



# GST 2.0 and beyond: Can India seize the repositioning moment?

Globalisation's golden age is over; the world is redrawing its economic map. The U.S. is reviving industrial policy, China is turning inward, Europe is betting on green rules, and emerging powers are racing to fill the gaps. India, too, is recalibrating—pushing GST 2.0 reforms, negotiating trade deals, and positioning itself as a trusted supply hub. Yet challenges remain—petroleum, stamp duty, and electricity duty lie outside GST, and execution risks loom large. Policy agility will determine whether India becomes a key node in the new global order or misses the opportunity. The question is simple: who will adapt, and who will be left behind? Nations that embrace reform, resilience, and foresight will shape the future. We stand at a rare historical juncture. The old certainties of globalisation are gone, but the new order is not yet born. The United States is reinventing industrial policy, China is hedging against isolation, Europe is betting on green standards, and emerging economies are jockeying for new roles. The global economy is no longer defined by one dominant centre but by many competing hubs of power and production. Repositioning, therefore, is not a temporary adjustment—it is the defining economic project of our times. Nations that adapt with foresight, invest in technology and skills, and balance national interest with global cooperation will emerge stronger. Those that cling



to outdated models' risk being marginalised in the new economic cartography. The key question is not whether nations are repositioning, but whether they are making the right choices. The world has been in flux ever since Donald Trump launched his "America First" campaign of tariffs and bullying diplomacy against India, China, Japan, Russia and others. That moment marked the beginning of a tectonic shift. For nearly three decades after the Cold War, globalisation produced a unipolar economic model. Supply chains stretched across continents, with China as the factory floor, America as the consumer of last resort, and Europe as the regulator-in-chief. Capital, goods and people moved more freely than ever before. Growth was fuelled by efficiency and specialisation. But this golden age of globalisation was also fragile. The pandemic exposed the

dangers of overdependence on far-flung supply chains. The Ukraine war weaponised energy and food trade, turning pipelines and grain shipments into instruments of coercion. And U.S.-China rivalry has moved well beyond tariffs into a battle for technological supremacy. Restrictions on semiconductors, artificial intelligence, and 5G are now the frontlines of the new Cold War. The result is fragmentation. Nations from Vietnam to Mexico, from India to Indonesia, are seeking to position themselves as alternative hubs of supply and production. In this scramble, geopolitics and economics are intertwined. Friend-shoring, de-risking, selective protectionism—once taboo words—have now become central to the vocabulary of global trade. The United States is retreating its industrial policy. Washington is offering billions in subsidies for

semiconductors and green energy, even as it presses allies to limit exposure to China. "Globalisation" is giving way to "strategic globalisation"—a web of trusted partnerships rather than universal integration. India has been carefully recalibrating its own strategy. Though Trump has stated India and China and Russia have drifted from US and have gone closer to China and felt that this friendship may last long, the Commerce Minister Piyush Goyal expressed optimism saying that a bilateral trade agreement with US is not ruled out. He said, with five rounds completed since March a deal is expected by November. If concluded, it would mark a significant step in India's repositioning—balancing protection of domestic interests with integration into new supply networks. China, meanwhile, is engaged in its most profound economic shift in decades. For forty years, its model was simple: attract foreign capital, manufacture for the world, and reinvest surpluses in infrastructure. That engine is slowing. Rising wages, demographic decline, and geopolitical pushback are forcing Beijing to pivot. President Xi Jinping's call for "dual circulation"—reducing reliance on exports while strengthening domestic consumption and indigenous innovation—is emblematic of this transition. The question is whether China can transform its growth model quickly enough to avoid stagnation. The geopolitical dimension of repositioning

was also visible at the recent Shanghai Cooperation Organisation (SCO) summit. Prime Minister Narendra Modi received a notably warm welcome, and India's call for stronger action against cross-border terrorism found resonance. Pakistan, in contrast, was left isolated, symbolically ignored as Putin and Modi walked past Prime Minister Shehbaz Sharif without acknowledgement. While tensions remain after the Galwan clash of 2020, there are signs that India and China are compartmentalising their relationship, treating each partnership independently rather than linking all issues together. As Modi rightly argued, relations with one country should not be hostage to ties with another. At home, India is undertaking reforms to make repositioning more credible. The GST Council's decision to move towards "GST 2.0" with significant rate cuts marks the boldest tax reform in decades. The much-demanded two-slab structure is a step closer to the vision of "one nation, one tax." For years, critics lambasted GST as overly complex. The latest changes suggest a willingness to listen, adapt, and simplify. Predictably, the opposition has claimed that the Modi government is merely implementing systems first conceived under UPA. But the truth is that the UPA, despite its celebrated "Harvard-educated" ministers, failed to build consensus. Delivery matters more than design. What counts is not

## Khairatabad Bada Ganesh Immersion Concludes Peacefully



The revered Khairatabad Bada Ganesh immersion ceremony concluded smoothly today. The event took place at Crane Point 4 on NTR's Bahubali route, attracting thousands of devotees who celebrated amidst cheers and fervour. Prior to the immersion, festival committee organisers conducted the final prayers for Lord Vinayaka. The grand procession, known as the Bada Ganesh Shobha Yatra, commenced at 7 am this morning, marking a significant occasion in the Telugu states. The immersion was carried out with splendour at the designated site, bringing an end to the festivities in a peaceful manner.

## Balapur Laddu sold for whooping Rs. 35 lakhs

In a thrilling display of devotion and competition, this year's Balapur Laddu auction in Bhagyanagaram has captured the attention of many. The precious laddu prasad was sold for an astonishing Rs. 35 lakhs, with Lingala Dasharatha Gowda of Karmanghat emerging as the successful bidder. The auction witnessed a significant increase in price compared to last year, when the laddu was sold for Rs. 30.01 lakhs by BJP state leader Kolan Shankar Reddy of Balapur. This year's sale represented a rise of Rs. 4.99 lakhs over 2022's amount. Gowda expressed his joy, stating that he has been attempting to acquire the Balapur laddu for the past six years and feels that the Lord has finally shown him mercy. The excitement surrounding the auction illustrates the enduring significance of this cherished ritual in the community.



## NTR Health University Sets for Convocation Ceremonies on September 9

The 27th and 28th annual convocation ceremonies of NTR Health University are scheduled to take place on 9th September at Tummalapalle Kalakshetra. During a media conference held today, Vice-Chancellor Chandrasekhar and Registrar Radhika Reddy outlined the details of the upcoming event, which will be presided over by the Governor of Andhra Pradesh, Abdul Nazeer. A total of 156 medals and cash prizes will be presented to 120 deserving students during the ceremony. Specifically, the awards will comprise 115 gold medals, 41 silver medals, and 38 cash prizes. Additionally, Dr OP Yadav, CEO of the National Heart Institute in New Delhi, will receive an honorary Doctor of Sciences degree. Vice-Chancellor Chandrasekhar and Registrar Radhika Reddy also announced that degree certificates will be conferred upon five PhD graduates, along with one in super specialty, marking a significant achievement for the university and its students.



## Bail granted to three accused in AP liquor case

In a significant development regarding the Andhra Pradesh liquor scam, the Anti-Corruption Bureau (ACB) court has granted bail to three key accused: Dhanunjaya Reddy (accused A31), Krishna Mohan Reddy (A32), and Balaji Govindappa (A33). The court's decision, delivered on Saturday, follows the submission of default bail petitions by the accused. The trio was arrested based on information provided by Raj Kasireddy, a primary accused in the case. Balaji Govindappa

was detained on 14 May, with Dhanunjaya Reddy and Krishna Mohan Reddy being apprehended shortly after, on 17 May. Following their arrests, the accused approached the ACB court seeking bail, which has now been granted after both sides concluded their arguments. As part of the bail conditions, the court has ordered the surrender of the three men's passports and stipulated that each must provide two sureties of ₹1 lakh.



# Devender Nagar Colony hosts Ganesh Shobha Yatra in grandeur.....

- Childrens rise noise during Vinayaka immersion celebrations..
- Maila Mallesh wins laddu for 35 thousand in laddu auction

**Medipally September 06 (Metro udayam)**

In celebration of Ganesh Navratri, Boduppal Municipal Corporation Devender Nagar Colony, the son of Parvati, Vinayaka, is receiving special prayers in the mandapam set up by the Karyasiddhi Vigneshwara Association in Devender Nagar Colony. Amidst the grandeur and devotion, the idols of Lord Ganesha were specially decorated and a large number of devotees from the main colony visited Ganesh D and performed special pujas. On Saturday, as



part of the Vinayaka Navratri celebrations, the Ganesh laddu auction, which received Navratri pujas, was a hotly contested event. Finally, Dayyala Alivelu Srinivas and Jogu Komalatha

Naresh won the second 16,500 laddu by bidding for 37 thousand rupees. May Lord Ganesha bless people with a blissful life without obstacles. On the occasion of Lord Ganesha, who has been worshipped with devotion for nine days, reaching the lap of Mother Gangamma, children, women and the elderly participated in the Ganesh Shobha Yatra, splashing colors and peacefully taking out a procession of Lord Ganesha in a grand manner. He reached Gangammas lap. Speaking on the occasion, they said that it was a good fortune to win the laddu auction of Ganesh, who was worshipped with great devotion during Navratri at the Ganesha temple.

He said that he wishes that everything goes well with the blessings of the Lord. In this program, members of Marathi Mallesh, Marathi Matsyagiri, Satvik, Karyasiddhi Vigneshwara Association Jogu Naresh, Maila Mallesh, Banda Mahender, Thuppati Naresh, Banda Ravi, Hanumanthu Raju, Dayyala Sai, Dayyala Kranthi Kumar, Jogu Ramesh, Marathi Chandrakant, Jetta Shiva, Marathi Yashwant, Marathi Sandeep, Marathi Sai Teja, Vasuri Chandra Prasad, colony residents, Banda Birappa, Jogu Mallaiah, Malla Krishna, Regu Kumaraswamy, women and devotees participated in a large number.

## Bal Gangadhar Tilak Founder of sri Ganesh Utsav Sanatana Unity Award To Chaitanya Youth Association



**Hyderabad, September:6, Metroudayam**

Hyderabad, Ramnagar Chaitanya Youth Association has been Grandly organizing Ganesh Utsavs for the last 53 years. National Human Rights Organization has given Sanatana Unity Award in the name of Bal Gangadhar Tilak to the members of Chaitanya Youth Association. Human Rights representatives Surrender, Venu Madhav, Nagaraj Mudiraj together presented the award to Chaitanya Youth Association President.

## Teachers day celebrations at Zphs Chowdaram



**Jangaon, September 06, Metroudayam:**

The teachers day celebrations were conducted at zphs Chowdaram grand success held by ex mptc dudal siddaiah felicitated school the headmaster mettupslli uppalaiah and all the teachers prabhaker, sathyanarayana, sridher, manjula, venu-gopal, manoj kumar, balamallaiiah, rahul. Addressing the meeting siddulu said that the teachers only could guide the society in good manners, make the children to become better citizens of the country and develop the moral values, ethics among the students.



## TLM Kruthyamela at Jangaon Mandal



**Jangaon, September 06, Metroudayam:**

In order to provide quality education to the students and to help the students to learn in an easy way, the teachers working in all the schools under the jurisdiction of the mandal were prepared and a function was organized at the local Ambedkar Nagar Primary School under the leadership of Jangaon Mandal Educational Officer Gurijala Shankar Reddy, AMO Bommana Boina Srinivas and headmaster of Dharmakamcha High School complex Kanakaiah, Ganugu Pahad High School Complex Headmaster Sujendra Kumar and Obul



Kesavapur Headmaster Nimma Vasudeva Reddy were present. Speaking on the occasion, the Academic Monitoring Officer said that these teaching aids are useful for teaching the students in an easy way and teachers have been advised to teach using the



activities in the teaching every day without limiting the activities and to develop in the profession in such a way that the students can be taught more easily in less time using the latest technology according to the changing circumstances. Beethukuri Seshu Kumar,



Sanike Sattaiah and Alluri Ravinder were the judges for this TLM mela, the headmasters, teachers and students participated

## With the grace of Vigneshwara, the people of the state should be prosperous

- Visit the mandapalas in various colonies and perform special pujas to Tungaturthi Ravi

**Medipalli September 6 (Metro udayam)**

Peerzadiguda Congress Party President Tungaturthi Ravi wished that the people of the state should be prosperous with the blessings of Gananadhu. To this end On the occasion of the immersion program, the final event of the Vinayaka Navratri festivities, on Saturday, he visited various Vinayaka mandapalas set up under the auspices of various colony associa-



tions of Peerzadiguda Municipal Corporation and performed special pujas. Later, he participated in food distribution programs. Later, he participated in the Ganpati Laddu auction and distributed Vinayaka Laddu to the devotees who got the



Laddu. Speaking on the occasion, Tungathurthi Ravi said that he prayed to the Lord Ganesha to bless all the people and to prosper with happiness, joy and good health. He appealed to complete the Ganesh immersion program successfully without

any obstacles with devotion and devotion. Members of various colony associations, youth committees, division presidents and secretaries, colony residents and women participated in this program in large numbers.

## On the Occation of Ganesh Nimajjanam Distribution of water Bottles.

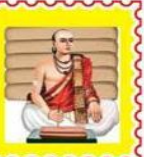
**Hyderabad, September:6, Metroudayam**

On Anantha Chaturdashi, thousands witnessed the Ganesh immersion at Tank Bund. Under the leadership of Keshaboina Sridhar, President Chetana Foundation, 12,000 water bottles were distributed to devotees. Union Minister G. Kishan Reddy with Photograph former MLA Chintala Ramachandra Reddy, City BJP President Lankala Deepak Reddy, and State Leader Dr. N. Goutam Rao participated and joined in distributing water bottles.



## SUNDAY BOOK REVIEW

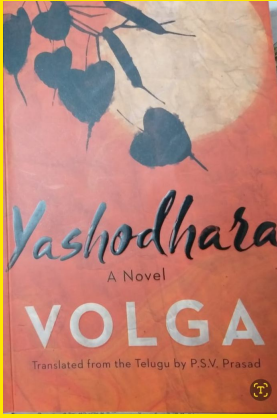
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## YASODHARA, A NOVEL.

P.Lalitha Kumari is an author, playwright, and social activist, well known by her pen name, Volga. She is not just a feminist writer, but also a powerful voice for women's rights, liberty and rightful place in every sphere of activity. For decades, Volga has been carrying out her war-like fight for the cause of women. Therefore it is little surprise that all her novels, short stories, and plays are steeped in 'First wave and Second wave feminism'.



One can safely say that Volga has ushered in a new chapter in the annals of modern Telugu Literature when she started writing about women in our Mythology. It has become her forte now. In Vimukthi a collection of five Telugu short stories, Volga has evaluated and presented the life of Sita, Mandodari, and Surpanakha, in a new and thought provoking perspective. New in the sense that she doesn't present these women as traditional, passive, and perpetually whining victims of social discrimination. Instead, Volga presents them as thinking, patient, good looking, and intelligent women. As expected, this work received rave reviews, bouquets and brickbats. When translated into English as 'The Liberation of Sita' it won a Sathiya Akademi award in 2015.

Yashodhara a novel also looks from a different perspective at the life of Yashodhara, the wife of prince Siddhartha Gautama (who later became the Buddha). The book under review is its English version translated by Sri P. S. V. Prasad, a retired academician and film Scriptwriter of repute. So my job here is to look at the literary merits of this work in translation.

From page one it is evident that Volga has written the novel from the point of view of Yashodhara and the translator has done superb job in retaining and reflecting that view in letter and spirit in the English version. He has carefully crafted words and put the right word at the right place. Look how he depicts the mutual tender feelings of Yashodhara and Siddhartha during their first meetings;

1) "Yashodhara and Siddhartha stood facing each other. Neither of the two dared to move from their spots. (Their first meeting-Page 15).

2) Yashodhara, who walked forward a few steps, stopped, turned back and went up to him. She held his hand, took a handful of flowers from the basket and put them in his wide, cupped palms (Their second meeting-page 21).

3) All this seems to me so wonderful and so joyous. But, at the same time, it alarms me much, and I feel heavy at heart. Mother I have never come across such a feeling in my life till now (Siddhartha's words after their second meeting-page 25).

Such chiseled words and measured sentences are galore and Mr. Prasad deserves full credit for it.

Again one passage deserves our special mention because it brings out not only the central theme of the novel but also the nature of Yashodhara. After meeting Yashodhara, Siddhartha's mother, Gotami feels that;

"Yashodhara was not so innocent as she appeared outwardly. She had depth of character. . . She would not be disturbed by his (Siddhartha's) whims and fancies. On the contrary, she would give him the strength of mind to make right choices. (Page 67)

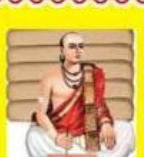
Since this is a work of fiction, Volga has got lots of elbow-room in contriving many scenes that helped her create Yashodhara and Siddhartha as she imagined them of. In translating, Prasad has amply succeeded in bringing out the characters of the protagonists.

My only gripe is that at many places in the novel, the language and syntax sounds too formal and that perhaps gives the reader an impression of reading a textbook.

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## व्यक्तित्व

व्यक्तित्व की शक्ति,  
हमें अनोखा बनाती है,  
हमारी अपनी पचान,  
हमें अलग बनाती है।  
हमारी अपनी सोच,  
हमारी अपनी बात,  
हमें व्यक्तित्व की  
शक्ति से भर देती है।

व्यक्तित्व का महत्व,  
हमें समझना चाहिए,  
यह हमें अपनी  
पहचान दिलाती है।  
हमारी अपनी विशेषताएं,  
हमारी अपनी ताकत,  
हमें व्यक्तित्व की  
शक्ति से भर देती हैं।

व्यक्तित्व की अभिव्यक्ति,  
हमें स्वतंत्र बनाती है,  
हमारी अपनी बात,  
हमारी अपनी आवाज।  
हमारी अपनी रचनात्मकता,  
हमारी अपनी दृष्टि,  
हमें व्यक्तित्व की



शक्ति से भर देती है।

व्यक्तित्व का सम्मान,  
हमें करना चाहिए,  
यह हमें अपनी  
पहचान दिलाती है।  
हमें अपनी व्यक्तित्व की  
शक्ति को पहचानना चाहिए,  
और इसे अपनी  
ताकत बनाना चाहिए।

वीथि दुर्गायत एम. ए.  
श्री एस. जे. आर. पी. जड़. पी.  
पी. हार्डस्कूल,  
सिरिपल्ली।

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## Oh! Beautiful Kashmir

Drenched in a whirlpool of tears,  
Hiding poison deep in your heart,  
Embracing pain as if it's your choice  
Is this how you survive, my friend?

Swaying between two nations,  
Have you become an unbroken thread of connection?  
Like a flower, spreading fragrance...  
Like moonlight, sharing your glow,  
Oh dear friend, as cool as the snow...

With the majestic Himalayas  
Tucked into your heart,  
You stand as the border for Mother India,  
A heavenly paradise on earth,  
Shaped into the beautiful Kashmir Valley—  
Like a rainbow of colors,  
You've become the lifeline of ordinary people.

Every moment, burning in the poisonous flames  
Lit by traitors of the nation,  
Amidst the crackling blaze of bullets,  
The music of boiling blood plays on,  
And the nooses tune becomes your rhythm of life  
What a tragedy, my dear friend...

Let us put an end to this horrifying massacre.  
With hope and heartfelt devotion,  
Let's open the heart you've sealed.  
Let us sing a requiem for the traitors,  
Who aim to devour our lives.

**Maankali Suguna**  
Author of H daya Virula Pustakam  
Guest Faculty, PGT

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## Letting Go of Sorrow

Bitterness is a thorned vine  
it curls inward,  
wrapping itself around the heart  
until even my breath feels strangled.  
Resentment builds walls of stone,  
cold and gray,  
and though I believe I am

safe inside,  
I find only echoes of my own silence.

But when I loosen my grip on sorrow,  
it drifts away like ash scattered into a river of light.  
In its absence,  
the windows of my Soul swing open,  
and the air moves freely again  
warm, alive, carrying the scent of rain.

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**पैगंबर साहब मोहम्मद (स्व.) के आगमन से करोड़ों अभागी लोगों के जीवन में प्रकाश आया। लड़की को ईश्वरीय कृपा करार देकर सम्मानित किया गया। स्त्रियों के लिए शिक्षा के दरवाजे खोले गए।... (शकील उवाचा -४६७)**

पूरी दुनिया में अंधकार और अज्ञान चरम सीमा पर था। विशेष कर अरब जगत में जाहिलत (अज्ञान) की कोई सीमा नहीं थी। जिधर भी देखो लड़ाई — झगड़े, कत्लो — गारत (कलह, हत्या) और लूटपाट का साम्राज्य था। स्त्रियों का जीवन नरकयातना से भी ज्यादा दर्दनाक और भयानक था। लड़की का किसी के घर में जन्म लेना श्राप समझा जाता था। और अरब में यह अवस्था थी के के लड़की पैदा होते ही जिंदा दफनाए जा रही थी। संपत्ति में स्त्रियों के अधिकार को छीनकर शिक्षण से भी स्त्रियों को वंचित रखा जा रहा था।

ऐसे में पवित्र कुरआन अध्याय 05, सुराह अल माएदा, आयत क्रमांक 15 और 16 के मुताबिक, खुदा (ईश्वर) की तरफ से एक चमकता हुआ नूर (पैगंबर साहब मोहम्मद (स्व.) और साफ साफ बयान करने वाला धर्मग्रंथ (पवित्र कुरआन) आगए। जो लोग खुदा के खुशनूदी (ईश्वर की इच्छा) के पाबंद हैं उनको तो उस (ईश्वर की इच्छा) के ही माध्यम से निजात की हिदायत (मुक्ति का उपदेश) करता है। अपनी आज्ञा से (अधर्म के) अंधकार से निकालकर विश्वास के प्रकाश में लाता है और उन्हें सीधे राह पर पहुंचाता है।

पैगंबर साहब मोहम्मद (स्व.) के आगमन से करोड़ों अभागी लोगों के जीवन में प्रकाश आगया। लड़की को खुदा की रहमत (ईश्वरीय कृपा) करार देकर उसे सम्मानित किया गया। स्त्रियों को शिक्षित होने के लिए शिक्षा के दरवाजे खोले गए। और पुरुषों के समान शिक्षण लेना स्त्रियों के लिए भी अनिवार्य किया गया। दहेज की प्रथा समाप्त कर दी गई। और विवाह करते समय महर (स्त्री धन) के रूप में लड़के के तरफ से लड़की को अपनी हैसियत के मुताबिक (योग्यता के अनुसार) धनराशि देने की आज्ञा देकर लड़की की इज्जत बढ़ाई गई।

आज भी पूरी दुनिया में कोई न कोई कारण से इंसान इंसान में फर्क किया जा रहा है। अमेरिका, इंग्लैंड और यूरोप जैसे विकसित देशों में भी रंगभेद, नस्लभेद के नाम से लोगों पर अत्याचार करने की खबरें हमें आश्चर्यचकित कर देते हैं। लेकिन इथियोपिया, अफ्रीका जैसे देशों के लोग इस्लाम के इतिहास में बहुत आदर पाए हैं। जिनमें हजरत बिलाल (अ.), हजरत कम्बर (अ.), हजरत जौन (अ.) और जनाब फिज्जा (स.) जैसों का नाम सर्वतोपरी है।

दुनिया को पैगंबर साहब मोहम्मद (स्व.) ने पवित्र कुरआन के वह पाठ पढ़ाए जो नैतिक सदाचार, सद्भावहार और एकीश्वरवाद जैसे तथ्यों की शिक्षा देते हैं। जिनके माध्यम से इंसान के इह और पर लोक में कामयाब होता है। ना हक खून बहने, लोगों को बेघर करने से मना किया गया (पवित्र कुरआन 2/84)। शराब, जुआ, फांसे जैसे अंधविश्वास से दूर रहने का आदेश दिया गया (पवित्र कुरआन 5/90)। दूसरों के उपासकों को बुरा भला कहने से मना किया गया। (पवित्र कुरआन 6/108)।

और ईश्वर के बराबर किसीको न ठहराने, केवल एक ही ईश्वर की उपासना करने, मां बाप के साथ अच्छा व्यवहार करने, गरीबी के डर से संतान की हत्या न करने, बुरे, अश्लील कर्मों से दूर रहने, किसी भी प्राणी को अन्धाय पूर्वक हत्या न करने, अनाथों का माल न खाने, नाप तौल में गड़बड़ी न करने और अपने वादों को पूरा करने जैसे आदेश दिए। (पवित्र कुरआन 6/151 और 152)। और झूठ बोलने से मना किया गया। (पवित्र कुरआन 22/30)।

पैगंबर साहब मोहम्मद (स्व.) ने पवित्र कुरआन के उन सभी छोटी बड़ी बातों की भी तालीम (शिक्षा) दी जो हमारे जीवनयापन के लिए योग्य, आवश्यक और ईश्वर की भक्ति की हैसियत रखते हैं। और अपने परिवार, अपने पड़ोसी, और अपने सामाजिक संबंधों के प्रति न्यायपूर्ण कर्तव्य निर्वाह के माध्यम से बेहतरीन समाज का निर्माण (जो स्वच्छ और स्वस्थ जीवन) के लिए आवश्यक है। प्रेम, करुणा, दया भाव के साथ सत्य से धार्मिक, आत्मिक, शैक्षणिक, सामाजिक, वैचारिक और आर्थिक क्षेत्र में पारदर्शक उसूल दुनिया को दिए गए।

-डॉ. मोहम्मदशकील  
ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत



To remain open is to be like the Sky:  
vast, unafraid of storms,  
endlessly reshaped by winds,  
yet always returning to its own blue clarity.

Life arrives as an uncharted Ocean,  
waves bringing both salt and sweetness.  
If I sail with my sails untied,  
if I welcome each horizon without fear,  
I become not the captive of my past,  
but the voyager of my becoming.

And in that openness,  
in that daring to feel the World fully,



I meet the fullness of myself.

**Smt. Latha Murthy**

# SIIMA 2025: Telugu cinema shines bright at Dubai Gala

The South Indian International Movie Awards (SIIMA) 2025 unfolded in grandeur at the Dubai Exhibition Centre, Expo City, where the spotlight on Day 1 was firmly on Telugu cinema. The evening celebrated stellar performances, path-breaking direction, and emerging talent that shaped Tollywood over the past year. The biggest winner of the night was Kalki, bagging the Best Film award, reaffirming its dominance at both the box office and among critics. Adding to the triumph, Allu Arjun walked away with the Best Actor award, while Rashmika Mandanna took home Best Actress, both praised for their powerful portrayals. In the critics' category, Teja Sajja was honoured as

Best Actor (Critics) for his unique choices and impactful performance, while Meenakshi Chaudhary won Best Actress (Critics). Sukumar was crowned Best Director, while the visionary Prashanth Varma bagged the Best Director (Critics) award, marking his creative storytelling. Legends were also celebrated — Amitabh Bachchan was recognised as Best Supporting Actor, with the award received by actress Anna Ben, who herself was honoured as Best Supporting Actress. Kamal Haasan was felicitated as Best Villain, proving his versatility once again. On the music front, Devi Sri Prasad (DSP) won Best Music Director, with Ramajogayya Sastry



clutching Best Lyricist. Vocal Shankar Babu Kandukuri brilliance was celebrated with named Best Playback Singer

(Male) and Shilpa Rao as Best Playback Singer (Female). The stage also welcomed new talent—Pankhuri and Bhagyashree Borse as Best Debut Actresses, Sandeep Saroj as Best Debut Actor, and Niharika Konidela as Best Debut Producer. Nanda Kishore Yemani was awarded Best Debut Director. Other notable honours included Ratnavelu for Best Cinematography and Satya, crowned Best Comedian, with actress Faria receiving the award on his behalf. Day 1 at SIIMA 2025 truly showcased the vibrant spirit of Telugu cinema, setting the stage for more celebrations across South Indian industries in the days ahead.

## Pakistan to host South Africa for two WTC Tests, white-ball series in October



New Delhi: Pakistan will host South Africa in two Tests, to be played in October, marking the start of their World Test Championship (WTC) cycle. The two-Test series in Pakistan will mark the Proteas' first red-ball tour of the country in nearly four years. The opening Test between Pakistan and South Africa, the current WTC mace holders, will be staged at Lahore's Gaddafi Stadium from October 12-16, the first five-day fixture to be played at the venue since its renovation ahead of the 2025 ICC Champions Trophy. The second Test is scheduled to be played at the Rawalpindi Cricket Stadium from October 20 to 24. "We are looking forward to welcoming South Africa for the opening series of our ICC World Test Championship 2025-27 campaign. Starting the new cycle against the current Test champions will provide quality cricket for our players and fans," said PCB Chief Operating Officer (CEO) Sumair Ahmed Syed in a statement on Saturday. South Africa last toured Pakistan for Tests in January 2021, when they were beaten 2-0. Following the Test series, South Africa and Pakistan will meet in three T20Is to be held from October 28 to November 1, with the first game in Rawalpindi and the remaining two matches in Lahore. The tour will conclude with three ODIs to be played at Faisalabad's Iqbal Stadium from November 4-8. The ground will host an ODI game after 17 years, after having last staged one in April 2008 when Pakistan defeated Bangladesh by seven wickets. "The return of ODI cricket to Faisalabad after 17 years is a special moment. Iqbal Stadium holds a proud place in our cricketing history, and we are excited to bring international cricket back to this part of the country," added Syed. South Africa tour of Pakistan – Full schedule Oct 12-16: 1st Test, Gaddafi Stadium, Lahore Oct 20-24: 2nd Test, Rawalpindi Cricket Stadium, Rawalpindi Oct 28: 1st T20I, Rawalpindi Cricket Stadium, Rawalpindi Oct 31: 2nd T20I, Gaddafi Stadium, Lahore Nov 1: 3rd T20I, Gaddafi Stadium, Lahore Nov 4: 1st ODI, Iqbal Stadium, Faisalabad Nov 6: 2nd ODI, Iqbal Stadium, Faisalabad Nov 8: 3rd ODI, Iqbal Stadium, Faisalabad

## Shilpa Shetty & Raj Kundra keep Sukhmani Sahib Paath at home for 'Mehtar' & Punjab

Mumbai: Actress Shilpa Shetty and her businessman husband Raj Kundra kept Sukhmani Sahib Paath at their home to seek blessings for the success of Kundra's recently released Punjabi drama "Mehtar". The couple also prayed for all those affected by the devastating floods in Punjab. Kundra took to his official Instagram handle and posted a clip of the religious gathering at their home. While Shilpa was seen wearing a pink salwar suit, Kundra opted for a blush-pink kurta pajama. "Sukhmani Sahib Paath at home Kept by my wife @theshilpashetty, praying for the success of Mehtar and, more importantly, for the strength and well-being of our brothers and sisters in Punjab. In these times when Punjab faces the pain of floods, we hold on to faith and prayer. May Waheguru bless every-

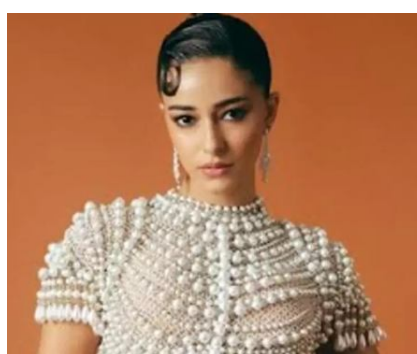


one with courage, healing, and hope. Cinema can entertain, but for me it is as about the sewa. Together, let's make prayers turn into action," Kundra captioned the clip. On Friday, Shilpa received her very first autograph from her husband, whom she called her 'forever hero', as "Mehtar" finally reached the audi-

ence. Taking to her Instagram, Shilpa posted a video featuring herself, Kundra, and their son, Viaan, at a theatre. The clip featured the 'Sukhee' actress getting an autograph from Kundra on a tissue paper. She is also heard saying, "First autograph. Abhi tak cheque par leti thi main." Kundra even read out the message he wrote for Shilpa. He said, "Raj loves you only." "My first autograph from my forever Hero Wishing you all the best for your foray into the Punjabi film industry. I'm beyond proud of you and your honest performance in Mehtar.. May this film bring you huge success," she captioned the post. "On the brink of a new start, Wishing you and the entire team of Mehtar all the luck for the release today. Rab MEHAR kare," the post concluded.

## Ananya Panday stuns in pearl-studded dress

Ananya Panday is once again making waves, not with a film release, but with her striking fashion statement. The young starlet recently turned heads in an outfit that looked like a piece of wearable art—an entire dress crafted out of pearls. The ensemble was a carefully sculpted creation, stitched with hundreds of pearls forming a structured bodice, while delicate strands at the hem swayed like tiny chandeliers. The outfit carried both weight and movement, giving Ananya a look that was equal parts regal and experimental. It was less of a dress and more of a bold fashion sculpture, each bead adding to the drama. While Ananya is still waiting for her big career-defining moment in Bollywood, her style journey has been on a steady rise. Juggling between OTT platforms and theatrical releases, she has explored varied roles. Yet, when it comes to fashion, she continues to push boundaries and avoid the safe zone. This pearl-clad appearance is yet another example of her willingness to stand apart from the crowd. On the professional front, Ananya is gearing up for her next film Tu Meri Main Tera, Main Tera Tu Meri opposite Kartik Aaryan. She essays the role of Rumi, while seasoned actors like Neena Gupta and Jackie Shroff are also part of the cast. Even as her career navigates between commercial and experimental projects, Ananya ensures that her bold fashion choices—like this dazzling pearl masterpiece—keep her firmly in the spotlight.



## Big B reflects on old photograph, shares regret of missing time with kids

Megastar Amitabh Bachchan recently opened up about a wave of nostalgia and regret after coming across an old black-and-white photograph of himself. In the picture, he is seen dressed in bell-bottom trousers and a matching shirt, arms folded, posing confidently. "I kept on looking at the photograph for quite some time and ended up laughing after seeing my own photograph. Although it was my face, it felt like I was looking at someone else. Hairstyle, clothes, body language, everything was from the days gone by — I felt I was looking weird," Bachchan shared. He recalled how, at the time, he believed he looked stylish. "Pictures make us realize that time not only impacts our faces but also our mindsets, and our dreams," he reflected. During the latest season of Kaun Banega Crorepati?, Bachchan also expressed a personal regret — not being able to spend enough time with his children, Abhishek and Shweta, while they were growing up. "Our environment was very simple. Jaya would take care of the kids, and I would go to work. I regret that I couldn't spend time with them. When I left for work, they would be sleeping, and when I returned, they would again be asleep," he said. To make up for lost time, Bachchan created a Sunday tradition dedicated to family. "Even today, every Sunday, the whole family sits together and shares a meal," he revealed, highlighting the bond they continue to nurture.

