yrs+

The Birla Institute of Technology and Science (BITS) Pilani has launched LEAD-Academics, a six month hybrid certification programme designed to equip senior academic administrators for the next level of academic leadership and to strengthen their capacities in advancing institutional excellence in higher education. The programme, which was inaugurated today (11th August 2025), will run till 21st January 2026. structured around six thematic areas, integrating strategic leadership, academic innovation, inclusive management, technological integration, crisis resolution, and regulatory frameworks. The initiative commenced with an intensive six-day residential engagement (11-14 August 2025) at BITS Pilani, Hyderabad Campus, featuring an eminent panel of speakers from premier national institutions who delivered in-person sessions to a cohort of 31 participants, shortlisted through a highly competitive selection process. The distinguished speakers included Prof. V. Ramgopal Rao, Group Vice Chancellor, BITS Pilani; Prof. Soumyo Mukherji, Director, BITS Pilani, Hyderabad Campus;

Om Raut reveals how he arrived at the idea of 'Inspector Zende'

Mumbai: Director-producer Om Raut, whose production 'Inspector Zende' is set to release on OTT next month, has spoken up on how he arrived at the idea for the film. He spoke with IANS at his office in the Khar west area of Mumbai, ahead of the release of the 'Inspector Zende', and shared that he has grown-up listening to the stories of Inspector Zende, the Mumbai cop who nabbed the Bikini Killer, Charles Sobhraj. He told IANS, "Unfortunately, everybody knows the villain. Everybody knows the guy who did the bad job. But the guy, who actually went and caught him, is relatively unknown. Now, we are getting a chance to tell his



story. That is a great satisfaction that me and my team have. Whether it is the writer and director of this film, the way that he is telling the story is extremely interesting". He further mentioned, "My father was always attracted towards the story of Inspector

Zende. My father was a journalist. And while he was working, Inspector Zende was also serving in the Mumbai Police. And he had a few interactions in the past. He has done a few stories on him through his medium, the newspaper. And he was very, very

fascinated with the great achievements that Inspector Zende has done for Maharashtra Police and Indian Police Force". He continued, "So I only tried to use that into my medium, which is cinema. And that's how this film kind of came to life. Inspector Zende is 88 years old today. He's an absolutely dashing Mumbai Police cop". The director-producer also revealed that it's a Netflix film, and the advantage of working with Netflix is that they know how to mount a particular film. "So it becomes extremely important for us to kind of work with them. And the need for an artist is to reach a larger audience", he added.

Prof. Uday Desai, Former Director, IIT Hyderabad; Prof. Bijendra Nath Jain, Former Vice Chancellor, BITS Pilani; Prof. Sudhir Jain, Former Director, IIT Gandhinagar and Former Vice Chancellor, Banaras Hindu University; Prof. Partha Pratim Chakrabarti, Former Director, IIT Kharagpur; Prof. S. Sadagopan, Former Director, IIT Bangalore; Prof. Andrew Thangaraj, Professor at IIT Madras and NPTEL Coordinator; Prof. Radhika Vathsan, Dean, Academic Undergraduate Studies, BITS Pilani; Prof. G. Sundar, Director, Off-Campus Programmes, BITS Pilani; Prof. Krishna P. Kaliappan, Dean Strategy, IIT Bombay; Prof. K. N. Satyanarayana, Director, IIT Tirupati; and Prof. Mini Shaji Thomas, Former Director, NIT Tiruchirappalli. Hyderabad Tourism This on-campus immersion will be followed by 32 interactive online lectures, including weekend live sessions, case studies, and thematic discussions hosted on BITS Pilani's digital platform. Designed as a rigorous, multi-modal engagement, the programme integrates



strategic leadership training, academic innovation, policy implementation, and technology-enabled governance to address the evolving challenges of academia. It aims to provide strategic leadership to elevate academic standards, build leadership capacity for problem-solving, foster innovation in teaching, learning, and research, apply expert insights to address higher education priorities in India, and integrate technology to enhance institutional efficiency and engagement. A distinctive element of LEAD-Academics is the capstone leadership project, through which participants identify a key institutional challenge, develop and implement strategic solutions using programme tools,

and present their results to a panel of sector experts. The programme will equip participants with qualifications that translate into a significant multi-level impact. At the individual level, participants will develop enhanced governance abilities, advanced leadership skills, and strong interpersonal and relationship management capabilities, contributing to improved staff morale. At the institutional level, they will gain the capacity to advance academic standards, drive dynamic institutional development, and operational performance. At the system level, they will be prepared to contribute to an expanded pool of visionary and competent leaders, fostering targeted collaboration and knowledge-sharing among leaders, scholars, and pol-

icymakers across institutions and regions. Participants who successfully complete the programme will be awarded a certificate and accorded BITS Pilani alumni status, joining an influential network of academic leaders. About BITS Pilani Established in 1964, Birla Institute of Technology and Science, Pilani (BITS Pilani) is a renowned institution known for its excellence in higher education, research, and innovation. With a legacy spanning decade, BITS Pilani has evolved into a multi-campus entity, serving as a hub for innovation and academic brilliance. BITS Pilani has been recognized in the QS World University Rankings 2025 for its remarkable growth among Indian institutions and is ranked #1 for Employment Outcomes and Sustainability among private institutions in India. BITS Pilani is also ranked #1 by the Times All India Engineering Institutes Ranking Survey 2024. And rated #3 by Lifestyle Asia as world's most beautiful University. For more information, visit <https://www.bits-pilani.ac.in/>.