



PM Modi launches Mahila Rojgar Yojana, transfers Rs 7,500 crore to 75 lakh women in Bihar

Prime Minister Narendra Modi on Friday virtually launched the Mukhyamantri Mahila Rojgar Yojana, transferring Rs 10,000 each to the bank accounts of 75 lakh women across Bihar in the first phase of the scheme. A total of Rs 7,500 crore was disbursed directly to beneficiaries. The launch event was held in Patna, where PM Modi joined virtually from Delhi while Chief Minister Nitish Kumar and Deputy Chief Ministers Samrat Choudhary and Vijay Kumar Sinha attended from the state capital. The scheme -- originally announced by Chief Minister Nitish Kumar -- aims to make women Aatmanirbhar (self-reliant) by promoting self-employment and livelihood opportunities. Of the 3.06 crore applications received,



75 lakh women were selected as first-phase beneficiaries, Deputy CM Samrat Choudhary said. Thanking PM Modi for his participation, CM Nitish Kumar said earlier, "Today, the Prime

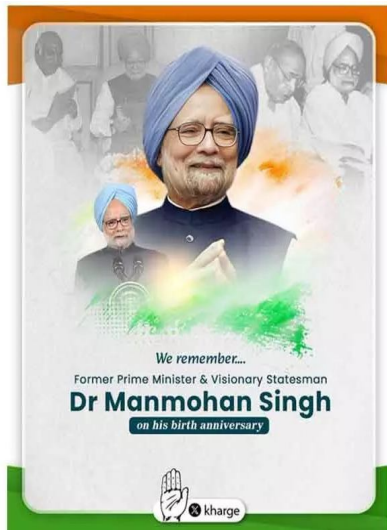
Minister will transfer Rs 10,000 to 75 lakh beneficiaries in Bihar. Those who succeed in their business will later receive up to Rs 2 lakh in assistance." Highlighting the state govern-

ment's women-centric policies, the CM added that 50 per cent reservation for women in Panchayati Raj institutions and the growth of over one crore Jeevika Disid in around 11 lakh self-help groups have transformed rural livelihoods. He credited the NDA government for Bihar's development since 2005, contrasting it with the pre-2005 era. Targeting RJD chief Lalu Prasad Yadav, Nitish Kumar remarked that after his (Lalu Prasad Yadav) removal as CM after seven years, "he brought his wife to the Chief Minister's chair." Interacting with several beneficiaries, PM Modi praised the initiative as a big step by the Nitish Kumar government, noting that such a massive transfer was possible

only because of reforms like the Jan Dhan Yojana, which enabled over 30 crore bank accounts in the past decade. "Earlier, a former Prime Minister had said that when the Centre sent Rs 100, nearly 85 per cent was siphoned off before it reached the people. Today, every rupee goes directly into beneficiaries' accounts," PM Modi said. The massive rollout comes amid heightened political activity in Bihar ahead of the 2025 Assembly elections, with the NDA seeking to showcase its development record and welfare outreach -- especially to women voters, who played a decisive role in previous state polls.

Gentle architect of India's economic transformation: Top Cong leaders pay tributes to Dr Manmohan Singh

Top Congress leaders and the party on Friday paid glowing tributes to former Prime Minister, late Dr. Manmohan Singh on his birth anniversary, recalling his long years of service and contributions to the nation's progress as the "gentle architect of India's economic transformation." Leader of Opposition in the Lok Sabha and Congress MP Rahul Gandhi paid tributes to the departed leader on his X handle and posted a picture of the late leader. "My respectful tribute to former Prime Minister of India Dr. Manmohan Singh ji on his birth anniversary. His unwavering commitment to nation building, his bold decisions for the poor and the deprived, and his historic contribution to building a strong economy will continue to guide us. His simplicity, humility and honesty are a source of inspiration for all of us," LoP Rahul Gandhi stated. Congress National General Secretary and Wayanad MP, Priyanka



Gandhi also remembered the departed leader. In a post on X, Priyanka Gandhi wrote, "Respectful salutations on the birth anniversary of former Prime Minister of India, Dr. Manmohan Singh. "Through his farsightedness, Dr. Manmohan Singh led the nation onto the path of extraordinary progress and, by ensuring inclusive economic strength, uplifted the poor, the marginalized, and all sections

of society. "His humility, simplicity, hard work, honesty, and unwavering dedication to the nation remain a source of inspiration for all of us. Salutations." In a post on X, Congress chief Mallikarjun Kharge wrote: "We remember the contribution of former Prime Minister, Dr. Manmohan Singh in nation building. He was a gentle architect of India's economic transformation. "A man of humility and wisdom, he carried himself with quiet dignity, letting his actions speak louder than his words. His vision of economic reforms opened new doors of opportunity, creating a thriving middle class and lifting countless families out of poverty. "He believed deeply in fairness and inclusivity, ensuring that growth went hand in hand with compassion through welfare measures that touched the lives of millions. "His leadership showed us that integrity in public life is not just possible, but powerful. For generations of Indians, he will remain

an enduring symbol of honesty, intellect, and selfless service to the nation. His legacy will live on in the aspirations of a stronger, more inclusive India. Our humble homage on his birth anniversary." The Indian National Congress, through its official handle, echoed similar sentiments: "Dr. Manmohan Singh, a distinguished economist & former PM of India, steered the nation through historic economic reforms. His vision of inclusive growth and political integrity defined 21st-century India's golden age. On his birth anniversary, we honour his enduring legacy." As Finance Minister in the P.V. Narasimha Rao government (1991-96), Dr Singh introduced economic reforms focussed on liberalisation, privatisation, and globalisation to pull India out of a severe financial crisis. Dr Singh died on December 26, 2024, at the All India Institute of Medical Sciences in New Delhi of age-related illnesses.

CM Revanth Reddy Calls for Vigilance Amid Heavy Rainfall

Chief Minister Revanth Reddy has urged officials to remain vigilant following heavy rainfall in the state. During a review meeting with Chief Secretary Ramakrishna Rao



and other senior officials, he emphasised the need for close monitoring of low-lying areas. The Chief Minister instructed officials from all departments to enhance their alertness, identify areas prone to water stagnation, and implement preventive measures accordingly. He also highlighted the importance of addressing potential traffic issues in Hyderabad, calling for a coordinated effort among the Greater Hyderabad Municipal Corporation (GHMC), Hyderabad authorities, and National Disaster Response Force (NDRF) teams. Reddy directed the Chief Secretary to ensure that all departments are fully prepared and responsive in light of the severe weather conditions.

Pawan Kalyan Falls Ill with Viral Fever, CM Chandrababu Naidu Wishes Speedy Recovery

The Deputy Chief Minister of Andhra Pradesh Pawan Kalyan is currently suffering from viral fever. He has been under treatment for the past four days and is also experiencing a cough. Following the doctors' advice, he will undergo medical tests in Hyderabad. He will travel from Mangalagiri to Hyderabad for further treatment. Andhra Pradesh CM Chandrababu Naidu wished for speedy recovery of Pawan. Naidu took to X to wish him speedy recovery. "Wishing Hon'ble Deputy Chief Minister, Shri Pawan Kalyan Garu, a full and speedy recovery. May he return in good health to continue serving the people of Andhra Pradesh, and to enjoy the well-earned success of OG, which is receiving widespread appreciation," read a post on X account.



Dussehra holidays for junior colleges in Telangana from today

In the Telugu states of Andhra Pradesh and Telangana, students are celebrating a well-deserved break as Dussehra holidays have been declared. Schools will be closed for a total of 13 days, from September 22 to October 2, with classes resuming on October 3. The Telangana State Intermediate Board has also announced a holiday period for both government and private junior colleges, commencing tomorrow, September 27, and lasting until October 5. Students will enjoy 9 days off before colleges reopen on October 6. Authorities have issued a stern warning to private colleges against conducting classes during this festive break, stating that strict action will be taken against those that do. College principals and associations found in violation of this directive risk losing their affiliations. Meanwhile, the Telangana Private Teachers' Lecturer Federation has called for an extension of the holidays to 10 days for both schools and junior colleges.



Governor Abdul Nazeer offers prayers Kanakadurga temple in Vijayawada

Vijayawada: In a significant display of devotion, Governor Abdul Nazeer participated in the Dasara festival celebrations by offering prayers and seeking blessings at the famed Kanaka Durga Temple in Vijayawada on Friday. The Governor, who arrived at the temple amid warm welcome by officials. Meanwhile, the Dussehra celebrations at the renowned Indrakiladri Kanaka Durgamma Temple have now reached their fifth day. Today (Friday), devotees are witnessing Goddess Durga in the form of Sri Mahalakshmi Devi. Since four in the morning, a significant number of devotees have been queuing to obtain darshan of the goddess. The temple is bustling with a large crowd eager to experience the divine presence during the Dussehra Sharannavaratri festivities, and the air is filled with the resounding chants of "Jai Durga Jai Jai Durga."





**Hyderabad
September:26 (Metro
udayam)**

After noticing that a large tree was falling under them in the Oil Seeds Colony in Himayath Nagar Reddy due to heavy rains last night, local corporator Mahalakshmi Ramanugoud immediately called the electricity officials and, together with the electricity office and horticulture department, removed the tree. Locals Anup Chotu Bhai Ujwal and others participated in this program



Singireddy Padma Reddy participated in a special puja on the occasion of Sharannavaratri at West Bheemreddy Nagar Hanuman Temple



Medipally September:26(Metro udayam)

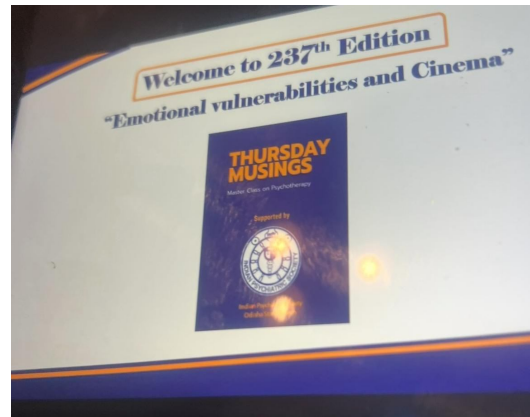
Former Corporator of Boduppal Municipal Corporation Singireddy Padma Reddy participated in a special puja organized at West Bheemreddy Nagar Colony Hanuman Temple under the 5th Division of Boduppal Municipal Corporation. Speaking on the occasion, Padma Reddy expressed his happiness to participate in this puja and said that Sharannavaratri festivals are being celebrated in a grand manner and first extended Dussehra greetings to all the people. He participated in the distribution of Annaprashada that followed. Ravi Prasad garu, Sivashankar garu and womens mandal members Rajitha Hemalatha Annapurna Latha Vani Aruna Padma Hema Nirmala Shobha Anita and women of the division participated in this program in large numbers.

Movie Review:Dr.Seshni Moodliar Rensborge

Movie Review Metro... In Dino by Anurag Basu I feel incredibly fortunate to write this review, not only because I thoroughly enjoyed watching Metro... In Dino, but also because on April 17, 2025, I had the privilege of meeting Anurag Basu during the 273rd edition of the Thursday Musingsonline meeting. This psychiatry masterclass, led by Dr. M Aleen Siddiqui and his team, focused on Emotional Vulnerabilities and Cinema bringing together hundreds of psychiatrists for a profound discussion. Anurags humility, depth of knowledge on mental health, and captivating storytelling left a lasting impression on all of us. From his earlier works like Barfi, which sensitively portrayed characters with



ASD traits and hearing impairments, to Metro... In Dino, Anurag has consistently demonstrated a passion for raising awareness about mental health and emotional challenges. His ability to intertwine these themes with compelling narratives is truly commendable. Metro... In Dino did not disappoint when it was released on Netflix on 4 Th July 2025.



The film delves into the lives of couples across different age groups, exploring their relationships, challenges, and the nuances of love. The performances, particularly by Anupam Kher and others Neena Gupta, Konkona Sen Sharma, Pankaj Tripathi, Aditya Roy Kapur, Sara Ali Khan, Ali Fazal, Fatima Sana Shaikh, were outstanding, bringing

depth and authenticity to their roles. The films brilliance lies in its emotional portrayal of love, relationships, challenges, and humor, all seamlessly woven together. Anurag Basus talent, wit, humility, and legendary status in Bollywood shine through in this film. Watching him and the cast on The Kapil Sharma Show to promote Metro... In Dino was equally captivating, offering insights into the making of the film and the creative process behind it. Metro... In Dino is a testament to Anurag Basus exceptional storytelling and his commitment to portraying the complexities of human emotions with sensitivity and depth, and willingness to raise awareness on mental health

SPEED TRIAL SUCCESSFUL ON NEWLY LAID THIRD LINE

The speed trial on the newly laid third line between Parvatipuram and Donkinavalasa was successfully completed today, marking a another milestone for the Waltair Division and enhancing rail infrastructure in the region.

Following a thorough inspection of the 36 km newly constructed and electrified third line connecting Donkinavalasa, Bobbili, Sitanagaram, and Parvatipuram stations, Shri Brijesh Kumar Mishra, Commissioner of Railway Safety (South Eastern Circle), supervised the speed trial on September 26, 2025. He was accompanied by Shri Lalit Bohra, Divisional Railway Manager (Waltair); Shri Ankush Gupta, Chief Administrative Officer/Construction (Visakhapatnam); Shri Ashok Kumar, Chief Bridge Engineer; Shri S.K. Patro, Principal Executive Director (RVNL); and key officials from Civil Engineering, Signal & Telecom, Electrical, and Traffic departments from Waltair Division



The new section has been constructed with 60 kg rails, comprising major and minor bridges and carefully engineered curves, all designed to meet 25T axle load standards. This forms part of the doubling in the Rayagada-Vizianagaram route and reflects the dedication of all involved departments and effective coordination between Construction and other branches of Waltair Division. During the inspection, officials reviewed newly provided facilities



including station yard cross-overs, high-level platforms, and bridges. The inspection and speed trial were executed smoothly, receiving authorization for full commissioning of the section. The upgraded line now enables higher speeds and increased line capacity, directly supporting enhanced rail traffic movement. This infrastructure upgrade is destined to meet growing transportation requirements and strengthen vital connectivity, contributing significantly to regional economic development.

GOOD NEWS

ODISHA TO GUJARAT VIA ANDHRA PRADESH, SMOOTHER AND AFFORDABLE: AMRIT BHARAT EXPRESS FLAGGED OFF FROM BRAHMAPUR TO UDHNA

Indian Railways is introducing new Amrit Bharat Express service between Brahmapur (Odisha) and Surat (Udhna, Gujarat), bridging the eastern and western parts of the country through Andhra Pradesh, Chhattisgarh and Maharashtra. This modern and affordable train service aims to significantly boost economic and industrial mobility by connecting mineral-rich regions with textile and trade hubs, thereby supporting business activities, workforce movement and regional development. The inaugural run of the train will be flagged off from Brahmapur Railway Station by the Honble Prime Minister Shri Narendra Modi, through video conferencing from Jharsuguda, on Saturday, 27th September at 10.45 hrs. The service will operate

via Vizianagaram-Rayagada-Titlagarh-Raipur-Nagpur-Bhusaval, covering multiple key districts and linking several major towns and cities across its route. The Amrit Bharat Express is designed to provide a safer, faster, and more comfortable journey at affordable fares. The train is equipped with modern LHB coaches, upgraded seating, a pantry car facility, and state-of-the-art travel amenities to enhance passenger convenience. It will also reduce travel time and eliminate the need for multiple train changes for long-distance travelers.

Inaugural Train Details

Train No. 09022 Brahmapur-Surat (Udhna) Amrit Bharat Express
Departure:

Brahmapur,



Saturday, 27th September at 10.45 hrs

Arrival: Surat (Udhna), 21:00 hrs on the next day

Major Halts : Palasa, Srikakulam Road, Vizianagaram, Bobbili, Parvatipuram, Rayagada,

Titlagarh, Raipur, Nagpur, Bhusaval, Nandurbar

Other Stoppages (both directions): Srikakulam, Bobbili, Parvatipuram, Sungarpur Road, Muniguda, Kesinga, Kantabanji, Khariar Road, Mahasamund, Lakholi, Durg, Gondia, Wardha, Badnera, Akola, Malkapur, Jalgaon, Dharangaon, Amalner, Sindkheda, Dondaicha, Navapur, Vyara, Bardoli

Coach Composition

The train will consist of 22 coaches, including:

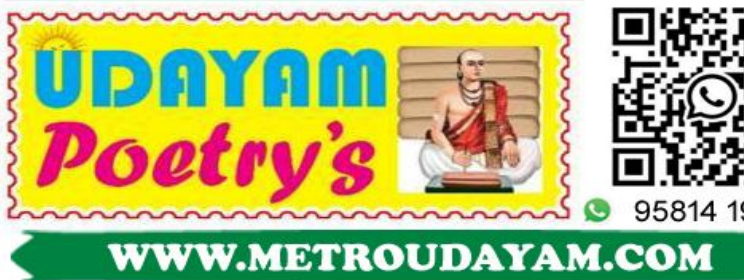
11 General Second Class sitting coaches
08 Sleeper Class coaches
02 Second class-cum-luggage vans
01 Pantry Car

Towards Regular Service

This inaugural run is a prelude to the full-scale introduction of

Train Nos. 19021/19022 Udhna-Brahmapur-Udhna Amrit Bharat Express, with regular service will begin from 5th October-2025 from both directions.

On the occasion of maiden run of the train will stop at Srikakulam arrival at 14.35hrs & departure at 14.45hrs; Vizianagaram arrival at 15.40hrs & departure at 16.00hrs; Bobbili arrival at 16.45hrs and departure at 16.55hrs; Parvatipuram arrival at 17.15hrs and departure at 17.25hrs and at Rayagada arrival at 18.05hrs and departure at 18.15hrs over the Waltair Division. Local functions will be organized on the arrival of the train at each location of the station in Waltair Division with participation of students, public, public representatives.



शीर्षक : खुदा को खुदा (ईश्वर को ईश्वर) जानकर, ईश्वर ही इबादत (आराधना) के योग्य है इस बात को समझकर अगर कोई इबादत (भक्ती) करता है तो उसी की इबादत सच्ची इबादत होगी।... (शकील उवाचा -४८५)



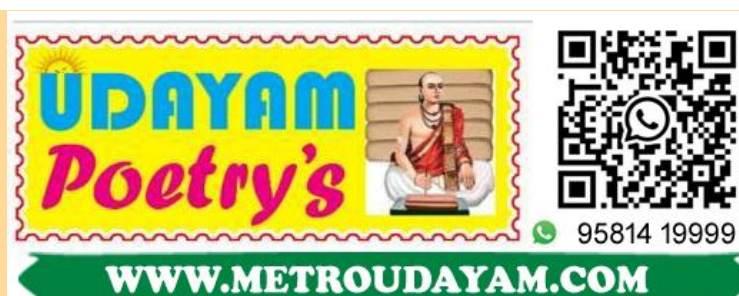
भक्ती एक बनियागिरी या सौदा बाजी (व्यवसाय) से ज्यादा और कुछ नहीं हो सकती। जबकि ईश्वर की सच्ची आराधना कोई लालच या इच्छा के परे होना चाहिए।

इस बारे में पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, "(लोगों में) एक जमात (वर्ग, समूह) ने अल्लाह (सु.) की इबादत (ईश्वर की आराधना) सवाब की रगवत और खाहिश के पेश नजर (पुण्य की रूची और अपने इच्छाओं के दृष्टिगत) करता है, यह सौदा (व्यवसाय) करने वालों की इबादत (भक्ती) है।" (अब्बास बुक एजेन्सी, लखनऊ द्वारा प्रकाशित हिंदी पुस्तक नहजुल बलागुह, उपदेश क्रमांक 237, पुष्ट क्रमांक 745)।

किसी व्यक्ति अगर अल्लाह (सु.) की इबादत (ईश्वर की आराधना) दोजख (नरक) के डर से या और किसी डर से हो रही है तो वह इबादत (आराधना) भी सच्ची नहीं हो सकती। क्योंकि इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, "और (लोगों में) एक वर्ग (समूह, वर्ग) खौफ की वजह से (भय के कारण) अल्लाह (सु.) की इबादत (ईश्वर की भक्ती) करता है, यह गुलामों की इबादत (दासों की भक्ती) है।" (अब्बास बुक एजेन्सी, लखनऊ द्वारा प्रकाशित हिंदी पुस्तक नहजुल बलागुह, उपदेश क्रमांक 237, पुष्ट क्रमांक 745)।

अब सवाल यह उठता है के आखिर सच्ची इबादत (आराधना, भक्ती) कैसी होनी चाहिए? इमाम अली इब्न अबू तालिब अलैहिस्सलाम फरमाते हैं के, "(लोगों में) एक वर्ग (समूह, वर्ग) अज रू ए शुक्र व सिपास गुजारी (ईश्वर को धन्यवाद देने) के लिए इबादत (भक्ती) करता है, यह आजादों की इबादत (स्वतंत्र लोगों की भक्ती) है।" (अब्बास बुक एजेन्सी, लखनऊ द्वारा प्रकाशित हिंदी पुस्तक नहजुल बलागुह, उपदेश क्रमांक 237, पुष्ट क्रमांक 745)।

—डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत



BIG BOSS!

Organisers say they deliver entertainment! Poor audience feel they are correct! Forget not we are in society! With prescribed norms!

In disguise of enjoyment, morality destroyed! From child to oldaged, All most all watching! Grown up children boys or girls with parents! Is the programme is imparting any good message?

Really no morality, no discipline! The task given to participants, in fact assaasinating the moral values! Going to too much extent, feel shy to pen on the paper! Even the courts warned to rectify the mistake!

There must be censor scissor!



Un cultured, indecent, sexual scenes, dialogues should be cut down! Of course, the result may not appear now! The tendency of you will certainly effected near future!

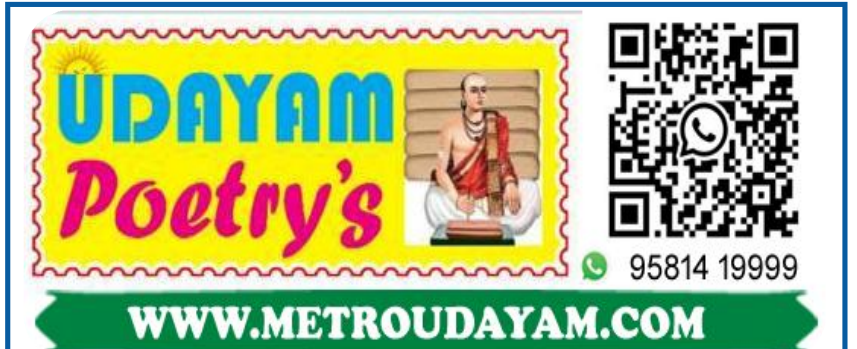
Better late than never, at the last now itself required amendments should be applied! Running after money ruins the future of young generation!

Composed by: B. Satyanarayana Rao, (Ba.Sa .Raa) Vijayawada.

Rains wrecks havoc in Hyderabad disrupting normal life



Hyderabad has been grappling with incessant rain due to a low-pressure area, leading to severe waterlogging on city roads. The flooding has particularly affected several colonies in Yusufguda, creating significant challenges for motorists. Traffic disruptions have been reported in various parts of the city, compounding the difficulties faced by commuters. In response to the situation, staff from the Greater Hyderabad Municipal Corporation (GHMC) have initiated relief measures to assist those affected.



Happiness

Happiness Is the New Rich Happiness is the new rich Happiness is the new gift Realising I create Happiness

I create the light I seek. Happiness is a journey Not a place, but a becoming I embrace the present Moment For all there is Is this breath This Heartbeat

Even in despair Even in sadness

I choose to rise to lift Myself gently Into joy again

The joy I feel When I am happy I love—it pours Through me Palpable, radiant Filling body and psyche Reaching into the Soul itself Eternal bliss Jappiness, joy— A fountain within A forever flame

—Dr. Seshni Moodliar Rensburgurged

AP GST Amendment Bill 2025 Unanimously Approved



The Andhra Pradesh Legislative Assembly has unanimously approved the AP GST Amendment Bill 2025, introduced by Finance Minister Payyavula Keshav. During the discussions, the Minister highlighted the Chief Minister's comprehensive explanation of the bill, noting ongoing nationwide conversations surrounding GST. Keshav pointed out the previous complexity introduced by four tax slabs, which led to confusion among taxpayers, and emphasised the need for significant reforms. Union Minister Nirmala Sitharaman echoed this sentiment, stating that substantial efforts over the past six to eight months had successfully reduced the number of tax slabs to two. She praised Prime Minister Narendra Modi's leadership in achieving this transformative change, claiming it to be unprecedented globally. Sitharaman mentioned that the reform is projected to benefit the state by over ₹8,000 crores. A campaign to promote the new GST framework is set to launch on the 22nd of this month, with plans for extensive community engagement following the festival season. Minister Keshav affirmed that this amendment aims to simplify business operations within the state and enhance overall economic efficiency.

Unanimous election of Palamakula Jangaiah as CPI National Council Member

Uncompromising struggles as CPI Secretary of Rangareddy District

There are waves of joy in the party ranks across the district..

Chevela September:26 (Metro udayam)

The first time that the united

Rangareddy district has received national recognition, there are waves of joy in the party ranks across the CPI district. The party ranks are of the opinion that this election will be very useful for building the district movement. The CPI party leaders of Rangareddy district, who have organized many movements and uncompromising struggles across the Rangareddy district and worked tirelessly for the weaker



sections and have earned the respect of everyone, are congratulating Palamakula Jangaiah on being elected as a member at the national level. No matter what call the state party gives, his efforts are immense in uniting the leadership of everyone in the district and making the program a success. In the district Jangaiah is playing a prominent role in strengthening public organizations like students, youth, and

women. He treats all activists and leaders equally, regardless of whether they are young or old, and encourages them by providing all opportunities to everyone. AIYF District Secretary and CPI District Executive Member P Shivakumar Goud expressed hope that in the coming days, he will rise to greater heights by fighting for the poor.

From Struggle to Stardom: Garima Agarwal's journey of talent, passion and philanthropy

Garima Agarwal, actress, social activist, and philanthropist, spoke about her journey from Meerut to Mumbai and how persistence and passion shaped her career. She has worked with acclaimed filmmakers such as Sooraj Barjatya, Mahesh Bhatt, Imtiaz Ali, and banners like Yash Raj Films and Rajshri Productions. Her filmography includes diverse projects like 'Tu Meri Poori Kahani', 'Love is Forever', 'Maharaj', 'Dono', 'Tarla', 'Jahaan Chaar Yaar', and popular web series such as 'Chacha Vidhayak Hain Humare', 'Criminal Justice', and 'Permanent Roommates'. In an industry often believed to be dominated by surnames like Khan, Kapoor, or Chopra, Garima Agarwal has proven that talent and dedication can carve their own path. Arriving in Mumbai in 2016, she faced



countless auditions and rejections, learning patience and perseverance along the way. "Each setback taught me the importance of believing in oneself," she recalls. Garima has collaborated with some of the coun-

try's most respected filmmakers and production houses, exploring varied roles across cinema and digital platforms. "Every role has been a learning experience, a chance to explore new dimensions of storytelling," she says.

Beyond acting, Garima's accomplishments reflect her commitment to excellence. A double postgraduate in English and Education, she actively participated in cultural and sporting activities, earning recognition in dance, debate, drama, writing, swimming, anchoring, and badminton. Her awards include the Bright Face U.P. Award (2015), the Dr. APJ Abdul Kalam Award (2016), the Nari Shakti Samman (2017), the Indian Stars Award (2019), Mom & Dad Awards (2025), and the Uttar Pradesh Gaurav Samman (2025). "These accolades are humbling reminders of the journey I've undertaken, but the real reward lies in inspiring others," she shares. Garima is equally committed to social causes. She sponsors the education of 100 children every year, supports slum and orphanage education,

and contributes regularly to old age homes. She also organizes charity drives, free legal aid camps, women-empowerment seminars, and eye check-up camps at AIM International Academy, where she serves as Managing Director. "Giving back to society is not just a duty; it's a privilege," she emphasizes. Also Read - Diljit Dosanjh & Amar Singh Chamkila Earn Twin International Emmy Nods; Imtiaz Ali Pours Praise Advertisement From struggling aspirant to celebrated actress and changemaker, Garima's journey reflects how persistence, passion, and compassion can inspire an entire generation. She credits all her achievements to God and the unwavering support of her family. "All that I have achieved is because of God's blessings and my family, my backbone," she says gratefully.

Pak set up final against India with win over B'desh



Pakistan booked their place in the Asia Cup summit clash against India with a hard-fought 11-run victory over Bangladesh in their Super Fours clash here on Thursday. Defending a modest 135 for eight, Pakistan's bowlers produced a disciplined effort to restrict Bangladesh to 124 for nine. Left-arm pacer Shaheen Shah Afridi led from the front with 3/17, while Haris Rauf impressed with 3/33 in the back-end. Saim Ayub (2/16) and Mohammad Nawaz (1/14) added crucial strikes to complete Pakistan's disciplined effort. Bangladesh, who had Pakistan tottering at 71 for six in the 14th over after opting to bowl, will regret letting the game slip with sloppy fielding and dropped catches. The total might not be as bad as it looks due to the nature of the track where stroke making is difficult. Senior Bangladesh bowlers Mustafizur Rahman (1/33 in 4 overs), Taskin Ahmed (3/28 in 4 overs) and leg-spinner Rishad Hossain (2/18 in 4 overs) made full use of a tacky turner as none of the top-order Pakistan batters had a clue as to how to construct an innings. Mohammed Haris (31 off 23 balls), their best batter in the tournament, once again kept them in the fight, with a plucky knock while Shaheen Shah Afridi (19) with a couple of sixes and a lucky Mohammed Nawaz (25 off 15 balls) also did their bit after a total of even 100 looked improbable. Brief Scores: Pakistan 135/8 in 20 overs (Mohammad Haris 31, Mohammad Nawaz 25; Taskin Ahmed 3/28, Rishad Hossain 2/18, Mahedi Hasan 2/28) beat Bangladesh 124/9 in 20 overs (Saif Hassan 18, Shamim Hossain 30, Rishad Hossain 16 not out; Shaheen Shah Afridi 3/17, Saim Ayub 2/16, Haris Rauf 3/33) by 11 runs.

Aryan Khan-Sameer Wankhede Case: Defamation Row Explained

A new Bollywood defamation row has begun after IRS officer Sameer Wankhede filed a defamation case in the Delhi High Court against Shah Rukh Khan's production company, Red Chillies Entertainment, and Netflix. The case is linked to the web series The Ba'ds of Bollywood, which is directed by Aryan Khan. Sameer Wankhede, who was the officer in charge of the Narcotics Control Bureau's (NCB) 2021 raid on a cruise ship, claimed that the series falsely damages his image. That raid had led to the arrest of Shah Rukh Khan's son, Aryan Khan, sparking a huge Aryan Khan legal battle at the time. However, in

2022, the NCB cleared Aryan Khan of all charges, stating no drugs were found on him. In his petition, Wankhede said the series paints him in a negative light and weakens public trust in anti-drug agencies. He has demanded ₹2 crore in damages, which he has pledged to donate to Tata Memorial Cancer Hospital. Wankhede also pointed out that the series shows a scene where a character makes an obscene gesture — showing the middle finger after saying "Satyamev Jayate," which is part of India's National Emblem. He argued that this violates the Prevention of Insults to National Honour Act,



1971. Additionally, the officer alleged that the show breaks provisions of the Information Technology Act and the Bharatiya Nyaya Sanhita because it uses "offensive and obscene material" and tries to provoke public anger. This latest Sameer Wankhede controversy

They Call Him OG Day 2 Box Office Collection: 2-Day Total 94.4 Cr India Net

They Call Him OG performed well on its first day, earning an estimated ₹91 Cr net in India. On the second day, the movie made about ₹3.4 Cr net across all languages. These numbers show a strong start at the box office. The data is live and includes only the first 2 hours of advance bookings. It will be updated every hour at the 5th minute, so figures may change. These are early estimates and should not be considered final until confirmed by 10 PM



daily. After two days, They Call Him

OG's total India net collection stands at around ₹94.4 Cr. The first-day earnings were ₹20.25 Cr on Wednesday and ₹70.75 Cr on Thursday, with rough data from different regions included. The film is directed by Sujeeth and produced by DVV Entertainments. It stars Pawan Kalyan, Priyanka Arul Mohan, Emraan Hashmi, Prakash Raj, Arjun Das, and Sriya Reddy. For the latest Tollywood box office updates, stay tuned.

Asia Cup 2025 Final Preview: India vs Pakistan Showdown in Dubai

Fans are excited as India and Pakistan will play in the Asia Cup final on September 28. The match will be held at the Dubai International Stadium. This is the first time in 17 tournaments that the two teams will meet in the final. Pakistan reached the final after a close win against Bangladesh. They batted first and were in trouble at 45 for 5. But Mohammad Haris, Mohammad Nawaz, and Shaheen Afridi



scored important runs to take the total to 135 for 8 in 20 overs. Pakistan's bowlers performed well. Shaheen Afridi and Haris Rauf took three wickets each. Bangladesh could only score 124 for 9 in their 20 overs. Shaheen was named Player of the Match for his good performance with both bat and ball. India had already reached the final. They are in strong form and ready for the big match on Sunday night.

Pawan Kalyan's "They Call Him OG" Sets North America Premiere Record with \$3.13 Million

Pawan Kalyan's new movie They Call Him OG has made a big record in North America. It became his highest premiere day earner ever in that region. As per a post by DVV Entertainments, the film made over \$3.1 million from its first shows. This is a huge opening for any Pawan Kalyan movie overseas, especially among Telugu films. The film is written and directed by Sujeeth, with music by Thaman S, and produced by DVV Danayya and Kalyan Dasari. This great start shows Pawan Kalyan's strong fan following abroad and the



excitement around his comeback to the big screen.