

Surya raises voice against illegal construction under GVMCs watch - Heavy packages exchanged.



Flooding at Sriram Sagar Reservoir: Authorities Issue Alert

Nizamabad District: The Sriram Sagar reservoir is currently experiencing a surge in floodwaters following heavy rainfall, with an inflow of 185,855 cusecs from upstream. As a result, the water level in the reservoir is steadily rising. In response to the situation, authorities have begun lifting 23 main gates of the reservoir to release water downstream. Additionally, 8,000 cusecs of water is being discharged through the escape gates, while 800 cusecs is flowing through both the Indiramma flood canal and the Saraswati canal. Given the ongoing heavy rains, officials anticipate that flood flow into the reservoir may increase further. Authorities are urging residents in surrounding areas to remain vigilant and take necessary precautions.



Musi river overflows amid heavy rains, ten gates lifted to release

Heavy rains in Telangana, particularly in Hyderabad, have led to significant flooding and rising water levels in Osman Sagar and Himayat Sagar reservoirs. The Musi River has reached a critical level, prompting authorities to lift the gates of the twin reservoirs. Currently, 10 gates have been opened, releasing 8,300 cusecs of water into the Musi, which is now flowing at hazardous levels.



In response to the flooding, the Narsingh ORR service road and both entry and exit points to the Outer Ring Road (ORR) have been closed, with traffic police advising motorists to seek alternative routes. Traffic on the route between Manchirevu and Narsingh has been halted. Additionally, flooding has affected areas around the Manchirevula Bridge,

causing the closure of the route between Jiyaguda and Puranapalle, as water levels have risen to 100 feet above the Jiyaguda road. Vehicles heading to Puranapalle and the High Court have been diverted from the caravan route. Authorities continue to monitor the situation closely as efforts to manage the flooding remain ongoing.

Govt taking consistent steps to boost Ease of Living, Ease of Doing Business: PM Modi in Aizawl

Aizawl: Prime Minister Narendra Modi said on Saturday that the government is consistently taking steps to boost Ease of Living and Ease of Doing Business. "The next-generation GST reforms have recently been introduced and it means lower taxes on many products, making life easier for families," he said. Inaugurating the ambitious 51.38-km Bairabi-Sairang railway project in Mizoram, flagging off three new trains connecting Aizawl with Delhi, Kolkata and Guwahati and laying the foundation stone and inaugurating multiple development projects worth over Rs 9,000 crore, the Prime Minister said that his government is committed to the welfare of common people. He recalled that before 2014, even daily essentials such as toothpaste, soap, and oil were taxed at 27 per cent and today, he noted, only 5 per cent GST is applicable on these items. Noting that during the Opposition rule, medicines, test kits, and insurance policies were heavily taxed, PM Modi stated that this made healthcare expensive and insurance inaccessible for ordinary families. He emphasised that today, all these services and products have become affordable. The Prime Minister added that the new GST rates would also make medicines for serious diseases like cancer more inexpensive. He informed that after September 22, cement and construction materials would also become cheaper. PM Modi noted that many companies manufacturing scooters and cars have already reduced prices. He expressed confidence that the upcoming festive season will be even more vibrant across the nation. The Prime Minister stated that as part of the reforms, GST on most hotels has been reduced to only 5 per cent. He remarked that travelling to various places, staying in hotels, and eating out will now become more affordable. He emphasised that this would encourage more people to travel, explore, and enjoy different parts of the country. He noted that tourist hubs like the North East will particularly benefit from this change. "India's economy has



recorded a growth of 7.8 per cent in the first quarter of 2025-26. This means India is the fastest growing major economy in the world," PM Modi informed, stating that the country is also witnessing strong growth in 'Make in India' and exports. Referring to 'Operation Sindoor', he remarked that the nation saw how Indian soldiers taught a lesson to those who sponsor terror. The Prime Minister said the entire country was filled with pride for the armed forces. He emphasised that 'Made in India' weapons played a significant role in protecting the nation during this operation and the growth of India's economy and manufacturing sector is crucial for national security. The Prime Minister concluded by reaffirming the government's commitment to the welfare of every citizen, every family, and every region. He stated that a developed India would be built through the empowerment of its people and expressed confidence that the people of Mizoram will play a vital role in this journey. PM Modi extended heartfelt congratulations and welcomed Aizawl to India's railway map. He reiterated that although he could not visit Aizawl due to bad weather conditions, he is confident that they would meet very soon. Mizoram Governor, General VK Singh (Retd), Chief Minister Lalduhoma, Railway Minister Ashwini Vaishnaw were present among other dignitaries at the event.

Amaravati: Chief Minister N Chandrababu Naidu on Friday asserted that all works taken up in Amaravati will be completed in the next three years, including infrastructure projects worth Rs 50,000 crore. Speaking at a conclave here, the Chief Minister reaffirmed that Amaravati farmers who had given up their lands for Amaravati would not suffer loss as Amaravati will be developed as a global city. Citing the example of Hyderabad, the Chief Minister said that before HI-TEC City was developed, the land cost there was Rs one lakh per acre and now it would cost Rs 100 crore per acre. "Similarly, if we fail to develop Amaravati by taking additional land, it will remain as a small municipality," he said. The Chief Minister expressed his confidence that the state capital's infrastructure would be ready by 2028 and reiterated that Prime Minister Narendra Modi would inaugurate and dedicate Amaravati to the nation. Chandrababu Naidu exuded confidence that the Polavaram Project will be completed by 2027. Once these objectives are

CM Naidu dreams big on Amaravati

achieved, he claimed, the "private sector will pick up from there on a massive scale", paving the way for a knowledge economy with colleges, universities and other centres. The Chief Minister emphasised the need to not only possess a vision but also work towards making it a reality. Significantly, taking a broader view of India's growth story, the Chief Minister said: "India has been witnessing unstoppable economic development with the economic reforms introduced by former Prime Minister PV Narasimha Rao". In the context, Naidu highlighted that both the national-level 'Viksit Bharat 2047' and the state-level 'Swarnandhra 2047' visions have been driving the state. The State government has been implementing Swarnandhra vision 2047 for the benefit of future generations. He said the vision was aimed at placing the state in first position over the coming 22 years. Naidu



detailed the state government's economic plans, which are structured with annual targets. He mentioned that the state achieved double-digit growth last year. Presenting specific economic projections, he stated that the state aims to achieve a GSDP of Rs 29,29,402 crore by 2028-29 and Rs 57,21,610 crore by 2029-34. This includes the targets for reaching a per capita income of Rs 5,42,985 by 2028-29 and Rs 10,55,000 by 2029-

34. Naidu affirmed that these goals are not impossible, as the related plans are backed by a clear vision. He stressed the importance of having "mega dreams" and the determination to achieve them. The Chief Minister underscored the necessity of pursuing both welfare and development simultaneously in a country like India. He explained that in Andhra Pradesh welfare is being delivered through the 'Super Six' schemes, while significant funds are also being allocated for development. Referring to the Polavaram-Banakacharla link canal, the Chief Minister said that the situation has changed in the Rayalaseema region with the operation of Handri-Neeva project and today Anantapur district stands out in GSDP when compared to Godavari districts with the encouragement of horticulture. He said that the government proposed the Banakacharla to utilise the

excess water of the Godavari River which was otherwise flowing waste into sea. He said the linking project will benefit farmers in a big way. Condemning the false campaign of YCP on medical colleges, the Chief Minister said that there was no question of handing over medical colleges to private parties. The state government had decided to develop the colleges on PPP mode for the benefit of medical students and to improve health services, he added. Naidu stated that while politics is important, one must also think about society. He cited the development of Hyderabad and the implementation of power sector reforms as examples of decisions made by prioritizing the future of the state over political considerations. Without specifying, he recalled making "difficult decisions" in 1994 and winning in 1999. After coming to power in 1999, he worked with great zeal but felt he couldn't achieve a complete balance. "But now we are achieving a complete balance—creating wealth and delivering it to the poor," he said.

Telangana Talli statue disappears in Medipally...

Construction of house by occupying road.

Commissioner hesitant to take action



Medipally September 13 (Metro udayam)

Former Sarpanch Panga Mahender has removed the Telangana Talli statue at Medipally Kaman, Division 14, under the jurisdiction of Peerzadiguda Municipal Corporation, and is occupying the road and constructing a house. Medchal Malkajgiri District Bahujan Samaj Party Secretary Sukka Dayanand has complained to the Commissioner about the road occupation, but the locals are discussing what is the point of ignoring it.

Many are criticizing the former Sarpanch, who should be a role model for people, for occupying the road and constructing a house. People are asking the Commissioner to keep his eyes open and protect the land where the road is being occupied and the house is being built, so that the locals do not have to suffer.



Fruits & Vegetables day celebrations at Goutham Model School, Jangaon grand success



Jangaon, September 13, Metro udayam:

Pre-primary wing recently celebrated Fruits and Vegetables Day with great enthusiasm to promote healthy eating habits among its young students. The vibrant event was a fun and educational experience for the tiny tots, who participated in a variety of activities designed to teach them about the importance of including fruits and vegetables in their daily diet.

A Colorful Celebration:

The school campus transformed into a colorful market as children, dressed in costumes representing their favorite fruits and vegetables, came together

for the celebration. From little strawberries and apples to dancing carrots and brinjals, the students adorable outfits added a festive atmosphere to the day. The classrooms were decorated with posters and charts displaying various fruits and vegetables, creating a visually stimulating environment.

Learning Through Play

The days activities focused on a hands-on, multi-sensory approach to learning. Students engaged in a range of activities, including:

Fruit and Vegetable Identification: Children were shown different fruits and vegetables and learned their names, colors,



and textures. This helped them distinguish between healthy and junk food.

Rhyme and Song: The students recited rhymes and sang songs about fruits and vegetables, making the learning process even more enjoyable.

The event was a significant step in the schools efforts to instill a sense of responsibility and awareness about a healthy lifestyle from a young age. The positive response from both students and parents highlighted the success of the initiative.

An Initiative for a Healthy Future

Speaking about the event, the school Director Mothe

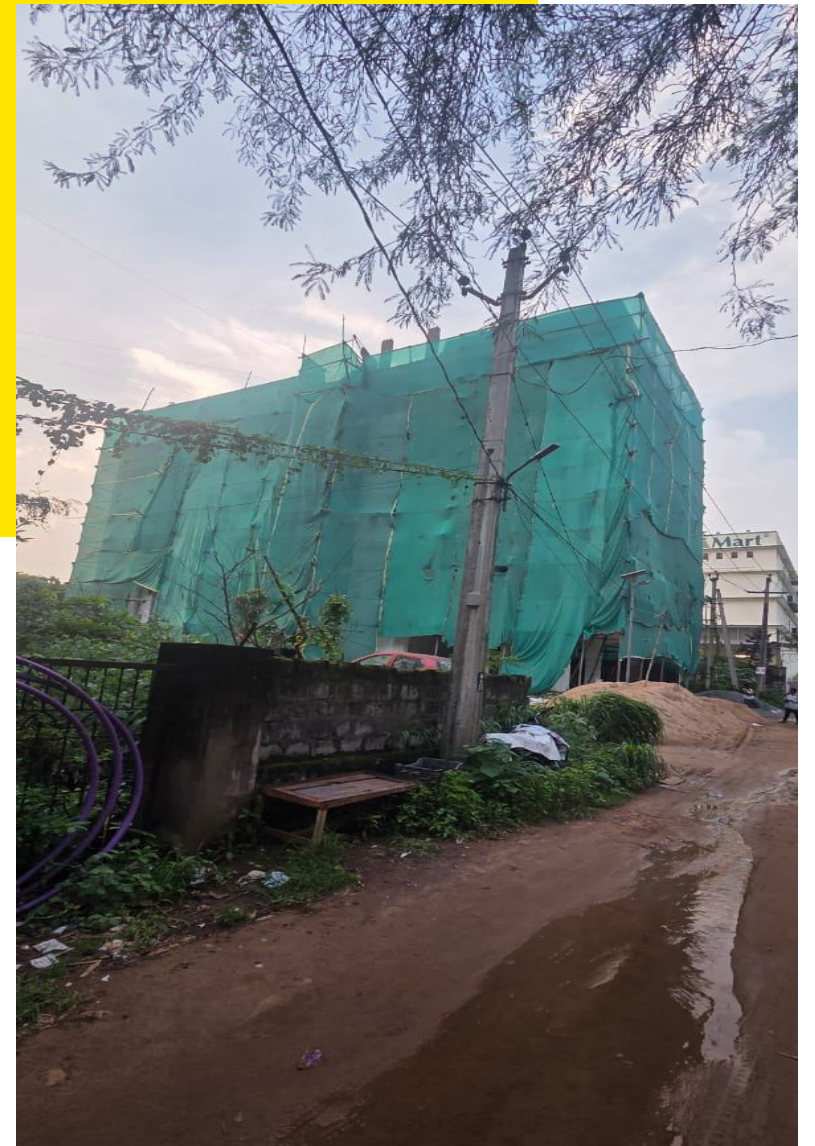
Surender Reddy & Principal Md Ahmed Pasha emphasized the importance of such initiatives in a childs early education. Our goal is not just to provide academic knowledge but also to foster good habits that will last a lifetime said a school representative. Fruits and Vegetables Day was a perfect way to teach our youngest students that healthy food can be delicious and fun. We believe that these kinds of activities create a positive foundation for a healthy future. The event concluded with the children happily taking home a small fruit or vegetable as a token, reinforcing the days lesson.

Surya raises voice against illegal construction under GVMCs watch - Heavy packages exchanged.

V i s a k h a p a t n a m , September 13 - Despite an illegal construction taking place behind Urvashi Theatre by a builder named Murali, town planning officials of Zone 5 are allegedly turning a blind eye, sparking public criticism and suspicion. Even though the construction is ongoing without any approved plans or government fee payments, no action has been taken so far by the concerned officials. It is reliably learned that large sums of money (bribes) may have

changed hands. The building inspector, Surya, is said to be protecting the builder Murali, further deepening doubts about the integrity of the officials.

Locals are appealing to the GVMC Commissioner to take immediate and appropriate action to demolish the illegal construction. They are also demanding that the vigilance and ACB (Anti-Corruption Bureau) departments look into the actions of the town planning authorities.



Janardhan Reddy on inspection drive in Banaganapalle

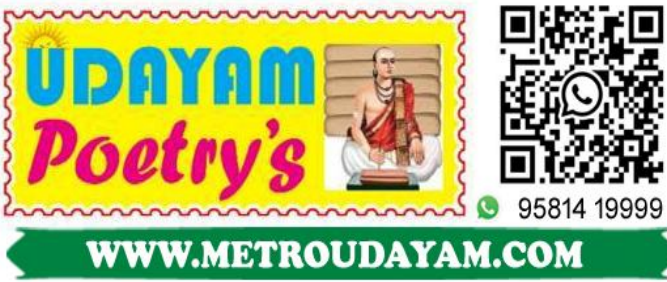
Banaganapalle: Andhra Pradesh Minister for Roads & Buildings, Investments, and Infrastructure, BC Janardhan Reddy, undertook an extensive inspection tour of various development works across Banaganapalle town on Friday morning. He toured several streets, reviewing the progress of ongoing civic works and assessing the needs of local residents. During the visit, the Minister inspected CC road and drainage development works worth Rs 68 lakh in Karnamuddin Colony, along with works costing Rs 60 lakh in Karim Bagh Street and Rs 70

lakh in Khajiwada and GM Talkies areas. He directed officials to speed up the completion of these projects and offered several suggestions to improve their quality and execution. The Minister also instructed electricity department officials to remove old electric poles obstructing roads while installing new ones to ensure smooth traffic movement. Later, he reviewed CC road and drainage works worth Rs.75 lakh in Peddapeerla Chowdi and Mangalvaram Peta. At Peddapeerla Chowdi, he proposed the construction of a new Anganwadi center building and asked officials to prepare

detailed plans. Local women brought various civic issues to his notice, to which the Minister responded positively, assuring necessary action. He also expressed strong displeasure over unhygienic conditions and garbage accumulation in several parts of the town. Highlighting the need for public health measures during the monsoon season, Janardhan Reddy directed authorities to keep surroundings clean to prevent viral fevers, diarrhea, and other contagious diseases. During his visit to the free mineral water plant in Karnamuddin Street, locals raised concerns about maintenance issues. The Minister assured them that repairs would



be carried out soon to restore proper functioning of the facility.



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‘रियाकारी’ (दिखावा) एक ऐसा अधार्मिक व्यवहार है जिसमें व्यक्ति अपने अच्छे कर्मों या गुणों को दूसरों को दिखाने के इशारे से करता है। ऐसे व्यक्ति की भक्ती भी ईश्वर को खुश करने के लिए नहीं होती बल्के और दुनिया को खुश करने के लिए होती है।... (शकील उवाचा - ४७४)

आदमी को नुकसान देने वाली केवल जिस्मानी बीमारियां ही नहीं होती बल्के रुहानी अमराज (आत्मिक बीमारियां) भी होती है। आत्मिक बीमा. रियों का तात्पर्य वह बीमारियां जो ईसान के आध्यात्मिक और नैतिक प्रगति में रुकावट बनती है। इन रुहानी अमराज (आत्मिक बीमारियां) में लालच, काम, क्रोध, अहंकार, वासना, पाखंड, और क्षमा न करने जैसे अवगुण शामिल हैं। रुहानी अमराजउन्हें कहा जाता है जो हमारे आत्मा की सेहत को नुकसान पहुँचाते हैं।

जो आदमी अवसाद, शंका, चिंता, अपने आपको ज्यादा महत्व देना, अपने आपको कम समझना, हमेशा खुद को असहाय महसूस करना,अज्ञात, अनभिज्ञ डर से ग्रस्त होना जैसी उपरोक्त बातों का शिकारहोता है वह इन बीमारियों का जल्द शिकार होता है। उर्दू भाषा में एक शब्द है ‘रियाकारी’ जिसका अर्थ होता है जो नहीं है वह दिखाने का प्रयत्न करना। हम जिसे दिखावा, पाखंड या मक्कारी कह सकते हैं।

‘रियाकारी’ (दिखावा) यह एक ऐसा अधार्मिक व्यवहार है जिसमें व्यक्ति अपने अच्छे कर्मों या गुणों को दूसरों को दिखाने के इशारे से करता है। ऐसे व्यक्ति की भक्ती खुदा के खुशनुदी (ईश्वर को खुश करने) के लिए नहीं होती बल्के लोगों को दिखाने के लिए और दुनिया को खुश करने के लिए होती है। ऐसे पाखंडता के साथ किए जाने वाली भक्ती कभी ईश्वर की भक्ती हो ही नहीं सकती। कोई भी व्यक्ति रियाकारी की बीमारी लेकर खुदा को राजी (परमात्मा को सहमत) नहीं कर सकता।

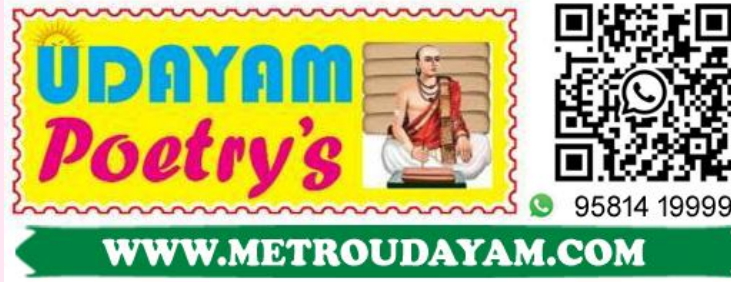
फिर ऐसा रियाकारी (पाखंडता) करने वाला व्यक्ति मस्जिद जाता हो, नमाज पढ़ता हो, दुआ करता हो, पवित्र कुरआन की तिलावत (पठन) करता हो या फिर सदका, जकात जैसे दान पुण्य के काम करता हो सबके सब केवल दिखावे के लिए होते हैं। यह सभी काम परमात्मा को खुश करने के लिए नहीं बल्के सिर्फ (केवल) अपने नपस (अहंकार) को खुश करने के लिए और दुनिया को खुश करने के लिए होते हैं। ऐसे दिखावा करने वाले लोग दर असल धार्मिक होते ही नहीं हैं। बल्के यही लोग अधर्म कृत्यों को धर्म के नाम से करते रहते हैं।

पैगम्बर साहब मोहम्मद (स्व.) के पहिले उत्तराधिक. री इमाम अली इब्न अबू तालिब अलैहिस्सलाम का फरमान (कथन) हैं के, “इबादत की आफत रियाकारी (ईश्वर की भक्ती की संकट दिखावा) है।” (हैदरी कुतुब खाना, मुंबई द्वारा प्रकाशित उर्दू पुस्तक तजल्लियते हिकमत, बाब इबादत, 141, हदीस क्रमांक 21, पुष्ट क्रमांक 311)।

जिस किसी व्यक्ति को अपनी वासनाएं, इच्छा, अपेक्षाएं मजा देती हो उसे कभी खुदा की इबादत (ईश्वर की भक्ती) में लज्जत (मजा) नहीं मिल सकती। आदमी का बार बार गुनाहों (पापों) में भाग लेने का कारण यह होता है के आदमी गुनाहों में मिलने वाले लज्जत (पापों के मिठास) को जानता है लेकिन उसका अंजाम (परिणाम) से अंजान (अनभिज्ञ) रहता है। जब के बुद्धिमान व्यक्ति वही है जो अंजाम से भी हमेशा आगाह (परिणाम से भी सतर्क) रहता हो।

बुद्धिमान व्यक्ति की पहचान करवाते हुए पैगम्बर साहब मोहम्मद (स्व.) के पहिले उत्तराधिक. री इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, “जाना तारीन (बुद्धिमान) आदमी वह है जो नातायज (परिणामों) की सबसे ज्यादा फिक्र करे।” (हैदरी कुतुब खाना, मुंबई द्वारा प्रकाशित उर्दू पुस्तक तजल्लियते हिकमत, बाब आफिबत, 140, हदीस क्रमांक 07, पुष्ट क्रमांक 309)।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

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PRIDE OF HINDI

In the realm of languages, Hindi stands tall, A symbol of Indias rich cultural wall. With a history thats old, yet vibrant and bright, It shines like a star, on a celestial night.

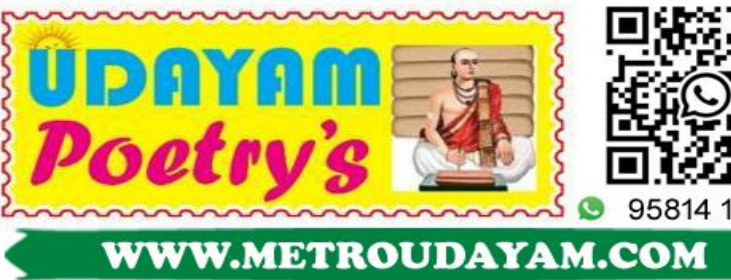


saints, and seers of the past, A treasure trove, of wisdom that will forever last.

Rishi Vardhan
6th class E/M.
ZPHS BEJJUR.

Its script is Devanagari, a treasure to behold, A language thats spoken, by millions young and old. From the mountains to the plains, its a language of love, A bond that unites, sent from above.

Hindi is the voice, of the poets of old, Tulsidas, Kabir, and Sur, their stories unfold. Its the language of

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आधुनिक लड़की की जिदगी

आज की लड़की, एक नई सोच की धनी है, जो अपने सपनों को पूरा करने के लिए संघर्ष करती है। वह अपने लक्ष्यों को प्राप्त करने के लिए कड़ी मेहनत करती है, और अपने परिवार और समाज के लिए एक आदर्श बनती है।

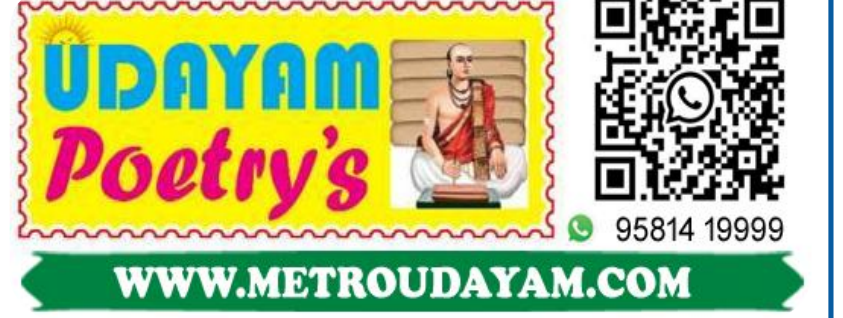


वह अपने अधिकारों के लिए लड़ती है, और अपने समाज में एक सकारात्मक बदलाव लाने की कोशिश करती है।

आज की लड़की को कई चुनौतियों का सामना करना पड़ता है, जैसे कि समाज की अपेक्षाएं और दबाव। लेकिन वह हार नहीं मानती, वह संघर्ष करती है, और अपने लक्ष्यों को प्राप्त करने के लिए आगे बढ़ती है।

आज की लड़की की ताकत, उसकी आत्मविश्वास है, जो उसे अपने लक्ष्यों को प्राप्त करने में मदद करती है।

आज की लड़की का भविष्य, उज्ज्वल है, जो उसके सपनों और लक्ष्यों को पूरा करने के लिए तैयार है। वह अपने समाज में एक महत्वपूर्ण भूमिका निभाएगी, और अपने परिवार और देश के लिए एक आदर्श बनेगी।
वीथि दुर्गाव एम ए
एस जे आर पी जड़ पी
हाईस्कूल,
सिरियल्लो।



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The Architecture of Fleeting Dreams

We weave our small dream, For building a home. A space to nurture kith and kin, Like we all craft in our childhood- A naive dream of damp clay, On beaches, in courtyards. We carve a tiny World. Though those dreams become fragile

Like Sand Walls, wash away in waves, Clay house crumbles down in stormy rain. Sandcastle teaches us, life is fleeting And detachment is a way. No matter how beautiful and subtly

Crafted and built, it doesn't last. It calls to mind about life, To cherish moments of time, while they last. In old age Sandcastle is metaphor For dreams in life, Of homes filled with serenity. In imagination, soil carries fragrance

A drop of rain appears like moonlight. Home stands for decades, But become lifeless sepulchers, Without the warmth of bond. Sandcastle sprinkle joy, In the very act of building together

Home and Sandcastle are destination, To reach, but it fills us with emptiness, If we fail to reach. Sandcastle are made of soil, sands, straw and grass, But it connects to the heart. Home can be decorated with silver and gold

But it appears a pile of stone, If theres no warmth of

bond. Sandcastle is not a game, But a mirror to shows us- The meaning of life doesnt form From bricks but from bonds and emotions

Birds make their nest from twigs and withered leaves. Spiders spins a tiny nest from her thread- A little home in the world. Ants craft subterranean beneath the ground, Anthill-like dwellings from the soil Of patience and care. Bees, bumblebees weave their homes

From wax, honeycombs of delicate perfection, The squirrel tucks its nest Into the hollow of a tree, A hidden haven among branches. The snail carries its fragile home, On its back, a little world, Of its own wherever it goes. Beneath the water, some fish craft

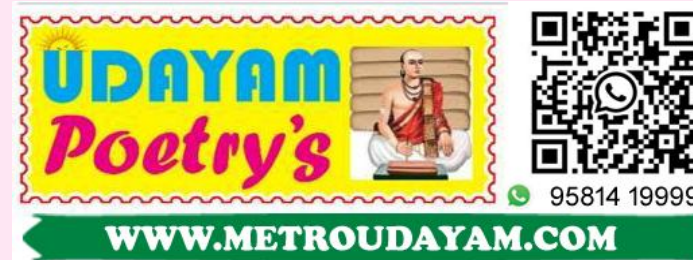
Their tiny nest-like homes, From sand and algae, Safe havens in the currents. Though, unintentionally, We touch the fragile home of others

Yet we build our dreams, And torn down the nests, Birds painstakingly weave. The spiders fragile webs, Woven with care, Are brushed away by unseen hands

The tiny nests of ants, Built with tireless care, Are crushed in a moment. The bees waxen hives, Built with tireless skill, Are shattered in an instant. It shows how we, too, destroy The nests that others painstakingly build

While we remain restless, For building our own home. For every creature, its tiny nest, Is precious as a humans cherished home

—Dr. Sweta Kumari



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हिंदी हमारी पहचान है।

आज 14 सितंबर हिंदी दिवस हम हमारी पाठशाला में मना रहे हैं, समस्त भारतवर्ष में विभिन्न स्थानों पर हिंदी दिवस मनाया जाता है। मुख्य कार्यक्रम राष्ट्रीय राजधानी में होता है जहां हिंदी दिवस समारोह आयोजित किया जाता है। इस कार्यक्रम की शोभा बढ़ाने के लिए हिंदी साहित्य जगत के उल्लेखनीय लोगों और बड़े-बड़े मंत्रियों सहित कई लोगों को आमंत्रित किया जाता है। इस कार्यक्रम के दौरान विभिन्न

गतिविधियों का आयोजन किया जाता है और लोग इसमें सक्रिय रूप से भाग लेते हैं।

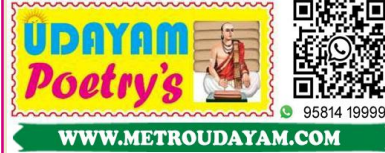
देश भर के सभी पाठशाला कॉलेज और सरकारी कार्यालय विशेष रूप से विभिन्न दिलचस्प गतिविधियों का आयोजन करके हिंदी दिवस को मनाया करते हैं। इस दिन के लिए हिंदी निबंध लेखन, प्रतियोगिता, हिंदी कविता पाठ प्रतियोगिता हिंदी वाद विवाद प्रतियोगिता प्रश्नोत्तरी रखी जाती है।

छात्र और शिक्षक हर साल इस हिंदी दिवस को बड़े



ही खुशियों के साथ मनाते हैं। हिंदी पोस्टर हिंदी के नारे, और हिंदी भाषा उनसे संबंधित नई-नई जानकारीयों प्राप्त करते हैं।

सत्यवर्धनी,
९ वी कक्षा
जड़ पी एच एस बेज्जूर।



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हिंदी से विरोध क्यों?

हिंदी सीखो। हिंदी बोलो। हिंदी को अपनाओ। लेकिन समाज में, देश देश में हिंदी के प्रति... द्वेष, क्रोध की भावनाओं का... प्रदर्शन क्यों?

हिंदी हमारी मातृभाषा है, फिर भी लोग इसका विरोध कर रहे हैं। क्यों नहीं देते इसे सम्मान, जो हमारी पहचान है और जड़ों से जुड़ी है?



क्या यह अंग्रेजी के प्रभाव के कारण है, या फिर आधुनिकता की दौड़ में खो जाने की वजह से? हमें याद रखना चाहिए, हिंदी हमारी संस्कृति और इतिहास की धरोहर है।

सम्मान करें, और इसकी गरिमा को बढ़ाएं। हिंदी हमारी पहचान है, जो हमें विश्वभर में एक अलग पहचान दिलाती है।

अंजली, श्रुति, हारिणी।
(सातवीं कक्षा)
जड़ पी एच एस बेज्जूर।
आसिफाबाद जिला।

आओ हम सब मिलकर हिंदी का

ENGINEERS DAY SPECIAL (15/09/25)

During every rainy season, the streets of Hyderabad are flooded, thanks to the encroachment of tanks, nallas, and the lack of a modern drainage system. Yes, our pearl city in fact had once a great and modern storm water protection and drainage system designed by a visionary civil engineer whose Birthday on 15th September we celebrate as the Engineers Day. The engineer was none other than our legendary and Bharat Ratna Mokshagundam Visvesvaraya (popularly known as MV). He was a visionary because when the population of Hyderabad was about one Lakh in 1908, he designed the system for a population of about 5 Lakhs. It is a pity that the same drainage system has been in use for a population of about 1.1 crore now. So much for our present protection system! The life story of this gifted engineer is an inspiration and it tells many life lessons to our students.

Born on September 15th 1861 to Telugu speaking parents at a small village near Bangalore, the child Visvesvaraya was initially reluctant to go to school but later he became a punctual and favorite student at Mission High School in Bengaluru. While studying for his graduation, Visvesvaraya used to conduct tuitions in the mornings and walk 4 to 5 kms to and from college. There he

SUNDAY BOOK REVIEW

MODERN BHAGIRATHA

was meritorious and a favorite of his principal who gifted him an English dictionary and a pair of gold cuff links which Visvesvaraya treasured dearly for his entire life.

After completing his BA in distinction, Visvesvaraya won a gold medal and a Government scholarship to study outside his State. He studied LCE in Pune and won the most prestigious James Berkley Gold medal for securing a first rank. In those days rank students were given a Government job direct and Visvesvaraya joined the PWD of Bombay (Mumbai) to work at Nasik.

As the days went by, Visvesvaraya worked with at most dedication and proved his mettle. The Government of Bombay and the Indian Government soon recognized him as the trouble shooter and assigned to him many challenging and daunting tasks.

His solution to the problem of water supply to Sukkur, the designing of Automatic Gates to ensure steady water supply to Pune, his imaginative plan to provide drinking water, a sewage system, and sanitation to the port of Aden were some of his initial great achievements

and that won for him all round approbation. All these feats, name and fame of an Indian engineer made many British Officers green eyed and compelled him to seek voluntary retirement.

After his retirement, Visvesvaraya undertook a world tour to learn more about his work. During this period the Musi river in 1908 had caused floods in Hyderabad, killing about 15,000 people. The Nizam sent message to Visvesvaraya, seeking his services and guidance to save the city. He came, saw, and conquered. Visvesvaraya meticulously worked on that and came up with the plan of constructing two dams, forming the two lakes of Osman Sagar and Himayath Sagar, and diverting the course of the Musi river to avoid floods in future, and to ensure drinking water supply to the twin cities. His plans were grounded in phases and the rest is history. He also planned and oversaw the construction of a dam at the Vizag port to protect it from sea erosion. The first serpentine ghat road from Tirupati to the Tirumala hills was another feather in his cap.

As the Chief Engineer of Mysore, Visvesvaraya contributed a lot to the development of his own State. The Krishna Raja Sagar Dam near Mysore, and the adjacent beautiful Brindavan Gardens are his brainchildren. The Railways in Mysore rapidly developed dur-

ing his tenure.

As the Diwan (Prime Minister-1912 to 1918) in the court of the Maharaja of Mysore, his achievements ensured him a golden niche in the annals of Mysore history. Bangalore Agricultural University, State Bank of Mysore, Hindustan Aeronautical Limited (HAL), Mysore Soap factory, Mysore Lamps, Mysore Iron and Steel Works were some of the great institutions Visvesvaraya founded during this 6-year period. That was all about Visvesvaraya the engineer and Diwan.

Visvesvaraya the man was very honest, hard working, and humble. He led a spartan life, ate frugal vegetarian food, loved to wear clean and simple clothes, even once advised Gandhi to wear good clothes to go to the Round Table Conferences. He remained a teetotaler, non-smoker, never used Government vehicles for his personal needs, was never after awards, posts, and positions. But in recognition of his invaluable services in the fields of Engineering, and Education, about 10 universities conferred Doctorate Degrees on him. The Government of India honoured him with a Bharat Ratna, besides many other awards.

He died peacefully in his sleep in 1962, aged 101. The eventful life of this incredible engineer is an open book, which tells all our

An Incredible Engineer

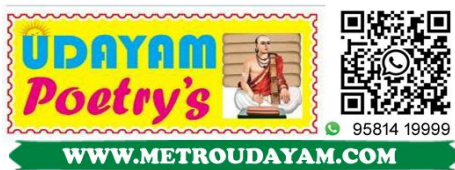
Dr. R.P. Raj



DR. R.P. RAJ

youngsters and prospective engineers that true patriotism is to place all our talents, knowledge, time and energy in the service of our country. And let us all pay our sincere tributes to the Modern Bhagiratha of India on his Birthday.

M SOMASEKHAR PRASAD
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हमारा संकल्प एक ही हो

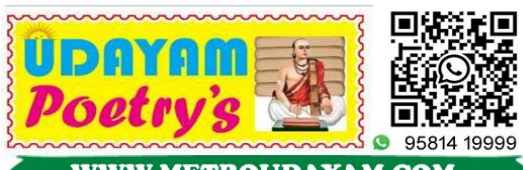
14 सितंबर हिंदी दिवस के उपलक्ष्य में, मेरा सोने का मनोगत व्यक्त करती हूँ, आजकल हर जगह हर पाठशाला में कॉलेज या महाविद्यालय हो, हिंदी का स्तर बहुत ही काम हो रहा है, क्योंकि हम सभी अपनी-अपने देश के वतन की भाषा छोड़कर केवल हमारे स्वार्थ के लिए पराई भाषा अंग्रेजी के पीछे भाग रहे हैं। लेकिन माता-पिता अपने बच्चों को पढ़ाते तो हैं, लेकिन अंग्रेजी भाषा इस से हमारे बच्चों में हमारी संस्कृति या अच्छे संस्कारों की जानकारी हमारे बालकों को नहीं मिल पाएगी।

अर्थात् हमारे संताने बिना संस्कार से पढ़ाई गई विद्या के कारण कल माता-पिता से दूरियां हो जा रही हैं। इसलिए हिंदी एक ऐसी भाषा है जो हमारे परिवार गांव शहर से लेकर राष्ट्र और देश को एकता की माला में बनाए रखने का कार्य केवल हिंदी भाषा से ही है।

इसलिए आज 14 सितंबर को हिंदी दिवस के उपलक्ष्य में हमारी पाठशाला में खेल विजय प्रतियोगिता, प्रश्नोत्तरी, नृत्य, कविता रचना, आदि पर हमारे हिंदी अध्यापक द्वारा कार्यक्रम रखा गया। इसमें इस प्रतियोगिता में सफलता पाने वाले छात्र को सम्मान के साथ छोटी-छोटी बहुमति दी गई है।

हिंदी हमारी देश की शान है। हिंदी विश्व में महान है। इसलिए हम सभी को हिंदी भाषा का रक्षा करना चाहिए, ताकि हम एकता की इस बंदोलत को संभाल कर रखें और सभी मिलजुल कर हिंदी की शान वही देश की शान, आगे बढ़ते रहेंगे।

क्षेत्रा (लौरी कक्षा)
जड़ पी एच एस बैजूर
के. वी. आसिफाबाद जिला



हिंदी भाषा का महत्व

हिंदी हमारी मातृभाषा है, प्यारी सी भाषा है, जो हमारे दिल की गहराइयों से जुड़ी है। यह हमारी संस्कृति और इतिहास की धरोहर है, जो हमें हमारी जड़ों से जोड़ती है।

हिंदी में ही हमारे पूर्वजों की वाणी है, जो हमें ज्ञान और विज्ञान की ओर ले जाती है। हिंदी में ही हम अपने दिल की बात कहते हैं, और अपने भावनाओं को व्यक्त करते हैं।

हिंदी दिवस पर हम सबको गर्व है, अपनी मातृभाषा का सम्मान करना है। आओ हम सब मिलकर हिंदी का सम्मान करें, और इसकी गरिमा को बढ़ाएं।

सूर्य तेजा
(सातवीं कक्षा)
जड़ पी एच एस
बैजूर
आसिफाबाद
जिला



Genocide

O Children of Gaza
Forgive us please
For our ears are thick
And mind is sick
We are just regular prick
I know what you think

Are we even human?
We are too distracted by
The glamour of Cannes
To sons of Cain
Keeps us busy
They are tricky
They capture our
attention
With sports and
cinema

We are too naive
To know the politics.
Oh I see....
It is not politics
This is a genocide
And we are a
caged bird
Lured by golden bars
—Afzal Sajjad Zafir

'Kanchana 4' completes half of its filming!

The Kanchana franchise, one of Kollywood's most successful horror series, is gearing up for its fourth installment. Known for its mix of horror, comedy, and mass appeal, the series has a strong fan base not only in Tamil Nadu but also in the Telugu states. Despite receiving mixed reviews, Kanchana 3 proved its box-office power by grossing nearly ₹100 crore and even giving tough competition to Nani's Jersey in Telugu markets. Now, sources reveal that Kanchana 4 is in active production, with the shoot already halfway completed. While the makers are yet to lock a release date, sources reveal that director-actor Raghava Lawrence, who is also producing the film, is keen on wrapping up the shoot at the earliest. Expectations are naturally high as Lawrence returns to helm the project after steering the previous installments to success. Adding to the excitement is Bollywood diva Nora Fatehi, who has been roped in for a key role. The film will mark her debut in Kollywood, and her presence is expected to bring a fresh appeal to the horror-comedy saga. Reports also suggest that popular actresses Pooja Hegde and Rashmika Mandanna might be part of the ensemble cast. However, an official confirmation on their inclusion is still awaited, keeping fans curious. With star power, scares, and Lawrence's signature storytelling, Kanchana 4 is already shaping up as one of the most awaited horror entertainers.



Samyuktha Menon rises as southern cinema's busy bee with 8 big projects

Malayalam actress Samyuktha Menon has steadily carved a niche for herself as one of the most promising talents in South Indian cinema. Making her debut with the 2016 Malayalam comedy-drama Popcorn, she quickly transitioned into Tamil and Telugu industries, where her performances and screen presence earned her back-to-back successes. Currently, Samyuktha has an enviable lineup of eight films across multiple languages, a testament to her growing popularity. She will soon be seen in Nandamuri Balakrishna's much-anticipated Akhanda 2, the Puri Jagannadh-Vijay Sethupathi collaboration, Sharwanand's



Nari Nari Naduma Murari, Bellamkonda Sai Srinivas' Haindava, Nikhil Siddhartha's Swayambhu, and Raghava Lawrence's Benz. Expanding

her horizons further, she is also stepping into Bollywood with Maharagni, co-starring Kajol, along with a female-centric venture under Hasya Movies. Her

Tollywood journey has been particularly impressive. After debuting opposite Pawan Kalyan in Bheemla Nayak, she went on to deliver standout performances in Bimbisara, SIR, and Virupaksha. She was last seen in Kalyan Ram's Devil and Dil Raju's Love Me, both of which showcased her versatility. At a time when many actresses struggle to sustain momentum, Samyuktha is steadily building a strong career by balancing star-driven projects with content-rich stories. With her diverse lineup and increasing pan-India appeal, industry insiders believe she is poised to scale even greater heights in the coming years.