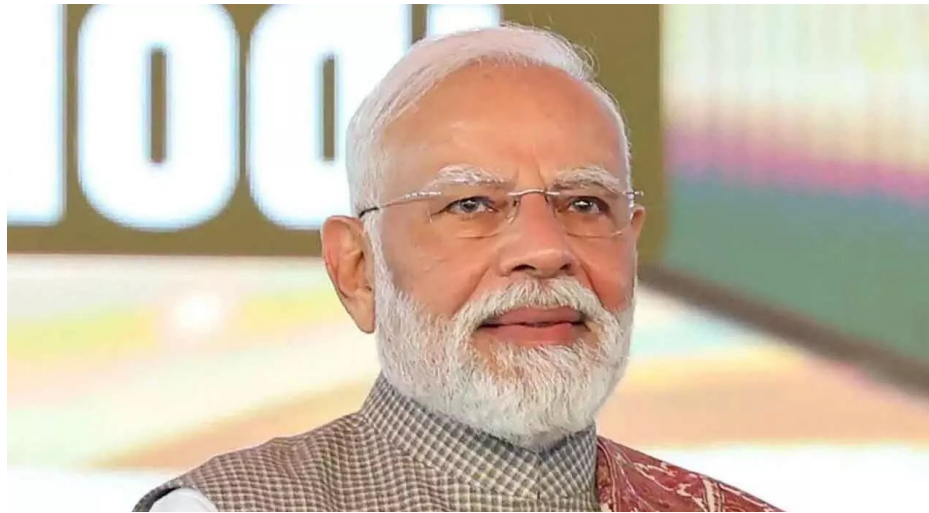




PM Modi to unveil projects worth Rs 42,000 crore in agriculture, allied sectors

HIGHLIGHTS Prime Minister Narendra Modi is set to launch and lay the foundation of projects and schemes worth over Rs 42,000 crore in the agriculture and allied... Discover more Enroll in MTech programs Visakhapatnam tours Newspaper Buy RRB ALP exam materials Hyderabad property deals Newspaper subscriptions Andhra Pradesh property Entertainment news Apply for MBA admissions Hyderabad Prime Minister Narendra Modi is set to launch and lay the foundation of projects and schemes worth over Rs 42,000 crore in the agriculture and allied sectors here on Saturday. PM Modi will launch two major schemes in the agriculture sector, with an outlay of Rs 35,440 crore. This includes the PM Dhan Dhaanya Krishi Yojana, which has an outlay of Rs. 24,000 crore, according to a statement from the Prime Minister's Office (PMO). "It has the objective of enhancing agricultural productivity,



increasing adoption of crop diversification and sustainable agriculture practices, augmenting post-harvest storage at the panchayat and block level, improving irrigation facilities and facilitating availability of long-term and short-term credit in the selected 100 districts," the statement highlighted. The Prime Minister will also launch the 'Mission for Aatmanirbharta in Pulses' with an outlay of Rs. 11,440 crore. It is aimed at

improving productivity levels of pulses, expanding the area under pulse cultivation, strengthening the value chain – procurement, storage, processing – and ensuring reduction of losses. PM Modi will also inaugurate and dedicate to the nation projects valued at over Rs 5,450 crore in the agriculture, animal husbandry, fisheries, and food processing sectors, while laying the foundation stone for additional projects

worth around Rs 815 crore.

PM Modi is set to participate in a special Krishi programme at the Indian Agricultural Research Institute in New Delhi, and interact with farmers and thereafter, participate in a public programme, where he will address the gathering on the occasion. "The programme underscores the Prime Minister's continued commitment to farmer welfare, agricultural self-reliance, and strengthening rural infrastructure. It will focus on promoting modern agricultural practices, supporting farmers, and celebrating significant milestones in farmer-centric initiatives," according to the PMO.

The projects being inaugurated by the Prime Minister include Artificial Insemination Training Center at Bengaluru and in J&K; Centre of Excellence at Amreli and Banas; Establishment of IVF Lab at Assam under Rashtriya Gokul Mission; Milk Powder Plants at Mehsana, Indore, and Bhilwara; Fish Feed

Plant under Pradhan Mantri Matsya Sampada Yojana at Tezpur, Assam; Infrastructure for Agro-processing Clusters, Integrated Cold Chain, and Value Addition Infrastructure, among others. The projects whose foundation stone will be laid by the Prime Minister include Integrated Cold Chain and Value Addition Infrastructure (Irradiation) in Krishna, Andhra Pradesh; Trout Fisheries in Uttarakhand; Integrated Aqua Park in Nagaland; Smart and Integrated Fishing Harbour in Karaikal, Puducherry; and state-of-the-art Integrated Aquapark in Hirakud, Odisha, among others. During the programme, the Prime Minister will interact with farmers engaged in pulses cultivation, who have benefited from various government schemes aimed at establishing a value chain-based approach in Agriculture, Animal Husbandry, and Fisheries.

Telangana govt likely to move Supreme Court on BC reservations

The Telangana state government has announced its intention to challenge the recent decision by the High Court which stayed Government Order (GO) 9 concerning Backward Class (BC) reservations.



The government plans to approach the Supreme Court on Monday to seek redress. Following a thorough review of the High Court's ruling, officials have opted to engage senior counsel to present their arguments. Notably, legal experts in the field of reservations, such as Abhishek Manu Singhvi and Siddhartha Dave, are expected to represent the government in this matter. The High Court's decision has placed a stay on GO 9, as well as on GO 41 and GO 42, citing non-compliance with the so-called "triple test" required for reservations. The court noted precedents from previous Supreme Court rulings which established that exceeding a 50 per cent cap on reservations is unconstitutional. In light of this, the petitioners have been given two weeks to file a counter, while the government has four weeks to respond. The next hearing is scheduled for December 3. The High Court's order has been formally published, detailing its objections to the implementation of the challenged reservations.

Pawan Kalyan Highlights Women's Empowerment at Book Launch

Deputy Chief Minister Pawan Kalyan participated in the launch of 'Aame Suryudini Kadilinchindi' by Lakshminuttes Puri at Tummalapalli Kalakshetra in Vijayawada. During the event, Kalyan expressed his deep admiration for literature, stating, "Books have a lot of influence on me... I have learned a lot through reading." He acknowledged that despite criticisms from certain quarters, his beliefs remain unchanged and emphasised the importance of exploring diverse topics through rigorous reading. Kalyan praised the title of the book, which he found intriguing, and noted the



significance of the strong female figure portrayed in it. He remarked, "The struggle of the brave Vanitha Malathi during the freedom struggle has been mentioned in this book." Drawing parallels to Indian cultural values, he highlighted that women

historically receive the utmost respect, likening them to Goddess Durga. Reflecting on his upbringing, Kalyan credited his mother and sister-in-law for shaping his perspectives. He stated, "Even today, my mother is unwell and on bed rest.

Her resilience has been a guiding force in my life." He reminisced about her encouragement to stand tall in adversity, saying, "Don't be afraid of anyone... hit back with one blow." He firmly believes that meaningful change in society can be achieved through empowering women, which led him to name the women's wing of his political party, Jana Sena, as 'Jhansi Veera Mahila'. Kalyan concluded that the thoughts and strength of an average Indian woman, as exemplified by his mother and sister-in-law, are a source of inspiration for his own journey.

KTR conducts teleconference with party leaders on Jubilee Hills by-election, gives directions

The Bharat Rashtra Samithi (BRS) is intensifying its focus on the upcoming Jubilee Hills by-election, following the death of sitting MLA Maganti Gopinath. On Saturday, the party's working president and former minister, K. T. Rama Rao (KTR), conducted a teleconference with the bypoll in-charges to strategise for the campaign. As part of their preparations, the BRS is establishing a dedicated war room to coordinate its election activities, which will include planning meetings and rallies. Former ministers KTR and Harish Rao are set to lead rallies in support of the party's campaign. In a bid to retain the constituency, the BRS has announced that Maganti Sunitha, the wife of the late MLA Gopinath, will be their candidate for Jubilee Hills. The party is committed to securing victory in the by-election, which they consider critical for maintaining their foothold in the area. The Jubilee Hills by-election is scheduled for November 11,



with votes to be counted on November 14. The official notification for the election will be released on October 13, while the deadline for filing nominations is set for October 21. Scrutiny of nominations will take place on October 22, marking an important phase in the electoral process.

Kabul to post diplomats in India: Taliban's Foreign Minister

Afghan Foreign Minister Amir Khan Muttaqi on Friday said Kabul will send diplomats to India as part of step-by-step efforts to improve bilateral relations. Muttaqi made the significant announcement at a media briefing hours after holding extensive talks with External Affairs Minister S Jaishankar. He also assured New Delhi that Afghan soil will not be allowed to carry out any activities that could be detrimental to its interests. Muttaqi said Kabul will soon send its diplomats to India.

Till now, the Afghan missions in India have officials who were largely appointed by the previous Ashraf Ghani government. India has not yet recognised the Taliban setup and has been pitching for the formation of a truly inclusive government in Kabul. India announced the upgrading of its technical mission in Kabul to the status of an embassy and pledged to renew its development works in



Afghanistan. Jaishankar also appreciated the Taliban set-up for showing sensitivity towards New Delhi's security concerns.

India had withdrawn its officials from its embassy in Kabul after the Taliban seized power in August 2021. In June 2022, India re-established its diplomatic presence in the Afghan capital by deploying a "technical team". "A gift of 20 ambulances is another gesture of goodwill and I would like to hand over five of them to you personally as a symbolic step," he said.

World Mental Health Day

Celebrations grand success



Jangaon, October 11, Metroudayam:

Dr. Mothukuri Ramchander, Counselling Psychologist and State President of Telangana Psychologists Association (TPA), addressed the gathering at the World Mental Health Day celebrations held at Katikaneni Saraswathi Function Hall. The event witnessed an overwhelming response, with over 500 students participating in the program. The TPA also organized a Mental Health Rally and Psychology Exhibition, which was a huge hit among the attendees. Dr. Mothukuri's address focused on the importance of mental health awareness, breaking stigma, and promoting self-care. He emphasized the need for collective efforts to create a supportive environment for individuals struggling with mental health issues. The program was a grand success, thanks to the esteemed guests who graced the occasion, Hellen Keller Institutions for their support, the TPA team, and the enthusiastic participation of the students. The event served as a platform for raising awareness about mental health and promoting mental wellness among the youth.

Psychologist Likitha Rani Leads World Mental Health Day Drive



Jangaon, October 11, Metroudayam:

On the occasion of World Mental Health Day 2025, Psychologist Ms. Likitha Rani conducted an inspiring awareness program at TGSWREIS, Jangaon, emphasizing the importance of mental health and emotional well-being among students. She highlighted that mental health is as important as physical health and encouraged students to speak openly about their emotions and seek timely support. Mental health should be everyone's priority — not just on one day but every day she said. Ms. Likitha discussed topics such as exam fear, anxiety, depression, loneliness, life skills, and time management, and cautioned students about the harmful effects of tobacco and ganja. She also introduced Tele-MANAS, a free and confidential mental health helpline. Following the session, students and staff organized a Mental Health Rally promoting awareness and kindness, and later took a pledge to prioritize mental wellness and support one another. The event was well received and appreciated by the TGSWREIS community.

AMRIT SAMVAAD CONDUCTED AT VIZIANAGARAM AND KORAPUT STATIONS



As part of Waltair Divisions ongoing passenger engagement and feedback initiative, Amrit Samvaad was organized today (11.10.2025) at Koraput and Vizianagaram railway stations. The event drew enthusiastic participation from passengers, representatives of various associations, and senior officers of the Division.

At Vizianagaram railway station, ADRM (Infra) Shri E. Santharam, Chief Guest, directly interacted with passengers. In his address, Shri E. Santharam underscored the relevance of the Prime Ministers Panch Pran vision, urging citizens to actively contribute during Amrit Kaal

towards building a developed India. He emphasized that Amrit Samvaad plays a vital role in developing station amenities and introducing new facilities. Senior Divisional Engineer (East), Shri Sairaj, was also present and engaged with participants during the session.

At Koraput railway station, ADRM (Operations) Shri K. Rama Rao, Chief Guest, addressed the gathering, stating that Amrit Samvaad provides an important platform for strengthening communication between the Railways and its valued passengers. He encouraged attendees to share constructive feedback and suggestions, noting

that recognition of good work and ideas for improvement empower the Railways to further enhance services. Senior Divisional Electric Engineer, Shri MSN Murty, was also present and engaged with participants during the session.

During the interactive sessions at both stations, passengers shared their experiences and suggestions on amenities, cleanliness, and travel comfort. Key feedback included requests for availability of quality food at reasonable rates, waiting halls on all platforms, and free toilet facilities. Officers present at the event took note of these inputs for suitable action and improvement.

For selection DCC president election AICC, TPCC

Observers Knowing Views of party leaders & ranges

Jangaon, October 11, Metroudayam:

With the theme of Sangathan Srujan Abhiyan-Telangana, the Congress high command on Saturday began the exercise for the election of district unit presidents of the party as per the directions of the TPCC. AICC observer Debasis Patnaik, TPCC observers MLA Shankaraiah, MD Awez, Srikanth Yadav and Juvvadi Indra released the application forms in the



presence of DCC president and former MLA Kommuri Pratap Reddy. Addressing a press conference on the occasion, the observers said that the main objective of the programme is to elect the leadership from the peo-

ple through the people. In this spirit, AICC observers are directly talking to leaders in every district of Telangana and collecting feedback. Anyone interested can apply for the post of district president of the Congress committee

and we will personally talk to each leader and get their views. The information collected will be reported to the TPCC and AICC. The present Jangaon District Congress Committee president Kommuri Pratap Reddy also formally submitted his application to the AICC and TPCC observers. In the meeting, constituency, district mandal congress leaders AMC chairman Banka Shivaraj Yadav, District library chairman Ram Babu, and others participated.

Solid turnout for India-WI clash in New Delhi, more fans expected to come on Sunday

New Delhi: The atmosphere may have been subdued in the build-up to India's second and final Test against West Indies currently underway at the Arun Jaitley Stadium. The turnout at the venue over the first two days of the second Test has been quietly encouraging, with a steady stream of fans filling the stands despite the subdued build-up. With India's bowlers set to take centre stage on Sunday, a larger crowd is expected, adding to the growing energy around what could be a decisive day in the match, as the hosts' aim for a 2-0 series sweep over the visitors' from the Caribbean.

It was at this venue earlier this year that more than 17,000 fans braved the harsh cold weather to watch Virat Kohli make his return to the Ranji Trophy in Delhi's clash against Railways, with extra gates and additional security deployed to manage the huge number of spectators at the venue. But in the city's cricketing pulse, there was lack of buzz around the Test match against the West Indies due to the absence of marquee match-ups, especially from the opposition side and absence of local lad Kohli, Rohit Sharma and Ravichandran Ashwin, who stepped away from Tests. It also didn't help that there was no local boy in the Indian playing eleven — wicketkeeper-batter Rishabh Pant, another Delhi lad, currently recovering from a fractured right foot at the BCCI Centre of Excellence (CoE) in Bengaluru and seam-bowling all-rounder Harshit Rana not being a part of the series (though is named



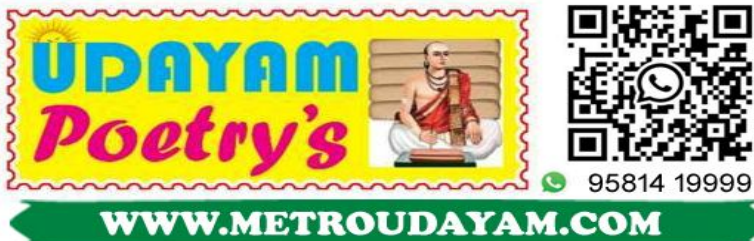
for the tour of Australia).

Despite the build-up to this fixture being quiet from a fans' perspective, the crowd turnout in New Delhi has made for a good look. On day one, 11,000 spectators were in attendance, as they were treated to Yashasvi Jaiswal's century and B Sai Sudharsan's 87. On day two, 15,700 fans witnessed Jaiswal eventually making 175, and skipper Shubman Gill hitting an unbeaten 129 — his tenth Test century, as a dominant India declared at 518/5.

A DDCA official told IANS on Saturday said that there are multiple factors behind the good turnout for the ongoing game, something which the governing body had been anticipating. "With ticket prices lowered after the GST adjustment and day two falling on a second Saturday, which is a holiday for a lot of working professionals, its made for a good turnout of 15,700 fans today." "Not to forget, it's also India's first Test in New Delhi after nearly two

and a half years, which means there was a huge interest and anticipation in people to watch Test match action live. Now we are anticipating a bigger turnout for Sunday, as it's a holiday for everyone and fans will be very keen to watch India's bowlers in action," further said the DDCA official. On day two's proceedings, the lower stands have been nearly full, with the middle stands also having decent capacity. The crowd has also been vocal in their cheering — chants of 'Kohli, Kohli' on both days were quickly converted to 'Jaiswal, Jaiswal' and 'Gill, Gill'. Whenever KL Rahul or Mohammed Siraj went to the practice nets, fans would collect near the edge of their stands to have their glimpse in close. When Bumrah came out to bowl, 'Boom, boom Bumrah' chants swarmed the venue. Once Mohammed Siraj came in to bowl, 'DSP, DSP' chants were on the lips of all fans. Concerns over spectator turnout for the game in New Delhi had been looming, especially after swathes of empty seats were visible in the first Test at the 132,000-capacity Narendra Modi Stadium in Ahmedabad. But those fears have been swiftly laid to rest as fans turned up in encouraging numbers at the Arun Jaitley Stadium, thus bringing a lively energy to the stands. A commanding Indian victory would only serve to reward the capital's passionate and faithful cricket fans, and add the perfect cherry on the cake of their weekend outing.

UDAYAM Poetry's



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बहुत से ऐसे आलिम (ज्ञानी) हैं जो हलाक (बर्बाद, नष्ट) होगये जबकि उनका इल्म (ज्ञान) उनके पास मौजूद था मगर फायदा न पहुंचा सका... (शकील उवाचा - ४९९)

दुनिया में ज्ञान का भंडार रखा हुआ है। सभी भाषाओं में ज्ञान लिखित और मौखिक रूप से समझा में प्रचलित है। जिन भाषाओं में स्वतंत्र लिपि नहीं है उन भाषाओं का जीना परंपरागत मौखिक रूप से नस्ल दर नस्ल संभाले जा रहा है। लेकिन समाज अज्ञान के अंधकार में डूबता जा रहा है। ज्ञान किसी एक व्यक्ति, समाज, धर्म, पंथ और देश की बंपोती नहीं होता बल्कि विश्व के सभी मानवजाती के लिए उपहार होता है। लेकिन हमने हमारी अज्ञानता के चलते ज्ञान को भी बांट रखा है।

ऐसा ही ज्ञान का अमूल्य खजाना लिए नहजुल बलागा नाम का एक धर्मग्रंथ है। यह ग्रंथ इस्लामी जगत में बहुत ही उच्चकोटी के ज्ञान से भरा धर्मग्रंथ है। इस धर्मग्रंथ को लगभग एक हजार साल पहिले विभिन्न पुस्तकों और विविध स्रोतों से उस समय के वरिष्ठ मुस्लिम शिया धर्मगुरु अबुल हसन मोहम्मद बिन हुसैन ने एकत्रित किये हैं। जिन्हें सैयद रजी और शरीफ रजी के नाम से याद किया जाता है। इस धर्मग्रंथ में पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम के खुतबे (प्रवचन), खतूत (पत्र) और नसीहतें (उपदेश) मौजूद हैं।

हमेशा जुल्म और जालिमों (अत्याचार और अत्याचारी लोगों) का विरोध और मजलूम (अत्याचार ग्रस्त बेगुनाह) लोगों की मदद (सहायता) में जीवन बिताने वाले इमाम अली इब्न अबू तालिब अलैहिस्सलाम के इस धर्मग्रंथ में सृष्टि के रचयिता ईश्वर के संबंध में ज्ञान, एकेश्वरवाद, धर्मशास्त्र, न्यायशास्त्र, सामाजिक शास्त्र, राजनीति, मानवाधिकार, शिष्टाचार, विज्ञान, और भौतिक, अमौखिक अनेक विषयों पर चर्चा पढ़ने को मिलती है। साथ ही साथ लोक परलोक और प्रलय इत्यादि विषयों पर चर्चा भी हम देख सकते हैं।

सबसे मुख्य बात यह है के नहजुल बलागा के इस धर्मग्रंथ में गवर्नरों को लिखे गए पत्र मौजूद है जिसमें गवर्नरों को न्याय

प्रस्थापित करने का साफ साफ निर्देश दिए गए हैं। और लोगों के साथ अन्यायपूर्ण तरीके से व्यवहार करने को गुनाह कबीरा (सबसे बड़ा पाप) कहा गया है। इन पत्रों में समाज के सबसे कमजोर वर्गों की सेवा करने का मुख्य निर्देश दिया गया है। और एक राज्य शासन की खूबियां उल्लेख किये गये हैं।

नहजुल बलागा मुख्य रूप से तीन हिस्सों में तकसीम (तीन भागों में विभाजित) किया गया धर्मग्रंथ है। जिसमें पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम के खुतबे याने प्रवचन (जिसमें इमाम अली अलैहिस्सलाम ने ईश्वर के आदेशों का पालन करने और निषिद्ध कार्यों को त्यागने का आह्वान करते किए) हैं।

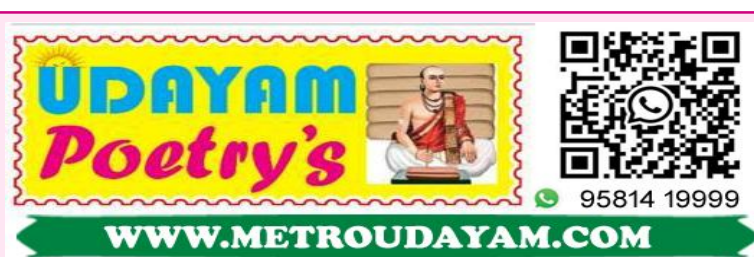
नहजुल बलागा (वाकपटुता का शिखर) नामक इस धर्मग्रंथ के दूसरे भाग में खतूत (पत्र) (जिसमें इमाम अली अलैहिस्सलाम ने अपने गवर्नरों, अधिकारियों और प्रतिनिधियों को लोगों के अधिकारों का पालन करने, न्याय की रक्षा करने की सलाह दिए) हैं। और तीसरे भाग में कलिमतुल किसार (संक्षिप्त कथन) है जिसमें मानव जीवन को स्वर्गमय बनाने वाली नसीहतों (उपदेशों) का ज्ञानपूर्ण संक्षिप्त कथन है। एक बात सच है के ज्ञान कितना भी कीमती (मूल्यवान) हो अगर अमल (आचरण) में न आए तो फायदा (लाभ) कुछ भी नहीं होता।

जिन तक नहजुल बलागा का इल्म नहीं पहुंचा उनसे ज्यादा घाटे में वह लोग है जिनके पास यह इल्म रहने के बाद भी उसकी कद्र नहीं करते और अमल नहीं करते। पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम का फरमान है के, "बहुत से ऐसे आलिम (ज्ञानी) हैं जो हलाक (बर्बाद, नष्ट) होगये जबकि उनका इल्म (ज्ञान) उनके पास मौजूद था मगर फायदा न पहुंचा सका।" (तजल्लियाते हिकमत, हैदरी कुतुबखाना मुंबई द्वारा प्रकाशित उर्दू पुस्तक, अल इल्म 151, हदीस क्रमांक 14, पुष्ट क्रमांक 336)।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत



UDAYAM Poetry's



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Amitabh — The Voice That Outlasted Time

In the beginning, he was just a tall silhouette against the Sun a baritone echo searching for its destiny. Saat Hindustani was a whisper of promise, a seed waiting for thunder to find it.

Then came Zanjeer and thunder found its instrument. The screen caught fire, and from its embers rose the Angry Young Man, a voice carved out of stone and silence, a storm that spoke for a generation that had forgotten how to cry aloud.

In Deewaar, he became the wound of the common man. In Sholay, he stood between bullets and friendship, between love and loss a statue of restraint amidst chaos. He was not acting anymore; he was becoming the pulse of a restless nation.

Don danced with duality the hero and the mirror, the mask and the truth. Trishul raised him like lightning against the sins of a father. And Kaala Patthar buried him in the poetry of sweat and coal a labourer of both body and destiny.

But every myth has its descent. There came darkness the body broke, the industry turned its gaze. Debts mounted like unspoken grief. For a while, even the echo of his name seemed to fade into the corridors of memory.

And then, a miracle in the quiet glow of television Kaun Banega Crorepati. Not a show, but a resurrection. There he sat — calm, luminous, ageless a sage among seekers, turning knowledge into kindness, and giving dignity to hope



itself. Millions watched each night, their eyes glistening not for the questions, but for the warmth in his voice that deep river of Grace flowing again, reminding a nation that rebirth is simply remembering who you truly are.

He rose, and with him rose cinema again in Mohabbatein, wisdom walked with love. In Black, silence found its language. In Paa, he became both seed and sapling time nurturing itself through tenderness.

Now, when he speaks, it is as if centuries lean closer to listen. He is no longer just the actor, nor merely the Star he is the resonance left behind after light exits the theatre.

Amitabh the name itself now breathes like a prayer. He is the voice of dusk and dawn, the fire that refuses to burn out, the timeless Hum between applause and silence. And somewhere in that golden interval between myth and man, cinema still bows its head to the one who taught it how to endure, how to rise, and how to shine again.

Happy 83rd Birthday, Amitabh Bachchan Ji with love, reverence, and endless wishes From me, from millions of hearts that celebrate you. May your days be bright, your voice ever radiant, and your journey continue luminous forever.

Smt. Latha Murthy Maddali

SUNDAY BOOK REVIEW

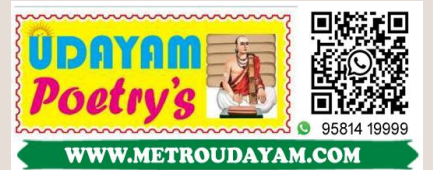
HOW TO CRACK THE IAS EXAM? A TOPPERS TIPS.

The success story of Gamini Singla will, I am sure, inspire thousands of youngsters who aspire to carve out a career in the most sought-after Civil Services. Gamini couldnt even clear the Prelims in her maiden attempt two years ago. Few expected that she would not only crack the exam in her second attempt but stand all India third in 2021! Later she decided to tell us her success story not for any show off but to sincerely help youngsters in their preparation for one of the toughest exams in the world. Here is her story titled HOW I TOPPED THE UPSC AND HOW YOU CAN TOO published by Juggernaut.

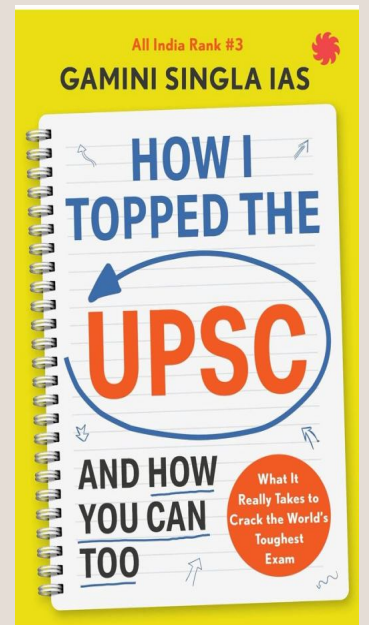
According to Gamini, after reading the news about her achievement in newspapers, many youngsters and their parents flooded her with questions, and queries to know about her preparation, her ways of clearing mental and psychological hurdles in realizing her dream. She also gave lectures at many places on invitation and told aspirants and non-aspirants that with dedicated and meticulously studies, anyone could be successful in the exam. During such meetings and lectures, Gamini writes in her book, she felt a need for writing this book so that more and more aspirants in all places could read it and get benefited.

In simple English, Gamini writes about the nitty-gritty things involved in the three-phase Exam. Her tips about what to do and what not to do during the run-up period for the exam are very useful and thoughtful. She tells you that you should avoid unnecessary comparisons with your peers and you should take right kind of food to stay

UDAYAM Poetry's



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fit till the exam process is over.

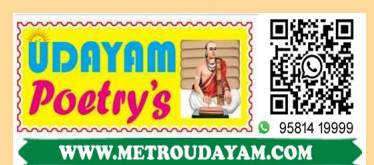
Gamini tells you what role your family members and friends do have in your preparation and how to avoid things that would negatively impact on your grit and self-confidence.

This book, divided into two small parts, has 28 chapters in all and each chapter consists of some small paras with pithy titles. The last few chapters are extremely important because they not only excite you as you read but also give you lots of information about the crucial areas of the exam. Though this is not the only book in the genre of motivational writings, it is like a signboard to lead aspirants on the right path to their set goal. The author deserves our approbation for her sincere efforts and honest intentions to help all those who want to be "Babus in the service of the people."

M.SOMASEKHAR PRASAD
HOD DEPARTMENT
OF ENGLISH RETD
GANDHINAGAR
HYDERABAD.
9866936345.



UDAYAM Poetry's



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INEVITABLE!

Change is ENEVITABLE! Compromising not easy! But nothing is static! No trials are successful!

Day into night! Death after birth! Health and wealth! Youth to middle!

Young to old! What not everything! Our eyes are witness! Still think as permanent!

Today yesterdays tomorrow! Next day becomes today! Time and tide wait for



none! Still there hope better no change!

Personal experience tell! Many men gone before! So many new are born! No thing last longer!

Only solution, compromise with change which is eenevitable in our daily life!

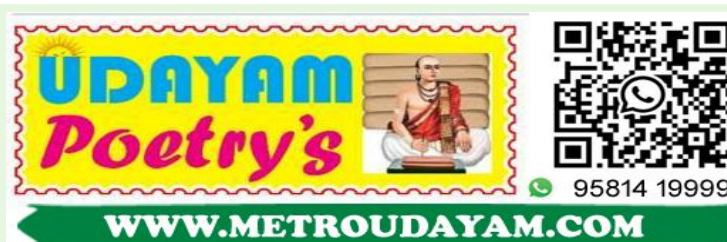
Composed by:
B. Satyanarayana Rao,
(Ba. Sa. Raa),
Vijayawada.

"DAUGHTER IS EVERYTHING"

The girl is the wealth of the house, a treasure so rare, Laxmis embodiment, with love and care. A symbol of victory, a sea of compassion deep, A treasure of happiness, in her presence we leap.

Shes the motherly love, a guiding light, A source of joy, banishing the dark of night. The girl is a garland, a symbol of strength and

UDAYAM Poetry's



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might, A source of inspiration, shining with delight.

Shes a luminous light, illuminating the way, A beacon of hope, in the darkest day. The girl is everything, a treasure so true, A blessing to the family, a gift anew.

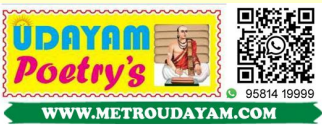
With her smile, the house is lit, with joy and glee, Her presence brings happiness, for all to see. Shes the Laxmi, the girl, a treasure so rare, A blessing to the family, beyond compare.

Shes the source of inspiration, a guiding light, A symbol of strength, in the darkest night.



The girl is the wealth of the house so dear, A treasure to cherish, a joy to hold near.

HK. PUNESH. (SA-ENG-LISH)
ZPHS BEJJUR.



The Sacred deer

He does not flinch
Even if he is hurt.
All your
tortures can not
Make him weep.
You can not
sense his
Sufferings,
He is not the
One who Reacts

All your
cruelties on him,
Can not wipe his smile.
When he will
Look into your eyes,
You can not



Stand that moment.
The innocence of
His eyes will
Haunt you forever.
His smile andH
His teary eyes will
Frighten you,
Whenever you
Will laugh

—Afzal Sajjad Zafar

B-Town Shines on Karwa Chauth: Shilpa Shetty and Stars Celebrate in Style



Karwachauth 2025 turned into a glamorous affair as Bollywood's leading ladies came together to celebrate the festival of love. Shilpa Shetty took center stage at the annual puja hosted at Sunita Kapoor's residence, looking stunning in traditional attire paired with sparkling jewellery. Sharing a glimpse of the celebrations on Instagram, Shilpa wrote, "Karvachauth ki raat. As usual so impeccably done by @kapoor.sunita (who I absolutely adore)." Joining Shilpa were other stylish stars including Bhavna Panday, Maheep Kapoor, and Neelam, each adding their own flair to the festivities. The gathering showcased a perfect blend of tradition and celebrity glamour, with everyone dressed in intricate ethnic wear and adorned with elegant jewellery. The celebration extended beyond this gathering, with stars like Raveena Tandon, Priyanka Chopra Jonas, and Mira Kapoor also sharing glimpses of their Karwa Chauth rituals, mehendi designs and fasting routines on social media.

Irfan Pathan leads praise after Gill achieves 10th Test century

New Delhi: Former cricketers and members of the fraternity reacted to Shubman Gill's magnificent innings after the India skipper notched up his 10th ton during the second Test against the West Indies here at the Arun Jaitley Stadium. The 26-year-old played a brilliant knock and helped his side get to 518/5 in 134.2 overs before India declared the innings. Several former cricketers and pundits praised the Indian captain on social media for his 196-ball 129*, which included 16 fours and a couple of maximums. Former India cricketer Irfan Pathan wrote on X, "He just keep scoring runs. @ShubmanGill has become run machine." On the micro-blogging platform, cricketer turned commentator Aakash



Chopra wrote, "Gill joins Sir Don Bradman and Sunny G for scoring 5 centuries in the first 7 Tests as a captain. The hunger is insatiable." Meanwhile, former India bowler Mohammad Kaif penned, "India is always blessed to have a solid world class batsman at No. 4. Shubman Gill continuing a great tradition."

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insatiable." Meanwhile, former India bowler Mohammad Kaif penned, "India is always blessed to have a solid world class batsman at No. 4. Shubman Gill continuing a great tradition."

India finished with a big total courtesy of a 175-run knock by opener Jaiswal, followed by the skipper's unbeaten 129. While last game's centurion KL Rahul was dismissed for a 54-ball 38, Sai Sudharsan made the most of the opportunity presented to him and notched up a composed 87 off 165 deliveries. Nitish Kumar Reddy and wicketkeeper-batter Dhruv Jurel also contributed 43 and 44 runs, respectively, before Gill decided to bring in the visitors to bat.

Ajay Devgn wishes "De De Pyaar De" co-star Rakul Preet Singh on her birthday

Mumbai: Bollywood superstar Ajay Devgn recently took to his social media account to wish his "De De Pyaar De" co-star Rakul Preet Singh a happy birthday. The actor shared a warm picture of the two where they are seen smiling at each other with an endearing chemistry. Ajay, dressed in a white shirt, and Rakul, in a white outfit, look radiant as they pose together under glowing lights. Sharing the picture on his social media story, Ajay wrote, "Happy birthday! Wishing you 2x Pyaar for you this year!" tagging Rakul Preet Singh. For the uninitiated, Ajay and Rakul shared screen praise in the 2019 romantic comedy "De De Pyaar De". While Ajay played Ashish, a middle-aged man who falls in love with a younger woman, Rakul acted as Aisha, a spirited and independent woman. The unconventional love



story formed the heart of the film, with Tabu playing Ajay's ex-wife who later complicates matters. The movie was both a commercial success and a fan favourite for its mix of humour, romance and emotions. The duo is all set to reunite in the upcoming sequel of the movie, "De De Pyaar De 2", which has already generated immense buzz among audiences. On account of Rakul's birthday, her husband, actor-producer Jackie

Bhagnani, also shared a touching birthday post. He put together a beautiful video montage featuring unseen moments with Rakul, accompanied by a heartfelt caption that reflected his love for her. He wrote, "My Love, My Universe" My love, happy birthday — this day means more than words can say. for on this very day, God chose to send you my way. A blessing wrapped in grace and light, You make every wrong feel right. The best at heart, in all you do

— The world's a kinder place with you. Best wife, best daughter, daughter-in-law too, Best sister — there's nothing you can't do. My best friend, my calm, my guide, my therapist, my life — my pride. So today, I pray and truly mean, May all your dreams paint life serene. You deserve the brightest, the grandest part — For you are the queen of every heart. I love you past the moon's embrace, beyond each planet's endless space — to Jupiter, stars, and back to start... Happy birthday, keeper of my heart. (sic)" For the uninitiated, "De De Pyaar De 2" is slated to hit the theatres on 14th November 2025 as of now. Rakul is also busy as a bee with her upcoming projects, "Pati Patni Aur Woh 2", opposite Ayushmann Khurrana, and Nitesh Tiwari's magnum opus "Ramayana", alongside Ranbir Kapoor and Yash.

Mutton Soup : Crime thriller served hot

Mutton Soup : Crime thriller served hot Suhas Sistu Hans News Service | 11 Oct 2025 7:00 AM IST HIGHLIGHTS Based on a shocking real-life incident, Mutton Soup is a gritty crime drama that dives deep into human emotions, betrayal, greed and survival... Based on a shocking real-life incident, Mutton Soup is a gritty crime drama that dives deep into human emotions, betrayal, greed and survival. Directed by Ramachandra Vattikuti and produced under the banners of Aluka Studios, Sri Varahi Arts and Bhavishya Vihar, the film carries a bold title but offers a strong and engaging narrative that grips audiences with unexpected twists. Let's see how it fares at box-office.

Story Sriram (Raman), a fearless finance businessman, is known for his aggressive loan recovery methods. Naturally, he makes several enemies in the process.

His life takes a romantic turn when he falls in love with Satyabhama (Varsha Vishwanath) through Facebook, and the two soon get married despite family opposition. Just when Sriram begins to believe his troubles are behind him, he becomes the victim of a brutal attack—acid is thrown on his face, leaving him scarred physically and emotionally. As Sriram fights for his life in the hospital, his loyal cousin Shivaram (Gemini Suresh), a police officer, begins an investigation to uncover the truth behind the attack. Who attacked Sriram and why? What role does Krishna play in his life? And why does Sriram's mother secretly suspect someone close? The mystery unravels layer by layer in a gripping second half. Performances Raman delivers an impressive performance, portraying both strength and vulnerability with conviction. His transformation

before and after the attack is emotionally impactful. Varsha Vishwanath brings grace to her role as Satyabhama and shares good screen chemistry with Raman. Gemini Suresh stands out as Shivaram, showcasing intensity and sharpness befitting a police officer. Govind Srinivas, along with Gopal Maharshi, Kiran Medasani and others, support the narrative effectively with realistic performances. Technicalities Director Ramachandra Vattikuti successfully brings a real incident to the screen with authenticity and gripping storytelling. The film benefits greatly from Bharadwaj and Phanindra's cinematography, which captures both the rawness of reality and emotional depth. Venky Veena's background music elevates the tension in crucial scenes and strengthens the thriller tone. Lokesh Kadali's editing keeps the film tight, especially dur-



ing the investigation sequences. The production team has made efficient use of resources, demonstrating smart filmmaking despite budget limitations.

Analysis The screenplay of the film is packed with twists and emotional depth, especially in the second half where suspense peaks. The film explores themes of loyalty, betrayal and crime with maturity. The screenplay maintains curiosity till the end, keeping viewers invested in finding out the

truth. While the first half builds the emotional base, the second half accelerates into a strong investigative thriller. The earthy dialogues, realistic treatment and human drama make Mutton Soup a compelling watch. Mutton Soup is a well-crafted, engaging crime thriller that stays true to its roots. With strong storytelling, solid performances and smart execution, it offers a satisfying cinema experience. A must-watch for fans of realistic thrillers!