



Japan PM and Asia's defence against tariffs

New Delhi: On his way to attend the Shanghai Cooperation Organisation (SCO) summit in Tianjin, China, Prime Minister Narendra Modi made a two-day official visit to Japan in late August. In deliberations with the then Prime Minister Shigeru Ishiba of Japan, the two premiers appreciated the partnership over the last decade and held discussions on ways to strengthen it. The two countries adopted a 10-year roadmap to deepen the India-Japan Special Strategic and Global Partnership. This included Japan committing to double its investment in India to JPY 10 trillion (roughly USD 67 billion). India and Japan also pledged to work jointly in other areas, including high-speed rail, metro systems, enhancing financial, SME, agri-business, and ICT collaboration etc. Around the same time, Japan's top trade negotiator Ryosei Akazawa called off his US visit



at the last minute. The sudden decision was linked to bilateral issues that still needed to be debated at the administrative level. Dispute continued over Washington saying that President Donald Trump will have "complete discretion" over how Japan's USD 550 billion in investments and loans are allocated to the US under the two countries' tariff deal. However,

on September 4, US President Donald Trump signed an executive, applying a baseline 15 per cent tariff on nearly all Japanese imports. The agreement, said White House, lowered tariffs on Japanese automobiles from 25 to 15 per cent and included Tokyo's investment commitment. Incidentally, the India-Japan deal and the reduction of US tariffs were

among the key wins for Ishiba. On Sunday, he said that the decision to step down came when Japan's negotiations with the US had reached a conclusion. When the West was watching a possible Russia-India-China (RIC) axis take form in Tianjin, there were some murmurs that Japan -- not part of SCO -- could be the fourth corner of a new Quad. There was a thought that RIC could get Japan's support in its defence against the US tariffs. Now, Ishiba's abrupt departure from Japan's premiership has injected fresh uncertainty into Tokyo's strategic pivot. A cohesive grouping of China, Russia, India, and Japan could likely encompass roughly one-third of global GDP and nearly 40 per cent of the world's population, giving it an unprecedented scale. China and Japan alone account for over half of that bloc's total output, while India's rapid growth and Russia's

energy exports bolster collective resources. Economically, such a coalition could reshape trade routes, investment patterns, and technology standards across Eurasia. Now, across East and Southeast Asia, governments need to recalibrate trade and investment priorities in light of Japan's internal transition and US protectionism. China, ever-adept at filling vacuums, is likely to intensify its overtures via the Regional Comprehensive Economic Partnership (RCEP). South Korea and ASEAN economies, facing competitive pressures, may accelerate efforts to establish alternative free-trade architectures independent of US tariffs. Over time, the speculations over a possible RICJ-led defence against trade tariffs will be answered with a new Prime Minister of Japan assuming office.

BRS to abstain from Vice-Presidential election

Hyderabad: The Bharat Rashttra Samithi (BRS) on Monday announced that it has decided to abstain from the Vice-Presidential election. Addressing a press conference here, BRS Working President K.T. Rama Rao said that as there is no option of NOTA in the election, the party decided to abstain. He recalled that the BRS had offered to support the alliance that assures the supply of 2 lakh tonnes of urea to Telangana. He said that since neither the NDA nor the INDIA bloc came forward to bring the required urea for Telangana farmers, the party decided to abstain from voting. KTR had stated on August 20 that the BRS will support the formation, which can ensure the supply of urea to meet the requirements of farmers. Stating that BRS was not aligned with NDA or the INDIA bloc, he said that it is an independent party. "We are an independent party. We have no bosses in Delhi. The people of Telangana are our only bosses," he said. KTR had also stated that neither the NDA nor the INDIA bloc approached the BRS for support. The party took a decision on the Vice-Presidential election after a discussion with MPs, MLAs, MLCs and other leaders. The BRS has four members in the Rajya Sabha, but it has no representation in the Lok Sabha. KTR declined to answer queries about her sister K. Kavitha, who resigned from the BRS last week after being suspended from the party by BRS President and former Chief Minister K. Chandrasekhar Rao (KCR).



Nitish Katara murder case: SC declines to extend interim bail of Vikas Yadav

New Delhi: The Supreme Court on Monday declined to extend the interim bail of Vikas Yadav, a convict in the 2002 Nitish Katara murder case. A bench of Justices M.M. Sundresh and Satish Chandra Sharma told Yadav to move the Delhi High Court for extension or grant of fresh interim bail. Earlier, the Justice Sundresh-led Bench had clarified that it would not further extend Yadav's interim bail for post-operative care of his mother. In an order passed on April 24 this year, the top court, in a relief to the petitioner, who has undergone actual incarceration for 23 years, enlarged him on temporary bail till May 8. "Only for the purposes of enabling the petitioner to meet his ailing mother and to ensure that appropriate treatment is provided to her for the time being, we grant temporary bail to the petitioner," a then bench of Justices Abhay S. Oka and Ujjal Bhuyan had ordered. However, the interim bail was



extended from time to time by the apex court. The apex court told Vikas Yadav, the son of Uttar Pradesh politician D.P. Yadav, to furnish a bail bond in the sum of Rs one lakh with one local surety in the like amount and to report to the local police station every day at 11 a.m. It also asked the petitioner not to make any attempt to contact any of the witnesses who have deposed against him, including Neelam Katara, the mother of the deceased Nitish Katara, and her immediate relatives.

In its order, the Supreme Court opined that the petitioner's mother be examined by a medical board of the All India Institute of Medical Sciences (AIIMS), Delhi, and directed submission of the medical report on or before May 7. During the period of interim bail, Vikas Yadav was required to confine himself to his residence at Ghaziabad except visiting Yashoda Hospital after his mother was shifted back there from AIIMS Delhi. Advertisement Vikas Yadav and his cousin Vishal Yadav, among others, were convicted and sentenced to 25 years of actual imprisonment without consideration of remission for kidnapping Katara from a marriage party in February 2002 and then killing him for his alleged affair with their sister Bharti Yadav. Katara was murdered as the Yadav duo did not approve of his alleged relationship with Bharti because they belonged to different castes, the trial court had observed in its verdict.

Telangana CM assures all support to archer Chikitha Taniparthi to aim for Olympic medals

Hyderabad: Telangana Chief Minister A. Revanth Reddy on Monday assured Women's Archery Champion Chikitha Taniparthi of all support, including complete training to win medals in the next Olympic Games. Chikitha became the first Indian compound archer to win the women's under-21 individual title at the World Youth Archery Championships. She won the gold medal at the 2025 World Youth Archery Championship held in Canada. She also won a silver medal in the Senior World Cup team event held in Shanghai, China. According to the Chief Minister's Office, the World Archery champion paid a courtesy call to CM Revanth Reddy. During the interaction, the Chief Minister said that the government is giving priority to promoting sports in the state. Aspiring sports persons will be encouraged to win medals in the Olympic Games, the CM said. MLA Vijaya Ramana Rao, Sports Authority of



Telangana (SAT) Chairman Shivsena Reddy, Rajender Rao, and others were also present. Chikitha clinched the Under-21 Archery title at the 2025 World Youth Archery Championship by defeating Park Yerin of Korea in the finals. Hailing from Sultanpur village, Eligaid

Mandal, Peddapalli district of Telangana, 20-year-old Chikitha became the first Indian compound archer to win the title. Chikitha is a karate black belt winner who switched to archery. A World Cup Stage team silver medallist, she defeated European youth champion

Paula Diaz Morillas of Spain 142-133 in the semifinals of the World Youth Archery Championships. In the final, she beat Asian Grand Prix silver medallist Park Yerin of Korea 142-136 to earn her maiden international medal in an individual competition. Earlier, while congratulating her on her victory, the Chief Minister had said that Chikitha's self-confidence, focus, and determination to achieve her goals serve as a true inspiration for today's youth. Rising step by step from a rural background and overcoming challenges to excel in archery, her journey is a testament to hard work and perseverance, he said. CM Revanth Reddy also conveyed his best wishes for Chikitha's bright future, hoping she continues to achieve greater laurels. He further appreciated her parents for recognising her talent early on and encouraging her in the right direction.

BIOMETRIC REGISTER INTRODUCED TO TICKET CHECKING STAFF OF WALT AIR DIVISION



In a step towards digitalization and making ticket checking activities more real-time and transparent, Waltair Division of East Coast Railway has introduced biometric sign-on for ticket checking staff. The initiative has been implemented at Travelling Ticket Examiner (TTE) lobby in Visakhapatnam, with plans to extend it to other identified locations, and later to all TTE lobbies across the Division.

Previously, TTE staff signed on and off using a username and password. To streamline the process, Aadhaar-based biometric system has now been introduced in TTE lobbies. The integrated fingerprint device, linked with the C-DAC portal, ensures the physical presence of ticket checking staff at their source and destination stations. This system records login and logout timings in real time, bringing greater accountability and efficiency.

Divisional Railway Manager Shri Lalit Bohra commended the Commercial Department officials for successfully implementing this technological advancement. He emphasized that the adoption of digital technologies and biometric sign-on and sign-off, will enhance transparency in operations and contribute to providing better services to esteemed passengers.



Empowering Future Innovators

UCE Osmania University Collaborates with AI LINC for AI Upskilling

Hyderabad, metro udayam september 8... Under the visionary leadership of Prof. Kumar Molugaram, Honble Vice-Chancellor, OU, and in a significant step towards strengthening technology-driven education, the University College of Engineering (UCE), Osmania University, has entered into a strategic partnership with AI LINC Technologies to upskill students in the fields of Artificial Intelligence (AI), Machine Learning (ML), and Data Analytics. Honble Vice-Chancellor Prof. Kumar Molugaram thanked the team of AI LINC for collaborating with University College of Engineering, OU and congratulated the College for taking initiative towards the Skill Development in advanced AI technologies in Engineering domains. A Memorandum of Agreement (MoA) was formally signed on June 20, 2025, in the presence of distinguished academic



leaders and representatives from AI LINC. This collaboration will introduce industry-aligned certification programs, hands-on workshops, and practical learning modules designed to provide students with real-world exposure to cutting-edge technologies. Mr. Sandeep Volam, Director of AI LINC Technologies, emphasized the importance of bridging the gap between academic learning and industry demands. He stated that this partnership will play a vital role in equipping students with the practical skills and applied knowledge necessary to thrive in today's rapidly evolving tech landscape. Prof. Chandra Sekhar Paidimarry, Professor of Electronics & Communication Engineering and Principal of UCE, underscored the significance of industry-academia collaboration in preparing students to face modern technological challenges. He remarked that this initiative aligns with Osmania University's vision of emerging as a center of excellence in innovation and advanced technologies. Prof. B. Mangu, Professor of Electrical Engineering and Vice-Principal of UCE, noted that the collaboration would substantially strengthen students' competencies in emerging

fields, enhancing their competitiveness in the job market. He emphasized the importance of extending learning opportunities beyond traditional classroom boundaries. Prof. Gaddam Malleshwar, Professor of Electrical Engineering, highlighted the collaborations potential for fostering interdisciplinary research and advanced learning, particularly in the realm of Electrical Engineering. He expressed confidence that the initiative will create new avenues for student growth and contribute to nurturing future-ready engineers.

Jai vaasavi jai jai vaasavsi

Jai Arya Vysya Jai jai aarya Vysya, Teachers day celebrations

The teachers day celebrations were held at Jangaon town with leadership of Gangishetty Pramodkumar, Aarya Vysya Maha Sabha district President. Deputy commissioner of commercial tax department Peddi Venkatesham, kotak mahendra manager Mallikarjun, district fertilizers shops president Pajjuri Gopiah, chamber of commerce president Pokala Lingaiah, rice millers association president Pajjuri Jayahari, women wing president Doctor Maadamshetty Varudhini, secretary



Gangishetty Anuja, treasurer Thammi Sravanthi, Vaasavi sevadal president Nagamalle Somaiah, secretary Bhonagiri Sravan, aarya vyshya mahasabha president youth president Gajji Santhosh kumar, secretary Gnde Liril, region chairman Padakanti Ravinder, zone chairmen Mashetty Venugopal, Gande Somanna, Kurelli

Vedakumar, palakurthy mandal President chara gondla prasad, devarupula mandal President Irukulla Srinivas, kodakandla secretary Kalkunda Bixapathi, raghunathpalli president Thummalapalli Someshwer, jaffergadh President Anchuri Ugender, ghanpur President Aakula Ravinder, chilpur President Vanthana

lavankumar, narmetta secretary Sarab Madhu, tharigoppula President Bejgam Laxminarayana, bachannapet President Kothapally Rajaiah, Lingalaghanpur President Ashok, district vice-president Jilla Ramulu, secretary Bhajuri Santhosh, master of serimany Gangishetty Manoj kumar and all the women wing members, secretary generals felt so happy felicitated sixty teachers from twelve mandals in the district. The felicitated teachers thanked to the organization with heartfelt. The organisers told that it is only the beginning & first time conducted grandest celebrations.



On the Occasion of Ganesh Nimajjanam Maha Prasadam Distribution

Hyderabad, September:, Metroudayam

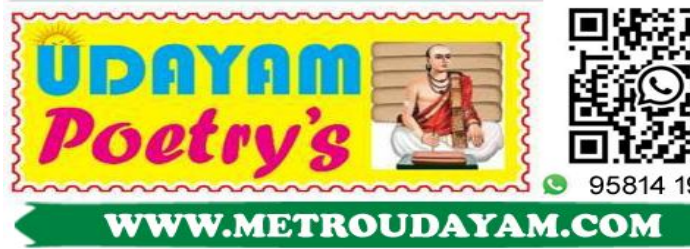
The Greater Vysya Youth Association (GVYA) successfully organized the Maha Prasadam Distribution on the occasion of Ganesh Nimajjanam on Saturday, 6th September, from Morning to Night hours Beside Rajdhani Hotel, Gole Masjid, Siddamber Bazar, Hyderabad. The event witnessed overwhelming participation from devotees and members of the community, who joined with devotion and enthusiasm to bid farewell to Lord Ganesha. The Maha Prasadam distribution was carried out in a disciplined and devotional atmosphere, ensuring



that all devotees were served with love and respect. The Association extended heartfelt thanks to all the program

coordinators, volunteers, and supporters whose tireless efforts made the event a memorable one. Special gratitude was also conveyed to the Chief Guest and distinguished invitees, whose gracious presence added value to the occasion. The GVYA team expressed joy at the success of the program, highlighting the spirit of unity, service, and devotion that was once again demonstrated by the community. More than 15000 Devotees had delicious Prasadam. We have invited Shirish Dundoo As Chief Guest for Our Maha Prasadam. We have invited Guest Of Honour Uppala Srinivas,

Bogarapu Dayanand, Mamatha Santhosh Gupta, Chikoti Praveen. We have Successfully Completed 9 years of Maha Prasadam and this is 10th Year of Maha Prasadam Distribution. President Vivek Yaski, General Secretary Saaketh Chittimalla, Treasurer Upender Gupta Thatikonda, Project Team Kertheek Kumar Peddi, Praveen Thallada, Vishnuvardhan Kotagiri, Venkatesh Pola, Balakrishna Amaravathi, Pavan Gajawada, Praveen kumar Siddamshetty, Venkatamana Gunda and others were Participated in this Maha Prasadam Distribution Program.



Telugu Language:

The first words spoken in a mothers lap,
A spark of emotion in the heart,
A rare and melodious sound,
Like nectar dripping in the lullabies of child-
hood —
Such is the honey-like Telugu language.

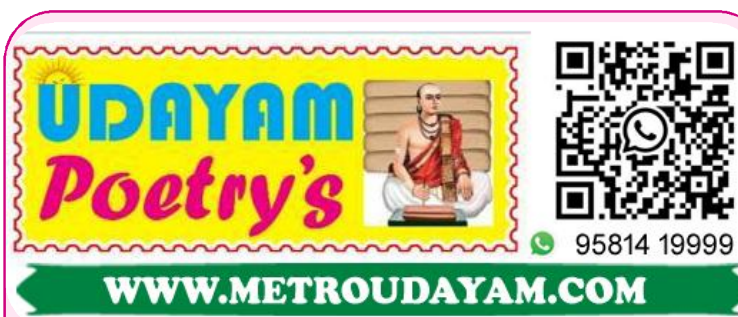
From the pens of countless poets,
Telugu has gently flowed,
Naturally enchanting hearts,
Proclaiming its place in history.

A language full of flavor,
Spreading sweet fragrances,
Pleasing to the ear and delightful to hear —
That is the Telugu language.

Graceful in every letter,
Beautiful in its pronunciation,
A language that radiates light.

Now, theres a sorrow —
That it might fade into a forgotten tongue.
But this honey-dripping
language must endure
through generations.
Let us uphold the great-
ness
And glory of Telugu,
And preserve it for the
future.

Mankali suguna
Bejjan ki / gudem
Guest faculty PGT



भारत की संस्कृति

भारत की संस्कृति,
विविधता में एकता का
प्रतीक है,
यह हमें अपनी जड़ों से
जोड़ती है और हमें गर्व
महसूस कराती है।
यहाँ की संस्कृति,
परंपराओं और रीति-रिवाजों
का मिश्रण है,
जो हमें हमारी विरासत की
याद दिलाती है।

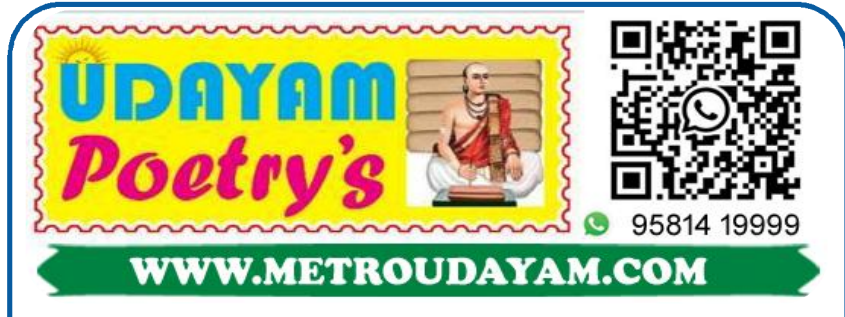
भारत की विविधता,
इसकी सबसे बड़ी ताकत है,
यहाँ की संस्कृति,
विभिन्न धर्मों और
जातियों का संगम है।
यहाँ की भाषा,
भोजन, और परिधान,
सभी अलग-अलग हैं,
लेकिन फिर भी,
हम सब एक हैं।

भारत की परंपराएं,
हमें हमारी विरासत की
याद दिलाती हैं,
यह हमें हमारी जड़ों से
जोड़ती हैं और हमें गर्व
महसूस कराती हैं।
यहाँ की परंपराएं,
हमें सिखाती हैं कि कैसे जीना है,
और कैसे अपने परिवार और
समाज के साथ जुड़ना है।



भारत की संस्कृति का महत्व,
हमें समझना चाहिए,
यह हमें हमारी जड़ों से
जोड़ती है और हमें गर्व
महसूस कराती है।
हमें अपनी संस्कृति को
संजोना चाहिए,
और इसे आगे बढ़ाने में
योगदान देना चाहिए।

वीथी दुर्गायत एम. ए.
श्री जे.आर.पी.जड़. पी.वी.हार्डस्कूल,
सिरिपल्ली।



रु हमारा केवल खुदा पर ईमान (ईश्वर
के प्रति विश्वास) लाना पर्याप्त नहीं है,
बल्के ईश्वर के आज्ञा का पालन करना,
धार्मिक आचरण करना और जो सच्चे हैं
उनके साथ हो जाना भी उतना ही जरूरी
है। ... (शकील उवावा -४६९)

इतने उच्चकोटी के पवित्र कुरआन के आदेशों के बाद भी पूरी दुनिया में खुद
को मुसलमान कहने वाले कुछ मुनाफिकधे (पाखंडियों) ने सत्ताधीश बनकर कुछ
स्वार्थ के लिए जमीर (आत्मा) को बेचे हुए मुल्लाओं की मदद से इस्लाम को
कलंकित करने का प्रयास करते रहे। और सर्व सामान्य लोग इन पाखंडियों,
अधर्मियों के द्वारा प्रचलित अधर्म को धर्म मानते रहे। सर्व सामान्य मुसलमान अपनी
बुद्धिमत्ता के आधार पर पवित्र कुरआन के कसौटी पर धर्म को परखने के बजाय
धर्म को मुल्ला मौलवियों के सुपुर्दे करके निश्चित रहा।

मुनाफिकधे (पाखंडियों) ने पवित्र कुरआन के आदेशों को
मनमानी तरीके से विकृत करते रहे। मुस्लिमतेर लोगों से नफरत का पाठ
सिखाया गया। सभी के दिलों में नफरत का जहर डालकर सभी किसीको एकत्रित
होने ही नहीं दिया। इंसानियत का गला घोट कर पाशविक कृत्यों से इस्लाम को
बदनाम किया गया। एक ईश्वर, एक प्रेषित और एक धर्मग्रन्थ को मानने वाले
मुसलमानों को भी बहत्तर, त्रिहत्तर फिरकों (गुटों) में बांटा गया। बेचारा मुझ जैसा
सर्व सामान्य मुसलमान अपने देह के अस्तित्व को बचाए रखने के लिए रोजी
रोटी (उपजीविका) कमाने में ही व्यस्त रहा।

जेहाद के नाम से बेकसूर लोगों की हत्या भी की गई। अपने
विचारधारा को न मानने वालों पर काफिर होने का फतवा लगाकर कत्ल (हत्या)
भी किया गया। कुछ इस्लामिक स्टेट के आतंकवादियों द्वारा दारसी प्रथा में स्त्रियों
को खरीदा बेचा गया। मात्र तीन बार तलाकह शब्द का इस्तेमाल करके लाखों
बहु बेटीयों के जीवन को बर्बाद किया गया। यह सब इसलिए हुआ के इन सभी
बातों का विरोध करने और सच्चाई के साथ होने का साहस आम मुसलमान सभी
जुटा न सका। पाखंडियों के चुंगल से बचकर सच्चे इस्लाम को समझा न दूसरों
को समझा सका।

यह सब धर्म के नाम से किया गया जबकि धर्म यह आदेश
कभी दिया ही नहीं था। धर्म कभी ऐसे आदेश नहीं देता। कोई भी धर्म या धर्म
का सच्चा पंथ ऐसा कर ही नहीं सकता। मानव मानव के बीच अंतर करे, और
ऐसे अमानवीय आदेश देने वाले नियम धार्मिक नियम कैसे हो सकते हैं भला?
आज तक जो किसीने भी धर्म का विरोध किया है, उसने वास्तव में सच्चे धर्म
का मुतालिया (अभ्यास) नहीं किया बल्के धर्म के नाम से पाखंडियों द्वारा फैलाए
गए अधर्म को ही धर्म समझकर धोखा खाकर सच्चे धर्म का विरोध करता रहा।

हमारा केवल खुदा पर ईमान (ईश्वर के प्रति विश्वास) लाना काफी
(पर्याप्त) नहीं है बल्के ईश्वर के आज्ञा का पालन करना, धार्मिक आचरण करना
और जो सच्चे हैं उनके साथ हो जाना भी उतना ही जरूरी है। केवल विश्वास
मात्र पर्याप्त होता ईमानदारों (विश्वास वालों) को उद्देशित करके पवित्र कुरआन
यह कभी न कहता के, तुम सच्चाई के साथ हो जाओ।

पवित्र कुरआन में आया है के, ऐ ईमानवालों! अल्लाह (की
अवज्ञा) से डरो और सच्चे लोगों के साथ हो जाओ। [पवित्र कुरआन अध्याय 09,
सुराह अत तौबा, आयत क्रमांक 119]। उपरोक्त आयत ईमान वालों को अल्लाह
(सु.) (की अवज्ञा करने) से डरने और सच्चाई के साथ रहने का आदेश देती है।
उपरोक्त आयत के अनुसार जब तक कोई भी मुसलमान ईमान वाला व्यक्ति
मुनाफिकधे (पाखंडियों) को छोड़कर सच्चाई के साथ नहीं हो जाता वह कभी मो.
मिन (सच्चा धार्मिक) हो ही नहीं सकता।

खुद को धार्मिक कहना
बहुत आसान है लेकिन धार्मिकता को
आचरण में लाना और धार्मिक होकर जीना
बहुत कठिन है। केवल धार्मिक कहने मात्र से
कोई धार्मिक नहीं होता। सच को सच और
झूठ को झूठ कहने की भी जिसमें हिम्मत
नहीं हो वह कैसे धार्मिक हो सकता है
भला?। खुद को मुसलमान भी कहे और
दूसरा इस्लाम के नाम पर आतंकवाद करते
रहे तो चुपकी साधे बैठा रहे वह सच्चा
मुसलमान कैसे हो सकता है भला?

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी
(शकील मंवर), मंवर, पुणे (महाराष्ट्र)
भारत



Kaloji Literary Award for Nellutla Rama Devi, renowned poet, writer

Jangaon, September 08,
Metroudayam:

The Telangana government has announced Kaloji award for noted poet, writer, columnist and cartoonist Nellutla Rama Devi. Rama Devi University has announced the Kirthi Puraskar in the Katha category for the year 2013. She is multi-talented. Apart from writing stories and poetry, she is also good at cartooning. He has authored books on mind, language and literature. In recognition of her literary work, the Government of Telangana selected her as the recipient of the Kaloji Award for the year 2025. Rama Devis speech in the assembly of famous radio singer Gangaraju Susheela Devi

Vardanti under the auspices of the Aikyavedi of poets and artists was very impressive. As women, I congratulate them for their contributions towards womens upliftment and social development by overcoming societal constraints. Giri Foundation G. Krishna, Kavi Hridayam Sahitya Vedika Petloju Someshvara Chary, Abhinandan Cultural Society Ayila Somanarasimha Chary, Sri Sri Kalavedika Lagishetti Prabhakar, Telangana State Gowda Writers Association Gaddam Manoj Kumar Goud, JSK Musical Recording Studio Chilumaju Sai Kiran, poets Bhaskar, Dr. Vemula Sadanandam, Tallapalli Lakshman Goud, Rangaraju Prasad and others were present.



ers were present.

Transparency in work adjustment of the teachers in Jangaon district



Jangaon, September
08, Metroudayam:

District Collector Sheikh Rizwan Basha said that it was possible NAS 2024 achievement top in the national level, due to the collective efforts of the teachers and officials that Jangaon district became one of the top 50 districts in NAS 2024 at the national level and the only district in Telangana

State. Speaking on the occasion of felicitation & congratulating the district collector on behalf Tsutf district committee of Jangaon for achieving good results in NAS 2024. He said that the work adjustment of teachers in the district will be carried out transparently. District Education Officer Pinkesh Kumar was also felicitated on the occasion.



When we work together as a team, we get the same results. Collector and Additional Collector, Education Officer, TSUTF District President Chandrashekar Rao, Gen., secretary Maduri Venkatesh, District Secretaries Krishna, Srinivas, Lakshman Goud, Narasimhulu, Bhaskar, Marreddy, Srinivas and others were present.

'Bhadrakali' team comes with energetic song 'Jil Jil'

After the success of Margan, which struck a chord with Telugu audiences, actor-composer Vijay Antony is set to return with yet another intense project titled Bhadrakali. Directed by Arun Prabhu and produced by Ramanjaneyulu Jawvaji under Sarvanth Ram Creations, the film is being presented by Vijay Antony Film Corporation and Meera Vijay Antony. Touted as a landmark film in Vijay Antony's career, Bhadrakali has already garnered strong buzz with its teaser and first single. Adding to the excitement, the makers recently unveiled the energetic track Jil Jil. Composed by Vijay Antony, the song is written and sung by Bhole Shawali, who brings high energy with his powerful vocals. Backed by striking visuals, the song has further heightened curiosity around the film. Asian Suresh Entertainments, which successfully released Margan in Telugu, is once again bringing Bhadrakali to regional audiences, with added support from Rana Daggubati's Spirit Media. The film boasts a strong ensemble cast featuring Vaagai Chandrasekhar, Sunil Krishnapani, Sel Murugan, Trupti Ravindra, Kiran, Rini Batt, Riya Jithu, and Master Keshav in key roles. On the technical front, the film has some of the best names on board. Shelly Callist is handling cinematography, while Vijay Antony himself is composing the music.

Raveena Tandon celebrates Ganesh Chaturthi with a "special guest"

Bollywood actress Raveena Tandon is extremely spiritual and is always seen offering prayers to the divine. On account of Ganesh Chaturthi, the actress shared a video wherein she exclaimed how she was blessed to perform the Aarti at India's oldest Ganapati pandal. Taking to her social media account, Raveena posted the clip in which she was seen visiting the Shrimant Bhausaheb Rangari Ganpati Pandal. The actress was accompanied by her very special guest – her pet canine. In the video, Raveena gave a glimpse of the beautiful venue that was turned into a museum. She was seen singing bhajans and even played the manjira (a musical instrument).



Tandon was also seen clapping with her eyes closed as she stood near the altar, deeply engrossed in the prayers, and was also seen chanting mantras. Raveena was seen applying a teeka on her forehead and also applied a tinge onto her puppy too. Raveena,

dressed in a beige shirt and colourful skirt, was seen dancing happily with her little dog, as she could get him to seek the blessings of the divine. Sharing the post, Raveena wrote. "And as we bid farewell to Bappa, I was lucky to get the opportunity to visit the first-ever Ganpati ji

Pandal, which was started by Shrimant Bhausaheb Rangari ji. Whom we owe a lot to. Our braveheart freedom fighters who used to meet in this very house, beautifully restored by Shri @punitbalan ji, whom I'm very thankful to for inviting me for Darshan. The house, now converted into a museum, was so fascinating to read about the history behind the very origin of the Ganpati visarjan rituals and the reasons behind them. so important for our children to visit these places and learn about the importance of our culture. A fruitful day with a very special guest got blessed by Bappa, a devotee's puppy, who got the Teeka from me@shradharambhia_official @viral-

mantra." For the uninitiated, the pandal was established by Bhausaheb Rangari in 1892 at his house and is considered to be India's oldest Ganpati pandal. The other one was established at Keshavji Naik Chawl in Mumbai. Talking about Raveena Tandon's professional front, the actress is set to star in the upcoming comedy-drama "Welcome 3". Raveena is set to star in the upcoming comedy-drama "Welcome 3", a part of the popular "Welcome" franchise. The film, which is currently in production, boasts a star-studded cast, including Akshay Kumar, Sanjay Dutt, Arshad Warsi, Disha Patani, Lara Dutta, and Paresh Rawal.

'Mirai' connects with audience to our roots: Director Karthik Ghattamaneni



Teja Sajja, who rose to nationwide fame with Hanu-Man, is now gearing up for another ambitious outing with Mirai, a pan-India action-adventure directed by Karthik Ghattamaneni. Produced by TG Vishwa Prasad and Kriti Prasad under People Media Factory, the film is set for a grand release on September 12. With Rocking Star Manchu Manoj and Shriya Saran in pivotal roles, the project has already created massive buzz through its teaser and trailer. Speaking about the film, director Karthik revealed that the idea for Mirai was born seven years ago. "The film draws inspiration from myths and legends I grew up with. It connects the audience to our roots while presenting a fictional narrative. We imagined what would happen if Ashoka's nine mystical books fell into the wrong hands," he said, describing the story as an epic action adventure. The film has been shot extensively across Asia, including Sri Lanka, Nepal, Thailand, and Rajasthan, with six major action sequences. Teja underwent special training in Thailand to perfect his stunts. Manoj Manchu plays a powerful character with natural aggression, while Shriya Saran portrays a strong motherly role crucial to the story. VFX has been handled in-house by People Media Factory, with the team employing advanced animatronic technology for a surprising sequence inspired by Sampathi from the Ramayana. The director promised high emotional drama, stunning visuals, and music that heightens the experience. With themes of mythology, power, and cosmic energy, Mirai is set to offer audiences a visually spectacular ride this September.

Bigg Boss Telugu 9: Nagarjuna Returns, Thanuja, Asha Saini, Bharani Among Contestants

Bigg Boss Telugu Season 9 started on September 7, 2025, with Nagarjuna returning as the host. This season introduces a new theme called "Owners vs Tenants," featuring two houses — one for celebrities and one for common people. A total of 15 contestants have entered the show: 9 celebrities and 6 commoners. Celebrity Contestants Thanuja Puttaswamy Asha Saini (Flora Saini) Bharani Shankar Jabardasth Emmanuel Sanjjanana Galrani Suman Setty Ramu Rathod Shrasti Verma Rithu Chowdary Commoner Contestants Kalyan Padala (Soldier Kalyan) Harita Harish (Mask Man Harish) Demon Pawan Srijia Dammu Dr. Priya Mariyada Manish



Natural Star Nani completes 17 years in film industry

Natural Star Nani, who has carved a special place in Indian cinema with his versatility and unique choice of roles, has completed 17 remarkable years in the industry. To mark the occasion, the makers of his upcoming global action drama The Paradise unveiled a striking still, sending fans into a frenzy. In the newly released image, Nani appears in "beast mode," showcasing a never-before-seen ferocious avatar. His intense physical transformation, with visible dedication to gym training, highlights the

raw power he is bringing to this character. The still, which reveals him as the fiery "Never Before Jadal," has quickly gone viral, creating massive excitement online. Directed by Srikanth Odela, who previously helmed Dasara, The Paradise promises to be one of the grandest ventures in Nani's career. The talkie portions are currently being filmed on lavish sets in Hyderabad, reflecting the scale and ambition behind the project. Produced by Sudhakar Cherukuri under the SLV Cinemas banner, the film

is already being hailed as a pan-world spectacle. The posters, glimpses, and statements released earlier received nationwide appreciation, further building anticipation. Scheduled for release on March 26, 2026, The Paradise will be presented in eight languages—Telugu, Hindi, Tamil, Kannada, Malayalam, Bengali, English, and Spanish. With its promise of high-octane action, rich storytelling, and a global scale, the film is positioned as one of the most awaited Indian action dramas to hit



the big screen.

Mishara's unbeaten 73 takes Sri Lanka to 2-1 T20I series win over Zimbabwe

A sparkling unbeaten 73 off 43 balls from Kamil Mishara powered Sri Lanka to a 2-1 T20I series win over Zimbabwe with an eight-wicket victory on their last game of the tour at the Harare Sports Club on Sunday. Chasing a steep target of 192, Sri Lanka's middle order finally clicked, building on a solid 50-run opening stand between Pathum Nissanka (33) and Kusal Mendis (30). Just when it looked like the chase would be a cakewalk for Sri Lanka, Mendis was removed by Brad Evans, while Sikandar Raza dismissed Nissanka. But young Mishara was impressive in hitting six fours and two sixes in his unbeaten knock. Kusal Perera, returning to the playing after being dropped for the second game, was not out on 46 off 26 balls as the duo guided the side home with 14 balls to spare. Zimbabwe had earlier posted what looked like an above-par 191/8, thanks to a well-compiled fifty from Tadiwanashe Marumani and a series of valuable contributions throughout the batting order. It was a collective effort that saw the hosts do the hard yards with the bat and run hard between the wickets. What also helped them was Sri Lanka's bowlers, barring Dushan Hemantha and Dushmantha Chameera, toiling without much reward, and the visitors being a little clumsy on the field, allowing the home side to score a few extra runs. For Sri Lanka, the series win is a timely boost ahead of the Men's T20 Asia Cup, starting on September 9 in the UAE. Zimbabwe, meanwhile, are scheduled to face Namibia in the qualifiers. Brief scores: Zimbabwe 191/8 (Tadiwanashe Marumani 51, Sikandar Raza 28; Dushan Hemantha 3-38, Dushmantha Chameera 2-33) lost to Sri Lanka 193/2 in 17.4 overs (Kamil Mishara 73 not out, Kusal Perera 46 not out; Brad Evans 1-28, Sikandar Raza 1-29) by eight wickets



Sonam Kapoor proves fashion is her forever stage

Sonam Kapoor continues to prove that stardom isn't confined to the big screen. After taking a step back from films to embrace motherhood, the actress has shifted her spotlight toward fashion, where she reigns with undeniable influence. With over 35 million followers on Instagram, Sonam ensures her style statements make

as much noise as any movie release. Her latest fashion outing has set social media abuzz. Draped in a striking golden Rahul Mishra gown, Sonam looked every bit a modern-day diva. The off-shoulder, body-hugging ensemble shimmered like molten gold, highlighting her effortless elegance. Complementing the outfit, she opted for a neatly styled bun, subtle makeup, and a hint of diamonds—creating a look that radiated power without overstatement. What makes Sonam stand out is her ability to own the frame without theatrics. She doesn't just pose for the camera; she commands it, turning each appearance into a masterclass in fashion poise. Though her last film, Blind, released in 2023, Sonam's influence hasn't dimmed. If anything, she has redefined her role in the spotlight—not just as an actress but as a fashion disruptor who can transform the simplest backdrop into a runway.

