



Will work to make Rahul Gandhi next PM: Tejashwi Yadav at Voter Adhikar Yatra

Patna: Rashtriya Janata Dal (RJD) leader Tejashwi Yadav on Tuesday made a strong pitch in support of his 'bade bhai (elder brother)' and Congress MP Rahul Gandhi, during the ongoing Voter Adhikar Yatra and declared that the Mahagathbandhan (RJD-Cong-Left alliance in Bihar) will work towards making him the next Prime Minister. Tejashwi's poll pitch for Rahul Gandhi came at their roadshow in Nawada district. Addressing the gathering of supporters, he said, "Whenever the next Lok Sabha elections are held, we will dislodge the NDA government from power and will work to make Rahul Gandhi the Prime Minister." The war cry by the RJD leader and also the unarguable face of Mahagathbandhan in the Bihar



elections, was greeted with loud cheering and applause from the crowd. Tejashwi and Rahul, having launched 'Voter Adhikar Yatra' from Bihar's Sasaram, are set to tour 1300 km in the state to win public support ahead of

the Assembly elections. The bonhomie between the two leaders is also apparent, with Tejashwi in the driver's seat while the Congress MP gives him company. In one of the viral pictures from the rally, Tejashwi

was seen driving a jeep while Rahul was waving to the crowd from the 'passenger' seat. While batting for Rahul Gandhi as the next Prime Minister, Tejashwi also blasted the Centre as well as the Nitish government for 'tampering' with the electoral rolls and 'abandoning' the people of Bihar. He said that many names have been struck off the Bihar electoral rolls, and many people who voted in the Lok Sabha elections have been declared dead in the current draft electoral list. "BJP is snatching the rights of people to vote in upcoming elections, in connivance with the Election Commission," Tejashwi said and credited Rahul for 'exposing' the corruption and voter fraud in Bihar's electoral process. Slamming the Nitish administra-

tion, he said the Chief Minister is in an "unconscious state" and unable to lead the state, and therefore it is time to throw out this 'inefficient and ineffective' government. He said that the Bihar government has no plan or framework for people's welfare, and it is just aping policies proposed by him and the grand alliance. "Mahagathbandhan promised people of Bihar -- free electricity, enhanced pension, formation of youth commission. They copied our promises and started it just ahead of the elections to fool and cheat you," he stated. He added that it is the INDIA bloc that will shape the future of Bihar as it has the 'vision and mission' for the state and also has a 'pool of young leadership' to steer the state.

CM Chandrababu launches P4 programme to tackle poverty



Chief Minister Chandrababu Naidu has officially launched the P4 implementation programme aimed at eradicating poverty in Andhra Pradesh. The programme was unveiled on Ugadi day, and since then, the government has been actively engaged in selecting 'golden families' and mentors for the initiative. To date, approximately 1.3 million golden families have been identified as part of the P4 programme. In a significant boost to the scheme, around 140,000 industrialists and expatriates have stepped forward to serve as mentors, demonstrating a strong commitment to supporting this vital initiative.

Madras High Court Judge to view 'Manushi' amid row over 37 cuts by censor board

Chennai: In an unusual step, the Madras High Court will directly review the Tamil film 'Manushi' following a bitter standoff between its makers and the Central Board of Film Certification (CBFC). Justice N. Anand Venkatesh, hearing a petition filed by the film's producer C. Vetri Maaran, on Tuesday ordered a private screening of the film on August 24 in Chennai to determine whether the censor board was justified in demanding 37 cuts. The film, produced by Vetri Maaran's Grassroot Film Company and directed by Gopi Nair, known for his earlier work 'Aramm', stars Andrea Jeremiah in the lead role. It depicts the custodial torture of a woman suspected of being a terrorist, a subject that has already drawn attention since the release of its trailer by actor Vijay Sethupathi in April 2024. Also Read - Madras HC to hear today plea against Chennai corporation's private sanitation contract Trouble began in September 2024 when both the examining and reviewing committees of the CBFC refused to grant a censor certificate. They objected to the film because it portrayed the State in a "negative light"



and claimed it blurred the lines between "leftist communism" and "mainstream communism". The rejection was challenged by Vetri Maaran in June this year, when he filed a writ petition alleging that the CBFC had acted without transparency by neither providing him an opportunity to defend the film nor spelling out specific objections. He further requested the constitution of an expert panel, including human rights activists, to re-examine the film. The High Court, while hearing that earlier petition, recorded the CBFC's submission that it had reviewed the film again and listed objectionable sequences. The petition was disposed of in June, with

the court granting the producer liberty to pursue the matter further in law. However, Vetri Maaran returned to court with a fresh petition, arguing that the board's objections were excessive and arbitrary. He pointed out that even simple dialogues, such as the colloquial insult "saniyan", had been flagged for removal, which he argued violated the CBFC's guidelines. Responding to these claims, Justice Venkatesh remarked that the only way forward was to personally watch the film along with the censor board members to verify the validity of the objections. He directed that the screening be held at a private theatre on Dr. D.G.S. Dhinakaran Salai (formerly Greenways Road) and asked senior central government panel counsel A. Kumaraguru to ensure the attendance of CBFC officials. The High Court's decision to step into the censor dispute sets the stage for an extraordinary judicial review of 'Manushi'. The outcome of this screening will not only decide the film's release but could also influence wider debates on censorship and creative freedom in Indian cinema.

3 killed, 10 hurt as tempo traveller collides with RTC bus

Mandlipalli Mitta (Sri Sathya Sai district): A tragic road accident claimed three lives and left 10 others injured when a tempo traveller collided head-on with an RTC bus near Mandlipalli Mitta on Monday morning. The accident occurred around 9:30 am when a tempo traveller (KA 17 C 3998), traveling from Madanapalle towards Kadiri, attempted to overtake a lorry and rammed into an Andhra Pradesh State RTC bus (AP 03 TD 5190) coming from the opposite direction. Hyderabad art gallery The impact was severe, resulting in the instant death of a passenger, Anasuyamma (55), wife of Govindu. Ten other passengers sustained injuries and were imme-



diately shifted to the Government Hospital in Anantapur for treatment. Tragically, by 2 pm, two more victims Jahnvi (6), daughter of Kumar Swami, and Manikanta, the tempo traveller driver succumbed to their injuries while undergoing treatment. In a narrow

escape, another tempo traveller (AP 13 BC 1144), which was following the ill-fated vehicle, was also caught up in the incident but none of its passengers were injured. DSP J Siva Narayana Swamy and the Motor Vehicle Inspector (MVI) from Kadiri visited the scene to assess the situation. Preliminary investigations suggest rash and negligent driving as the cause of the accident. Authorities have registered a case and further investigation is underway. The accident has cast a pall of gloom over the victims' families and highlighted concerns over reckless driving on the busy Madanapalle-Kadiri route

Godavari river overflows at Bhadrachalam, reaches 37ft on Tuesday



Bhadrachalam has been severely affected by incessant rainfall and floodwaters flowing downstream, causing the Godavari River to surge to a dangerously high level of 37 feet this morning. As a result, many steps at the bathing ghats have been submerged, prompting officials to restrict access for devotees wishing to bathe in the river. The floodwaters have reached up to the Kalyana Katta, further exacerbating the situation. In addition, the linen saree area and the Sita idol at Parnasala have also been inundated. Authorities are taking immediate precautions to ensure the safety of the public amidst the rising waters.

Pawan Kumar elected as the Telangana State President of Namo Mission Vande Gomataram

Hyderabad, August:19, Metroudayam

Choppavarapu Pawan Kumar from Chintalakunta area of LB Nagar constituency has been elected as the Telangana State President of Gomataram. Speaking on the occasion, Pawan Kumar expressed his special gratitude to the founder and president



Veeramadvi Raj Acharya for entrusting him with this post. He said that he is also very happy to get this post. He said that he will do his best to help and support the cow protection and create awareness among the people.

Naveen Patnaik Admitted to Hospital Due to Dehydration, shares video



Bhubaneswar: BJD President and former Chief Minister of Odisha, Naveen Patnaik, has shared a video from Sum Ultimate Hospital, where he is currently receiving treatment for dehydration. In the video, Patnaik expressed his gratitude for the care provided by the hospital staff and doctors, stating, "I am here in Sum Hospital. The staff and doctors are taking wonderful care of me. Thank you for your kind wishes." He also extended an invitation to his supporters, saying, "If you want to come and see me, you are more than welcome to come to Naveen Niwas." The 77-year-old politician's health concerns come as a surprise to many, and his message has encouraged well-wishers to stay optimistic about his recovery.

Two youths electrocuted while carrying Vinayaka idol in Bandlaguda



Hyderabad: In a heartbreaking incident in Bandlaguda, two young men lost their lives due to electric shock while carrying a Vinayaka idol. The tragedy unfolded as a group of youths transported a large idol when a high tension wire snapped, resulting in the tractor being electrocuted. The deceased have been identified as Toni, 21, and Vikas, 20, both of whom tragically died at the scene. Another individual was seriously injured and has been named Akhil; he was promptly taken to hospital for treatment. Emergency services responded quickly to the scene, where they undertook rescue operations. Following the incident, the Vinayaka idol was safely moved with the assistance of a crane, as the tractor's tyres had been completely burnt due to the electric shock. A case has been filed, and an investigation is currently underway to determine the circumstances surrounding this tragic event.

PM Modi highlights landmark initiatives driving India's growth

New Delhi: Prime Minister Narendra Modi on Tuesday highlighted the government's landmark initiatives, such as the National Critical Minerals Mission, Mission Sudarshan Chakra, Viksit Bharat Rozgar Yojana and National Deep Water Exploration, which are driving India as the fastest-growing economy towards 'Viksit Bharat'.

The Prime Minister's statement on X social media platform came in response to an article written by Minister of Petroleum and Natural Gas, Hardeep Singh Puri, elaborating how the major reforms undertaken by the PM Modi have accelerated India's growth on the path to achieve the 'Viksit Bharat' goal.

The minister said, "Prime Minister Narendra Modi's unprecedented 12th Independence Day speech was remarkable for its sweep and scope. The speech which unleashed a Brahmastra - aimed at accelerating India's path to Visit Bharat reminded us, the world is watching an ancient civilisation transform into a modern power - not by abandoning its roots but



by drawing strength from them."

Puri, in an article titled the 'Red Fort Charter', stated that "from energy security to employment, PM Modi laid out a blueprint for wide-ranging reform. The speech was remarkable not merely for its sweep but for its scope — next-generation reforms that are bold, and capable of reshaping the destiny of 1.4 billion people — with a clarity of vision that the nation has never witnessed before."

He further stated that India's clear assertion of sovereignty over critical technologies, announcement of National Critical Minerals Mission, focus

on nuclear energy, unveiling of Mission Sudarshan Chakra, bold tax and legal reforms, PM Viksit Bharat Rozgar Yojana and National Deep Water Exploration Mission -- with other far-reaching reforms and measures -- will triple India's domestic hydrocarbons production to 85 million tonnes by 2032.

The Petroleum Minister further pointed out that energy security had long been the Achilles' heel of India's growth. For decades, hesitation and "no-go" classifications throttled exploration and deepened import dependence.

Under PM Modi, India has

reduced "no-go" areas for Exclusive Economic Zones by almost 99 per cent, freeing 10 lakh sq km for exploration and production (E&P).

"Coupled with Open Acreage Licensing Policy (OALP), this has opened a vast canvas to Indian champions and global majors alike — our hydrocarbon basins will no longer lie dormant but be harnessed for national progress," the minister wrote.

The National Deepwater Exploration Mission, announced from the ramparts of the Red Fort, sets an ambitious frontier agenda in the Bay of Bengal and the Arabian Sea. It aims to unlock 600-1,200 million metric tonnes of oil and gas reserves through the drilling of nearly 40 wild-cat wells. For the first time, India will systematically open up its complex offshore frontiers — from the Bay of Bengal to the Arabian Sea — with a framework that de-risks investment by allowing recovery of up to 80 per cent of costs in the case of dry wells, and 40 per cent upon commercial discovery, he added.

CM Chandrababu condoles passing of Padmaja Nandamuri, meets kin

Andhra Pradesh Chief Minister N. Chandrababu Naidu and Minister Lokesh paid their respects to Padmaja, the wife of Nandamuri Jayakrishna, who sadly passed away on Tuesday morning after a prolonged illness. Upon receiving the news, Chandrababu and Lokesh promptly travelled from Amaravati to Hyderabad to offer their condolences.

The duo visited Jayakrishna's home in Filmnagar, where they paid their respects to Padmaja's mortal remains before staying for a short while to comfort the grieving family. Following their visit, they departed from Jayakrishna's residence for Begumpet Airport, where they took a special flight back to Amaravati. Padmaja was the younger sister of Daggubati Venkateswara Rao and



had been receiving treatment in hospital prior to her passing. Her death has brought deep sorrow to

the Nandamuri family, who were present at Jayakrishna's residence to mourn her loss.

50 years of 'Sholay': Sachin Pilgaonkar spills the beans on the five star amenities on the sets of 'Sholay'

Mumbai: Producer-actor-director Sachin Pilgaonkar, who predominantly works in Marathi and Hindi cinema, has made a revelation about the sets of the iconic Hindi film 'Sholay'.

The senior actor recently spoke with IANS ahead of the 50th anniversary of 'Sholay'. He clarified that while there were no vanity vans during the shoot of the film, the actors were given well-furnished and fully air-conditioned make-up rooms that were installed in the huts.

These huts were also used in the frames of the film as the huts of the villages when the dacoits ransack the village.

He told IANS, "There was no vanity van. But the father of vanity van was there. You have seen 'Sholay', then you would have also seen the



entire village, Ramnagaram? It wasn't an actual village, it was a set. All those huts you see, outside they looked like the huts. Inside, there were well-furnished, air-conditioned make-up rooms. All of them." He added, "Washroom, all facilities, everything that is available in a 5-star hotel was there in those huts. It was inside every hut. And one of those huts, that is, a make-up room, was given to me. And I felt

very happy at that time". 'Sholay' is considered as the first Western Spaghetti film of Hindi cinema. It starred an ensemble cast of Dharmendra, Amitabh Bachchan, Jaya Bachchan, Amjad Khan, Sanjeev Kumar, A. K. Hangal, Sachin and Hema Malini. Sachin essayed the role of Rahim Ghabbar in the film.

The film is considered as one of the greatest movies in Hindi cinema for its grandeur, performances, technical brilliance, action, music and direction. It was top of the British Film Institute's 2002 poll of "Top 10 Indian Films" of all time. The film was written by the legendary screenwriting duo Salim-Javed, and went on to become one of longest running films of Indian cinema.

Kidnapping of two YSRCP activists creates tension in Banaganapalle



Banaganapalle (Nandyal district): Tension prevailed in Banaganapalle on Tuesday after two YSR Congress Party (YSRCP) activists were allegedly kidnapped, sparking protests from party cadre. Former MLA Katasani Ramireddy, along with YSRCP supporters, rushed to the Banaganapalle police station demanding immediate action. According to Katasani Ramireddy, Vadde Subbarayudu of Yanakandla village was kidnapped around 7 a.m. while he was travelling in his vehicle. He alleged that the incident was carried out by followers of Minister B.C. Janardhan Reddy. Ramireddy further claimed that Banaganapalle constituency YSRCP social media convener Chandramouli was also abducted and brutally assaulted, sustaining bleeding injuries. He was later shifted from Banaganapalle Government Hospital to Kurnool for better treatment. Speaking to the media, the former MLA strongly criticized the local police for negligence, warning that Banaganapalle, a region with a history of faction violence, could once again slip into turmoil if law and order are not strictly enforced. He alleged that despite repeated complaints, police have failed to act firmly, thereby encouraging such incidents. "Banaganapalle has a notorious faction history, and we ourselves have witnessed it for 30 years. If the current situation continues unchecked, two or three more lives will be lost," Ramireddy cautioned, recalling his conversation with Banaganapalle SI Duggireddy. He demanded that police act immediately to curb violence and restore peace in the constituency.

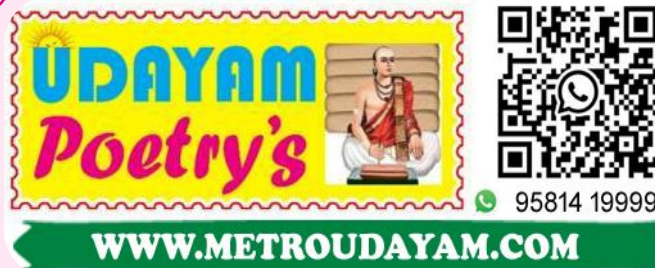
'The Raja Saab' actress poster is out



The stunning and talented actress Nidhi Agerwal is turning heads with her role in Rebel Star Prabhas' upcoming film 'The Raja Saab'. On the occasion of her birthday today, the makers released a special poster featuring her, along with heartfelt wishes from the team. In the poster, Nidhi is seen in a graceful pose, offering prayers, which has captivated fans.

Nidhi Agerwal had already impressed audiences with her character in the recently released teaser of 'The Raja Saab'. In this film, she will be seen in a significant role that not only showcases her beauty but also provides ample scope for her performance. Nidhi considers 'The Raja Saab' a very special project in her career and hopes to win even more love from the audience through this film.

Produced by TG Vishwa Prasad under the prestigious banner of People Media Factory, 'The Raja Saab' is being directed by the talented Maruthi. The film is gearing up for a grand theatrical release soon, across five languages — Hindi, Telugu, Tamil, Kannada, and Malayalam — and will be screened worldwide.



श्रीमद्भगवद्गीता में भी वाणी को तप कहा गया है और इस बारे में सविस्तार से चर्चा की गई है। केवल सत्य वचन बोलना ही नहीं बल्के वह सत्य वचन प्रिय और हितकारी भी होना चाहिए। ... (शकील उवावा -४७०)

सत्य बोलना चाहिए और सत्य प्रिय और हितकारी होना चाहिए। "सत्यं प्रियं च हित्वा वाक्यम्" कहा गया है। झूठ बोलने वाले लोग थोड़ीसी हया (लज्जा) से काम लेना चाहिए। लेकिन आजकल यही सिद्ध होता है के झूठ बोलने वालों के पास कोई हया (लाज लज्जा) ही नहीं होती। अगर थोड़ीसी भी लाज लज्जा रहती तो समाज में झूठ को फैलाने का काम नहीं करते। जब तक आदमी में हया (लाज लज्जा) बाकी रहेगी तब तक आदमी के ऐब (दोष) दुनिया से छुपे रहेंगे।

हया (लज्जा) आदमी पर ऐसा करम (कृपा) करती है के आदमी के दोषों को छुपा देती है। हया लोगों की इज्जत बचा लेती है। हया आदमी के दोषों पर पर्दा डाल देती है। इसी हया याने लाज लज्जा के बारे में पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम का फरमान (कथन) है के, "जिस पर हया (लाज) ने अपना लिबास (वस्त्र) पहना दिया है उस के ऐब (दोष) लोगों की नजरो के सामने नहीं आ सकते।" (अब्बास बुक एजेन्सी, लखनऊ द्वारा प्रकाशित हिंदी पुस्तक नहजुल बलागह, उपदेश क्रमांक 223, पुष्ट क्रमांक 742)।

आदमी को सत्यनिष्ठता के साथ जीवन बिताने का पाठ हमें धर्म सिखाता है। धर्म से हटकर झूठ बोलने की अनुमति कभी किसीने किसीको नहीं दी गई है। मनुस्मृति, अध्याय क्रमांक 04, श्लोक क्रमांक 138 में ऐसा कहा गया है के, "असत्य कभी मत बोलो, चाहे वह कितना भी प्रिय क्यों न हो। सत्य इस प्रकार बोलो कि वह दूसरों को प्रिय लगे। सत्य को इस प्रकार मत बोलो कि वह दूसरों के लिए हानिकारक हो। यही सदाचार और सनातन, शाश्वत धर्म है।"

संत कबीर दास जी का एक दोहा सत्य के बारे में बहुत ही लोकप्रिय है। जिसमें संत कबीर दास जी कहते हैं के, सच्चाई याने सत्य के बराबर कोई तपस्या नहीं है, याने सत्य वचन कहना तपस्या समान है। इस जैसा और कोई तप नहीं है। और झूठ, मिथ्या वचन के बराबर कोई पाप भी नहीं है। फिर कहते हैं के, जिसके हृदय में सच्चाई होती है उसी के हृदय में हे परमात्मा! आप स्वयं निवास करते हो।

"साँच बराबर तप नहीं, झूठ बराबर पाप। जाके हिरदे साँच है ताके हृदय आपध" (संत कबीर दास जी के दोहे)।

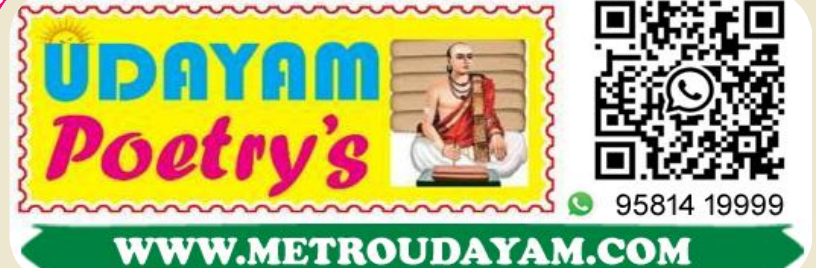
श्रीमद्भगवद्गीता में भी वाणी को तप कहा गया है। और इस वाणी के तप के बारे में सविस्तार से चर्चा की गई है। केवल सत्य वचन बोलना ही नहीं बल्के उन वचनों में उद्देश्य नहीं होना चाहिए, वह सत्य वचन दूसरों को दुख पहुँचाने वाले नहीं होनी चाहिए, वह सत्य वचन प्रिय होना चाहिए और लोगों को फायदा पहुँचाने वाले याने हितकारी भी होना चाहिए। और अपनी जुबान पर हमेशा धार्मिक वाङ् मयम् (शास्त्रों) का अध्ययन हो और हमेशा ईश्वर का नामजाप का अभ्यास भी होते रहे। ऐसे सभी गुणों से युक्त वाणी को श्रीमद्भगवद्गीता में श्रीकृष्ण जी वाणी का तप कहते हैं।

श्रीमद्भगवद्गीता में कहा गया है के, "अनुद्वेगकरं वाक्यं सत्यं प्रियहितं च यत् स्वाध्यायभ्यासनं चैव वाङ् मयम् तप उच्यते सप्त" जो उद्देश्य न करनेवाला, प्रिय और हितकारक एवं यथार्थ भाषण है तथा वेद — शास्त्रों के पठन एवं परमेश्वर नाम — जप का अध्ययन है, वही वाणी संबंधी तप कहा जाता है।" (श्री श्रीमद् भागवद्गीता, अध्याय क्रमांक 17, श्लोक क्रमांक 15, गीता प्रेस गोरखपुर द्वारा प्रकाशित श्रीमद्भगवद्गीता, कोड 1658, संस्कृत और हिंदी, अंग्रेजी अनुवाद, पुष्ट क्रमांक 194)।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

Krishna river overflows at Prakasam barrage, first danger warning issued

The Krishna River continues to swell, prompting the issuance of a danger warning at the Prakasam Barrage in Vijayawada. Current flood flows are recorded at 3.91 lakh cusecs, with projections indicating a possible increase to 6 lakh cusecs by this evening or Wednesday. In response to the rising waters, the barrage is fully releasing water downstream by lifting 69 gates. Authorities are closely monitoring the situation as conditions develop.



तिरंगा

तीन रंगों का यह झंडा,
हमारी शान है,
भारत की पहचान,
हर हिंदुस्तानी का अभिमान है।

केसरिया रंग,
साहस और बल का प्रतीक है,
सफेद रंग,
शांति और पवित्रता का प्रतीक है।
हरा रंग,
उर्वरता और समृद्धि का प्रतीक है,
अशोक चक्र,
धर्म और न्याय का प्रतीक है।

यह झंडा हमारी एकता और
अखंडता का प्रतीक है,
हर हिंदुस्तानी के दिल में
बसने वाला अभिमान है।
हमारे पूर्वजों के
बलिदान का प्रतीक है,
भारत की आजादी के लिए
लड़े शहीदों का सम्मान है।

तिरंगा हमारा राष्ट्रीय झंडा है,
हमारे देश की शान और
गरिमा का प्रतीक है।
हम सबको इस झंडे का
सम्मान करना चाहिए,
और इसके मूल्यों को
अपने जीवन में उतारना चाहिए।

जय हिंद,
जय भारत,
जय तिरंगा।



वीथि दुर्गायत एम. ए.
८३०९३९७४७३

Rajinikanth's Coolie Surpasses ?200 Crore in 5 Days, Faces First Drop on Monday



Coolie, starring Rajinikanth, has contended past Coolie Rs 200 crore at the box office in only five days. The popular mass-entertainment was released to a roaring response on the 14th of August, saw its first major drop on Monday, but produced impressive figures. Opened well and anticipated to sustain its run Coolie box office collection journey continues with a hefty debut of Rs 65 crore, thanks to Rajinikanth's star-power as well as Independence Day fervour. The film's earnings topped out during the holiday weekend with the film netting Rs 54.75 crore in net. But, the following weekend were slower and the film netting the sum of Rs 39.5 crore and 35.25 crore. 35.25 crore, respectively. Days 5 and 6 - Tuesday end In it's first Monday, "Coolie" made around 12 crore in all the languages (early estimations). Despite the drop, high audience participation during the night-time Rajinikanth Coolie movie shows, particularly those in Tamil Nadu helped the film boost its total Coolie Monday collection dip to an estimated 206.50 crore. Regional breakdown The film's dominance spreads across all markets and genres, including the Tamil version being the most popular, with an estimated price of around 128.05 crore followed by the Telugu dub version that earned the sum of 45.1 crore in addition to the Hindi version bringing in an additional Rs 19.75 crore. Rajinikanth's box office streak With this release, Rajinikanth has secured his fourth straight film to cross the ? 100 Coolie movie earnings. The movie also joins the ? 200 crore club, alongside Vettaian, which crossed ? 250 crore in 2024. His loftiest-grossing titles, Jailer and 2.0, still lead the maps with collections exceeding ? 600 crore each.

India Squad for Asia Cup 2025 T20 in UAE: Complete Team & Match Highlights



BCCI has announced the squad for the upcoming Asia Cup 2025 Men's T20 cricket. The event will be held in the United Arab Emirates from September 9 to 28, 2025. The matches will follow the T20 International (T20I) format. India's team for the Asia Cup 2025 is: Surya Kumar Yadav (Captain) Shubman Gill (Vice-Captain) Abhishek Sharma Tilak Varma Hardik Pandya Shivam Dube Axar Patel Jitesh Sharma (Wicketkeeper) Jasprit Bumrah Arshdeep Singh Varun Chakravarthy Kuldeep Yadav Sanju Samson (Wicketkeeper) Harshit Rana Rinku Singh One of the most-awaited matches will be India vs Pakistan on the arch-rivals are set to lock horns on September 14 in Dubai.

Proteas pacer Rabada ruled out of Australia ODIs with ankle injury



Cairns: South Africa have suffered a massive blow as premier pacer Kagiso Rabada has been ruled out of the three-match ODI series against Australia due to injury. Rabada has been diagnosed with inflammation in his right ankle, with scans on Monday confirming the injury. "Proteas Men's fast bowler Kagiso Rabada has been ruled out of the three-match One-Day International (ODI) series against Australia due to inflammation of his right ankle. "The 30-year-old underwent a scan on Monday, which confirmed the extent of the injury. He will remain in Australia and undergo rehabilitation under the supervision of the Proteas medical staff," Cricket South Africa said in a statement. CSA have added teenage pacer Kwena Maphaka to the squad. He had earned a place in the 17-player ODI squad on the back of some impressive performances during the recent T20I series with the Aussies, where the left-arm bowler collected nine scalps to finish as the leading wicket-taker across the series. Nineteen-year-old Maphaka announced himself in a bold fashion as he claimed a career-best 4-20, combining raw pace with fearless intent Australia in the first T20I, where Proteas fell short in their pursuit of 179. At 19 years and 124 days, Maphaka created history by becoming the youngest bowler from a full-member cricket nation to take four wickets in a T20I match. The left-arm pacer has been rapid since bursting onto the global stage at the ICC U19 Men's Cricket World Cup 2024, where he was named Player of the Tournament. Maphaka has played in two Tests and as many ODIs, with nine more T20I outings to his name, yielding three, five and 15 wickets, respectively in his short career so far. He was also recently crowned the T20 Challenge Player of the Season at the CSA Awards 2024-25 after a stellar campaign in the domestic tournament. The opening match of the three-game series will be held in Cairns on Tuesday, with the series then switching to Mackay for the final two clashes.

What do we know about Aamir Khan and his alleged son 'Jaan' with Jessica Hines?

Aamir Khan, who is otherwise popularly known as Mr. Perfectionist in the professional realm, has had a couple of failed marriages and some scandalous relationships in his past. However, over the years, he has overcome all of them and has worked on his shortcomings so much so that he has even openly acknowledged the fact that he wasn't around for his family and kids Zunaid, Ira and Azaad as much he should have been. Looks like his past has resurfaced yet again and this time, it is his brother Faisal Khan who has confirmed Aamir's alleged live-in relationship with British Journalist and author, Jessica Hines. To note Faisal, Aamir even has a son out of wedlock with Jessica, named Jaan, who has been raised independently by the latter. The news was first brought into light back in 2005 by Stardust Magazine and ever since, it has circulated at its pace. Followed by Jaan's debut in 2012's



British Vogue, that added further fuel to the fire and got the rumormongers buzzing upon the resemblance between him and Aamir. As per reports, Aamir had first met Jessica on the sets of Ghulam in 1998 and since they were living together. As per multiple reports, she came to India during the late 90s while working on Amitabh Bachchan's biography. Later, the British author found out about her pregnancy. Aamir Khan, allegedly did-

n't wish to do anything with the child and had asked Jessica for an abortion, the latter, chose to have the kid and raise him alone. Both the parties have always been mum on the matter and never spoke anything about this issue in public. But these new allegations from Aamir's brother have reignited all the buzz, with Aamir's relationship with Jessica making headlines again. Campaign for Coolie Advertisement As per Faisal, Aamir & Jessica's

affair began while he was married to Reena Dutta. He went on to add that, during the same time, Aamir was also living together with his second wife, Kiran Rao whom he divorced in 2022. Faisal, who has cut all the family ties, said during a media briefing, "Aamir married Reena and later divorced her. Then he had a relationship with Jessica Hines, unka illegal baccha tha, out of wedlock (he had an illegitimate child). He was living with Kiran (Rao) at that time (of this incident)." Cut to present, the family, be it Reena Dutta or Kiran Rao, share a close bond now and the amends have been made. Jessica, on the other hand, moved on and married London-based businessman William Talbot. On the work front, Aamir Khan was last seen in Sitaare Zameen par. It was his return to big screens 3 years after he quit acting post the Laal Singh Chaddha debacle.

Shankar Mahadevan to start chain of restaurants inspired by R. K. Narayan's fictitious town

Mumbai: After impressing everyone with his melodious voice and soulful compositions, Shankar Mahadevan is all set to treat our taste buds with his unique recipes. The singer and composer will be starting a chain of restaurants in Mumbai, inspired by writer R. K. Narayan's fictitious town Malgudi. His restaurants will be located in various popular locations of Mumbai, such as Chembur, Borivali, and Lower Parel. Choreographer and director Farah Khan recently paid a visit to Shankar Mahadevan's house in Navi Mumbai's Vashi area for her YouTube channel. They met his better half, Sangeeta Shankar Mahadevan, and sons Sidharth and Shivam. During the visit, Shankar Mahadevan flaunted his cooking skills by making potli prawns and thecha for his guests. He further revealed that he be opening a chain



of restaurants this month (August). Shankar Mahadevan shared that all the dishes on the menu of his restaurant, Malgudi, have been curated by him. He added that they will be opening three branches of Malgudi in Chembur, Borivali and Lower Parel. "We will be offering Mulbagal Dosa, which has a 100-

year-old recipe. I bet you will taste it for the first time," Shankar Mahadevan said. Spilling her excitement, Farah stated that she cannot wait to visit Shankar Mahadevan's South Indian restaurants. Not just that, Shankar Mahadevan even composed a song for Farah's cook, Dilip, with his voice. They named the song, "Pagaar Badhao". The composer also revealed that he has recently built a full recording studio inside the home, turning an entire floor, of six-storey house into a creative hub. The main incentive behind making the studio was to cut out the daily commutes for work. The walls of the studio proudly display the various honours received by him over the years, including his Padma Shri and his 2024 Grammy. We could also see the multiple National Film Awards as a singer and for music directed by Shankar-Ehsaan-Loy.

Court Movie Director Ram Jagadeesh Gets Married – Actor Sivaji Shares Wedding Pics

Ram Jagadeesh, the director of the movie Court, got married. Actor Sivaji took to X to share pictures from the wedding, congratulating the director and wishing him a lifetime of happiness and togetherness. The photos shared by Sivaji have quickly gone viral, drawing the attention of fans and the film fraternity alike. "Happy Married life to my Dear Court Director #RamJagadeesh

