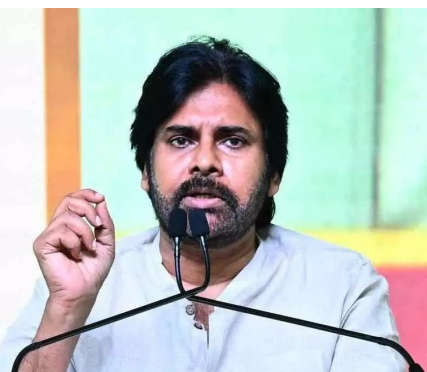




DCM Pawan Kalyan highlights youth aspirations at a meeting

Deputy Chief Minister Pawan Kalyan recently made a thought-provoking tweet regarding the aspirations of the youth and the effectiveness of free schemes. On October 12, 2018, during his visit to the Uttar Andhra region, Pawan met with several young individuals. The meeting was documented when Minister Nadendla Manohar shared a photograph of Pawan Kalyan on his 'X' account. In a retweet of Manohar's post, Pawan Kalyan expressed that the youth in Andhra Pradesh are not merely seeking welfare schemes and freebies but are instead looking for a vision for the next 25 years. He emphasised the importance of engaging with the youth to understand their dreams and aspirations, stating that he is committed to helping them realise these visions. This recent tweet from Pawan Kalyan, who serves as the Deputy Chief Minister and previously led the Jana Sena party, highlights a continuing dedication to youth empowerment and development.



Nara Lokesh lays stone for Cable Landing Station in Vizag

In a significant boost for the city's technological landscape, Education and IT Minister Nara Lokesh laid the foundation stone for India's first AI Edge Data Centre and Open Cable Landing Station (CLS) in Visakhapatnam. The initiative, spearheaded by Sify Infinite Spaces Limited, aims to promote artificial intelligence capabilities in the country.

The foundation stone for the 50 MW AI-based Edge Data Centre and Open Cable Landing Station was laid at Hill No. 3 in the Madhurawada IT Park, located in the Bhimili constituency. Minister Lokesh received a ceremonial welcome upon his arrival, with traditional instruments



marking the occasion. The event featured the chanting of Vedic mantras as he unveiled the stone tablets.

This cutting-edge data centre is poised to transform Visakhapatnam into a

premier digital gateway for India, enhancing undersea cable connectivity and bolstering AI infrastructure. Sify Infinite Spaces Limited, a subsidiary of Sify Technologies listed on

NASDAQ, will spearhead the development across two phases, with a considerable investment of ₹1,500 crore on a 3.6-acre site provided by the government. The project is expected to create over 1,000 new jobs.

Notable attendees at the ceremony included Sify Chairman Raju Vegesna, Executive Vice Presidents Harsha Ram and Rajesh Tirumala Raju, along with local MLAs, BJP State Presidents, and other dignitaries. The new Cable Landing Station shall significantly enhance the region's undersea cable connectivity, marking a pivotal step towards Visakhapatnam's technological advancement.

CM Revanth Reddy emphasises on development of V-Hub and AI Hub in Hyderabad

Chief Minister Revanth Reddy has emphasised the need for the V-Hub to become an iconic building as he reviewed the progress of the AI Hub and T-Square on Saturday afternoon. The meeting took place at the Integrated Command Control Center (ICCC) and was attended by Minister Sridhar Babu, Special Chief Secretaries Jayesh Ranjan and Sanjay Kumar, along with other senior officials.

During the meeting, Reddy instructed concerned officials to commence construction of the V-Hub by the end of November. He highlighted the importance of securing funding from the Japan International Cooperation Agency (JICA) for



the project. The Chief Minister stressed that all necessary precautions must be taken during the construction process to address any potential challenges, particularly regarding parking facilities.

He also urged officials to facilitate the establishment of inter-

national brands, such as Apple, within the V-Hub. Additionally, it was proposed that the facility should operate around the clock and incorporate a utility zone. In relation to the AI Hub, Reddy

ordered inspections of engineering staff college buildings for temporary accommodation and advocated for the creation of a corpus fund dedicated to the AI Hub. He recommended forming a board comprised of representatives from world-renowned AI institutions to aid in its establishment and development.

Rain Forecast for Telangana and Andhra Pradesh

The Meteorological Centre has announced that scattered rain is expected in several districts of Telangana on Sunday, October 12, due to persistent surface circulation. Districts such as Bhadrachalam, Khammam, Nalgonda, and Suryapet are likely to experience rainfall, while additional areas including Nagarkurnool, Wanaparthy, Narayanpet, Jogulamba, and Gadwal may also see precipitation in the upcoming days. The Hyderabad Meteorological Centre has indicated a wider chance of rain across many districts, including Hyderabad, over the next four days, with warnings of potential heavy rainfall prompting local residents to remain vigilant. In Andhra Pradesh, the State Disaster Management Authority (APSDMA) has issued alerts for various districts due to the impact of a nearby surface cyclone. Light to moderate rains, accompanied by thunder, are expected in Alluri Seetharamaraju, Prakasam, Annamayya, Chittoor, and Tirupati districts. Furthermore, warnings have been issued regarding sudden thunderstorms and lightning, urging the public to exercise caution during rainfall. The Amaravati Meteorological Centre has predicted ongoing rain for the next three days in Andhra Pradesh, particularly on the north coast, with expectations of heavy rains in many areas. Winds are anticipated to reach speeds of 30 to 40 km/h. The APSDMA has confirmed that rainfall will be widespread across the state, especially in Rayalaseema, where heavy downpours are expected. Residents are advised to stay alert and prepared for sudden weather changes.

Most specialists lack MBBS training on brain death certification

Nearly three-fourth of the respondent doctors were employed at teaching hospitals, with 51.4 per cent in the public sector and 24.9 per cent in the private sector, the study found. Surprisingly, 22.6 per cent never train their residents on brain death certification and organ donation. Less than half of 177 neurosurgeons, neurologists and critical care specialists who took part in a survey were trained on certifying brain death during their MBBS course, a study by AIIMS, Delhi doctors along with others has found.

According to the recently published study, 37.3 per cent stated that there is no fixed curriculum for resident training in Brainstem death certification (BDC), while only 10 per cent reported regularly training their residents in it. BDC is a fundamental process in the organ donation workflow, serving as a prerequisite for the ethical and legal procurement of organs from deceased donors.

Nearly three-fourths of the respondent doctors were employed at teaching hospitals, with 51.4 per cent in the public sector and 24.9 per cent in the private sector, the study found. Surprisingly, 22.6 per cent never train their residents on brain death certification and organ donation. "It is crucial to address gaps in the knowledge and practices of BDC among physicians to enhance organ donation



rates in India," the study highlighted. Majority of respondents identified a lack of public awareness as the primary reason for low organ donation rates in India. Additionally, 62.1 per cent cited family refusal as a significant factor, the study said. Other factors included the absence of organ transplant facilities in parent hospitals (43.5 per cent), indifferent attitudes of clinicians toward BDC in brain-dead patients (43.5 per cent), and a lack of confidence among clinicians to declare brain death (36.7 per cent). Religious beliefs were also noted as a reason for refusal to donate organs by 50.2 per cent of respondents. Organ donation is a critical aspect of modern medicine, potentially having saved countless lives. Despite this, India faces considerable challenges in organ donation rates, particularly concerning deceased donors, the study said.

India lags significantly behind many other countries, with a rate of only 0.7 per million population (pmp) compared to 40-50 pmp in Spain and the US. The low rates of organ donation in India can be attributed to multiple factors, including lack of awareness or misinformation among the public and lack of comprehensive knowledge about organ donation among the treating physicians, the study stated. Adequate understanding and consistent application of brain death criteria by physicians are crucial to ensuring that potential organ donors are accurately identified and managed, the doctors stated. The Transplantation of Human Organs Act (THOA) was enacted in 1994 in India to regulate the process of removal, storage, and transplantation of human organs for therapeutic purposes and prevent commercial dealings in

human organs. However, its impact has been poor, largely due to gaps in the knowledge and practices among physicians regarding BDC. The objective of this survey was to assess the key areas in the knowledge gaps and the variability in BDC practices among the specialist physicians involved in organ donation in India, the study said. Such an effort is imperative to bring policy changes in imparting training and awareness in BDC. Healthcare professionals with adequate knowledge and positive attitudes toward deceased-donor organ transplantation tend to boost the consent rates for donations, ensuring that more lives can be saved through timely and efficient organ transplants. Authors of the study included those from Department of Neurosurgery, AIIMS Delhi; Department of Anesthesia, AOU Policlinico Gaetano Martino, University of Messina, Italy; Department of Neurosurgery, Christian Medical College, Vellore, Tamil Nadu; Department of Anaesthesiology, Division of Neuroanesthesia and Neurocritical Care and also Department of Neurosurgery, Sree Chitra Tirunal Institute for Medical Sciences and Technology, Trivandrum, Kerala; and Department of Urology and Renal Transplantation, Madras Medical Mission Hospital, Chennai.

Encroachments Removed from Jagdalpur Railway Colony

After nearly half a century, Indian Railways has successfully reclaimed valuable railway land at Jagdalpur Railway Colony from large-scale unauthorized encroachments that had existed there for decades. Nearly 50 hutments and other illegal structures, which had mushroomed over time under informal political patronage, were cleared in a decisive and coordinated operation in October 2025.

The Jagdalpur Railway Colony area had long suffered due to unregulated occupation, illegal utilities, and rising law and order issues, affecting the quality of life of genuine Railway employees and their families. These encroachments had also led to illegal tapping of water and electricity, with the complicity of certain lower-level officials.

The first serious administrative action to reclaim the land dates back to 2021 under Shri Anup Satpathy, then Divisional



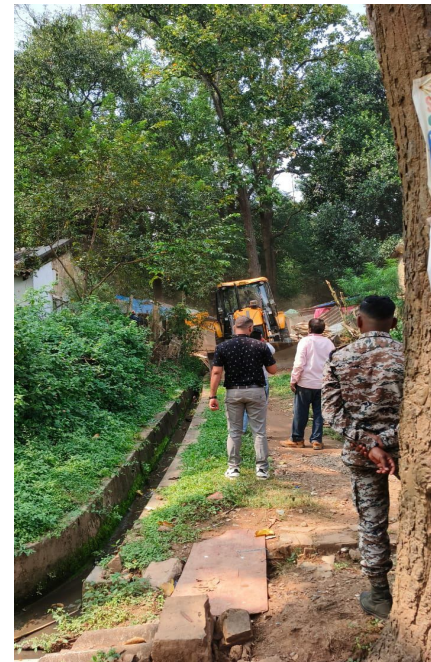
Railway Manager (DRM), Waltair Division, following repeated complaints from Railway staff and residents regarding the persistent nuisance and criminal activities linked to the encroached areas. Strict disciplinary action was taken against erring officials found complicit in abetting these illegal occupations.

Despite facing resistance from various political quarters and

administrative reluctance at the local level, the Railway administration remained steadfast in upholding the law and protecting Railway property. Even earlier attempts to remove the encroachments faced hurdles due to political interference, particularly during election periods, but persistent legal and administrative follow-up ensured that the matter remained active on record.

Finally, after years of sustained groundwork and procedural clearance, under the guidance of DRM Lalit Bohra the encroachments were completely removed in October 2025 with the full support of Railway authorities, enforcement agencies, and local administration. With this historic action, the Jagdalpur Railway Colony has been restored to its rightful, lawful condition, ensuring a secure and peaceful environment for Railway staff and their families.

The move has been widely



appreciated by Railway employees and residents, who expressed immense relief and satisfaction at the restoration of civic order and Railway integrity

in the area. The action also stands as an example of administrative resolve in protecting public property against entrenched illegal occupation.



Gor Singh is the Secretary of Sports Games Federation, SGF of Jangaon district



Jangaon, October 12, Metroudayam:

Honble Shri Pinkesh Kumar Additional Collector-Local Bodies and District Educational Officer congratulating newly elected Jatoth Gor Singh School Assistant (Physical Education) ZPHS Nellutla for 2025-2027 as Sports Secretary of Jangaon District Schools (SGF) School Games Federation. Satyamurthy AD, Srinivas AMO, Varun, Telangana Gymnasium Teachers Association State Treasurer Gangisetty Manoj Kumar, Telangana Physical Education Teachers Association State leaders Konda Ravi, Hanumantha Rao, Chandrasekhar Reddy, Srinivas, Madhavi, PDs Kishan, Ashok, Kiran, Lachiram, Sangeetha Madhuri, Mujeeb Dileep congratulated and others were present.

Jangaon, October 12, Metroudayam:

Eminent poet and critic Dr. Pasunuri Ravinder said that culture is the basis of society. Today at a private function hall in Jangaon, the 15th anniversary of Jangaon Writers Association was celebrated at the 10th anniversary of Jangaon district under the leadership of president Nakka Suresh. Dr Pasunuri Ravinder, who was the chief guest at the event, urged the poets and writers to pen down their social experiences in literature. He said that social and political movements will be further strengthened with the cultural movement. He urged the poets to write keeping in mind the needs of the society. He appreciated the role played by the youth of Jangaon in the Jangaon district movement. He urged the youth to plan their struggles in a planned manner so that Jangaon district remains at the forefront of the state



and development does not happen only by achieving the district. He urged the government to focus on industrial development and agriculture sector development to provide employment opportunities to the youth. Eminent poet Katukojula Anandachari

appreciated the efforts of Janagama Writers Association for enriching Telangana literature. He urged the young writers to focus on reflecting the hardships of the lives of the marginalized sections of the society in literature. He said that the study of

literature helps in the preservation of values in society. He urged the students to study progressive democratic literature as a part of their life. President of Jangaon Writers Association Nakka Suresh said that literary creation in Jangaon region contributes a lot to the development of social relations and cultural preservation. Dr. Poreddy Rangaiah reviewed the poetry of Sagubadi and entertained the audience. Later, poets, writers and artists were felicitated with mementos and shawls. Jangaon JAC leaders Mangalamally Raju, Reddy Rathnaker reddy, Jarasam general secretary Manoj Kumar, Jogu Anjaiah, Bhasker, Someshwara, GY Krishna, Venkatesham, Sambaraju Yadagiri, Lingampally Ramachan dram, Soma N a r s h i m a c h a r y, Sadanandam, Mohana Krishna bhargava and others participated

Rajkummar Rao says 'everything felt magical' when Shah Rukh Khan praised his performance in 'Srikanth'

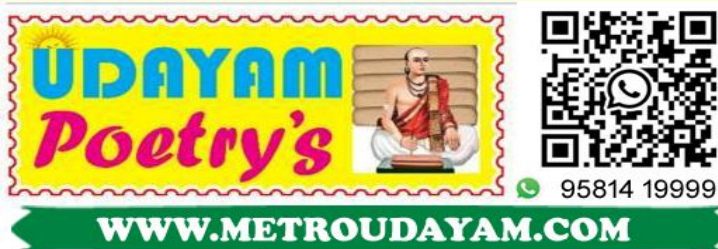
Mumbai: Actor Rajkummar Rao, who won the Filmfare Critics Award for Best Actor for "Srikanth," revealed that receiving praise from Shah Rukh Khan for his performance made the

experience feel "magical." Taking to his Instagram, the 'Stree' actor shared a video from the star-studded award night when his name was announced. In the clip, Kunal Kemmu can be

heard saying, "Good evening, everybody. I am so happy to see this name. I think this is one of those few co-actors who consistently, year after year, give something special to watch; his

performances are amazing. I think this is also, for me, one of the best performances by an actor. And the award goes to Rajkummar Rao." Alongside it, he wrote, "Won the Best Actor

Critics Filmfare Award for #Srikanth. Worked extremely hard for this film and everything feels magical when @iamsrk says such kind words for your performance.



Lord Krishna- the sacred land

Vrindavan Lives in My Heart
It all began
divinely planned,
I walked the dust of
sacred land
Where Krishna played
His leelas Sweet,
And Bhakti rose in every
street

Parikrama paths
beneath My Feet,
Through temple lanes
Where Hearts do
meet, Five Thousand
Shrines, a Timeless
song,
Where Chants of Radha-
Krishna Throng.
The Yamuna flowed, her
w
Waters pure,
With boats That carry
loves Allure
Kirtans echoed, bells
rang Wide,
In every breath, the Lord
resides

Ashrams calm, the sad-
hus wise,
A glimmer deep in every
Eye,
Tulsi circling, prayers
aloud,
Devotion whispered soft
And proud.
Garlands held with ten-
der Grace
Prasadam blessed in
every Place,
I met the saints, the
cows So kind,
And left no worldly care
Behind.



From Mathuras sacred,
Crowded Way,

To Vrindavans bright,
holy Sway,
Where flower stalls and
Feast Delights
Turn every day to festival
Nights.
With folded hands, my
soul Gave Thanks,
In temple halls And river
Banks,
Dandavat. I Bowed so
low
In every Corner,
Krishnas Glow.
Then came Kartiks gold-
en Flame,
A thousand lamps, each
one A name,
Of love, of longing, deep
and Still,
Singing Damodar with
Tearful Will.
And now, though far, I
hold That place,
Its joy, its light, its end-
less grace
Forever etched, a sacred
Part
Vrindavan lives within
my Heart

— Dr Seshni Moodliar
Rensburg

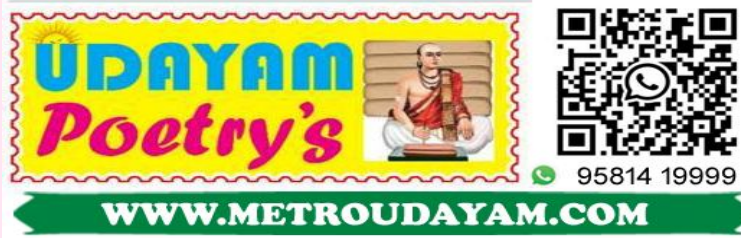
Narayana Olympaid school

DD colony Conducted Master orator season 6
Grand finale program



Hyderabad, October:12, Metroudayam

Narayana Olympaid school DD colony Bagh
Amberpet branch Conducted Master orator season 6
Grand finale program it was Best platform for young
speaker in Narayana, selected level 1 level 2 level 3
& participants students in zonal level, distributed trophy
s to the winners with Chief guest Usha madam,
English dept professor Jury persons srinivas &
mounika Participated Narayana schools GM Gopal
reddy, AGM Bala Parmeshwar Rao, R&D Manohar
reddy Principal savitha, Coordinators AZAD, Bhavani
& Radhika, Noor zahan, AO Mallikarjun reddy, AD
Prasanna Teachers & soft skills team



My Imagination of the World

In my imagination,
the world is a vibrant and
harmonious place where
people from diverse
backgrounds live in per-
fect unity. The boundaries
that divide us today - be it
race, religion, or national-
ity - are but a distant
memory. Instead, we
have created a global
community that cele-
brates our differences
and embraces our shared
humanity.

The air is clean, the
skies are blue, and nature
is thriving. Cities are
designed to be sustain-
able, with green spaces,
efficient public transport,
and renewable energy
sources. People move
around with ease, using
electric or self-driving
vehicles, and the once-
cluttered streets are now
filled with the sound of
laughter and chatter.

Education is highly
valued, and every individ-
ual has access to quality
learning opportunities.
Technology has
advanced to a point
where virtual reality and
artificial intelligence are
used to enhance learning
experiences, making
them more engaging and
effective.

The world is a place
where creativity knows no
bounds. Artists, musi-
cians, writers, and inno-
vators are celebrated and
supported, and their work
is accessible to all.
Cultural exchange pro-
grams and festivals are
an integral part of our
global calendar, promot-
ing cross-cultural under-
standing and apprecia-
tion.

In this world, conflicts
are a rarity, and diploma-



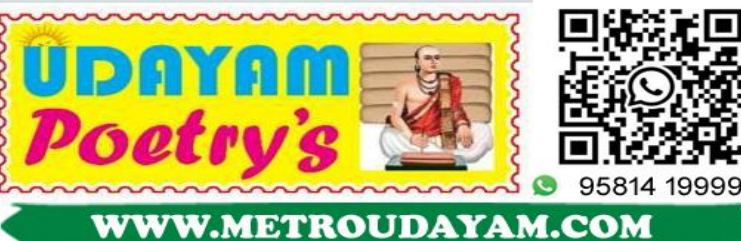
cy is the preferred
method of resolving dis-
putes. Leaders are cho-
sen for their wisdom,
empathy, and commit-
ment to the greater good,
rather than power or
wealth.

Poverty, hunger, and
inequality are relics of the
past. Everyone has
access to basic necessi-
ties like food, water, shel-
ter, healthcare, and edu-
cation. People are free to
pursue their passions and
interests, and entrepre-
neurship is encouraged.

This is my vision
of the world - a world that
is peaceful, prosperous,
and harmonious. Its a
world where every indi-
vidual can thrive and
reach their full potential.
While its a tall order, I
believe that with collec-
tive effort and determina-
tion, we can make this
vision a reality.

In conclusion, my
imagination of the world
is one of hope, possibility,
and promise. Its a world
that we can build togeth-
er, one that values com-
passion, creativity, and
human connection. Let us
strive to make this vision
a reality, for ourselves, for
our children, and for
future generations.

Dr. MUKUND RAO JAD-
HAV
(SA-HINDI)
ZPHS BEJJUR.
PHONE:
9392400058.



WHERE THERE IS WILL, THERE IS WAY!

Very good proverb!
For life prosperity!
Specially for youth!
Whose aspirations
in sky level!

WILL means decision!
WAY means of solution!
The stronger the Will
power!
Easier will be Victory!

No problem, have
dreams!
To achieve your targets!
Both be linked with firm
resolution!
Options are so wide!

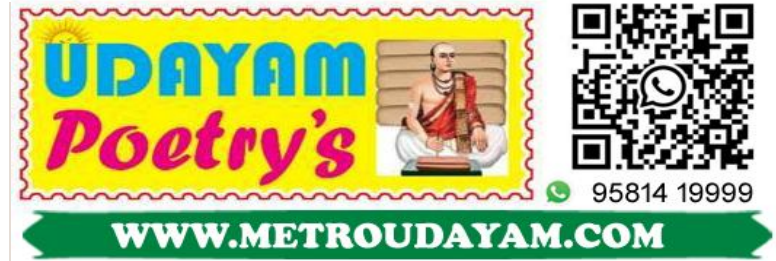
Selection is at disposal!
Refer once history!
Many achieved success
with will power only!



There is a old saying!
Luck taps the door once
only!
Unluck till you open!
Pick up lie with you only!

Dear youth! provided
you have
Strong Will power, defi-
nitely you
can catch the proper
way to
reach your goal!

Composed by:
B. Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.



इस दिल में कोई उम्मीद की किरण चमकती है तो लालच उसे अपमा, नित कर डालती है। और लालच तरंगित हो जाती है तो हिर्स (निम्न स्तर की वासना) उसे हलाक (नष्ट) कर डालता है।... (शकील उवाचा -900)

दिल को काबू में रखे बगैर इसान
कामयाब नहीं हो पाता। कहने को
दिल एक खून से भरा गोश्त का
टुकड़ा है लेकिन यह हमारे जिस्म
के तमाम चीजों से सबसे ज्यादा
ताज्जुबखेज (आश्चर्यजनक) है।
दिल के बारे में हैदरी कुतुबखाना
मुंबई द्वारा प्रकाशित उर्दू पुस्तक,
तजल्लियाते हिकमत, दिल 176,
हदीस क्रमांक 06, पुष्ट क्रमांक 394
और 395 में बहुत प्यारी हदीस
मौजूद है। इस तबील हदीस (बड़े
कथन) में पैगम्बर साहब मोहम्मद
(स्व.) के पहिले उत्तराधिकारी इमाम
अली इब्न अबू तालिब
अलैहिस्सलाम ने दिल के मामलात
को बहुत ही बेहतरीन तरीके से
बताये हैं।

अपना यह दिल
(हृदय) जिस्म के तमाम चीजों से
सबसे ज्यादा ताज्जुबखेज
(आश्चर्यजनक) है कहकर इमाम
अली इब्न अबू तालिब
अलैहिस्सलाम फरमाते हैं के, "इस
दिल में हिकमत के खजाने (कोष,
धनागार) मौजूद है मगर इसके साथ
ही इसके बर खिलाफ (विपरीत)
चीजें भी पाई जाती है।" याने इस
दिल में साकारात्मक और
नाकारात्मक कार्यों को अंजाम देने
वाली शक्ती मौजूद है जो आदमी
को जन्नती और जहन्नमी बनाने की
सलाहियत (स्वर्गवासी और
नरकवासी बनाने की योग्यता)
रखती है।

आप
अलैहिस्सलाम फिर कहते हैं के,
"अगर इस दिल में कोई उम्मीद की
किरण चमकती है तो लालच से
जलील (अपमानित) कर डालती है।
और लालच मौज्जन (तरंगित) हो
जाती है तो हिर्स (निम्न स्तर की
वासना या लालच) उसे हलाक
(नष्ट) कर डालता है। और अगर
उसके हाथ मायूसी (निराशा) आती
है तो तासुफ उसे मार डालता है।
अगर इसे गुस्सा आता है तो बड़ा
ही शदीद (प्रबल) होता है। और
उसे खुशी व मुसरत (आनंद
प्रसन्नता) कामयाब (विजय) कर
देती है वह तहफ्फुज (सुरक्षा) को

भुला बैठता है।

इमाम अली इब्न
अबू तालिब अलैहिस्सलाम आगे
कहते हैं के, "और अगर इस दिल
में खोफ (डर) उसे घेर लेता है तो
एहतियात (सावधानी) उसे तमाम
कामों से दूर कर देती है। अगर
काम में कुशादगी (फैलाव) होजाती
है तो फफलत (असावधानी) उसके
फायदे को खत्म कर देती है। और
अगर किसीसे दोलत मिल जाती है
तो तवंगरी (संपन्नता) उसे सरकशी
(उईडता) करने पर तैयार करती है।
और उस पर कोई मुसीबत पड़ती है
तो बेचैनी व बेकरारी उसे जलील
(अपमानित) कर देती है।"

इमाम अली
अलैहिस्सलाम का कहना है के,
"अगर इस दिल को फाके (उपवास)
जकड लेते हैं तो बलाओं में
गिरफ्तार (आपत्ति में कैद) हो जाता
है। और अगर भूख उसे थका
डालती है तो उसमें कमजोरी घर
कर लेती है। और अगर हद दर्जा
सेरी उसे नसीब हो जाती है
(निस्सीम संतुष्टता भाग्य में आ
जाती है) तो खुदी (अहंकार) उसे
तकलीफ में मुबिला कर देती है।
लिहाजा इसकी हर कोलाही (कमी)
मुसरत रिसाल (आनंददाई) और हर
ज्यादती बाइसे फसाद (उपद्रव का
कारण) है।"

याने अपने दिल
को जो जितना अहमियत कम देगा
वह उतना ही ज्यादा सुकून से रह
पायेगा। वरना यह दिल ख्वाहिशों
के सहाराब (इच्छाओं के मुगजल) में
भटका भटका कर हमें तबाह व
बर्बाद कर देगा। और इस दिल के
फरेब (धोखे) से बचने का आसान
तरीका यही है के इसे हमेशा जिक्र
ए खुदा (ईश्वर के नाम स्मरण) में
मशगूल (व्यस्त) रखना चाहिए।

पैगम्बर साहब
मोहम्मद (स्व.) के पहिले उत्तरा.
धिकारी इमाम अली इब्न अबू
तालिब अलैहिस्सलाम फरमाते हैं के,
"दिल की इसलेहा की अरल (हृदय
सुधार की जड़) इस (दिल) का
जिक्र ए खुदा (ईश्वर के नाम
स्मरण) में मशगूल (व्यस्त) होना
है।" (हैदरी कुतुबखाना मुंबई द्वारा
प्रकाशित उर्दू पुस्तक, तजल्लियाते
हिकमत, दिल 176, हदीस क्रमांक
22, पुष्ट क्रमांक 397)।

—डॉ. मोहम्मदशकील
ताजमोहम्मद जाफरी (शकील
मंवरि), मंतर, पुणे (महाराष्ट्र)
भारत



Kajol treats with a throwback pic with SRK as she wins her 7th black lady

Mumbai: Kajol bagged her 7th Filmfare award and
commemorating the occasion, she treated her
InstaFam with a throwback picture with Shah Rukh
Khan from when she won her first black lady for
"Dilwale Dulhania Le Jayenge" back in 1995. The old
picture was accompanied by a more recent pic of
Kajol and SRK from last night. Reflecting on the 3-
decade-long journey, Kajol penned the caption, "That
was then. This is now.. Most epic throwback ever!!
Thank you @filmfare for my 7th black lady. (sic)".
Veteran actor Anupam Kher presented the prestigious
trophy to Shah Rukh Khan, Kajol, and Karan Johar.
Kher dropped a video on social media showing him
on stage with SRK, Kajol, Karan Johar, and host
Maniesh Paul. He was seen handing over the trophy
to Kajol and Shah Rukh. Showing her gratitude, Kajol
was heard saying in her speech, "I am very grateful to
be here on this stage with some of my favourite close
friends, and yes, the '90s were so much fun for us."
We could also see King Khan giving a warm hug to
Kher as he received the trophy. "Thank you @filmfare
for a great evening celebrating brilliance of cinema! It
was an absolute pleasure to handover the #Filmfare
lady to @karanjohar @iamsrk and @kajol for being
the iconic trio of the 90s. The warmth shared on stage
was beautiful, heartwarming and nostalgic!

EXCITING CRICKET SHOWDOWN AT WALTAIR RAILWAY STADIUM - DRM XI CLINCHES CUP

An exciting cricket encounter unfolded at the Waltair Railway Cricket Stadium today i.e. October 12th, 2025, as DRM Waltair XI played against the Indian Navy XI in a spirited contest. Both teams exhibited skill and sportsmanship, providing memorable entertainment for all present.

Batting first, the Indian Navy XI posted a total of 133 runs for the loss of 10 wickets in their allotted 20 overs. The major contribution came from Cdr Vimal, who scored a blazing 59 runs off 34 balls, sparking hopes for a strong finish. Skipper Cdr Sunil added 27 runs, but consistent bowling from DRM XI kept the rest of the lineup in check with Haranath Mopuri and Ranti Dev



Sahu leading the attack with crucial wickets.

In response, DRM Waltair XI chased down the target with confidence, finishing at 134 for 5 wickets in just 17 overs. All-rounder Ashok Mummana (27*)

and Surya (22*) held their nerve in the final overs, securing victory for the team. Avinash (26 runs) and Ganesh Siriki (20 runs) also contributed to a steady and aggressive chase. For his outstanding all-round

performance and contributions to the teams success, Ranti Dev Sahu, Assistant Sports Officer, was rightfully adjudged Man of the Match. The Best Bowler award was presented to Haranath Mopuri for his superb spell, which turned the match in DRM XI's favor.

The match witnessed excitement and fair competition, strengthening the ties between Indian Railway and Indian Navy.

Key Highlights:

Match Winner: **DRM Waltair XI**
Final Scores: **Indian Navy XI - 133/10 (20 overs); DRM Waltair XI - 134/5 (17 overs)**
Man of the Match: **Ranti Dev Sahu, Assistant Sports Officer**
Best Bowler: **Haranath Mopuri**



Rishab Shetty says 'Kantara: Chapter 1' didn't witness any problem in production, says it was a narrative set by some



Mumbai: Actor-director Rishab Shetty, who is enjoying the success of his recent release 'Kantara: Chapter 1', has said that the production of the film didn't have any problems. The actor spoke with IANS, celebrating the film's success, at a 5-star property in the Bandra West area of Mumbai and said that the news of delays in production were narratives set by certain people against the film.

He told IANS, "We didn't have a problem, it was a narrative set at that time, because we weren't meeting the media, the people. We were inside the forest, there was no network". The shooting of the film stretched over about 200 days, with many sequences in remote, hard-to-access forest locations. There was a tragic death of a junior artiste, M.F. Kapil, who drowned in the Souparnika River near Kollur during a break. This incident led to an FIR and raised concerns about on-set safety. There were also accidents involving a bus carrying junior artists near Jadkal, Karnataka. Six people were injured; this disrupted schedules.

He further mentioned, "Normally when a film comes, the second part comes, there is a constant feed, posters, interviews, teasers, nothing like that, we didn't do anything, initially we released only the trailer, a teaser, we went straight to work, at the end, as soon as the shooting was over, we released a making video, a wrap up video. At that time, some people have a narrative set, it goes on social media".

The actor outrightly denied the film having suffered any major issues in production. 'Kantara: Chapter 1' has received a broadly positive response, praised for its visuals, scale, and cultural depth. The film has collected INR 386.9 crore net in India.

Siraj, Sundar strike as India reduce WI to 35/2 after enforcing follow-on

Mohammed Siraj and Washington Sundar took a scalp each as India continued to be dominant in the second and final Test by reducing the West Indies to 35/2 in 14.3 overs of their second innings at tea on day three at the Arun Jaitley Stadium on Sunday. After enforcing the follow-on on the visitors with a commanding 270-run lead, thanks to Kuldeep Yadav's 5-82 bowling them out for 248 in the first innings, India continuing to get more breakthroughs has meant that they are still leading by 235 runs and will be searching for more scalps in the final session to wrap up a 2-0 series victory.

With the follow on enforced, John Campbell began West Indies' second essay with two boundaries off Ravindra Jadeja, before Siraj drew first blood with a well-directed cross-seam short ball that cramped Tagenarine Chanderpaul for room on a pull, and skipper Shubman



Gill ran from mid-wicket to mid-on to complete a stunning catch. Though Campbell continued to get boundaries off Jadeja, Sundar produced a moment of magic by deceiving Alick Athanaze with a rip-roaring off-break which drifted in and went past the outside edge to hit the off-stump at the stroke of tea, as West Indies' struggle to stitch meaningful partnerships came back to haunt them again. Previously, Kuldeep, in

supreme control with his guile, variations and drift, turned the tide for India in the morning session with a decisive burst removing Shai Hope, Tevin Imlach and Justin Graves in quick succession.

A late ninth-wicket stand worth 46 runs between Khary Pierre and Anderson Phillip offered brief resistance, but Jasprit Bumrah struck immediately after lunch with a peach to send the former's off-stump on a

cartwheel ride. The final wicket partnership of 27 runs tested India's patience, with Phillip defending stoutly and Jayden Seales counter-attacking against Kuldeep.

But Seales eventually fell lbw to a well-disguised googly from Kuldeep, beating his inside edge and trapping him lbw. This gave him his fifth five-wicket haul in Tests, through a spell of 26.5 overs and sealed India's big lead as well as enforce the follow-on to push West Indies further on backfoot at tea interval. Brief Scores: India 518/5 in 134.2 overs (Yashasvi Jaiswal 175; Jomel Warrican 3-98) lead West Indies 248 in 81.5 overs (Alick Athanaze 41, Shai Hope 36; Kuldeep Yadav 5-82, Ravindra Jadeja 3-46) and 35/2 in 14.3 overs (John Campbell 18 not out, Tagenarine Chanderpaul 10; Washington Sundar 1-2, Mohammed Siraj 1-10) by 235 runs

Alia Bhatt shares a leaf from past as she celebrates 1 year of 'Jigra'

Mumbai: Bollywood actress Alia Bhatt, who will be next seen in the upcoming action film 'Alpha', is getting nostalgic. On Saturday, the actress took to the Stories section of her Instagram, and shared a picture in which she can be seen with Vasan Bala, the director of her film 'Jigra'. She wrote on the picture, "First meeting. Where it all began. #1YearofJigra".

The film, which clashed with Divya Khosla's 'Savi' was embroiled in a lot of controversy, and was universally panned by the critics, and proved to be a box-office bomb. The film shared many similarities with 'Savi', and Divya had also accused Alia's co-producer in the film, Karan Johar of malpractice of inflating box-office numbers when the footfall in theatres was near zero.

During the Jigra promotional cycle, Vasan Bala sparked debate by remarking that he had sent a "very kaccha-pakka" (rough draft) version of the script to producer Karan



Johar, who later forwarded it to Alia Bhatt without allowing Bala to first polish it with spellchecks, grammar edits, or refine the hero entry.

Some interpreted Bala's comments as implying that Alia Bhatt wasn't

originally the first choice for the film. This led to accusations of nepotism and suggestions of mismanagement in production communications. Producer Somen Mishra and Karan Johar both clarified that they had always wanted Bhatt onboard, that the script was in its initial stage, and that Bala's concerns were about presentation, not intention.

The situation inflamed social media, with some viewers suggesting he was distancing responsibility or making excuses amid the film's lukewarm box office reception. Alia Bhatt has revealed her favourite travel destination. The actress had said that she loves visiting Maasai Mara National Reserve. However, she is waiting to take her daughter, Raha Kapoor as she has not yet reached the threshold age to visit the national reserve.